

Fed smoke screen to lift

By JOHN BARBOUR
AP Science Writer

WASHINGTON (AP) — This is likely to be a week of somewhat nervous wondering for the American smoker — and for those who make and sell cigarettes and for those who hold tobacco company stocks. A federal jury of scientists at work for nearly 14 months—has readied its final report on smoking and health. It will be made public at noon Saturday.

The jury members are jealously guarding its secrecy. In their offices, the files are

locked. The report apparently is under lock and key.

Yet in a sense, the report is as available as the books on the shelves of the National Library of Medicine in Bethesda, Md., or the back issues of your local newspaper.

For the job of the federal jury was not to do new research, but to weigh and test the validity of statistical and experimental research already done, already reported, already made public.

What is not known is how these 10 scientists—five non-smokers, three cigarette

smokers and two cigar smokers—will judge the evidence from the more than 8,000 separate scientific reports they have surveyed.

The federal panel—called the Surgeon General's Advisory Committee on Smoking and Health—will make no recommendations for federal action. A follow-up study, perhaps by another panel, will do that.

Waiting for the verdict on smoking is, of course, the American smoker. Waiting with perhaps as much concern are the investors, the makers

and sellers of smoking products, the growers of tobacco.

In London, the first financial impact of the expected report was felt Monday, triggered apparently by a news story purporting to be a preview of the findings.

The British rate of lung cancer is among the highest in the world. Tobacco stocks tumbled \$28 million in value, as major stocks lost up to a point in trading.

Britain already has been through a nationwide tobacco-health crisis. In 1962, the Royal College of Physicians and the British Ministry of Health linked cigarettes with lung cancer—and there was a drop of 12.5 per cent in cigarette smoking. British industry sources say smoking has come back to the pre-report level.

In the United States, the stock market showed little or no immediate reaction to the upcoming U.S. report. But stocks of big U.S. tobacco companies have been reflecting the smoking controversy for some time. They stand now between their 1963 highs and lows, but they are well below their historic highs—in contrast with many blue chip issues which are at or near

record peaks.

Of the five principal tobacco stocks on the New York Stock Exchange, two showed fractional gains for the day and three had fractional losses. The market as a whole edged to a record high in the averages.

Tobacco stocks represent a mammoth U.S. industry, that each year produces 509 billion cigarettes, 7 billion cigars, 169 million pounds of smoking and chewing tobacco and snuff.

Each year 750,000 American farms produce 2.3 billion pounds of tobacco, worth \$1.3 billion on the market. The American smoker spends \$7.5 billion a year on his habit—and city, state and federal governments take \$3.2 billion in various taxes. Thousands of retail merchants receive all or part of their living from tobacco sales.

**See Gater
tomorrow for
deadweek
schedules**

Golden Gater

Vol. 86, No. 64

San Francisco State College

Tues., Jan. 7, 1964

AS legislature discussion set for final semester meet

The AS Legislature will consider three bills, three rules, and one resolution today in its last meeting of the semester.

The bills ask for creation of a creative arts board, delegation of homecoming elections to the elections committee, and allocation of \$145.25 to the Arnold Air Society.

Rep. Ken Bowman will propose creation of a creative arts board "to establish and revise general policies for the conduct of extra-curricular productions and events of the School of Creative Arts."

The proposed 12-member board would also regulate AS money budgeted to creative arts and act as an intermediary between the school and the AS in matters of policy.

Rep. Curt Firestone, chair-

man of the activities and student affairs committee, will propose that the AS election committee be responsible for homecoming voting procedures. The homecoming committee has handled the queen election in the past.

Allocation of \$145.225 for the requested by Rep. John Williams. The money will go for administrative expenses at the group's Area 1 Conclave, to be held March 6-8 in San Francisco.

Three legislature rules dealing with meeting procedures, limitation of debate bills, and the subpoenaing of witnesses by standing committees will be proposed by Rep. Marty Melilla, chairman of the rules committee.

A resolution awarding life

membership in the AS to Raymond Quintanar for his service to the Alpine Club will also be offered.

McCulloch appointed to new post

Samuel C. McCulloch, professor of history at SF State, has been appointed to a post at the University of California's new campus at Irvine.

McCulloch will become dean of humanities and professor of history at the Orange county campus Feb. 1.

A native of Australia, McCulloch was assistant dean of the school of arts and sciences at Rutgers University before coming here in 1960. He received his Ph. D. at UCLA.

Music scholarships will be available this spring

Fourteen music scholarships totaling \$3,200 will be made available this Spring semester to present music majors and students who plan to enter SF State in the Fall '64 semester.

The scholarships will be awarded through the Chamber Music Center in celebration of its 10th anniversary.

The scholarships, for 1964-65, will consist of four of \$300 each which are designated for students of the violin, viola or cello; and ten awards of \$200 each will be for prospective SF State students who plan to enter in the fall semester who study wind, string, or percussion instruments, or for vocalists, pianists or or-

ganists.

The Chamber Music Center was established through the May Treat Morrison Foundation which supports the campus Artist's Series and SF State's chamber music classes.

According to Associate Music Professor Walter Haderer, the Foundation was created by personal donations. From the interest compiled on the Foundation's \$450,000, SF State is able to offer the scholarships through the Chamber Music Center.

Auditions will be April 4. Information concerning applications may be obtained in CA 206.

Wilbur Schramm to address faculty, grad students tonight

Wilbur Schramm, director of Stanford's Institute for Communication Research, author, presidential adviser and college professor, will discuss recent research being done in mass communication, particularly radio and television.

As a guest of an introductory graduate course in Radio-TV, Schramm will also talk to the students about their research projects. The class is taught in CA 119 from 5 to 7 p.m.

and a limited number of interested faculty and graduate students may attend.

A member of several presidential committees, Schramm has served as consultant on psychological warfare for the State and Defense departments. Currently, he is a member of the International Intercultural Exchange Commission and was called to Washington during the detention in Russia of Harvard Professor Barghoorn, also a commission member.

Letters to the editor

Sympathy

Editor:

For once I can react to an article in the Gater with great confidence because I know the early history of the box the Associated Students maintain on Wednesday evenings in the Opera House during Symphony Season.

Jean Bunnell Kennedy (a former Activities Counselor) and I attended several Wednesday evening concerts together in 1958 and regretted the fact that students from this college were not taking their place alongside students from UC, Stanford and USF. They were, frankly, conspicuous by their absence while at the same time, through our music department, more than doing their share in the music presented to the community.

We invited Mr. Howard Skinner, manager of the Symphony, to the campus to discuss our chances of getting a box (some fraternities and sororities at nearby schools have held the same boxes for years) for our student body, but were told none were available. Our Symphony Forum representatives, with the help of Mrs. Marcelle Vernazza of our music department then got funds from the student body to conduct a coffee hour, for our own students and Bay Area college students to which

they invited Andre Kostelanetz. The conductor answered questions and met informally with students and the next year we got our box for the student body.

Our original idea was to boost our then non-existent "honors recognition" program by asking students and faculty (not just "administrators" by any means Mr. Ramsay) to enjoy together an evening of music featuring some of the world's greatest artists. I still think the plan has merit and personally see nothing "ridiculous" about students asking faculty to be their guests in their box on special occasions to show gratitude for extra work and interest in your association.

Charles Earlenbaugh
Assistant to the
Dean of Students

"Aficianado"

Editor:

I would like to correct a statement of Elizabeth Whistler's in her letter to the Gater.

She commented on one "aficianado" who had just taken an exam on the Constitution and had happily forgotten it all."

It just so happens that I was at the table on Wednesday noon of December 4, and the "aficianado" she is talking about is a graduate student in psychology who is in no way connected with the sale of left-wing literature. And that the comment was "that she unfortunately couldn't remember" because of the tension from the test.

Susan Millunchick

'INSERT'

Editor:

I've had about enough of you, editor. I've worked on this Gater staff all year, but this is the rottenest thing that you've done yet. Telling everyone on the staff to write letters protesting the 7 a.m. inserting of INSERT, just to publicize that lousy thing.

Just a big publicity stunt, wasn't it, editor? And what about that 7 a.m. starting time — so what, during the semester you make the whole staff come in at 6 a.m. to make you breakfast and distribute papers. Who are you trying to kid. I know you'll

flunk me for writing this, but I'm fed up with you and your lousy attitude.

Ed Bascombe

Book thefts

Editor:

Re: Mr. Charles Rooks' letter concerning theft in the library and Bookstore. Judging from his statements it seems to me that Mr. Rooks' conception of freedom is indeed confused.

Mr. Rooks stated that he felt his freedom was being denied because he has to pass through a check point whenever he leaves the library. I don't think that anyone will deny that it is unfortunate that checkers are necessary at the library to see that people do not steal books. By the same token it is unfortunate that the police departments, the F.B.I., and our armed forces are necessary. These organizations consume billions of dollars yearly but they do not exist to take away freedom of the honest individual.

If the checkers were removed in the library the loss of books would increase tremendously. A perfect example of this occurred at S.F. City College where the library had no check points. The loss of books became so great that closed stacks had to be employed.

A similar but much more drastic situation would occur if the police and armed forces were eliminated.

Douglas Ripley

INSERT coming

Editor: Golden Gater:

For me you want at the 7th bell,
I tell you now to go to hell.

C.C.

Editor: Golden Gater:

Happiness is an INSERT at 7 a.m. in the morning. You can count on us.

C.S. and C.B.

Editor: Golden Gater:

I want to be brief. I do not want to help insert INSERT. It's too early in the morning. Stuff it yourself.

Brian Farley

Editor: Golden Gater:

Never before in the course of human events have so many been asked to do so much for so little.

W.C., former reporter

Editor: Golden Gater:

It is our duty to inform you that we will have no part of your preposterous plan, nor anything to do with any kind of serious publication.

Editors of Garter

Dear Staff:

Your complaints of late about having to be here tomorrow at 7 a.m. to stuff the regular paper with INSERT have not fallen on deaf ears. I sympathize wholeheartedly. But I would like to point out that this is not the time to be faint of heart. Already you have all worked extremely hard to bring this supplement to the campus. The articles in INSERT reflect this, as well as the pictures and art. The amount of research and effort behind the insert will be evident tomorrow when the student body finds this unexpected bonus inserted in the paper.

I know some of you had looked forward to having the time from Tuesday night, when the last regular paper this semester goes to bed, until the start of next semester to catch up on the studies you've missed because of the Gater. I also know that this insert, coming at the end of the semester, required one tremendous last push from everyone. . . including those of you who did not work on it but who put out much extra work on the regular paper to free those of us who did.

And now this last job waiting for us tomorrow morning, when most students are racked out.

Do not weaken. This final task of the semester is worthwhile. And aren't we all just a little curious about what the reaction to INSERT will be? After all, people react to different inserts in different ways. Does ours have the merit to get a favorable reaction? We will never know if we don't fall out and get this thing stuffed.

If it's any encouragement, to those of you on the staff who have steered yourself to performing this last service, anyone who doesn't show up flunks.

J. Mildon, Editor

\$250 fund set for Lake County graduates

A scholarship-loan fund of \$250 has been set up by the Lake County Retired Teachers for graduates of Lake County high schools.

Applicants must be juniors, seniors or graduate students in college working toward teaching in elementary or high school.

Character, academic standing, and need will be considered as criteria for awards.

Interested students must send a written application by June 10, 1964 to Dr. F. Dean McClusky, P.O. Box 446, Nice, Lake County, California.

\$3000 transparent grant

SF State has been awarded \$3,000 worth of visual communication equipment by the 3M Company of St. Paul, Minnesota.

The equipment consists of 11 classroom overhead projectors, two transparency makers and transparency and film paper. With this, teachers

can produce transparencies and project them for classes.

Out of 1400 schools in the nation submitting proposals, SF State was one of four schools in the San Francisco area selected to receive the award as part of the company's Assistance Grant to Education Program.

SF State's proposal explaining how and why the grant would be useful was approved by a local committee of educators and was sent to a National Selection Committee of educators and publishers where it was judged.

Today's meetings

ARAB-AMERICAN ASSOCIATION

Arabic lessons—BSS 135 at 10 a.m.

ANTHROPOLOGICAL SOCIETY—

Hillman Hall at 11:15 p.m.

HILLMAN FELLOWSHIP—Hebrew

lessons—BSS 109 at 12:15 p.m.

NEGRO STUDENTS ASSOCIATION—

student lecture series on Negro history—Ed 302 at 12:15 p.m.

NEWMAN CLUB—Ed 320 at 12:15 p.m.

ARAB-AMERICAN ASSOCIATION

Gym 217 at 12:15 p.m.

ROGER WILLIAMS FELLOWSHIP—

BSS 213A at 12:45 p.m.

INTER-SORORITY COUNCIL—Ed

201 at 1 p.m.

UNITED CAMPUS CHRISTIAN

FELLOWSHIP—Ed 27 at 1 p.m.

MICHELANGELO CLUB—Ad 162

at 2 p.m.

DELTA PHI EPSILON—Ad 162 at

4:30 p.m.



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Creative people are neurotic -- Heister

By TONY MIKSAK

So you want to be creative. You'll need a mild neurosis or two. Also, a little guilt about your Oedipus complex.

Normal people resolve those conflicts. Normal people are dull, according to Ivan Heister, a psychoanalyst at Mt. Zion Hospital.

He spoke on "Theories of the Psychoanalytic Method" Thursday for the Psychology Forum.

He assured his audience, however, that analyzed people do not become dull.

"Analysis reduces traits to a manageable level. Underlying conflicts are rarely resolved

completely," Heister said.

"Repressions and defenses manifest themselves under analytic treatment. The patient speaks freely, without interruption," Heister said.

The analyst does not sympathize with the patient.

"We abstain from normal behavior in order to frustrate," Heister said.

If, for example, the analyst chastised patients for any reason, the masochistic patients might come to depend on such treatment.

Not many people are able to benefit from Heister's specialty.

"No more than five per cent of the general public has the kind of flexibility needed to respond to analysis," Heister stated.

A challenge to Christians

In a lecture and open discussion Thursday before the Collegiate Christian Fellowship (CCF) the main speaker said an interpretation of the late President Kennedy's assassination indicates a challenge for all Christians to voice their beliefs.

Jim Farwell, a former president of CCF who resigned in October, told a group of 20 students that the death was also a starting point for individual introspection.

"His ideals were spread throughout the nation and people had begun to compare their ideals with his," Farwell said. "These ideals served as guidelines. But now there are continuing conflicts to which they must be applied."

These, he said, were the issues of segregation, those causing strife, violence, and the lawlessness of the assassination events.

The burning question of the times is equality of men, Farwell said. "We must look at the issues, then stand up and voice what we believe."

Farwell suggested that timidity indicated in some cases Christians were ashamed of their faith. "Are you embarrassed to say grace in public, to be caught saying a prayer in your room, to bring the name of Christ into a conversation?" he asked the group.

In quoting the New York Times Farwell implied that

all Americans were responsible in part for the assassination. A coed speaking from the audience denied she experienced any personal guilt and that she saw no reason for all people to assume "collective guilt."

Farwell replied, "By not speaking up against visible social ills when we are confronted with them, we, as Christians, tacitly encourage them." This, he said, was where the guilt lay and the challenge for the future.

'INSERT'
Coming
Wednesday

Gater briefs...

• Poetry Center will present another in its Student Discovery Series in the Gallery Lounge at 12:30 p.m.

• A Piano Students Recital will be given in the Little Theatre at 1 p.m. today.

• A Faculty Concert will be given in the Little Theatre at 8:30 p.m.

• Robert Keller, director of the Jewish Agency for Israel, will discuss "Professional Opportunities and Summer Tours in Israel" today in Ad 162 at 12:15 p.m.

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AFTER what is possibly the world's record rumination over who won a color-naming competition we have reached a decision. If you can remember that far back, more than a year ago we deplored the uninspired names given to colors (light green, dark blue, etc.) as well as the sheer flights of fancy that conveyed nothing at all (Kumquat Blossom Time, December Showers, Teaneck, etc.). We asked your assistance in conjuring up new, evocative names for shirt colors, but names that also had some connection with reality; such as Whizzer White, Well Red, Navel Orange, and so on. ★ To make the enterprise more tempting we dangled a Grand Prize of a Traveling Afflerbach Fellowship: a glamorous weekend at Quakertown, Pa., our HQ (with a free sightseeing trip into romantic Philadelphia), or a dozen Eagle Shirts. Additionally, there were 9 Stationary Afflerbachs of 1/2 dozen Eagle Shirts offered as second prizes. ★ Well, here it is: The winner is none other than either W. R. Goodwin of No. Caldwell, N. J. or Janet Lauren of New York, N. Y.! They were so close, which is what held us up, that they both win the grand prize. Second prize winners will be notified by mail. Congratulations, all! ★ Among the thousands and thousands of splendid names submitted—some of which we shall surely use—were the following:

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Chat Aqua	Goodclean Fawn	Sweet Mally Maroon	Rose
Freres Aqua	Proud Flesh	Your Mauve	Tokyo Rose
Come Azure	Rudolf Flesh	Afterdinner Mint	Abie's Irish Rose
Sick Bay	Too too solid Flesh	Establish Mint	Brant Rust
Editorial Beige	Another part of the Forest	U.S. Mint	Guaranteed Rust
Gar Beige	Unforeseeable	Shotan Mist	Implicit Rust
Noblesso Beige	Fuchsia	Mickey Moss	Livery Sable
Shan Franshisco Beige	Freudian Gilt	S. F. B. Moss	Old Chinese Sage
Hole of Calcutta Black	Barry Water Gold	Go-Easy-on-the Mustard	Polish Sage Sage
Jungle Board Black	Bydosis Gold	Plastered Mustard	Lock Sand
Miss Affler Black	Common Gold	Army Navy	Leapin' Lizards
Strap Molasses Black	III-Gotten Gold	Swiss Navy	Sandy
Fountain Blue	Molly Berg Gold	Uncommitted	Hell Sapphire
Gabriel Blue	Conquered Grape	Neutral	Holy Mackerel
Hulla Blue	Statutory Grape	God's Little Ochre	Sapphire
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Something Blue	Lohen Green	Strip Ochre	Hiho Silver
Turn Blue	One-Putt Green	Tappi Ochre	Bipartisan State
Elizabeth Barretting Brown	Other Fellow's Grass Green	Bringenback Olive	Last Straw
Hash Brown	Sha Green	Im Peach	Outright Steel
How Now Cow Brown	Thumb Green	Com Pewter	Eppy Taffy
Somekind-of-nut Brown	Turn Green	Lydia Pink	Baroom Tan
Warrenvon Brown	My Darling Nelly Grey	Parlor Pink	Charla Tan
Blind Man's Buff	Dorian Grey	Political Plum	Fan Tan
Civil War Buff	At-night-all-cats-are Gray	Tuckered Out Plum	Convertible Taupo
And-to-Hell-with Burgundy	Prematurely Gray	Ilannious Puce	Room at the Taupe
Bizet's Carmine	Stin Gray	Rest in Puce	Tip Taupo
De Sapo Carmine	Zane Gray	Clare Booth Luce Puce	Unsafe Topaz
Cyd Carmine	Hard Hearted Henna	Ouida Purple	Down Umler
World Carmine	Lie Down Honey	People Eater Purple	Telephone Umler
Bit Cherry	Oulidgo Indigo	Unpertur Purple	Unshrincking Violet
Broad Chrome	Mood Indigo	Silly Putty	Bled White
Hot Chestnut	Kiddled Ivy	Better Dead than Red	Civil White
Original Cinnamon	Hill Mob Lavender	Bloodbad American Boy Red	Inalienable White
Purr Cinnamon	Blind Date Lemon	Light District Red	Eny 'Iggins Just You White
Ros Cocoa	Lilac 'n Trooper	Sea Red	Fwankloyd White
Come and Get Me Copper	Harry Lime	Throb Red	People White
Robert Shaw Coral	Mason Dixon Lime	Shad Rose	Hereford Faced White
Eagle's Cream	My Funny Valiant Lime	Billy Rose	White
Isles Cream	Quick Lime	Cost-of-living Rose	White Up
Dun Suctus	Sub Lime	Gypsy Rose	Follow the Brick Road Yellow
Seventh Ebam	Free Loden	Huckles Rose	Stonepark Yellow
	Impenetrable Maize	Hedge Rose	Sunlight on the Mustard of a Coney Island Hot Dog at Sunset
		Too Black Rose	Yellow

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Double loss--San Jose & Duggan

FWC meets Alameda tonight

By JERRY LITTRELL

The song girls were at their cutest, the soda pop was at its coldest, and so were the Gators Saturday night when they dropped a 62-49 decision to the visiting San Jose State Spartans.

Far Western Conference play will begin tonight when the Staters travel to California State College at Alameda for an 8 p.m. contest.

The Gators are sporting a not-too-impressive 3-9 pre-season mark as they prepare to defend the FWC crown they won last year.

Tonight's game should be a rough one for the Gators as they might be playing without high-scoring forward Brad Duggan.

Duggan reinjured the top part of his right foot Saturday night against the Spartans, and has doctor's orders to stay off the foot as much as possible.

He had injured the foot earlier in the season during a practice session but the actual nature of the injury has never been known.

"X-rays show nothing in the way of a break so we can only assume it is a bad sprain," coach Paul Rundell said.

"We won't know until just before the game tonight whether he will be able to play. The part of his foot that is hurt makes it difficult for him to run or put any pressure on it," Rundell continued.

Cal State lost its FWC opener to the Cal Aggies last Sat-

urday night so the Pioneers should be hungry for a win.

For one half against the Spartans the Gators played as good as they are capable of playing in forming a 34-30 half-time lead.

But the well-disciplined San Jose squad, led by jumping-jack forward S. T. Saffold, methodically took apart the Gator defense at the beginning of the second half and were never seriously threatened the rest of the way.

Gator scoring machine, Brad Duggan, collected 14 points in the opening stanza but sustained his injury in the opening moments of the second half, and the Gator offense just stopped.

During a 16-minute stretch in that ill-fated second half, the Gators managed only one field goal and four free throws for six points. This is not the type of offense that wins games.

Duggan returned to the lineup after a brief rest but was limping noticeably. He scored only two more points to finish with 16.

San Jose played most of the game without its high-scoring center, 6-8, 240-pound Harry Edwards, who ran into foul trouble early.

Saffold, the 6-4 forward who jumps like he is 6-10, scored only nine points but easily controlled the offensive and defensive boards to keep the ball in the hands of the victors.

The Gators were playing without the services of forward Mahlon Harmon.

Harmon, for the second consecutive year, has dropped off the team at mid-season. Last

year it was for scholastic reasons but this year wedding bells have taken precedence

over the basketball court.

His spot at forward will be taken by 6-3 Gary Chiotti, a potentially rugged rebounder but as of yet not aggressive enough on the boards.

That is the one thing the Gators sorely need right now—rebounding. Chiotti is that could supply the board strength.

Mike Ryan, sophomore center for the Gators, has played stronger with each outing but still needs to work on shots from around the key.

At 6-7, but weighing only 200, Ryan does not yet seem ready to go up on the boards with the stronger rebounders so he needs to offset this with a scoring threat from the center post.

Guards Bill Nocetti and Dave Roberts scoring-wise have come of age. From their lethargic point production of four points per game at the beginning of the season, they have learned to look for and score with their shots.

Evidence is the 18 points scored between them in Saturday's loss to the Spartans.

If the Gators can assemble some sort of balanced scoring threat from the floor the other teams won't be able to concentrate so heavily on defending Duggan.

Jayvee cager's erratic play earns holiday split

SF State's frosh cagers won two and lost two over the holidays to tally an over-all 3-6 record.

In their first contest the Gators lost to San Jose State frosh as usual—strong in the first half, weak in the second.

The Staters beat Lowell High School, 37-34, for their first holiday win.

Against the University of Pacific the jayvees led at the half but collapsed and lost 81-72.

San Jose came back for a rematch and, after tying at the half, 32-32, an inspired performance by Mike Carne gave the Gators a 62-60 win.

Tomorrow at 6 p.m., in the Gator gym, the frosh squad will go against the Geary 14th Pharmacy team led by Mike Carson, last year's Gator All-

Baseball signup

Anyone wishing to compete on this year's Gator varsity baseball squad must sign up with coach Robert Rodrigo tomorrow in Gym 211 at noon.

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Personnel Department
City of Berkeley
TH 1-0200—Ext. 361



Gator
Gary Chiotti



Gator
Brad Duggan

Varsity



Varsity
Mike Ryan

Basketball



Team
Dave Roberts



Team
Bill Nocetti

Probable starting five of Gator varsity cagers



is it me...or Jack Winter!

It's you, princess, when you have the Jack Winter look. But whoa...take a minute to learn about the subject of stretch. Because once you put yourself in Jack Winter stretch pants, you are going to get the eye test. Be darn sure you can pass. Questions. Should you wear stretch pants? What kind of figure does it take? Most all figures are flattered by stretch, whether angular, triangular, or a figure eight. Even if you have an hourglass figure where all the sand has sunk to the bottom,

stretch pants can do quick subtracting. You won't need a grease job to slip in, but there's no sag, bag or bind either. Jack Winter cuts 'em just right...lean and ladylike...proportioned in your proper leg-length. So it's you and Jack Winter getting all those straight-on, slant-eyed, turn-about-face looks. You and Jack Winter causing that *campus stir*.

Jack Winter
1410 Broadway, New York City