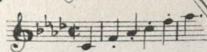


Allegro.



Op. 2. N°1.

Allegro vivace.



Op. 2. N°2.

Allegro con brio.



Op. 2. N°3.

Allegro molto con brio.



Op. 7.

Allegro molto e con brio.



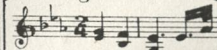
Op. 10. N°1.

Allegro.



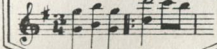
Op. 90.

Adagio.



Op. 81.

Presto alla tedesca.



Op. 79.

Adagio cantabile.



Op. 78.

Allegro assai.



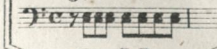
Op. 57.

In tempo d'un Menuetto.



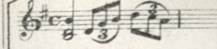
Op. 54.

Allegro con brio.



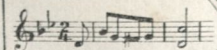
Op. 53.

Allegro ma non troppo.



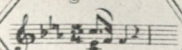
Op. 49. N°2

Andante.



Op. 49. N°1.

Allegro.



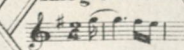
Op. 29. N°3

Largo.



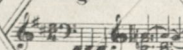
Op. 29. N°2

Allegro vivace.



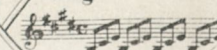
Op. 29. N°1.

Allegro.



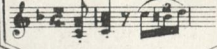
Op. 28.

Adagio.



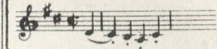
Op. 27. N°2.

Allegro.



Op. 10. N°2

Presto.



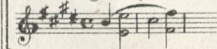
Op. 10. N°3

Grave.



Op. 13.

Allegro.



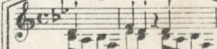
Op. 14. N°1.

Allegro.



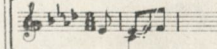
Op. 14. N°2

Allegro con brio.



Op. 22.

Andante.



Op. 26.

Andante.



Op. 27. N°1

Beethoven.

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pour

le Piano forte

(à deux mains.)

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SONATA.
II.

All^o ma non troppo. (M.M. $\text{♩} = 104$)

L.v. Beethoven. Op. 49. N^o 2.

3.

The musical score is written for piano and violin. It begins with a piano introduction in G major, 2/4 time, marked 'All^o ma non troppo' with a tempo of 104 beats per minute. The piano part features a series of chords and moving lines, while the violin part has a melodic line with trills and triplets. The score is divided into six systems, each with a piano and violin staff. Dynamics range from piano (p) to forte (f). The piece concludes with a final flourish in the piano part.

