



## Students get off their duffs to keep CSB going

By Eileen Ferencak

Students function as more than just occupants of seats in a classroom. They are the individuals who allow certain places on campus to be accessible after the faculty and staff go home; they feed and take care of animals in the Science Building; they work in the Bookstore; some even venture to take on the responsibilities of a Resident Assistant in the dorms. It is these students and many others just

like them who play an integral part in the working community on campus.

For example, Don de la Cruz, a sophomore communications major, works as a student assistant in the Career Planning and Placement Center. He became aware of the opening through another student assistant and took the position because he "wanted a job and needed the office work experience."

Barb Nonnemaker



Patti Schaeffer has been a resident assistant for two years. She also works in the Student Programs Office.



Barb Nonnemaker

Robb Lightfoot, an operator at the Computer Center, is one of many students working on campus.

One of de la Cruz's responsibilities is to keep the Center open until 7 p.m., Monday through Thursday. He also does general filing, answers the phones, and puts together job listings which are mailed out.

In addition to working 15 hours a week at the Placement Center, de la Cruz also carries 17 units. He has been working there since March and hopes to continue on next year.

As an operator at the Computer Center, Robb Lightfoot got his job because of his desire to work on

campus, namely in the Computer Center, and because he waited for a position to open up.

Lightfoot started last September working weekends; since the first of the year he has been working five days a week from 4 p.m. to midnight.

As a junior, majoring in political science, Lightfoot has taken a few computer classes which allow him to help other computer science students, if necessary, and to work out problems with the computers themselves. "The operator's responsibility is to keep the work flowing as smoothly as possible."

Lightfoot considers our computer system "pretty impressive." His job is an interesting one which enables him to meet a lot of people. "Sooner or later everybody needs something from the Computer Center."

Shari Manson, a freshman and member of the volleyball team, supplements her income by working 12 hours a week at the Bookstore. Manson has the responsibility of "manning the store" until closing time every Monday through Thursday evening.

Manson began working last September under the work/study program and has since become a student assistant. Mainly she works as a cashier, but stocking books and issuing candy orders are also part of her job.

The official transition of Office for the 81/82 elected AS members will take place June 30-July 1.

See DUFFS, page 11

## 487 petition AS for campus pub

By Stacy Carlson

The AS Council held the last meeting of the year Thurs. (May 28), tied up loose ends and said their official good-bye's and thank-you's.

President Jose Mendoza tallied the signatures gathered in support of a campus pub - 487 total. Mendoza said he'll pass the petitions on to those working on the idea.

Vice President Ricky San Augustin thanked the elected members of the Council, "It's been a rough and hectic year but generally rewarding." He also thanked the appointed members, for "coming to our rescue."

Matt Brady, executive secretary, told the Council that he thought

they'd (AS) shown "some good films" with good attendance records. Brady expressed disappointment because they didn't have a big concert, but said that was something "next year's Council can improve on." He also thanked everyone for their service this year. Comptroller Rosie Jimenez presented a request to the Council for a \$696 deficit in the intramurals account. The members discussed, at length, how to answer the request and how to make it clear that AS doesn't approve of programs which overdraw their accounts.

The Council voted to send the matter to Executive Committee, for

further investigation, and charged the committee with writing a letter of reprimand to whoever was directly responsible for the mistake.

Advisor Margaret Sepeda came to the meeting just as Julie Neville was giving the Yearbook Committee Report. Neville said she had not much to report, but Sepeda brought in copies of the 1981 Treillage.

The yearbook arrived early, said Sepeda, and she said it was much "better than last year's."

## Year crowded with mediocrity, few surprises

By Stacy Carlson

The academic year, 1980/1981, ends next week, a year crowded with mediocrity but not without its achievements and surprises.

CSB celebrated a decade of existence, 1970 - 1980. On the heels of the first week of school, a birthday celebration gathered the CSB veterans (including the first President Paul Romberg).

The biggest academic issue of the year was the Upper Division Writing Competency Exam (UDWCE). The

UDWCE reflected a systemwide mandate for students to demonstrate 'upper division writing competency' before graduation.

CSB has failed dismally in that demonstration. Students complained that the UDWCE dropped like a bomb onto their carefully mapped schedules, and few who failed the test failed to question the standards and the administration. But 1980 brought the UDWCE to CSB to stay; as the year ends most students now

accept that as a fact of their academic life, to struggle through, to pass, but not without grumbling.

CSB also planned a new general education packet, boosting the required units from 65 to 72. The packet includes 13 "goals." The General Education Committee, which examined the existing gen ed. system, thinks that the new package, which will be implemented at CSB next fall, is flexible and according to Oliver Rink, chairman, "the best

damn general education package I've ever seen."

Two new additions were made to the Campus, the Todd Madigan Art Gallery and the Wilton Scott Soccer Fields.

The Department of English and Communication Studies added a new professor, Dr. Gary Byrd, who has helped to introduce courses never offered before at CSB. Students have been working in the production of television programs, multi-media slide presentations and photo journalism.

Byrd also suggested that a student-run radio station be started at CSB. Enthusiasm blossomed for the proposal, but "KCSB" remains an idea, not a reality.

Entertainment for the year included films, speakers, plays and dances. Peter Grego directed a "punk" cast, recreating the nostalgia of Gilbert and Sullivan's "Trial by Jury." Guest Director Pip Church will present a cast performing Shakespeare's "The Taming of the Shrew" this weekend in Dore.

Politicians, activists and feminists lectured to the many different groups at CSB. Associated Students sponsored Dick Gregory and Jody Powell. Kate Millet spoke about international feminism while Dr. Herb Goldberg stated that "feminism is a God - send for men." Delores Huerta championed the organization of Chicano communities. The CSB College Republicans brought

See MEOICRITY, page 5

## CSUC grads corner the marketplace

Graduates of the CSUC system have a high degree of success in the marketplace for jobs, according to Chancellor Glenn S. Dumke.

Dumke's announcement was based on newly compiled survey data from the 19 campuses, the result of questionnaires sent to students who completed graduation requirements in spring 1980.

Ninety - three percent of the survey respondents reported that they had jobs within four months of earning their degrees.

Of the 93 percent, 78 percent of bachelor's degree recipients and 91 percent of those with master's degrees were at work in areas either directly or somewhat related to their academic specialties.

Beginning pay for CSUC bachelor's degree holders in 1980 averaged \$1,200 a month, up from \$966 in 1978. Master's degree graduates averaged 25 percent more, or \$1,494 a month.

Additionally, the survey showed, increasing numbers of women entered such traditionally male-dominated fields as business management and engineering fields which offer higher starting salaries and advancement opportunities.

Dumke said that although the survey deals with 1980 job placement data, basic trends are expected to continue to apply for spring 1981 graduates.

Dr. David Kagan, statewide Dean of Student Affairs, said overall results of the survey show 1980 graduates achieving the highest job

placement levels and salaries since the surveys were begun in 1975.

The following major fields, said Kagan, demonstrated excellent strength in the job market for spring 1980 graduates:

Agriculture and agricultural business, forestry, ornamental horticulture, architecture, business administration, communications, computer science, economics, all fields of engineering, English, geology, graphic design, graphic communications, home economics, industrial design and technology, journalism, management, mathematics, nursing, physical education, political science, psychology and social science.

Starting salaries in engineering for bachelor's degree recipients were among the highest. They averaged just under \$1,640 a month.

Master's degree graduates also fared well. Although graduate programs often attract students who are already employed and are seeking promotional opportunities in their fields, 36 percent obtained new positions within four months after graduation.

Two-thirds of master's degree recipients available for employment had jobs specifically related to their

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# Mime integrates trinity of heart, mind, body

By Greg Goodsell

"When I look at you, I'm seeing myself. It's like looking into a mirror. I see aspirations, hopes and fears, according to the form and function of the human body," said Tom Leauphard, visiting mime instructor. Leauphard conducted mime workshops at CSB recently in conjunction with the fine arts department.

Leauphard is a native of France and has been directing various mime troupes since 1972. Leauphard gave a seminar on the principles of mime to a rapt audience in the Albertson Room of the Dore Theatre, in which he discussed "the trinity of the heart, mind, and body."

He illustrated the parts of the human body that were representative of each. Einstein, which represented the intellectual aspirations of humanity, was noted for "his wizened head and features, with marvelous white hair going out in all directions like feelers for the universe." The head is representative of the intellect.

Isadora Duncan, he explained, was representative of the spiritual,

"forever being led by the heartstrings, chest out, following the dictates of her inner self." The chest

and trunk are representative of the human spirit, said Leauphard, "In most pictures of Christ, you see Him open with his chest forward."

Elvis Presley embodied the bodily drives of the human race, "with his wildly gyrating pelvis and so forth." The loins are representative of the urges and innate drives of people, said Leauphard, "that in most pictures of rock stars, one sees the pelvis jutting out just so. It isn't there by accident. These people know what they are doing."

As part of the mime workshop Leauphard offered instruction on mime movements. An inspired group of students took part.

Leauphard thinks that mime instruction and exercises for the body "tune the body as the musical tunes the voice."

To end the week long mime workshop, the Corporeal Mime Theatre gave a performance on Friday, May 24.

Greg Goodsell



Tom Leauphard discussed mime before rapt audience in the Albertson Room.



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# Tonight's the unmasking of 'Shrew'

By Eileen Ferenschak

The curtain will go up tonight (June 4) Dore Theatre for the premiere of Shakespeare's "The Taming of the Shrew," under the guidance of guest director, Pip Church. The story is set in the town of Pisa and revolves around the two daughters, Katherina (Theresa Baumann) and Bianca (Bonnie Starr), of Baptista (Paul DuPratt).

Katherina, alias the Shrew, poses a problem to both her father and her sister: not until Katherina marries will Bianca be free to marry. Baptista has many suitors for Bianca, because she symbolizes all that is

becoming of a woman, but he cannot find a husband for Katherina because of her overbearing nature.

Baptista also wishes to find a schoolmaster for his daughters. It is this wish that brings Lucentio (Roy Valles) to switch roles with his servant Tranio (Kirk Brown) in order to woo Bianca, whom Lucentio has fallen madly in love with. Meanwhile, Petruchio (Perry Ware) is coerced to court Katherina when he realizes she's very wealthy.

As the play ends, Petruchio marries Katherina. Katherina's honesty, although it made her a

shrew, turns out to be the perfect quality for a wife and she and her husband are very content. Lucentio finally did marry Bianca only to be disappointed when he learns that her sweetness is only a mask of her shrewness.

"People should not take it (the play) as a sign of the times, but as a sign of the Renaissance period. This is a very male chauvinist play. It shows the struggle between men and women," said Valles. "But it is also a story about honesty."

The play was written in the Renaissance era, when Commedia dell'Arte was a popular style for such a play. This particular style of acting is characterized by overexaggeration in tone and movements. All the actors, except for the lovers, are masked with half masks. Those masks require an actor to use more expressive body movements.

The performances are Thursday, Friday, and Saturday beginning at 8 p.m. with a matinee on Sunday at 2 pm. Admission is free for CSB students and \$3 for all others.

# New club guides CSB Catholics

By Leonel Martinez

"It's a mechanism by which we can help to make more complete their spiritual lives with the Catholic Church as center of it," commented Rafael Romo, treasurer of the recently-formed Newman Club at CSB.

The Newman Club is one of approximately 900 such clubs, on campuses throughout the United States, dedicated to ministering to young college-age members of the Roman Catholic Church. The clubs are named after John Henry Newman, first American cardinal of the Church and vigorous youth minister.

Club President Patricia Rider explained the club's purpose "to present balanced programs of religious, intellectual and social activities to (our) members in an effort to provide Catholic guidance missing on secular campuses."

The Club plans to begin meeting once a week next fall (1981).

"For quite a while the Catholic Church lost a lot of members," said Romo. "We want to reach out to those young people who don't feel fulfilled by their parishes."

# MEDIOCRITY: Crowded year

Continued from page 3

Congressmen Bill Thomas and Pete McCloskey. Social psychologist Dr. Donald Cheek came to campus on behalf of the African Student Union.

Business programs, such as the Management Internship Program and Cooperative Education, offered students essential on-the-job experience. The "Over the Horizon" business conference brought community leaders to CSB to discuss the future of Kern County.

National events infiltrated the daily life of CSB; students polled preferred Carter over Reagan and later expressed shock when President Reagan was shot in Washington.

The wrestlers continued to build an outstanding record of wins, individually and collectively. And CSB acquired a new basketball coach, Bobby Dye will take over for Pat Wennihan next year.

Virtually no one voted in the AS

student elections; the less than ten percent turn-out elected Dwight Smith to take the reins from Jose Mendoza.

Will 1980/1981 be just another year? Probably. In the short run, nothing of major importance occurred; in the long run, history often forgets those major occurrences, anyway.



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# Opinion

## Academic baby at a loss, bereft of motherly care

Six years ago, two babies were born. One, a dark-haired, dark-eyed girl - Christiana. The other, a publication christened the Runner. Dr. Marla Iyasere is the mother of both; for the Runner she has been the strength, the guidance and the friend leading five editors through the precarious fog of college journalism.

Marla is putting her academic baby up for adoption this June. Six years of watching over a rebellious, metamorphic child has been quite a task, but that guardianship has been precarious. When there's a complaint, when someone on campus has had a beef with the paper they usually went to Marla, attributing to her the authority she gives to the Runner editor, an authority she will not usurp. But Marla has stood by the paper, by her students.

As advisor, she rested between a rock, no a boulder, and a hard spot. The boulder is Marla's unshakable belief in ethics, in the freedom, yet the responsibility, of both the press and her students. The hard spot is the controversy; the uncomfortable position inherent in the press - the outsider - which at times has alienated Marla from faculty, administrators and students who are prompt to criticize and subjective in their views.

When most people sit inside a little hole, peering out occasionally and retreating when the sky looks a bit stormy, Marla sticks her neck out, taking the risks, the consequences and not much of the credit for the victories. We've worked closely this year, Marla and I, and I've gained a friend whom I both like and respect, someone who has taught me more in one year about journalism and the reality of the press than most students learn in four years. I've got the chance now to say, on behalf of past editors and staffs and the campus which probably doesn't realize the extent of its debt - Thanks, Marla.

Stacy Carlson

## Escutcheon besmirched by another disaster

By Charles Morrison

If the Janet Cooke disaster did indeed besmirch the fair escutcheon of American news journalism, the case of Michael Daly of the New York Daily News, America's largest general circulation daily, can have done little to revive readers' confidence in articles presented by respected newspapers as accurate and unbiased reporting.

Daly, on assignment in Northern Ireland, revealed his professional ethics by fabricating what the May 18 issue of Newsweek termed "typically dramatic columns sympathetic to the Catholic cause."

In an area where unworthy passions are causing murder and mutilation of all ages, sexes, and religious and political creeds, often

indiscriminately, such inflammatory fictions can only be regarded as criminal, regardless of direction.

The denouement came when Britain's Daily Mail carefully researched one of Daly's columns. "The column in question," continues the Newsweek account, "which the Mail called 'a classic example of pure propagandist writing' followed a British soldier identified as Christopher Spell on patrol in the streets of Belfast."

Daly's account details an attack on Spell's patrol by youngsters who are fired on with plastic bullets and then "real cartridges," one of which hit the leg of a teenage boy.

Spell's patrol then goes to Twinbrook, Bobby Sands' family's home.

Then comes a biography of Spell, a youth from "industrial Birmingham, (who joined) the British Army last June, (was) sent to Ulster just after Christmas, (and saw) a young British soldier shot dead in Belfast last February."

Daily Mail correspondent Harvey Elliott noted that: a patrol had wondered a teen-ager after being attacked in Belfast; there is no such person as Christopher Spell "in the entire British Army"; Daly's description did not fit anyone in that patrol; there were no reporters covering the patrol; and the patrol was not in Twinbrook that day; there was no fatal British casualty in Belfast in February; and that the unit of the supposed casualty didn't

arrive in that city until a month later.

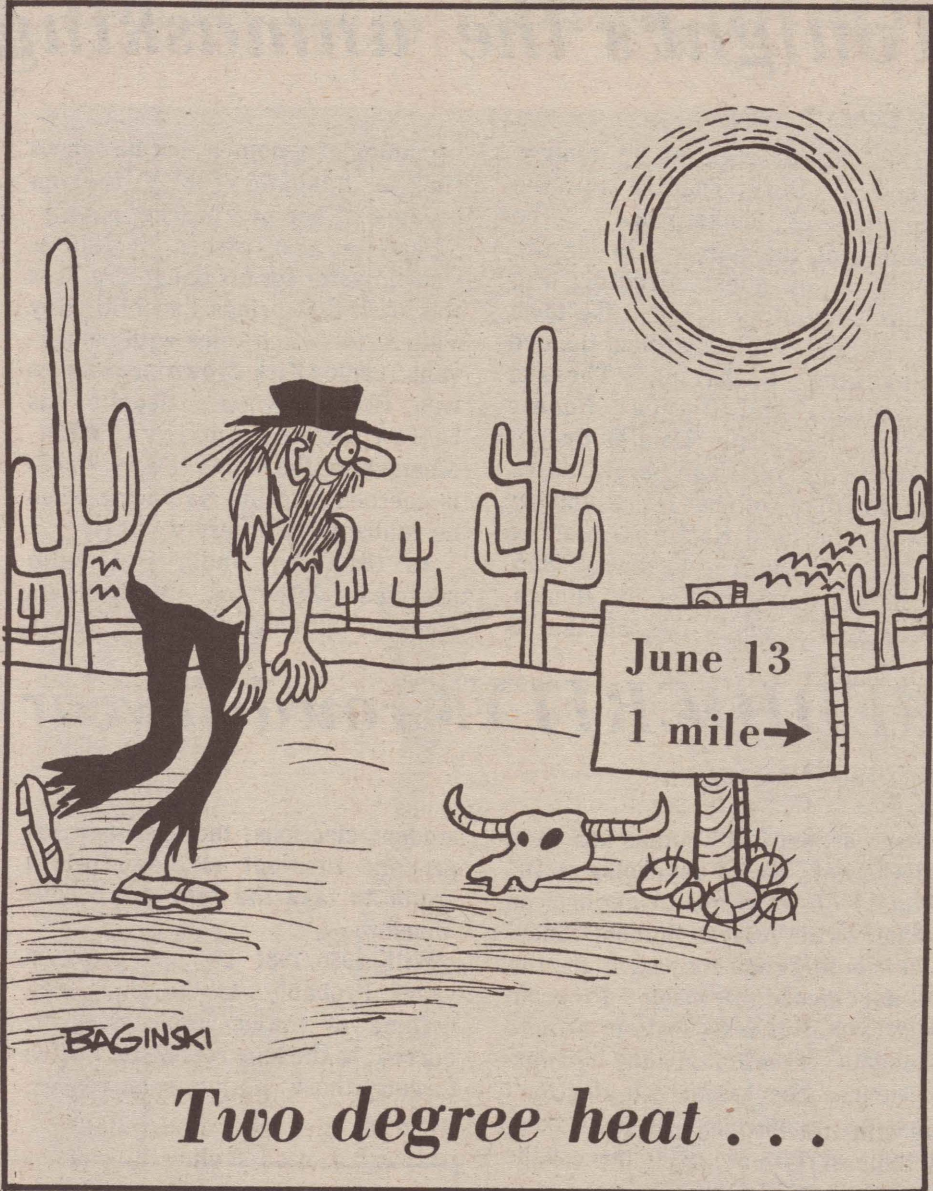
Daly, confronted, insisted his story to be true but admitted he could not verify it. Newsweek states that he is no cub reporter, rather a 29 year old "star writer (with a real Yale degree)."

Confronted further, Daly stated that Spell was a fictitious name he had given a real soldier. However, "apparently there were discrepancies in Daly's accounts of his sources, and his editors suspended his column while they investigated."

Then Daly resigned, though admitting "no falsehoods."

But the final paragraph of the

See DISASTER, page 7



## Year ends with last hurrah, much left undone

By Stacy Carlson

This is the final issue, my last hurrah as editor. I'm ending the year knowing that there's much more to be done, much more that needs to be said. But I know that Eileen Ferenczak, next year's editor, will try, as I have, to solve the CSB puzzle, to fight the battles and to continually work towards the impossible - a perfect issue. Eileen will also start the year with the battle I've left behind, with the eternal misconceptions, the critics who are eager to put in their two bits and the fans who rarely say a word.

My biggest regret as I end this year is that we didn't do all that we wanted to, we didn't cover every story that we should have or touch every issue that needed attention. But I look back on the small staff, the lack of full commitment from the staff and the unwillingness of many to take the risks, to take a stand and the regret extends beyond the void in news coverage.

This year as editor was not without its triumphs, triumphs that must be shared with Marla Iyasere and Mark Atkins, the two people who have been with me through the thickest and thinnest of moments, the two

who helped to keep the paper rolling. To say this year has been an education is a gaping understatement. It has been an experience, in education, difficulty, disillusionment

heart because you know you've done a good job." The disillusionment began early last fall, when I realized that everybody sees things from only one

*The education has been in more than journalism; it has been in responsibility, commitment and human nature.*

and reward. The education has been in more than journalism; it has been in responsibility, commitment and human nature. I've learned about the difficult position of placing oneself open to criticism, about listening to criticism without completely closing the mind. The paper has been a personal affair for me, not something I could be completely objective about, and the criticism was never easy to bear. But there was the reward, knowing that the Runner is widely read, widely respected. There was the reward commonly known as "a good feeling in your

point of view - his/her own. It's also been disheartening to listen to a student body which is largely ignorant of the realities of the press, a student body which wants to see AS and the Runner 'Get along': One which usually claims to know everything about journalism but won't offer that expertise to the Runner, and a student body which for the most part, couldn't handle the freedom we offered in the form of the Personals.

It wasn't always easy to write the stories I've written about Associated Students, because I sincerely sympathize with the Council. It seems they're doing a job no one else wants to do, a job most students don't care about. Students attend the Council meetings only when their club or organization wants money. But the indifference of the students is not an excuse for AS to squander \$64,000, or

to accept its responsibility with half a heart and half a mind. The stories were meant to inform. I've carried the hope that knowledge would spur students to act, would fill the Council with informed, concerned representatives. Instead, it seems only to have increased apathy, and again, for that there is no excuse. As a student, I've watched the incompetence of AS. As a reporter, I've written about it. I'm sorry that some have misconstrued this as a personal vendetta; nothing could be further from the truth.

Marla, Mark and I have discussed the responsibility of the press; should it reflect opinions or shape opinions? We have also tried to walk the thin line between the 'new journalism' and the school of who, what, where, when, how and why. The press has the responsibility to, above all, be factual, and to use unbiased, ethical judgment, not only to criticize, but to offer solutions. Readers, in their turn, have the responsibility to consider the criticism, to accept or reject the solutions. In short, to think about the facts presented to them.

If the Runner has made students think this year, if it has prompted any person to act, to consider something never considered before, to consider the old in a new light, then my year as editor—and this paper—has been a success.

## DISASTER: One more time

Continued from page 6

Newsweek article is the real killer, and Michael J. O'Neill, Daly's editor figures therein:

"For all that, O'Neill seemed to have nothing but sympathy for his errant columnist. He called the episode a 'tragedy,' and insisted that he had 'only the warmest feelings for Michael Daly.' Given such warmth, it was hardly surprising that Daly continued to maintain that he had done nothing wrong. As quoted in the News, Daly said the controversial column was no different from 300 others he had written over the last two years. 'The question of using a pseudonym - I've done a lot of it,' he said. 'No one has ever said

anything.' "

On the tender ears and to the, hopefully not yet cynical, eyes of America's future journalists such attitudes and statements must blow the mind. It all seems to go back to this philosophy: you can be well rewarded for cheating and lying as long as the boss likes and agrees with your stuff, but there is no help if you get caught and embarrass that boss and his bosses.

Along with the resignations of reporters and columnists, there should be a few editors fired. This would clear some very rank air, reassure many, many journalists and students, and tell millions of readers that their "right to know," is their right to know the truth.

## Runner

The Runner is published weekly during the regular academic year in conjunction with the Department of English and Communication Studies at California State College, Bakersfield.

Information regarding publication and advertising is available in the Runner office, CB 103, 833-2165. Comments and letters to the editor should also be directed to CB 103.

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Advisor . . . . . Dr. Marla Iyasere

## End of the year events

June 4-6	Taming of the Shrew
	Students free, 8 p.m., Dore
June 4-7	Student Art Shows
	Madigan Gallery, free. Tues.-Fri, 12:30 - 4 p.m. Sunday, 1-4 p.m.
June 7	Taming of the Shrew
	Matinee at 2 p.m. in Dore
June 9	Wind Ensemble Concert
	8 p.m. in Dore, free.
June 9	"The Junk Food Alternative"
	Presentation by Linda Burum NB 105, noon
June 13	Commencement Ceremonies
	Reception for grads & guests immediately following in the Quad



# Personals

84 atty - So you're leaving me here to deal with this place all alone, and just think, next year I'll be 'legal.' Good luck at McGeorge; watch out for those sharks masquerading as atty's! Your partner in economics.

It's it, isn't it 'It?' Thanks tons for all the support, the help and the last minute contributions. You know I never could have done it without you. While you're waiting for law school guard yourself against that Bakersfield trademark - "Oh No! I've got a farmer's tan!" and do take care, Space.

All Runner staffers, old and new: bring a dish/or just B.Y.O.B. (Body, not booze) to the end - of - the - year potluck, Monday, June 9, 12:30 in the office.

To the students, faculty and staff: I'll remember you with love. Pat, class of '81.

Julie - It's been great sharing adolescent and amour trivia with you. The offer stands - come back next year to visit! And good luck! Your victorian confidante.

To Dorian G. - One's days were too brief to take the burden of another's errors on one's shoulder's. Each man lived his own life, and paid his own price for living it. The only pity was one had to pay so often for a single fault. One had to pay over and over again indeed. In her dealings with man Destiny never closed her accounts. Thinking of you, O.W.

Female roommate needed to share 3 bedroom house in Southwest. \$150 pus 1/3 utilities. Call 833-8159.

Sue - Happy 21st and good luck at nationals. BTFA.

For all graduates: "The human mind and its management is ours to improve. There are no insuperable objects in the way; simply it lies in a direction untrodden by the feet of men (and women). It may frighten us a little by its loneliness; it offers no threat. A new world beckons. The trial should be made. Not to try is a greater hazard than to fail." Francis Bacon.

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Oh yea sure, go ahead and take two quarters off, never mind the need for medieval scholars and a hell of a lot of Boethius background for the Canterbury Tales. CSB will struggle along without you, but not in principles. In my book, you not only took a bite from the peach, you ate the pit. Thanks are not enough, hearty thanks entail all the pizza and cookies, grateful thanks can't convey the knowledge I've gained. Love, Patrol.

Steve, Regina, Karen, Craig, Glor, Don, Rob, Frankie, Bryan, Theresa, Dwight, and Cathy-Sue, WHAT A TEAM! Thanks for a great year. Love, Patti.

To him who meditates on bodily burdens - I may not have spared your ribs but haven't I left your heart in tact? Loving You.

Boo-Boo, A toast to good guys, picnic baskets, chinese food, Clark Gable and good times. May they always be with us. Love, Yogi and the Park Ranger.

B & D, Pain was so meaningless until we met you. Please keep up the good work. Painfully yours, D & Y.

Capt. Mario, What you are speaks so loud I can't hear what you say, but who listens anyway. Ground Control

L & R, Friendship is neither the wax or the wick of the candle, but the burning thereof; that light we shared has no end. D & Y.

Johnboy, To bad you didn't get to play lifeguard in S.D. with us. Don't worry S.B. is coming up. The beach boys.

Sandy & Lisa, A midnight swim to your thighs, bedsheets, and flashes in the night. Oh what a night! Two floors down.

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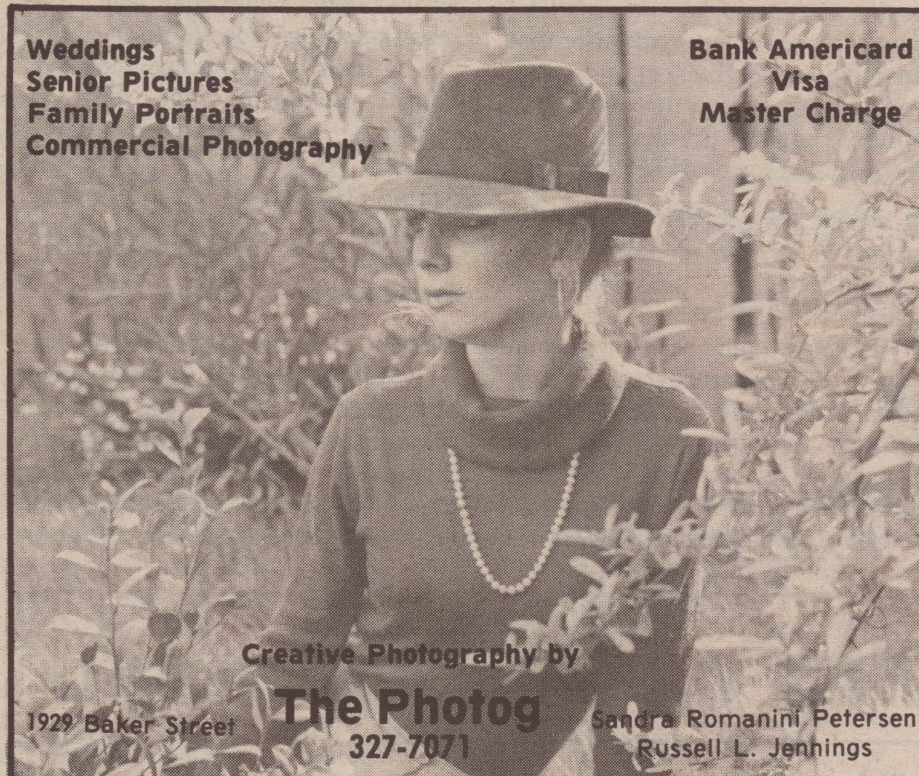
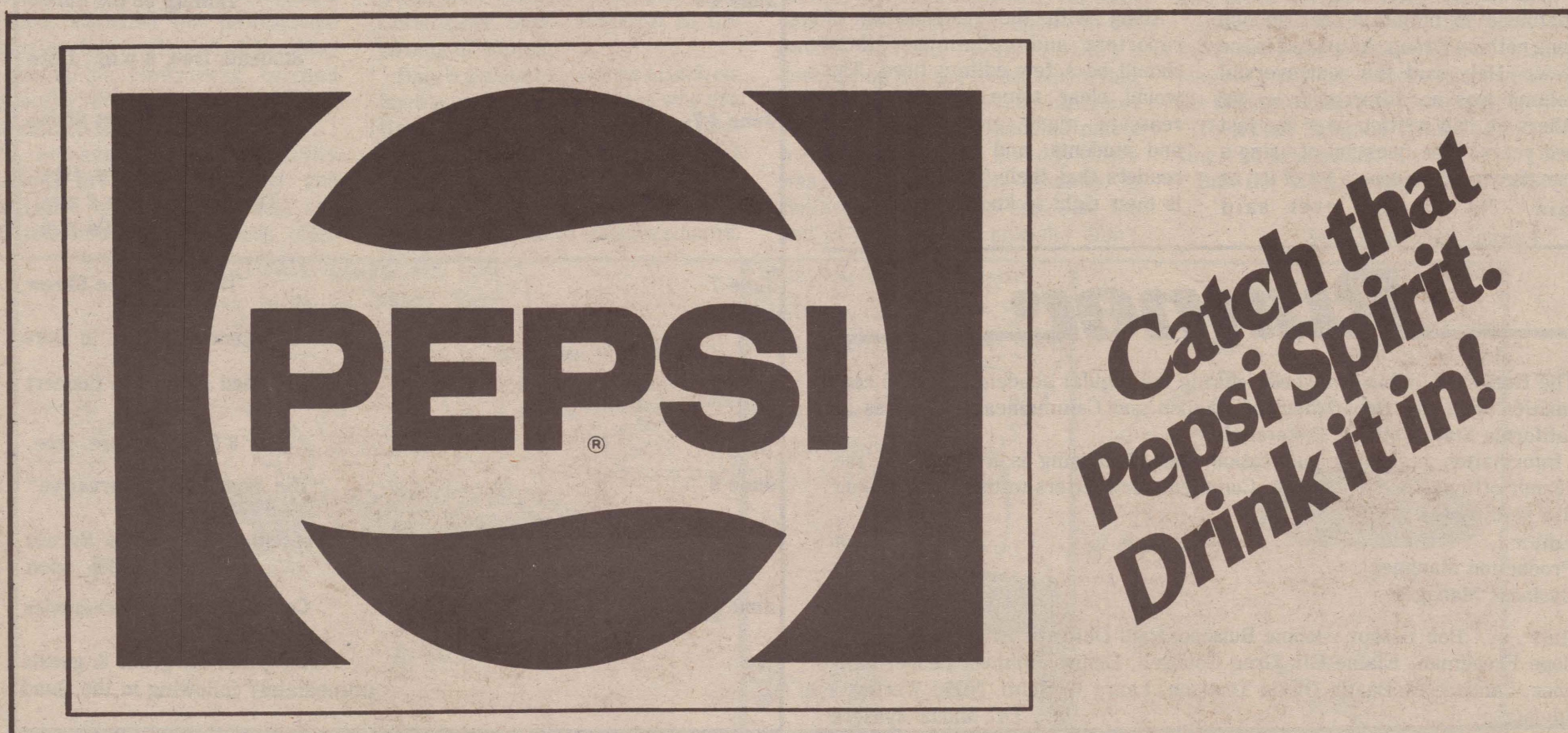
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## Extended play discs come, go, and come again

By Mark Atkins

EP's are records whose time has come and gone, and now, come again. Usually they contain four or five songs and come in either ten or twelve inch sizes, depending on the various record companies.

What makes EP's a good idea is that they are cheaper to produce than regular records and the savings is passed along to the consumer. It

two excellent uses of the different types of EP's are the Pretenders' new "Extended Play" and the Clash's "Black Market Clash."

"Extended Play" is of the 12 inch variety on Sire Records, and is offered to hold over American record buyers until the next Pretender's album is out, reportedly early next fall.

## Licorice Pizza

also allows for the elimination of filler material, which on occasion can make up the majority of an LP, and just offer the tunes that have merit.

Though ideally, this somewhat born-again philosophy seems better suited for helping break in new acts,

The songs here are a couple of formerly unreleased (in this country) top ten British singles and their B sides, as well as a slightly reved-up, live cover of "Precious" from last year's self-titled debut.

Still there isn't anything on "Extended Play" to equal "The

## Judas Priest revives heavy metal

By Greg Goodsell

In an era of political and cultural conservatism, pop music is wandering away from the more imaginative rock 'n' roll of the late '70's in favor of a back - to - the - roots heavy metal revival. Enough of the puerile politicism of punk; it's time for wham - bam - thank - you - ma'am power chording.

A happy exception to the sea of faceless, character - less head bangers is Judas Priest. They are distinguished by their choice of sadomasochistic and homosexual song subject matter. Adorned in regulation studs, blue jeans, black leather, and chains, the Priests regale their audiences with songs like "Hell Bent for Leather," "Sinner," and "Living After Midnight."

If it is all a gimmick, it's a very witty and clever one, as Heavy Metal has always had a undercurrent of sadomasochism. A happy throng up in front in concert merrily bounced away, their hearing being

destroyed and loving it.

The Judas Priest / Savoy Brown concert at the Civic Auditorium Sunday May 25 drew a happy throng of old wave hard rock fans and dedicated new wave heavy metal mongers, characterized by their long hair, no money, and don't give a damn attitudes. Savoy Brown played enthusiastically for their over - 30 contingent, while the younger of us wondered how a band with so much bass and total lack of charisma could have survived so long. Their set was short and sweet.

When Judas Priest took to the stage, by gum, it was a show! Despite the absence of his Harley Davidson motorcycle (due to regulations), lead singer Rob Halford strutted on stage in faded denim and spikes like a bored, bitchin', and proud of it teenager. The band played tight and full, shocking many rock fans with actual, audible notes and melodies.

Pretenders' "Stop Your Sobbing" or "Mystery Achievement," but both "Message of Love" and "Talk of the Town" come close.

Also, to be found is "Cuban Slide," which is as coolly a seductive number as any produced in years, and a great little throw-away in "Porcelain."

"Message of Love" is a rocking version of a modern soul song in the old sense of the word, while "Talk of the Town" is the perfect pop counterpart. Both are superb.

In "Porcelain" the Pretenders simply play "guess where the riff was ripped from" as they throw in a little bit of everything except the kitchen sink.

On the whole, "Extended Play" offers even greater promise than its up-and-down predecessor ("The Pretenders"). This is due mostly to

the fact that it is far more consistent and generates more overall energy.

Whereas "Extended Play" is offered to bridge the gap until the next album, the Clash's "Black Market Clash" serves as an excellent road map to show where they've been.

"Black Market Clash" is a ten record on Epic's Nu Disk label and is also made up of 'B' side cuts and previously unreleased material. Some of which you really have to wonder why it was never put to vinyl before this, especially, "Time is Tight" and "Pressure Drop," and some of the rest you know why.

Side One allows the listener to hear the band evolve right before his/her ears, it includes material over the last four years; while side two displays the band's fondness for reggae.

One opens with 1977's back-to-the-basics, garage style mix "Capital Radio One" then works its way through four more songs before closing with the 1980 remixed instrumental "Time is Tight."

On the second side there is nothing as good as say "Revolution Rock" from the highly acclaimed "London Calling" album, but "Bankrobber / Robber Dub" and "Armageddon Time" both have their moments, as does the first side's "Capital Radio One" and "The Prisoner."

Another interesting thing about "Black Market Clash" is, as with all Clash products, it is very long. There is over 34 minutes of music on it and nine songs - count 'em, nine songs!

When you consider that many regular LP's aren't that long, the "Black Market Clash's" four dollar price tag seems like a steal.

What will they think of next?

Homo horseplay was kept at a minimum, with Halford messin' round with lead guitarist rather discretely. An entertaining stereotype is far preferable to an unlikable, whining Tom Robinson anytime.

On stage, the Priests are not as arrogant as the press has painted them to be, with friendly on - stage patter between songs and audience join - in choruses to "Breakin' the Law" and "You Don't Have to Be Old to Be Wise." An interesting note was that the Priests obviously don't hate Punk and New Wave as they are reputed to; the Sex Pistols' "Pretty Vacant," "Plastic Bertrand's" "Ca Plane Pour Moi" and the entire second side of Ultravox's Vienna blared through the speakers during intermission.

There was a spectacular light show, dry ice mists, strobes - just name it. The apocalypse with a rock steady beat.

### THEATRE PERFORMANCE MAJORS

Three scholarships at \$500.00 each will be available for the 1981-82 school year. Further information and application forms may be obtained from Steve Hernon, Director of Financial Aid, Cal State Bakersfield, 833-3016. Application deadline: August 1, 1981.

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# Selby garners All-American honors in decathlon

## Sports

By Mark Atkins

Bret Selby, competing in only his fifth decathlon ever, came up with the performance of a lifetime. Selby had five personal bests in the ten events and was the only CSB thincad to garner All-American status at the NCAA Division II nationals held in Macomb, Illinois.

Selby, the 1981 CCAA champion, easily shattered his own school record of 6968 by finishing the competition with 7024 points.

The 6'4" junior, who was also a starting member of this year's basketball team, had new personal bests in the 400 (51.04), the pole vault (13-¾), and 1500 meters (4:19.2), while tying his best previous marks in the long jump (21-6¾) and high jump (6-6).

He also ran an 11.63 in the 100 meter dash and a 16.13 in the 110 high hurdles. Selby's remaining marks were a heave of 36-6¾ in the shot put, a throw of 183-7 in the javelin, and a toss of 114-11 in the discus.

"Bret did a great job and Mike LeFebvre ran a lifetime best in the 800, but other than that we didn't do

that well," said a somewhat disappointed coach, Charlie Craig. He couldn't help being a little disappointed when his team earned only two points in this year's meet, after placing ninth last year.

LeFebvre ran a 1:51.23 in semifinal heat, but failed to advance to the finals after placing fifth. Ken Haney didn't make it out of the preliminaries either; he ran 1:51.8.

In the 110 high hurdles, Andre Frazier did make it to the finals but after some rain and a two hour delay, he walked across the finish line for a last. The senior from Pasadena had been considered one of the favorites and placed fifth in last year's nationals.

Myron Perkins also made it to the final round in the 400 intermediate hurdles where he took eighth with a 53.01.

The only other event that carried the Roadrunners to the finals was the 400 meter relay, where the team of Anthony Lockhart, Charles Truvillion, Joe Smith, and Eric Carter sprinted to a 41.6 and a seventh.



Bret Selby

Tom Florian

CCAA Conference champion, Cal Poly SLO totally dominated the competition as they won their third straight national title.

The Mustangs finished with 92 team points. Second place honors went to Southern Conn. State, who had 39 points. UC Riverside was third, while Mount Saint Mary's College was fourth. Cal State Northridge rounded out the top five.

Riverside and Northridge are also members of the CCAA, as are the 'Runners.

## Track raises \$\$ for Atlanta kids

By Elaine Gil

The CSB Men's Track Team has been raising money for the children of Atlanta. Daryl Baptiste, a member of the team, said, "The money may be used in any way, but hopefully, the YMCA can sponsor activities for children in an attempt to keep kids safe and away from the (danger of the) slayings."

Baptiste coordinated a dance and reportedly "made twice as much as we expected."

The dance was held on May 5 (Friday) after a championship track meet. The "California Collegiate Track Championship Dance" was open to athletes from the visiting schools.

# Blunston clears to sixth in Div I championships

Tom Florian

By Mark Atkins

At the AIAW Division I Track and Field Championships, CSB's junior high jumper, Phyllis Blunston, the Division II title holder, earned All-American honors by tying for sixth place at the national meet.

Blunston cleared 5-9¾ in the rain-soaked delayed meet, while Arizona State's Colleen Rienstra staged somewhat of an upset by downing American record holder Louise Ritter of Texas Women's University.

Rienstra won the event on a leap of six feet, which is the same height Blunston jumped to win her title two weeks ago. Ritter managed a leap of only 5-10¾ to tie for second with two others. Washington's Maggie Garrison also cleared 5-9¾.

In the shot put, freshman Sharen Hamilton barely missed qualifying for the final round with a throw of 46-2¾; she placed thirteenth in the preliminaries. Only the top 12 advanced.

The shot was won on a record setting toss of 57-1 by Meg Ritchie of the University of Arizona.

In the team standings, the University of Tennessee pulled off a major upset as the Lady Vols outpointed

two-time defending champion UCLA for the national title.

Sophomore sprinter, Constance Ward also qualified for the Division I nationals, but because of a death in the family, Ward didn't go to the meet.

This year's meet was held at the University of Texas.



Sharen Hamilton

# DUFFS: Persistence pays off in the end

Continued from page 2

To be a Resident Assistant is more than just a campus job to some people. The hours that are put in can not be measured on a time clock. Patti Schaeffer has been an RA for two years now and considers her job "a good way to work myself through school." Schaeffer enjoys the interaction with students.

The Resident Assistant job entitles a student to free room and board. In

order to have some spending money, Schaeffer has been working eight hours a week as a student assistant in the Student Programs Office. Her duties there include making posters, answering the phones, and updating the bulletin boards and calendars for future events.

Sharon Conger, a graduate student in education, works 30 hours a week under the work/ study program. As an out - of - state resident, Conger needed a campus job in order to

finance her education.

Actually, Conger holds two jobs; one in which she logs 20 hours a week taking care of the animals in the Animal Room located in the Science Building, and the second, which gives her ten more hours a week, grading math papers for Dr. Webb.

Conger's job in the Animal Room is all but boring. In addition to taking care of the rats, mice and hamsters, she also feeds the fish, snakes, iguana, and turtle. Throughout the

year, animals such as ducks, owls, rabbits, and even a two-day old fawn have sought refuge under Conger's care.

On-campus jobs are not too difficult to obtain. Bill Perry, Director of the Career Planning and Placement Center, suggests that the ideal time to look for a job is after the initial rush at the beginning of each quarter. After the initial few weeks of the quarter, the number of students drops off and in turn the number of jobs builds up.

The Placement Center receives job information on a daily basis throughout the year. Perry said, "At first you may not find the ideal job, but if you keep checking something better may come up. Persistence pays off."

## Lit voice saying more about more

By D. Holmes

Last Thursday (May 28), the late Lunch Lecture Series presented Dr. Michael Cartwright (Dept. of English and Communication Studies) lecturing on "Contemporary Literature." According to Cartwright, "Today, non-fiction prose is the most predominate voice in American Literature; there are more people saying more things about more topics than ever before in this field."

The non-fiction prose writer of today does more than just inform his audience; he also must have an aesthetic quality. Cartwright illustrated this aesthetic quality and the innumerable backgrounds of non-fiction prose or article writers through use of examples. He read selections from such diverse authors as Thomas Wolfe and Richard Selzer.

While the non-fiction article appears to have control of the contemporary American literature scene, Cartwright also spoke about the novel and poetry. The recent trend in the novel is toward the espionage tale.

In conclusion, Cartwright read from Tom Robbins' latest novel, "Still Life with a Woodpecker": "In the last quarter of the twentieth century, at a time when Western civilization

was declining too rapidly for comfort and yet too slowly to be very exciting, much of the world sat on the edge of an increasingly expensive

theatre seat, waiting - - with various combinations of dread, hope, and ennui - - for something momentous to occur."

## 'Fantastic Festival' finishes films

By D. Holmes

The AS Friday Night Film Series closed last week with the presentation of "The Fantastic Animation Festival." A regular at larger campuses, the film is a menagerie of short animated works.

The styles of the mini-films range from pure or traditional cartoons to cartoons with film inter-splicing to filmings of clay creations. They originate in Europe, particularly France, and the United States. The mini-films' plots cover a range from existential suffering, Superman heroism, pure comedy, "uncola" and Levi commercials.

While all of the mini-films were interesting and well done, there were high and low points to the festival.

The two lowest points include the films "Mountain Music" and "Moonshadow," "Mountain Music," a cartoon about a clay creation, attempted to make an ecological and

anti-technological statement but succeeded only in boring the viewer through over statement.

"Moonshadow," the tale of the rescue of the moon and its return to its proper position, was limited in its plot and dragged to an unimpressive conclusion.

The high points include "French Windows," a fantasy voyage to music by Pink Floyd; "A Cosmic Cartoon," which recounts the creation of the world; "Mirror People," a look at people's self perceptions; and the classic, "Bambi meets Godzilla."

The fantastic animation festival did an impressive job of showing the distance the cartoon has come through the presentation of an early superman comic. It also showed the other realms of cartoon through uncola and Levi commercials, which in the context of the Festival reveal their aesthetic as well as advertisement value.

AS concluded the AS Friday Night Film Series, which has been excellent this semester, with a bang. Those who missed "The Fantastic Animation Series" missed an event well worthwhile.



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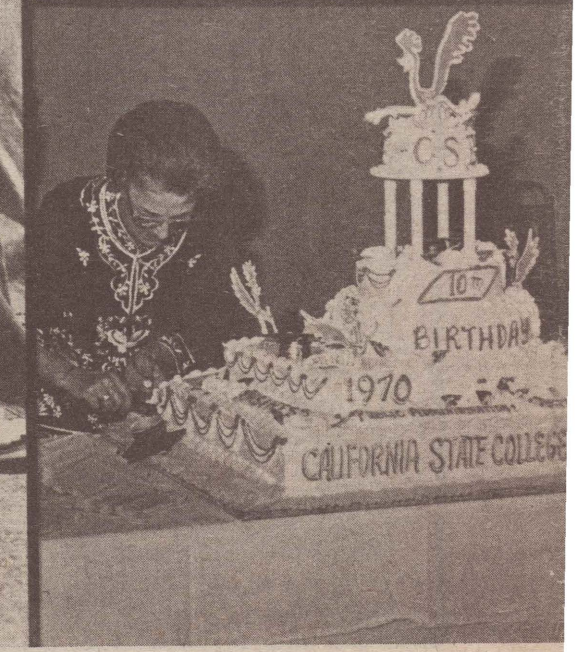
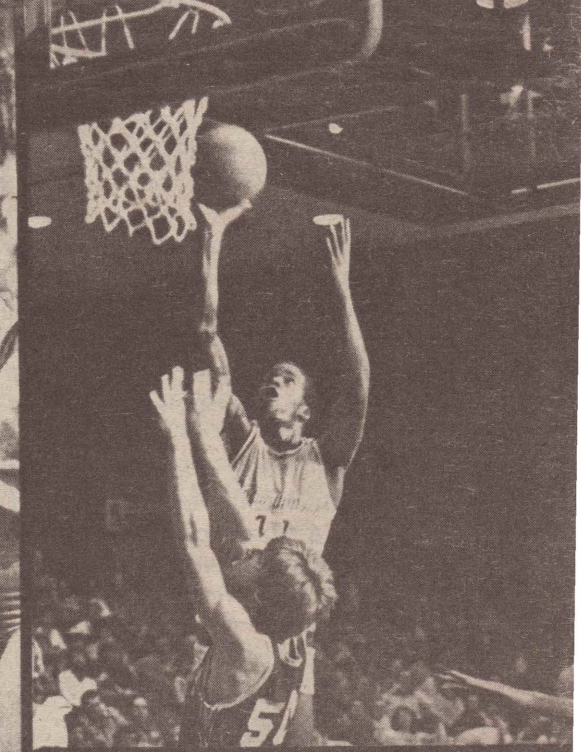
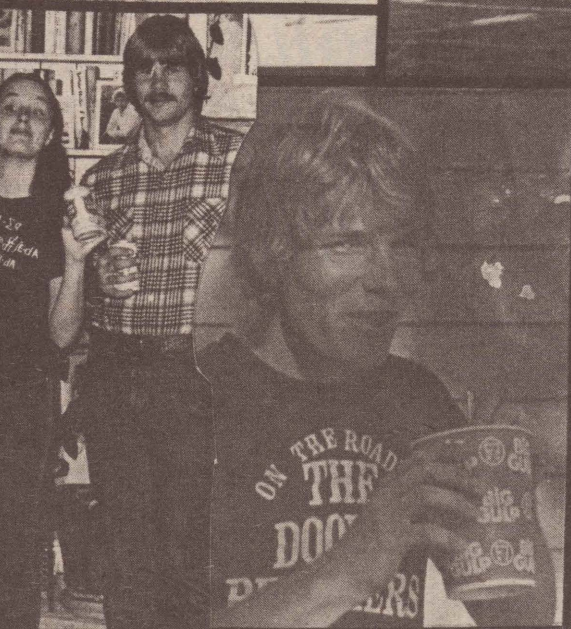
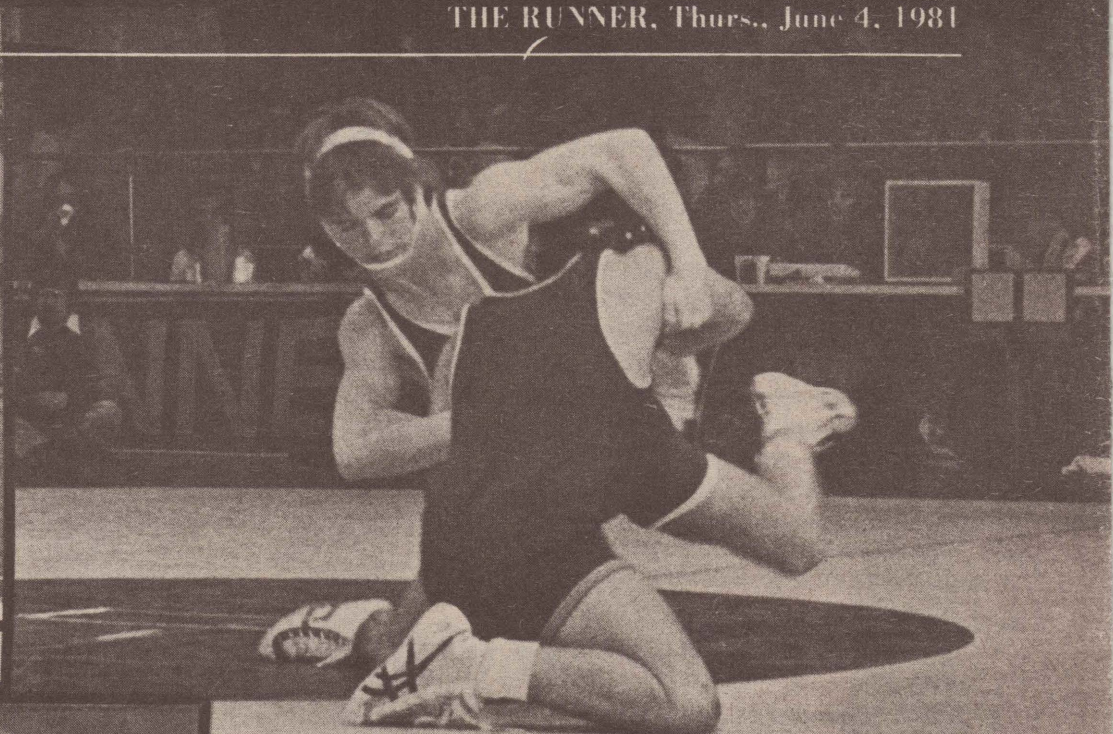
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Bob Coons gives his star high jumper, Phyllis Blunston, a few tips.





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