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BROADWAY AT ELEVENTH ST., LOS ANGELES

November 26, 1928.

Miss Julia Morgan,
Merchants Exchange Building,
San Francisco, Calif.

Dear Miss Morgan:

I am writing this letter mainly for Miss Worn, but I thought you might like to know what I had in mind, so I am addressing it to you. The various points I am dividing into paragraphs.

First, I agree with Miss Worn that it is desirable to have a certain amount of mass color, but I think you will lose a great deal of charm and homeliness of a garden if you go too far in this direction and confine yourself to any degree to these masses of color. The garden plan then becomes a little too stiff and formal and we lose entirely the delightful character of English garden, with its mixed color in what they call the herbaceous border. I think therefore that we should limit ourselves to the general color schemes of our various houses and to certain masses of color for different effects and otherwise have a garden of sufficient variety.

I think the beds which enclose the Esplanade and the new beds which are being made around the main house should be of the varied and variegated type.

I like our petunias in all kinds of mixed colors, and I like the double petunia and the quadruple petunia, if there are any such thing.

I like the roses in all variety of colors and also the gladiolas and I think that various English flowers from Sutton's catalogue could be combined in the characteristic herbaceous border on the inner and upper side of the Esplanade surrounding the main house. In fact I think a profusion and confusion of blooms there would be attractive.

We have to look at that border both from the Esplanade side and from the side of the upper terraces toward the main house. I am enclosing a page from Sutton's catalogue marked A, giving a general idea of what I mean.

2. I think we should have a little more definite plan of just what these succession of blooms is to be in the garden. I mean, just what the early spring flowers are to be and what the early summer flowers are to be and what the late summer and fall flowers are to be and what the winter bloom is to be. I think we should plan to have the whole garden flowering all the time or as far as that is possible.

I do not think that we should go in for any very short lived flowers and for that reason I am not inclined to pay much attention to the spring tulips and the other flowers that flash up for a moment

in the very early spring and then disappear. Lets try to make our succession of flowers by selecting the more or less enduring ones.

From the time the roses ^{begin} ~~being~~ blooming until the end of summer I think we are already pretty well supplied, but I do not think we are anywhere near sufficiently supplied for the fall and winter. We should have a very glorious assortment of dalias and also a splendid array of chrysanthemums. The asters are also very important in their time and have a wonderful beauty and variety. With such flowers we can carry through November but I think we should have a much better plan for December, January and February than we now have.

I think we now have planned a profusion of Japanese camelias, a profusion of pansies, a goodly number of wall flowers and winter blooming marigolds. I also think our carnations are expected to bloom in winter. That is a good start, but there are doubtless a number of other winter blooming things that we could find if we went out after them.

In addition to the flowers, there are a number of winter blooming shrubs. The poinsettias were not supposed to do so well on the hill, because they did not do so well the first year, but this second year they are doing marvelously and all apparently that is necessary is to give them a little attention from the heavy winds, which whip them to pieces.

If we can get through December and January with winter flowers, we can begin to look for spring flowers in February. In fact, many flowers are ^{forced} for early blooming.

I wish Miss Worn could give you a little plan for spring, beginning in February and running through March and April.

Dated → 2. I think it will be necessary to instruct the new gardner about kind of flowers that are especially light. I expect Mr. Eaton can do that in a way, if the new gardner will pay any attention to it. Anyhow Miss Worn can instruct him when she goes down again.

I want to make sure that we get all varieties of lilies and an abundance of them. In fact I think the Hill should be a lily garden during the lily season.

Miss Worn also decided to use as many tube roses as possible, because they give such delightful fragrance and because they last so well. I think it would be well to make a liberal use of wall flowers if they are winter blooming; also the marigolds. I have marked a page of Sutton's catalogue B as a reminder.

We have a lovely lot of begonias and I imagine we might get still other varities from Sutton's and I have marked a page C as a reminder for begonias.

In fact I gave Mr. Macklen a whole list of flowers to order from Sutton's and if he has not ordered them I think we should order them promptly. Mr. Eaton may know what has become of those Sutton pages.

I think the larkspurs and sweet peas are early spring bloomers.

Finally, I have a mania for hollyhocks and I would like to see them much more plentiful in the garden than they have been, especially against the walls of the houses. They begin early and last until late and are a very useful as well as a beautiful flower. They also have the home like character, of which I think it is necessary to retain some part. I do not know that anything can be said in a general way, but anytime that Miss Worn wants to talk over details I will be glad to meet her at the ranch. Perhaps you could be there at the same time. It would help if you could.

Sincerely,

W. R. Hearst^H