

**ENGL 104. Children's and Adolescent Literature (4)**

Survey of the major forms and genres of children's literature. Designed primarily for future elementary school teachers. May not be used for credit toward the English major. FS

**ENGL 105. Introduction to Literary Analysis (4)**

Prerequisites: ENGL 31 and 32. The theory and practice of literary analysis. Examination of the concept of literary tradition; consideration of research methods; application of critical theory to textual analysis and the writing of literary criticism. Required for English majors. FS

**ENGL 112. World Literature: Ancient (4)**

Prerequisites: G.E. Foundation and Breadth Area C. Analysis of texts (in translation) from c. 1650 BCE–750 CE, from areas such as China, India, Egypt, Israel, Greece, and Rome. Possible topics: epics and empires, civilization and wilderness, lyric experience, dramatizations of love and terror, and quests for wisdom. G.E. Integration IC. FS

**ENGL 113. World Literature: Medieval and Renaissance (4)**

Prerequisites: G.E. Foundation and Breadth Area C. Analysis of texts (in translation) from c. 750–1650, from areas such as Japan, Mali, Mexico, Spain, and Persia. Possible topics: travelers' tales and intercultural encounters, satire and social critique, poetic and narrative self-fashioning, patronage and eroticism in court poetry. G.E. Integration IC. F

**ENGL 114. World Literature: Modern (4)**

Prerequisites: G.E. Foundation and Breadth Area C. Analysis of texts (Anglophone and in translation) from c. 1650 to the present, from areas such as Africa, Asia, Europe, and Latin America. Possible topics: imperialism and resistance, enlightenment, Romanticism, nationalism, modernism, postcolonialism, globalization, migration, evolving cultural and sexual identities. G.E. Integration IC. FS

**ENGL 115W. Literature of the New Testament (3)**

(See PHIL 133W.) Meets the upper-division writing skills requirement for graduation.

**ENGL 116. Literature of the Old Testament (4)**

(See PHIL 134.)

**ENGL 117W. Writing from Children's Literature (3)**

Prerequisite: satisfactory completion of G.E. Foundation and Breadth Area D. Includes intensive, inquiry-based writing that emerges from the study of children's literature from grades K–6. Meets upper-division writing requirement. Enrollment limited to liberal studies majors.

**ENGL 131. Literacy Studies (4)**

Corequisite: ENGL 105. Examines current issues in the field of literacy studies pertaining to English education. Particular emphasis given to literacy acquisition, adolescent literacy, and the discourses of literary analysis and writing pedagogy. Required for English credential majors. S (Formerly ENGL 175T)

**ENGL 146. Medieval Literature (4)**

Corequisite: ENGL 105. Analysis of British texts, c. 500–1500 A.D. Topics may include oral and manuscript cultures; religious, linguistic, and political conversion; and class, gender, and sexuality in the literatures of monastery, court, and marketplace. F

**ENGL 147. English Renaissance Literature (4)**

Corequisite: ENGL 105. Analysis of British texts, 1500–1660 A.D. Topics may include Renaissance humanism, Reformation, Counter-Reformation, New World exploration, conflicting political and social cultures of court and city, the rise of print, the advent of English theater, and the development of vernacular literary forms. S

**ENGL 150. Restoration and 18th Century Literature (4)**

Corequisite: ENGL 105. Analysis of British texts, 1660–1800 A.D. Topics may include commerce and mercantilism, colonialism and global trade, crime and poverty, and an increased emphasis on feminine domesticity and masculine civic virtue. F

**ENGL 151. British Romantic Literature (4)**

Corequisite: ENGL 105. Analysis of texts, 1789–1832 A.D., period of the French and Industrial Revolutions. Topics examine how expansions in the literary marketplace intersect with the growth of domestic ideology and the idea of “natural” rights to form national identity. S

**ENGL 152. Victorian Literature (4)**

Corequisite: ENGL 105. Analysis of British texts, 1832–1901 A.D. Topics may include the condition of England, the spiritual crisis and science, empire and travel, cultural identity, and the “Woman Question.” F

**ENGL 153. American Literature to 1865 (4)**

Corequisite: ENGL 105. Analysis of texts, pre-contact to the Civil War. Topics may include American Indian creation stories and oral narratives, exploration, colonialism, Puritanism, frontier life, transcendentalism, and slavery. S

**ENGL 154. American Literature 1865 to World War I (4)**

Corequisite: ENGL 105. Analysis of texts from Reconstruction to 1918. Topics may include the women's rights movement, realism and naturalism, urbanization and industrialization, and migration and immigration. S

**ENGL 155. Modern and Contemporary American Literature (4)**

Corequisite: ENGL 105. Analysis of texts since World War I. Topics may include alienation and disillusionment, self-conscious experimentation, the impact of the media and technology, social movements and identity politics, globalization, and postmodernism. FS

**ENGL 156. Modern and Contemporary British Literature (4)**

Corequisite: ENGL 105. Analysis of texts since 1901. Topics may include the collapse of empire, exiles and immigrants, postcolonialism and the commonwealth, the effects of industrialization and urbanization, feminist and sexual liberation movements, and modernism and postmodernism. FS

**ENGL 160W. Writing Workshop (4; max total 8)**

Prerequisite: satisfactory completion (C or better) of the ENGL 5B or 10 graduation requirement. Practical assignments in writing, directed according to each student's individual needs. May be elected as preparation for special composition requirements. Does not apply to the English major or minor. Meets the upper-division writing skills requirement for graduation.

**ENGL 161. Advanced Writing of Poetry (4; max total 8)**

Prerequisite: ENGL 41. Intensive workshop in the writing of poetry; appropriate readings and analyses. FS

**ENGL 163. Advanced Writing of Fiction (4; max total 8)**

Prerequisite: ENGL 43. Intensive workshop in the writing of fiction; appropriate readings and analyses. FS

**ENGL 164. Advanced Writing of Creative Nonfiction (4; max total 8)**

Prerequisite: ENGL 44. Intensive workshop in memoir, lyric essay, and all other forms of creative nonfiction writing; appropriate readings and analyses. FS