

Lack of funds perils union

This is the first of a two-part series inspecting the current financial difficulties of the college union.—editor.

By JOHN DAVIDSON

The financial structure of the proposed college union is like a sand castle—it looks solid enough, but it crumbles when you try to put your fin-

ger on it.

It's hard to single out what is to blame for the financial plight.

Mike Powell, chairman of the College Union Council, feels that rising costs due to blame.

Bob Rathborne, a candidate for the Foundation Board of

Governors on the unsuccessful Union Ticket, says the blame lies on the shoulders of the Common Interest slate of candidates that swept into office by the recent AS elections.

The Foundation is the non-profit corporation that runs the Commons and the Book-

store.

Others feel that pay raises to Foundations employees have drained the funds from Foundation profits originally intended for the college union.

And the irony of it all is that the financial uncertainty of the college union is the result of only the best of intentions.

The whole financial issue boils down to money that just isn't there.

Current plans for financing the college union can be broken down into three aspects. First is the \$3.4 million loan agreed upon by the student body in a spring, 1966, referendum. It was to be paid off beginning in 1969 at the rate of \$16 per student.

Second is \$500,000 which is to be paid from sources other than student assessments. This sum is as good as in the bank with \$318,000 in bookstore profits and \$200,000 AS available in "allocated surpluses."

The third portion of college union finances is \$500,000 which will be raised by fund raising projects and projected revenues from the Foundation.

This third portion is the sum that isn't there—leaving the college union with only two choices, find other sources of money or forget the Union altogether.

Rathborne pins the bulk of the blame on "an irresponsible Foundation Board of Governors."

"I hate to see the Union put in jeopardy by irresponsible Board of Governors," Rathborne said. "In doing what they have done they have made it impossible for the Foundation to live up to its obligations," he added, referring to the price cutting plans of the recently elected Common Interest candidates.

Albert Duro, chairman of the College Union Council financing committee, said that



BOB RATHBORNE

a pay raise for Commons workers cannot affect the funds pledged by the Foundation to the college union.

"Wages are strictly operational expenses of the Foundation," Duro said. "Without wages you have no work — without work you have no Bookstore or Commons."

Monies pledged by the Foundation for the student union do not come out of operating expenses, but come out of profits," he added.

(Continued Monday)

Legal aid fund by BSU begins

The Black Students Union is accepting donations to a legal assistance fund for Huey Newton, who is being held by police on charges of murder and attempted murder.

The minister of defense for the Black Panther Party for Self Defense was involved in a pre-dawn gunfight with two policemen Saturday.

The BSU is collecting money in its office in Tut T-2, and at a table in front of the Commons and at today's cultural program in the Gallery Lounge.

The GATER



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San Francisco State College

Friday, Nov. 3, 1967

Negotiations for new worker contract at crucial stage

By LARRY KELP

Negotiations for a new contract for student employees in the Commons move into the eleventh hour.

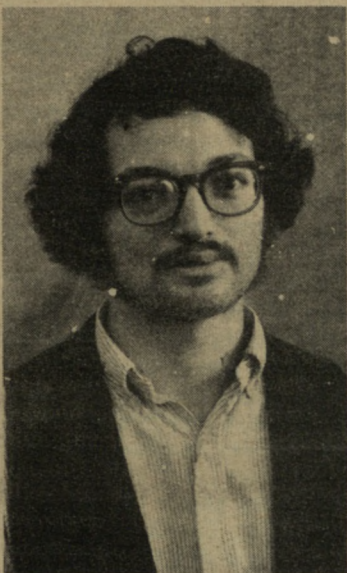
In a Foundation Board of Governors meeting last night the board members worked out proposals on all but a few aspects of the new contract.

From that meeting the contract with the new proposals goes to the negotiating teams of the Organization of Student Employees (OSE) and to the Foundation.

If both sides agree to the new provisions, the contract should be approved by Monday.

The old contract, which was to have expired last Tuesday, has been extended through midnight tonight, and may be extended longer if necessary.

In Thursday's board meeting the members, composed of eight students and four faculty and administration members, passed a resolution making the \$2.25 an hour a final amount, but the OSE members have the opportunity to



AL DURO

decide in what form they would take it.

Other proposals were taken care of in rapid fire fashion, and only two small incidents slowed the otherwise productive conference.

One slowdown came when Foundation director Rudy

Nothenberg asked for a definition of "cost of living," a term used in a proposed resolution.

The board members didn't know, and decided that they would wait until later to decide what kind of living index to use. The resolution was passed.

The board proposed compromises on several other issues, and except for two uncompromised issues which board members claimed that they didn't have enough knowledge on, the new contract was accepted by the board, and will be given to OSE and Foundation negotiating teams for approval.

As soon as both sides are ready, the board will hold another special session to ratify the new contract.

Al Duro, vice-president of OSE, said he believed the new contract would be accepted. The only reason for a refusal now would be if the OSE members found an issue that couldn't be compromised.

"And that possibility," Duro emphasized, "is very dim."

Homecoming activities begin

By JOHN KEANE
Sports Editor

Human nature being what it is, the stands of Cox Stadium will probably be more populated at today's noon homecoming rally than at tomorrow's 1:30 p.m. game with Humboldt State.

While one faction of this college insists it's because students will get a chance to view head football coach Vic Rowen and our champions in civies, a brasher element holds the reason to be Carol Doda, Condor standout.

But while division still exists in our ranks as to a reason for today's expected success, each camp has agreed that both the rally and game will out-draw tomorrow night's dance at the St. Francis Hotel featuring the Steve Miller Blues Band.

Today's merrymaking will begin with music by the International Five, a group which plays behind George and Teddy, Miss Doda's Condor teammates.

Athletic Director Gerry Wyness will then take the stand to introduce homecoming queen candidates: Kathy Bertaloni, Shelley Estrin, Peggy Hansen, Evangelina Thomas, Cathy Wolveck and Judy Wier.

Following the singing of George and Teddy, and introductions of football coaches, players, managers and cleats—Carol will appear escorted by SF State PE major Steve Ellison, if the latter doesn't pass-out enroute.

Miss Doda will then sign a football—to be awarded to the Most Valuable Player in tomorrow's game.

An SF State victory in tomorrow's game with the Lumberjacks will cinch at least a tie for the Far Western Conference title. While the game is supposed to be highlighted by the announcement of three queen finalists at half-time, Gator quarterback Bob Toledo will assuredly steal the show when he breaks the NCAA record for touchdown passes in a single season.

With the record standing at 32, Toledo has 31.

In addition to the Miller Blues Band, the Flower, a local rock group, will play at tomorrow night's dance. Perry Janus, 1966 SF State Homecoming Queen, will also be revealed midway through the affair.

Bids for the semi-formal, which will be held from 10 p.m. to 1 a.m. in the California and Musical Rooms of the hotel, are on sale in Hut T-1 for \$4.



CAROL DODA

Letter from a soldier

Editor:

I would like to express myself on the Vietnam war to you because as an ex-SF Stater for three semesters I really love the free atmosphere of this small, but great institution of higher learning.

Six months after leaving State because of failing marks in a couple of courses which I should have avoided if at all possible, I received my draft notice. Trying to get out of a possible chance of being put in the infantry, I enlisted for administration just prior to having to report for draft in August 1966. I have been violently opposed to U.S. presence in Vietnam since the fall of 1964.

I am writing you now from Qui Nhon, Vietnam where I have been stationed since March 12, 1967. My very negative attitude toward the Vietnam war has finally resulted in my being discharged from the service with a general discharge for "unsuitability." This was caused by continuous unsatisfactory performance of various duties primarily due to my frustration and complete disinterest in fighting for the Vietnamese people. I have been convinced by the majority of these people after various contacts with them in work that they don't appreciate us at least outwardly and they don't care to understand us or be like us. In short, the vast majority of these people just don't give a damn about us — the American people.

This is a war between the people of North Vietnam and their cousins to the south, not for the U.S. Yes, we want these people to be free to choose things like government for themselves, but do these people really care about these ideals which have made us the greatest nation on earth? No they don't. If they did care in great numbers they would be able to root out the Viet-Cong and northern invaders all by themselves I am sure. But the fact is they don't really care because they aren't united enough to fight by themselves. These people are so poor and live so primitively that I have to feel sorry for them, but when you try to help them and be friendly their culture and totally foreign environment governs them to remain aloof and resentful of us for being in their land regardless of all the material things we have given them. For one thing, they are just "different" and want to remain just like they are and for heaven's sake let's leave them alone, not only for our own good, but for theirs too. If the communists take them over, it's their problem.

I do not see sacrificing immature American boys in a country like this — I never will see it.

Sincerely,
PFC Richard J. Ostrow

Letters to the Editor

Thanks

Editor:

I would like to take this opportunity to convey my extreme appreciation for use of your blood bank with the Irwin Memorial Blood Bank which was made available to me during my recent surgery.

I do have full intentions of showing my gratitude to SF State just as soon as complete recovery permits, by donating blood which will be credited to your account.

Dr. Stanley Herst

It does happen

Editor:

I would like to express my extreme gratitude, publicly, for the life saving blood I received on two occasions from the SF State account with the Irwin Memorial Blood Bank.

"It can't happen to me," does happen, unfortunately. The immediate response from the College with a minimum of red tape, at such a time of crisis, did much to relieve the responsible member of my family of the added worry of obtaining immediate donors from among our friends and relatives.

Someone, sometime, does need blood. It may be you, your relative, a fellow student or faculty member or even a fellow human being. I would urge all students and faculty to contribute blood at this time when they can spare it for such a worthwhile and crucially important cause.

Lucy Van Hise
Faculty Wife

Strike looms not?

Editor:

As an active member of OSE, I greatly resent both your title and article relating to the fact that a strike is in the offing. Does a strike loom near? It is evident that Larry Kelp has not attended any of the proceedings.

The meaning of the strike deadline has not been defined; the date itself may be changed due to the change in the Foundation Board; perhaps another week of negotiations will occur. The "demands" that the Foundation and OSE are urging are negotiable.

Sooo—can you say a strike is planned? We hope not; but thanks for the publicity.

Vivian Friedman
No. 271484

Shut up, drop out

Editor:

Vern Hamilton has been very liberal with his vitriolic comments about the Gater. He has screamed in his letter to the editor about all the "opinionated garbage" that one finds

in the Gater's pages.

However, Mr. Hamilton never explained why he used all of those superlative insults in his letter of Oct. 26. Not once did he say why the Gater is such a terrible paper.

Is he complaining about the quality of the writing? I believe he is, but he never says why.

Vern Hamilton expects a lot from the Gater. He expects its staffers to be seasoned professionals, which they are not.

The Gater is written by students, not journalists.

Students are only those who are learning how to be professionals. The process of learning a skill as sophisticated as newswriting takes experience, and that is what the Gater provides.

Unless Mr. Hamilton considers education to be a stupid waste of time, he should shut up. If he does, he should drop out.

Stan Brin

Statisticisms

Editor:

Those who call the "landslide victory" of Proposition P "an overwhelming endorsement by the student body" are simply beautiful.

The approximately 10 percent of the student body who voted in the last AS election were no more representative of the campus in general than Alf Landon was of the American public in 1936. Yet the proponents of "P" swallow the same phony statisticisms that led Literary Digest to predict Landon the winner by a landslide.

The "P People" seem somehow to be afraid of a scientifically conducted sample polling of the student body.

Could they be afraid of reality?

Probably. True-believers always are.

Stan Brin

Bearded athletes

Editor:

I am directing this letter at Jerry Wyness, the new Athletic Director for SF State, and his policies on long haired and bearded athletes.

I am a Physical Education minor and wear a mustache. And I cannot bring myself to believe that by prohibiting those participating in athletics to wear a beard, mustache or long hair that he (Jerry Wyness) will be able to change the image of this school. For I do not believe that the image will change through the use of a facade for the athletes.

I believe that this is one way a student can express himself and just because he chooses to go out for a school

team this right should not be taken away from him. And as far as the image goes I would rather play with an honest man who expresses himself and is what he is and not what someone else wants him to be, than a fool who follows the crowd.

I believe that through the individual, the true image of the school can be shown to the outside, and we should show the world the truth, for it is the individual that makes the school and not the school that makes the individual.

Leonard Floyd
No. 6719

One more man

Editor:

For those parents whose children oppose the war: you have not lost "your boy" but gained a man.

Jack F. Riggs

Busted 'Bedlam'

Editor:

Poet-playwright James Broughton, very ably aided and abetted by the SF State Drama Department, has created a new form in theatre. "Bedlam" opened Friday night and has but three more performances scheduled. Workable new forms come very, very seldom. Never, to my knowledge, has an event of equal importance taken place in an American academic theatre.

Broughton's play busts the whole thing wide open. Baldly described "Bedlam" sounds like a gimmick. But performed it works — oh how it works. The American theatre ain't gonna be the same no more.

We're damn lucky the Drama Department isn't ruled by the all-too-usual academic timidity and fear. Most little theatres lack the size and technical facility to stage "Bedlam." The local professional foundation - supported company shows a Broadway-like attitude toward taking chances. If SF State hadn't been willing, "Bedlam" might never have been born. But "Bedlam" was born and — well, see for yourself. On the same bill is a play by the highly respected and very contemporary British playwright Harold Pinter. The old and the new in one evening.

D. L. Mixon

Drink beer in dark corners

Beer needs protection from light of all types, particularly direct sunlight and fluorescent light, because the exposure tends to destroy the riboflavin in beer, in turn causing a peculiar taste.

Blood drive on Tuesday

A bloodmobile will be on campus Tuesday, Nov. 14.

The Irwin Memorial Blood Bank is conducting its annual drive all day in Gym 217.

A Bank spokesman said only one percent of the campus population donated blood last year.

Sign-up tables for appointments will be in front of the Library and Commons next Wednesday, Thursday and Friday, and Monday, Nov. 13.

Students under 21 must have a parental release form signed. One is provided on page 10.

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Monthly newsletter published by ESA

The recently formed English Students Association is putting out a monthly newsletter. It will soon be available in the English department office and near Gater distribution boxes.

The ESA is important in the determination of English department curriculum, according to steering committee member David Griffiths, a graduate English student.

"We are trying to increase communication between the student and faculty and give the student more of a voice in the department," he said.

The ESA has put students on such faculty committees as the GE committee and the undergraduate curriculum in voting positions.

The ESA is also considering publishing a departmental MAX.

Speech Dept. changes made

Clyde Stitt, Chairman of the Speech Department, has announced a series of changes in the speech curriculum.

Speech 11, the fundamentals of speech, which is an alternative to English 6.2, is now counted as a GE course in the School of Humanities.

Stitt said a new major in speech-psychology has been inaugurated. Students can take both speech and psychology courses and do emphasis work in either field.

Speech laboratories which formerly were regular classes are now open to all students. Stitt said students may sign up for lab work in problems of voice and articulation.

Next semester a new course

in "Issues in Freedom and Speech" will be offered through the department. Stitt said the course was offered for this semester but had to be dropped due to inadequate enrollment.

Napalm filmed screened tonight

The film "Napalm" will be shown tonight in Sci 101 at 8 p.m.

Also on the program, presented by Scientists for Society, is speaker David Bortin, an attorney. He will discuss "Vietnam: a patriot's case for withdrawal." Admission is free.

Today at State

MEETINGS

• Black Students Union — Gallery Lounge, noon to 2 p.m.
• Delta Sigma Pi—AD 162 and AD 101, 5:30 p.m. to 8 p.m.

• Ecumenical House Council (experimental contemporary worship) — Ecumenical House, 7:15 to 7:45 a.m.

• German Club (poetry) — AD 162, noon to 2 p.m.

• Motion Picture Guild "Nobody Waved Goodbye" (1964) Canadian — ED 117, 7:30 p.m.

• Muslim Students Association—Ecumenical House, noon to 2 p.m.

• Philosophy Club — HLL 135, 4 to 6 p.m.

• Shalom — Temple Sherith Israel, Webster and California, 7:30 p.m.

• YSA, 2338 Market, 8 p.m., "1968 Election and the War in Vietnam," students 50 cents, general \$1.

EVENTS

• Biological Society Lecture — SCI 201, 3 p.m.

• College Y "New Perspectives," campout at La Honda Camp, Nov. 3, 4, 5; sign-up at Hut T-1.

• Experimental College "Hermeneutics" class — BSS 114, 4 to 7 p.m.

• Homecoming Rally — Cox Stadium, noon to 2 p.m., George and Teddy, Carol Doda.

• One Acts "Bedlam," "The Collection" — Main Auditori-

um, 8:30 p.m.

• SFSC Gators vs San Jose State (JV football) — at SFSC, 2 p.m.

LAST DAY TO DROP COURSE WITH NO PENALTY OF WF GRADE.

SATURDAY

• Coming Home Ball — St. Francis Hotel, 9 p.m. to 1 a.m.

• California Theatre Association — CA 106, 9:30 a.m. to 1:30 p.m.

• College Y "New Perspectives" (see Friday).

• Homecoming — SFSC Gators vs Humboldt State (football) at SFSC, 1:30 p.m.

• One Acts "Bedlam," "The Collection" — Main Auditorium, 8:30 p.m.

• Pedalers Club (trip to Sonora) — sign-up in Hut T-1.

• SFSC Gators vs Sacramento State (soccer)—at SSC, 3 p.m.

• SFSC Gators vs UCD/Sac State (cross country) — at SFSC, 11:30 a.m.

• Testing — AD 162, 8 a.m. to 5 p.m.

SUNDAY

• Artists' Series — Main Auditorium, 3 to 5 p.m.

• College Y "New Perspectives" (see Friday).

• Muslim Students (Quranic study) — Islamic Center, 400 Crescent, S.F., 1:30 to 3 p.m.

• Residence Hall Associates "Seconds," "Mr. Budwing," — Residence Dining Hall, 7:30 p.m., 35 cents.

Wallace invades California

George Wallace is bored with his job as chairman of the Alabama Highway Beautification Committee and is telling California audiences he wants to be President of the United States.

The compact, fiery-eyed former governor of Alabama left San Francisco last Monday evening after telling 1,500 supporters at the Veteran's Building that pseudo-intellectuals were running their lives.

Wallace, the husband of Alabama Governor Lurleen Wallace, said that if he was President he would ask the U. S. Attorney General "to grab those bearded college professors who advocate opposition against the war, and have them placed before grand juries for treason."

Speaking in a clipped, southern drawl, Wallace said "these pseudo-intellectuals of dissent would be fired professors in Alabama."

These comments brought a wild standing ovation and many rebel yells.

Wallace said there was no distinct difference in the attitude of the two political parties and that he may run for President if "they don't give us a platform or a candidate."

A Wallace-backed organization, the American Independent Party (AIP), has been urg-

ing California voters to change their registrations so Wallace's name can be placed on next June's primary ballot.

In order to be recognized as a political party, the AIP needs 66,000 signatures by January 2, 1968.

With a banner behind him that read, "Stand Up For America," Wallace repeatedly returned to the "pseudo-intellectuals" theme to criticize education, big government, the Supreme Court and newspaper editors and reporters.

Wallace chided Secretary of State Dean Rusk for indicating recently that there were probably communists in the protest movements.

"Heck, the cab drivers in Alabama knew that five years ago," Wallace said.

After his speech, Wallace was asked for his opinions on those who are trying to ban war complicity recruitment on campus.

"Everyone should be allowed to recruit on college campuses in the traditions of free enterprise," he said.

Wallace, whose entourage included a half-dozen beefy bodyguards, said to a supporter just before his blue sedan sped off, "We're gonna stir up something."



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Use Gater Classifieds

Mock poll on 'P'

San Franciscans 18 years and older, will be able to vote unofficially on Proposition P Nov. 7.

Ed Farley of Citizens for a Yes Vote on Proposition P, said "those men who may be drafted to fight this war, should be allowed to register their unofficial vote."

The polling places are:

- Yes on P Headquarters, 55 Colton St., 10 a.m. to 8 p.m.
- Everyman's Bookstore, 1403 Market St.
- Howard Presbyterian Church, Oak and Baker St.
- Happening House, 409 Clayton St.
- Morrison Headquarters, 1215 Market St.
- Pioneer Bookstore, 2338 Market St.
- Mission Rebels, 674 South Van Ness Ave.
- Young Men For Action, 181 Hilltop Blvd.
- Western Addition Yes on P, 1715 Fillmore St.
- American Friends Service Committee, 2160 Lake St.
- Glide Memorial Methodist Church, 330 Ellis St.
- City College, 50 Phelan Ave., 9 a.m. to 5 p.m.
- UC Medical Center; Milberry Union, Parnassus and 3rd Ave.
- U.S.F., Golden Gate and Parker Ave., 10 a.m. to 3 p.m.
- The Scene Gallery, 1420 Grant Ave., noon to 9 p.m.

Gater briefs

The United Front of anti-war groups and individuals against "campus complicity" will hold a meeting today at 1 p.m. in Ed. 341.

★ ★ ★

Professor of zoology B. H. Brattstrom from Cal State at Fullerton will be the guest speaker at the Biological Society Meeting today.

Brattstrom will speak on "Barcean volcano and its effect on the fauna and flora of San Benedicto Island, Mexico."

The meeting will be in Sci 201 at 3 p.m. All students are welcome. Refreshments will be served after the lecture.

★ ★ ★

An Experimental College course in "Hermeneutics," dealing with the problem of interpretation in philosophy, has been initiated by Fulbright visiting professor of philosophy Enrico Formi.

The new EC course will meet Fridays from 4 to 7 p.m. in BSS 114.

★ ★ ★

F8, a filmmakers co-op, is opening its doors to anyone interested in making or studying 8mm. film.

F8 is presently holding weekly showings in which filmmakers view each others work, and exchange ideas and technical information. The first open showing will be Nov. 3, at 8 p.m. at 767 Market Street. Admission is 50 cents. Members and filmmakers with 8mm. films are admitted free.

Members also have use of a studio and gallery for creating and displaying their works.

More information on membership may be obtained by attending the organization meeting on Thursday at 8 p.m. in the F8 studio on Market Street, or by attending any F8 function.

Protestors shoot for next round of draft resistance

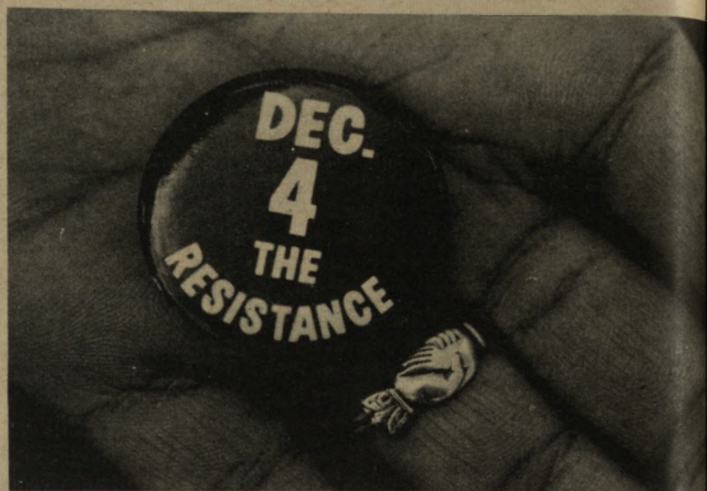
"The draft is the most totalitarian institution in the United States," according to Resistance spokesman Gary Lisman.

The Resistance is a loose coalition of pacifists, CO's, and draft non-cooperators. They all returned their draft cards to the government, and have scheduled the next turn-in for Dec. 4.

The Dec. 4 go-round will probably be as big or bigger than the October protest. The demonstrators, with experience from the first revolt, will know what to expect from police and will try to be better organized on a nationwide scale.

"It is a small thing," Lisman said, "to march or sit-in over at Oakland. Resistance members are making a greater effort, and a more courageous stand against tyranny."

The Resistance has a table in front of the Commons, where members talk with students about the war on draft



Button tells the story

and pass out literature.

Lisman, who also works as a counselor at the Experimental College draft center, said the Resistance is also interested in informing students on the draft laws. "There's an awful lot of mis-information about the draft," he said.

Lisman added, "I don't ad-

vise any particular way to go because standards vary from individual to individual. I want to help inform them."

Lisman is more than qualified as an informant on draft procedures. At 18 he enlisted in the Navy Reserve and was discharged as a Conscientious Objector three years later.

Masters on display



Self portrait of Kaethe Kollwitz

Five hundred original prints by modern and old masters from Goya to Picasso—will be on view Monday from 10 a.m. to 4 p.m. in the Arts and Industry Building.

Original etchings, lithographs, and woodcuts by such artists as Chagall, Lautrec, Renoir, Roualt, Piranesi, Baskin and many others will be complemented by a selection of outstanding manuscript plates dating from the 13th century.

Robert DeMuth, a sales representative from the Ferdinand Roten Galleries of Baltimore, Maryland, will be on hand.

Established in 1932 and now one of the largest American print dealers, Roten Galleries has been sending representatives to show their original graphic art collections to museums, colleges, and collectors for many years.

One of the Gallery's special interests is the work of Kaethe Kollwitz (1867-1945), widely regarded as art history's most accomplished woman artist. The collection to show here Monday includes many examples of her work including the "Self Portrait" picture.

Original prints are impressions on fine paper taken from plates, woodblocks or lithograph stones prepared by the artist and handprinted under his supervision.

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Precinct for 'P'

Western Addition Residents for Yes on "P" unite! This Saturday students will have the opportunity to do precinct work for Proposition "P" at 10 a.m.

Yes on "P" headquarters are located at 1215 Fillmore, between Post and Sutter.

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The city election rap sheet

By LARRY KELP

Dorkas Freemin, SF State student and registered voter, received his copy of the "Declarations of Candidacy" in the mail yesterday.

The booklet contains the official declarations of the 67 candidates running for four city and county offices.

The document is important to Freemin because he has no way of deciding on the best choices except by looking at the candidates' qualifications in the booklet.

He quickly discovered that many candidates had unusual qualifications.

Take mayoral candidate Joe Alioto's statement, for example:

"My qualifications for office are . . . My extensive business-management experience of the largest rice growers association . . . equips me to make prompt decisions to get the job done."

"San Francisco needs a mayor with éclat and common sense," says Bill Billings. "I possess these talents."

The only qualification Lloyd Koreneff Downton lists in his bid for office is that "I can do a better job as mayor than any other candidate."

If elected, Samuel Kline promises "to work full time at the job of Mayor."

The platform of Jerry Miller, SF State student, reads: "Peace on earth all good will towards men. This is one earth. There is nowhere to go. Legalize grass. Free food in everybody put down your guns. I love you. I love you. I love you. P.S. register to vote for every election people. This is our legal peaceful way. This is a grass root campaign."

Some candidates for supervisor list specific qualifications.

Those of Jim Boudoures are "Humane, Common Sense and Non-Partisan, Liberal."

Bruce Conner wrote, "My qualifications for said office are as follows: The light of the body is the eye, therefore when thine eye is single, thy whole body is full of light . . ."

Terry Francois supports tree planting and opposes destructive freeways.

For supervisor, James Mail-

liard writes, "I am a third generation San Franciscan, . . ."

And Harold Smith, if elected, promises to "conduct thorough investigations into the housing of this class of people (hippies)." That's getting right down to the real nitty gritty.

Dorkas Freemin tossed the book into his wastepaper basket (lined with last week's "Gater") and started planning his campaign for mayor in 1971.

Theodore Bikel joins in service

Shalom, SF State's new Jewish club, will sponsor a religious service—Oneg Shabbat—today at 7:30 p.m. at Temple Sherith Israel, Webster and California Sts.

Folksinger Theodore Bikel will be among those attending, according to spokesman Steve Lerner.

All are invited, and admission is free.

Shalom will also present speaker Moses Lasky Sunday, Nov. 5, from 7:30 to 9:30 p.m., in the Gallery Lounge.

He will speak on "Jewish Identity in an Integrated Society."

Official Notices

CREDENTIAL PROGRAM TEAM

Applications for assignment to the Two-Semester Credential Program Team beginning in the Spring semester, 1968 are available from the department of Secondary Education in Room 31 of the ED building.

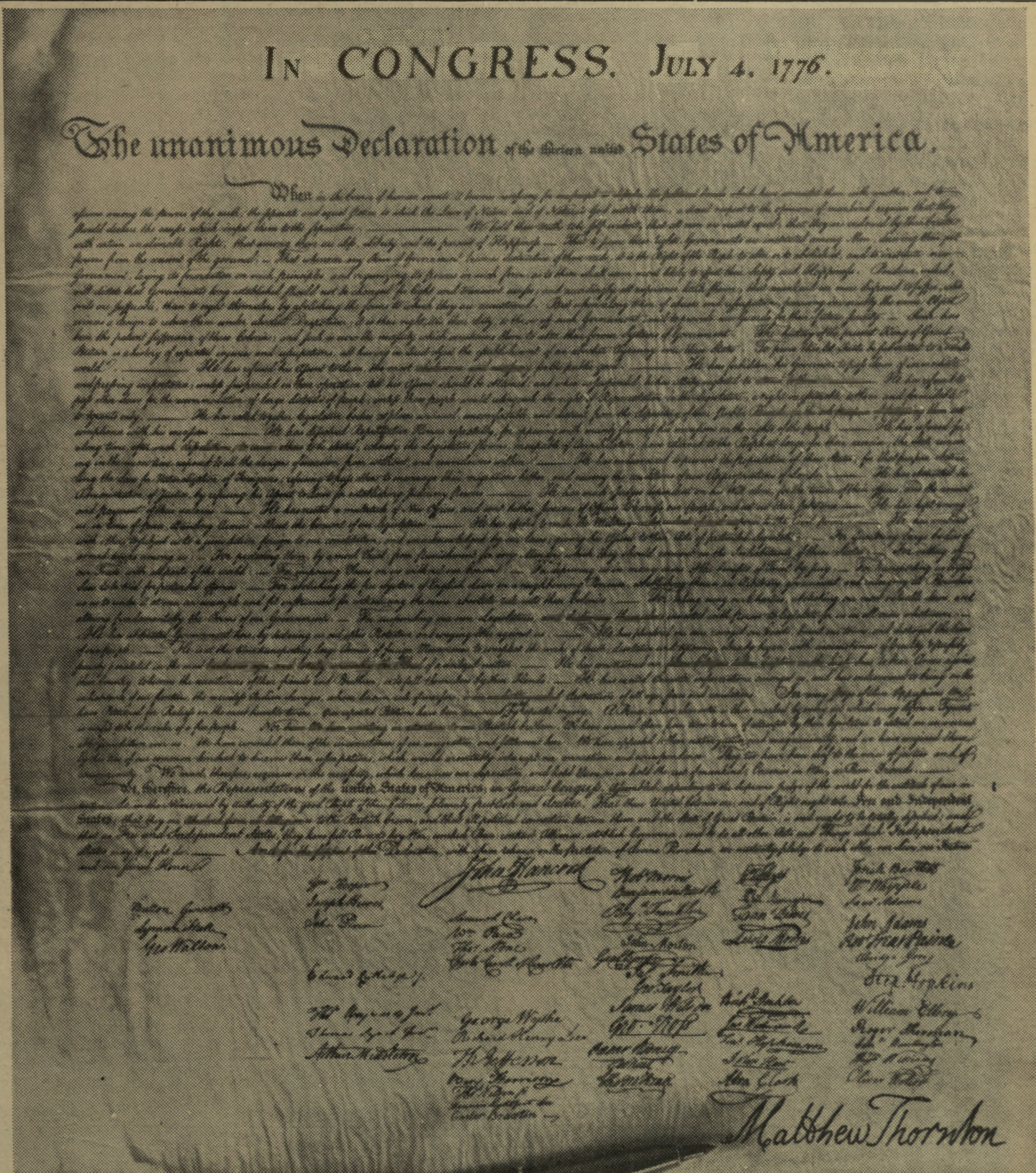
Entrance into this program is by application only and requires the student to (1) have a B.A./B.S. degree, (2) have no more than six (6) units to complete in his major or minor subject matter areas, and (3) have a 2.5 g.p.a. in his major and minor. Additional information can be obtained from the department of Secondary Education. Enrollment is limited and students are urged to submit their applications as soon as possible.

CALIFORNIA STATE SCHOLARSHIPS

We would like to remind you that the State Scholarship application deadline date is December 14, 1967. You may obtain all applications by writing to the California Scholarship and Loan Commission, 520 Capitol Mall, Sacramento, California 95814.

DEADLINE FOR DROPPING A COURSE

November 3, 1967 at 5 p.m. is the deadline for dropping a course without a penalty of WF grade. Obtain drop cards through academic Schools, get Revised Program Card outside Registrar's Office, pay \$1 fee in AD 201, file Revised Program and drop card with Registrar.



If Matthew Thornton had signed his name with the Scripto Reading Pen, he'd be remembered today.

Scripto's new Reading Pen makes what you write easier to read. That's why Scripto calls it the Reading Pen. It's a new Fiber-Tip pen that writes clear and bold. Not a fountain pen, not a ball-point, this is an entirely

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New fiber tip from

Scripto

Bobby's colorful sound

steve toomajian

One of the truly inventive modern jazz vibraphonists is now at the Both/And through Sunday.

He is Bobby Hutcherson, who co-leads an exciting quintet with tenor saxophonist Harold Land.

The Los Angeles-based group, which includes a pair of Jazz Crusaders, wails the blues with something extra—the unique surge of color by Hutcherson.

Bobby, Land, pianist Joe Sample, bassist Red Mitchell, and drummer Stix Hooper played their first Bay Area concert last Friday in Cal's Bear's Lair.

The stage in the cramped cabaret sets the musicians right in the midst of the 350 patrons, an ideal atmosphere for a jazz combo.

Hutcherson was the star.

The blue tops of his mallets blurred into a single turquoise streak as he flew off some rapid-fire runs up and down the metal slabs of his vibes.

His uneven use of the vibration pedal achieved unexpected sound blends, as if all the colors of the spectrum merged into one writhing, slushing blend.

Hutcherson is versatile enough to play some standard, sax-like solos, and his backing of other soloists is unique.

Though he played little behind the soloists at Cal, several record albums display this technique at length.

Harold Land's tone and overall shaping is reminiscent of the airy, full-blown attack of the late John Coltrane. But Land infuses his sound with occasional funky blues, making his tone readily identifiable.

The heart of the quintet is the rhythm section.

Bassist Red Mitchell used a pickup mike attached to the bridge of his bass. The sound was louder and more definite than with a normal mike, but not overloud.

Mitchell, whether playing short or long notes, unrelentingly used the quarter tone twang. Few bassists work that sound for long without it getting monotonous, but Mitchell is an imaginative musician who keeps things interesting.

Sample and Hooper were surprisingly original. In the limited but well executed format of the Jazz Crusaders, both men showed fairly simple technical ability.

Sample's stomping, fleeting improvisations and Hooper's simultaneous accenting and beat-keeping strengthened the base for the bending, bell-like resonance of Hutcherson.

On slow pieces Bobby sustained thick, vibrating tones which gave the group sound a meditative quality.

After the Cal concert, enthusiastic listeners stayed to talk to the musicians. The audience was amazed at the unity and intuitive communication of the quintet. They wanted to know how long the combo had been together.

"Just a few weeks," Hutcherson said.

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NLF is a joke

The improbable initials NLF stand for the National Laugh Foundation, an organization planning to establish a comedy development center at SF State.

Gagwriters, comedians, cartoonists and others interested in producing humor are invited to form a local Comedy Workshop, a counterpart of the Gag-writers-Comedy Workshop in New York City which has been providing laugh-leadership in the nation since 1945.

The program will encourage the discovery of "future funny-men of America in 'local' America," according to George Q. Lewis, director of the NLF. Lewis cites the disappearance of training grounds of yesteryear — the clubs and vaudeville — creating a need to groom laughmakers.

A comedy development program in this area will give laughmakers some serious attention.

A stamped, self-addressed envelope addressed to George Q. Lewis, 360 First Avenue, New York City will provide further information.

mary ann pollar presents

Theodore Bikel

Saturday, November 4 — 8:30 p.m.

BERKELEY COMMUNITY THEATRE

Adm. \$2.50, 3.50, 4.50

TICKETS: HUT T-1

JUDY COLLINS

SATURDAY, NOVEMBER 25 — 8:30 P.M.

BERKELEY COMMUNITY THEATER

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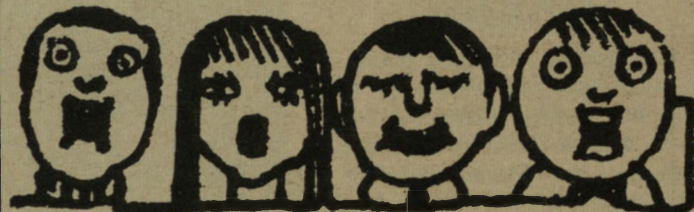
Tickets Hut T-1

Information — 836-0564

Presenting The Drinking Song for Sprite:

"ROAR, SOFT-DRINK, ROAR!"

(To the tune of "Barbara Fritchie")



Traditionally, a lusty, rousing fight song is *de rigueur* for every worthy cause and institution. But we wrote a song for Sprite anyway. We'd like you to sing it while drinking Sprite, though this may cause some choking and coughing. So what? It's all in good, clean fun. And speaking of good, clean things, what about the taste of Sprite? *It's good. It's clean.* However, good clean things may not exactly be your idea of jollies. In that case, remember that Sprite is also very refreshing. "Tart and tingling," in fact. And very collegiate. And maybe we'd better quit while we're ahead. So here it is. The Drinking Song For Sprite. And if you can get a group together to sing it--we'd be very surprised.

Roar, soft drink, roar!
You're the loudest soft drink
we ever saw!
So tart and tingling, they
couldn't keep you quiet:
The perfect drink, guy,
To sit and think by,
Or to bring instant refreshment
To any campus riot! Ooooooh--
Roar, soft drink, roar!
Flip your cap, hiss and bubble,
fizz and gush!
Oh we can't think
Of any drink
That we would rather sit with!
Or (if we feel like loitering)
to hang out in the strit with!
Or sleep through English lit' with!
Roar! Soft drink! Roar!
Yeahhhhhhhhhhhhhhhhh, SPRITE!



SPRITE. SO TART AND
TINGLING. WE JUST COULDN'T
KEEP IT QUIET.

SPRITE IS A REGISTERED TRADE-MARK

The weekend concert slate

The Netherlands String Quartet will perform a Sunday concert at 3 p.m. On Nov. 5 in the Main Auditorium. The program is Haydn's Opus 33, No. 2 ("The Joke"), Schubert's Opus 29 (Rosamunde) and Shostakovich's No. 1; and Wolf's Italian Serenade.

Pianist Karen Mallar and a quartet of saxophonists are featured in separate performances in today's Recital Hour, 1 p.m. in the Concert Hall.

Both concerts are free to the public.

FESTIVAL

A Film by MURRAY LERNER

with JOAN BAEZ

THEODORE BIKEL

PAUL BUTTERFIELD BLUES BAND

JOHNNY CASH

JUDY COLLINS

DONOVAN

BOB DYLAN

MIMI AND DICK FARIÑA

SON HOUSE

ODETTA

PETER, PAUL AND MARY

BUFFY SAINTE-MARIE

PETE SEEGER

"'Festival' is a song to folk music: its performers, its philosophies and feelings, its validity, its power and exquisite articulation. It has a notable history and indicates again the ultimate futility of labels. It IS what's happening, from Dylan to the Blue Ridge Mountain Dancers.

Virtually every great living name from every era of folk music is present. And of course, there is the singing — the almost painfully beautiful voice of Miss Baez. The strangling intensity of Miss Sainte-Marie, the joy of Seeger and the power of Odetta.

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— S.F. Chronicle

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PRESIDIO THEATRE

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A glittering start for ACT



De Ann Mears (rear) and Carol May Jenkins

By Jeff Clark

Music, composed especially by Conrad Susa, brought "Twelfth Night" dazzlingly alive Tuesday night in the opening of A.C.T.'s second season at the Geary Theatre.

Multi-colored light revealed the tableaux of Le Lewis Brown's splendidly costumed players, rendering the beauty of Shakespeare's words often touchingly and frequently hilariously.

David Grimm's excellent clown dominated the opening of each act. It is somewhat unfortunate that the music of his flute could not have been actual rather than obviously recorded.

The evening, directed by William Ball, proved to be a showcase of performances which audiences will treasure.

Angela Paton's saucy Maria was a magnificent display of comic invention, while Ken Ruta's Malvolio brought tears to the eyes when he tried to convince himself he was the object to his mistress' affections.

The show ran late, often stopped by applause garnered by Glen Mazen's bumbling Aguecheek, Carol Mayo Jenkins' lovely Olivia, and Ray Reinhardt's Sir Toby Belch.

DeAnn Mears as Viola shone in this stylized production designed by Stuart Wurtzel and John McLain.

Utterly convincing, she moved sympathetically, and gracefully, her portrayal of the page destined to find requited love an exemplary study in sincerity of performance.

The play opens a season which augurs both exciting and controversial.

New course teaches film

The Straight Theater School, 1748 Haight St., is presenting a new course in film making, both eight and 16 mm.

The course will include lecture, demonstrations of equipment, film-editing techniques, sound for film and guest film makers.

Equipment will be provided; there is a \$3 fee for two weekly meetings at 7 p.m. on Tuesday and 9 p.m. on Thursday. The course will run through spring with teachers Steve Ashton and Bob Giorgio.

For information call 931-7744.

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— Examiner

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Sex here to stay---ask Mom

By BRIAN MCKINNEY

Two one-act plays presented here last weekend and scheduled for Friday and Saturday, prove, among other things, that sex is here to stay, that motherhood, not baseball is the great American pastime, and that Harold Pinter is a highly fragile commodity who does not export very well.

If you believe, with playwright James Broughton, that "you can't love somebody you can't get away from," you'll enjoy "Bedlam," the more energetic half of the double bill.

If you suspect that there may be more than a little decay in the American culture in general, and in California's answer to the Bible Belt, the San Joaquin Valley, in particular, you'll enjoy "Bedlam."

It's an enjoyable play.

See what Ringmaster Kermit Sheets, 16 competent actors, and a host of able technical people can do with

a play this is really four (or five) plays at once, involving Siamese twins (hence the theme mentioned earlier), an oedipal businessman, a narcissistic flower child ("I'm eternal love, Mom"), and a monstrous mother who is more Gorgonzola than Gorgon, but only slightly.

Showing up to particularly good advantage are Pearl Berkelman as the mother, Dennis S. Rasmussen as her ravisher-son, Steve Ferrari as the posturing hippie, Bret Davenport and Donald Jarrell as the twins, and Priscilla Alden as the object of half their intentions.

John Clark's quartet of actors makes a valiant try at the Pinter piece, "The Collection," but the script proves too much for non-Britishers. The four manage the words fairly well, but with Pinter "fairly well" is nowhere.

John Clayton is the strongest of the four as the designing designer two takes direct ac-

tion to prevent his young boy friend from leaving him for the husband of the woman with who the boy friend may or may not have dallied with in a hotel room. (Pinter must have his poetic license renewed every fortnight or so).

Color slides are used with both plays, working more satisfactorily with "Bedlam" as they define the Modesto setting for Broughton's work. The use of slides in "The Collection" to give the audience a closer look at the actors faces at moments of stress is often redundant, particularly at the end of the play.

The plays work well together, the clean harshness of "The Collection" contrasting nicely with the spectacle of "Bedlam."

Quintet at UC in Bear's Lair

Vibist Lee Schipper's quintet, the group which took first place honors in intercollegiate competition early this year, will play in the University of California Bear's Lair tonight, 9 p.m. and 11 p.m.

Tickets are \$1, available at the door.

on goings on

Playing the War Game

tina berg

The trouble with the threat of nuclear war is that it's been around too long. People, especially people under 30, have acquired a respectful indifference to the end of the world. It's there, but why think about it?

"The War Game," a British film at the Surf Theatre directed by Peter Watkins, is a not-very-gentle reminder.

The film, banned in Britain by the British Broadcasting Company, is a documentary of the effects of thermonuclear war on Britain. Fortunately, a still hypothetical situation.

The film itself was not the scariest thing. It was later, during an argument with a communist-conspiracy theorist, that it dawned on me that this will probably happen.

It really might. It probably will.

Every day Ronald Reagan becomes a stronger and stronger non-candidate to the presidency. And, as he has made quite clear, he is such a brave thinker that he would not shy away from using these weapons.

Even if this happened, the

responsibility would not be his.

Granted, one crisis situation could be set off by one nervously. But it takes years of consent by silence, silence of the public, or the armament stockpile to pile up and up and up. What goes up must come down. Those years of consent have passed. The United States has enough nuclear power to kill every person on earth six times over.

It takes conditions that would justify the use of thermonuclear warfare. And for the most part, there is always, always a justification for a holy war.

The film itself is a slightly brilliant piece of editing. The aftermath of the bombing is the story line, and this story is interrupted by previous comments of experts on what will happen.

An Anglican bishop assures us there will only be a "just" war—and then they screen flashes to the dissolving limbs of a child. The heat would literally melt the civilian population. Those who lived would envy the dead.

There has been a proliferation of war films recently, but the most jaded viewer and hardened, shock-resistant person will find this film a total experience.

It is almost physically impossible to put war into words. How do you describe the suicide of the human species? Nobody would believe you until it happened anyway.

KQED is sponsoring "Hostility, Aggression and Violence Symposium" at 10 p.m. Sunday. It is telecast live by KQED at UC Medical Center.

On Monday, Nov. 6 at 9 p.m. there will be a commemoration of the 50th anniversary of the Bolshevik Revolution, "Russia, the Unfinished Revolution." Among those appearing are poet Andrei Voznesensky, the late writer Ilya Ehrenburg and men and women on the street.

At the Avalon Ballroom, Canned Heat, Lothar and the Hand People and Allmen Joy.

At the Straight Theatre, Saturday and Sunday at 9 p.m. a kinetic happening Dance Class with The Incredible Fish, the P. H. Phactor Jug Band and the Congress of Wonders, with Ann Halprin from the Dancer's Workshop as the catalyst.

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De Bellis Collection treasure

In a glass case only yards away from streams of oblivious, onflowing students lies an ancient, calf-over-oak board bound manuscript. It is over 600 years old.

Beside it, and lining two walls of the Frank V. deBellis Collection in the library's Garden Room are a number of other original manuscripts of the 1200 and 1300's, and many first editions of later periods.

The manuscript, written in the 1300's, contains the "Sermones, et Alia Opuscula" of Saint Augustine.

It shuts with embossed metal clasps, and on the cover, hand-impressed with wooden tools, are stamps of birds and running deer.

Inside, the text is carefully handwritten in delicate Latin script, with hand-illuminated initials in colors so brilliant they seem to float off the page. The gold is real.

And the paper is not paper, but vellum parchment, made from the skin of newly born animals, smooth to the touch.

"Here, run your finger over the page. Feel it," de Bellis said. And the softness of the parchment is indeed amazing.

Obviously, books are no longer made like this. Yet, gathered together in the collection are some of the most beautiful books ever produced.

The collection contains one of the rarest assortments of manuscripts, musical scores, recordings and rare editions available.

Yet it is virtually unknown to SF State students. Many

walk by it every day, wondering vaguely what lies beyond the mysterious door, always ajar.

Despite this, scholars and graduate students from universities all over the world walk into the collection every week, smiling as if they have just entered a little known treasure trove—which, indeed, they have.

"Only now is the collection becoming widely known throughout scholarly circles," de Bellis said.

The collection consists of over 12,000 volumes of books, both rare and modern, as well as recordings and sheet music gathered by de Bellis during the past 20 years.

All modern editions, many of them quite costly, circulate to students, scholars and faculty alike.

Rare editions and original manuscripts are all available for use in the collection rooms.

"We stand ready to help," de Bellis said.

In 1963, de Bellis donated his collection to the California State Colleges, with the understanding that he could continue to add to it. Since then, he and his wife have taken care of its direction.

The collection is open daily from 8 a.m. to noon, and 12:30 p.m. to 5 p.m.

De Bellis, a tanned, older man with a fringe of white and bushy gray eyebrows, speaks in the connoisseur's soft voice as he shows us around, at once enraptured and calmed by the treasure of old books he has gathered.

The collection itself, besides the large front room, in-

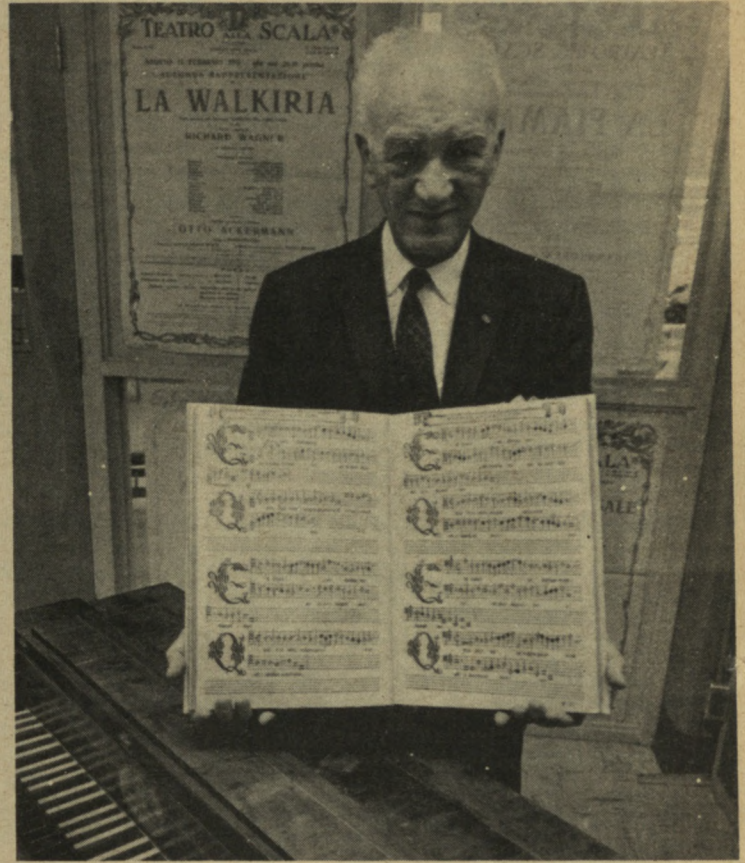
cludes two back storage rooms: a small room for storing thousands of recordings of all of the major singers, many of them on the early cylinders; and a large room for housing the volumes of books and larger manuscripts.

Currently on display in the front room is a collection of original theater posters from the famous Italian theatre Teatro Alla cala.

In the back room are such antiquities as a huge 1756 dictionary-size book, almost too heavy and thick to lift, and engraved plates of the Royal Palace—or "Palazzo"—in the city of Caserta outside Naples.

Each giant page shows detailed landscapes of the grounds and castle, and strange, cut-away sections of the inside rooms.

The very variety and beauty of the collection dazzles the eye. Every ancient volume, hand-lettered page, wood-blocked score and lithographed picture drenches the senses with a feeling of ancient splendor.



FRANK DE BELLIS

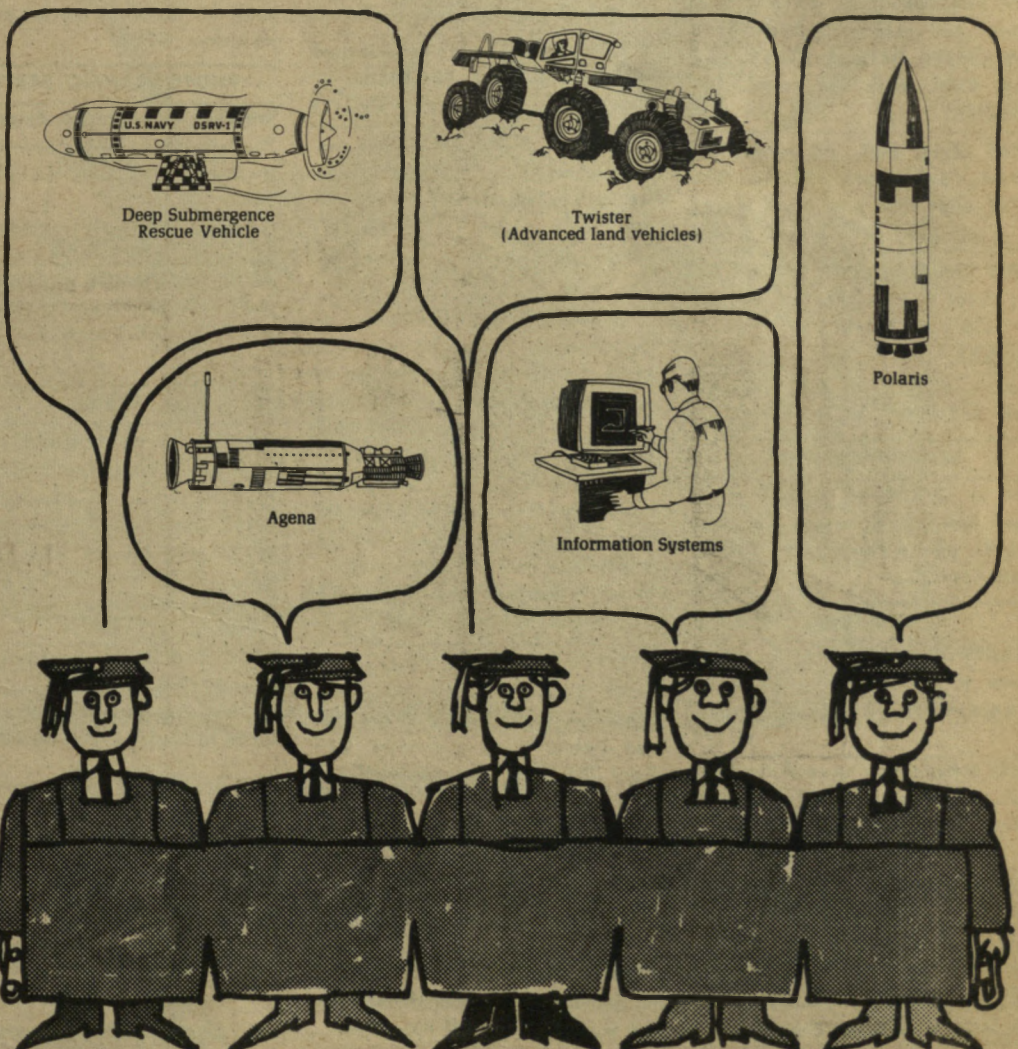
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LMSC has been in the sea...on land...in the air...in space...and now, we're coming to your campus. We'd like to talk to you about coming to LMSC. Contact your placement office for an appointment. **Our interview team will be on campus November 13.**

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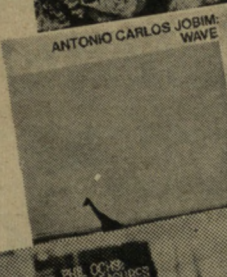
Wes Montgomery "A DAY IN THE LIFE"

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Quiet crisis in education

By JACK TIPPLE

There is a crisis in American education. The content, organization, and procedure of our educational system is not meeting today's needs.

It is a quiet crisis and has had a subtle buildup. Now things are coming to a head, and educators themselves are beginning to question whether their systems are relevant.

The American Studies Asso-

ciation Northern California Chapter held a symposium at San Jose State College recently to discuss "The Crisis of Relevance in American Higher Education."

The meeting brought together educators from various California State Colleges and Universities.

George Treichel, SF State professor of geography, attended as did Otto Butz, for-

merly with SF State and now vice-president of Academic Affairs at Sacramento State College.

STANDSTILL

The principal portion of the meeting came with Butz's opening address to the delegates in which he stressed that traditional education is at a standstill. It is lodged in stagnation born out of outmoded educational policies,

he said.

"There is a fantastic range of new ideals and a basic development of new knowledge in education. Our business now is to think and impart this knowledge," Butz said.

"Our present day ethic is that life is sacred; a person should live life to its fullest, while leaving others an equal chance to achieve their full potentials.

"All other ideas of Western Civilization are dead, or dying," Butz said.

"We're not looking for God, or truth anymore. We're looking for wisdom," he said. "There is no God or Santa Claus and deep down we know this is so."

Butz said he thought the search was instead for an educational system where each person finds his "thing."

"We need new deas, concepts of reality and an orientation to past, present, and future experiences. In short, we need to re-think and to examine our traditional methods.

"But there are many obstacles to re-thinking," Butz said, "and some of them are so strong that no thinking occurs."

He listed the departmental organization and general education programs as chief among the deadweight in today's schools.

He also listed among the foes of educational innovation the PhD programs "which involve knowing more and more about less and less" and lackluster professors who "carry on serenely when the students don't ask questions."

Butz said the chief danger is that many people today cannot re-think the new range of experience and that this engenders anxiety.

This inability to re-think the

traditional ideas that no longer make sense splits society into two basic groups.

One group embraces innovation with a vengeance. These persons are the most alienated. They violently denounce tradition.

The other group, sometimes called reactionary, denies or represses the new experiences. They are indignant and horrified at any upheaval, he said, and concentrate most of their effort on placing the blame.

EXTREMES

When both groups collide, they tend to drive each other to polar extremes.

Both groups need to mobilize and re-think the ideas they argue about, he said. It takes more than the intellect; the psychology of the individual is involved.

"The first question we should ask is 'what are the needs of the system?' and then 'what am I trying to innovate?'" Butz said.

He said education definitely should be overhauled, but only with complete mindfulness of the consequences.

"This is a problem of our whole culture, not just education," he said.

"The first mistake in an attempted innovation is the setting up of a dean position and a committee in charge of it.

"Innovation can't be generalized or professionalized," he said. "Those who make an effective program have got to be those who want to work for change on the front lines.

"It is certainly politically possible to maneuver the direction of change in education," Butz said. "If you look hard enough and ask people for their opinions you'll get faculty member support and help from the students as well."

Clip here

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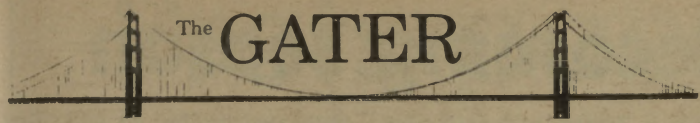
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JOHN KEANE, SPORTS EDITOR

SF State's Collett starts with 49'ers

By LEONARD NEFT

Ex-Gator griddier Elmer Collett has reason to shudder!

The National Football League San Francisco 49ers face the Los Angeles Rams Sunday in the Kezar Stadium in a "must win" game for both teams.

All Collett has to do is face the monster of professional football, LA's 320 pound "all everything" defensive tackle, Roger Brown.

Collett, a rookie and 1966 graduate of SF State, received his baptism under fire, in the 49ers 28-27 win over the Philadelphia Eagles two weeks ago.

The San Francisco club was moving for the go ahead touchdown late in the game, when 49er All-Pro guard John Thomas had to be carried from the field, the tendons severed from both his knees.

Second string guard rookie Don Parker still nursing a leg injury and Collett got the call.

Ironically, across the line stood the Eagle's nine year veteran and SF State graduate Floyd Peters.

The 49ers moved in for the winning score and with Thomas out for the season, Collett drew his first professional starting assignment the following week against the New Orleans Saints.

San Francisco won the game at no small cost, 27-13 with Collett drawing praise from the coaches — perhaps for being one of the few players to come out of the thing uninjured.

DRAFTED

Collett was drafted a future by the 49ers in 1965 and signed in December of 1966 after achieving All-Far Western Conference status while playing two years for the SF State Gators.

His playing weight now up to a rock hard 240 pounds, Collett feels he's learned what he needs to know to cope with the pro game and now just needs experience.

"The pros are bigger, faster, and the defenses have much more knowledge about offensive formations.

"The defensive linemen throw more moves at you and hit you and hit you on the sides of the helmet.

"(John) Brodie constantly tries to catch the defense in a wrong formation and then audibles to an offensive formation that will put it still further out of position."

Collett favors the guard spot over his old tackle position in college.

"Guard is more of a challenge. I like to pull and run around the ends where I have to move some really big guys.

"At tackle on running plays its almost impossible to move these guys hitting them straight on. Often you just try to neutralize them."

CONTACT

On pass protection, Collett prefers a defensive man who tries to fake him out of position.

"In the pros, you can use your hands much more on offense against the guys that try to bull through you."

Surprisingly, the 49ers' training camp was much easier than the Gators training period for Collett.

"The physical conditioning is not as intensive as in college. In the pros you have six weeks of training and then the exhibition season."

"In college you usually have just two weeks to prepare for the first game."

Collett has managed to catch a couple of SF States' games this season including the 66-44 shellacking of CS Hayward, and has been impressed.

"Bob Toledo is doing a heck of a job, but his size hurts him. The tight end Ed Larios is worth a shot in the pros, and Jim Schmidt looks good on defense."

Collett likes the pro life and hopes to stick with the 49ers.

The money is good, the hours are good and I like what I'm doing. You can't beat that!"

But Roger Brown? Good luck, Elmer.

League-leading Gators stage final home show

By JOHN HANSEN

Win and it may be all over —that's the situation in the Far Western Conference football race for SF State.

A UPI honorable mention team in the small college ratings, the Gators can clinch at least a tie for the FWC title by beating Humboldt State in the annual Homecoming game in Cox Stadium at 1:30 p.m.

In SF State's last home appearance of the year, the Lumberjacks won't be an easy opponent, they beat Sac State by the same score as the Gators, 28-20.

Leading Humboldt is quarterback and top scorer Jim Costello. Although the Gators are the team noted for passing, the visitors have the league's leading receiver in Byron Craighead. On the ground, the Lumberjacks look to fullback John Burman.

While winning is the Gators main concern, records may fall in the process. Last week SF State set a new NCAA mark for team TD passes at 34.

With a normal performance against Humboldt, SF State's Bob Toledo will break the NCAA record for individual TD passes held at 32 by



Gator fullback John Cummins ditches Sac State linebacker Keith Broaders in last Saturday's 28-20 win over the Hornets. Photo by Mike Honey

George Bork of Northern Illinois and Jerry Rhome of Tulsa.

With three games remaining, Toledo is just 497 yds. away from smashing the NCAA record of 3077 yds. passing for one season held by Bob Caress of Bradley University.

Split-end Joe Koontz, who caught TD pass number 12

last week needs only three more to tie the NCAA record set by San Diego State's Gary Garrison, now with the Oakland Raiders.

Before the season concludes, the Gators should break at least three other records; most yds. per completion over the season; most yds passing per game; most passes thrown in a season.



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Strong competition for ugly man title



BEN CHOLLAR AND GEORGE MCCARTHY

The traditional sequel to the Homecoming Queen contest, the Ugly Man competition, is shaping up into an exciting campaign.

Though for a while it looked as if the Gater would sweep the contest with its own entry, a stunning five-foot-five brunette, the college's only daily is deferring to uglier entrants.

"It's too bad," commented city editor Dan Moore, "he's got nice legs."

Entrants in the Ugly Man contest are Walter "Bud" Aungst, Ben Chollar and George McCarthy.

Aungst is sponsored by Circle K. He is a junior majoring in English.

He entered the contest because "I deserve the official title. . . . My appearance will certainly add spirit and humor to the homecoming celebration, and I feel that we have a need for a homecoming figure with which many can identify."

A senior recreation major, Chollar is backed by the Rec Club. He lists his interests as music and motorcycles, and has entered "because I'll win."

Bib 'n Tucker Sorority has entered sophomore McCarthy, a PE major, who major whose major interest is "booze." McCarthy is in the contest "Because!"

The Ugly Man contest is sponsored by the Rec Club and is scheduled to wind up at Cox stadium today between noon and 2 p.m.

It's Homecoming season



KATHLEEN BERTALANI
Delta Sigma Pi

Another nursing major vying for Homecoming Queen this year is a blue eyed beauty from Westmoor High School in Daly City, Kathleen Ann Bertalani.

Kathleen loves to take her five foot-six inch frame water skiing, snow skiing and boating. She represents Delta Sigma Pi.

Kathleen would like to be Homecoming Queen because then she would "be a part of the school itself."

Shelley Estrin is a transfer student from Whittier College. A junior with brown hair and green eyes Shelly is majoring in psychology.

Shelly would like to be Homecoming Queen because she would be able to communicate the liberal social and academic atmosphere of the college to the people of the community. "So that they will

have a better understanding of what is going on here and why," she said.

Shelly also enjoys outdoor sports of all kinds, folk singing, sewing and reading. She is representing the Residence Hall Association.



SHELLY ESTRIN
Residence Hall Association



PEGGY HANSEN
Kappa Phi Delta

One of the two younger members of the candidates going for the Homecoming crown is Peggy Hansen of Kappa Phi Delta Fraternity. Peg is a sophomore and the head song girl for the Gators.

Blonde and a graduate of De Anza High School, Peggy feels that being a song girl has made her a die-hard "who'd like to see this one tradition upheld. Especially with this year's team, I really hope Homecoming turns out well."



EVANGELINA THOMAS
Black Students Union

Evangelina Thomas is running for Homecoming Queen because she feels that "the students of dark skin are sel-

dom represented in activities here at SF State."

Evangelina, representing the Black Students Union, is a sophomore Education major. She has black hair and dark brown eyes.

Miss Tmohas hopes "to run as a representative of these students, so that all the people of the 'Third World' will have someone to represent them."



JUDY WIER
Sigma Pi Sigma

Judy Wier, a pretty 5'5" high senior, is representing Sigma Pi Sigma in the Homecoming contest this year.

Judy, who attended McClatchy High School in Sacramento, is a major in nursing, and a SF State senior who loves sports.

According to this red hair, brown eyed, beauty she would be "very proud and would think it a great honor to represent this school as Homecoming Queen."

"I have attended every football game this semester and can't think of a better way to spend a Saturday. By being Homecoming Queen I can better support the team. It would be the next best thing to being on the team!"



CATHY WOLVECK
Sigma Chi Delta

Cathy Wolveck, a pretty junior, is representing Sigma Chi Delta for the honors of Homecoming Queen.

Cathy is a drama major with a dance minor. She is 5'3" and has black hair and brown eyes.

According to Cathy she would like to be Homecoming Queen because she would "represent the many facets of our diverse student body."

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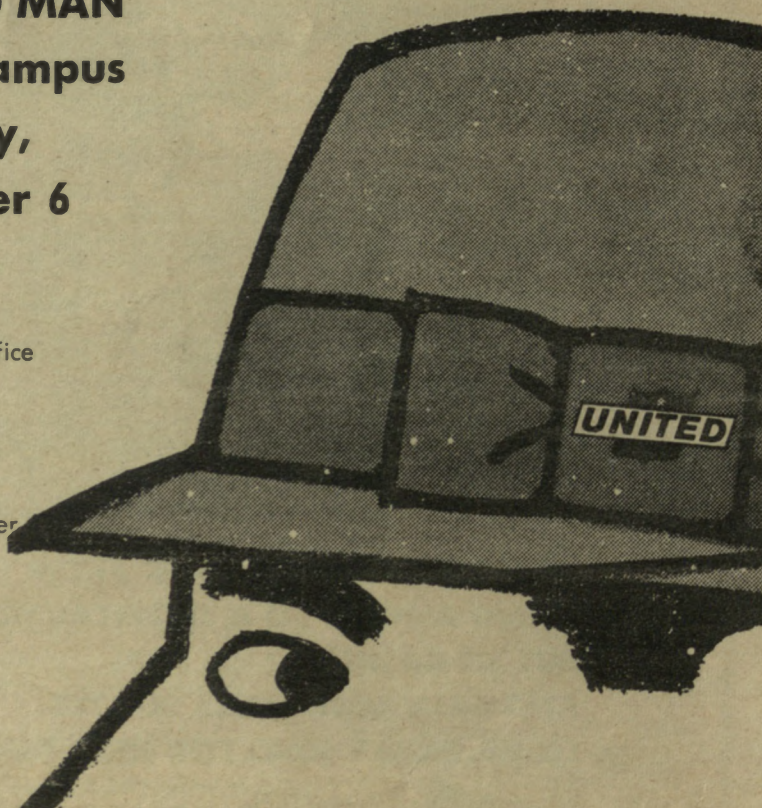
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