



SCULPTURE, DOUG WALLA

PAINTINGS, ROLLIN PICKFORD





Photograph by Chas. Walla

Doug Walla presents a wide open approach to his consuming interest in the art of the marshmallow, eschewing hard edge realism in favor of the subtle softness of the impressionable marshmallow.

DOUG WALLA

BORN: 1951

EDUCATION: yes ☐ no ☐

SELECTED EXHIBITIONS I have never been asked to be in:

1965 Tulare County Art League Annual

1967 American Sculpture of the 60's, Los Angeles County Museum of Art

1969 Whitney Annual, Whitney Museum, New York

1970 Dimensions of Black, La Jolla Museum of Art, California

AWARDS: yes ☐ no ☐

ONE MAN SHOWS I've never had yet:

1968 Museum of Contemporary Art, Chicago

1968 Oakland Museum of Art, California

1970 O. K. Harris Gallery, New York

1971 Smithsonian Institute, Washington, D. C.

1972 Whitney Museum of American Art, New York and many other galleries all over the world

You are cordially invited to a reception for the artists Wednesday, January 30 - 7-9 p.m.

MUSIC BY PAUL BUXMAN CLASSICAL GUITAR



Photograph by Joel Pickford

In his most recent experiments with acrylic and watercolor, Rollin Pickford has confirmed his faith in what water and pigment will do if left alone. The flow of color creates rhythm, movement, space, light and shadow.

Rollin Pickford studied and taught at Fresno State University and graduated at Stanford University. Memberships include the West Coast Watercolor Society, California National Watercolor Society, American Federation of Arts, and Carmel Art Association. His work has received 133 awards within the U. S. and is represented in the collections of the Springfield Art Museum, State of California, Santa Paula, Tochi, Japan, Ford Motor Company, and Studebaker Corporation. Publications include illustrations for stories by William Saroyan and Peter B. Kyne, Who's Who in American Art, Who's Who in the West, Who's Who in California, Ford Times and American Artist.

FRESNO ARTS CENTER

JANUARY 30 - FEBRUARY 24, 1974