

Democrats make their pitch —hoarse chit-chat in Lounge

Half of the Young Democrats' slate of political speakers failed to make their appearance yesterday.

Of the six scheduled politicians, only John Burton, George Moscone and Joe Beeman came to speak in the Gallery Lounge before an audience of 100.

Congressman Phillip Burton, Assemblyman Willie Brown and LeRue Grim, candidate for state senate, did not show.

But the three speakers who did show pumped the handle on the political wellspring and a flood of eloquent campaign rhetoric gushed forth.

The result was a reserved endorsement of incumbent Governor Edmund G. Brown and a strong appeal for "Get Out the Vote on Election Day"

workers for the Democratic Party.

The first speaker, John Burton, state assemblyman, said, "People who are supporting Ronald Reagan are those who vote consistently against social welfare.

"These are people who say, 'more clubs, more guns, and a couple of dogs will get all of them back in line,' he said.

Burton predicted Reagan would raise college tuition fees in California to five times what they are now.

"Brown poses no threat to social progress in this state," he said.

Supervisor George Moscone, candidate for state senator from San Francisco County, added, "If you

can't support Brown then support your liberal and progressive legislative candidates."

The last speaker, Joe Beeman, San Francisco "Get Out the Vote" committee chairman, reminded the audience that the winning gubernatorial candidate "will be appointing people who will serve and be influential in this state after the four year governor's term." These appointees would be in positions such as the State Supreme Court.

"We need every vote in San Francisco to off-set the Southern California vote, where we'll take a bath," he said.

Beeman finished by saying, "Our job is to keep Death Valley Days from spreading all over California."

The Daily Gater

Volume 94, Number 34

184

SAN FRANCISCO STATE COLLEGE

Wednesday, November 2, 1966

Campus beauties on the roof

It's human clock time again

The homecoming queen candidates will make time today as SF State's revolutionary Human Clock appears again atop the Commons.

The clock, scheduled to tick its first tock at noon, will be basically the same as last Tuesday's which attracted the synchronized awe and attention of hundreds of students.

This time around, local newspapers and television stations have expressed interest in helping put the Gater-sponsored timepiece on the map.

Homecoming queens committee chairman Sue Bolger has promised the help of as many candidates as possible.

Hopefully, twelve persons will each take five-minute shifts facing the quad and telling the time with their arms.

In the event that the number of queen hopefuls who show up aren't enough to keep the Human Clock running a full hour, the Gater will enlist the aid of volunteers. Failing that, it will pay money for student clocksmiths.

The idea for the clock, rec-

ognized as the first of its kind in the country, came from student Wendy Arnold, who decried SF State's lack of outdoor timepieces.

Miss Arnold dutifully served as timekeeper at last Tuesday's successful experiment and may appear again today to separate the "ticks" from the "tocks."

Queen candidates should meet at the Gater office, HLL 207, by 11:45 a.m.; latecomer-volunteers may shout their work applications to the Human Clock for further information.



Deathwatch Vigil group campaigns against Muni

The Municipal Railway of San Francisco is at least partially responsible for the "murder" of an SF State coed October 4 at the corner of 19th and Holloway Aves.

This is the opinion of Lisal deSchweinitz, an SF State student who has decided to take matters into her own hands.

Miss deSchweinitz has formed the Deathwatch Vigil Committee (DVC) to "remedy the appalling conditions at 19th and Holloway through militant means."

"The Administration, the AS, the city,

the Muni and everybody has done absolutely nothing to remedy the hazardous conditions that daily threaten the lives and future welfare of thousands of students who are forced to cross the intersection at the risk of life and limb," she said.

Although the DVC is not yet an official on-campus organization due to binds of red tape, Miss deSchweinitz already has made initial plans to begin her campaign.

Today the DVC will place its own traffic control officer at the corner: the Grim Reaper. He will be clad in the traditional

garb of black shroud and death mask and will be carrying his newest sickle.

At the same time DVC members will erect a tombstone at the corner engraved with the names of all the persons "murdered and maimed" at that infamous intersection.

Miss deSchweinitz said the DVC's first step will be to force the Muni to supply more "M" cars to the campus.

"This will greatly reduce the congestion and confusion at the corner and may help bring back a needed degree of safety," she said.



Time is on her side
— photos by Bob Hirschfeld

Vote 'no' on Reagan

IN RECOMMENDING THE re-election of Governor Edmund G. Brown, the Daily Gater is not applauding the incumbent's eight-year performance as much as deploring the mere thought of the alternate choice.

That choice, Republican Ronald Reagan, can lay claim to a few "plusses," thanks mainly to Brown's few "minuses," but they aren't nearly enough to qualify him for the formidable four-year job in Sacramento.

The alternate choice is a product of public relations men working with the same finesse as Hollywood makeup artists, with the result that he is a well-appointed man who is also well-versed—but only when prepared with a script.

He is a choice that echoes vagueness, generality, and incompatibility with his own views—witness his bouncing from one spot of the political spectrum to another, from far left to, now, extreme right.

He is the choice for those who view any instigators of social change with alarm, as members of an "anarchistic minority," and this kind of talk touches on the nerves of such colleges as ours.

In another instance of paradox, the choice cries out for a blue ribbon committee to study UC and for a "code of decency" for the university; yet he "would make certain there is no political interference with the university by my administration."

Pushed face-to-face with Pat Brown's experience and plans for employment, freeways, welfare, and tax reforms, the challenger's background of movie-making and ranching make him a literal joke in this campaign.

But laughable as some of his canned charges and dream-like oratory may be, the man is campaigning hard and has gained much support.

Reagan's attractiveness is difficult to deny. As one New York magazine put it last year, "Reagan is articulate . . . earnest. He has done his homework."

THOSE ARE THE qualities, we believe, that make a good actor, which Reagan is.

The fact that none of these adjectives really apply to his current ambitions makes it all the more pertinent that he not be given the nod over a basically stable Governor Brown.

Blame the rah-rahs

AS SPORTS EDITOR Jim Vaszko so aptly put it in his column on Monday, SF State students' tolerance levels are sadly unrealistic:

"We're ready to go to bed with the whole world, but we can't even respect the feelings of each other on this campus," he wrote.

We wish to add, however, that the sleepers are not, as Vaszko chose, the student politicians or students in general.

Granted, the government leaders are blind to athletics, but we doubt that they are taking any direct snipes at the homecoming festivities.

And apathy on athletics is neither new nor a major factor discrediting this year's homecoming, when and if it is scoured by hostility to rebel queen candidates.

THE FINGER AS we see it, should be pointed at the wall-like circle of rah-rahs supporting homecoming queen candidates who insist that the "traditional" form of homecoming, with its underwhelming drabness, be maintained over any form of dissent, come Earth Mother or high water.

These are the intolerant ones, who don't consider homecoming enough a part of the college's mainstream to acquire some fluidity in its concept. Try as the planners may, with rock bands and duo-dances, homecoming will never change for the better until the panic-prone frat boys do.

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Candidate's reply

Editor:

Having just read the Homecoming article of today's paper (10-28), I noticed that your reporter quoted each of the Queen candidates from yesterday's rally. I had said that I was asked to run, I didn't volunteer. This is true, however I went on to add that I was honored to even be considered. The statement as quoted sounds as if I was pushed into the whole thing. On the contrary, I am very much enthused and excited by the opportunity of being a candidate.

While on the subject, may I comment on SF State's Homecoming? Since I am new to the school, I am a bit confused as to why groups such as the Garter, are so determined to project Homecoming as a farce? I realize that SFSC is a unique, independent college and that there are those who have no desire to join in Homecoming activities. But, there are also those who do. SF State is supposed to represent independent thinking among individuals, at least this has been my former impression. Why then, do people persist with their attempts to degrade and ridicule Homecoming? Why can't they keep their opinions to themselves

and try to ram their cynical philosophy down everybody's throat? There are so many people involved in trying to make this Homecoming something different and better than previous ones, that it seems a shame that a few pessimistic individuals have the power to ruin it for everyone. If this degradation keeps up, Homecoming will cease to be a tradition at SF State. Candidates for Queen will be impossible to find as no one wants any part of a farce. Perhaps this is only my opinion, but I thank you for the opportunity to express it. In a few years, maybe I, too, will have acquired this gloomy outlook on such "trivial" activities. But I hope that I have the enthusiasm to support them, in spite of the opposition which inevitably will exist.

Peggy Hansen
Queen Candidate,
Residence Halls
SB No. 10014

Kudos to Miller

Dear Dave Miller:

I enjoyed your coverage of Sklar's lecture, which seemed to me to be exemplary. I think you got the general point he made and covered enough of his specifics so that the quality of the talk as well as its main thrust was conveyed

to your readers. And your story had the SINE QUA NON of such reporting, too — it makes interesting reading. Congratulations on a professional job.

Cordially,

John Clark
Chairman,
Drama Dept.

to learn . . . not hate

Editor:

I am writing this, trembling with disgust and rage, at the anti-hate hate rally. Usually I consider myself to be a liberal, open-minded person but am ashamed to demonstrate any connection with the SF State groups here who supposedly represent the same philosophy. Has the concept of freedom of speech lost ALL its meaning among its advocates? I am not alone in desiring to hear what Rockwell believes and the goals of his organization firsthand. I came not to heckle but to learn. I cannot comprehend how displaying the same non-listen tactics with which the American Nazi Party has been charged, exhibits the democratic principles upon which these groups are theoretically based. I strongly request that the general population of San Francisco not accept this abominable demonstration as being representative of all SF State students.

Marlane Guelden

Better it cuckooed

Editor:

I think your human clock is great — but a bit old. Remember the old town crier? I was wondering if maybe the Gater could improve on this idea. Instead of just standing on the Commons roof and getting bored perhaps your clocks could wander through the crowds around the campus calling out the time. And at certain times — say at 11-12 and 1 — your clocks could read the latest news from the news media. If the news is lacking then your clocks could have free reign to call what they please. I'm sure that under this plan you could employ at least 10 needy students doing a vital community service.

Brian Glaeser

Today at State

• US Marine Corps Recruiting — Front of Commons from 8 a.m. to 5 p.m.

• Water Polo — Varsity vs. UOP (away) at 11 a.m.

• Rally Committee—Speaker's Platform at noon.

• Sack Lunch with the Faculty — Hut T-2 at 12:15.

• Film Guild Workshop — "3:10 to Yuma" — Ed 117 at 3:30 & 7 p.m.

MEETINGS

• Psych Forum — Executive Meeting — Psy 306 at 8 a.m.

• Aikido Club — Gym 212 at noon.

• United World Federalists — HLL 378 at noon.

• War Resistor's League —

HLL 130 at noon.

• California Committee to Legalize Abortion — Ad 162 from 3-5 p.m.

• College Union — Gym 215 from 3-5 p.m.

• Bridge Club — Ad 162 at 7 p.m.

• Hillel Foundation — Israeli Folk-Dancing — Brotherhood Way Jewish Community Center at 7:45 p.m.

• Tutorial Program — Community Relations Committee — 947 Oak at 8 p.m.

• Experimental College — "Workshop on Kennedy Assassination" — BSS 119 from 7-10 p.m.

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Pop party's end -- also columnist's

ben fong-torres

THE DECISION TO quit writing this column, which I am announcing in this sentence, was the natural climax (almost) to the first pop party in which I've ever participated.

And as I was telling some friends in the Coffee Shop Monday night, it's a good thing I went to it with a liberal mind.

The host (we'll call him Tom G.) had the shutters shut and the fireplace roaring and Donovan's "Fat Angel" ready to flow into "Celeste" and it was obvious, from the way he was smiling, that he'd had at least one bottle already.

Seven-Up, they say, is pretty potent stuff. Any pophead who knows his acid from a hole in the ground is supposed to warn novices to start out slow—with a glass of water. I was told.

As I sipped the "pre-high" beverage, my eyes darted, with excited anticipation, to the case of Seven-Up at the corner.

Another guest at the party (whom we'll call Janet K.) caught me. "You look just a little apprehensive," she said, "but it's the real stuff, with bubbles and everything."

"We paid good money for it, too," she soothed, identifying herself as the procurer and a dishonest corner grocer as her source. "None of that Canada Dry crap."

I blanched at the word, being a morally responsible newspaper editor and all, and looked around.

By now there were eight of us in a circle; Tom was well into his second bottle, and most of the rest sipping through their first bottles or preparing for the trip.

NOT BEING VERY well-versed in this sort of thing, I asked for a straw to help in the swallowing process, which, I had heard, is as important to a good Seven-Up trip as Batman is to Robin.

Several of my cohorts, stimulated as they were, attempted to help me through my first sputtering moments and the inherent burning sensation they bring to the esophagus.

The cooling effect of straight, carbonated Seven-Up (as opposed, as Janet had pointed out, to inferior brands or those re-bottled and mixed with dietetic sodas) soon realized itself, and hooboy—I was flying!

"What goes on?" Donovan was asking, and I told him. All the cliches I'd heard and all the descriptions I'd read in national magazines about lemon-lime hallucinations jumped into life, and I could hear and see the music and the mounted dance posters and the other people there all superimposed onto an NBC peacock strutting atop "Evolution."

★ ★ ★

ANOTHER PART OF the "Seven-Up Experience," of course, is the sharpening of perceptions. And as I dug into my second bottle, progressing to the point where I was taking full gulps, I had few worries. One doesn't get addicted, according to Tom G., although he admitted that a pophead may, later on, want to tackle other, even more tightly controlled hallucinogens such as ginger ale and (provided a "trip guide" is available) LLD (Lucky Lager Draft).

And, of course, it's sort of embarrassing when visitors catch you with 7-Up empties in your home.

But, all together, the attractions of this new found stimulant are overwhelming. And while I was high, I got to thinking how silly it was masquerading as a columnist and nothing but, while in actuality my title is Editor, with just enough time to devote to everything but a column.

SO, YOU SEE, there's SOME good in experimenting, no matter how glassy or shifty-eyed you are while doing it.

★ ★ ★

LAST GASPS: Dana Marks, shopping at an all-night supermarket, was completely shocked when he was stopped by this guy who asked, "Can you give me the climax for my novel?" "No," Dana told him, quite frankly. "Oh," the young man sighed, trudging away. "Well, don't ever try writing a book. It's hell" . . . Kute Kathy Forbes, H'coming queen candidate, is lucky she's cute. A friend of hers couldn't believe that "one of the candidates is actually a guy," as she'd said, displaying a photo of the lineup. After a moment's thought, the friend pointed questioningly to a blonde. Wrong! . . . Karen Dalton is puzzled, to euphemisticize, over the billboard in the heart of the Fillmo': "Bet-cha \$28.00 you can buy an elegant home 23 minutes from the City." What do they think Fillmore's got? War on Poverty coordinators? . . . And spotted on the Washington St. onramp, a VW bus labeled: "Official Artist's Car—Do Not Ticket" . . . With which I hereby cop out . . .

Nazi revisited

Editor:

I disagree with the letters objecting to the way we handled George Lincoln Rockwell. I don't consider our conduct "disgusting," and I do consider it a justifiable abridgement of the absolute right to free speech. Rockwell is no ordinary right wing demagogue. He is a demagogue who preaches hate, violence, and militarism. He certainly had a right to attempt to present his bigoted views, and we had every right to object in any lawful, non-violent way, which we did.

Rockwell is trash. He represents the lowest, basest form of animal existence. He neither understands nor responds to polite objections — the only action we could have taken that would be on his level was what we did. You may say: why lower ourselves to his level? Why? Because it's the only way to defeat him. Machiavellian as it may sound, I believe this: If you're fighting someone honorable, you'll be honorable; if you're fighting scum, and you want to win, you'd better be scum.

I support what we did; I think it is the only thing we could have done under such circumstances, and I believe it was RIGHT.

Cynthia Woo
SB No. 4015

No love for Nazi

Editor:

Many of the editorials of Oct. 27 expressed concern over the "new left" tactics of egg throwing and window breaking. I can see no rea-

son for such blatant oversensitivity to an abuse of freedom by George Lincoln Rockwell. I do not believe that every man is equally deserving of my respect. When a rabid dog is running free in your community what do you propose? Stand around and watch it bite your child, your friend or yourself? No, of course not, that would be unthinkable. The only appropriate action is extermination. Because of a legal technicality it is not advisable to exterminate Rockwell and his fantastic followers, although it is desirable. The next best course of action is to convey to Rockwell your genuine heartfelt feelings towards him and everything that he stands for. This can be easily, efficiently, and quite legally executed with a few hundred raw eggs and tomatoes. Don't let yourself get so tied up in abstractions that you can't see the reality before your eyes! Freedom is for human beings — Rockwell and his boys don't qualify!

Brian O'Rourke
SB No. 13292

637 wasted chairs

Editor:

During my lunch hour one day last week I noted that out of a possible 843 chairs in the cafeteria, 637 were occupied by students who were sleeping, playing cards, or necking.

If these extra curricular activities were restricted to a more appropriate place, say the library, then we could all sit down to eat our lunch.

J. C. Smith
SB No. 14426

Official Notice

STUDENT TEACHING APPLICATIONS

The Elementary Education Department will take applications for Spring 1967 student teaching at the following times:

8 a.m. Friday, Nov. 4—Frederic Burk Auditorium
11 a.m. Friday Nov. 4—Ed 134
1 p.m. Thurs. Nov. 3—Ed 114
2 p.m. Thurs. Nov. 3—Ed 141

SECONDARY EDUCATION URGES ADVANCED APPLICATION FOR SPRING ENROLLMENT TWO SEMESTER CREDENTIAL PROGRAM

The Department of Secondary Education is now accepting advanced applications for spring enrollment in its two-semester (fifth year) credential program. Advanced applications are necessary to justify the establishment of a new section for next February. Filing applications does not constitute a commitment on the part of a student but does assure his placement if the new section is established.

Application forms and additional information can be secured from the Department of Secondary Education in Ed 31 and should be received in that office by November 23.

Eligibility for entrance into the program includes:
• an A.B. Degree.

• a completed teaching major and minor.

• a grade point average of 2.5 in each of the major and minor areas.

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'New officer' heads AFROTC

AF major belies old image

by Phil Reilly

Robert L. Branch, Major, United States Air Force, is the prototype of the "new officer" in the modern Air Force.

Unlike his sword-swinging, hell-bent for leather predecessors, Branch is a soft-spoken, articulate man. He possesses a critical, yet creative mind, able to make his point with words rather than relying on the authority accorded his rank.

WIDE BACKGROUND

The 41-year-old chairman of the department of Aerospace Studies came to SF State in June, 1964. He brought with him a wide military and educational background.

Born in Ohio, Branch entered Louisiana State University at age 15. After two-and-one-half years at LSU, World War II began and he joined

the Aviation Cadets. Completing this course, he was commissioned an officer and a navigator.

Following World War II, the major returned to LSU, and was granted a BS degree in 1949. He then received a scholarship from the US Health Service and continued his education at the University of Michigan, where he earned a Master's degree in education.

BOMBS IN KOREA

After Korea, Branch decided to remain in the Air Force.

Paramount in this decision was the belief that "the United States needs a strong military posture to limit or prevent wars."

Additionally the Air Force provides "a great deal of satisfaction and enjoyment."

With his career objectives formulated, Major Branch ap-



MAJOR R. L. BRANCH
"... strong military posture"

plied his educational background to his Air Force job. "I began as a navigation instructor and later became director of a Navigation Instructor Training School."

Feeling the Reserve Officer Training Corps (ROTC) is "vitally necessary for the maintenance of a professional officer corps," and that it was suited to his talents, the major sought an assignment in AFROTC. He specifically

wanted to teach at SF State because he favored the intellectual climate here and recognized an opportunity for continuing his education.

REFLECTION

After two and a half years here, Major Branch has had time to reflect on his choice, and does not regret a minute of it.

Asked if he thought SF State is particularly antagonistic to AFROTC, the major replied, "No, very definitely not. The administration, faculty and student body have been very gracious and cooperative."

"My job and my educational challenge is to prepare soon-to-be second lieutenants for the military, not to try to convert the student body. The challenge would be the same at any school."

"There is an assumption made that, because the SF State student body is generally liberal, everyone would be antagonistic to the military; this is just not true."

"The AFROTC is one of the prime commissioning sources in the Air Force. It is vitally necessary to draw from as many different backgrounds and philosophies as possible."

The major believes there is "a very definite need for a voice of dissent. Only by this can a point be clarified."

This philosophy is apparent in the major's classroom procedure. Nearly all classes are conducted as discussions, usually led by students. The emphasis is on creative thinking and an honest evaluation of things as they are.

No sword-swinging hero-type here, rather, a prototype far different from the old stereotype.

Photographic essay-film here again

"Beyond," a photographic essay, will be presented for the second time at SF State tonight at 8 in Gym 217.

"Transfer" magazine is sponsoring the revised and completed showing of Brian O'Hara's study of the universe of man and nature. The show includes slides, music and poetry gathered and edited by O'Hara.

Other College class on Kennedy death

The assassination of John F. Kennedy and the subsequent Warren Report will be investigated by a newly-formed Experimental College class.

The workshop "will conduct intensive evaluation and original research into the whole area of the Kennedy assassination."

The course reportedly will include material which has not been available to the general public: photographs, tape recordings, films, and data which has recently been discovered by independent investigators.

The weekly sessions will begin tonight from 7 to 10 p.m., in BSS 119.

The workshop format will encourage class participation by including individual research on separate facets of the assassination. The findings will be discussed in class so that they may be collected and evaluated.

Mark Lane, author of "Rush to Judgment," will be invited to address the workshop, as well as Harold Weisberg who wrote "Whitewash."

Those persons who have spoken favorably of the Warren Commission's efforts will also be heard. The workshop will study the 26 volumes published by the Commission and the writings of those who have found it valid.

A Hendricks set; discourse on the evolution of the blues

Jon Hendricks consistently manages to pull off first-rate performances with a second-rate voice.

He did it at the Monterey Jazz Festival, at the Trident in Sausalito, and last Friday at SF State.

A Gallery Lounge audience of 250 listened to him sing to the accompaniment of pianist Larry Vuckovich, bassist Bob Maize, and drummer Clarence Becton.

Hendricks' success lies in his inventive mind, as his voice is not particularly strong and has only normal range.

He told the story of the Negro by reciting an original poem interspersed with songs, to illustrate the evolution of the blues.

His story was spiced with both humor and solemnity.

After intermission, or "integration" as he called it, Hendricks displayed a varied

repertoire. He sang the Brazilian melody, "Reza," went into his "mumbles" act, did some scatting, and sang some more blues.

Between choruses of a number he often whistled or hummed into the microphone, imitating a flute, trumpet, or saxophone.

Throughout the set he showed that his jazz roots lie both in the blues and in the bebop tradition of Charlie Parker and Dizzy Gillespie.

Willie Brown to speak today

Assemblyman Willie Brown will discuss poverty in San Francisco with an MD from UC Medical Center and members of Hunters Point Youth Service, today at noon in Ed 117.

The discussion is sponsored by the campus chapter of W.E.B. Du Bois Club.

Students swing to 'Singing Rabbi'

The burning desert sun of Monday, the circle dance, the Jewish songs and the "Singing Rabbi" transformed the Speaker's Platform into a kibbutz festival welcoming a new group of immigrants to the promised land.

A large group of students, most of them bare-footed, danced incessantly for almost a half hour to the music of Rabbi Shlomo Carlebach.

As the "Singing Rabbi" sang, the circle dance grew bigger and bigger. It was almost impossible for the spectators to remain aloof from dancing.

When the singing came to an end he said, "you're my friends, aren't you, then come and say hello to me."

They all came one by one and the Rabbi kissed them all on their cheeks, the boys once and the girls twice, which moved a Persian student, Behruz Mostofi, to say he wished he were a Rabbi.

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Time more important than selling

Student artist displays work

Herb Slodounik
Andy Brady is an SF State artist whose work is currently part of an exhibit at the San Francisco Museum of Art.

A 29 year old printmaker and graduate student in Art is currently working on his Master's thesis. Brady has no hobbies. His work is his hobby. Unlike most candidates, he is also teaching two art courses, Art 1 and Printmaking.

A West Virginian and graduate of City College of San Francisco, Brady lives his work 24 hours a day.

One room of his modest three room apartment serves as a workshop devoted to printmaking. It houses all the materials of his craft; inks, rollers, plates, rags, and a press which he designed. He said he has more print-making equipment at home than the school has available.

The living room serves as a bedroom, study, hi-fi room and gallery. Pictures and prints cover the walls.

The majority of his recent prints are collographs, a recent development in the world of printmaking. He described collographs as, "a print made from a plate, usually masonite, in which materials such as papers, glues, cloths, metals, and synthetic materials have been added."



ANDY BRADY IN HIS WORKSHOP

— by Herb Slodounik

Some of his plates consist of IBM cards, flip top tabs, and puzzles.

In the classroom Brady teaches craftsmanship and an awareness of the materials. "The aspect of the wood is not there," he said, "the design is realized in terms of the material."

Sometimes he looks at a problem, closes his eyes and tries to visualize what the student is attempting. "Get the tapestry, think about it

and develop it. The lines are nice, simple. Don't be afraid of doing it the easy way; the easiest way is also the most natural way," he said.

Brady seems aware of the many sides and dimensions of an object which he might portray in one of his prints.

"When we look directly at the front of a person's face, we also know what the side looks like, what I try to do is portray all the sides, all the aspects of an object."

Brady's normal print size is 18 x 24 and he portrays all his subject matter in life size proportions. He derives more enjoyment from his involvement with the material: the ink, paper, plate, the execution of the idea, than he does from the final product.

"I'm turning out more plates than I can run editions," he said.

Usually he makes just two prints from each plate, carefully noting the ink and materials used. Brady prefers to use the finest paper, which costs \$2 a sheet. Finances are limited. So is production.

He is not interested in making an effort to sell his prints.

"You have to get involved with selling," he said, "and I'm not interested, time is more important to work than to sell."

Election squabble goes on; solution out of sight

The feud between three defeated AS Leg candidates and the AS Election Committee is still sputtering.

The rift has been going on for two weeks and no solution in sight.

Terry Baumgart, defeated candidate for Freshman Rep, has demanded that the Enterate, a coalition of eight candidates involved with the Experimental College that won every seat, be disqualified and the runners up be given the seats.

Bill Morris and Clark Alexander, the other two candidates who have lodged complaints, have asked that the Board of Directors meet and appoint a Judicial Court that

will act on their grievances.

Rich Schor, AS Legislature election committee chairman, said that the AS Constitution granted the election committee power to solve all differences and that there is no need for a Judicial Court.

At a subsequent meeting of the election committee designed to let the three candidates air their complaints a measure was passed calling on the committee to study the "suggestions" made by the candidates.

At last report the Board of Directors, the ultimate power in the argument, is scheduling a meeting today to answer all the questions involved.

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"ALPHAVILLE" has been re-scheduled for later this month

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Queen nominees speak out...



Marijo Fazio



Katheryn Fong



Kathy Forbes



Peggy Hanson



Essie Harrison

CA building 'transformed'

by James Loveland

The three new additions to the Creative Arts building have transformed the school from a functional, but old fashioned, Ma Kettle to a streamlined and beautiful Ursula Andress.

The additional space was

provided for the drama, TV and Music Departments. The total increase of space was 187,613 square feet. The cost of the project was \$6 million.

The drama and TV facilities were put into operation this fall. The music concert hall, the first of its kind at SF State,

is complete except for screwing down the seats.

The outstanding new addition is the three TV studios and related space for film editing, graphic arts, classrooms and offices.

J. Fenton McKenna, Dean of the School of Creative Arts,

said the television studios and classrooms "puts SF State far ahead of any other college in the country with the most advanced equipment available."

The studios are on par with any that CBS, NBC and ABC have. The main control room is a maze of complex wiring, TV screens, video tape equipment and recording machines. The only problem is heating.

All of the television equipment works perfectly but the heating system doesn't. Students manning the control booth must suffer extreme heat.

The main television studio is as large as a good sized house and has enough lights to illuminate a football field.

Stuart Hyde, chairman of the radio-TV department, said the main studio will not only be used for class work, but for "recording various school productions. Something we

have never been able to do before."

Another innovation is the classroom space located inside the new TV control booths. With this setup students can watch the actual performance on stage through a large glass window while at the same time watch the TV director set up his various camera shots.

"We had a hard time trying to convince people of this new idea. They would always compare our idea with an actual studio. They didn't understand that our main purpose was education," McKenna said.

David Wiseman, chief TV engineer, said before three classrooms were part of the control booth, teaching the art of TV direction was mass confusion.

"Before we had this new setup, the kids had to bunch up inside a control booth narrower than 10 feet," he said.

SF State's facilities are far ahead of those in other colleges in the area.

"UC has no department. Stanford has no facilities, and San Jose State is the same as we were with our old equipment," Hyde said.

The additional space for the drama department includes a scene shop, a costume area, props shop, a student study area and a dance and body movement room.

Aside from the concert hall, the music department, received more classrooms, offices, and a complete remodeling of the front of the theater.

Chinese mind book planned

Kai-yu Hsu, director of the Chinese Culture Text Project at SF State, revealed the probable first story of a proposed book studying the Chinese mind.

At a lecture of the Students Association for Chinese Studies, he said he is weaving myth with historical facts.

The story, while having a universal flavor, shows the customs and traditions of the Orient.

Hsu said he is attempting to discover through Chinese literature the things which make the Chinese culture unique.

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MICHELE ROBERTSON
Sigma Pi Sigma

I'm tired of the ideological protests against this contest. It really seems such a ridiculous sort of cause. Some of us are beginning to look a little ridiculous in our premature inflated dignity—and this included myself. I'd like to see State have a sense of humor about this whole thing—if I have enough nerve to prove I can take all the teasing I've been getting. I hope others can begin to see Homecoming as something of rather less importance than the Vietnam situation.

Speakers win at Stanford

Fifteen awards in seven events went to the SF State Forensic Union members at a speech-workshop tournament held at Stanford University Oct. 21 and 22.

Steve Diaz, Tom Darcey and Carol Pendergrass won awards in Junior Extemporaneous Speaking while Mike Katz and Tom Higgins won awards in the senior division of the same event.

Awards in junior men's Oral Interpretation went to Lance Frey, Glen Fahs and Donald Scott. In the senior division an award went to Wynston Jones.

Larry Baum, Wynston Jones and Joan Hastings captured awards in Senior Men and Women's Oratory. Kay McPherson received an award in Junior Women's Oratory. Glen Fahs and Delores Chavez received awards in Expository Speaking.

More than 30 schools from five states participated in the two-day competition.

As a member of Newman Club, one of the most active organizations on our campus, I become acquainted with students who share with me very diverse attitudes and ideals. I would consider it an honor and a privilege to represent such a unique student body, and I would welcome the opportunity to convey my pride in SFSC by reigning as your Homecoming Queen of 1966.

KATHERYN FONG
Student Association for Chinese Studies

I am an American of Chinese extraction. I am a fiercely proud Idahoan and a stubbornly independent Oriental.

I am at home on this campus because I am but one of many who come from other places to be on their own to live and to learn.

KATHY FORBES
Sigma Chi Delta

I represent Sigma Chi Delta fraternity, and by participating in this year's Queen contest we hope to help improve the spirit of San Francisco's Homecoming.

PEGGY HANSON
Residence Halls Assoc.

It's an honor to be considered as a candidate. I've noticed a lack of spirit at State and would like to do anything possible to bolster it. Homecoming is one way of doing this and I would very much like to represent SFSC in this way.

Ball tickets on sale now

Tickets for the annual homecoming will be sold at Hut T-1 this week.

The dance will take place in the Grand Ballroom of the Fairmont Hotel, Saturday, November 5, from 9 p.m. to 1 a.m.

I want to attempt to bring dignity and solemnity to a fine campus tradition that oftentimes has been dragged through the mud of ridicule. I want to treat this campus to a little youth and springtime.

JACKIE HERST
Delta Sigma Pi

There is a challenge waiting to be met on this campus. In the past Homecoming was a day; what resembled "school spirit" lasted 24 hours. I would like to feel a real spirit on our campus. Only with your support during Homecoming, but especially throughout the year, can I help to ignite a spirit for SFSC.

PERRY JANUS
Block "S" Society

Homecoming is a time when we recognize graduate classes from years past. It would be a very great honor for me to represent our school as Homecoming Queen for the festivities and game of this year. I would enjoy tremendously helping to make this year's homecoming activities the best ever.

EVA KREGEL-WEGRZYNIECKI
Delta Gamma Tau

Because of its stimulating atmosphere, I feel that San Francisco State College is providing me with a very desirable all-around education. Therefore, as a student and a member of this student

body, representing it as Homecoming Queen would be an experience and honor meaningful to me. If selected I would be gratified to promote the enthusiasm and quality this school possesses.

GLORIA MORRISSEY
Delta Phi Gamma

I am very proud when I say I go to San Francisco State College for to me it represents not only an institution of higher learning, but also a place in which to meet new

friends and exciting challenges. Through the Contest I hope to be able to continue the tradition and spirit of SFSC and help to make this tradition better understood by all.

CAROL OVERBOE
AFROTIC

I feel that the homecoming queen has a choice to make. She can stick to the traditional ceremonies or involve herself in the larger student therapy of non-violence and love. I would like the privilege of making that choice.

Monitor editor to lecture...almost

Christian Science Monitor Editor-in-Chief Erwin D. Canham will speak via a tape recording on "The Spiritual Revolution," at the Ninth Church of Christ Scientist, 175

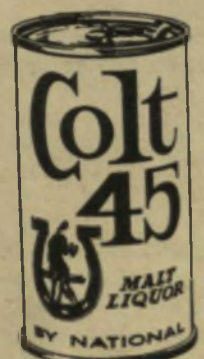
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'Patchwork' kickballers lose

by Leonard Neft

An unbelievable 40 yard scoring kick by SF State left wing Roy Ebbel highlighted an otherwise error studded 6-2 soccer loss to the University of Pacific Saturday.

Stunned by the loss of first string left wing Felipe Luna, who has dropped out of school, the Gators again had to go with a patch-work lineup.

The loss of Luna forced Gator coach Art Bridgman to pull Ebbel from his normal left full position and move him to the right inside spot.

Jack Millward filled in at Ebbel's defensive spot.

The resulting group left on the field could not generate a sustained offensive punch, despite a home field advantage.

FIRST

The Tigers scored first in the last minute of the initial period. Twelve minutes into the second quarter Ebbel left everyone speechless with his tying goal.

The Gators had mounted an attack, driving close to the UOP goal. The Tiger goalie managed to grab the ball and booted a clearing kick straight upfield.

Ebbel took the kick in full stride at the 40 yard line, and

rammed the ball with such force that the UOP goalie, staring in disbelief, never left the ground.

DISEASE

The score remained 1-1 until midway into the third quarter when an epidemic of Gator fumbleitis broke out on the field.

UOP booted a corner kick

that Gator goalie Bruce Usher across the goal line for a 2-1 Tiger lead.

UOP followed with two more quick goals before the Gators could find the cage again.

The Tigers had an intentional handball called on them which gave the Gators a penalty kick from 12 yards out.

Micha Riemer kicked the

penalty for the Gators' second and final score.

MISTAKES

With the help of Gator miscues the Tigers scored twice more in the fourth quarter, running the final count to 6-2.

"UOP has a very strong left side," Bridgman said. "Their left inside and left wing are very fast, very tal-

ented players. They also surprised us with a strong center half who we hadn't previously scouted.

"Our mid-field play was weak with Al Behmer playing with the flu and Ed Nasomento with a pulled hamstring."

SIXTH

The Gators take their 1 record and sixth place ranking to Davis Saturday for a match against the Cal Aggie.

"We have one week to reorganize and figure out a new lineup," Bridgman said. "I expect a tight game and win."

The University of San Francisco defeated San Jose State 3-1 over the weekend to take over undisputed possession of first place.



Gator inside right Micha Riemer heads a ball in Saturday's 6-2 loss to the University of the Pacific. Ready to receive the pass is center half Al Behmer. Following the play is number 32 right half John Murphy.

— Photo by Cip Ayalin

Potter's run tops record; striders fall

It was a dark day for SF State's cross country team Saturday. It would have been totally black had it not been for the performance of Gator Herb Potter, who broke the school cross country record in SF State's 24-33 defeat at the hands of FWC powerhouse, Sacramento State.

Last week against Davis, Potter came within three seconds of the record but only managed to grab third place. This week, Herb beat the record of 20:59 by twenty-five seconds, but again could only manage third.

"That's how strong Sac is," said Gator head coach Arner Gustafson. "They'll probably go on to win the championship."

Leading Sacramento's undefeated team was Don Wither, who snapped the ribbon in 20:26. Fighting Wither all the way to the tape was teammate Dean Harder, who was clocked in 20:29.

Potter followed Sac's one-two punch in third place with 20:34. Jim Fredricks provided the clincher for Sac as he placed fourth in 21:13. Gator Mike Conroy came in fifth in 21:14.

When SF State goes looking for trouble, they find it by the bunch as the Gators have had to face the FWC's first and second ranked teams in their last two meets, and will take on the conference's third toughest contender in the University of Nevada at Reno next Saturday.

"If we run like we did against Sacramento, we have a good chance of beating Nevada," Gustafson said.

JV kickers lose despite referees

A University of California player who went in but wasn't "in," helped the SF State JV soccer team score their lone point in a 3-1 loss to the Bears last week at Berkeley.

The Cal team wanted to switch goalies and did so during a halt in play. The time keeper blew his whistle, the Bear coach motioned to the new goalie on the sidelines, and the referee beckoned him into the game.

It was seven minutes before the new goalie got his hands on the ball and when he did the referee immediately blew his whistle and awarded a penalty kick to the Gators.

OFFICIAL

In soccer, the rules state that the incoming player must officially notify the referee that he is entering the game, and this the Cal goalie had not done.

The Cal coach exploded along the sidelines while the Gator's Tom McAllister boomed in the almost automatic penalty shot from 12 yards out.

CINCH

In this case only the goalie is allowed to defend against the free kick and from 12 yards out the goalie's only chance is to pray that the kick will be close enough to make a diving save.

Gator coach Art Bridgman had a chance to enjoy the unusual call. During the seven minute span before the new goalie touched the ball, the referee as he came by the SF bench commented, "Doesn't he (the Cal coach) realize that a new player must officially notify the referee that he is entering the game."

Bridgman said innocently, "I guess not."

But though they have been getting the breaks from the referees, the Gator JV's continue to be beset by numerous injuries.

ROUGH

Regardless of the fact that soccer is listed as a non-contact sport, Gator junior varsity goalie John Van Winkle remains out of action with cracked ribs suffered in the San Jose State game.

Van Winkle dove for a loose ball in a melee in front of the net, smothering the ball with his body.

A Spartan was unable to stop his kick and followed through full force into Van Winkle's side.

Jean Rigod, inside right on the JV squad suffered a broken nose in the Cal game, and the injury wasn't discovered until well after the match had ended.

Rigod went up to head a ball and bumped heads with an opposing player.

Ed Martinez, JV goalie who was kicked in the forehead in a practice game against Mission High School has not yet been cleared for action.

The resulting cut took seven stitches to close.

Leonard Neft

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