

# AFROTC battle shapes up

by Paul McKnight

President John Summerskill questioned the legitimacy of the Air Force ROTC program but said he will not make any decision about canceling its contract with the college until he gets faculty advice.

"Colleges should take an honest look at whether they should teach warfare," Summerskill told an audience at the University of California at Berkeley. The statement drew the only applause of the talk.

"I'm going to insist that the faculty of our college must have the right to express their opinions before I make my final decision," he said.

The faculty's Academic Senate recently named an ad hoc committee to study the AFROTC program. Its first meeting will be today at 12:30 p.m. in Library G-12.

The Students for a Democratic Society (SDS), which



SDS agit-prop: former student, "Otto Slayer," runs amuck

has set a Monday deadline for college action on AFROTC, held a rally yesterday.

"ROTC courses are set up by the Air Force and are not subject to control by the Academic Senate like other courses. The professors are

paid by the Air Force and take orders from the Air Force," AS legislator John Webb said.

Alex Forman warned that, "If Summerskill doesn't cancel the contract by next Monday, the students will be jus-

tified in taking direct action."

Meanwhile, AS President Russell Bass retracted his charge that the AFROTC contract is being violated by the administration.

"We have discovered that there is a supplementary con-

tract allowing the program to continue with less than 100 enrollees," he said.

"The relationship between the presence of AFROTC and the special admissions program is tenuous at best. The statement that special minority admissions have been denied is not true. Action taken by the administration Tuesday assured the admission of 400 minority students," Bass said.

The final decision on minority admissions, however, rests with the Chancellor's office, which has not yet agreed to the plan.

SDS has made an appointment to meet Summerskill in his office tomorrow at 2 p.m. to present their demands.

Depending on the results of this meeting, a mass meeting of students may be called tomorrow afternoon to decide how to proceed.

## The Daily Gater

Volume 98, Number 58

San Francisco State College

Thursday, May 9, 1968

# Caravan off to parking meet

The college's financially battered and bruised parkers, who are hit for \$32,000 a year in parking fines, are taking their case to the city's Supervisors today.

The meeting at the City Hall is at 2 p.m. in room 208 and it promises to be packed.

Besides the presence of neighboring residents, who want more parking restrictions, student car pools are being formed to get more students at the meeting.

AS vice-president Albert Duro said students who have cars or need rides will be meeting at the entrance to Lot 7 at 1:30 p.m.

"It's very important that we show the Supervisors how we feel about this. The parking situation at this college is simply out of hand," Duro said.

The probability of finding a parking space took a turn for the worse yesterday. The top floor of the

Pits was closed off for the construction of another level. Until the level is completed next Fall, however, approximately 200 cars will be turned out to forage for a space.

Led by attorney Terrence Hallinan, retained by the AS to represent students in the parking embroglio, the students will ask the board to delay action on the request for more restrictions.

"What we are basically asking," said AS President Russell Bass, "is that the board not take any action until the college's over-all study of the parking problem is concluded in June."

The study, being conducted by the traffic engineering firm of Peat, Marwich, Livingston & Co., will maximize on-campus parking, and make recommendations on "satellite parking" and better muni service.

According to Dean Parnell, assistant to vice-

president Glenn Smith, the college will also be asking for an over-all reduction of 25 per cent of adjacent restricted parking area.

"We have been studying the parking problems of other colleges and universities," Parnell said, "and SF State seems to have the worst."

He said a study showed an 89 per cent occupancy rate in near-by restricted parking areas. Theoretically parking restrictions are supposed to reduce the occupancy rate but "they only increase the traffic movement and amount of fines," Parnell said.

But parking restrictions are laid on easier than they are taken off and the chances for a 25 per cent reduction are dismal. One solution is off-campus "satellite" parking areas on the 6.6 acre area at Winton and Lake Merced Blvd. and below Brotherhood Way. A five-cent shuttle service is being studied to connect the campus to its satellites, Parnell said.

## Greeks to present poetry

The Hellenic American Cultural Organization will present a poetry reading today at 1 p.m. in CA 221.

Introductory remarks will be made by Thomas Maskaleris, professor of world literature.

The poet read will be Cavafis, Severis, Elytis, and Sikelianos. Reading will be Maskaleris, Richard Bratset of the world literature department, Thanos Simos and Nikos Metallinos, president of the organization.

# An action packed Leg

Claude Wilson, a member of the Black Students Union (BSU), was elected AS speaker at the "Community-Action" legislature's first meeting yesterday.

John Webb, outgoing speaker, was elected assistant speaker.

In other action, the Leg rejected attempts to repeal the AS stands against the Air Force ROTC and in favor of acceptance of Dean of Admissions Charles Stone's resignation. The repeal proposals were made by the two members of the "New Consensus Party" who were elected by default — Rod Kennedy (business representative) and Bob Collier (physical education representative).

Kennedy asked whether the

anti-AFROTC stand is based on curricular concerns or political concerns. AS President

Russell Bass told him that both are major considerations.

## Hut 'paint-in' today

Students often claim to be brushed aside in the academic hurly-burly but today they will get even.

The college's first "Tom Sawyer Memorial Paint-in" will give new color to the greying, war-time huts. The "paint-in" — brushes and paint supplied by the AS — will begin at 1 p.m. and continue through Friday until 3 p.m.

"Each artist will be as-

signed a wall space to paint anything he or she wishes," according to Rubi Smith. She advised those serious about winning the \$50 top prize to bring their own special paints and brushes.

"We want to encourage themes on student activism and the cultural revolution that students on this campus are creating," Smith said.

More information is available in Hut C or call Smith at 1215.

Dean of Activities Jim Andrews, administration representative to the AS, suggested that the new student leaders establish regular procedures for talking with the president of the college to push for implementation of their resolutions.

## MAX bulletin: questionnaires, discounts open

MAX professor evaluation questionnaires are still being accepted in Hut D, room 1. "Evaluate this semester's professors and save one-third on the purchase price of the next edition of MAX," said Lew Engle, project director.

# Administration take heed: AFROTC must go

AFROTC began at SF State in 1956 with a contract signed by the college president and the Air Force. Either party can terminate the contract with a 90-day notice prior to the end of the academic year. May 31 is this year's deadline.

By the specifics of the contract, SF State has incurred obligations that are inconsistent with the nature and operation of an academic community. These obligations violate specific academic standards:

## 1) AFROTC is not a legitimate academic discipline.

Specific clauses in the contract obligate SF State to accredit and facilitate the teaching of a course of study directly "prescribed and conducted" by the Air Force. The Secretary of the Air Force, not the Chancellor or Academic Senate, is responsible for its curriculum.

Immunity from the normal channels of curriculum review makes AFROTC an offering not of the college, but of the Air Force.

This does not deny the Air Force free speech, because any department can be discontinued if found to be in violation of general academic standards, as is the case here. AFROTC is not responsible to our community and, as such, should not sap our resources.

## 2) War Complicity

(The college agrees) "to promote and further the objects for which the program is organized." (Section 2D of the contract.)

The nature of Air Force activity is at issue when a college endorsement of that activity is a specific of its contract with the Air Force.

Need we personally transport President Summerskill to Vietnam for an interview with the napalmed victims of the Air Force?

As human beings with functioning consciences, we will not remain idle while our college endorses, by enforcing the contract, these horrendous crimes.

The bankruptcy in our college administration of moral principle should deter none of us who would yet preserve our own self-dignity from refusing to endorse the Air Force.

## 3) Free Speech

General Hershey's recent memorandum to draft boards advises that student demonstrators "not acting in the national interest" be subject to immediate induction.

For this reason, the Academic Senate has requested the Trustees to bar military recruiters from campus until Hershey's threat be lifted.

Our college administration hasn't the power to change Hershey's memorandum, but it can help render it ineffective by ejecting AFROTC as a potential threat.

A brave man would seize Hershey's challenge. Perhaps, President Summerskill also might be persuaded to take a position in defense of our traditional rights.

## 4) Abuse of College Resources

This semester AFROTC has a total of two course offerings, and an enrollment of 29 students. For their exclusive use, the college has allocated a total of 14 rooms, including a lounge, library, student office, etc. This is an average allocation of two students per room!

Stop by your own department office and ask for a comparison.

Poor in financial and physical resources, restricted in its ability to assist the minority-poor who seek an education, SF State can no longer sustain a privileged class such as AFROTC (whose students are paid \$40 a month by the Air Force).

No responsible administrator would allow his limited resources to be so abused. As taxpayers, we insist on an economical and judicious use of our resources.

## 5) Student Unrest

These are volatile times for the student population of our campus. To suppress and ignore their just demands is tantamount to inciting to riot.

Twice, the students have asked that the AFROTC issue be resolved: last semester's convocation resolution asked the Academic Senate to consider AFROTC's academic legitimacy; in the recent AS elections, a student referendum calling for termination of the contract won by a 2-1 margin.

Next week the AFROTC issue will be buried in a sub-committee of the Academic Senate. Is this a respectable way for a responsible administration to handle such a pressing and clear-cut issue as AFROTC?

A brave administrator, especially one whose job was no longer even at stake, would take decisive action, and thus avoid an unnecessary confrontation.

A peaceful resolution of this issue rests in the hands of retiring President Summerskill. The AFROTC issue is as nearly clear as are the dangers of continued procrastination.

As responsible members of the student community, we demand decisive action now from our administration to resolve this pressing and clear-cut issue.

## THE SYSTEM IS THE DANGER, NOT DR. OTEY

Editor:  
For the past few days, we have watched the Most Dangerous Man Contest, and its repercussions in the Music Department, degenerate from a half-humorous poke at a brilliant man's poor teaching methods, to a sad and cruel situation.

We blame neither the students nor Dr. Otey for the turn affairs have taken. We students have a right to complain. Everything you have printed about the man's teaching methods is correct. We have tried other forms of protest before this—milder and more humane methods and they have not worked. This Most Dangerous Man technique was the work of desperation, not sadism.

Predictably, these tactics bear bitter fruit. The college as a whole has gotten the grossly distorted picture of an aged ogre maliciously and carelessly conducting a major class. Dr. Otey has been

deeply hurt, and we can't blame him. He is not an aged ogre. He is a brilliant man, and a fine musician. We are sure he could have gotten many important posts which would have brought him higher honors than grubbing in a classroom, but he chose to grub, nonetheless. This alone, speaks well of his intent. Furthermore, he is the sole mainstay of what little Ethno-Musicology this Music Department teaches. The importance and popularity of these classes is evidenced by the fact that they are packed by non-majors and minors year after year.

Unfortunately, this sad tempest in a teapot has been precipitated by the fact that this college has no really effective means for dealing with student protest of this kind. At the University of the Pacific, one can complain to the Dean. The Dean will talk directly to the professor in question where there is a bonafide evidence of a teaching problem, and the situation will be re-

solved. At State, this is not possible. One would have thought that the Music Department would have at least taken notice when petitions were sent to Dr. Ward, but this apparently was not the case.

We are not suggesting that students be given control of our Department, or any other. We recognize that Dr. Otey and his distinguished colleagues have reached the top of our profession, and they have done so by accepting a fantastic amount of discipline and obedience to our art which we are only beginning to learn. We respect them, and are honored to be learning from them.

But we know also that nobody is perfect. Even the greatest musician is short-sighted somewhere. He must be open to criticism of his teaching methods as we must be open to criticism of our understanding and performance of Music. Since we invest our

(Continued on Page 4)

## Official Notices

### NURSING MAJORS

Nursing majors planning to enter the clinical course in nursing in the Fall 1968 for the first time must report to the nursing department, ED 201, before May 8, 1968.

### SUMMER SESSION

Students interested in working on Summer Session Registration, June 22 and June 24, 1968 should contact the Registrar's Office not later than May 31, 1968. The rate of pay will be \$1.50 per hour. For further information contact the Registrar's Office, AD 156.

A meeting for all Chabot Junior College transfer students now attending SF State will be held on May 15 from 9 to 3 in the Library. G.I. Bill DeRosier of Chabot JC will be in charge of the interviews. Contact Miss Henry, extension 2163 if you plan to attend the interview.

All students now attending San Francisco State College who attended Terra Linda High School in San Rafael are requested to attend a meeting on May 15. Please contact Miss Henry in regard to this meeting, 2163.

### DRAMA STUDENTS

Students who participated in any drama production during the Spring 1968 semester are requested to

pick up their drama 135 IBM cards in the Drama Department office before May 15. No credit will be given after this date.

### FALL 1967 GRADES

Students grades slips not picked up at Spring registration are available at the Registrar's Office.

### TRANSCRIPT DEADLINE

Students wishing to request "Work in Progress" transcripts should file requests by May 28. Requests for final transcripts (to be issued July 1) should be filed in the Registrar's Office by June 6.

### STANDARD ELEMENTARY CREDENTIAL CANDIDATES

Continuing students interested in the Standard Elementary Credential who DO NOT HAVE A CREDENTIAL ADVISER should attend a meeting on Sat., May 11, 10 a.m. ED 117. Students who have a credential adviser please check adviser's office Bulletin Board for time and place for pre-advising.

Pre-enrollment for Education courses: ED 133.2, ED 133.3, ED 100, PSYCH 100 will be held May 14, 15, and 16, from 10 to 12, 2 to 4 and 6:30 to 7:30 in ED 127.

Class cards for professional education courses cannot be obtained without a credential adviser's signature.

## The Daily Gater

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## Today at State

• Aikido Club (mtg)—GYM 212—noon.

• Alpine Club (mtg)—SCI 210—12:15 p.m.

• Arab-American Club — Arabic Classes — SCI 267 — noon.

• Associated Students Legislature—PSY 125—12:30 p.m.

• Bahai Group (mtg)—HLL 275—1 p.m.

• Campus Crusade For Christ—GYM 202—7:30 a.m.

• Chemical Society (mtg)—SCI 110—12:10 p.m.

• Classics Department — Shalom Perlman "Pan Hellenism & the Greek Polis" — SCI 201 — noon.

• Collegiate Christian Fellowship — Discussion — AD 162 — 1 p.m.

• El Renacimiento — HLL 348 — 1 p.m.

• Forensic Union—HLL 154 —12:15 p.m.

• Go Ju Kai Karate (mtg) — Women's Court — 12:15 p.m.

• Go Ju Kai Karate—GYM 124—1 p.m.

• Hellenic American Organization—AD 162—1 p.m.

• "Him"—e.e. cummings—CA 104—8:30 p.m.

• Intercollegiate Chinese For Social Action—HLL 219—12:15 p.m.

• Jewish Students Union — ED 202 — noon.

• Meher Baba League—SCI 162—3:30 p.m.

• Muslim Students Association (mtg)—ED 117—noon.

• Mu Phi Epsilon—CA 220 —1 p.m.

• Orientation Board — BSS 118 — 1 p.m.

• Phi Mu Alpha Sinfonia (mtg)—CA 236—12:30 p.m.

• Psych Forum — films "William Blake," "The Need to Achieve"—PSY 103—12:30 p.m.

• SDS — Carnival Committee — HLL 135 — 8 to 10 a.m.

• YSA—"Pather Panchali" \$1—SCI 101—6:30 to 10:30 p.m.

• Students for Whitaker — Speakers' Platform — 12:30 p.m.

# 'Mame' well paced but stale

by Jeff Clark

Early in the first act of "Mame" now at the Curran Theatre, there is a catchy production number called "Open A New Window" in which that wacky aunt introduces her nephew to life. They wander up a spiral staircase and onto a swing that shuttles across the stage while the background changes to indicate passage of time. The novelty is capped by a bouncy arrest in which policemen, forming a squad car, complete with red light, haul Auntie Mame and her charge off to the pokey.

## PACE

The pace of this performance is generally well maintained throughout the balance of this musical comedy based on the play by Jerome Lawrence and Robert E. Lee. Marvelous sets house the farcical action originally invented by Patrick Dennis, and several performers are excellent.

Jane Connell is outstanding as Agnes Gooch, here combined as nursemaid and secretary. She is as good if not better than Peggy Cass, the first Gooch, for her timing is

## Comedy playing

Jack Aranson and Company are offering their newest production, Neil Simon's laughhappy hit "The Odd Couple," at the City Theatre, 465 Post St.

There will be four performances a week.

Reservations are available at the theater, 781-6780.



Angela Lansbury as the legendary Mame

flawless, and she proves a perfect maternity model.

Anne Francine is very good as Mame's "bosom buddy" Vera Charles, and she is quite funny in the operetta number where Mame, stuck to Vera's costume, must also take bows before a New Haven audience. Charles Braswell is fine as Beauregard; and Stuart Getz is engaging as Patrick Dennis, age ten.

## PROBLEM

But no matter how one looks at it, this time around (first a book, second a play, third a movie) "Mame" is stale. Rosalind Russell was offered the part again, and intelligent-

ly she turned up her nose at last week's stew. The problem is that all too often one

is reminded of the film; and too often one wishes he could hear more of that satyric dialogue, one of the story's saving graces, for now scenes serve as mere excuses to advance Jerry Herman's tune-ful but undistinguished score.

Indeed, some scenes are so brief that they give no sense of continuity or advancement of plot. Onna White's choreography is only fair. The "Mame" number is pretty to watch, but movement does not always match tempo. Later dances aren't particularly scintillating, and veterans like Willard Waterman (who was far better as Claude Upson in the film than he is as Babcock on stage) seem tired, and this lacking vigor is a detriment to the show.

## MAME HERSELF

As for Mame herself, Angela Lansbury dances and sings well. One can appreciate the handicap she was up against, following the path of Miss Russell, and Miss Lansbury certainly makes the part her own. Her interpretation,

however, is somewhat disappointing, for she does not really muster the dynamics demanded by her material. Her Mame is much softer, more earthy; yet there results a blandness, and there is no real sense of this woman. Miss Lansbury's delivery of her lines is so subdued that it seems she does not mean to convey.

It is said that this fine actress will do another musical for David Merrick in New York next season. I would hate to think that she will forsake the dramatic field permanently since she has such an extraordinary gift for poignant and solid character studies. To waste this ability for mere show and glitter would be tragic.

"Mame" is a loud beginning for the 31st annual season of the Civic Light Opera, and it will probably be a sell-out. But the Powell Theatre may bring back the movie, and if it does, the spectator will get a far better show for a far cheaper price.

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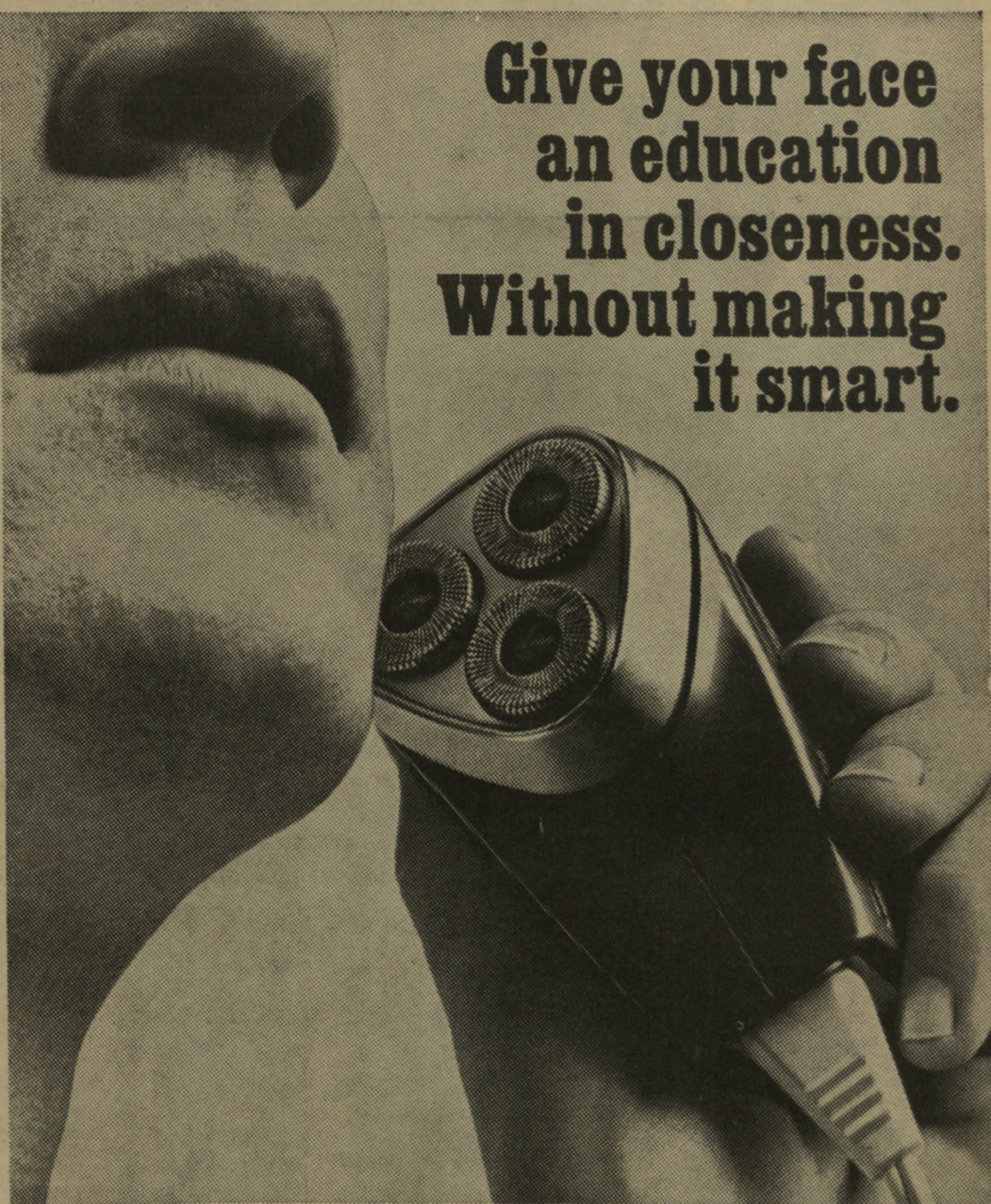
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## More Letters

(Continued from Page 2)

### MORE ON OTEY

time and money to learn from these men, we feel we should have a moderate voice in what we receive in return.

We feel that any classroom involves a series of sensitive adjustments on the part of both the teacher and the students. Where there is an inadvertent lack of communication, judicious intervention by a dean or other official is necessary. Because SF State and its Music Department offer no healing solution of this kind, the issue of Dr. Otey's teaching habits have been blown far out of proportion and his enthusiasm and knowledge have been brushed aside.

We urge the College and our Department to set up some kind of effective channel

for student protest, so that student-faculty relations can maintain the warmth and mutual respect we students treasure. We hope Dr. Otey, who we know regards his pedagogical duties seriously, will keep our critique in mind, in the spirit with which it was offered. And we look forward to future excursions with our Most Dangerous Man into the breadth and depth of our craft.

Former student of Dr. Otey

### ON THE POOR PEOPLE'S MARCH

Editor:

I am the author of "THE PEACE PLAN" which most of you are familiar with by now. I have yet to hear of any coherent opposition to "THE PEACE PLAN." I live in the

Fillmore and the poor people say that it says what they want to hear. They plus many high school students and some college students have asked, where do we go from here. Events are moving fast and this week we have a chance to show the poor that we support their just demands.

Next week a contingent of marchers in THE POOR PEOPLES MARCH ON WASHINGTON will be in San Francisco for a few days. From 300 to 500 people are expected and they will be in need of food, housing, entertainment and money for future expenses. Several groups are already planning a warm reception for the marchers. Each is doing what they do best. Individuals are furnishing shelter, groups are going to

help with community kitchens and still other will help with hospitality and entertainment.

Most students do not have much money or places for the marchers to sleep. But all students have some money and a little from each adds up to more than a lot from one. I propose that we set a goal of collecting an average of one dollar a week per student to be spent by the students to help the poor in this community and nation.

The quota for San Francisco State College should be at least \$20,000 dollars a week to be spent to help the poor and create PEACEFUL REVOLUTION.

I think that THE POOR PEOPLES MARCH ON WASHINGTON IS AN ISSUE THAT ALL OF US CAN UNITE

UPON THIS WEEK . . .

As for the technical aspects of or organizing, you already have groups set up for immediate goals and within a couple of weeks new organizations can be formed. I suggest the B.S.U. as the collection agency to begin with. I suggest that at least half of the money collected be kept in our own community to be used for mutually agreed upon goals, such as continuing aid for those who help feed and shelter the poor, for propaganda to enlarge our base, for defense lawyers and of course to help refugees from the draft or military service.

There will be many individuals and groups who will be doing their thing to help THE POOR PEOPLES MARCH. To you, the students, the faculty and every one concerned with San Francisco State College, is given the opportunity to become the VANGUARD IN THE AMOROUS ARMY OF THE PEACEFUL REVOLUTION.

THE ISSUES ARE CLEAR. THE PLAN IS HERE AND NOW YOU HAVE A PEACEFUL HONORABLE WAY TO SHOW BY YOUR ACTIONS WHAT MOST OF YOU ALREADY AGREE WITH ON A CONSCIOUS MENTAL LEVEL.

I ASSUME THAT EVERY SENTIENT BEING WANTS A LIVING PEACE.

Robert H. Copley

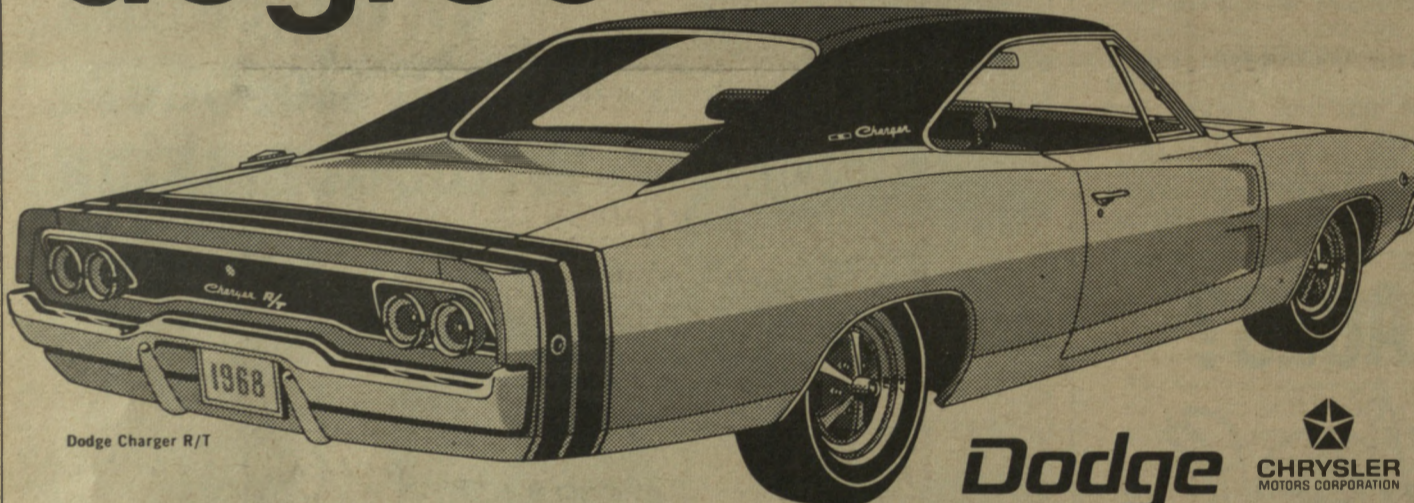
### NEW BRAND OF MILITARY

Editor:

The San Francisco rock tavern DenoCarlo has proclaimed itself a naval base at Muir Beach offering voluntary military training. "It's a chance to serve your country" is their motto, but they think the best way to serve your country is by singing, dancing, and playing in the sand. They also think the best drill instructors in the world are the new San Francisco rock bands, so Womb, Marble Farm, the Cleveland Wrecking Company Band and others will be instructing, starting at 1300 hours, this Sunday and will be a \$1.50 ticket charge for military equipment that will be good once any Sunday in America with people under 12 admitted free.

Signed, a Wave

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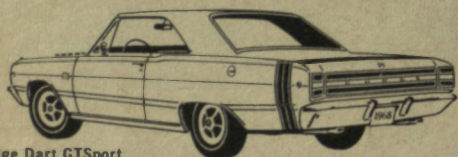


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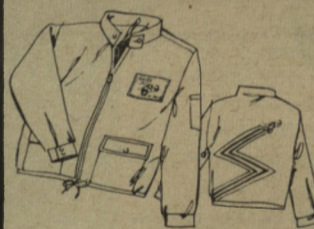
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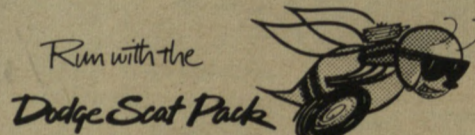
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# McCarthy's 'Eugene' debut boasts host of personalities

San Francisco's first political discotheque will open tonight with a galaxy of show business, society and political celebrities present to boost the candidacy of Senator Eugene McCarthy.

The new club, Eugene, located at the New Committee Theater, 836 Montgomery St., will remain open for dancing and a wide variety of scheduled and surprise entertainment almost every evening during Senator McCarthy's California campaign.

On opening night, tonight, Committee Theater star Scott Beach will serve as master of ceremonies. A surprise program will feature visiting celebrities.

The Uncut Balloon, a rock group, will play for dancing and Dave Fullerton will provide a light show. Folksinger Bruce Murdoch, performing across the country on behalf of Senator McCarthy also will appear.

Actress Angela Lansbury will appear tomorrow night. Pianist-composer Guarnaldi, pianist-com-

poser, will star on a program with the Performing Arts Workshop, a Fillmore district theatrical troupe.

In addition to such scheduled appearances, the Eugene discotheque will regularly attract other well-known personalities in the Bay Area.

Another Eugene feature will be an art show of paintings and graphics, some of which will be available through a drawing on May 29.

Following tonight's invitation-only premiere, Eugene will be open to the public every night except the following dates: Saturday, May 11; Monday, May 13; Wednesday, May 22; Saturday, May 25; and Sunday, May 26.

The admission price to Eugene will be five dollars per person. A membership card good for every evening will be available for twenty-five dollars per person.

mary ann pollar presents



**IN CONCERT**

SAT., MAY 18 — 8:30 p.m.  
MASONIC AUDITORIUM  
San Francisco

Adm. \$2.50, 3.00, 3.75

Tickets at Downtown Center B.O., 325 Mason, S.F. (PR 5-2021); Sherman/Clay B.O., 2135 Broadway, Oak. (HI 4-8575); Record City, 2340 Telegraph, Berkeley (TH 1-4652). Enclose stamped return envelope with mail orders.

Information 836-0564

## Haight theater to debut two plays

The God's Eye Theater is presenting two new plays by John Robinson, "Moving Benches," and "Parker."

Moving Benches concerns three people in the park who go on an imagined trip to Zanzibar, and Parker is about a spiritual astronaut who reaches martyrdom.

The plays run Thursdays, Fridays and Saturdays at 8:30 p.m., May 9, 10, 11, 16, 17 and 18.

The God's Eye Theater is located at 510 Frederick, corner of Frederick and Stanyan Streets.

Price for admission is \$2 general and \$1.50 for students.

### THE INSTITUTE OF GROUP INTERACTION

Announces a Demonstration of

## SENSORY SATISFACTION GROUPS

FRIDAY, MAY 10 — 8 to 11 P.M.

in the

GALLERY LOUNGE

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Led by SANFORD ALCORN

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DRESS: CASUAL, SLACKS FOR GIRLS

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All Time!

## PANCHALI

(Part I of the Apu Trilogy)

with music by

## RAVI SHANKAR

THURSDAY — MAY 9

7 & 9 PM — Sci. 101

FRIDAY — MAY 10

3 PM — Ed. 117

also

SUNDAY — MAY 12

8 PM

2338 Market St. (nr. Castro)

Campus YSA

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Antonioni's "ECLIPSE"

Monica Vitti — Alain Delon  
Angel 7, 10:35; Eclipse 8:30  
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## Steve Miller Band

## Youngbloods

## Kaleidoscope

Lites by North American Ibis Alchemical Co.

## Carousel Ballroom

Market at Van Ness

May 10, 11, 12 — 8:30 p.m.

Friday, Saturday, Sunday

Tickets: Hut T-1

## MAHARISHI MAHESH YOGI Speaking on Transcendental Meditation



World Peace

Accompanied by his Devotees  
**THE BEACH BOYS**

**SATURDAY, MAY 18 — 8 P.M.  
OAKLAND COLISEUM STADIUM**

Tickets \$3, \$4, \$5, \$6. Mail orders please enclose self-addressed, stamped envelope: COLISEUM BOX OFFICE, Nimitz and Hegenberger Rd., Oakland, Calif. 94621.

Tickets available at: Coliseum Box Office, and all major Bay Area ticket offices.

Presented by Greg Stockman's Monte Carlo Productions in association with Spiritual Regeneration Movement.

# Congressman calls for a de-escalation

Congressman John Tunney explained the problems of the world to students here yesterday. Tunney is a member of the Foreign Affairs Committee of the House of Representatives.

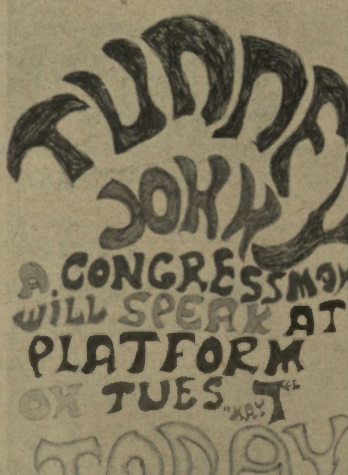
"To unilaterally pull out of Vietnam would be destructive to our foreign policy," he said. "I think we ought to start de-escalating and work for a cease-fire."

Tunney, who represents the 38th congressional district near Riverside, complained that people feel alienated from the government. "Nobody understands why we're in Vietnam; the basic democratic ideas that this country started out with seem to be meaningless," he said.

"We have to redefine our goals . . . We have to get private enterprise into the slums to begin rebuilding them."

"We are starting to realize that we can't be the world's policeman, but at the same time, we do have certain national interests in various parts of the world," Tunney explained.

When accused by a student of being part of the power structure, Tunney replied. "I wasn't a part of the power structure until about three years ago when I decided to



John Tunney

run for office . . . Anybody can become part of the power structure."

Tunney's speech on the Speaker's Platform was sponsored by Students for Kennedy.

by Alan Kornfeld

In the last few weeks the Robert Kennedy campaign machine has been financing costly advertisements in college newspapers throughout the nation "exposing" Senator Eugene McCarthy's voting record. A presumably competent research staff combed the Congressional Record and other publications for dirt to manufacture and throw at McCarthy's bold challenge to traditional party politics.

They did, in fact, come up with some "shockingly unliberal" votes by McCarthy, but their research stopped short: the "McCarthy voting record" was rudely taken out of context.

The advertisement which appeared in the Daily Gater April 29, for example, was an insulting twist of one of the finest voting records in Congress. The Students for Kennedy quoted, from their machine bosses, eight instances out" his avowed principles. Our own research has exposed seven distortions and one outright lie:

• The first assertion in the ad said that McCarthy had supported with his vote a Senate bill designed to torpedo the Supreme Court ruling of one-man one-vote. That charge was at least according to the

Congressional Quarterly Weekly Report (November 10, 1967), a blatant lie.

• Last year's Senate resolution to abolish the draft and replace it with a volunteer army prompted a negative vote from McCarthy on two counts: it would establish a predominantly Negro army, which would be commanded by a military elite.

• When McCarthy voted against taking deferment-granting power away from local draft boards, he did so because he was afraid of centralizing so much power with our not-so-trustworthy-but-beloved protector, General Hershey. McCarthy has publicly demanded that "legal options should be provided for those who are morally opposed to a particular war."

Kennedy, incidentally, declined to vote on either of these two draft reform measures.

• President Kennedy's proposed Arms Control and Disarmament Agency did have the support of McCarthy in 1961, despite what Bobby's ad implied. Nevertheless, McCarthy had reservations about the effectiveness of a single isolated agency within the U. S. bureaucracy working for peace. He said it should be the object of every agency, "in-

cluding the Department of Defense," to work towards disarmament.

Kennedy's disciples gleefully point out that Senator McCarthy voted against monetary cutback in the military budget on July 27, 1968. Perhaps they do not know that their own bushy-tailed public image voted against the same measure. (McCarthy's vote was based on his judgment that monetary restrictions were not the right method with which to combat the Pentagon).

• When McCarthy conscientiously voted against Senator Kuchel's bill to provide minimum wage for farm workers, he was only expressing his dissatisfaction with its inadequacies. The bill covered only 1.4% of the farm work would not have gone into effect for five years, and was opposed by the Farmers Union. McCarthy did help push through a final plan which gave extended coverage to the workers with minimum wage.

• After Senator McCarthy reduced the proposed federal rent supplement budget from \$20 million to \$12 million, Senatorial challenge to abolish the entire supplement completely still failed by only one vote. If McCarthy had not been able to effect this modest reduction against Kennedy's stubbornness, the whole bill would have died and there would be no rent supplement at all.

The distortions fed to the local Kennedy campaign offices by the well-funded national tong are a shameful example of amoral politics.

As the California June primary is nearing, and the experienced junior Senator from New York is finding so much of his former support drifting to McCarthy, Kennedy apparently has found it necessary to publish this gross misinterpretation of McCarthy's voting record in order to salvage his dwindling base.

Perhaps if Senator McCarthy traded his integrity for Kennedy's financial reservoirs, he too might be able to use the mass media to trick the public with "facts".

# explosive!

Chevrolet's special savings bonus now adds more value to cars already giving you the most.

## '68 savings explosive

CHEVROLET



IMPALA CUSTOM COUPE

Frankie Randall and Jennie Smith, top recording stars, Chevrolet's new singing team.

Anyone can offer you just about anything with a fancy paint job, special trim, a few gadgets, and call it a "sale." But see what your Chevrolet dealer is coming up with during his '68 Savings Explo! Check these **Bonus Savings Plans**.

1. Any Chevrolet or Chevelle with

200-hp Turbo-Fire V8, Powerglide and whitewalls.

2. Any Chevrolet or Chevelle with 250-hp Turbo-Fire V8, Powerglide and whitewalls.

3. Any regular Chevrolet with 250-hp Turbo-Fire V8, Turbo Hydramatic and whitewalls.

4. Now, for the first time ever, big savings on power disc brakes and power steering when you buy any Chevrolet or Chevelle V8.

5. Buy any Chevrolet or Chevelle V8 2- or 4-door hardtop—save on vinyl top, electric clock, wheel covers and appearance guard items.



## EUROPE ONE WAY CHARTER JET FLIGHTS

PARIS TO SAN FRANCISCO August 6 & August 8, 1968

SAN FRANCISCO TO PARIS August 28, 1968

A limited number of spaces is available for faculty, staff, students of The California State Colleges

Fare: \$225 one way

For Information:

OFFICE OF INTERNATIONAL PROGRAMS The California State Colleges 1600 Holloway Avenue San Francisco, California 94112

Note: These are not round-trip flights to Europe.

# GI for resistance from within

A socialist ex-soldier argued against draft resistance in a speech here Monday.

Howard Petrick, a member of the Young Socialist Alliance, claimed in the Gallery lounge that "1000 middle

class kids in jail won't stop the war."

He argued that draft resistance was not very helpful to the Vietnamese revolutionaries. "Where would the Vietnamese rather have 5000 American radicals, in Canada,

in jail, or in the army talking to their fellow GIs?" he asked.

Petrick was recently given an undesirable discharge from the army due to his political beliefs. He was distributing anti-war and radical literature

to his fellow GIs, whom he said were very receptive to it.

The army had threatened to court martial Petrick on charges of "sowing disaffection among the troops," but backed down when a nation-

wide defense of Petrick was launched.

He said that the Vietnam war was causing a breakdown of discipline within the army. "Every week that these kids are in the army, their doubts about the war increase.



**"No more pencils.  
No more books.  
No more..."**

PHOTOGRAPH BY L. S. HINE

School's out. And you chanted the schoolyard's freedom song.

What a relief it was. June. A million days of summer ahead. All for you.

But not for all. Because not so long ago, there were no pencils, no books and "homework" never ended for many children.

Take a good look at that child above. He's a very real child on his way home from a very real day's work. Photographer Lewis Hine took the picture some sixty years ago. That boy, and thousands like him, worked

alongside men and women in factories all over the country.

In some plants, the long workday wasn't enough. Men, women and children were given homework. That's what the boy is carrying. Homework.

Child labor didn't just go away one day. Most of it is gone because unions like ours, the International Ladies' Garment Workers', believed the only homework a child should do was the "three R's."

Today, the 450,000 members of the ILGWU are proud of the progress we have made; proud of our union which helped eliminate

child labor and the sweatshop; which helped win fair wages and decent working conditions.

Our signature is the union label sewn into women's and children's garments. It is a symbol of progress made; and more progress to come.

To our children, and to children everywhere: have a wonderful vacation.

If you'd like some interesting (and brief) reading plus many fascinating historic pictures, send for our 64 page publication entitled "Signature of 450,000." GPO, Box 1491, N.Y., N.Y. 10001, Dept. CB-3.



# Riot-trained campus police?

In the face of nationwide unrest, California State College and University police forces may be revamped to deal more forcefully with students.

Assembly Bill 340, presently in the hands of the Educational Sub-committee on Higher Education, would, if passed, abolish the present campus police system and replace it with a centralized state-wide force directly responsible to the trustees.

Campus policemen employed under this system would be required to undergo training in the handling of "riots, demonstrations, and other disturbances," just like city and state policemen.

A spokesman for the Chancellor's Office in Los Angeles confirmed that this plan was mainly a response to the demonstrations which occurred at SF State and UCLA on December 6 last semester.

On that day UCLA students ejected a Dow Chemical Company recruiter from their campus while SF State students entered the Administration building, which had been locked to prevent a sit-in.

Under the new system the State College trustees would be empowered to appoint a "Director of State College Police" who would be respon-

sible only to the trustees, thus by-passing the individual state college presidents.

President Summerskill was criticized last December by some authorities for not calling in police to crush the student demonstrations. He was unavailable for comment on the proposal to bypass him in the future.

The Chancellor's Office, which represents the trustees,

supports the main purpose of the proposal while criticizing parts of it.

A statement from the Chancellor's Office says that it "opposes the bill in its present form while recognizing the need for law enforcement strengthening on some campuses but feels that responsibility for maintaining law and order should remain with the individual campus presi-

dents."

Local campus security chief Wayne Beery said: "There are several such bills pending now in Sacramento, but I doubt if any of them will pass."

AFT local president Peter Radcliff commented: "We (the AFT) have always defended local autonomy. The idea of a state-wide police force is repugnant to all of us."

## Love!

Love to earn good money this summer, by working at a variety of interesting jobs?

We're looking for girls like yourself who can type . . . take shorthand . . . file . . . just do your office thing, whatever that may be. And we'll pay you for it.

Wow!

This summer, join the beautiful people who work for the world's leading independently-owned temporary help service. You'll find us groovy.

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**1962 FORD FALCON**, 6 cyl. Good mech. cond. \$200. Campus grad div., ext. 2235. 673-0224 eves. A 5/13

**1961 RENAULT**—excellent condition, economical, outstanding gas mileage. \$450/offer. 861-8638. Call after 5 p.m. A 5/15

**1958 CHEVY SIX** stick, engine and body in beautiful condition. \$300. 664-1945 evenings and afternoons. A 5/13

**MGA '58 CLASSIC CPE**, rebt. motor. All new in and out. Collector's cond. Mon-Fri 8-5 p.m. 558-2811. \$875. A 5/15

### ANNOUNCEMENTS

**LOVE BLESSES THE OBJECT OF ITS AFFECTION.** Hate harms the object of its hatred. A 5/15

### SEX

is a motivating factor leading to successful propaganda. A 5/10

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**SENIORS AND GRADUATE STUDENTS.** Why wait? FLY NAVY as a pilot or flight officer. Top benefits to those who qualify. **ACT NOW** for processing by June. Visit Officer Procurement, NAS, Alameda, EAST GATE. 522-6600. P 5/9

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### LOST & FOUND

**PLEASE RETURN** this husky pup. Black, silver, white, blue eyes. Mask across eyes. **REWARD.** 826-5417. L&F 5/9

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**AUTO INSURANCE "NEW"** Good student discount. Save 15-25%, single or married. Call Don Acton, EX 7-3500, Ext. 239. S 5/22

**PROOFREADER AND COPY EDITOR**, experienced, for manuscripts, theses, etc. Low rates. Phone 863-7708. S 5/10

**PRINTING**, Wedding announcements. Discount to students. **Charlie's Specialty Printing**, 585-9010, 781-5966 afternoons and evenings 'til 10 p.m. S 5/22

### HOUSING

**WOMAN FACULTY MEMBER** wanted to sublet furnished house apt, June 1, Sept. 1. Eves 525-3144. H 5/13

**GIRL SHARE 8-ROOM FLAT** w same over 21. Marina. 392-512 x 403, days; 673-0224 eves. H 5/13

**GIRL TO SHARE GROOVY AP** on Dolores St., June-Sept. 10 (maybe longer) \$64 unfurn. \$70 furn util/inc. 285-2984. H 5/13

**NEED TO SHARE** two bedrm. apt flat, house. Curt 992-7163 before noon; after 8 p.m. \$50-\$70. H 5/13

### FOR SALE

**TAPE RECORDER** 5" reels, AC/DC 2 speed capstan drive, spare tape, microphone, digital counter, etc. 731-3557. FS 5/13

**SPLITTING!** 4 studio beds, 3 TV stereo, typing chair, typewriter, desk, bookcase, frig., & more. Bargains! MTW 621-9926. FS 5/13

**GARRARD BOGEN STEVEN CHANGER**, amplifier, speaker \$75. Reynolds cornet, \$80. Harmony guitar \$25. 922-4191. FS 5/13

### TRAVEL

**PASSPORT PHOTOS & I.D. CARDS** 30 minute service. Student discount. 448 Larkin Street. 776-5700. T5/22

**FLIGHT AMSTERDAM OAKLAND** SEPTEMBER 7. \$175 Call 342-1111 T 5/13

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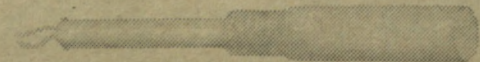
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