

00:00:02:03 - 00:00:05:18

Speaker 1

Park Avenue all the way to then. We will set up the.

00:00:05:18 - 00:00:06:27

Speaker 2

Performing arts on the steps of the.

00:00:06:27 - 00:00:20:05

Speaker 1

Center for the Performing Arts. We are going to move that state out of here and put it over itself, and we will again expand all the booths along Park Avenue. Also plan for.

00:00:20:07 - 00:00:27:11

Speaker 3

This refresh that you're going to move the stage from the one that was in front of the of the Art center. Where are you going to put it again?

00:00:27:13 - 00:00:30:20

Speaker 1

Yeah. And another one here.

00:00:30:22 - 00:00:33:24

Speaker 3

You're going to have a stage here too. Yeah. So okay. I can see.

00:00:33:24 - 00:00:35:28

Speaker 2

That. One two.

00:00:35:28 - 00:00:37:21

Speaker 1

Three. Four. Five.

00:00:37:23 - 00:00:41:25

Speaker 2

Six. Oh, you going to say I don't know.

00:00:41:27 - 00:00:43:03

Speaker 1

and this one.

00:00:43:05 - 00:00:48:13

Speaker 3

And that stage is going to be facing which way? Art? The one here on point. yeah. Yeah.

00:00:48:20 - 00:00:49:27

Speaker 1

They'll be facing.

00:00:49:29 - 00:00:51:08

Speaker 3

This way.

00:00:51:11 - 00:00:53:24

Speaker 1

Toward the center Coaches Boulevard.

00:00:53:26 - 00:00:57:12

Speaker 3

You have frontage onto trees there. If you recall, there's.

00:00:57:14 - 00:01:03:21

Speaker 1

23 very tall trees that are very tall. Anyway, up.

00:01:03:25 - 00:01:06:28

Speaker 2

What was it, 5 or 6. So,

00:01:07:01 - 00:01:08:27

Speaker 1

One, two, three.

00:01:08:27 - 00:01:09:15

Speaker 2

Four.

00:01:09:17 - 00:01:33:16

Speaker 1

Five. So you're not going to see that one in exhibit hall at six? No, this one we are not going to do as of yet. I have so far I have gotten an okay from the city that do this. This is a little bit more complicated because of the extensive parking underneath Park Center Plaza. In order to set up this other stage, I would have to buy out this whole area.

00:01:33:18 - 00:01:36:17

Speaker 1

And I would still have to be able to make room.

00:01:36:19 - 00:01:37:15

Speaker 2

For lawyers.

00:01:37:15 - 00:01:51:05

Speaker 1

And other people that work here on Saturday and Sunday. But this is being planned, and I'm looking at it. I presented it to the city to see what objection. They might have something like this.

00:01:51:08 - 00:01:53:02

Speaker 3

And the judges.

00:01:53:05 - 00:01:54:09

Speaker 1

Will be on Park Avenue.

00:01:54:11 - 00:01:57:05

Speaker 3

And that you said that's not going to be a state value.

00:01:57:07 - 00:02:07:12

Speaker 1

Okay. okay. Now, I want you to know, also why this here is.

00:02:07:12 - 00:02:08:21

Speaker 2

00:02:08:24 - 00:02:32:05

Speaker 1

We're bringing in carnival for children, approximately ten. Right. And this my first choice is the same goes to school. They have a brand new parking lot there. that's my first choice, but there seems to be some kind of a hangup. See that? That parking lot is tied in with an agreement with the arena. it's their overflow area.

00:02:32:06 - 00:02:46:20

Speaker 1

However, they haven't been able to utilize it. So they're in the. They're in the process of renegotiating that agreement. I think, they don't need and it's it's it's in my, one of the things I've been doing is trying to accelerate that process.

00:02:46:20 - 00:02:51:04

Speaker 2

So that we can use this as a first choice.

00:02:51:06 - 00:03:19:13

Speaker 1

for several reasons. The primary one being that this area here will not. I'll have to set all of this up at 1:00 in the morning. The other area we will be shutting down the clock in the morning. Is not all the separation. This area here down is done at 1:00 in the morning. On Sunday morning. if we have the carnival here, the carnival will be here Friday, Saturday and Sunday.

00:03:19:16 - 00:03:27:12

Speaker 1

with the street open, they will still be able to benefit. And we will be getting a percentage to take their.

00:03:27:15 - 00:03:37:24

Speaker 3

The carnival will be in the Saint Joseph school area. Is that what you're saying? Yeah. And, what are the entrances to that carnival entrances?

00:03:37:27 - 00:03:38:26

Speaker 1

well, it's a parking lot.

00:03:39:01 - 00:03:39:28

Speaker 3

I know, but there's.

00:03:39:28 - 00:03:42:27

Speaker 1

All kinds of interest in. Including some in the back.

00:03:43:03 - 00:03:45:22

Speaker 3

There's some in the back, too. Now.

00:03:45:24 - 00:03:47:23

Speaker 1

they're not open. They're locked.

00:03:47:25 - 00:03:48:12

Speaker 3

No, I know.

00:03:48:16 - 00:04:12:21

Speaker 1

My my initial thinking is that maybe they ought to remain locked so that all of the entrances are here. This way, you can better control of what goes on in that. That's my, That's my first choice. The second choice is the parking lot next to the park. Central Athletic Club. they have had a carnival in here before.

00:04:12:23 - 00:04:27:07

Speaker 1

the chili cook off had one in there, and American basketball had one in there. And this is the second place. This we know we can do. But I think this is really what we want.

00:04:27:09 - 00:04:42:13

Speaker 1

So anyway, this is the first choice is the second choice. And it's as a last resort. And I'll take that one or as a second choice, I'll take that one as the last resort. Well, then we'll have to go over to the Children's Discovery Museum, which is way down here somewhere.

00:04:42:15 - 00:04:51:23

Speaker 3

You don't want it there? Exactly. I think that's the best part. Roundabout parking lot. There. It's just, you know, the one up above. And that area is.

00:04:51:25 - 00:05:06:14

Speaker 1

Well, that is not the best choice. And I'll tell you what. They've already said that at 8:00 on Saturday just because they're so close, can't get to it on anything. That's not a best choice on.

00:05:06:17 - 00:05:09:11

Speaker 2

A Friday night. But they have to make up.

00:05:09:14 - 00:05:18:07

Speaker 3

Well, the good the only good thing about it having it there, it's it's easy access from the Fiesta which people can walk right to it. Art.

00:05:18:10 - 00:05:19:24

Speaker 1

Which is that here. Just.

00:05:19:27 - 00:05:23:18

Speaker 3

Yeah. You have to come. Well, okay. If you say this fence is there.

00:05:23:20 - 00:05:30:20

Speaker 1

There's a there's a driveway here, and this is now a chain link fence here. So anything happening in this area.

00:05:30:23 - 00:05:34:21

Speaker 2

You can see it. It's open view.

00:05:34:23 - 00:05:37:15

Speaker 3

But you say this fence is hard to get over.

00:05:37:18 - 00:05:43:13

Speaker 2

Well, you got to go around this way or this way.

00:05:43:16 - 00:05:49:27

Speaker 3

To that walk and you walk. So there is no fences there. I mean, there is no gate on the fence.

00:05:49:29 - 00:05:51:07

Speaker 1

Gate right there.

00:05:51:10 - 00:06:01:09

Speaker 3

But that gate is going into, west, which San Fernando. What I'm saying is, at the end of the park, on the bottom in on the I guess. Well, if.

00:06:01:09 - 00:06:07:06

Speaker 1

You want to get into this area, you can. The fence is just tall.

00:06:07:09 - 00:06:13:19

Speaker 3

But there is no fence there. Then. I mean, there's no gates, no getting there.

00:06:13:25 - 00:06:14:24

Speaker 1

But if you want.

00:06:14:26 - 00:06:17:20

Speaker 3

There is no way in the back.

00:06:17:23 - 00:06:23:08

Speaker 4

When he wants to keep it closed. Okay, so there's no. And what the argument about I mean that's the way he wants it. He deserves it.

00:06:23:09 - 00:06:43:20

Speaker 3

Well, what I'm saying is easy access for the people to get to the park. No, because. Because, you know, art that on that stage on San Fernando of my in front of the Park Center Athletic club, it's a huge stage. You have thousands of people. Are you had the picture up there of it and and and the people, the people are all on the street and all the way in the park, as you would call.

00:06:43:23 - 00:06:45:23

Speaker 3

Remember that.

00:06:45:25 - 00:06:49:08

Speaker 2

And we're looking at three days, which is we.

00:06:49:10 - 00:06:50:08

Speaker 3

Okay.

00:06:50:11 - 00:07:06:29

Speaker 2

And like I said, if you're going to close off the the main entrance to the field, it makes no sense to put it in the middle of where nobody can get to it. That's what sacrifice that they put it on right here. Make it a little might not be as convenient, but I think it's I think a lot of people have been wrong.

00:07:07:03 - 00:07:10:04

Speaker 2

Let me just get them on the same situation.

00:07:10:06 - 00:07:12:21

Speaker 3

Well, I just want to make a point, and that's fine.

00:07:12:24 - 00:07:13:29

Speaker 2

Go.

00:07:14:01 - 00:07:21:27

Speaker 1

Okay. Now, this map here accounts for 100 and.

00:07:21:29 - 00:07:55:01

Speaker 1

for next year, I'm already trying to reserve the center for the Performing Arts so that, we'll be able to move this street without having to do all this work at 1:00 in one. We will be keeping this parking lot open by putting it off. Right here. So that we'll have two way traffic coming in and out into this parking lot.

00:07:55:04 - 00:08:26:16

Speaker 1

This parking lot will be available to the public as well as this one down here, where you can park there and cross a little bridge that exists right here and go into this area. We will have security here. We will have security here. Here, here, here and here. Our VIP area will again be in this area right here.

00:08:26:18 - 00:08:57:12

Speaker 1

I'm currently negotiating with the Hilton, the DMZ, and I guess I may as well talk to the Fairmont to see. To see if we can get special rates to stay at this is also new this year. One of the things that, the visitors

Bureau is doing is it's keeping track of the number of rooms that are being used in the city by this festival to help justify our, our right to hotel and motel taxes.

00:08:57:15 - 00:09:19:19

Speaker 1

It's our convention that we use them as much or more than the arts organizations, and as such, we ought to be entitled to some of that revenue, which we haven't gotten yet. But, that's why we're doing business in different places. We will again be working with, the Hilton. So we will probably be getting a special rate.

00:09:19:21 - 00:09:41:05

Speaker 1

One of the things that was recommended at the last critique was that we should continue to do the reception, as we did for the Colonel, and I think that's a good idea. And now that we work with the Hilton, I will try to negotiate better prices and maybe get something a little bit freer than we have in the past.

00:09:41:08 - 00:09:56:29

Speaker 1

And we'll go from there. I may as well go ahead and talk to the Holiday Inn and see if we can get some kind of a price break here, because it seems that, Last year, a lot of people went to the Holiday Inn, and that's what we had done business with in the past.

00:09:57:01 - 00:09:59:18

Speaker 2

Instead of going to the vendor, Hilton.

00:09:59:21 - 00:10:07:11

Speaker 1

And besides that, I like the Holiday Inn because it's considered easier.

00:10:07:13 - 00:10:21:05

Speaker 1

we went. Okay, let me go over here and let me tell you who has agreed in charge of what, Robert? Whoever has agreed to again, to be in charge of the ticket booth. And Stuart.

00:10:21:05 - 00:10:22:22

Speaker 2

Has agreed.

00:10:22:25 - 00:10:43:15

Speaker 1

To work the cash, the bank. Now Martinez is again going to do the soft drink beverages. Laura Gonzalez has agreed to do the beer again. The cultural art exhibit is going to be done by Margie Guerra and Amador, both of us.

00:10:43:18 - 00:10:45:14

Speaker 2

I guess that's a.

00:10:45:16 - 00:10:47:05

Speaker 1

One of those last minute.

00:10:47:07 - 00:10:50:02

Speaker 2

Russell would. That's.

00:10:50:05 - 00:10:51:21

Speaker 4

He's, a door.

00:10:51:23 - 00:10:54:24

Speaker 1

He's going to help Margie with the art exhibit.

00:10:54:26 - 00:11:10:04

Speaker 2

You. If you've got it. if, everything, like the food booth. The food to the award. The food booths will be.

00:11:10:04 - 00:11:16:20

Speaker 1

Sold by by, by us here. And, Monica will be at the information to.

00:11:16:20 - 00:11:19:23

Speaker 2

To help put this stuff where it goes.

00:11:19:26 - 00:11:41:25

Speaker 1

I'll get her someone to help her, out there to basically make any changes that are necessary. David, again, David Shearer will be running the parade again. We already got the parade applications ready, and we're ready to go to the printer. And I expect that they'll go out by the end of this month or the next two weeks.

00:11:41:27 - 00:12:07:16

Speaker 1

At the health department will be working with, And the fire department will be at cutter again. Victor will be running the reviewing stage. the reviewing stage. we currently have a plan. We'll also be the one that we'll be using for local,

00:12:07:19 - 00:12:08:12

Speaker 2

Which date is that?

00:12:08:12 - 00:12:11:05

Speaker 1

Next one on Park Avenue.

00:12:11:08 - 00:12:14:14

Speaker 3

That's that's the stage that does the, judging.

00:12:14:16 - 00:12:14:25

Speaker 2

Okay.

00:12:14:25 - 00:12:15:09

Speaker 3

We stand.

00:12:15:12 - 00:12:19:24

Speaker 2

That's the one for the local. The reviews.

00:12:19:26 - 00:12:20:28

Speaker 3

We intend.

00:12:21:01 - 00:12:26:03

Speaker 2

00:12:26:05 - 00:12:27:24

Speaker 2

Convertible convertibles this.

00:12:27:24 - 00:12:48:25

Speaker 1

Year will be, we're going to. I've been hoping. And he's agreed to give us a convertible that we would like. We have asked for for, But if I need more, I can get those. He also made available to us a truck, if that's what we need. so cars this year? that's going to be a problem.

00:12:48:28 - 00:12:50:08

Speaker 2

With Steve Lopez.

00:12:50:11 - 00:12:55:14

Unknown

Car prices.

00:12:55:16 - 00:13:01:20

Speaker 1

Security fencing, is going to be provided by,

00:13:01:23 - 00:13:32:15

Speaker 1

And it's called Pacific Security Fencing Company. And I dealt with them in September last year, and they seemed to do a very good job and got the fences up and torn down on time. I didn't have any complaints. the cleanup crews, I'll be working with some of the soil conservation again. The toilets will be. We'll be working with Acme Insurance like we've always been doing.

00:13:32:18 - 00:13:40:00

Speaker 1

the beer garden now has suggested that he wants to, do the beer garden again. And I assume that.

00:13:40:00 - 00:13:51:22

Speaker 2

They're still open to that. So you like to just have to go. And let me.

00:13:51:25 - 00:13:52:04

Speaker 4

Tell you.

00:13:52:05 - 00:13:54:26

Speaker 2

There is,

00:13:54:28 - 00:13:59:27

Speaker 1

New management guaranteed to make money.

00:14:00:00 - 00:14:02:18

Speaker 2

00:14:02:20 - 00:14:03:19

Speaker 1

First day.

00:14:03:21 - 00:14:10:19

Speaker 2

Art. Excuse me. What do you mean, guaranteed to make money?

00:14:10:21 - 00:14:12:17

Speaker 4

Money making things that make you think that you.

00:14:12:18 - 00:14:13:27

Speaker 2

Perform.

00:14:13:29 - 00:14:17:04

Speaker 1

Everything in the best possible.

00:14:17:06 - 00:14:28:04

Speaker 4

Or should me? But that, the beer garden is strictly for to raise money, get one foot to go to the convention center to have help. Often because cost estimates for that.

00:14:28:07 - 00:14:29:27

Speaker 2

It would.

00:14:30:00 - 00:14:38:11

Speaker 1

Be okay if it was a gift for them. Yes, yes, I understood that. But the fact is essentially. Wait a minute.

00:14:38:13 - 00:14:50:07

Speaker 4

Wait a minute. The more rounded that is lost money. If it if it lost, regardless, it doesn't fall your shoulders if you have for short. Regardless. because you will you even yourself going.

00:14:50:07 - 00:15:02:14

Speaker 1

In the next minute if it costs me \$4,000 to set up that that, beer garden, isn't it easier to save everybody a lot of time? And I just gave you \$4,000.

00:15:02:16 - 00:15:04:10

Speaker 4

Okay.

00:15:04:13 - 00:15:07:27

Speaker 2

And ticket you did not. Theater inflation?

00:15:08:00 - 00:15:12:06

Speaker 1

No, I mean, it just makes more sense. That's. No, I mean, everybody.

00:15:12:06 - 00:15:13:24

Speaker 4

Works out, and then they don't make any.

00:15:13:24 - 00:15:16:04

Speaker 1

Money. They lose money.

00:15:16:07 - 00:15:19:21

Speaker 4

That somebody else. And that's that little problem that.

00:15:19:23 - 00:15:20:26

Speaker 2

You guys.

00:15:20:29 - 00:15:31:14

Speaker 1

Made money because you guys didn't pay for the stages. You guys didn't pay for the sound. You didn't pay for the security, you didn't pay for the fencing, you didn't pay for anything. So yes, any money you took in.

00:15:31:18 - 00:15:49:09

Speaker 4

You said you gonna to take offense to that because when Pete approached you, you were going to go generate the sponsorship for us, which fell through. The music wasn't there. We could have we going to have made up, made a killing, right. That we had some who and had some some entertainment and.

00:15:49:09 - 00:15:51:02

Speaker 1

Well, we're going to try it.

00:15:51:04 - 00:16:09:24

Speaker 4

If there was any failure in that area, it falls in your shoulders. But you weren't in a drink. I chased you all over, helped. I couldn't find in it. We sat here are we said here the week before on a Monday. And that you told me what I wanted. And I gave you this. What I wanted that time.

00:16:09:28 - 00:16:26:01

Speaker 4

I wanted the entertainment. What was it a given free. And then I. How did you. Down there was your interior. I'll have it right there. Everything. But you're so involved with other things. You didn't have time for this. And it was too late in the game. I did or chose to play for the money. It falls on you.

00:16:26:04 - 00:16:30:24

Speaker 1

If I'm going to run the thing. What do I need you for anyway?

00:16:30:26 - 00:16:38:09

Speaker 4

You weren't for it. You're supposed to be here. I made arrangement, they didn't show up. Okay? I raised my case.

00:16:38:11 - 00:16:42:17

Speaker 1

Okay, well, again, we're going to try it again.

00:16:42:20 - 00:16:46:20

Speaker 4

You may say that we lost money. You didn't lose money.

00:16:46:27 - 00:16:48:25

Speaker 1

The form lost money.

00:16:48:28 - 00:16:55:17

Speaker 4

That's the. That's our fault, not responsibility. It doesn't fall your shoulders. Yeah. Do you worry about the whole festival thing?

00:16:55:17 - 00:16:58:24

Speaker 1

Belong to the GI forum? All of it.

00:16:58:26 - 00:17:17:19

Speaker 4

But this particular thing. it was, it was, I think the reason funds for, for us going to the conventions offset the cost and then go with you, if it was, if it lost money or if it made money, it was going to be a fall on our shoulders, not yours. I don't want to get involved in that particular.

00:17:17:22 - 00:17:20:27

Speaker 4

Yeah, right, right. Yes.

00:17:20:27 - 00:17:38:26

Speaker 1

I was unemployed by the forum. All the forum to do those things that will make them money. Now, if you guys want to have your own at this whole festival area belongs to the GI forum.

00:17:38:29 - 00:17:48:22

Speaker 4

So it because why are you so, so, so upset about it? We lost it. We lost money and then little area that as long as you don't lose the money in what you're handling, you know.

00:17:48:24 - 00:18:13:19

Speaker 2

I think it's quite apparent that, there was a lack of policy and planning on your garden. and I think what needs to be done then is to clarify who's going to run it. And that committee should be in charge of

scheduling their own entertainment and all that stuff, instead of relying having you do it. If I was going to do it, he's in charge.

00:18:13:19 - 00:18:16:26

Speaker 2

He's the number one man. If I want to volunteer to work with.

00:18:16:26 - 00:18:18:07

Speaker 1

Him in that department.

00:18:18:10 - 00:18:38:06

Speaker 2

Then he can tell me, okay, you know it, and you go get you bands and all that stuff. I mean, me, that's my job. You don't have to worry about that. Then if they don't show up, he's going to jump over my. But you seem to. And if Frank wants to help him out and they'll tell him, okay, I want you to do this and we handle it, we're, you know, in other words, we tell you, all right?

00:18:38:09 - 00:18:57:11

Speaker 2

We're in charge of the beer garden. Let us do it. We'll handle it. We'll make it. You. It'll be successful. We'll have a big crowd. Then we'll have entertainment. But in exchange, this is what we're going to need to make it happen here. All right. Tables and stage. And how big is the sound system in that? And we and the rest.

00:18:57:18 - 00:19:01:11

Speaker 2

But I think I think if we if we go that route, I think we keep.

00:19:01:13 - 00:19:17:07

Speaker 1

Yeah. Well I'm willing to try again but again that that doesn't there's no question in in fact I've already this is the old list that I have gotten in the past. if you want to make a copy of it, I'll just shoot you. Welcome to.

00:19:17:09 - 00:19:19:07

Speaker 2

I want to have a lot of the stuff that was.

00:19:19:07 - 00:19:20:03

Speaker 3

Required for the record.

00:19:20:06 - 00:19:20:22

Speaker 1

Yes.

00:19:20:22 - 00:19:26:11

Speaker 2

Oh, yeah. Okay. Yeah. Well, I do have a copy of that.

00:19:26:13 - 00:19:29:04

Speaker 3

You don't sell tickets in the beer garden. You just. So. Beer, right?

00:19:29:06 - 00:19:34:11

Speaker 2

So involved beer. And I want to sell a couple of, boots in there to.

00:19:34:13 - 00:19:36:08

Speaker 3

But they don't sell tickets in there.

00:19:36:10 - 00:19:37:03

Speaker 2

Yeah.

00:19:37:05 - 00:19:38:03

Speaker 3

You do.

00:19:38:06 - 00:19:40:18

Speaker 2

That. You don't. Oh.

00:19:40:21 - 00:19:42:12

Speaker 3

Oh, I don't know. I, I'm just asking.

00:19:42:14 - 00:19:45:25

Speaker 2

All the Mexican beers especially.

00:19:45:28 - 00:19:48:27

Speaker 3

Oh, so you sell your own tickets there. Oh I see okay.

00:19:49:03 - 00:19:50:27

Speaker 4

I'll pick those up. Okay.

00:19:51:00 - 00:19:56:05

Speaker 2

It's an enclosed area that, that pretty much is independent of what's going on.

00:19:56:11 - 00:20:02:17

Speaker 3

So I do know how independent. Well, that's the reason I was asking you. It's just it sounded like it was independent. That's the reason I asked.

00:20:02:19 - 00:20:05:14

Speaker 1

They can't leave the ground.

00:20:05:17 - 00:20:06:29

Speaker 2

You going? Right.

00:20:07:02 - 00:20:16:18

Speaker 3

So. So this money goes into a different treasury. Is that is this correct? Is this what I'm saying? I think that's what I'm hearing.

00:20:16:20 - 00:20:30:10

Speaker 2

You know, so I got to have one unit collected, and they took us to the main office instead. And then they said that we got money, you know, up. Oh, okay.

00:20:30:12 - 00:20:41:20

Speaker 2

Where, where, where can they keep up with and then compost it, put it in the living book patch on the earth. And then he said that we lost money. And that was a lot of bullshit.

00:20:41:23 - 00:20:44:16

Speaker 3

That companies have an understanding that there was a different treasury at that time.

00:20:44:16 - 00:20:46:08

Speaker 2

P you know.

00:20:46:11 - 00:20:51:09

Speaker 3

The oh, everybody was aware of it. That's right. Yeah.

00:20:51:11 - 00:20:52:16

Speaker 4

The Thumbscrews.

00:20:52:18 - 00:20:55:12

Speaker 3

Yeah. Oh yeah. A lot of people.

00:20:55:15 - 00:20:59:11

Speaker 2

Oh what are you.

00:20:59:13 - 00:21:02:27

Speaker 1

okay. Is there anything I didn't cover?

00:21:02:29 - 00:21:12:28

Speaker 3

You know, the last time we had a meeting, you said you you you said you were going to look into those things that were discussed at the last meeting. what what what happened to that?

00:21:13:01 - 00:21:24:10

Speaker 1

okay. one of the one of the one of its concerns that was, outlined in the committee was a signage at the festival area. It seems that there wasn't enough GI for,

00:21:24:12 - 00:21:28:12

Speaker 2

exposure. Exposure?

00:21:28:15 - 00:21:47:27

Speaker 1

over the last four years, we have added those, GI forum banners to all the stages. but some of the things that we can do to augment or to add to what we're already doing is we can produce,

00:21:47:29 - 00:22:07:10

Speaker 1

I guess it's 11 by 17 cards with the GI forum logo on one corner. You can have those in it and maybe, I don't know, half them out or sell them, but that is an expense.

00:22:07:12 - 00:22:18:23

Speaker 1

And if it's the wishes of a GI form that we have more advertising and we pay for it, well, then we can just give that away when all this pretty is expensive. the other thing we looked at.

00:22:18:25 - 00:22:28:23

Speaker 3

Well, okay, can we go back to the stages before I forget? You know, the only stage that had a do you have home emblem was channel 14. None of the other state art. None.

00:22:28:26 - 00:22:33:02

Speaker 1

They had them. They were there somewhere. They were finally covered up. Now what we can do.

00:22:33:02 - 00:22:43:13

Speaker 3

Well, can we still get that? They put them on the stage where everybody can see them. Art, you think you could do that? We can do that. Yeah. And then like that, I would say you have a visible sign that the geophones presence is.

00:22:43:13 - 00:22:45:00

Speaker 2

There should be insisted.

00:22:45:03 - 00:22:48:15

Speaker 3

That. Yeah, well, I'm saying telling him nicely.

00:22:48:15 - 00:22:50:07

Speaker 2

Yeah. No, I think we have to.

00:22:50:09 - 00:23:03:21

Speaker 3

Okay. So if we insist. Thank you. Knowing that every and then they can put it at their own expense. Certainly if channel 14 can do it at their expense, I mean, they're making a couple of bucks. they can afford to put a GI form sign up there.

00:23:03:21 - 00:23:06:26

Speaker 1

You know that sign that the channel 14 has.

00:23:06:28 - 00:23:08:18

Speaker 2

Cost of 20, \$50?

00:23:08:20 - 00:23:18:22

Speaker 3

Well, that's probably peanuts for the amount of money they made from the from the sponsors. They had or. But anyhow. But they can. Can you insist. Can you insist they do that art.

00:23:18:25 - 00:23:23:11

Speaker 1

Yes, we can do that. That is not a problem.

00:23:23:14 - 00:23:29:02

Speaker 3

And also, can we have the GI form sign at the on our information booth.

00:23:29:04 - 00:23:34:21

Speaker 1

But yes, we can do that. I need someone to, put up the signs and take charge of that. You want to.

00:23:34:21 - 00:23:35:11

Speaker 2

Take charge of that?

00:23:35:11 - 00:23:37:21

Speaker 3

You took, well, what time we.

00:23:37:21 - 00:23:38:29

Speaker 1

Took the guy?

00:23:39:01 - 00:23:47:24

Speaker 3

What signs you were talking about. I'll be glad to take that. You have form signed to the information booth. The information person could do it if you just tell them. But if they don't want to do it, I'll be glad to take it out.

00:23:47:25 - 00:23:49:25

Speaker 1

How about the one on the stages? Are you willing to do that?

00:23:49:25 - 00:23:50:08

Speaker 2

00:23:50:10 - 00:24:08:23

Speaker 3

Well, the one on the stage is art. Just tell them to put the deaf one. Let him be their responsibility. Art. That they can afford it. Art I mean it 14 can do it. Art certainly the rest of them can do it. And oh, please, no, no art. Don't ask them, art. Tell them.

00:24:08:26 - 00:24:15:00

Speaker 1

Oh, they're paying us to be there. What their pain is to be there. I think they're great.

00:24:15:03 - 00:24:16:11

Speaker 4

But art.

00:24:16:13 - 00:24:23:17

Speaker 3

The sponsors are paying them art. I mean, they have a fantastic, VIP. Thank you, thank you.

00:24:23:20 - 00:24:25:02

Speaker 4

It's up to them to determine.

00:24:25:02 - 00:24:29:01

Speaker 2

Whether or not they can afford anything. And I agree with what you're saying.

00:24:29:02 - 00:24:32:02

Speaker 4

Are you going to ask them 20? Well, that's.

00:24:32:02 - 00:24:35:10

Speaker 2

What I said. The question at a different session will work out. Yeah.

00:24:35:12 - 00:24:57:04

Speaker 3

I mean, it won't be too hard. It would be nice if it's a Japanese sign. form sign on on all the stages because it's a late. And also another thing, too. What we're what the stages when they're advertising on the radio or any radio broadcasts that they have, have them mentioned the GI forum with their programs at least every five minutes.

00:24:57:07 - 00:25:22:03

Speaker 3

Tell them that you and I already got proof that, you know, they run a 90 minute show. They didn't mention that you have from one time. And the unfortunate thing is, after the fiesta, people are calling in and telling, the TV's, radio, the radio station, you guys had a great show, but do you have forms that you would mention for people?

00:25:22:06 - 00:25:31:26

Speaker 2

Isn't that. Yeah. 10:00 1234567897.

00:25:31:28 - 00:25:33:20

Speaker 3

Hello? Beer booth or ticket booth.

00:25:33:24 - 00:25:40:20

Speaker 2

Yeah, a beer booth. The. Oh, soda. Oh, my soda.

00:25:40:20 - 00:25:41:07

Speaker 1

And the water.

00:25:41:07 - 00:26:02:21

Speaker 2

Going to be together, Well, yeah, I can put water in those, but I want like I said, I want that private water over there. So now there we go. Probably the one that won't have any water. Is that one next to that beer garden? We have to the north. Open the water in that one. The rest I, I could only put water from the majority.

00:26:02:21 - 00:26:13:06

Speaker 2

The water could be that water. Move the water trough. Everybody can just you know, when I just go by there, you'll see it all by yourself.

00:26:13:09 - 00:26:18:24

Speaker 3

Are you going to be selling the water?

00:26:18:27 - 00:26:22:11

Speaker 4

If you look at they can only do one. If you drink it.

00:26:22:11 - 00:26:32:17

Speaker 2

It can only be water to 30 to 35.

00:26:32:20 - 00:26:39:10

Speaker 4

You know, one thing that happened last, last September in the spring is surprising you with those plastic things we got tons of upstairs.

00:26:39:14 - 00:26:43:01

Speaker 2

Oh, yeah. We're not going to have all this year. Right. Instead of we're going to sell in the this year.

00:26:43:07 - 00:26:57:22

Speaker 4

Instead of instead of getting together before, you know, with whoever the representative from from the soda company or whatever, you get back in making sure you guys are doing what they're going to do instead of the last minute is bringing this thing on you, and you don't know which way.

00:26:57:22 - 00:27:14:03

Speaker 2

To go, you know? Yeah, yeah, we have the right to go. So we have our own sport cup we're going to sell, and you're going to get very much, you know, how many up there on top of about 16 cases a week, only 18 cases of, you know. Oh, the garage sale. Yeah. Yeah.

00:27:14:06 - 00:27:35:01

Speaker 3

You know what I like to do? Artists, maybe, check to see how much it would cost to print up some guy form emblem type signs. About as big as a Cinco de Mayo. See how much for a hundred or a couple? 100 and maybe, bring it up to the board. next board meeting, and I'll let you guys know how much it would cost.

00:27:35:03 - 00:27:36:21

Speaker 3

And, and then,

00:27:36:24 - 00:27:37:21

Speaker 2

Then you could handle it.

00:27:37:21 - 00:27:46:20

Speaker 3

Maybe then we can get stage. Yeah. And then we could have, we could put a couple of hundred different banners throughout the fiesta itself.

00:27:46:22 - 00:27:50:00

Speaker 2

Especially, you know, I'm totally against that, you know?

00:27:50:03 - 00:28:08:15

Speaker 4

Yeah, he's got it. He's got good advertising in the paper with a guy from local and that they know who's putting it together, and there's there's, there's also, signs on the stages that's sufficient. You know, one thing we, we have never done in the past is pat ourselves on a back. You know, people know who's putting this thing together.

00:28:08:15 - 00:28:22:04

Speaker 4

Now, we don't have to, like, you got the same, same thing. We go to the GA form, Christmas dinner. Did you flood the damn thing with signs? You put them up and they fill them in, and right now we have to roll them up, put them away because they.

00:28:22:11 - 00:28:23:04

Speaker 2

Well, we didn't put in.

00:28:23:05 - 00:28:24:23

Speaker 3

The securities we should have.

00:28:24:26 - 00:28:33:14

Speaker 4

But anyhow, what I'm saying, one thing we don't do here, we have done the pass is pat ourselves in the back. We don't need to. Pat is out the back, people. No throwing this thing up.

00:28:33:16 - 00:28:37:00

Speaker 3

Well, Frank, I don't know about that, Frank, because like I said earlier.

00:28:37:02 - 00:28:42:14

Speaker 4

What I'm saying, we're we're not the kind of people to keep putting ourselves in the bag. We go out there and do a job.

00:28:42:16 - 00:28:49:20

Speaker 2

And go home. We send my general to do it. You know that, general. Well.

00:28:49:22 - 00:28:51:06

Speaker 3

I'm not going to let you do it anyhow.

00:28:51:06 - 00:28:52:19

Speaker 2

Pack it up in the board, I think.

00:28:52:19 - 00:28:54:16

Speaker 3

Just make a phone call or something like that.

00:28:54:19 - 00:29:18:07

Speaker 2

Yeah. Just position. You know what we've. Well, for one thing, the people, so many of us that that those kind of signs or whatever that size, they make one off people. Make them down or by a name. Even a young people, looking all over them in the street. Those that would like me to look at them.

00:29:18:07 - 00:29:32:05

Speaker 2

Listen, you should be stuff that can be utilized over and over and over, and I just dismiss it. But, I mean, we just saw them, put them, pull them out again for the next one. Posters. They're expensive. They're, you know, they get destroyed and they work for us for the next one.

00:29:32:07 - 00:29:58:27

Speaker 1

You know, one of the things that I had, I guess I didn't explain myself well, but I'll try it again. I had thought of having some things, but it's similar to this on thicker cardboard with the G.I. forum logo here, so that people could put their menus on, but then we could sell them, if the forum, wanted insisted that there wasn't enough time to get there, well, then they could give them away.

00:29:58:29 - 00:30:27:21

Speaker 1

But at least they serve a purpose. just to advertise. Because printing is expensive. the other idea that was, discussed at the critique and it was suggested by al, was that we put up a banner across Santa Clara Street that in itself, you know, I that is a \$300 just to put it up, that's not having it printed.

00:30:27:21 - 00:30:54:07

Speaker 1

That's something else. and it would definitely give us the publicity or the name recognition that, I'm sure would satisfy you, but we already do have 25 vendors. I go from seventh Street all the way of Santa Clara Street down to Market Street, 25 of them, and they don't us anything. Our logo is on there and it is shared with the San Jose American Youth.

00:30:54:10 - 00:31:05:23

Speaker 1

Now, that in itself is a lot more than we used to do in the past when I was hired. Here. You can see gang form anywhere, anywhere.

00:31:05:26 - 00:31:13:12

Speaker 2

And everywhere featured. Featured.

00:31:13:14 - 00:31:14:10

Speaker 2

But.

00:31:14:12 - 00:31:34:06

Speaker 1

so we've come a long way and, you know, yeah, we can look at these other things and continue to to incorporate the gang form name into the other things that we do with that, that are connected with that. As far as an alcohol. Yes. We can have that view. I formed the, included in the in the 32nd announcement.

00:31:34:08 - 00:31:43:22

Speaker 1

But I think what we're trying to do here is to publicize the event, not necessarily the GI forum, which everybody knows we run.

00:31:43:24 - 00:32:05:09

Speaker 3

And that's not true. I, you know, if that was the case, let me finish my please. If that was the case the next morning after the fiesta people that it would be that we're calling the radio station about what a great show they had. They would might have mentioned that you have formed, but they did not they did not mention the GI forum.

00:32:05:11 - 00:32:28:10

Speaker 3

And the thing is, I don't know if putting posted on the street, the people who read the paper, okay, they're aware of it. But the people that go to the fiesta, what percentage would you say? Read the paper. The paper has a circulation of 280,000. We had 250,000 people, according to our at the Fiesta. How many of those people read the paper?

00:32:28:13 - 00:32:30:00

Speaker 3

But not a hell of a lot.

00:32:30:02 - 00:32:32:02

Speaker 2

They were there for some reason, you know.

00:32:32:04 - 00:32:37:07

Speaker 3

Well, yeah, because the radio set, they were going to have a great show on San Fernando Street. I have it on.

00:32:37:07 - 00:32:50:27

Speaker 4

Paper, you know, in a way it's a blessing that maybe people don't know who to function on because something goes bad. They can come back to this right now. Who's this guy throws? I don't know who had that horrible function.

00:32:51:00 - 00:32:53:25

Speaker 2

You know.

00:32:53:27 - 00:33:04:22

Speaker 1

Well, but we have an event as large as this one. We do a lot of positive things, but there are some negative things. We we do, we shut down, the churches, people can get.

00:33:04:22 - 00:33:05:28

Speaker 2

In here, you know.

00:33:06:00 - 00:33:22:27

Speaker 1

But we work hard to keep the routes to the churches open. And we have people have to pedal their way a half a block longer than they normally do. There's a lot of negative related to these people. Can't. Pete Carroll says he lives four miles away. He couldn't get to the store.

00:33:22:29 - 00:33:31:02

Speaker 3

Tough shit he has done. He hasn't had anything in years. Oh, wait a minute. Let me go back.

00:33:31:05 - 00:33:33:24

Speaker 2

Let me go back a little bit on this. All is not.

00:33:33:26 - 00:33:51:01

Speaker 1

All is not, roses. I mean, there is some negative things. You know, I've heard people say, who is this asshole out, anyway? Who is this guy who jacked up the prices on what? I'm standing right there.

00:33:51:01 - 00:34:03:12

Speaker 4

Fortunately, they don't know what I look like. Or what I need to do. Print a bunch of pictures or hang them all that's responsible.

00:34:03:14 - 00:34:11:07

Speaker 3

No, I I'm just bringing these things up because this is this is where we came for. This is what we came.

00:34:11:09 - 00:34:28:16

Speaker 3

This is the reason we're here to bring these things up. Okay, fine. You know, put throw them on a table for discussion. Yeah, fine. If people go for them, fine. If they don't, what the hell? Just go to the next subject. God, I don't want to dwell on on things all night if you guys don't. like I said, it's too late.

00:34:28:18 - 00:34:29:17

Speaker 2

Oh, now, let's say.

00:34:29:18 - 00:34:31:24

Speaker 3

Least be on the stage.

00:34:31:26 - 00:34:45:14

Speaker 2

But, I mean, you think. Let's remember, I don't know better a great people. They want to invent science. That's. You know, I don't think it was a party in.

00:34:45:17 - 00:34:46:04

Speaker 2

Itself.

00:34:46:07 - 00:34:49:26

Speaker 4

So the money comes in. That's what counts.

00:34:49:28 - 00:34:55:11

Speaker 1

Anyway. okay. For that on science. Let me see.

00:34:55:14 - 00:35:03:03

Speaker 2

Oh, yes. We get a thousand pictures of Victor out there. That's the people from this night. right here on my chair.

00:35:03:06 - 00:35:05:07

Speaker 1

So let me just put you on the grand marshal.

00:35:05:13 - 00:35:10:28

Speaker 2

Wait a minute, wait a minute. If you get. All right.

00:35:11:00 - 00:35:12:28

Speaker 4

With that first I said.

00:35:13:01 - 00:35:16:29

Speaker 3

I'm pretty sure because. Heard you see that one before.

00:35:17:01 - 00:35:20:28

Speaker 1

the grand marshal. Well, the one with the.

00:35:21:01 - 00:35:45:29

Speaker 4

Excuse me as we go into the grand marshal. this is brought up last the last year about this layout right here. As far as signifying what is what, you know, you take this map out with you, and all the things are all the same. They're all numbered, but you don't put, like. Oh, and the people are out there, which is a corp which is the beer, and they've been hounding me.

00:35:46:01 - 00:35:57:27

Speaker 4

I don't know nothing about it, you know, just what does this is on this map make one? I said, well, yellow, make the Coke red, and it's going to be a blue. Whatever situation, anybody can pick it up right there.

00:35:57:29 - 00:35:58:15

Speaker 3

Color code.

00:35:58:15 - 00:36:04:17

Speaker 1

Normally. Normally this does have it is color coded. You may think there's people there but.

00:36:04:17 - 00:36:19:04

Speaker 4

But this is a new map I see it but it's all written in pencil along with it. So it's a mess. Instead of having a little red dot right there, a little blue dot, you got to try to write in a little, little circle. So will you just cover it up?

00:36:19:07 - 00:36:28:28

Speaker 1

Actually, this is the old map over here, and the old map is color coded, but this is a new map. And the reason this one isn't color coded is because I wanted to be what.

00:36:28:29 - 00:36:37:25

Speaker 4

You see, the let's see. I just saw a bunch of pencil marks the lower.

00:36:37:28 - 00:36:40:21

Speaker 2

Version. That was the one that was thrown into the garden.

00:36:40:21 - 00:37:03:02

Speaker 1

And what we can do, this map is laid out with all the hundreds in here, and then 200 blues and 300 blues. not because we have 340, 70 blues out there, but because to identify the number, this is the 100 series, 203 hundred.

00:37:03:04 - 00:37:07:15

Speaker 2

Okay. Now I see that not that's the first time I that there have been over.

00:37:07:17 - 00:37:15:08

Speaker 3

So so what can we identify the blues associations are going to be beer policemen's are going to be tickets.

00:37:15:10 - 00:37:18:07

Speaker 1

because get the thing as I've been talking.

00:37:18:10 - 00:37:19:14

Speaker 2

Before.

00:37:19:17 - 00:37:20:26

Speaker 1

Well, I just finished talking now.

00:37:20:27 - 00:37:22:17

Speaker 3

Before the PSA anyhow. Yes.

00:37:22:19 - 00:37:24:16

Speaker 2

Yes. well, we'll.

00:37:24:19 - 00:37:46:05

Speaker 1

We'll be using the color coding again, blue, red and, or orange to indicate where the ticket blues are, where the soda blues are, where the blues are. Sure. What we're going to try this time is we're going to try to put them all together. in the past, I've stayed away from that because I thought that it would create traffic congestion.

00:37:46:08 - 00:37:52:10

Speaker 1

But I don't know, maybe we'll try it and see what happens. If it doesn't work well, then we'll go to a different planet.

00:37:52:12 - 00:38:18:00

Speaker 2

For the next one of the complaints I've always had about the festival is that, in regards to the ticket booths, because they blend in with all the other goods and especially when you're walking through a mass crowd, people, you walk by a ticket booth and not even know it, here's a here's a crazy suggestion. Hang a sign above it.

00:38:18:03 - 00:38:19:12

Speaker 3

To and then help.

00:38:19:18 - 00:38:33:02

Speaker 2

Fill up a helium balloon. A balloon, yeah, attach it place. You know, put ribbons and stuff and and put a scientist tickets with an arrow pointing down. That way the people information can say, you know, see that seals balloons up there. Follow it.

00:38:33:04 - 00:38:59:09

Speaker 1

You know, as a matter of fact, as a matter of fact, one of the suggestions or one of the solutions to the problem of signage at the festival was that I thought that we should, make some vinyl banners six foot tall, say, tickets and with a guide form logo on each side. and those we could use over and over.

00:38:59:09 - 00:39:11:05

Speaker 1

And yes, we could put those up over the ticket booth, but then someone would you, I guess, or Robert would be in charge of putting them up and taking them down. That's the festival.

00:39:11:08 - 00:39:20:09

Speaker 3

That's a good idea. You have the logos on those already. Well, sure, you can have them on the information booth. then the information booth sign with the logos on the side.

00:39:20:09 - 00:39:24:18

Speaker 1

Yes. We could add the information booth. That's a information. Sure.

00:39:24:20 - 00:39:26:15

Speaker 4

You know, if, like, if you had.

00:39:26:17 - 00:39:37:03

Speaker 3

Logos on just some of the key booths in the, in the, in the Fiesta, for example, you suggested that the ticket booth and the stages information booth.

00:39:37:05 - 00:39:39:13

Speaker 2

Hey, I'm not here, okay?

00:39:39:13 - 00:39:45:14

Speaker 1

People, I don't think that forum.

00:39:45:16 - 00:39:50:17

Speaker 1

Yes, we can do that. And that that would serve a new purpose. It would identify the booth and.

00:39:50:19 - 00:39:51:14

Speaker 3

And.

00:39:51:17 - 00:39:52:26

Speaker 2

And.

00:39:52:29 - 00:39:57:15

Speaker 3

And if you want to, I'll make sure those those those, banners get to those.

00:39:57:15 - 00:39:58:06

Speaker 2

Booth.

00:39:58:08 - 00:40:01:01

Speaker 3

So Sunday morning. But if you want.

00:40:01:01 - 00:40:06:24

Speaker 4

To that is not a problem. Anybody can deliver that booth putting them up. It takes an hour or so to put them up. You know I know.

00:40:06:26 - 00:40:07:15

Speaker 2

I know.

00:40:07:17 - 00:40:25:02

Speaker 4

I, I like those idea better of what the balloons. Different colored balloons on the court from different colored rules on the variables, different colored balloons on the information booth. You know, the banners are nice, but it takes it takes some people put them up and takes hours. Put them up and, you know, you put them up and it just takes a little bit of time.

00:40:25:05 - 00:40:26:24

Speaker 3

I put signs up for, you.

00:40:26:24 - 00:40:32:15

Speaker 4

Know, if you're to elevate it with as much as you want to elevate and not take us up there and, and spread those things across.

00:40:32:18 - 00:40:33:04

Speaker 2

Matter.

00:40:33:07 - 00:40:40:20

Speaker 4

I like noise. I like noise idea better. But, balloons, helium balloons, the colors identifying the different different booths.

00:40:40:20 - 00:40:47:20

Speaker 2

Just float it up. Both right to the booth. Yeah, but even if the wind blows still within 1 or 2 booth things, you know, it's one of those three booths.

00:40:47:22 - 00:40:50:07

Speaker 3

Okay, so which is. Hey, those balloons over there, the tickets that.

00:40:50:14 - 00:40:59:22

Speaker 2

Yes. See if there's information. Somebody comes up there to look for the balloons. Yes. Look up above the booth. You'll see a balloon or a gift or a ticket.

00:40:59:22 - 00:41:03:08

Speaker 4

Or are you listening with different colors? No. You know.

00:41:03:09 - 00:41:03:29

Speaker 2

Or a different color.

00:41:03:29 - 00:41:06:00

Speaker 4

Purple for one, red for another.

00:41:06:07 - 00:41:11:26

Speaker 3

So at the entrance of the crystal, we have a color code. balloons. Coca-Cola red. Budweiser.

00:41:11:26 - 00:41:14:28

Speaker 4

Blue. you don't need that. You go to the information booth.

00:41:15:00 - 00:41:18:23

Speaker 2

The people that are important here, they're going to find their.

00:41:18:25 - 00:41:19:14

Speaker 1

The other thing.

00:41:19:18 - 00:41:21:27

Speaker 2

They need to find some tickets first. We're on.

00:41:21:29 - 00:41:24:10

Speaker 1

We can do a quick morning.

00:41:24:12 - 00:41:25:12

Speaker 2

then.

00:41:25:14 - 00:41:31:06

Speaker 1

You guys can be a different buddy. I can I can try to get that right.

00:41:31:07 - 00:41:41:29

Speaker 2

We were precise the 30 minute we saw a blue and red. Yeah, I actually got oversize condoms blow up.

00:41:42:02 - 00:41:46:25

Speaker 3

Good idea. Pete. yeah. Right. Pete, put that on.

00:41:46:27 - 00:41:51:16

Speaker 2

Zoom. Go ahead. And else. Electronics for sale.

00:41:51:19 - 00:41:52:17

Speaker 4

Slightly. Put that.

00:41:52:17 - 00:42:01:02

Speaker 2

On. That. Thanks for that. And what those that, Hey, who put that on your.

00:42:01:05 - 00:42:04:13

Speaker 1

Oh, we need to, discuss the.

00:42:04:15 - 00:42:10:01

Speaker 4

When do you plan to have, subsequent prices?

00:42:10:03 - 00:42:14:03

Speaker 2

Well, wait a minute. This this this guy got one more this.

00:42:14:06 - 00:42:18:07

Speaker 1

Oh, Jesus. I got an agenda. Well, let's let's go to your agenda now.

00:42:18:10 - 00:42:20:15

Speaker 3

Oh, I just want to make a suggestion that,

00:42:20:17 - 00:42:32:05

Speaker 2

Well, let's just, so just, so just as a good, even a follow up work on number for yourself. Okay. Who the hell are you going to get to do?

00:42:32:08 - 00:42:34:10

Speaker 4

That everybody just suggested they want to roll up.

00:42:34:17 - 00:43:00:17

Speaker 3

You know, work, for example, the parade. We don't have too many bands. You know what? What can we do? Maybe somebody has suggested we we can do to get more bands in for the parade. Somebody you know. No. And let me I also add that, for example, is the, the, the, the veterans parade, you know, they had all these bands from the East Side, you know, and we couldn't even get one.

00:43:00:17 - 00:43:15:04

Speaker 3

One of those bands couldn't play for us. And, so I'm just letting you know that this is happening and some of the schools that we support. So I'm trying to do something for that man. So. And, are on the, veterans parade, and they're not with us. That's what.

00:43:15:04 - 00:43:29:11

Speaker 2

It takes. Somebody to get into and find out. You, you know, if if you want them, I suggest you contact the veterans organization, you know, find out how they got these bands or the bands that were there. All right. I'll call.

00:43:29:16 - 00:43:41:23

Speaker 3

I'll be glad to work on it all. I'll make a couple of phone calls. I know some of the people in some of the some of those, those bands that were in the parade, I think about when I have there been in there. It's a good grief. I didn't even know they had a band yet.

00:43:41:26 - 00:43:52:19

Speaker 2

You mean just because a person volunteers to chair to me doesn't mean that they have all the time in the world instead of the works. Okay. Yeah, well, I don't I'm not saying that you do it. Do send out applications. Hopefully they'll respond, you know.

00:43:52:21 - 00:43:54:23

Speaker 3

But the thing about it,

00:43:54:25 - 00:43:55:13

Speaker 2

You know.

00:43:55:13 - 00:44:07:06

Speaker 3

Just one let me make one point. You guys don't have time to see the parade because you guys are all working. I'm just telling you something, I observe you. You know this, too, because you saw the parade on the radio at the at the,

00:44:07:09 - 00:44:09:01

Speaker 4

That's why I.

00:44:09:04 - 00:44:24:14

Speaker 1

Tell you what we have done as far as the fans go, because we are aware that one does exist. What we have done is we have gone to Joe Koto of the East Side, the superintendent, and we have asked him to give his fellows in his area.

00:44:24:21 - 00:44:27:13

Speaker 2

To participate because.

00:44:27:16 - 00:44:45:05

Speaker 1

They have chosen not to. the other thing we have done is we have manipulated the money, the war dollars that go towards the bands, to give the bands a larger amount of money. But what ended up happening was that one band would show up and take away \$500.

00:44:45:07 - 00:44:46:11

Speaker 3

I remember that.

00:44:46:13 - 00:44:57:03

Speaker 1

So that being the case, what we've done is we've redistributed the money. It's ridiculous to have one band show up and take 500 bucks. They don't. They're not competing against anybody.

00:44:57:05 - 00:45:22:17

Speaker 2

So now that we don't have a suggestion, and, of course don't of the members are going to like it or not, but when we approach, some of the schools, I'm willing to go and talk to 1 or 2 schools, and we always put a face to questions. I know that times are hard. Some of the the schools don't you know, some more.

00:45:22:20 - 00:45:45:05

Speaker 2

Okay. But as I say, you know, we provide scholarships to all the schools. Maybe we to put up the scholarship for this school. It's on the forum. Unless you guys help us out. We need a band from your school. Will you help us out and use some ways to get scholarships to come back?

00:45:45:11 - 00:45:47:06

Speaker 3

So I don't know. That's a good idea though.

00:45:47:06 - 00:45:50:17

Speaker 2

Well, anything. Hey, you. You gotta do something.

00:45:50:20 - 00:45:53:24

Speaker 3

Yeah, I mean, but you're kind of putting pressure on people.

00:45:53:24 - 00:45:57:09

Speaker 2

Against doing it, really. But I mean, they coming in.

00:45:57:16 - 00:45:57:25

Speaker 3

Coming in.

00:45:57:26 - 00:46:00:01

Speaker 1

Does joining us anyway.

00:46:00:01 - 00:46:02:18

Speaker 4

Don't be afraid. What is fine. What's the point.

00:46:02:20 - 00:46:05:18

Speaker 1

Is that we have made limited.

00:46:05:18 - 00:46:06:26

Speaker 2

Right? I mean.

00:46:06:28 - 00:46:08:21

Speaker 1

Probably already had.

00:46:08:23 - 00:46:09:06

Speaker 2

A personal.

00:46:09:06 - 00:46:17:20

Speaker 1

Relationship with a different school than like, I was told that the price that we give of \$300 isn't enough to pay.

00:46:17:22 - 00:46:19:28

Speaker 3

Who told you that?

00:46:20:00 - 00:46:21:19

Speaker 2

Somebody from school. Okay, that's.

00:46:21:20 - 00:46:25:01

Speaker 1

They told me that after you paid the driver, you paid it. Good point.

00:46:25:01 - 00:46:29:15

Speaker 2

It's expensive to drive us driving around. Yeah, yeah.

00:46:29:18 - 00:46:38:29

Speaker 1

You know, it's even worse. They just can't break even. But I told was Jesus Christ, you could walk to our parade. yeah. Anyway.

00:46:39:01 - 00:47:03:03

Speaker 2

You got it. You got deferred until I work working with the school systems. There's a whole lot of red tape. You got to listen here. And if a student, especially if it's school related, they have to, fill out a, permission slip, and they have to be driven there to the site and through the home, and they have to have chaperons and usually on a weekend, you know, the bus drivers bring in one extra money.

00:47:03:08 - 00:47:23:08

Speaker 2

The bus is expensive. I mean, you're talking a lot of expenses and a lot of red tickets you have to go to to ensure the safety. Well, for the students. You see, you can't just double meet there because just by simply telling the students to meet me there, we're still not expecting to get there. Should something happen to that student.

00:47:23:08 - 00:47:31:22

Speaker 2

Getting from point A to point B, the school is right to way to that too.

00:47:31:22 - 00:47:49:05

Speaker 3

That I want to interject this noise. God damn it, darn it. If they can do it for the for the veteran's parade, they can do it for us. And the veteran's parade pays them nothing. Absolutely nothing. And that's a fact. They get no money from the veterans parade.

00:47:49:06 - 00:47:51:13

Speaker 2

How could you know how many other. But the question I've been.

00:47:51:13 - 00:47:52:28

Speaker 3

Working with, I think for five years already.

00:47:53:03 - 00:47:58:26

Speaker 2

You also see the big deal set up right already. How many troops are they going to take?

00:47:58:28 - 00:48:21:29

Speaker 3

Because I don't know how they get over here. I'm pretty sure they come by bus like this year. This year, believe it or not, the the parade was on a school day and they had nine bands, nine bands on a school day in the middle of the day, between 12 and 2:00. Now there's something wrong. If we can't get three bands from the East side to come over and join our parade.

00:48:22:01 - 00:48:23:16

Speaker 2

All through me, that's all I got on.

00:48:23:17 - 00:48:24:15

Speaker 1

Sunday.

00:48:24:18 - 00:48:27:15

Speaker 3

No? Well, okay. Sunday. So it could be.

00:48:27:20 - 00:48:43:12

Speaker 2

I think it's just because they're in the band. That doesn't mean they have. They're obligated to show up. It's all voluntary. Of course I'm sure that's true. No, on a weekday I can hear that because you get out of school. Yeah, well, but on a weekend, you know, they're going to say, I don't know, I got to work.

00:48:43:14 - 00:48:47:29

Speaker 2

I got some other plans in my. It's more difficult.

00:48:48:02 - 00:48:55:03

Speaker 4

Are you telling us that Veterans Day is not a, national holiday? A state holiday? A the kids are.

00:48:55:06 - 00:48:59:15

Speaker 3

It's not, it's not, it's not, it's not. I said again, that's I want to put.

00:48:59:15 - 00:49:00:13

Speaker 2

That on closed.

00:49:00:17 - 00:49:01:17

Speaker 3

Yeah, I know, but.

00:49:01:17 - 00:49:03:20

Speaker 2

Some schools closed is. Yeah.

00:49:03:23 - 00:49:07:12

Speaker 3

The, the veterans. Yeah. I don't know if a school that closes I know, I know.

00:49:07:12 - 00:49:12:02

Speaker 4

That you said it's a school day, it's a weekday. But I think they, you.

00:49:12:05 - 00:49:13:11

Speaker 3

Know, they don't they don't.

00:49:13:12 - 00:49:14:23

Speaker 4

Have a national holiday.

00:49:14:25 - 00:49:23:13

Speaker 3

It is. But the schools don't close. They switched it around. So instead of getting Veteran's Day off to get a Friday off.

00:49:23:15 - 00:49:29:04

Speaker 1

Well, I think I think we did. Yeah I mean let me let me go on.

00:49:29:04 - 00:49:32:16

Speaker 2

Let me tell you this is a facility that.

00:49:32:19 - 00:49:41:27

Speaker 1

If you want to take it upon yourself to go out there and meet with all the band masters and find out what it's going to take to get them at operate, find more power to you.

00:49:41:29 - 00:49:43:06

Speaker 2

I'm willing to work with you on that.

00:49:43:06 - 00:50:03:15

Speaker 3

Would you? Would you be willing to up the ante if I can get at least three bands to come in March in the parade preliminary. Well, first prize or maybe, first prize or maybe, maybe, 400, 302 hundred or something like that.

00:50:03:17 - 00:50:05:25

Speaker 1

For three and two.

00:50:05:28 - 00:50:09:00

Speaker 3

First place. Second prize. Third prize. And then the.

00:50:09:03 - 00:50:10:03

Speaker 1

The competing goes.

00:50:10:04 - 00:50:38:27

Speaker 3

Well themselves. Plus or there's been a couple of bands that do come in with us, like, that band, that junior high band that always marches with us. oh, shit. Hazelton. labor. They they come at least once or twice a year in March with us. But I I'll check at least with three schools that I know instructors in and, I'll see if I can have something for you at the next board meeting.

00:50:38:29 - 00:50:42:24

Speaker 1

You said 400, 302 hundred.

00:50:42:26 - 00:50:43:13

Speaker 2

900.

00:50:43:18 - 00:50:48:11

Speaker 3

And we can make we can make that, public or something. It may be an advantage.

00:50:48:11 - 00:50:50:01

Speaker 1

I'll discuss it with my board.

00:50:50:04 - 00:50:51:15

Speaker 3

Yeah, okay. I know I'm on the.

00:50:51:15 - 00:50:54:19

Speaker 2

Board of that for.

00:50:54:21 - 00:50:55:16

Speaker 3

Well, I'm not the board.

00:50:55:16 - 00:50:58:09

Speaker 4

Frank Little says you sit on the board.

00:50:58:12 - 00:51:02:14

Speaker 2

Discuss what you mean to find out. I'm sorry. You're okay.

00:51:02:17 - 00:51:05:14

Speaker 3

let me tell you. Let me tell you how I want to do this.

00:51:05:16 - 00:51:09:28

Speaker 2

This is. Ask them. What would it cost.

00:51:10:01 - 00:51:10:26

Speaker 3

To get them over here?

00:51:10:29 - 00:51:23:15

Speaker 2

Over there? Yeah. See, that's that's probably where they're going. It's not worth to the bucks, you know? I mean, the bus is going to cost 300 alone, not to mention the driver, you know, this and that.

00:51:23:20 - 00:51:30:26

Speaker 1

It may be, you know, may be worth it to have, a first place where they compete in 700.

00:51:30:28 - 00:51:33:06

Speaker 3

The more the merrier. You know, one time.

00:51:33:08 - 00:51:35:03

Speaker 1

You understand and know that.

00:51:35:05 - 00:51:51:14

Speaker 3

Okay, fine. Maybe they'd be the thing. You know, at one time, my kids band came over from the high school. A gringo band over there by Los Gatos. Well, and let me tell you how they came. We bought them in cars. Everybody came in cars, and they they got second place to. They got their kind of pissed off about that.

00:51:51:17 - 00:51:54:10

Speaker 3

But anyhow, they did it. It can be done.

00:51:54:12 - 00:51:57:11

Speaker 4

Look at it.

00:51:57:13 - 00:52:11:02

Speaker 3

Okay. I'll make an approach to what happens to these bands. Have what they call band booster that parents run. And if you can make a presentation to the parents, the parents are the ones that push the instructor to bring the kids. Don't talk.

00:52:11:05 - 00:52:24:07

Speaker 2

Cooperate because you know them well. The parents want the kids to participate. They do. But if the teacher withholds, right, the boosters don't find none. That's right. We were in that their school was invited to participate. There ain't nothing about it.

00:52:24:09 - 00:52:25:26

Speaker 3

I'll check with the booster parents.

00:52:25:27 - 00:52:33:14

Speaker 2

Get them because they're the ones that raise money for these things. For me. Yeah. So the letter to Levi was, It's over.

00:52:33:16 - 00:52:40:02

Speaker 3

Lee Weimer did give Quincy a big write up about bands on the on the parade to put him.

00:52:40:04 - 00:52:44:11

Speaker 1

Okay, I got you down and gathering information up.

00:52:44:14 - 00:52:48:23

Speaker 2

Oh, shit. I have to go to work. Next meeting next week with no.

00:52:48:25 - 00:52:50:17

Speaker 3

Are you gonna have it in the meeting on this?

00:52:50:19 - 00:52:58:01

Speaker 1

Well, it's ready or if you're ready. If I have something to present to the board, I'll present. And if you don't, well, then I won't.

00:52:58:04 - 00:53:01:08

Speaker 3

Okay. No, we'll we'll have something point.

00:53:01:11 - 00:53:04:04

Speaker 2

To the what?

00:53:04:07 - 00:53:06:00

Speaker 3

What about what about the art.

00:53:06:02 - 00:53:08:13

Speaker 2

Is gonna offer over the weekend for.

00:53:08:15 - 00:53:15:15

Speaker 4

The Texas is big in Texas. I get to pick up a patient and return the men.

00:53:15:17 - 00:53:16:22

Speaker 3

Oh, you had the banner,

00:53:16:27 - 00:53:17:12

Speaker 2

Oh, man.

00:53:17:15 - 00:53:18:04

Speaker 3

Oh, man.

00:53:18:04 - 00:53:20:17

Speaker 2

Frank Reich, I wish.

00:53:20:19 - 00:53:23:28

Speaker 3

More mortal sin over there, boys. Trying to get it out of my jacket.

00:53:24:01 - 00:53:26:12

Speaker 2

It wasn't church. It was.

00:53:26:14 - 00:53:29:20

Speaker 3

All right. Want to give us a little more,

00:53:29:22 - 00:53:35:26

Speaker 4

Stage of it that you can use it for a show me what you.

00:53:35:28 - 00:53:38:16

Speaker 2

It's way.

00:53:38:18 - 00:53:42:10

Speaker 4

On it. Or anyway, is it better?

00:53:42:13 - 00:53:43:12

Speaker 2

Hey, Art.

00:53:43:14 - 00:53:44:19

Speaker 4

okay.

00:53:44:22 - 00:53:47:00

Speaker 2

But, you know, they still go.

00:53:47:02 - 00:53:50:25

Speaker 4

There talking about Gus.

00:53:50:27 - 00:53:54:19

Speaker 3

What was that? El.

00:53:54:21 - 00:53:57:17

Speaker 3

Okay. All right, why don't we talk a little bit about the art show?

00:53:57:18 - 00:53:58:17

Speaker 2

Anything.

00:53:58:19 - 00:54:09:06

Speaker 3

Can we, for example, Margie or known a Ray was telling me about the fact that, they're no longer going to use the panels from the, Santa Clara County Fair.

00:54:09:09 - 00:54:28:03

Speaker 1

Well, as far as I know, as you all know, the people that run the different committees run the different committee. Now, if there has been a change of plans, it's only because the panels have been put on you with something better. That better. I'm not aware of at this time.

00:54:28:06 - 00:54:29:06

Speaker 4

This is Ernie.

00:54:29:08 - 00:54:31:19

Speaker 2

Okay?

00:54:31:21 - 00:54:40:22

Speaker 3

Okay. I want to make a suggestion to, you know, whether you want to follow it up. That's your business. I don't care, but I think one way.

00:54:40:24 - 00:54:43:10

Speaker 4

That's the case, I would suggest.

00:54:43:12 - 00:55:06:17

Speaker 3

A one way. Or maybe you could improve the art show is by maybe, getting, for example, some of these Mexican art, the organizations in town to bring their artists and display at the art show. an example is McCullough. They have a, huge, bunch of artists in the area. And for some reason, they're not displaying in our art show.

00:55:06:19 - 00:55:31:20

Speaker 3

But maybe if you can talk to Margie to approach them and, if you can tell them that maybe they can do their own set up or give them a special section in the, in the, A and B Hall that they can do for themselves and represent themselves or maybe, something to that effect, make it worth their while because they want exposure.

00:55:31:23 - 00:55:34:28

Speaker 1

Well, what does what do you mean by make it worth their while?

00:55:34:28 - 00:55:56:21

Speaker 3

Well, giving them space. Well good. Make it make give them an offer they can't refuse. We make an offer. They can. But talk to them. Talk and. Hi, Mr.. no. wait a minute. Art. Hi. May is the president of Moca. He runs it. A guy by the name of him. Talk to him about it and see what he thinks.

00:55:56:23 - 00:55:58:29

Speaker 1

Well, I'll talk to Margie about it.

00:55:59:02 - 00:56:00:05

Speaker 3

Maybe she can follow it up.

00:56:00:06 - 00:56:06:09

Speaker 1

What? You know, I, I'm a little bit surprised because you ran the art show two years. And why aren't they there?

00:56:06:11 - 00:56:08:14

Speaker 3

They weren't around. they were some. Some of those guys were.

00:56:08:14 - 00:56:08:29

Speaker 2

Just being it.

00:56:08:29 - 00:56:16:28

Speaker 1

Was it? Okay, well, I'll talk to you when I get home. Mention it to it. Yeah. Normally when somebody runs something for me, I try not to interfere or whatever.

00:56:17:00 - 00:56:19:03

Speaker 3

Don't give me that. I talk better.

00:56:19:05 - 00:56:22:00

Speaker 1

Unless it's raining money. Outrageous.

00:56:22:02 - 00:56:24:22

Speaker 3

Yeah. Even then, even when they're not spending money on.

00:56:24:22 - 00:56:26:06

Speaker 2

So you just accept it?

00:56:26:06 - 00:56:30:23

Speaker 4

I see balloons. Are you calling him a.

00:56:30:26 - 00:56:32:07

Speaker 2

Oh, no. No.

00:56:32:10 - 00:56:34:17

Speaker 4

That the it's not a hit him below the belt. But he can't.

00:56:34:20 - 00:56:41:16

Speaker 2

No, no. Well you.

00:56:41:18 - 00:56:42:23

Speaker 2

Know what I think?

00:56:42:25 - 00:56:51:09

Speaker 3

I think the, I think the most important thing is that we're listening to each other and getting some input. And I think that that makes, Excuse me. It makes things work.

00:56:51:11 - 00:57:06:24

Speaker 4

You know what? What art is, right? I'm I to do that to help him. But I agree with him on this point. He's got a committee chairperson. And if the committee chairs good ideas, bring it to him and bring it. I'll bring it to the committee with that right now, we don't have to put no more burden on in the word load there.

00:57:06:24 - 00:57:18:02

Speaker 4

He got a big load to carry. You know, if they still see fit, they can come up with something new. Good. Then don't approach art that if it's well put, the more ideas I think I love ideas. This is it. Is it?

00:57:18:04 - 00:57:24:26

Speaker 3

No. But the objection of this meeting today is to make some, you know, input into the festival.

00:57:24:28 - 00:57:28:16

Speaker 4

Oh, what? I'm making input. Oh, making suggestions.

00:57:28:18 - 00:57:45:05

Speaker 2

Well, yeah. What I would suggest, you've let him know about Montclair. Now we've got shortages note problem emojis box at the same time this group. And if you haven't, this is the guy's name. Use a phone.

00:57:45:05 - 00:57:47:09

Speaker 3

No, I think already.

00:57:47:12 - 00:57:47:23

Speaker 2

Give it up.

00:57:47:23 - 00:57:51:11

Speaker 3

There. I think Art and Marty work real good together. I think you've.

00:57:51:11 - 00:57:53:05

Speaker 2

Let him know. 1102.

00:57:53:07 - 00:57:55:25

Speaker 3

I'll make sure you do it at the next board meeting. That I mention.

00:57:55:25 - 00:58:07:01

Speaker 2

It. Club note she wants to pursue it. Fine, but don't use a cross goal for the bone, the skull and the bone. Right there. You didn't hear that?

00:58:07:03 - 00:58:08:12

Speaker 3

I got that out.

00:58:08:14 - 00:58:12:13

Speaker 4

To you about about ten minutes ago. You go start talking about the grand marshal and.

00:58:12:15 - 00:58:15:11

Speaker 2

Yeah. Oh, yeah. So.

00:58:15:13 - 00:58:20:24

Speaker 1

today I met with, we're still trying to get, food yourself. Charlie.

00:58:20:26 - 00:58:24:08

Speaker 2

And me. Wow.

00:58:24:14 - 00:58:47:24

Speaker 1

We're working well next year. Console. So I met with him today. we're drafting a letter and Spanish. if we can't get him for me, because it's my understanding that he's going to have a fight on May 7th. I can't get him for me. we're going to try to get him for September because our event is September 11th.

00:58:47:24 - 00:58:57:19

Speaker 1

And, the Mexican holidays. That's over 66 days later. So if we can't get it for me.

00:58:57:21 - 00:59:00:24

Speaker 2

Before September, it's the 20th September.

00:59:01:01 - 00:59:07:15

Speaker 1

Anyway, that's the first choice. The second choice is,

00:59:07:17 - 00:59:11:25

Speaker 2

Gus. Gus. Gus. oh. Okay.

00:59:11:27 - 00:59:13:13

Speaker 3

Put the camera on, guys.

00:59:13:15 - 00:59:16:03

Speaker 4

I know that guy. And then finally. And then.

00:59:16:03 - 00:59:17:02

Speaker 1

Our children, I.

00:59:17:03 - 00:59:18:21

Speaker 4

Went, I want to tell them tomatoes.

00:59:18:23 - 00:59:25:19

Speaker 1

Friday down on Sunday. Unfortunately, I didn't get near. The lights went out. Boom. They went on a.

00:59:25:21 - 00:59:33:23

Speaker 2

Meeting and he said, no, you didn't like the answer your question. I talked to the thing that you suggested, over there in Austin. She's all.

00:59:33:23 - 00:59:34:20

Speaker 4

Booked up through.

00:59:34:20 - 00:59:35:25

Speaker 2

April and in after.

00:59:35:25 - 00:59:37:22

Speaker 4

April. She can't do any more.

00:59:37:22 - 00:59:42:03

Speaker 2

Appearances because she's scheduled to go up. So she's out.

00:59:42:05 - 00:59:44:06

Speaker 1

She's out to.

00:59:44:08 - 00:59:50:00

Speaker 4

Get a couple of questions that she did over there at Austin. And I just happened to see you there, and I.

00:59:50:02 - 00:59:52:18

Speaker 2

And she's been a little bit.

00:59:52:20 - 00:59:56:07

Speaker 3

Were you with her on that program at NASA the other day?

00:59:56:10 - 00:59:57:09

Speaker 1

No, he was out of town.

00:59:57:17 - 00:59:59:06

Speaker 3

Oh, you were out of town. So she was here.

00:59:59:07 - 01:00:00:21

Speaker 4

But somebody else talked to her.

01:00:00:21 - 01:00:04:06

Speaker 2

Oh, one of the people. If you need, you get them. Yeah. I'll. Okay.

01:00:04:06 - 01:00:08:12

Speaker 3

But unless they give her a good, follow up on TV and,

01:00:08:14 - 01:00:08:22

Speaker 2

Yeah.

01:00:08:22 - 01:00:09:17

Speaker 3

And the Mercury.

01:00:09:17 - 01:00:10:07

Speaker 2

Yeah, yeah.

01:00:10:10 - 01:00:13:16

Speaker 3

We just it was, I, I like with the.

01:00:13:16 - 01:00:14:23

Speaker 2

Location they.

01:00:14:23 - 01:00:21:11

Speaker 3

Set NASA, so. But they didn't say it was Lockheed or where I thought it was at the, at the, Well, Moffett Field.

01:00:21:11 - 01:00:23:11

Speaker 1

Well, then I'm open for more suggestions.

01:00:23:11 - 01:00:24:12

Speaker 2

It was in Florida.

01:00:24:14 - 01:00:26:25

Speaker 4

For the, for for chick, for the.

01:00:27:02 - 01:00:28:01

Speaker 3

Fiesta.

01:00:28:04 - 01:00:36:26

Speaker 1

Be the one of the names that would suggest it was the guy if, my Salvadorian.

01:00:36:28 - 01:00:48:19

Speaker 2

Lord, the Lord of the Louisiana. Yeah. That older guy, you know,

01:00:48:21 - 01:00:50:21

Speaker 1

I don't know how big you guys want these people.

01:00:50:21 - 01:00:54:19

Speaker 4

Federal. You have an NCC wrestling champion or something?

01:00:54:22 - 01:01:03:26

Speaker 2

National champion. I might them. You probably see them in the kids area, but, you know, I think it's, you know, we've.

01:01:03:26 - 01:01:12:26

Speaker 3

Talked big a lot about getting people to a places. And I guess a big success was Paul Rodriguez that okay.

01:01:12:29 - 01:01:13:27

Speaker 1

in fact.

01:01:13:29 - 01:01:20:19

Speaker 3

And and then you try to get him before too, if you recall. Yeah. You you mentioned him a couple of years ago.

01:01:20:22 - 01:01:36:17

Speaker 1

But he was, upstaged by, I think, Secretary of Veterans Affairs, somebody, suggested to me that we go with him and, you know. But Edward, I had asked him if he would be open to that, and he had agreed.

01:01:36:17 - 01:01:39:07

Speaker 3

You. But you didn't set a date.

01:01:39:09 - 01:01:47:23

Speaker 1

But we did send in that primarily because, someone felt that, the criteria.

01:01:47:25 - 01:01:54:07

Speaker 3

Was. And we did we get him? Well, that was,

01:01:54:10 - 01:01:56:14

Speaker 1

Because he.

01:01:56:16 - 01:02:18:08

Speaker 2

But how about one of the, metal elements would that be? I don't know which one. There's a few that are nearby. My team that I'm. Just looking for you. Just. You can just don't tell him that, okay? And if he said he just. People.

01:02:18:11 - 01:02:37:28

Speaker 1

Oh, at all. Anyway, no, if there's some suggestions I'd like to go with. Not, I, I'd like to look at it would almost. I think he'd come. And, if you.

01:02:38:00 - 01:02:48:04

Speaker 2

Think he's a dick shaver teacher, but, you know, that's for the people for, You can him. I would like someone from, some of the local.

01:02:48:06 - 01:02:50:00

Speaker 3

I would too. I'll. I'll second that.

01:02:50:00 - 01:02:53:17

Speaker 2

Girl. Said she was going to be here. Yeah, that.

01:02:53:20 - 01:02:54:25

Speaker 3

And we used to do that too.

01:02:54:25 - 01:03:05:04

Speaker 2

Guess not. There are some wonderful people. how about that professor from the the one that wrote,

01:03:05:07 - 01:03:12:08

Speaker 2

That, the one that wrote, So that was his name for the rest of the.

01:03:12:11 - 01:03:15:06

Speaker 3

Is he. It is. He has a Congressional Medal of Honor way.

01:03:15:09 - 01:03:39:06

Speaker 2

No, no, no, it's a very, very you wrote a book and he's a, you know, I tell you why. You have a highly decorated veteran. He got a Congressional Medal of Honor winner, but he's highly decorated, and he can get up there on an, south of south of the one thing that sits on the border on the south.

01:03:39:08 - 01:03:41:06

Speaker 2

The south.

01:03:41:08 - 01:03:44:05

Speaker 4

Somebody locally here to do.

01:03:44:07 - 01:03:47:06

Speaker 3

Just what we're discussing right now. oh.

01:03:47:08 - 01:03:48:15

Speaker 4

But then a suggestion.

01:03:48:17 - 01:03:50:01

Speaker 3

Yeah. No, you suggest that.

01:03:50:01 - 01:03:58:22

Speaker 2

If you think somebody, frankly, that the highest enlisted rank in the, in the Army, what they call sergeant major. Oh, no, no.

01:03:58:22 - 01:04:09:02

Speaker 4

No, no, no, I mean, so when we get a new member, come next, come the next month. And after that, that has that. Then we'll have a new member as it that has it.

01:04:09:05 - 01:04:10:14

Speaker 2

No, no, no, Richard.

01:04:10:17 - 01:04:15:09

Speaker 4

No. I said if we have another Richard Medal of Honor the following month, I have a new member.

01:04:15:15 - 01:04:18:04

Speaker 2

Oh, you know. Yeah.

01:04:18:06 - 01:04:19:05

Speaker 3

You know who would be a good.

01:04:19:05 - 01:04:20:26

Speaker 2

One to do.

01:04:20:29 - 01:04:21:02

Speaker 4

You.

01:04:21:02 - 01:04:34:01

Speaker 3

Know, would be a good one. And somebody has done a lot for the guy. For him is, Ray Ray Scheider, the, the guy that works for the skulls, the Foundation people. what is it, like nine feet race nine?

01:04:34:03 - 01:04:34:28

Speaker 2

Yeah, yeah.

01:04:35:01 - 01:04:58:16

Speaker 3

Yeah. Now, that guy has has really worked very hard on the scholarship foundation committee, and he's raised a lot of money for us all these years. I, I don't know how much money would be if you era police. I think he's been with the, scholarship foundation since the beginning or pretty closely. So what do you think he you think, you know, and of course, of course, the guy is gringo.

01:04:58:16 - 01:05:01:06

Speaker 3

But the fact remains is that he's done a hell of a lot for.

01:05:01:06 - 01:05:02:20

Speaker 4

Us all by running a.

01:05:02:20 - 01:05:09:03

Speaker 1

Woman. He started the foundation. Why not? He.

01:05:09:06 - 01:05:10:27

Speaker 3

Well, like I said.

01:05:10:29 - 01:05:17:28

Speaker 2

Hey, we got a medal of honor winner here. but the guy made something, and people.

01:05:17:28 - 01:05:28:29

Speaker 4

Said before, and that would remember you. You were talking about finding ways to raise funds to use him so he can use that as a, as a way to to continue raising the money.

01:05:29:02 - 01:05:29:21

Speaker 2

For the.

01:05:29:23 - 01:05:30:26

Speaker 3

Memorial. For the memorial.

01:05:31:01 - 01:05:45:13

Speaker 2

I like the idea. Oh, yeah. I mean, he's similar one way that he can look to them. Right. Then you're a big center. Well, I think is I that you're very I don't know how the hell he does a lot bullets to the arc.

01:05:45:19 - 01:05:48:21

Speaker 4

And you show us how it works.

01:05:48:21 - 01:05:52:02

Speaker 2

And you know, and, you know, handed him over three.

01:05:52:02 - 01:05:55:12

Speaker 4

Or \$400 from the from from the fund and do that.

01:05:55:12 - 01:05:56:26

Speaker 1

And then and then that'll help.

01:05:56:26 - 01:05:58:08

Speaker 4

Him continue to raise money.

01:05:58:08 - 01:05:59:16

Speaker 2

You know, a lot of exposure.

01:05:59:16 - 01:06:02:08

Speaker 1

I'm just I'm open to that idea.

01:06:02:09 - 01:06:03:16

Speaker 2

And good publicity for the.

01:06:03:16 - 01:06:12:08

Speaker 1

For him. And, we could set up, some, I don't know, boxes or some with money. What? You could just have it and.

01:06:12:08 - 01:06:15:01

Speaker 4

Just have it be. The media will take care of that for.

01:06:15:04 - 01:06:21:20

Speaker 2

You know, press conference, and the media will take you through this for you. And.

01:06:21:22 - 01:06:25:12

Speaker 3

And we'd be promoting the memorial, Hispanic organization.

01:06:25:15 - 01:06:33:06

Speaker 4

And you might even ask some of you, your some of your sponsors for a little set aside just for that up the ante, because this guy's on and some.

01:06:33:06 - 01:06:49:29

Speaker 2

Of it will go to that fund. So. Him a good chance to do. Yeah. Oh no. Don't be stingy. Stingy. Share the well think big.

01:06:50:01 - 01:07:16:13

Speaker 2

The. Oh my. Oh yeah. It was beach idea. Oh, no. And we love it. If somebody was just to me as a kid, I would love it. That's going to do I think was going to I told them that. Just know get is a big mother. There's well there's I think.

01:07:16:16 - 01:07:32:28

Speaker 1

you yeah. We can look at something like that and, and, I don't want to use the term last resort, but in a pinch, if some of my other major brainstormers have failed, Why not?

01:07:33:00 - 01:07:37:27

Speaker 2

Well, it's a good job. I'd say you. That is going to happen.

01:07:37:29 - 01:07:47:22

Speaker 4

I see that you have a better chance of getting him and started getting. Get the promotion right now. But what comes around with all this? Wonderful. And you can't start proposing with him.

01:07:47:22 - 01:07:48:15

Speaker 2

You can't get.

01:07:48:17 - 01:07:50:02

Speaker 1

Him. What kind?

01:07:50:04 - 01:07:52:22

Speaker 2

So promotion that we've worked hard with.

01:07:52:25 - 01:08:02:08

Speaker 3

But did we have did we lose out on one one time art at the last minute we got somebody else and we didn't even have a car for him or something like that. The way behind.

01:08:02:11 - 01:08:02:29

Speaker 1

That before my.

01:08:02:29 - 01:08:05:13

Speaker 3

Time. No, it was, it was. It was just five minutes.

01:08:05:19 - 01:08:07:02

Speaker 1

You were trying to get in the car.

01:08:07:03 - 01:08:09:20

Speaker 2

Yeah, yeah, yeah, I did it.

01:08:09:23 - 01:08:12:26

Speaker 3

But that happened. But he's got a good point of I'm not waiting.

01:08:12:29 - 01:08:36:27

Speaker 2

Not waiting until the last minute before it's worth. You know, you didn't it. You know, I like pizza. Just never going to get you. Better start the ball rolling now. Not too long. I like pizza just in with this guy. And then at the same time, we should start preparing for this September and mixing. But in this way, just right.

01:08:37:01 - 01:08:45:25

Speaker 2

We realized as we wait and then this like, you know, almost making this book a year in advance because he gets or our.

01:08:45:28 - 01:08:52:01

Speaker 3

You know, our, our function is less than four months away are.

01:08:52:03 - 01:08:55:08

Speaker 3

Yeah. Let's not less than four months away now.

01:08:55:10 - 01:09:03:16

Speaker 2

I said before, I like to say it's let's say we want to listen to, you know, play music for the 1st February.

01:09:03:19 - 01:09:05:01

Speaker 4

You can't call me.

01:09:05:03 - 01:09:05:11

Speaker 2

Okay?

01:09:05:16 - 01:09:06:16

Speaker 3

That's right.

01:09:06:18 - 01:09:10:15

Speaker 2

You're right. For us for Memorial.

01:09:10:18 - 01:09:13:10

Speaker 4

So we know what they're doing to her before.

01:09:13:18 - 01:09:18:21

Speaker 3

I think it's too late to have this meeting. It's fierce. It's almost here.

01:09:18:23 - 01:09:25:19

Speaker 4

I told you this after a while. Yeah. Sonic was kind of.

01:09:25:22 - 01:09:33:08

Speaker 1

Well, I, you know, if we go with this offline thing, it just takes one, problem off my. And so I'm not.

01:09:33:08 - 01:09:34:21

Speaker 2

Sure what makes it easier for you.

01:09:34:23 - 01:09:36:17

Speaker 3

Yeah. Is a guy available to play?

01:09:36:18 - 01:09:53:21

Speaker 2

No. No, it's a team. That's good. I will be available. And in the meantime, you people, we think we've tried this for September. And, you know, if that's my intention, then we move on. You know, let's get other people in and start and start seeing if you're interested, at least get a look at their calendar.

01:09:53:24 - 01:10:01:08

Speaker 3

Did the Castro make, think that we could get him to come out? I mean, what was his opinion?

01:10:01:11 - 01:10:10:23

Speaker 1

His opinion was that he didn't know, but that was his office. We would, they would call it active manager. And then they ask.

01:10:10:26 - 01:10:11:17

Speaker 3

To give it a try.

01:10:11:17 - 01:10:14:05

Speaker 4

Anyway, that he's there.

01:10:14:07 - 01:10:18:09

Speaker 2

But I don't know, is he. And I don't know if he's fighting Cisneros.

01:10:18:09 - 01:10:19:01

Speaker 3

It's pretty hard to get.

01:10:19:01 - 01:10:20:18

Speaker 2

Oh, he's fighting in me, but I'm not.

01:10:20:24 - 01:10:22:27

Speaker 4

I hope it's he just wants to. Yeah, yeah.

01:10:22:27 - 01:10:23:21

Speaker 3

But.

01:10:23:23 - 01:10:24:06

Speaker 4

We try to.

01:10:24:06 - 01:10:25:22

Speaker 3

Get him one time for.

01:10:25:25 - 01:10:27:06

Speaker 1

Speculating.

01:10:27:08 - 01:10:29:16

Speaker 3

But we try to get him one time before.

01:10:29:19 - 01:10:34:25

Speaker 2

Right though with a better shape. When we go. There was a very sharp.

01:10:34:28 - 01:10:40:11

Speaker 4

Yeah. I can shut no better. Yeah. In the case.

01:10:40:13 - 01:10:45:02

Speaker 2

Oh yeah. Okay. Pick it up a little and you to play.

01:10:45:04 - 01:10:53:00

Speaker 1

Yeah. We have are even on the first. And if he's done a fight on the seventh, it would definitely be promotional for.

01:10:53:03 - 01:11:16:19

Speaker 2

Oh yeah. Could then you. Know we, we had me we went at the Grand and we were we we didn't play Vegas two weeks ago and he came in. My wife and I went to, one of the other casino. We came back and we started walking Liberace's around, everything that we've seen, some of the other boxers, Simon Brown, all the guys we're training.

01:11:16:19 - 01:11:22:20

Speaker 2

There it is. I asked one of the guys, well, the match he's doing, he says, oh, cool. You just came in here.

01:11:22:22 - 01:11:26:07

Speaker 4

You know, come for you deserve.

01:11:26:10 - 01:11:29:13

Speaker 2

One more party, man. What?

01:11:29:16 - 01:11:32:26

Speaker 4

Yeah. Just walking around in the open with a gig. You know.

01:11:32:29 - 01:11:38:06

Speaker 2

President Jimmy, he he went through room and floor rather well. He took a whole floor.

01:11:38:07 - 01:11:40:21

Speaker 3

What hotel? What hotel was it.

01:11:40:23 - 01:11:41:09

Speaker 2

At the Grand.

01:11:41:10 - 01:11:45:01

Speaker 3

At the Grand Gym. He's trying to forget. You went to the new one already?

01:11:45:06 - 01:11:46:05

Speaker 2

Yeah. Oh.

01:11:46:08 - 01:11:54:07

Speaker 1

Well, you see, that was one of the recommendations I had about who you are. Charlie, can you imagine the security that evening? Oh, yeah.

01:11:54:10 - 01:11:56:24

Speaker 4

Do you think you know you can? No. You can't.

01:11:56:26 - 01:11:59:17

Speaker 2

I'm working like. Yes.

01:11:59:20 - 01:12:03:18

Speaker 3

Well, I think it's a good thought and everything.

01:12:03:20 - 01:12:09:00

Speaker 2

But he can handle the whipping. He's got to worry about.

01:12:09:02 - 01:12:11:06

Speaker 3

I think it's a good thought to think about Jarvis. All right.

01:12:11:06 - 01:12:13:22

Speaker 4

But there was a spokesperson there. That ring.

01:12:13:22 - 01:12:27:24

Speaker 2

There. Oh, that that will be, I forgot what her name is, but she's always there with him. Always. Yeah, but he's.

01:12:27:27 - 01:12:32:11

Speaker 1

In their face form. But they have a big.

01:12:32:13 - 01:12:33:03

Speaker 4

Group.

01:12:33:06 - 01:12:56:27

Speaker 3

Or can you tell us how does the system work with the with the sponsors and all that? Well, like, for example, I know that, KB. Org, they have a bunch of sponsors backing up behind them. And then that chief that you gave us, some of those sponsors are not on that sheet. You give the board a sheet of, people that are putting on the.

01:12:56:27 - 01:12:58:07

Speaker 4

Which is pretty cheap.

01:12:58:09 - 01:13:01:08

Speaker 2

The stuff that, that, that, that.

01:13:01:08 - 01:13:10:20

Speaker 3

Are doing the status. And, for example, Safeway wasn't in there and Safeway is one of their big, follower followers. How does that work? I mean.

01:13:10:22 - 01:13:13:20

Speaker 2

You know.

01:13:13:22 - 01:13:20:23

Speaker 1

well, okay, okay.

01:13:20:25 - 01:13:23:13

Speaker 1

These are industrial secrets. Do I want to put it on tape?

01:13:23:21 - 01:13:26:03

Speaker 4

Well, we're not, you know, we.

01:13:26:06 - 01:13:34:19

Speaker 2

We don't want to put it on there. You know? You want the camera all messed up.

01:13:34:22 - 01:13:35:22

Speaker 2

With a camera.

01:13:35:22 - 01:13:38:17

Speaker 3

You know, you guys want to die. Go ahead and do it.

01:13:38:19 - 01:13:41:04

Speaker 1

How? We do things at the forum in secret.

01:13:41:04 - 01:13:41:29

Speaker 3

I'll turn it off. I mean.

01:13:42:00 - 01:13:42:17

Speaker 1

I promise it's.