



Photo courtesy of collider.com  
**Zombieland receives 4 out of 5 stars. Story on page 3.**



Matt Ortega/The Runner  
**The Art of Death runs Oct. 1 through Nov. 8. Story and pictures on Page 5.**



Mark Nessia/The Runner  
**Women's volleyball team beats CSU Northridge. Story on Page 6.**

# THE RUNNER

California State University, Bakersfield

October 7, 2009

Vol. 35, No. 3

www.csub.edu/runner

FREE One copy per person of each edition is free. Additional copies 50 cents each.



Photo courtesy of Joseph Gomez

**ASi Luau sparks different reactions from attendees. See story on page 3.**

## Club funding workshop

**By Nick Robison**  
**Staff Writer**  
**nick.robison@yahoo.com**

Are you in a campus club, sorority or fraternity?

If you are, make sure to attend the finance workshop on Oct. 7.

The finance workshop is being held by Associated Students Inc. to provide information to campus organizations on how to obtain funds for events.

There are many stipulations when applying for funds for an organization, so here are some key points from ASi.

Funds will be allocated on a case-by-case basis and proposals of \$0-\$1,000 must be submitted at least two weeks

prior to an event or activity.

Proposals greater than \$1,000 must be submitted at least three weeks prior to the event or activity. Failure to have the proposal approved prior to the event could result in the student/club/organization incurring personal expense if the event is held without prior approval.

All applications must be typed. Utilize the form template, available at the ASi website at [www.csub.edu/asi](http://www.csub.edu/asi). Not all events/activities or all components of an event may receive funding

The maximum allocation to any student/club/organization per quarter is \$1,000, and the total allocation per

[Cont. on Page 4]



Racella De Guia/The Runner

**Sophomore Juana Juarez donates blood during the Sept. 30 Houchin Blood Drive.**

## Giving life to save life

**By Racella De Guia**  
**Staff Writer**  
**racelladeguia@gmail.com**

The Houchin Community Blood Drive was held on Sept. 30 in the Student Union at California State University, Bakersfield.

The Houchin Community Blood Bank is a non-profit service organization that receives blood from volunteer blood donors with motives of helping residents of Kern County.

Houchin Community Blood Bank is the only blood bank in Kern County.

They also provide blood to private cancer patients and blood disease treatment facilities, dialysis centers and home health agencies specializing in home transfusion medicine.

The Houchin blood drive started at 10 a.m. and ended at 5 p.m. Several CSUB students, and non-students lined up to register in order to donate blood.

First time donors were asked to provide a

picture ID. Everyone who registered had to go through a screening before allowing them to donate blood.

There were certain requirements that had to be attained in order for an individual to donate blood. One had to be at least 17 years of age, fill out a questionnaire, and go through a screening process.

More than 60 people registered to donate blood.

"We come every two months to Cal State because we always have several people donate blood," Randy Greenlee, safety officer of Houchin Community Blood Drive. "It is typical for 50 to 100 students, and non-students to donate blood."

CSUB sophomore Juana Juarez said, "It's great to donate blood because I know that it's helping people out."

[Cont. on Page 4]

## Barbecue for Birds helps FACT

**By Melissa Villagomez**  
**Staff Writer**  
**foldingamap@live.com**

On Sat. Oct. 3, FACT (Facility for Animal Care and Treatment) held its 27th annual Barbecue for the Birds and an Open House to raise funds for the facility.

The main feature of the Open House was the tour of the facility, where many birds are kept on display in large cages. Tour guides (who are either students or volunteers) lead groups through the mini-forest, and educated visitors about the birds housed there. FACT specializes in the rehabilitation of non-game bird species, specifically birds of prey.

Many different species of birds are housed there, including barn owls, great horned owls, red-tailed hawks and even a golden eagle named Holly, who has been living in captivity for 14 years due to being imprinted, and unable to support herself in the wild.

During the tours, one of the animals in residence was brought out so people could get an up-close look.

Tour guides also bring out owl pellets to teach the public about what owls eat.



Melissa Villagomez/The Runner

**The red-tailed hawk is just one of the many species of birds at FACT.**

Children also had a chance to get involved by participating in a scavenger hunt and make "natural" notebooks out of recycled paper.

"This event is important because it is our fundraiser for the year," said Marlene Benton, who is FACT's coordinator.

FACT is run by volunteers and CSUB biology students, who take care of the everyday tasks of feeding and cleaning out the cages of rehabilitating animals. It is funded in a large part by donations, and the events that take place during the annual barbecue: a dinner sale, FACT merchandise and

an auction.

Birds make their way to FACT either by being brought in by professionals, or private citizens.

It is important to note that when it comes to orphaned birds, it is critical that every effort be made to get it back into its nest, or where its parent can find it.

It is a myth that parent-birds will reject their hatchlings if a human touches him or her.

"The main purpose [of FACT] is to raise public education and public understanding of birds of prey," said Benton.

[Cont. on Page 4]



# RUNNER ON THE STREET

By Aroldo Orantes and Matt Ortega, Staff Writers

This week, The Runner asked, “What band would you like to see perform at the Spring concert?”



**Cory Bannerman,**  
Freshman, Art

“Lil Wayne, if you can do that.”



**Jolie Brouttier,**  
Senior, Liberal Studies

“Jack Johnson.”



**Niki Maramo,**  
Super Senior, PEAK

“Maroon 5, Dave Matthews Band or Incubus.”



**Ali Zaniel,**  
Senior, Biology

“Pitbull.”

## THE RUNNER

Volume XXXV, Issue 3

The Runner  
California State University, Bakersfield  
9001 Stockdale Hwy.  
Bakersfield, California 93311-1099  
**Telephone** 661.654.2165  
**Fax** 661.654.6905  
**E-mail** runner@csub.edu

### editorial staff

**EDITOR-IN-CHIEF** Ashley Sizemore  
bookbabe89@yahoo.com

**MANAGING EDITOR** Hillary Haenes  
hhaenes@sbcglobal.com

**ENTERTAINMENT EDITOR**  
Patrick Arvizu  
fauxnewsfan@gmail.com

**SPORTS EDITOR** Manny Beltran  
methical9857@yahoo.com

**BROADCAST EDITOR** Celia Kelly  
celia.n.kelly@gmail.com

**OPINIONS EDITOR** Jeff Eagan  
edinamine@yahoo.com

**PHOTO EDITOR** Mark Nessia  
marknessia@yahoo.com

**ASSISTANT FEATURES EDITOR**  
Melissa Villagomez  
foldingamap@live.com

**COPY EDITOR** Juan Torres

**ADVISER** John Emig  
jemig@csub.edu

### newsroom staff

Phillip Barnett, Derek Bato, JC Bumpers, Racella De Guia, Victor Garcia, Taylor Gombos, Scott Joseph, Lydia Reyes, Nick Robison, Spencer Schluter, Aroldo Orantes, Matt Ortega

### ABOUT

The Runner is a laboratory newspaper published weekly, in conjunction with the Department of Communications at California State University, Bakersfield. The Runner believes all advertising to be correct but cannot guarantee its accuracy or be responsible for its outcome.

### LETTERS TO THE EDITOR

Letters to the Editor are encouraged; however, they must be signed and verified to be considered for publication and should be no more than 300 words in length. All letters may be edited for clarity and length.

### DISCLAIMERS

Views and opinions expressed in the Runner are not necessarily those of the editors, staff or the Department of Communications. Each quarter's student staff determines content/advertising choices, with advice only from the adviser. Writing, editing and photo/story selection are all made by student editors.

The staff of the Runner reserves the right to refuse or omit any advertising or material which advocates illegal activity, which many be considered libelous, irresponsible or tasteless. The Runner does not accept inserts or tobacco-related advertising.

### COPYRIGHT

Copyright belongs to the Department of Communications at California State University, Bakersfield.

Are you a talented writer?

Do you want to showcase fabulous news writing and photography?

**JOIN  
THE RUNNER**

Comm 214 or Comm 414

The best news source  
on campus



Left Photo: Courtesy of peaceandfreedom.org.

Three young candidates are running for local government: (above left) Lucilla Esguerra of Los Angeles, (above right) Christopher McCowan of Fresno and CSUB's Sean Battle.



Right Photo: Courtesy of kmph.images.worldnow.com

## A new generation of government

By Derek Bato  
Staff Writer  
cancervinco@gmail.com

Last year's presidential campaign was an amazing thing, not only for the incredible turnout on election day, but for the residual impact it would have as well.

The political candidates of last year seem to have inspired a new wave of people to take up government positions, such as 19-year-old Christopher McCowan, from Fresno, who is running for the cause of our state water; 20-year-old Lucilla Esguerra, from Los Angeles, running for gay rights and “kababayans” (Filipinos); and even a fellow student here on campus, 39-year-old Sean Battle, who is running for the people of his community.

Do they have a chance?

Some more than others. Several of the younger people campaigning have met criticisms against their age and inexperience, which are not that unfounded. It is to be expected that someone right out of high school would have a strong and well-versed stance on a subject or two, but really lack that broad spectrum of state and federal issues.

Perhaps, it is simply more important that they run. Not necessarily to win, but a well-covered campaign for any office could certainly have a bigger impact than protest rallies.

Should a fresh candidate be elected or at

least come close, it would definitely send a message to the government that President Obama's win was not a fluke, and change really is coming.

Responding to what he thinks young people should do to make an impact, Battle said, “Vote. Actively seek out what your options are. Dive in, until you know what's out there, you don't know where you fit in. I don't think there's an age limit for that.”

In that response, Battle perhaps laid out one of the most important things about our lives as Americans and our political system. There are so many platforms to stand for, and even more diverse types of people to represent.

Where do you fit in?

What would you run for?

Each generation must bring forth a future president, governor, mayor and council member. The past will fight the change and hold on as long as possible, Democrat or Republican. Considering life expectancy is increasing, they are going to be fighting longer than the generations before. The demographic with the lowest turnout of voters has always has been the 18 to 25-year-old's. Do you really want to spend the entire first half of your life living in a world run by men born in the 1940s?

Seems to me that they have much more knowledge and experience to the game of government, but I doubt they really know

what life is like here on the bottom anymore. That bottom has changed significantly since the days of greasers or even later, the days of disco.

We should not expect a youth revolution, and change will not come quickly. Each person who gets involved does make a difference, though.

A strong and loud enough voice from a new person rising from the poor communities will reach the ears of those in power and it will stick. Many would say the massive turnout of race and age for the Obama election was a once in a lifetime thing, but it does not have to be so.

We at the university can still have our rallies and protests, but know that the most serious impression we can have as people is to take serious action.

Get involved in government, do not fight it. I have been to over a dozen countries around the world, from each continent, and we really are the best out there.

Support your local candidates, get the word out, “tweet,” change your status message. Most importantly, get registered and march out to those voting booths. Let our numbers and roars of the new generation make the pillars of Washington tremble, and echo through the halls of Congress.

The entire country will be in our hands someday. Sooner is better than later.

## Support local veterans by donating

By Lydia Reyes  
Staff Writer  
benakittie@yahoo.com

The Student Veterans Organization was created to provide an understanding environment for veterans within the community, and on campus to help utilize their military benefits for themselves and family members while attending school. President Anita Orr, 28, senior and her husband, Garrion Orr, 27, senior, who is also Vice President, are both veterans and can relate to the difficulties of fellow soldiers on campus.

Currently, SVO is on a mission to collect toys and food.

“We're looking at the needy veterans, it's gonna be mainly toward veterans families that are unemployed,” said Garrion. He also said the veterans hope to help with their charity drive.

The toy and food drive will be held

throughout the months of October and November, aiding and providing resources for veteran families. So keep your eyes open for boxes located in the hallways of DDH, Student Union, Runner Café, VA clinic, by your apartment and any other busy walkways.

Non-perishable food would be most helpful since they will be kept in storage for a long time. If you wish to donate any toys for children of the families, it is requested that they are brand-new. Other items such as blankets are also acceptable.

Anita describes other upcoming events such as pin button and candy sales on Oct. 28 and 30 and hosting a Halloween event for children where members will dress up for the occasion in costume.

In Nov. members will walk in the Veteran's Parade and make Thanksgiving baskets for families.

When asked by a passing classmate, Anita explains how she manages schedul-

ing the long list of activities for the organization.

“I've been in the community all summer and the beginning of the quarter,” she explains, “I go out and talk to people, meet people, show up at their meetings.”

Networking is one of the important elements in making an organization like SVO successful. Currently there are 25 members.

Their first meeting will be held Oct. 9 in the Blue Room in the Student Union at 12:30 pm. Food will be provided. They will discuss upcoming events and activities as well as updates to benefits such as the post-9/11 bill. You do not have to be a veteran either and it is open to everyone interested. Their website is also available at <http://www.studentveterans.org/csub-bakersfield/> if for some reason you cannot make it.



Featured singer Kama Ruby performs a free concert for the Bakersfield Jazz Workshop.

# Bakersfield Jazz Workshop offers free weekly jazz music, lessons

By Patrick Arvizu  
Entertainment Editor  
fauxnewsfan@gmail.com

Every Wednesday night, the Bakersfield Jazz Workshop provides free jazz lessons and free jazz music to whoever shows up.

Stephen Eisen, retired United States Army Band member with 20 years of service, musician, instructor and CEO of the Bakersfield Jazz Workshop normally leads the workshop at Le Corusse Rouge.

When asked why he would run a non-profit organization instead of pursuing other avenues of artistic expression, Eisen had a lot to say.

“I want to be able to give back. Knowledge and wisdom that myself and the other professional musicians in Bakersfield have to contribute,” said Eisen.

“Jazz is a music that originated in the United States of America,” he continued. “Jazz is like freedom. Music teaches all of us about harmony, flow, time and creativity. The mission statement of the Bakersfield Jazz Workshop is to promote live jazz throughout our community, in a supportive environment.”

Eisen concluded, “I want to bring together the best musicians and educators, along with students and listeners from all backgrounds. When I moved to Bakersfield, I had the good fortune of meeting some good local musicians who liked my idea.”

Currently located at Le Corusse Rouge, the Bakersfield Jazz Workshop has been around long enough to need several changes in venue.

“Our first place was the historic Hill

House. After it’s closing, the Bakersfield Jazz Workshop found a place at the Nile Bar and Grill. Due to a liquor license change, the workshop was forced to leave,” said Eisen.

Eisen continued, “One of our supporters opened the door for Le Corusse Rouge. It offers a New Orleans jazz club feel.”

Dominique Miller, a percussionist and senior at West High School, attends the Bakersfield Jazz Workshop on a regular basis.

“I’ve gone since my freshman year, since it was at the Hill House,” said Miller. “It’s a good program. I get to learn how to be a better musician.”

When asked for the most important lesson learned, Miller responded, “I’ve learned stage presence, really. A lot of people don’t know what to expect first time on stage. If you are scared playing, it’s good to play where you’ll not embarrass yourself.”

“I go because it’s fun,” said Miller.

The lead instructor of the Bakersfield Jazz Workshop, Jay Smith, is one of the reasons why students like Miller continue to attend.

“I am a performing artist,” Smith recalled when asked of how he came to be involved. “My trio was actually the featured artist here last year.”

Smith continued, “I began teaching here for 10 months, back before it moved from The Nile.”

When asked for the reason for his continued support of the Bakersfield Jazz Workshop, Smith responded “A sense of community. Anyone in the town that’s in a jazz scene, they fit here. It opens it up, the open mike for jazz musicians.”

To Eisen, the Bakersfield Jazz Workshop is “a meeting place for all the best jazz musicians, where they are showcasing their talent and improvisational skills while blending with each other.”

According to Eisen, the structure and not-for-profit nature of the workshop helps attain his goals of a sense of community among jazz musicians.

“Here, anybody can come. Open free of charge, it’s the best jazz in town. 6:30 p.m. to 7:30 p.m. is when we have the beginning jazz improv class,” Eisen said. “7:30 p.m. until 8:30 p.m. is a featured jazz band from the area that performs a free concert. Then, from 8:30 p.m. to 10 p.m. is a professional open mic jazz session where you’ll hear the best in local jazz.”

“It’s turned into a local hang for all of the jazz players in town where they are interacting and playing the music they love.”

Roy Medina, a percussion instructor and performing musician, agrees with Eisen’s remarks.

“I think it’s important because we do it as a non-profit. We do it because we love it. Most of the time we don’t get paid, but I do it to pass it on to the younger generation. It’s just fun. We just have fun. I just love it. I’ve been doing it for so long, now I want to give back for all of the fun I’ve had with it,” said Medina.

The Bakersfield Jazz Workshop is held every Wednesday from 6:30 p.m. to 10 p.m. at Le Corusse Rouge, located at 5607 White Lane. Admission is free and the workshop is open to all ages despite the bar area immediately to the north of the stage.

## ‘Zombieland’ a must-see comedy

By Patrick Arvizu  
Entertainment Editor  
fauxnewsfan@gmail.com



“Rule number one: cardio. Rule number two: beware of bathrooms. Rule number three: seatbelts. Rule number four: double tap.”

These are, apparently, vital rules to follow to survive a zombie apocalypse.

“Zombieland” is a good zombie movie because it doesn’t take itself seriously.

All of those George A. Romero zombie flicks have plenty of gore, but they also try and force some sort of moral, or push some sort of message.

I don’t understand the mindset of the director or writer of a serious zombie movie.

I imagine it’s something like:

“I know there is a zombie apocalypse going on, but instead of focusing on people running for their lives, from walking corpses or cracking zombie skulls with hedge-clippers and baseball bats, let’s add some messages about consumerism.”

They never understand that their anti-capitalist film manifestos will eventually be turned into video games.

Anyway, “Zombieland” is not one of those films.

It is a comedy set during a zombie apocalypse.

Woody Harrelson (famous as Woody Boyd in “Cheers” and as Larry Flint in “The People vs. Larry Flint”) and Jesse Eisenberg (known for his roles in “Adventureland” and “The Squid and the Whale”) do not allow it to be serious at all, which is a very good thing.

Nothing can take the fun out of a horror movie than a director or a couple of actors who take the genre seriously.

Harrelson plays the role of Tallahassee, a man with a cowboy hat and a knack for killing zombies.

At one point in the film he argues with a little girl about the importance of Willie Nelson (who in turn

tells him about Hannah Montana). Every time he gets a new car, he paints a giant “3” on the outside, which I can only guess is a reference to Dale Earnhardt. He is a macho, slightly unstable testosterone-powered killing machine. He lives for two things: killing every zombie he can, and finding the last Twinkie.

Eisenberg stars as Columbus, a neurotic and paranoid college student who lives because of a set of rules he has developed since the zombie outbreak.

He is antisocial and is already used to avoiding people, so it’s no surprise he is handling the collapse of society well.

Walking around with a single piece of luggage and a double barrel shotgun, Columbus runs into Tallahassee early on in the film, and just by themselves ,they make the movie worth seeing.

Where the movie really becomes great is when Emma Stone’s character, Wichita, is introduced. Wichita and her little sister Little Rock (the Hanna Montana fan, played by Abigail Breslin) are amazing for reasons I cannot say without giving away vital plot points.

“Zombieland” also stars Bill Murray.

Murray has a relatively small role, but it is enough to elevate the movie from “great” to “amazing.”

Again, I think it’s really worth seeing, so I won’t spoil anything.

The director of this film, Ruben Fleischer, is new to feature-films. The writers of this movie, Rhett Reese and Paul Wernick, have only done television shows for Spike TV. The movie does have some plot holes, but it is still an amazing first movie.

I strongly recommend watching Zombieland, even if you think zombie movies are idiotic.

Actually, I strongly recommend watching Zombieland especially if you think zombie movies are idiotic.

I give it four out of five stars.



Patrick Arvizu/The Runner

Below: Drummer Zanne Zarow plays with featured artist Kama Ruby. Zarow occasionally instructs new Jazz players who come to the Bakersfield Jazz Workshop.

## ASi Luau ‘freakin’ sick’

By Aroldo Orantes  
Staff Writer  
aorantes@runner.csusb.edu

The luau is set to welcome new and returning students to campus by ASI and has become “a tradition (at) Cal State Bakersfield” said ASI President Stephen Muchinyi.

After three weeks of planning, the party finally kicked off at the 18 and over club Oct. 2 at around 8 p.m. and went on until the bartender cut me off.

Initially, the student body intended the luau invitations to be extended to CSUB students only, but was later amended to include non-CSUB students. This change in planning let for word to spread about the luau outside of campus and was the cause for its success.

“We initially planned for 300-400 attendees, but we reached the maximum capacity before 11p.m.,” said Muchinyi.

This of course made for an interesting and sweaty night.

The night kicked off pretty quickly and once stepping into Replay, it was obvious that good-times were on the night radar. Inside, the people could not wait to party and smash it up.

The atmosphere was perfect: loud music, tons of people and no drama.

Everybody was having a good time.

“...this is freakin’ sick!” shouted sophomore Larry “Big Fatt” Azbil as he yelled in my ear with his nasty breath.

“I’m a hook up with a troll!” he added.

The night would have been complete if not for the person doing “the stanky leg” and “the jerk” in public (you know who you are). It almost looked as though the person had just jammed himself in the thigh with their keys, and could not use their hands, while

in serious pain. Other than that, the mood was pretty fun and crazy inside, which made for the perfect distraction from all things school related.

The big number of attendees made it impossible for many to get in.

“I should’ve got here WAY earlier,” said junior Adam Meza who then went on to say, “This sucks!”

It sucked indeed Mr. Meza. ASI president sends this message out to all who missed out on the fun, “It is very unfortunate that [a lot of you] couldn’t get in and enjoy the festivities; but, I would encourage [everyone] to get to our events early next time.”

Luau is an annual event and you will have to wait until next fall. But don’t worry, ASI has three more major events in the works to look forward to: a comedy show, a homecoming dance during Winter Quarter and a concert in the spring.



# Finding heroes in your area

By **Derek Bato**  
Staff Writer  
**carcervinco@gmail.com**

Not faster than a speeding bullet, no cape, no cowl, no tights, but even without these clichéd depictions, there are heroes of all types right here on campus. War veterans young and old, award winning teachers, decorated law enforcement, and just downright good people you may not have ever noticed.

About two weeks ago, a 54-year-old man tackled a young bank robber in Wauwatosa, Wis., and restrained him until the police arrived.

An ordinary man, who for one shining moment knew the glory of being a hero, risked his life to bring down an act of evil.

Could that champion’s heart lie within all of us?

For that matter, what really makes a hero?

Jeremy Villanueva, former Corporal of the United States Marine Corps and war veteran, said his definition of a hero is, “(An) individual that puts their health and well being at risk for someone else. Asking for nothing, but risking all.”

Jeremy Adams, award-winning teacher and professor of political science said, “Heroes are sadly becoming passé. Heroes are for those students who have heartily considered the type of human being they want to become. Their hero embodies this vision.”

We already have two aspects of what a hero is, one from a position of action, and another from the idea of idolization of others.

Of those people who chose to lead a life for a good cause, they are as diverse as everyone

else on campus.

Some are motivated by the call to help others, the thrill of adventure, or in the case of Sergeant Justin Gildner of the University Police Department, it was a case of negative influence on behalf of his uncle, which compelled him to take up the badge.

Gildner said, “I personally saw the devastation drug abuse causes in families. I always wanted to make an impact against those supplying drugs to people.”

Of all those who would be deemed heroes by modern society, only about 10 percent interviewed actually accept the title of hero. Most passing the term onto others they believe to be

even more heroic than themselves.

Villanueva laid out his belief and said, “You have the laid-off workers who have to wake to a new reality, and live a new life for their families. The stay-at-home moms who must now feed their families with less. The policemen, teachers and all state and government workers who now have a much more difficult job, and have to do it with less time and less money. So I cannot say who a hero is now. There is a really good chance that someone that is reading this paper is a father or mother who is starting school all over just to ensure a better future for their kids. That’s a hero to me.”

Not all aspects of heroism need be a hard time experience. When asked his favorite aspect of being a teacher, Adams said. “I love being around young people with bright minds and eager hearts, there is a natural curiosity possessed by young minds that tends to atrophy as we grow older.”

Though Adams does not consider himself a hero at all, there are those who would disagree, and by his statements alone, one can tell he possesses a certain admirable quality.

Today’s world sees a considerable growth in comic book motion pictures and extreme idolization of the mundane, but such stories should not be taken

so lightly.

For in the minds of the impressionable, the young and those needing inspiration, perhaps fiction is the best place it can be found.

Talking about fictional heroes influence on law enforcement, Gildner remarked, “Anyone who says a fictional hero didn’t impact their life, is lying.”

From America’s Indiana Jones to Japan’s G-Force, those in the world of fiction can embody qualities far beyond the world of reality.

As our fantasy is sparked it can ignite an inspirational flame into reality. Batman may not be watching over us from the rooftops, but the idea of a human able to perform extraordinary deeds by sheer will and moral fortitude can be felt from within.

Television news and documentaries lead on that society is in a downward spiral and is growing darker.

There are heroes among us and heroes within us, we should never lose sight of that.

Ask around and get to know the heroes around you and if you can, try to find that little Superman or Supergirl you may have stored away in your childhood dreams.

Gildner wanted to say to all those on campus, “We are a resource here, not just for when something bad happens.”

Stop by the University Police Department and talk to an officer sometime, or maybe just to say thank you.

When potentially putting your life on the line everyday for others, the concept of heroism is not easily forgotten, but sometimes it is just nice to be reminded anyway.



Mark Nessia/The Runner

Officer Will Draucker (left) and Sgt. Justin Gildner (right) work with others to keep CSUB safe.

## Giving life to save life

[Cont. from Page 1]

Juarez has donated four times prior to her current donation of blood.

“Anything to give back to the community,” said junior Aaron Wolfe.

“Last time I donated blood was in Liberty High School, so I figured to donate blood again,” said Angel Perez, a sophomore at CSUB.

“It’s nothing meaningful, but someone needs it.” Perez donated a pint of blood to the Houchin Blood Drive.

CSUB employee Paul Gray said, “I’ve always had blood drives at my high school in Ventura County, yet I never came around to it. I saw the sign and thought that I might as well do it since I’ve always wanted to do it before.”

There were several generous student and non- student donors with wonderful motives

of helping people in need. Free Cal State Roadrunner t-shirts were given out for individuals who registered. Togo’s sandwiches, soda and coupons for free hamburger’s for In and Out were also given away for the registers.

“I am proud of our mission, and am extremely proud of providing blood to individuals who need it in Kern County,” said Susan Palla, a registered nurse of Houchin Blood Bank.

The Houchin Blood Drive had a successful turnout.

Individuals who did not get to donate blood at the CSUB blood drive can visit the Houchin Community Blood Bank at 5901 Truxtun Avenue. They are open one: Monday, Tuesday, Wednesday and Friday: 9 a.m. to 6 p.m., Thursdays: 9 a.m. to 8 p.m., Saturdays: 9 a.m. to 3 p.m.

## Barbecue for Birds helps FACT

[Cont. from Page 1]

FACT started in 1975 by Dr. Ted Murphy with the intention of promoting the conservation of wildlife. The facility, located in the wooded area on the south side of campus, is a refuge for injured and imprinted raptors. There, injured animals are housed in enclosures until they are well enough to be released back into the wild.

Open houses are held the first Saturday of every month, September - May (excluding January). Admission is free.

FACT is located in the Environmental

Studies Area on the southeast side of campus through Parking Lot I. Go through the parking lot toward the softball field backdrop. There will be a dirt road that goes over a bike path that leads to the FACT parking area.

For those who are interested in seeing more Kern County wildlife, located behind FACT is a Desert Tortoise habitat, run by the Kern County Chapter of California Turtle and Tortoise Club. Endangered Desert Tortoises (*Gopherus agassizii*) are kept there in a simulation of their natural habitats.

## Club funding workshop

[Cont. from Page 1]

academic year shall not exceed \$3,000.

This is just a few of the stipulations or key points that students, clubs or organizations must go through for obtaining funds for an event or activity.

Erika Madrigal, ASi vice president of finance , said, “not a lot of students are aware of the application process for obtaining funds for events and activities.”

When asked what ASi is doing to promote the application process, Madrigal said, “I put some fliers in the Dorothy Donohoe Hall and some fliers in mail boxes in the office of student involvement and leadership.”

If an organization does one big event or

would rather combine all their funds for the whole year in one lump sum, Madrigal said, “ASi will make some exceptions for organizations when using funds.”

When asked about how much money ASi has to give to organizations, Madrigal said, “ASi has about \$40,000 dollars a year to give to student organizations.”

Those who are members of organizations who have not applied to receive money for events should call Erika Madrigal at 654-3488.

Madrigal will answer any questions that student’s may have about the application process for receiving funds for activities.

## Library Computer Lab Hours

**Fall quarter 2009**  
**Sept. 14—Nov. 27, 2009**

Closed  
Sunday  
11 a.m. — 7 p.m.

Monday—Thursday  
7 a.m. — 10:30 p.m.

Friday  
7 a.m. — 5 p.m.

### HOLIDAY CLOSURE

Veterans Day — Nov. 11,  
Wednesday — Closed

\*Please use lower Westside  
entrance\*  
Monday -Friday  
7 a.m. — 9 a.m.  
& all day on  
Oct. 9, 23 and Nov. 13  
Saturday

Thanksgiving — Nov. 25,  
Wednesday 9 a.m.—4 p.m.  
early close  
Nov. 26-27, Thursday &  
Friday — Closed

# Ancient Egypt resurrected at ‘Art of Death’ exhibit

By Matt Ortega  
Staff Writer  
mortega3@sbcglobal.net

The Todd Madigan Gallery was host to this last week's premiere opening of "The Art of Death in Ancient Egypt" exhibit which features some of the world's greatest surviving treasures from the era of pharaohs and mummies of Egypt's rich past.

Anthropology Professor Robert Yohe brought the exhibit to CSUB, while the artifacts were on loan by the Phoebe A. Hearst Museum of Anthropology at UC Berkeley.

On opening night with President Horace Mitchell on hand, the Todd Madigan Gallery was greeted by a large number of art enthusiasts, students and other interested members of the community.

It was quite a cultural showing for the small gallery. With many dressed for the special occasion, there was a sizeable line in the minutes leading up to the opening with fine wine being served near the entrance of the gallery and friendly students in ancient Egyptian garb greeting patrons. When the doors opened at 6:30 p.m., everyone was treated to cultural



Above: CSUB fine arts Professor Shelley Stone, right, and others examine a sarcophagus at the "Art of Death" exhibit in the Todd Madigan Gallery. The exhibit will remain open until Nov. 8.

hors d'oeuvres and Egyptian art while waiting in line to view the main attractions in the gallery proper.

In the main gallery the walls were lined with photo-

graphs of mummies and other images that highlight practices done for the departed. Some of the main attractions included a full-sized sarcophagus enclosed in a glass case, burial masks, magical amulets and Roman-inspired pieces.

On Fridays, a series of lectures will be given to educate the public on what is being displayed and how it fits into a greater context of

death rituals and religious perspectives on life.

These lectures will be given by leading experts in the field. The remaining lectures are as follows:

\* Friday, Oct. 9: "Early Christianity and Treatment of the Dead in Late Roman Egypt" with Robert Yohe at 6 p.m. in the Doré Theatre followed by exhibit viewing in the gallery.

\* Friday, Oct. 23: "Beasts,

Death and the Sun: a selective introduction to ancient Egyptian religion" with

Shelley Stone at 6 p.m. in the Doré Theatre followed by exhibit viewing in the gallery.

Everybody is encouraged to support the cultural experiences brought to Kern County, especially ones hosted by our university. The exhibit will be on showcase beginning Oct. 1 - Nov. 8 and will be capped off by a special world premiere play, which runs from Thursday - Sunday, Nov. 5-8, call (661) 654-3150 for show times and ticket information. The Todd Madigan Gallery hours are from noon - 7 p.m. Wednesday through Saturday; noon - 8 p.m. on Friday. Admission is free but donations are encouraged.



Top Right: A sculpture of three men on a long boat is just one of the many pieces of art found at the "Art of Death" exhibit at the Todd Madigan Gallery.  
Right: A row of Egyptian masks fill a wall at the "Art of Death" exhibit, which will remain open until Nov. 8.  
Left: Visitors examine a tablet display at the exhibit.



## It's a FACT – open house is simply for the birds

Photos by Melissa Villagomez, Assistant Features Editor  
foldingamap@live.com

The Facility for Animal Care and Treatment hosted its 27th Annual Barbecue and Auction for the Birds on Saturday, Oct. 3.

CSUB students and staff gave tours and demonstrations of birds of prey.

Educational gifts and souvenirs were available for purchase to support the non-profit wildlife rescue and education program.

Visitors were able to see various displays including the kestrel and golden eagle, as well as see various owls, up close.



Top Right: A great horned owl gives spectators "the look" from its display at the Facility for Animal Care and Treatment.

Right: A tortoise attempts to escape by climbing a wall at the tortoise habitat located behind FACT.

Left: A barn owl spreads its wings in its display during the FACT Open House. Visitors were allowed to see a barn owl up close, as well as study owl pellets to see what wild owls have eaten.  
Top Left: A FACT staff member handles a barn owl during the 27th Annual Barbecue and Auction for the Birds on Saturday, Oct. 3





Runner Roundup

Complied by Taylor Gombos  
Staff Writer  
utayo2003@yahoo.com

VOLLEYBALL

Sophomore outside hitter Lindy DeGeare totaled 32 kills to lead the CSUB volleyball team to a two-day sweep of South Carolina State Oct. 2-3 in Orangeburg, S.C.

The Roadrunners won the first match in three games 25-20, 25-13, 25-13, Oct. 2

Aside from DeGeare’s 12 kills and two digs, junior outside hitter Lindsay Toone had 14 kills and seven digs, while sophomore Alysia Baker added five kills and one dig.

For South Carolina State, Elizabeth Webb led her team with eight kills and two digs.

The ’Runners allowed a school-record low of 40 total points as they defeated South Carolina State for a second consecutive day 25-13, 25-8, 25-19 on Oct. 3.

The Runners were led by Baker, who had eight kills and two digs, and DeGeare, who had 12 kills and four digs.

Also, for the ’Runners Toone had her first double-double of her career and added 10 kills and 12 digs.

The Runners, who have won three straight matches and have a record of 10-10 overall, will host UC Riverside Oct. 9 at 7 p.m.

CROSS COUNTRY

The CSUB women’s cross country team had two individuals place in the top ten as the team finished second overall with a score of 41 team points in the women’s 6k at the Doc Adams Open at UC Davis Oct. 3.

Sacramento State won the overall event with 29 team points.

CSUB junior Casey Glassey finished in sixth place with a time of 22:22.1, while fellow junior Adrianna Celis finished in eighth place with a time of 22:28.4.

Other notable finishers for the ’Runners include; senior Lina Nunez finished 18th with a time of 23:49.8, sophomore Judith Mata finished 20th with a time of 24:04.2 and Cecilla Lopez finished 23rd with a time of 24:44.8.

The ’Runners’ next competition will be at UC San Diego for the UCSD Triton Classic Oct. 10.

MEN’S GOLF

The CSUB men’s golf team finished tied for fourth with a score of 874 at the Purple and Red Invitational Sept. 29 at Valley View Golf Course in Layton, Utah.

Junior Levi Garcia led the ’Runners by shooting a final round 64 (-8) to claim the individual title.

Other top finishers for the ’Runners include; junior James Moseley shooting a final round 73 to tie for 10th and Daniel Petta who shot a final round 73 to tie for 36th.

The ’Runners next tournament will be Oct. 25-26 at the CS Northridge/Bill Cullum Invitational.

WOMEN’S SOCCER

The CSUB women’s soccer team played to a two-overtime 0-0 tie against California State University, Fullerton Oct. 1.

Kym Gause for the ’Runners played all 110 minutes and recorded four saves, while Shannon Simpson for Fullerton, also playing all 110 minutes, had three saves.

The Runners had a total of six shots, three of which were shots on goal, while Fullerton had six total shots and four shots on goal.

Sophomore forward Kassi Massey led the ’Runners with two shots, with one on goal, while freshman midfielder Brisa Gonzalez led Fullerton with two shots, one on goal.

The Runners, who have a record of 4-7-1 overall, will play at Pepperdine Oct. 8 at 3 p.m.

Male Athlete of the Week



Senior midfielder Matt Shaxton scored the go-ahead goal against Cal State Fullerton on Oct. 3. The ’Runners won the game 2-1 and remain undefeated at home in the regular season. The victory also gave the ’Runners a three game winning streak. The ’Runners next game is at home against Cal Poly on Oct. 10.

Female Athlete of the Week



Senior Kayla Williamson was named NCAA Division I Volleyball Independent Defensive Player of the Week for the week ending Oct. 4. Williamson had 55 digs in 3 wins for the week. She is ranked fifth among NCAA Division I players by averaging 5.83 digs per set.

’Runners hold off Fullerton

Cal State Bakersfield 2, Cal State Fullerton 1

By Manny Beltran  
Sports Editor  
Methtical9857@yahoo.com

The CSUB men’s soccer team came away with a 2-1 victory against the Cal State Fullerton Titans Saturday Oct. 3.

The victory put the ’Runners at 5-3-1 for the season, while Fullerton dropped to 4-5-1. With the win, the ’Runners have a three-game regular season win streak.

The ’Runners were able to hold off Fullerton with a go-ahead goal by senior midfielder Matt Shaxton in the 76th minute of the game. The unassisted goal by Shaxton was the result of a loose ball in the box that he was able to recover and beat the goalkeeper with a shot to the far post.



Manny Beltran/The Runner

Jesus Sanchez tries to shake off two defenders during CSUB’s win over Fullerton.

The ’Runners came out aggressively with crisp passing and were able to dominate possession of the ball leading to an 8-3 advantage in shots on goal, and 3-0 on corner kicks in the first half.

Shaxton said, “It’s something we’ve been working on the last few games, we’ve really been concentrating in training, and games to play at a higher tempo and higher pressure.”

Junior defender Wayne Lampart said, “I think we’re at our best when we’re touching the ball on the floor. I think we can play with any team, but when we get away from that, and start kicking the ball up and trying to win balls in the air; that’s not so much our game.”

The ’Runners kept the pace of the game up by consistently putting the ball into play quickly after stoppages in play like free kicks or balls going out of bounds. The strategy was to not let the Fullerton defense regroup and organize itself, and it paid off in the 35th minute

when a quick free kick play led to freshman midfielder Jesus Sanchez getting the ball to junior forward Robbie Gouk with a low cross for the first score of the game.

Lampart added, “What we talked about before was that their whole team likes to go forward all the way up to their outside backs so that was one thing we wanted to exploit counter quickly, and go directly at the space that they were leaving by going up forward.”

In the second half Fullerton was able to regroup and organized its attack. Both teams went back and forth in their attacks and Fullerton led in shots on goal 9-6 in the second half.

CSUB Coach Simon Tobin felt that his team relaxed a bit after the first goal.

“I think we dominated early then we scored a goal and a second goal would have finished them off, but we took our foot off the pedal and they came back and scored an equalizer. After that, it was anyone’s game.”

The pressure by Fullerton resulted in their only goal in the 73rd minute by Shay Spitz. Former CSUB soccer player and current Fullerton Titan Jamall Farquharson got the assist on Spitz’s goal with a cross from the left endline.

The ’Runners feel confident heading into their next game against Cal Poly on Oct. 10.

Shaxton said, “Beating a team like Fullerton at home is great. Especially on the back of [beating] LMU and we have Cal Poly next week so we have a lot of confidence.”

’Runners put away CSUN in five

By Taylor Gombos  
Staff Writer  
utayo2003@yahoo.com

After starting the season with 17 games on the road, the CSUB volleyball team hosted their first home match as they defeated the California State University, Northridge Matadors in 5 games 18-25, 25-13, 16-25, 25-23, 15-12 at the Icardo Center Sept. 30.

The Roadrunners were led by sophomore Alysia Baker’s 15 kills and six digs. Also for the ’Runners, junior Lindsay Toone had 13 kills and four digs, while sophomore Lindy DeGeare had 10 kills and three digs.

“We had a great crowd tonight. The new pep band was great. I thought the atmosphere was great. To come back and win in five was awesome,” said CSUB Head Coach John Price.

This was the first time that CSUB had ever had a pep band at any of its sporting events, according to Price.

Price said that he felt that his young team learned a lesson in this match.

“You’ve got to keep playing, I thought we grinded pretty good. The two games we lost, we weren’t very good; we were actually bad in those games,” said Price.

Price said that this win gives the ’Runners confidence for the rest of the season.

“I think we got better and we came together as a team a little bit. I’m hoping this will create momentum going into the last half of the season for us,” he said.

The match against Northridge was witnessed by 369 fans, a number that Prince hopes to improve on, as seven of the team’s last 11 games are at home.

The ’Runners have a record of 10-10 overall, will play host to UC Riverside on Oct. 9 at 7 p.m.



Mark Nessia/ The Runner

Lindy Degeare tries to put away a kill against CSUN

Upcoming Home Games

Women’s Volleyball

Fri, Oct 09 vs. UC Riverside Icardo Center @ 7 p.m.  
Tues, Oct. 13 vs. Fresno Pacific University Icardo Center @ 7 p.m.

Men’s Soccer

Sat, Oct. 10 vs. Cal Poly Main Soccer Field @7 p.m.