

YR McSevney: wait and see

John McSevney, president of the campus Young Republicans, said yesterday that the election of conservative Robert Gaston as president of the California Young Republicans is the result of a vigorous public relations campaign rather than a conservative-liberal split within the ranks.

"It is bad to refer to his (Gaston's) election as a conservative or Birch sweep," he said.

Gaston had conducted a well-organized campaign of personal contact throughout the state, according to McSevney. He added that the election represented the campaign rather than a great Birch Society power within the party.

McSevney adopted a "wait and see" policy on

Gaston's possible effect on the California Republican party.

He said that the Young Republicans do not make policy, although there is an overlapping membership between the group and the party's central committee. "Our main function is to organize election campaigns," he said.

"If there are Republicans in the state who want to work for Rockefeller in '64, they will, no matter what Gaston says."

The SF State Young Republican chapter is a member of the College Federation of Republicans whose officers walked out on the Fresno convention last week end after Gaston's election.

McSevney said the walkout did not mean official

separation with the state YR organization.

The Federation would hold its own Fresno convention in April where a decision will be made whether or not to stay with the state YR's.

Campus chapters represent a much more liberal segment of the Republican Party than the state YR's, McSevney said.

"More students will be inclined to campus chapters if the Federation does leave the state organization," he said.

A Tuesday meeting is scheduled in BSS 109 at 12:15 for SF State's YR's. McSevney said he is trying to get a delegate from last week's convention as a speaker.

Golden Gater

Vol. 85, No. 9

San Francisco State College

Wed., Feb. 20, 1963

Angels plan sale today, Sunday tea

A popcorn sale and a pledge tea are two activities announced by the National Angel Flight of SF State.

Today the Angel Flight will sell popcorn from 10 a.m. to 2 p.m. in front of the library and in the court by the coffee shop.

Sunday, February 24, the Angel Flight will hold a pledge tea for all undergraduate women interested in Angel Flight.

The tea will be held in the home of Miss Carol DeBock, 1892 17th Avenue, and prospective pledges will be introduced to members.

Lounge exhibit

Italian art shown

A collection of 51 drawings by 40 Italian masters will be exhibited in the Gallery Lounge beginning today and ending March 15.

Campus style hootenannies start tomorrow

Hootenannies, SF State style, have been revived for the Spring semester.

The first informal folk-singing session is scheduled for tomorrow in the Gallery Lounge at 12:15 p.m.

All performers in the program have entered in local folk-singing establishments in both San Francisco and Berkeley.

Transfer organizes sale

Transfer 14, the college literary magazine, will be sold at the Commons, the Library, and in the HLL building beginning today, announced John Sheedy, adviser of the magazine.

Although the magazine has

Kapers review

Starless cast idea works

By MIKE PALMER

Kampus Kapers, 1963 version, is, for once, just about everything that a collegiate, student-run, noisy show-biz revue is supposed to be. Honest.

Since past Kapers had generally rested on the talents of two or three performers, it seemed a dubious plan for 1963 director Richard Ramos to eliminate the "star" system and spread the work among the entire cast. But his idea has worked.

Just where all these people have come from, we don't know. Capable performers pop up all over the place; it hardly seems fair to single

out the work of any individuals, so well did the entire cast perform.

Kapers '63, for people who enjoy this gaudy, noisy, type of entertainment, must be about as pleasing as any show could be with a largely amateur, supposedly inexperienced cast. There are, inevitably, plenty of faults, but few are disturbing, and at amazingly few points is there any of that tedium characteristic of most past Kampus Kapers.

In fairness to the potential audience, it should be said that, as is usual with Kapers, many of the lyrics do not reach the back of the auditorium (we sat in the next-to-last-row). But, for us, the

Faculty confab nets three-day vacation

The faculty has endeared itself to the student body — they have voted themselves and 14,000 student a three-day holiday in March, just a week before the Easter break.

The three-day period, Wednesday, March 27, through Friday, March 29,

has been set aside for a faculty conference at Asilomar, an oceanside retreat near Carmel.

Escaping from the campus will enable the faculty to deal with common matters while sitting as one body. Heading the conference's agenda will be an official move to organize the faculty senate to replace the present Faculty Council. The senate was approved last semester.

In a Gater sample poll, 20 out of 20 students thought the extra vacation is a good idea.

Faculty feeling, however, was far from unanimous. The vote to hold the conference, which at one time was an annual event here, was 204-150. Opposition arose over loss of class time and the concrete value of the meet. In past years, some dissenters said, the retreats were not fruitful.

The Library and administrative offices will be open during the respite. Library hours will be from 8 a.m. to 5 p.m. Wednesday through Friday, and the regular weekend schedule will be observed. The Garden Room, including the reserve book section, will remain open week nights until 11 p.m.

costuming, choreography, set design, music and staging were so attractive that missing some of the words was only rarely annoying.

The orchestral work is splendid, too — for once, the "wind ensemble" (conducted by Michael Ryan) seems to be well-rehearsed and entirely competent in technique, and the arrangements are full-bodied and fit the subject, and the playing is well-coordinated with the choreography. There are, naturally, a few quavery notes, but none were disturbing.

In content, the show concentrates, wisely, on humor, satire and parody, with rather (Continued on Page 2)



Fair draws 40 groups

Forty social, political and religious organizations took part yesterday in SF State's second Activities Fair.

The event was initiated last semester to enable campus groups to publicize their activities and offer information to prospective members.

Fraternities and sororities were well-represented. Sororities were passing out a little blue book telling how to join up. One passage read:

"Don't listen to rumors. Go into rushing with an open mind and listen only to your inner voice."

Gater photographer Bob Edkin mounted the roof of the Commons for this shot.

Kapers good like a show...

(Continued from Page 1) uneven blackouts scattered throughout. The most successful numbers are the giant-size, rowdy ones, particularly

"Gazelle," a frantic burlesque of ballet. Occasional bits of visual ribaldry in this and other acts, missing in most past Kapers, are quite amus-

ing, appropriate to a college show, and quite inoffensive by Contemporary Community Standards.

Saturday night the audience, incidentally, had a very high proportion of middle-aged parents, who seemed a little confused at times, but were extremely enthusiastic.

There are only a few "serious" numbers. Viewers of past Kapers had gotten used to near-travesties when lead-foots were thrown into serious dance routines. This time it's left to two very competent people, Bruce Harrow and Tina Hermansen, in the "Two Dancers" number;

they're a delight to watch.

Pop balladeering has suffered in past Kapers from weak-lunged singers who were drowned out by the band; Gene Hennen, singing "Where Did You Go?" is a real change, for people who like popular ballads.

The much-publicized film clips take a big chunk of the Kapers budget; one could question whether they're worth that much money and effort, but it's a worthy experiment, well-done, and up to the general level of the show. Ramos, a Kapers veteran and undoubtedly a "youngmanwhoisgoing to go-

far," is impressive in his short opening scene as a debut director; his ending film appearance has, if nothing else, punch. Perhaps, in the future, short bits like that, scattered through the show, might be more worthwhile (and less costly).

The blackouts were the weakest part of the evening since they couldn't rely on the color of the big numbers. occasional inability in hearing the words was a little perplexing. But none of them were "bad," and all were at least mildly amusing.

The one bit most annoying (Continued on Page 3)



"Chorus girl" watches from wings

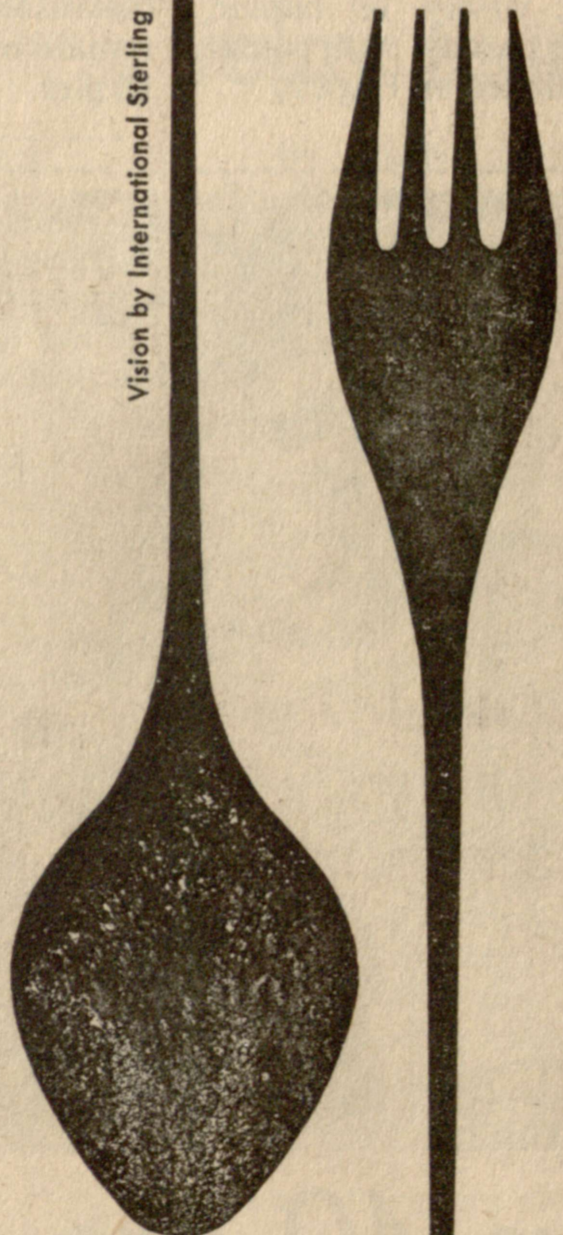


Freud (John Keller) analyzes "Waltz Time"



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should be.

(Continued from Page 2)
 was the section of a scene called "Circus," which involved a cliché clown-tramp; tended too strongly toward bathos which Red Skelton, for one, has handled much better (or, perhaps, worse). The rest of the scene, however, was better.
 One could, as is usual, run through the list of acts and pick out faults. But this would give, we think, a wrong impression. Nearly every scene is at least competently done; many are brilliant. And, since Kapers is so

well-staged, we will, for the record, throw in the names of some of the crew heads: choreography was headed by Bruce Harrow; costume design by Orpha Harryman and Don Mulderick; set design by Mike Devine; the stage manager and assistant are Sean McKenna and Leslie Jones.

(Lest anyone think this is a puff-piece, we must say that our review of Kapers two years ago was quite offensive to the cast. Kapers '63, especially in comparison to past shows, really IS good. Honest.)

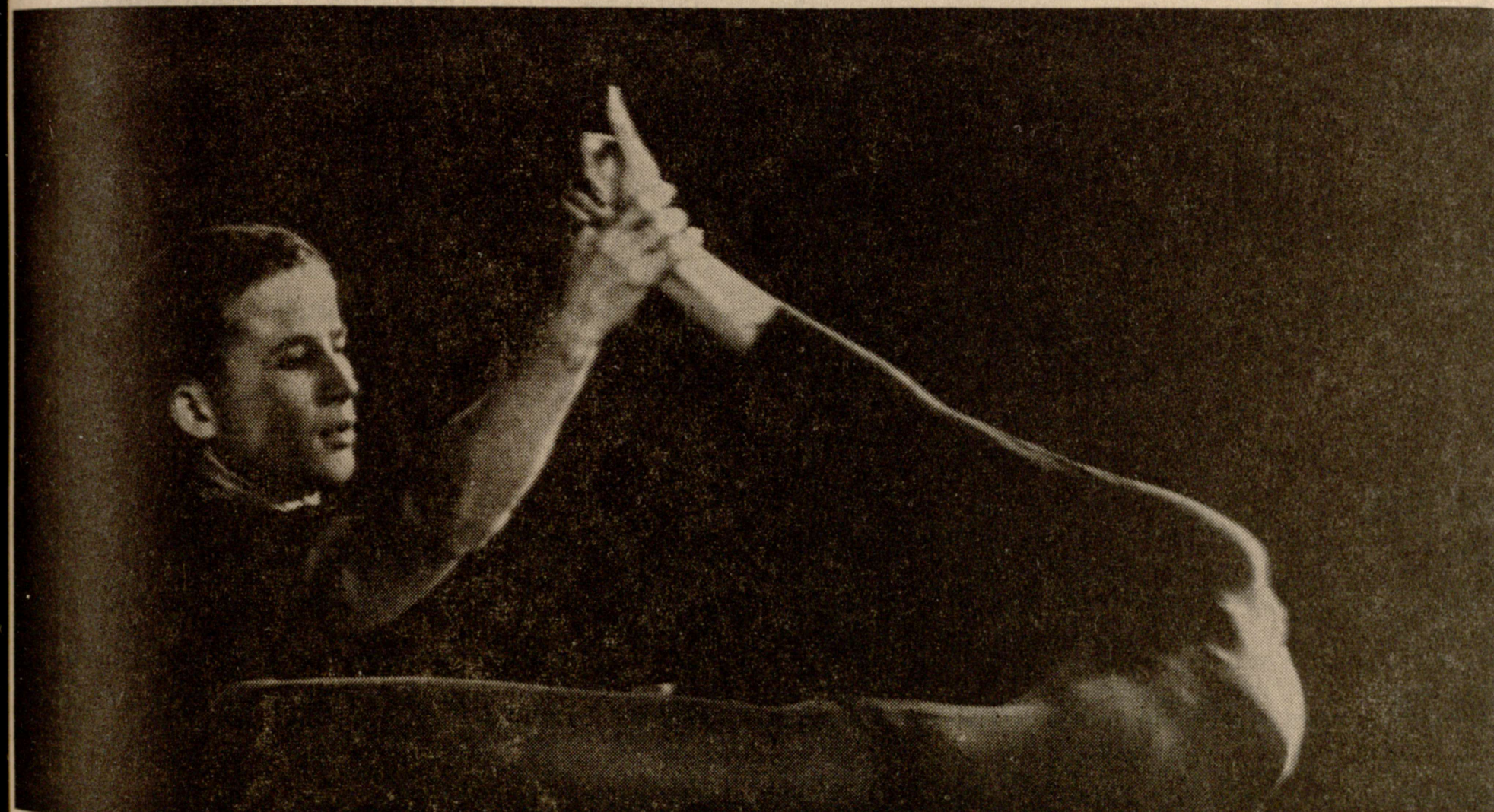


Jester pesters Anita

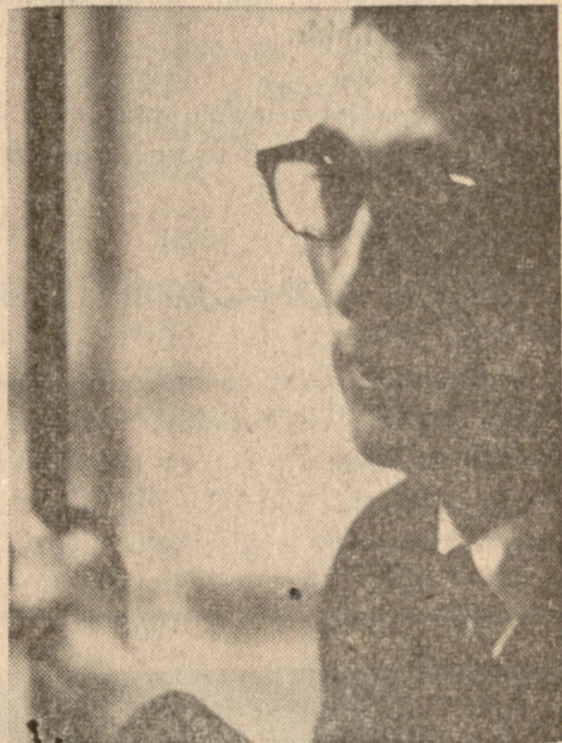


Circus dancer delights Carol Locatell

... gaudy, noisy, but worthwhile



Bruce Harrow, Tina Hermansen: "Delight to watch"



RICHARD RAMOS
... Kapers mastermind

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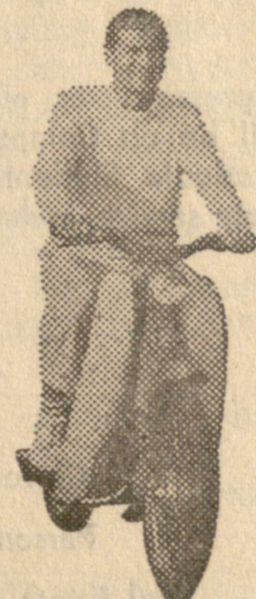
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Committee sets goal of 40 books per student by 1973

By 1973 SF State's library will contain over a half-million books or about 40 volumes per student. That is the goal set by a committee on educational policy of the state college trustees. The ten-year program which

will cost \$37 million is designed to improve existing library facilities throughout the state college complex.

Presently there are 223,000 volumes in the library, or roughly 20.6 volumes per student. How does this stack up with similar institutions throughout the nation?

According to figures released by the US Office of Education for the year 1960-61 which canvassed 572 colleges and universities with an enrollment over 1000 students, the California state colleges range from a low of 8.96 volumes per student at Los Angeles to a high of 38.93 at Humboldt.

The 40 volume figure seems small when compared to the book assets of other institutions. For example, Harvard has 600.44 volumes per student in its library which contains 6.85 million books, Northwestern University has 182.27 and Stanford with 95.37.

The goal of 40 volumes is the median figure among colleges and universities studied by a special committee under Dr. Glenn S. Dumke, chancellor of the state colleges.

It will be reached by what is called a 5-4-3-2 program. Five volumes will be added for each graduate student, four for each of the first 1000 undergraduates, three for each of the next 4000 undergraduates and two for each undergraduate over 5000 enrollment.

Allowances will also be made for new campuses with a beginning library of 50,000 volumes and those colleges which do not reach the median figure will receive a supplementary book allowance.

The formula will add on the average, three volumes per student annually to the state college libraries and will double the budget for library development during the next decade.

Sword Club meets

The Sword Club, SF State's fencing club, will meet today at 3:30 in Gym 217.

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- SS Stewart Thoroughbred Mint Condition A-1
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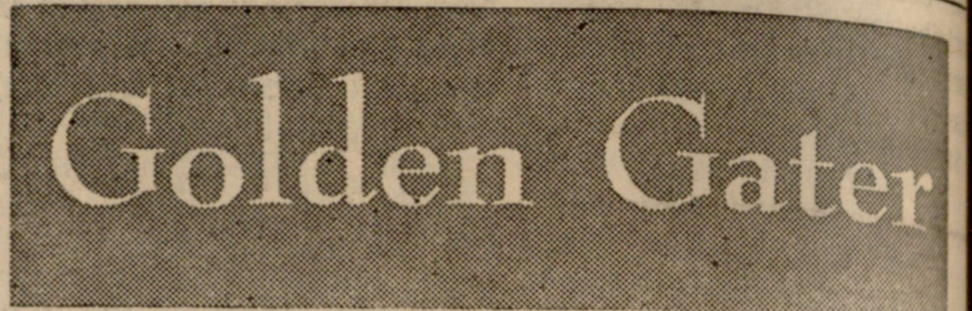
753 Larkin at O'Farrell
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Official notice

Subject of Master's Thesis

In order to qualify for a master's degree at the end of this semester, candidates must file the subject of their thesis or creative work in the Office of the Dean of Graduate

Studies, AD 116, no later than March 8, 1963. The subject must be approved by at least two supervising faculty members. Forms for this purpose are available in the Graduate Study Office.



Volume 85, Number 9

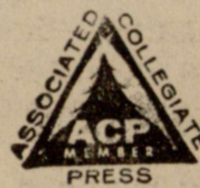
Wednesday, February 20, 1963

Editorial Office HLL 207

Phone JU 4-0443, or Ext. 57

Editor: Terry Link

Night Editor: Brian Fazley



Published by the Associated Students of San Francisco State College, 1600 Holloway Ave., San Francisco, Calif. Entered at Daly City Post Office as third class matter. Subscription rate: \$2.50 per year, 10 cents per copy. Represented by National Advertising Service, Inc., 420 Madison Ave., New York 17, N.Y. Member of the Associated Collegiate Press. Printed by Gutenberg Press, 1950 Ocean Ave., San Francisco 27, Calif.

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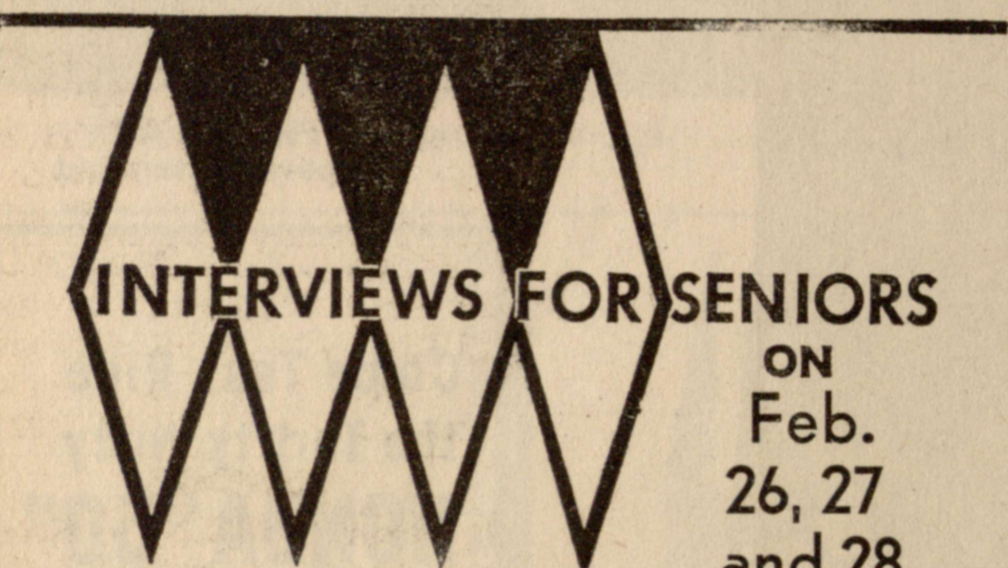
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Thurs., Feb. 21 — "The Nature of Modern Warfare"
(Lt. Col. Chas. R. Foster, SFSC Air Force ROTC)

Tues., Feb. 26 — "The Significance of the Race for Space"
(Lt. Col. Foster)

II. Instruments for Limiting and Avoiding War

Tues., March 5 — "Mutual Deterrence: Fact or Fiction"
(Glen Synder, Professor of Political Science, University of California)

Tues., March 12 — "Disarmament: Problems and Prospects"
(Marshall Windmiller, Professor of International Relations, SFSC)

Tues., March 19 — "National Initiatives for Peace"
(Robert Pickus, Turn Toward Peace)

Tues., March 26 — "The Case Against Civil Defense"
(Speaker to be announced)

Tues., April 2 — "Disaster Preparedness for Enemy Attack"
(J. William Conroy, Director of the San Francisco Disaster Corps)

Tues., April 16 — "World Law and International Organization"
(Urban Whitaker, Professor of I.R., SFSC)

III. Economic, Political and Moral Factors in the Struggle for Peace

Tues., April 23 — "Moral and Spiritual Dimensions of War and Peace"
(Bishop James A. Pike, The Episcopal Church; The Rev. Robert Moon, The Methodist Church) (Little Theatre instead of SCI. 210)

Tues., April 30 — "Are Americans Psychologically Prepared for Peace?"
(Louis Levine, Prof. of Psychology, SFSC)

Tues., May 7 — "The Peace Effort and Policymaking"
(Ralph Goldman, Professor of Government, SFSC)

Tues., May 14 — "The Impact of Peace Efforts on the American Economy"
(Robert Schweitzer, Instructor of Economics, SFSC)

Library adds Sacco's works

By MILT SHAW
 Seven original musical compositions for instrument and choir have recently been added to the SF State Library. The compositions were the contribution of Dr. P. Peter Sacco, assistant professor of music. Sacco has written 13 songs

for SF State choral groups. Among the compositions donated to the Library are: "Nighting Gale," for woodwinds and choir; "Behold the Fovuls of the Airs," which has been performed by the University of Kansas; and "Make Haste Oh God to Deliver Me."

The compositions will be added to two earlier works by Sacco. The two works are choral compositions set to the poems of musical education instructor, Earl Jones. "Mirror" is arranged for men and

"Three Love Songs" for women.

Sacco received his Doctorate of Musical Arts at the Eastman School of Music in Rochester, New York in 1958. He has taught music and directed choirs in several eastern high schools and colleges prior to his teaching at SF State.

Sacco teaches musical theory, composition, and piano and is an honorary member of Phi Mu Alpha-Sinfonia Fraternity.

Although Sacco's compositions show a strong religious influence, he worked his way through high school and college as a jazz pianist playing "progressive" jazz on the East Coast.

"Religious texts are stronger in meaning and have something definite to say," Sacco said. "I prefer writing around ideas that have consistency."

He has recently completed four "sonatinas" for piano students. They have also been included with his donation to the Library.

"These four short pieces for piano have been used in schools in addition to, or replacements for, the standard classical piano exercises," he said. "As a result the students have shown remarkable improvement and self-confidence in their performance."

Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford Univ., Univ. of California, and Guadalajara, will offer July 1 to August 11, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$240. Write Prof. Juan B. Rael, P. O. Box 7227, Stanford, Calif.

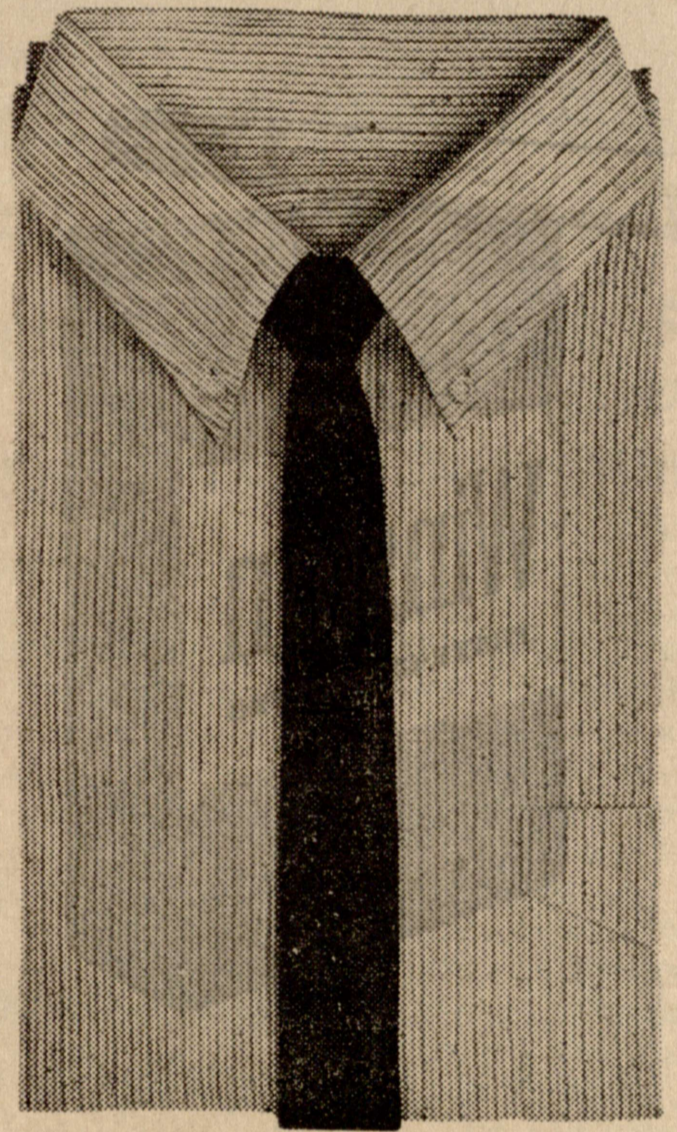
BOP still investigating Gater

Information concerning campus gripes against the Gater is still being collected by a Board of Publications subcommittee.

The next meeting is sched-

uled for 2 p.m. tomorrow in AD 162. Students with complaints should bring them in writing to subcommittee chairman Ken Bowman in Hut T-2 or attend the meeting.

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INFORMATION MEETINGS for Dr. Whitlock's 59 day EUROPEAN TOUR 5:00 and 7:30 p.m. today in Creative Arts 121. M 2/20

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LOST & FOUND

REWARD! Girl who found Pearl Ring in HLL Bldg. Fri. Feb. 15. Please contact Lost and Found Hut T-1 or call 533-5591. Family Keepsake. Please return. L&F 2/27

Win one, lose one

Wilcox, Southwell and Allen shine in weekend gym meets

SF State's gymnasts maintained their .500 duel meet record on the season as they split a pair of meets over the weekend.

In an afternoon meet against San Jose State, George Wilcox led the Gators to a 66-62 victory, as he placed first in the long horse, high bar, and still ring events. Wilcox was

the high point man of the day with a total of 28.

Steve Southwell scored a total 22 points against San Jose, including a first place in free exercise.

Going into the final event, tumbling, San Jose held a 57 to 55 advantage over the Gators, but another strong performance by freshman stand-

out John Allen gave him a first place, and the Gator gymnasts the victory.

Although the University of California won the Saturday evening contest, coach Angelo Festa expressed much praise for his team's fine performance. "This is the closest we have ever come to Cal," the coach said of the 71 to 56 score. "And it is a good indication of the progress that we've made in gymnastics in just three years of competition."

This marked the first time that a Gator has placed first in a meet with the nationally ranked Cal team. This honor was shared by two members of the squad, as Southwell upset Cal favorite Dave Loskutoff in the trampoline event, and Allen led the field in the tumbling competition.

Allen's victory was his fourth tumbling win in a row. He thus remains undefeated in college competition.

Swimmers prepare with own meeting tomorrow

The SF State varsity men will hold an intra-squad swimming meet at 4 p.m. tomorrow in final preparation for their season opener March 1.

Tomorrow's meet will be open to the public, and promises to be better than some conference clashes, as team members will be vying for first string honors. The meet will not, however, be the decisive factor in some of the more closely contested positions.

Heading the Red team will be Larry Decker, a returning standout from last year's conference champions. His team will include lettermen Charley Foreman, a diver now in his fourth year with State, Harlan Harkness, a third year varsity man, and Bill Zirzow, a senior butterfly, and individual medley standout.

The Blue team will be captained by John Wilcox, and will include veterans Charles Eastman, Bill Wood, and the team's top diver, George Wilcox.

The season opener will pit the Gators vs. Oakland City College, and Arden Hills Swim

Club. These are just two of the many top teams in California that coach Walt Hansen and his swimmers will face this year.

Other notable teams scheduled this season include; the Olympic Club, San Jose State, the University of Pacific, Fresno State, and the University of California.

Moriarty qualifies for third round

MIKE MORIARTY, of the Gator golf team won his first and second round matches in the city tournament last weekend at Harding Park. Moriarty qualified for the lower bracket of the championship flight.

BLOCK S, the SF State men's athletic society, is sponsoring a cake sale today in front of the gym. At ten cents a slice, the confectionary will go on sale at 11:30 a.m.

BILL VAUGHN, GUY FRENCH, ROGER KIM, LES BURNS and DAVID SMITH are five returning lettermen on Dan Farmer's varsity tennis squad, which opens the season against USF at 2:30 p.m. today.

The intramural basketball tournament has been extended for a second week, due to the large number of entries. Games are played each day at 12:10 p.m. in the main gym.

Sign-ups are now being taken for the men's intramural handball tournament. Competition begins on March 4 and will be in both singles and doubles.

EUROPE "63"

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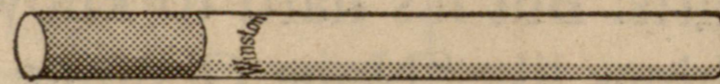
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