

# HIGHLIGHTS 2012-2013

## UNIVERSITY LIBRARY

JEAN AND CHARLES SCHULZ  
INFORMATION CENTER

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Jean and Charles Schulz Information Center

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Academic libraries respond to accelerating technological change every year. Perpetual upgrades impact how we interact with students and how students interact with information resources. Despite these constant changes, student success remains the core mission of the University Library.

Interestingly, the change that affected the Library most the past year was not related to technology – it was the retirement of Dean Barbara Butler. Butler came to SSU in 1994 as a business resources librarian and became dean in 1999. Our *Highlights 2012-2013* honors the example Barbara set by her unwavering commitment to student success.



## GETTING RESOURCES TO STUDENTS

Students lead busy lives and the Library meets students where they need us most: online! The Library has been proactive in providing electronic access to journals, books, and media. In addition to print materials, we offer access to:

- 131,000 eBooks — many swiftly purchased on-demand
- 43,000 online journals — in all subject areas
- 16,000 streaming videos — documentaries, interviews, oral histories, performances

### And Just in Case ...

While electronic collections provide 24-hour access to resources, they don't provide access to everything. To ensure students have the widest selection of information quickly and efficiently, the Library recently joined RAPID ILL, a service that guarantees 24-hour turnaround on items requested from partner libraries.

## PRESERVING STUDENT WORK

Sharing in the University's efforts to showcase the excellent research and creative output of SSU students, the Library's Digital Projects team prioritized adding student work to the campus digital archive, SSU ScholarWorks.

- More than 60 master's theses were added, bringing the total of electronic theses to 171.
- Student contributions to dozens of on-campus journals were digitally archived, including *Zaum*, *Burning Daylight*, and *Volt*.



## STUDENT EMPLOYEES

Working in the Library, students build confidence by acquiring key skills such as solving technology problems and providing excellent customer service. Last year, more than 40 students worked 1,800 hours in all areas of the Library.

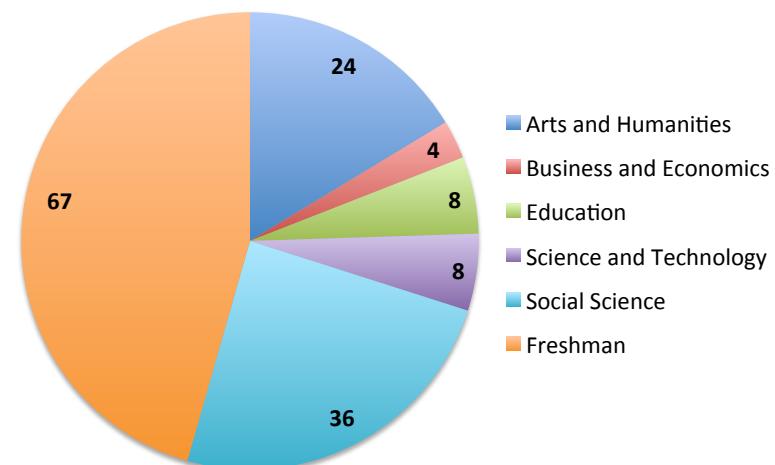
Angie Evans and Gracie Lock digitized materials for SSU ScholarWorks, the *Tanner World War One Letters*, and *The History of a University*, an online exhibit. Michael Harris tackled computer problems with technical expertise and a friendly disposition.



## TEACHING AND LEARNING

Today's students produce and consume information like no other generation in history. They contribute to the social media explosion, often without understanding the bigger picture — privacy, data curation, copyright, and the ethical retrieval and re-use of information. Our Library Instruction Program is designed to inspire students to discover information with new eyes. Each year, librarians meet students as they progress toward graduation, challenging them to become ever more critical evaluators of information. Students will be empowered to enter the workforce as confident lifelong learners and responsible citizens.

## LIBRARY INSTRUCTION 2012-2013



### Assessment of Freshmen...

The Library partnered with Freshman Composition instructors to pilot the use of a common assignment that measured students' engagement with sources. Reading their annotated bibliographies, we observed that they find it easier to understand the purpose of a text than to determine the author's credibility. This qualitative assessment provides a reasoned way to adapt the assignment for future semesters.

### In the Disciplines ...

Library faculty taught 147 classes, spanning most disciplines, reaching 3,413 students.

Environmental Studies and Planning (ENSP) students, while researching the history of North Bay locations, learned about primary resources using the Gaye LeBaron Collection. This special collection provided unique ways for them to meet the goal of incorporating geography, sociology, and history into a final project.

## ARTS AND LECTURES

### 5<sup>th</sup> Bi-Annual *It Matters!* Engage. Participate. Vote.

Kicking off with our popular voter registration party and continuing throughout election season, the Library provided students, faculty, and community members with tools they needed to be informed voters. Over 1,250



participated in the *It Matters!* programs. Highlights included a lecture by political science students on California ballot initiatives and an exhibit of artwork by political artists titled *Agents of Change*.

