

CULTURA LATINA BOOKSTORE

Latino Literature and Art Gallery

4125 Norse Way

Long Beach, CA 90808

(310) 982-1515

Address Correction Requested

Hours: Tues-Fri 11-7, Sat 10-7, Sun 12-6



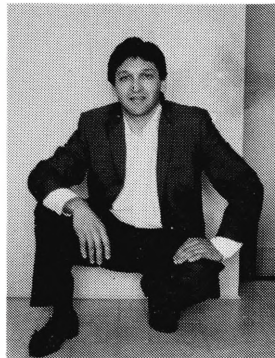
**Saturday
June 10th 7:30 pm
Mary Helen Ponce
Hoyt Street**

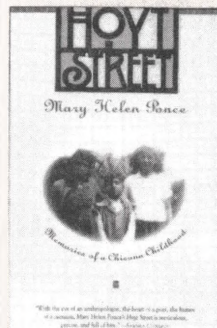
**Saturday
June 17th. - 7:30 pm
Maria Espinosa
DARK PLUMS**



POETRY NIGHT!!

**Saturday
June 24th 7:30 p.m.
Michele Serros
"Chicana Falsa"
Juan Delgado
"Green Web"**





Before multiculturalism transformed "Chicano" from derogatory slang into an identity to be celebrated, there was the world of Pacoima, California, a largely enclosed, self-sustaining community of Mexican-Americans pursuing the American dream of California during the 1940s. In **Hoyt Street: Memories of a Chicana Childhood**, **Mary Helen Ponce** vividly evokes her childhood in Pacoima, *la casita* of 13011 Hoyt Street, where she basked in the love of *la familia*...

"A wonderful book, brimming with genuine love for her culture and those who passed it on to her. A superb family epic" -**LOS ANGELES TIMES**. Author of two novels, *Taking Control* and *The Wedding*, **Mary Helen Ponce** has published extensively in this country and in Latin America. She currently teaches literature and creative writing at the University of California, Santa Barbara. **SATURDAY, JUNE 10TH, at 7:30 pm.**

Originally from Oxnard, California, **Michele M. Serros** is an award winning writer and author ***Chicana Falsa and other stories of death, identity, and Oxnard***, a short collection of comedic social commentaries written for people who cringe at the very thought of poetry readings. **Serros** uses humor to address issues such as racial and gender identity and family values. She was recently chosen by PEN, the foremost leading voice of the international literary community, to pioneer a writing program in Los Angeles inner city schools and was selected to tour nationally as a Road Poet for Lollapalooza '94.

SATURDAY, JUNE 24th, at 7:30 pm.



Maria Espinosa is a writer and teacher. Her poems and stories have been published in numerous journals and anthologies, and she is the author of two collections of poetry, *Night Music* (1969) and *Love Feelings* (1967). **Maria** did her undergraduate work at Harvard and Columbia Universities and received her M.A. in Creative Writing from San Francisco State University.

In **DARK PLUMS** she explores a young woman's search for love and self in Manhattan. It is a powerful story of one young woman's evolution from degradation to redemption. Don't miss her on **SATURDAY, JUNE 17th, at 7:30 pm.**

Dark Plums



Maria Espinosa

The poems in **Green Web** explore the Mexican landscape and express the longings of those who have left it. **Juan Delgado's** characters dream of Mexico's ripe fruit and bright colors and of old ways and old lovers left behind. Searching for a balance between two worlds, his characters are trapped in the past, singing the familiar songs and dreaming vivid dreams of their native country. "Poets like **Juan Delgado** makes us all the more aware of how urgent and essential poetry can be in recording for us that ongoing struggle to reimagine what America is-and has been, and will become." Sherod Santos

SATURDAY, JUNE 24th, at 7:30 pm.

