

**African American (AF AM)****10. Introduction to African American Studies (3)**

A survey course designed to introduce students to the vast array of scholarship defining the African American experience. The course will integrate the scholarship of historians, sociologists, anthropologists, political scientists, artists, educators, and other culture makers.

**15. Basic Composition and Communication (3)**

Designed to help students express themselves concisely and clearly both in speech and writing; assist students to overcome difficulties in spelling, grammar, punctuation, sentence construction; investigate techniques and methods to develop term papers.

**21 and 121. Gospel Choir (1; max total 8)**

(Same as MUSIC 102GC.) Performance of a variety of inspirational songs reflecting the African American cultural experience. Participation through rehearsals, activities, programs, and field trips.

**24. African American Music (3)**

The origin and evolution of African American music from the perspective of social and cultural history. Emphasis on slave songs, gospel, jazz, rhythm and blues, and soul music.

**25. African American Literature (3)**

Major authors, their works, themes, and movements in African American literature in America from colonial times to the present.

**27. Introduction to African American Culture and Image (3)**

Introduction to the historical and contemporary experiences of African Americans and the various images that experience has generated. Examines historical and social structures implicated in that experience along with the images they construct both nationally and internationally. G.E. Breadth D3.

**35. Art and Music of Africa (3)**

Comprehensive study of African artistry and music.

**36. Contemporary African Societies (3)**

Analysis of the cultural and political structure of some Black African nations; understanding the impact of colonialism in Africa; realizing the relationship of African Americans to Africa.

**38. African American Sociology (3)**

Basic principles sociology from the perspective of the African American experience.

**40. Freshman Seminar for Minority Students (3)**

Open to freshmen and transfer students. Designed to further student development in such areas as study skills, writing, oral presentations, and interaction with other students and faculty. Students are assigned a faculty mentor.

**42. Ethnic Psychology (3)**

Introduction to psychology as an empirical science; biological and social basis of behavior; evaluation of concepts or general psychology and personality theories; emphasis on perception, learning, motivation, and intelligence; applicability to behavioral patterns of African Americans.

**50T. Topics in African American Studies (1-3; max total 9)**

Selected topics at the introductory level in African American Studies.

**56. The African American Family (3)**

Deals with the origin, development, and adaptations the African American family has created to sustain itself as a viable institution. Emphasis is on problems encountered and created by the American society and how the African American family handles these adversities.

**60. Introduction to African American Theatre (3)**

Study and practice in performance of African American drama and oral interpretation projects. Class will include poetry reading; dance performances; dramatic interpretations; comedic sketches. Previous experience not required.

**92. African American Cuisine (1)**

A cultural examination of the origin of soul food. Sociocultural emphasis upon food gathering and preparation, consumption of all-purpose hog and health considerations, and nutritional value of the soul food diet. Demonstrations and experimentation with gumbo, red beans and rice, collard greens, hot water cornbread, and sweet potato pie. (Course fee, \$15)

**93. Rap Music Genre (1)**

Sociopolitical examination of rap music and its influence as a social movement. Emphasis on the lyrical presentation and the various styles of rap music such as hard core, social, afrocentric, regga-muffin, and

commercial. Format includes lectures, videos, and live performances.

**100A. African Dance (3)**

Focuses on the history of African dance in the United States, uses of dance among Africans/African Americans. Activities include dance techniques; imagery/visualization, dance exercises; simple constructive rest techniques; African dance step techniques preparatory for advance class. (2 lecture, 2 activity hours)

**100B. African Dance (3)**

Prerequisite: AF AM 100A or permission of instructor. Teaches advance space orientation, advance imagery/visualization techniques; advance constructive rest; central/alignment; dance philosophy of Laban; choreography; specific African dances and dance performances. (6 lab hours)

**124. The African American****Experience in Children's Literature (3)**

A survey of selected material: Children's books, tapes, cassettes; dealing with the African American experience in children's literature.

**127. African American Creative Writers' Workshop (3)**

An intensive reading and writing workshop in the African American experience. Selections and discussions from major literary artists, including: Hughes, Baldwin, Giovanni, Brooks, Ellison, Angelou, Gaines, and others. Students are required to write expository essays analyzing literature, poems, and short stories.

**129. African American Literary Classics (3)**

An intensive analysis of selected classical narratives in African American literature and culture.

**130T. Topics in African American Studies (1-3; max total 9)**

Major social problems confronting African Americans in America today; emphasis on welfare, education, legal systems, religious institutions, and economic institutions; effect on the African American segment of the population.

**135. The African American Community (3)**

Analysis of the various lifestyles and cultural patterns of the African American community and spatial ghetto areas. Emphasis on unique cultural features of the family, religion, foods, music, art, and folkways.