

Viola.

SERENATA
Entrata.

Allegro

f *p* *p* *Cres:* *f* *p* *sf* *p* *Cres:* *p* *f* *p* *Cres:* *f* *fine* *Cres:* *f* *p* *sf* *sf* *sf* *Cres:* *p* *sf* *f* *p* *sf*

D.C. 1.ª Entrata
e la 2.ª volta
senza Rep.

Tempo
Ordinario
d'un Menuetto

sf *Cres:* *p* *sf* *f* *f* *p* *sf* *Cres:* *f* *p* *sf*

Trio
I

p

Viola

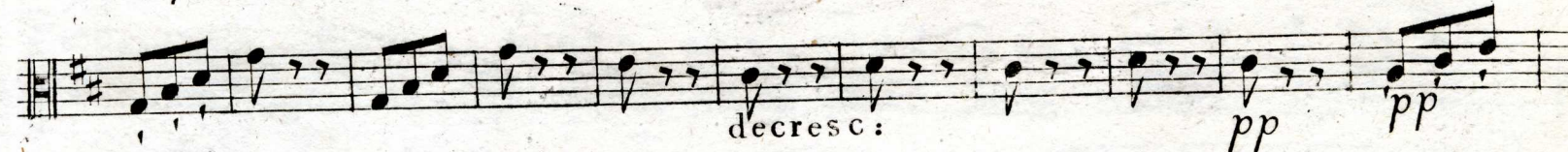
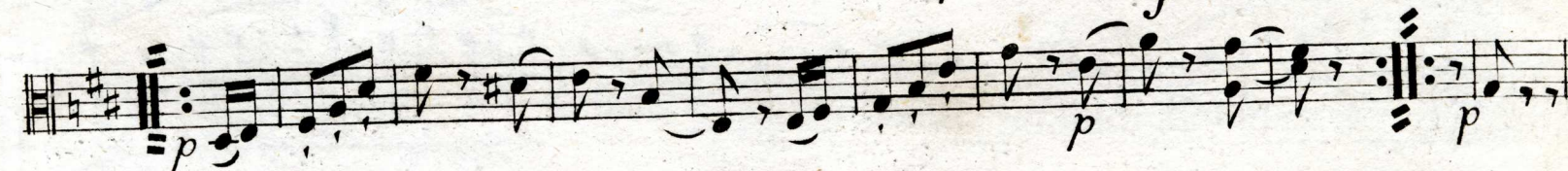
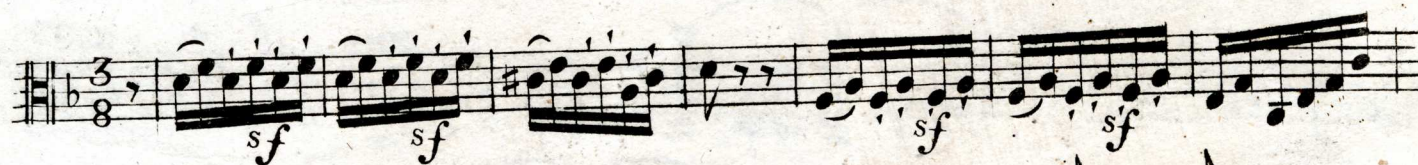
3



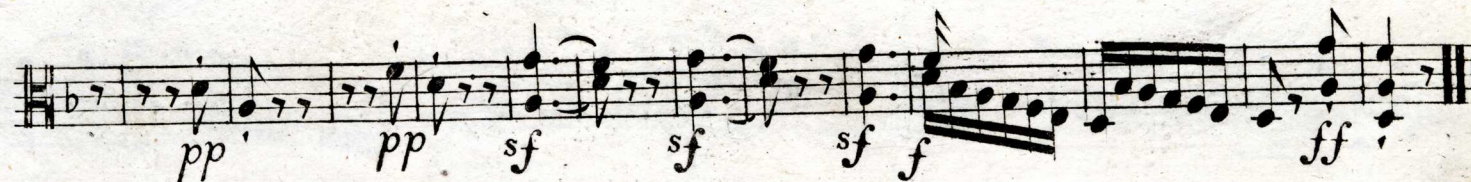
Trio
II



Allegro
molto



Coda



Viola

Andante
con Variazioni

This musical score for Viola, titled "Andante con Variazioni", consists of three variations. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (sf, p, Cres:), articulation (tr), and repeat signs with first and second endings. The first variation (Var. I.) begins with a piano (p) dynamic and features a series of eighth-note patterns. The second variation (Var. 2.) also starts with a piano (p) dynamic and includes a trill (tr) in the final measure. The third variation (Var. 3.) begins with a piano (p) dynamic and features a series of eighth-note patterns. The score concludes with a final measure marked with a piano (p) dynamic.

Coda

First system: *p*
Second system: *p* *Cres:* *p* *Cres:* *p*
Third system: *Cres:*
Fourth system: *pizz.* *arco* *ff*

Allegro
Scherzando
e Vivace.

First system: *p* *Cres:*
Second system: *p* *sf* *p*
Third system: *sf* *sf* *f* *Cres:*
Fourth system: *Cres:* *p* *pp* *pp* *Cres:*
Fifth system: *f* *D.C. Allegro*

Adagio

First system: *p* *p* *sf* *p*
Second system: *sf* *p* *Cres* *p*
Third system: *p* *decresc:* *sf* *attacca subito*

V. S.

Allegro
Vivace e
disinuolto

This musical score for Viola, measures 1-24, is written in D major (two sharps) and 2/4 time. The tempo is marked 'Allegro Vivace e disinuolto'. The notation includes various dynamic markings such as *p* (piano), *sf* (sforzando), and *f* (forte), as well as crescendo (*Cres:*) and decrescendo (*decresc.*) markings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 3, 8, and 11 are indicated above the staff. The piece concludes with a double bar line and repeat signs in measure 24.

Viola

7

Musical score for Viola, page 7. The score consists of 13 staves of music. The key signature is one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *sf sf p*
- Staff 2: *p*
- Staff 3: *f sfp sf sf sf sf*
- Staff 4: *sf sf sf sf sf sf*
- Staff 5: *sf*
- Staff 6: *Cres sf sf*
- Staff 7: *sf sf sf p Cres: p p*
- Staff 8: *Cres: sf pp*
- Staff 9: *sf sf sf sf Cres: p*
- Staff 10: *p sf p f sf*
- Staff 11: *sf*
- Staff 12: *ff*
- Staff 13: *sf* followed by a double bar line and the text "il fine".

The word "PRESTO" is written above the staff between the 9th and 10th staves.

