

Handwritten signature or mark at the top of the page.

GRANDE

SIMPHONIE

pour

*2 Violons, Vièle, Violoncelle et Basse,
2 Flûtes, 2 Oboes, 2 Cors, 2 Bassons,
2 Clarinettes, 2 Trompettes et Tymbales,*

composée et dédiée

à

Son Excellence Monsieur le Baron

VAN SWIETEN,

*Commandeur de l'Ordre roy. de St. Etienne,
Conseiller intime & Bibliothécaire de sa
Majesté Imp. et Roy.*

PAR

LOUIS van BEETHOVEN.

Oeuvre XXI.

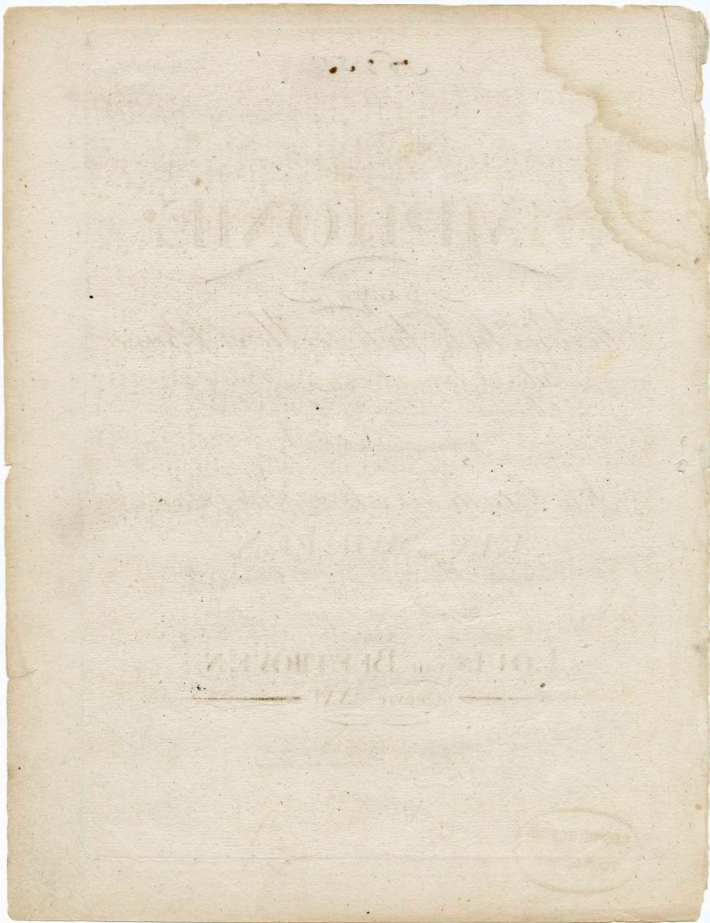
*à Vienne, chez Hoffmeister & Comp.
à Leipzig, au Bureau de Musique.*

N. 64.

Originalautographe

*Dec.
1801*

LIEFDE TOT DE
TOONKUNST.



VIOLINO I.

[illegible]

V.S.

Menuetto
Allegro molto
e Vivace

Trio

M.D.C.

Finale
Adagio

All^o molto
e Vivace.

[illegible]

VOLINO I.

This is a page from a musical score, likely for a symphony. It contains ten staves of music. The instruments and parts are indicated by labels above the staves: Flute (fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass), and Tympani (Tym.). The score is written in a major key and 2/4 time. The music is characterized by rapid sixteenth-note passages, often in the woodwinds and strings. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. There are also markings for *fag.* (fagotto) and *Ob.* (Oboe). The page ends with a double bar line and a first ending bracket.

