

Zulu

March 9, 1934

Mr. William Randolph Hearst
c/o Los Angeles Examiner
Los Angeles, California

Dear Mr. Hearst:

Your suggestion that the Tavernier painting had been taken out and packed separately from the frame gave me an idea, and last night, hunting through Mr. Fairchild's notes, I found a long telegram of instructions from you to him, in which occurs this item:-

"PACK VERY CAREFULLY ALL PICTURES
THE PICTURE IN ONE BOX GLASS AND
FRAME IN ANOTHER THIS AVOIDS
DAMAGE STOP MARK BOXES CLEARLY
NAME AND CHARACTER OF PICTURE
AND DESIGNATE GLASS THAT FITS IT
WILL LATER SELECT SOME PICTURES
FOR SAN SIMEON"

Your instructions were evidently not followed as far as marking the boxes with the exact nature of the contents.

It is possible that this picture, being small, may be packed in a case with a larger picture. Next trip to the Hill I will have Mr. Williams open any case that has been long warehoused.

Very truly yours,

JM:F

*The condition of
the damaged frame
still suggests something
unusual. J.M.*