

Beethoven op 19

2^o Concerto P.^{te}

Accomp^{ts}

VOLONCELLO.

1

Allegro con brio.

L. van Beethoven, Op. 19.

CONCERTO.

Handwritten measure numbers on the right margin: 8, 18, 25, 34, 45, 56, 65, 74, 82, 95, 106, 115, 127.

VIOLONCELLO ..

Violoncello musical score, measures 136 to 269. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics (fp, sf, p, pp, ff, cresc., f, sf, p, ff, fp, fe), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The score is divided into systems, with measure numbers 136, 146, 157, 174, 193, 201, 208, 224, 239, 249, 257, and 269 marked on the right margin. The final measure (269) is marked with a double bar line and a repeat sign.

VIOLONCELLO.

3

Handwritten measure numbers on the right margin: 274, 289, 300, 308, 318, 330, 341, 358, 377, 386, 395, 93, 94, 401.

Handwritten measure numbers below the staff: 94, 93.

Handwritten text below the staff: Cadenza.

Handwritten page number at the bottom: 3695.

Adagio.

p *f* *sf* *sf* *ff* *fp* *p* *f* *ff* *sf* *pp* *pizz.* *f* *p* *arco* *sf* *p* *sf* *p* *pizz.* *arco* *cresc.* *f* *ff* *p* *pizz.* *4* *p* *arco* *sf* *sf* *p* *sf* *p* *cresc.* *pizz.* *3* *arco* *p* *decresc.* *pp* *cresc.* *f* *sf* *3* *pp* *1* *2* *ad libitum* *pp* *pizz.*

VIOLONCELLO.

5

Molto allegro.

RONDO.

8

13

20

32

46

64

82

105

112

120

127

134

144

3695

VIOLONCELLO.

p

1

1 *1* *9* *arco* *f*

p *f*

sf *sf* *sf* *sf* *sf* *sf*

7 *p*

9 *p* *cresc.* *sf* *2* *p* *cresc.* *sf* *f* *p*

f *sf* *p* *3* *p* *p*

pp *p* *5*

p *cresc.* *ff*

fp *3* *p*

3 *1* *p*

pizz. *arco* *pp* *1* *1* *10*

pizz. *arco* *pp* *ff* *ff*

FINE.

