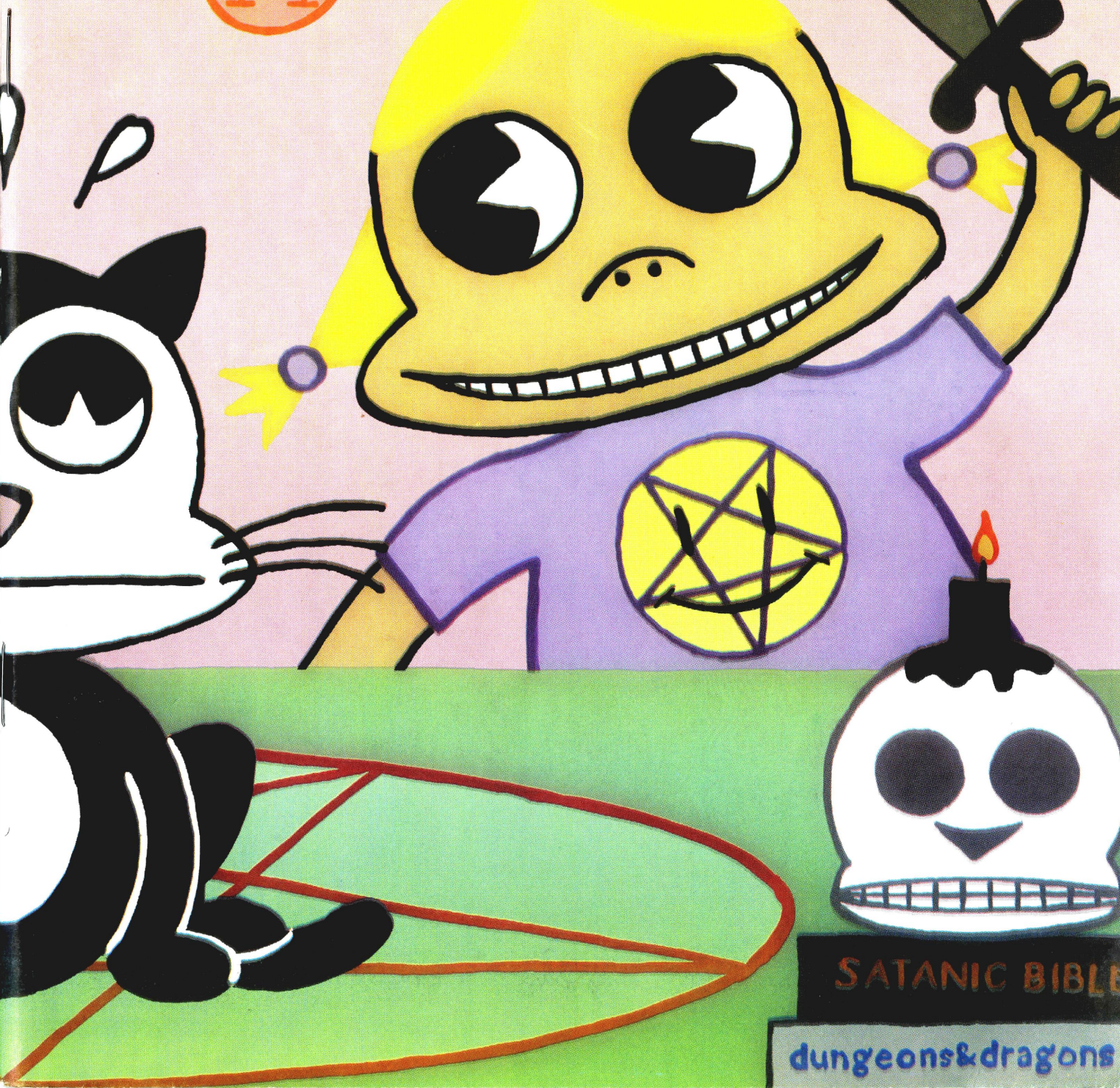


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# genetic disorder

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**Headbanging Hessians, circa 1986**

## Genetic Disorder

GD is published once or twice a year. The press run is 5000 copies per issue.

## Credit

Larry is to blame for most of what you see and read in this issue. Photos and drawings are credited when appropriate. Ion did the Loser's Guide photography. Record reviews were written by the person whose name follows it (duh). Mark did most of the proofreading.

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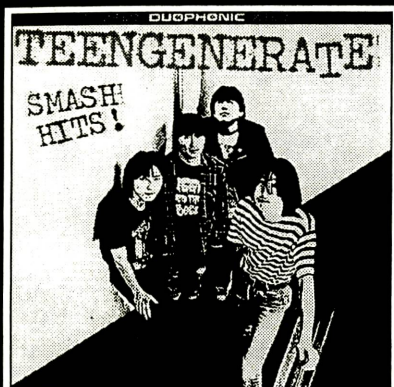
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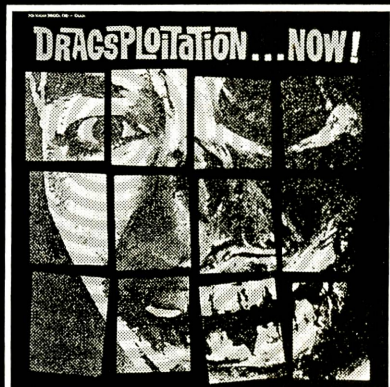
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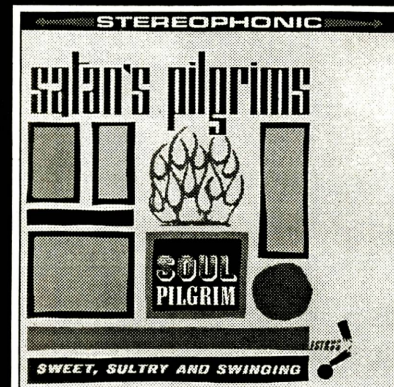
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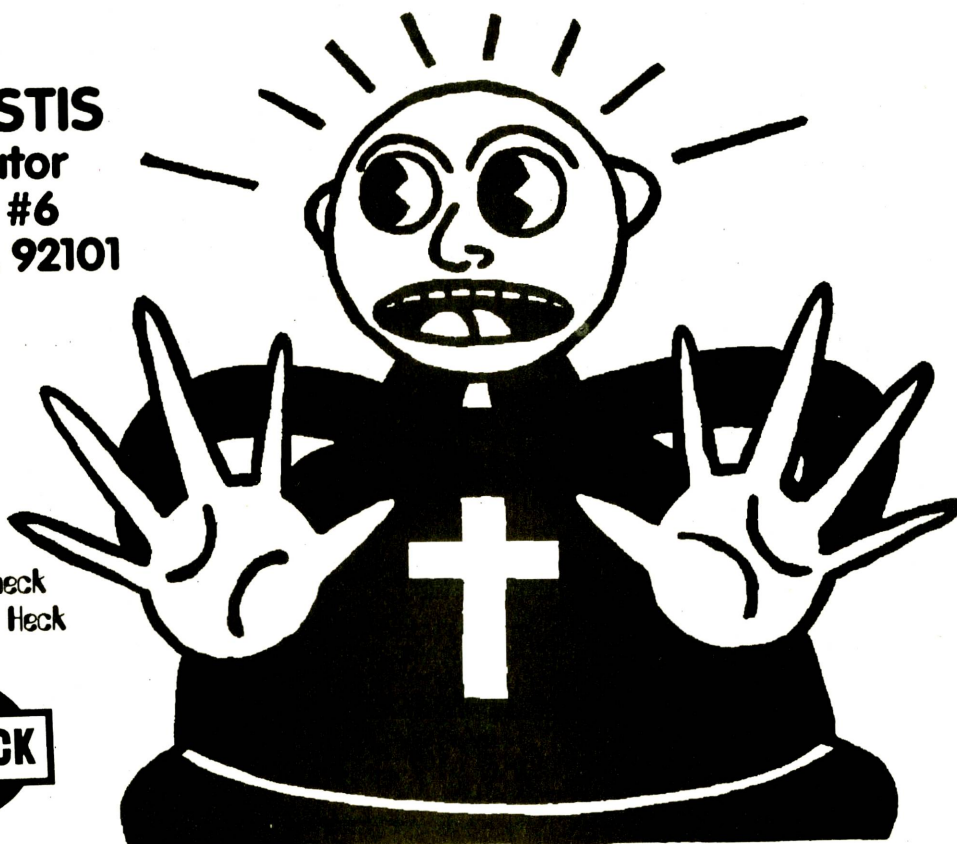
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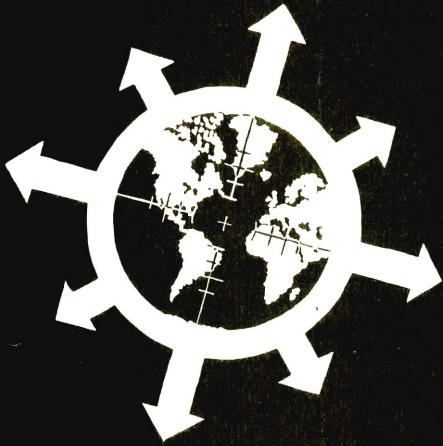
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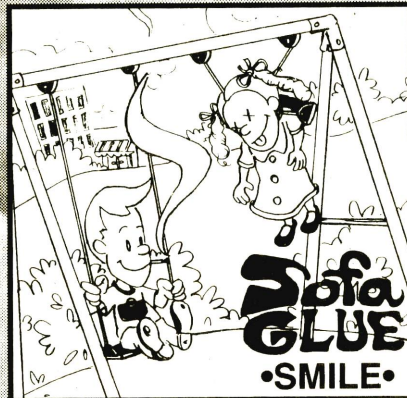
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Yawn, another dumb

# Laritorial

The national satanic conspiracy came to end November 19, 1993, when a San Diego Superior Court jury acquitted Dale Akiki of 35 charges of physically and sexually abusing children at the Faith Chapel church daycare.

From the early '80s to Akiki's acquittal, charges of a national conspiracy of ritual abuse occurring in our nation's daycares were common. Religious zealots, talk show hosts, self-proclaimed experts on the occult (many of them police officers), combined with lazy journalism, promoted the idea that groups of devil worshippers were infiltrating daycares to use children in perverted ceremonies.

Akiki's case was special among the long list of daycare workers charged with ritual sex crimes. Akiki's was the first case to have a large and loud group of public supporters providing concrete evidence to prove his innocence, as well as skeptical reporters investigating the absurd allegations.

Akiki and his wife Sharon were volunteer workers in the daycare from May 15 to November 15 in 1988. Four months after he stopped working at the daycare, an investigation by San Diego sheriffs began after a 3-year-old girl told her mom that Akiki "showed me him's (sic) penis." The young girl was questioned by her mom after a 12-year-old told the woman she saw Sharon Akiki with her daughter, who was crying. Word of molestations at the daycare spread quickly through the church.

Mary Goodall's grandchildren attended the daycare. She took the first steps that brought in the police. Goodall also belonged to the county's Ritual Abuse Task Force. She gave a talk on ritual abuse to a group before any of the Faith Chapel claims were made. She is also the wife of Jack Goodall, chief executive of Foodmaker, the parent company of Jack in the Box. After the first claim, Mary Goodall approached Mary Avery, who was

also a member of the Ritual Abuse Task Force, who referred Goodall to a therapist who was an expert in ritual abuse.

A sheriff's detective launched an investigation, and claims of animal sacrifices were made. After several months of working on the case, the original investigator felt the stories the children were telling her were tainted by the parents' repeated questioning of their children. There was also a lack of physical evidence.

The original prosecutor told then-District Attorney Ed Miller that she had serious reservations about charging Akiki with any crimes. On February 5, 1990, the Goodalls met with Miller regarding the case. Two days later, Penso was removed from the case and Avery, a strong believer of Satanic ritual abuse theory, was assigned to go forward with the prosecution.

Akiki was arrested May 10, 1991, after a grand jury issued an indictment charging him with 50 counts that included child molestation, child abuse, kidnapping and rape with a foreign object. The judge went along with the prosecution's motion to deny him bail which would keep him in the downtown county jail for two-and-a-half-years.

In custody was a man with physical deformities and a low IQ. Akiki suffers from a Noonan's Syndrome, a genetic disorder that causes widely set-apart eyes and other deformities. He also has a club foot and an enlarged head from hydrocephalus.

After his arrest Avery said it took two years to file charges because the children, who were all between the ages of 2 and 5 in 1989, "were so severely traumatized it has taken them a long time to be able to



Dale Akiki

photo: Sandy Huffbaker, Jr.



tell us what happened to them.”

Once the trial was underway, a number of child witnesses made all sorts of outrageous claims. Children told stories of seeing babies shot, Akiki breaking kids' arms with a baseball bat and witnessing elephants and giraffes being sacrificed. There were also the standard tales of forced consumption of urine, blood and feces, which is always reported in ritual abuse literature.

Even with all of the absurdities and connections to followers of Satanic conspiracies, which also included many of the therapists treating the children before the trial, prosecutors pressed on.

Most of the Faith Chapel children were referred to Linda Walker, a licensed clinical social worker who also consulted the prosecution during the case. Walker was also one of the main authors of the Ritual Abuse Force Task Force's 56-page handbook that was distributed in September 1992, then quietly shoved under the carpet after the group disbanded.

This wasn't the first ritual abuse case tried by Avery. Lori Bartz, 25 at the time, was sentenced to 48 years in prison in 1988 after she pleaded guilty to nine counts of performing lewd and lascivious acts with minors, forcible oral copulation and rape with a foreign object. Avery never claimed Bartz, or her co-conspirator Robert Wilkins, who was sentenced to 46 years for the same crimes, was a devil worshipper. Avery said Bartz and Wilkins used Satanic rituals to frighten the victims into silence. Bartz originally faced 70 charges, but 61 were dismissed through a plea bargain. Not much information was available on this case, but after Akiki's acquittal, her case might need to be re-examined. There most certainly could be female child molesters; most accusations or convictions involving females molesting children were caused by ritual abuse scares.

The jury deliberated for seven hours before finding Akiki innocent. He left the jail in a white limo paid for by sheriff's deputies who worked as guards at the jail.

The trial was the longest one to take place in San Diego Superior Court. Estimated cost to the taxpayers was \$2.3 million.

There was some justice for Akiki after the trial. He sued everyone involved in the witch hunt and eventually settled for nearly \$2 million. San Diego County contributed \$786,750, while nine therapists,

Children's Hospital, Faith Chapel and Jack Goodall and his wife Mary paid various percentages of the remainder.

The public was outraged also, and vented their anger at District Attorney Ed Miller. A grand jury issued a very critical report regarding the handling of the case by the DA's office. The report was released June 1, 1994, six days before the primary election. Miller, who had been district attorney for 24 years, came in fifth out of six candidates. He didn't even make the November ballot.

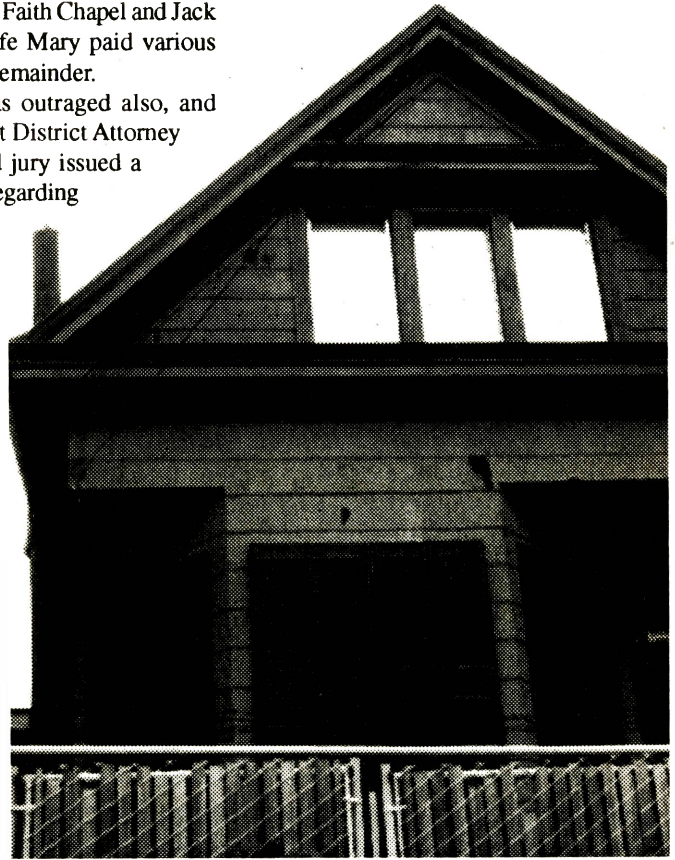
It was the first time I ever felt my vote made a difference.



“Larry, if I go to hell, will you hang out with me?”

You bet, kids, and I'll save all of you a seat when I get there. I was about halfway finished with this issue when I took off for a weekend trip to San Francisco. My last day there I thought it would be cool to have my friend Steven take a picture of me doing the sign of the devil in front of Anton LeVey's house - the headquarters of the Church of Satan. We took off in the car armed with two cameras. We finally found his house after driving up and down California Street for 30 minutes. Once we found the right block, it was hard to miss. It was the only house painted black and purple with a chainlink fence topped with barbed wire to keep people away.

I stood around while Steven looked for the camera with the half-exposed roll of film. He borrowed a friend's camera to document his progress on an art project. Now it was gone. It disappeared after both of us remembered seeing it sitting on his dashboard. We paid heavily for our foolishness. We did get one good shot with the other camera, though.



Anton's House

When putting together this issue, I deliberately used the loosest definition of Satanism. To Satan's foes, there's not much difference between New Age hippies, Wiccians or devil worshipers. It's all anti-God, which I translated as pro-fun and I wanted to bring everyone, except the stuffy Scientologists, along for the ride.

The best metaphor I could come up with to describe humanity's constant struggle between good and evil is the difference between metal chicks and country cowgirls. With metal chicks, you have women with teased hair and lots of makeup wearing short skirts, boots and black jackets with tassels. Cowgirls wear the same uniform, except their jackets are white, symbolizing purity, God and country. The metal chick represents indulgence, rocknroll and complete lack of inhibition. I came to the realization that each of us has a metal chick and a country cowgirl fighting within us, forever struggling to overpower the other, after an AC/DC concert in February. The metal chicks were intoxicating. High heels, big hair, im-



plants. They took me back to a time that was best documented in Mötley Crüe's "Girls, Girls, Girls" video. I came home slightly drunk and somehow flipped the TV to TNN where I saw virginal women, nearly identical, yet opposite, two-stepping and line dancing. It was all so clear. I should add that I touched Angus Young that night when he was carried through the crowd to play a solo.

When reading through the stories in this issue, certain key events will continue to pop up. Each mention is significant. The biggest question I had when compiling all the information is: what happened to the threat of Satanists taking over our government and preschools? I especially wanted to know what happened to the people that made those claims 10 years ago. If Dale Akiki was tried in 1983, there would have been no public support. Remember the McMartin preschool trial? The public believed that Raymond Bucky really took hundreds of nude photos for a satanic child porn ring, then sacrificed animals in front of the children to scare them into silence. There was never any physical evidence. When he was cross-examined by prosecuting attorney Lael Rubin, Bucky was attacked for not wearing underwear, having adult pornography in his home, drinking alcohol and smoking marijuana. Real Satanic, right? He described half my friends.

Anyone who went to high school in the '80s probably knew a kid who was institutionalized by his or her parents for nothing more than being a rebellious teen. Of course, the rebellion usually involved Judas Priest, Iron Maiden and a small bag of shitty weed. But when a psychiatrist is telling the parents those are signs of Satanism, the kid sometimes ended up in unnecessary therapy, or was locked up and forced to undergo an attitude adjustment in Utah. For some reason I remember Utah having a lot of teen rehabs and institutions. It makes sense when you think about it.

Some of the facts in the calendar or stories might contradict themselves. I ran them as-is on purpose as proof that the people calling themselves experts couldn't even get the simple things right.

I've also stopped lying to myself by saying that I can finish an issue every four or five months. I have this stupid tendency of researching what I'm writing about rather than taking the easy route by sticking a tape recorder in the faces of dumb musicians. You can thank me later for the lack of band interviews. But with the lack of frequency, I'm making up for it with an increase in quality.

I also want to add that I found 90 percent of the information for this issue at SDSU's semi-public library. Absolutely nothing was found on the World Wide Web. Maybe I didn't look hard enough. Then again, maybe I enjoy riding my bike to the library more.

Since I'm no longer interviewing bands, I decided to torture myself with a huge record review section. There will be a drastic change with the next issue. The fact that two-thirds of the reviewers live in different states exacerbates the problem.

I also wanted to inform everyone that two quarts of Bud and a 22 oz. of Sam Adams at Starlight Market in the College Area costs \$6.66. Now that's a party. Enjoy the issue.

P.S. There's a special place in hell for Subharmonic Records and the guy who stole my last bike.

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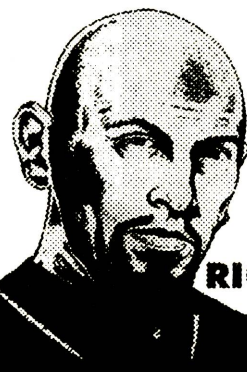
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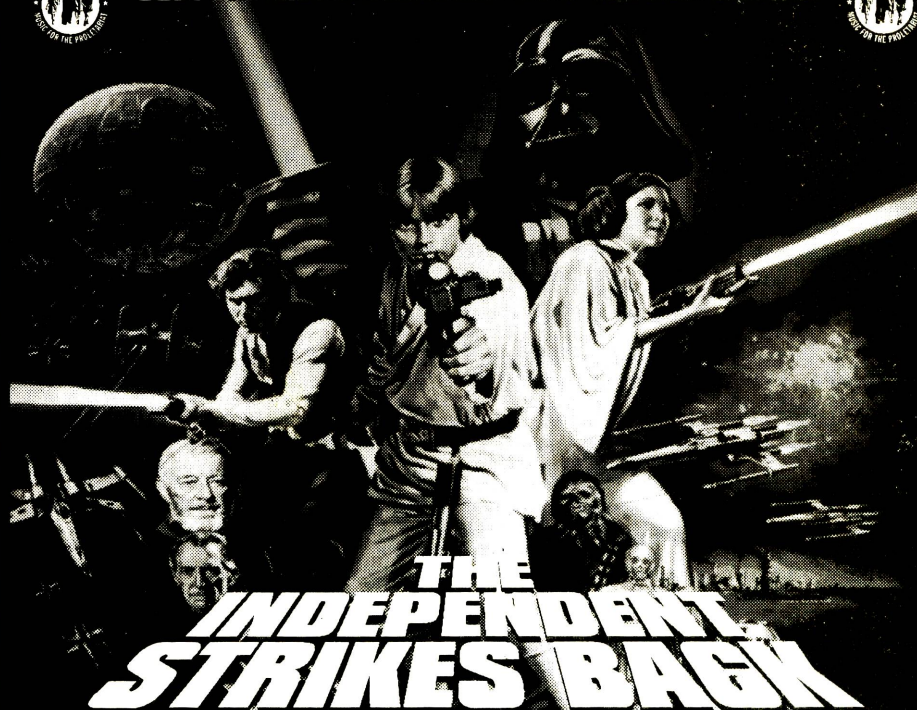
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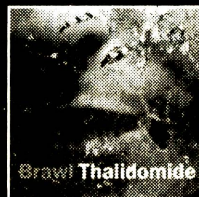
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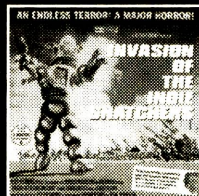
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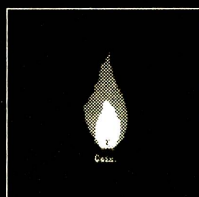
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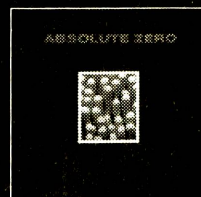
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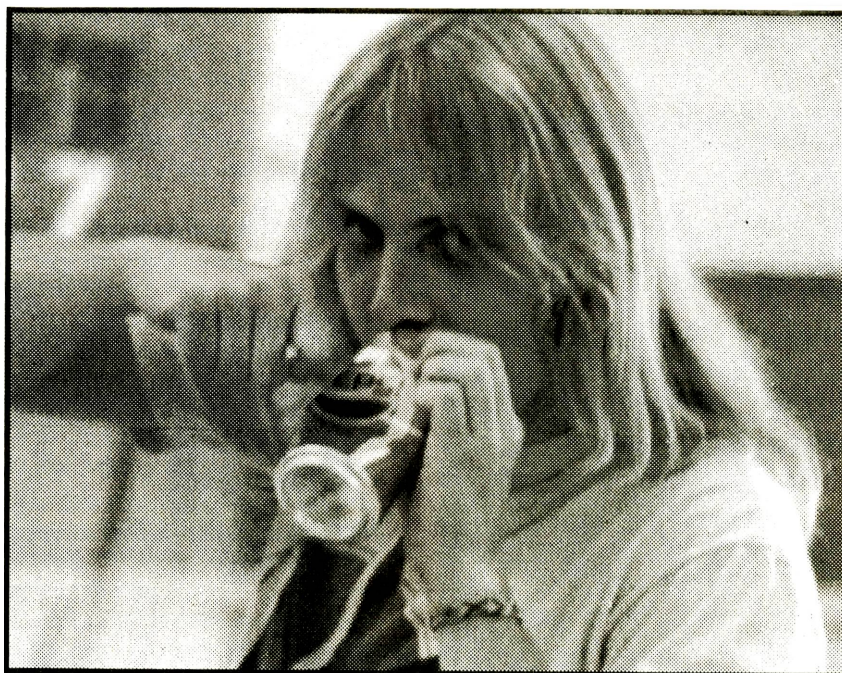


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Ray knows aluminum helps filter the impurities

# My Long Hair Concealed The Mark of the Beast

By Ray

I was a teenage Satanist, or so my dad thought. In his eyes, I was Damien. My long hair concealed the mark of the Beast, and according to my dear old Pa, it was heavy metal that conveyed the evil messages of Satan - and I loved it. I was 15, long disgusting hair, torn Levis, and I had a love for the finer things in life: pot, cheap beer, girls and fuckin' metal! My favorites were Slayer, Venom and Celtic Frost. I can't forget the High Priest of Satanic Metal: King Diamond and Mercyful Fate. Those bands pretty much set the standards for my sacrificial soundtracks.

Although I never made any deals with the Devil, I couldn't convince my dad otherwise, and he was set on straightening me out. Besides owning a massive record collection, I always hung up evil posters, and wore shirts with devils' heads and other such nonsense on them. It drove my dad nuts. Just about every day before school, he would say,

"Why don't you try wearing something nice today? And you could use a haircut." I ignored him for four years.

A guy I went to Santana High School with, "James," was really interested in the whole Satan thing, and I turned him on to some books about witchcraft, and of course the always-required Satanic Bible by Anton LaVey. I had no idea he would get so into it. By year's end, he was member of the Church of Satan, and a full-on metal head. One day he gave me a stained glass upside-down cross. I thought it was cool and I hung it in my locker.

About a month later, the school authorities raided my locker. They took the cross, all my band pictures, my satanic books, etc. Then they called my dad. All hell broke loose when he got the news, and he was now certain I was headed for eternal damnation.

But the whole time the school had the heshers under on-campus surveil-

lance, I was secretly recruiting souls in the general population.

My dad's girlfriend, who by the way was very religious, had a son that I hung out with on the weekends. He was a few years younger than me, and easily influenced, so I had no problem getting him into all the things '80s boys should be into: horror movies, Dungeons & Dragons, and heavy fucking metal. I hooked him up with tapes, posters and my old metal shirts, much to the disapproval of our dating parents. I think the final straw was when my almost-step-brother showed up at home wearing a Slayer shirt. It had all the makings of a classic metal shirt. There was the standard upside-down cross, the required pentagram, and a couple of pissed off demons ripping some guy apart. His mom flipped, and seeing as how she determined whether or not my dad was going to get some...well, he had to put a stop to this.



About a month after the kid had his Satanic coming out of the closet, my dad, his girlfriend, her son and me piled into the car to attend a church somewhere near SDSU. Now I'm no church-goin' fool, but my dad and I made an agreement that if I didn't like it, I never had to go again.

What the hell? I'll give it a shot and make my old man happy. As we get closer to the church, I notice a lot of long hair, Levis, and metal T-shirts. There were about 100 people: half parents, and half kids who were just like me. Then it hit me - I'm at one of those metal deprogramming sessions!

These people were here to clue my dad and his girlfriend in to this crazy satanic trend that was snatching up America's youth.

When it was time for the big show to take place, everyone was herded into a large room that had a slide projector, tons of religious material, and a table with the usual devil stuff: records, books, newspaper clippings, etc.. The meeting was hosted by a guy that was obviously an ex-rocker. He had the tapered white pants, the long-sleeve button-up shirt, and the ex-rocker haircut - short on top, long in back.

He started the meeting with a slide show. The very first picture was Iron Maiden's cover artwork for "Number of the Beast," of course. All the kids went "Yeah!", and I thought, "Man, this is gonna be pretty cool!" But it doesn't take the guy long to start in with hidden messages and evil doings of every band



**Ray and his pet poodle**

you can imagine. Kids killing themselves, bizarre rituals, wacky theories, the whole bit. All of the parents, my dad included, were totally into it. They were hanging on his every word. Me and the other kids were just laughing and cracking jokes every time they showed a cool album cover or a picture of a band. This went on for about an hour, and they pretty much accused every single band I liked of being devil worshippers.

Following the slideshow, the church folk had a question-and-answer session where parents asked things like: "If my Billy plays his Mötley Crüe record backwards, will it bring evil into my home?" I was kinda relieved at this point because noticed my dad smirking at the ridiculous questions. I figured he wasn't

taking the whole thing too seriously, which probably meant my dad was going to stay off my back about the whole Satan thing.

When we were done, all the parents went into another room to share stories and "de-metaling" tactics, and the rocker host was made available for our questions. My sidekick approached him and said, "I have a huge collection of tapes, posters, and stuff, and I don't worship the devil. In fact, I go to church all the time. So why can't I enjoy the music that I like?"

The old rocker's response was, "The Devil will get to you at any cost and the easiest way is through music. You need to take all of your tapes, shirts, posters and anything else with the symbols of Satan, and throw them in the trash."

I laughed out loud at the thought of dropping all my records in the garbage.

My dad and I never really talked about me being a Satanist after that. Perhaps he thought the meeting really changed me, or maybe he just realized how ridiculous the whole thing was.



*Ray said to be sure and send him all of your satanic records (PO Box 710456, Santee, CA 92072) and he'll see that they are properly destroyed.*



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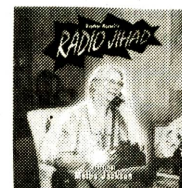
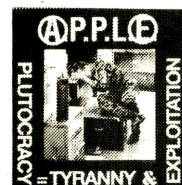
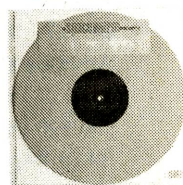
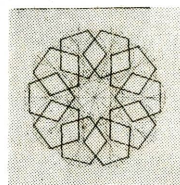
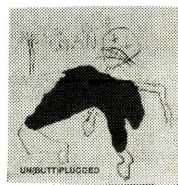
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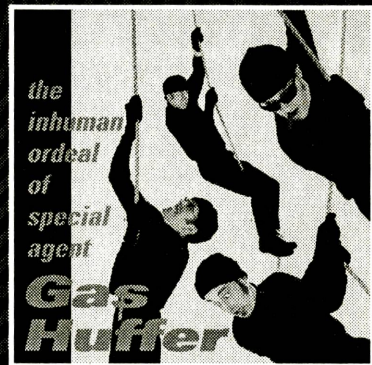
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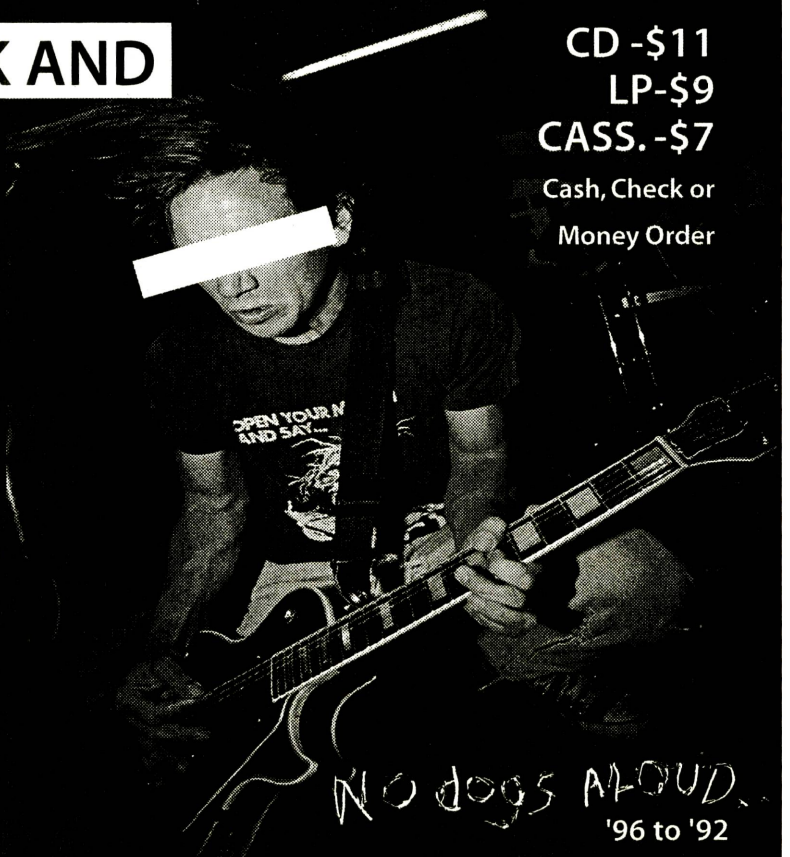
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# Satan es mi Maestro

by Bob

Larry called me one night and told me that the next issue was going to be focused on Satanism and evil. He asked me if I had any stories about Satanism or if I could get some from anyone. Funny, interesting, whatever. And I tried to think of some (things from my past and such). The only thing I could remember was that some Mexican nationals that I had worked with once taught me how to say "Satan is my master" and "Evil never dies" in Spanish, but that isn't a story.

At the same time I had been talking to a lot of bands about coming to my town to play shows. Punk bands, death metal bands, all fuckin' kinds of bands. I figured these rebellious young freaks from non-conforming musical acts would have some good Satan stories to tell me (high-school-Satanist-from-math-class-who-called-himself-Korquill-and-molested-kittens-type of stories). So, as these bands started calling me about playing shows I started asking them if they had any satanic or evil stories they'd like to tell for *Genetic Disorder* fanzine. Each caller gave me almost the same response, "No," and in a frustrated tone, "I don't know anything about Satan." Or from death metal bands (some of whom had necrophiliac-type lyrics), "We're not into that stuff."

Huh?!

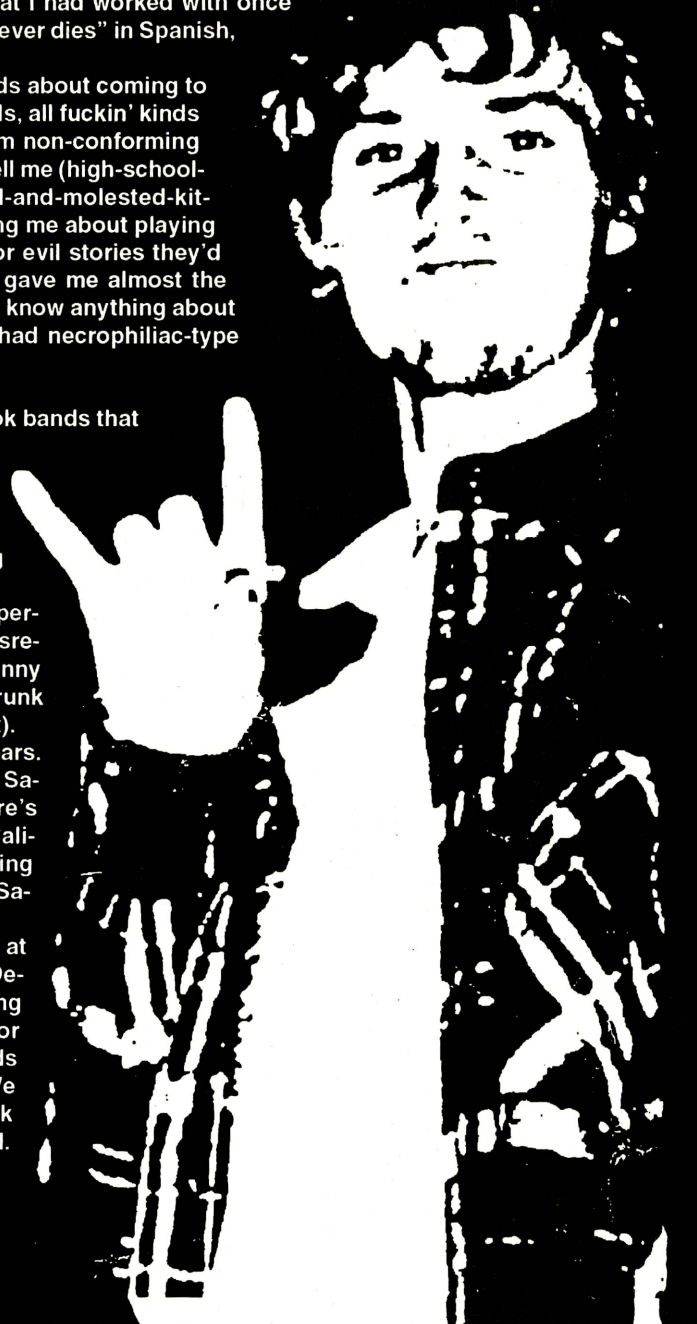
I felt like saying, "Lighten the fuck up!" I don't book bands that lie to me or cannot comprehend a little light humor. It's like they can be crazed anarchists or worshippers of fictional dead corpse-fucking, but they fear mighty Satan so much they won't tell one innocent little story. Punk rockers are so tough and fun loving nowadays.

I was stunned. Had they all had family members personally brutalized by Satan for fooling with him in a disrespectful manner? It's not like I was asking them to tell funny stories about people they knew who were killed by drunk drivers (that's probably what the next *GD* will be about).

Satan played a large part in my punky adolescent years. I would walk home from school screaming "Iron fist of Satan! Iron fist of Sa-a-a-tan!" from Pillsbury Hardcore's "Heavy Phuckin' Metal" and riding around Southern California with Dave Quinn driving drunk singing and doing theatrics to The Boneless Ones' "Skate for the Devil." Satan was fun and always with me.

Things are different now. My friend Joaquin was at my house one day reading the lyrics to one of my De-ranked 7"ers that we were listening to. He was reading "...the infanticide is now concluded, my insatiability for baby corpses...carving up thorax, as I grease my hands with trombosis, my seed carls in the sticky anus...." We were laughing fools. Joaquin said, "Man, what the fuck does 'carl' mean?" (Hey! Kind of sounds like an evil word. "Watch out fucker! Don't make me 'carl' your ass,"

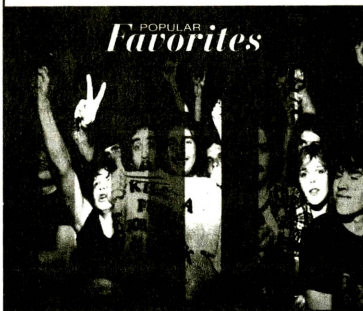
genetic 12





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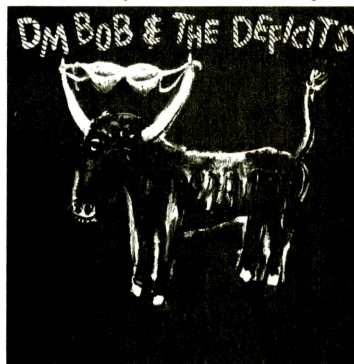
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or, "I found his corpse in this ditch. He had been brutally 'carlled'.") He kept going, "This shit never happens! Nobody fucks dead babies! All these bands sing about this shit but you know they don't do it. Like everywhere that there are psycho death metallers, there's dirtheads out looking for babies to kill and fuck."

Not only that, but they're too pussy to tell one little humorous story for the fun of it. Maybe permanent seriousness is the truest expression of evil.

With all the freaks I've talked to, the most twisted and demented thoughts of evil that I heard came from a 44-year-old pothead I met while doing a temporary job out at some mine. Between whacking away at rocks looking for minerals, this nutcase told me how various rocks have special "powers" and that he had brought some special combo of rocks from home that would help us locate the mineral we were looking for. He added that some minerals are important in his studies of witchcraft and his summoning of certain entities from "the other side." Oh dear!

I've worked so many temporary jobs over the years and thought I'd heard every crazy story or scheme imaginable. When I was in South Carolina I worked with a guy who wanted to take sewing at a local community college, then poach alligators, sell the alligators' meat as chicken on street comers (killing alligators is illegal and you've gotta have a license to serve meat) and use his sewing skills to make purses, belts, and loafers out of the alligators' hides to "corner the black market." He was very fucking serious. Or the story about this married guy who joined the National Guard just so he could get one weekend a month out of town. While out of town he would take some extra time to buy prostitutes and pick up drunk broads at clubs without his wife knowing. And then there was Walter Miller, who was an out-of-work butcher whose favorite song was "Taking Care of Business," who hacked up some female neighbor for some food stamps. I thought Walter was actually a pretty good dude.

I'd heard enough from this old pothead, but before our little chat came to an end he threw into the conversation that he also liked to watch pornos with his elementary school-age children to help them learn about sex the right way.

Satan doesn't scare me, but this old pothead dude was fucking EVIL.

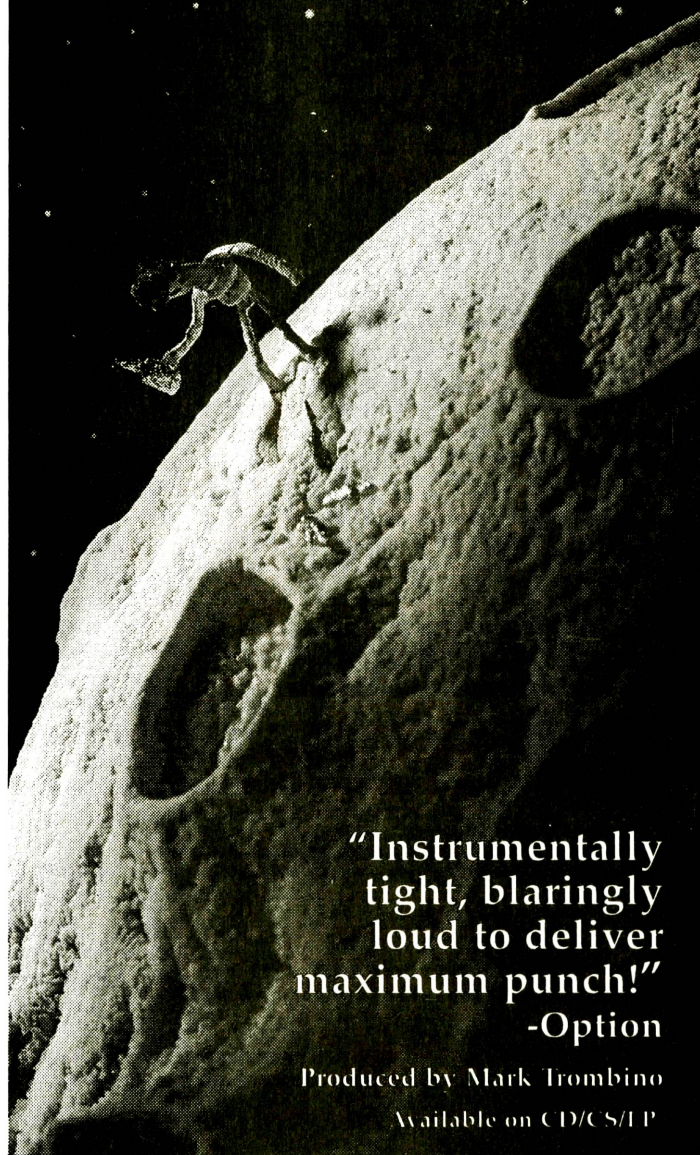


*Bob reviews death metal for Genetic Disorder. He still buys crappy old used metal albums by bands like Sodom, Bathory and Loudness when he has the money.*

Genetic 14

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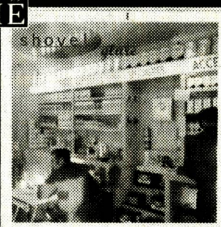
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# Neighbor of the Beast

By Shane

It was 1989 and I had finally turned 18 when I decided to move to San Diego from Montana to try to become a pro skater. Once in San Diego, I ended up in apartment B2 in a complex above House of Lee, a Chinese restaurant on El Cajon Boulevard. Typical of what anyone does when they first move out on their own, my roommates and I would always stay up late drinking and partying, never paying any attention to who might be trying to sleep elsewhere in the building.

On a typical night of loud music and beer drinking, our neighbor from B4 decided to stop by and introduce himself. His name was David, and he had just moved to town from New York state and hadn't made any friends. He appeared to be about 30 and was polite yet a bit paranoid. We offered him a beer and told him to enjoy. As the evening progressed David began loosening up and talking about himself. He had a wife who was supposed to be coming out in a few weeks and they were gonna start a new life in San Diego.

Maybe it was the Danzig posters on the wall or maybe the recklessness in the air, but David began unloading some heavy shit on our young but extremely interested minds. He told us about how he and his wife were running from a satanic cult that they had both been heavily involved with. It was called the Rainbow Cult and David claimed to have personally kidnapped young children and babies that were sacrificed in satanic ceremonies. He was unloading some heavy shit on us, so we switched the conversation back to small talk and resumed drinking the night away. It was a little unsettling, but I still believe him to this day. He was really paranoid - it may have been all the speed he took - and just a really strange guy.

His wife finally did show up one month later and she repeated the same stories. She told us about how her sister was a priestess of some sort, and when she had fled, the Rainbow Cult tracked her down like an animal and killed her. It sounds far-fetched, but these people were fucking weird. They also had a roommate, Mike, and even though he had not been into Satan per se, he was equally strange. He was balding on top but had an enormous amount of chest hair, and while he would be talking to you he would be nonchalantly combing his rug that was hanging out of his always unbuttoned shirt. One night Mike brought home a hooker he picked up on El Cajon Boulevard, and as they passed by our open door blasting out the Red Hot Chili Peppers, the hooker walked in and excitedly began telling us that she had once dated Hillel. (We actually became "friends" with Stephanie, Mike's date for the evening. She used to show up at our place at night when she needed a couch to crash on. We'd let her sleep and she would disappear as soon as she woke up.)

She began singing along word-for-word to the album.



David allows Satan to speak through his air guitar

We were all wasted and just continued partying. Mike was visibly upset and anxious to get her back to his place. Finally after many attempts to get Stephanie to leave, he yelled, "You're with me, bitch!" then grabbed her head and gave her a crushing headbutt. We all freaked, and a fight began between Mike, Stephanie, and every resident of B2. Brooms were swung, and we all nobly protected Stephanie from our crazy neighbor.

We didn't see too much of Mike, David or his wife after that. They continued to sell speed, I'm assuming, since they never worked and always seemed to be amped on the stuff. We eventually moved out and left the former satanists to their own fate.



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666

# Her Newborn Son Would be a Direct Descendent of Satan

By Hesh One

My relationship with Satan is hard to explain. I'll first start off by telling you that I've been a committed atheist for the last nine years. Prior to that I was somewhat agnostic with an atheist flare. I don't believe in any god - good or evil. If you do, "Fuck you, you're wrong - there's no god".

Anyhow, my interest in Satan didn't begin until I was in seventh grade... My older sister's boyfriend was into Ozzy Osbourne and he turned me on to heavy metal. I was 12. From there it was non-stop: Ozzy, Black Sabbath, Venom, Slayer, et al. To tell you the truth, I went from Def Leppard to Satan in no time at all.

The year was 1982 and I was fully into the underground metal scene and always looking for the next thing. Boom! Venom dropped "Black Metal." Venom took Iron Maiden's subtle darkness to a new level with blatant and extremely literal allusions to the dark one himself. I was hooked. Then in 1983 Slayer's debut "Show No Mercy" dropped and took Satanirock to a new level. I read the lyrics and in my search for some original concept of self-worth I clung to Satan and his heavy metal like a dingleberry does to your butt hair. The god my folks wanted me to believe in was worthless. Nothing I wanted happened no matter how much I prayed. "Fuck that god," I thought. So I originally got into Satan because of heavy metal and my folks' religious preference. Stupid, eh? I guess it's not really that stupid - the super-Catholic South America has the biggest metal scene because all the pubescent kids want to rebel against the Catholic god and the poverty and suffering he continues to bring to them.

So in seventh grade I started wearing an upside-down cross around my neck, being careful to hide it from my conservative parents while at home. School was fair game for my Satanic relic, though, and I would smoke weed on the way to school, get brazen



and wear my upside-down cross boldly to class. No teachers ever commented until one day late in the year in physical education class, when my coach asked me not to wear my upside-down cross anymore. Being the arrogant asshole that I was, I asked if I was allowed to wear normal Christian crucifixes to class. When he said "Yes", I rebutted that he couldn't discriminate against me for my religious beliefs because they were different than his. This fucked him up and he dropped it. Dumbshit! If you get juiced by a seventh grader you are weak, period.

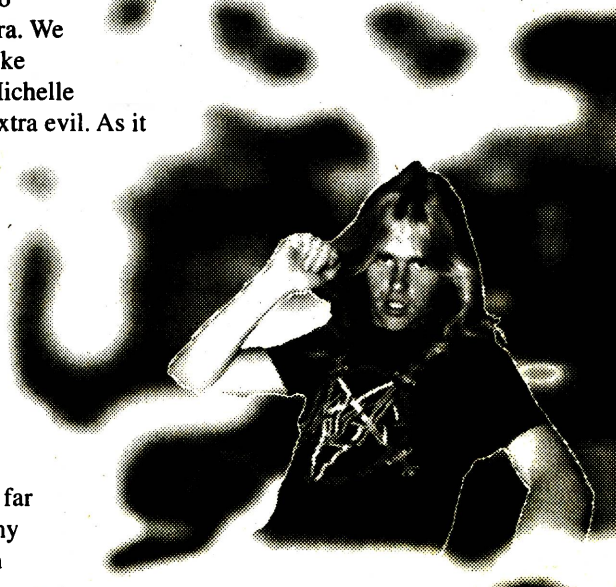
At the end of the same school year my pregnant English teacher had a "name my baby" writing assignment where we had to name her kid and predict its future. I chose the name Lucifer LaRock, after a disk jockey at 95.5 KLOS FM (Los Angeles) on the Metal Shop radio program (101.5 KGB FM would later emulate this show to a frail degree). I predicted that her son would be the direct descendant of Satan himself and rule the world from his Satanic throne. Needless to say she was distraught, voided my project and asked how I could say something so terrible about her unborn baby. Hey, in my story he ruled the planet. How is that a terrible future? If he grew up to rule the planet working for MicroSoft or something that would be acceptable. But Satan? No. (Like there's a difference.) She was just bummed that I

insinuated that she fucked Satan and spurted out his kid—I think.

Back to Satan in general. In eighth grade I walked into Cole's Bookstore at the Mira Mesa Mall and picked up my copy of "The Satanic Bible" and "Satanic Rituals". I still own them. From these books I learned that some of my favorite song lyrics from my favorite bands were ripped off from a book. Ouch! How disappointing. My best friend and I read these books anyway, eager to find curses and such to fuck up the pubescent motherfuckers that annoyed us. We lit effigies of our enemies on fire in the backyard. We performed rituals as best we could with what we could get. North, South, East and West. Ring the bell to cleanse the air..., et cetera. We even read fictional shit like "Necronomicon" and "Michelle Remembers" just to be extra evil. As it would turn out, all of our Satanic posturing was in vain. No one died, was disfigured or became pregnant as a result of our efforts.

By ninth grade I was fully involved in the stoner culture. Smoking weed was a daily project and Satanic reference wasn't far behind. Pentagrams on my Pee-Chee folders, "Satan

Rules" on the sole of my Vans, "666" in the bathroom... Fortunately, metalheads everywhere were into Satan at that time. On the canyon between Mira Mesa and Miramar there was this abandoned Navy pumping station that was known as "The 666 House" because of the Black Sabbath graffiti, 666 and Satan references scrawled in spray paint everywhere. Me, my heshin friends and others would go there with beer we fished from the liquor store and smoke weed, get fucked up and scrawl on the walls. It had nothing to do with Satan but we would write Satan and 666 everywhere anyway cuz it was cool. Reporters from the local television stations and newspapers thought





there was an organized Satanic movement in the community. Little did they know it was bored kids with stolen spray paint from their parents' garages. I'm sure it is easier to point fingers at Satan than bad parents who should know what their kids are up to cuz after all, Satan is intangible while bad parents are a real threat and Americans would rather deal with the intangible than real threats (especially in apathetic San Diego).

About this same time (circa 1983-85) my friend turned me onto bands like Bad Brains, 7 Seconds, Minor Threat, Ill Repute, Youth Brigade and Black Flag - bands that were hard without the Satanic reference. I realized about this time that half the fun was the aggression and tempo and the Satanic element was a minor feature to the attraction of the music. I then became a confused peace punk with Satanic tendencies. Anarchy!!! Satan!!! Yuck, what a mess. I was doing methamphetamine at this time too, so I was really a mess, let me tell you. Ultimately, I would learn a lot from the pre-politically correct early- to mid-eighties punk bands despite all the Satan worshipping, alcohol, weed, crystal, cocaine and (pre-mosh pit) slam dancing. Fuck the fascist pigs (whoever they may be)! Respect women! End racism! Vegetarianism! End vivisection! No wars! Blah, blah, blah....

In tenth grade me and another friend would write creative writing projects for our English class. Our projects dealt with Satan, death, dismemberment, rape and utter chaos in general. Every project we would try to outdo each other; I would sacrifice five children and a cat and he would off seven kids, a cat and rape a girl's corpse in front of her parents. It took about half the year, but the teacher's assistant finally complained to the proctor about the papers she had to read. My friend and I received notes that future assignments that dealt with "death, rape or power" would be refused. Bummer.

Later that year in English (with the same T.A.) we had a city- or state-wide creative writing exam. The topic was: "If you had one year to live what would you do?" or something equally cheesy. For my "bing bang bongo"-

style answer I wrote about how I would rob a bank, take hostages and kill them just to see the look in their eyes as they died so I could understand what I was in for. Not only did this translate into an easy five paragraph answer that the state should technically eat up, but I had a chance to kill a few innocent folks on paper, or so I thought.

The next week I was in the school's psychological counselor's office being asked questions about my parents, Satan, heavy metal and drugs. They asked my mom if she thought I should see a psychologist, moms asked me if I needed to, I said, "No", she said, "No" and the whole thing was dropped with the request that I stop the violent prose. I did.

By eleventh grade I was getting laid and the power of pussy pushed Satan out of the way. I still harbored a secret love for the dark lord but nothing was worth not getting laid over, not even Satan. After losing that initial amount of sperm I mellowed out and got really into girls; there was no time for Satan. This would last for a few years.

Now it's 1996 and I'm older and realize that women weren't worth pushing Satan to the side for. I make stickers that say "Satan loves you", "you have a friend in Satan" and "god = no, Satan = yes" and put them on cars with Jesus and Harvest Crusade stickers on them.

Looking back on this article I realize that my youth wasn't all that encompassing when it came to Satan. I'd write it, think it and wish it, but I think I just liked it because it clashed with conventional thinking. When my mom died in 1987 I went through a philosophical revolution. I read numerous books about various global religions and concluded that they were all bullshit. Once I combined those realities with my learnings of chemistry, biology, physics, astronomy, sociology and psychology, I determined that there was no god and became a vegetarian and atheist. (The story is slightly more complex than that, but suffice it to say I changed my moral construct.) I think atheism and vegetarianism are the wave of the educated future. Just look at "Star Trek: The Next Generation" if

you don't believe me.

Whatever my personal religious beliefs, Satan is still an important part of my life. In my bedroom I have a carved-wood Satan doll that I bought in Tijuana prior to the Day of the Dead celebration. There is the horned head of a ceramic Satan doll from a sculpture that my cat broke in his kitten era. Next to the Satanic dolls is a piled skull candle holder that I bought in Seattle, complete with red wax dripping down it in all directions like so much spilled blood and a candle, ominously waiting to be lit for a sacrifice. On more than one occasion visitors to my room have asked about my relationship with Satan because my Satanic relics resemble some sort of primitive altar (especially when I have incense burning). I am proud and glad if it disturbs people (though Satan still isn't worth not getting laid over).

Ultimately, I took ideals from The Satanic Bible more than anything else Satanic. I think that Anton LeVey is a kook, but I think that his "do what you like" attitude is the healthiest alternative to the established religions. Life is too short to compromise what you want. My man Cmdr. William Peculiar spoke the truth when he said, while playing the stand-up arcade version of Twin Cobra, "If you die with bombs you're playing the game wrong". Established religions want you to save your bombs for the afterlife. Fuck that! Satan wants you to use them when you want and I'm down with that in the here and now.

You don't need any god for good morals, as morals are little more than a self-discipline issue. I do all I can to make this reality the best it can be for me—I'm not going to wait until I'm dead and hope that the afterlife is better. I drop my bombs now cuz faith is for suckers! (Sheep have faith in the shepherd and he will only lead them to death.) With a little self-discipline there is one - and only one - person you should ever have faith in - yourself. That's on the real....

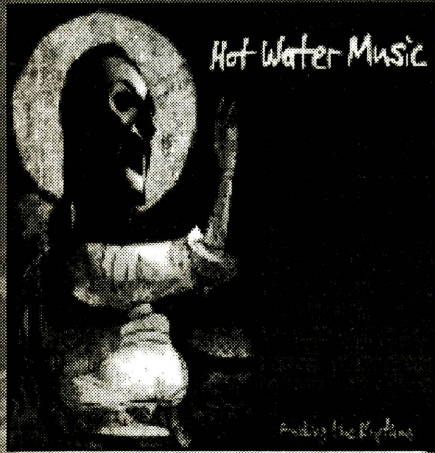
*Hesh is far too paranoid about the New World Order to ever publish his photo in a national publication. The pictures are of Rick Rebel (R.I.P.) and Ken Leek.*



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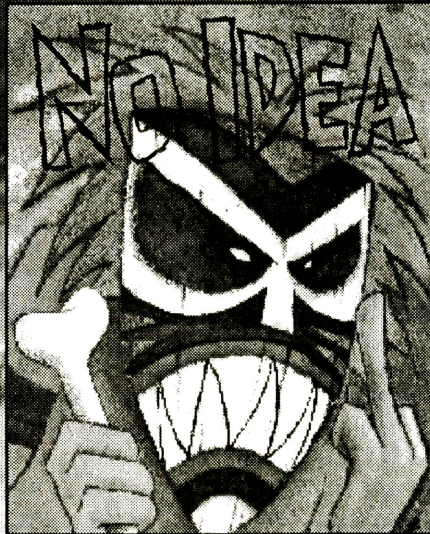
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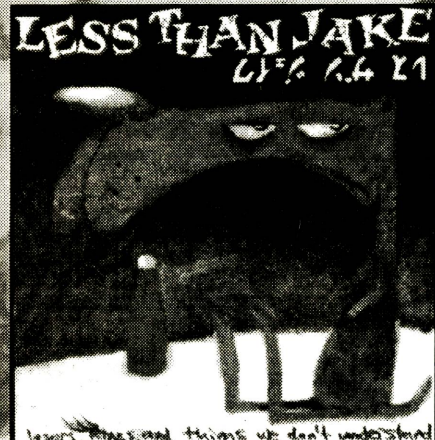
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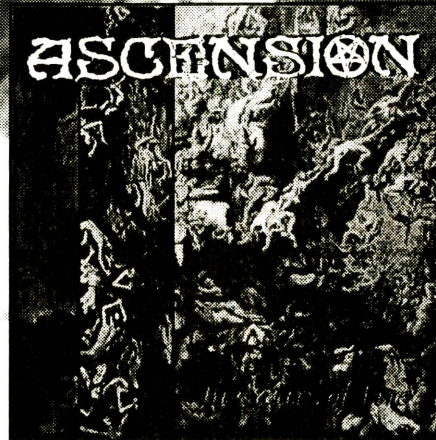
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# Hey, Mom, I Might Be a Satanist

By Larry

It's not like I get asked my religious beliefs very often, but I always give the same reply.

"God never did anything for me, but Satan got me out of high school for a day."

I was a 16-year-old high school sophomore in 1986 when Satan flexed his muscle and demonstrated his awesome power to me and every other dumbshit kid at Central Union High School by closing down my school for an entire day. It wasn't like he had to really do anything. Mr. Lucifer, acting through a group of unwitting kids, simply scared a couple of school teachers and/or administrators so bad that they shut the school down for an inservice day so they could all listen to an expert on the occult tell them what signs to look for. The meeting was closed to the public, but the self-proclaimed expert was kind enough to describe every metal head, stoner, skater and punk in the Imperial Valley as a satanic dabbler.

At the time, none of the kids even knew why we were given the day off. A Monday out of school? Who cares why? If word had leaked out

thority." The quote was something to the effect of, "This song is a satanic anthem because it tells children to disobey their parents and every other authority figure (cops, teachers, etc.)."

I yelled at my mom from the living room floor, "Hey, mom, did you see this story about the cult guy talking to my high school teachers? He played one of the records I have, so I must be a Satanist." She wasn't amused.

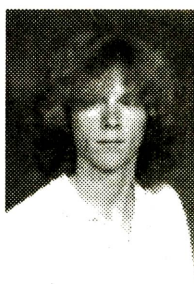
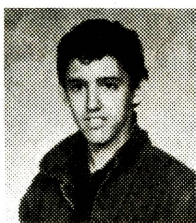
The CUHS Satan Scare of '86 had been building up before officials finally found it necessary to bring in outside help. But for some strange reason, it wasn't the large heshier population that was labeled as Satanists. There were two smaller groups of students that both the main population and administrators believed were the devil worshipers. One group consisted of four typical goth girls - thrift store clothes, dyed hair cut at various lengths, black dresses, black lipstick and lots of eyeliner. The other group was labeled "art fags" by the jocks, a term I haven't heard since I was out of high school. I knew

someone down in a fight, they could do a lot of damage if they got a few kicks in. This was light years before kids could buy imitation Doc Marten's at Pay Less.

The heshiers were basically a loose-knit gang. They hung out by the math classrooms and got high whenever they could. Most of them were involved in various forms of stealing and petty vandalism, which consisted mostly of spray painting "Slayer" on people's cars and houses, and beating on weaker students. They all got around town on BMX bikes. No lie.

Another big surprise is how dumb these fuckers were. On locker number 666 in my junior high gym class, one retarded dirthead proudly proclaimed his love for the fabric god with a fat "Hail Satin!" in red marker. Another signed a friend's cast, announcing his musical tastes with "Trash Metal." One longhair liked biology so much he broke the two middle fingers of each hand of Mr. Hayworth's lab skeleton so it would forever give students the "Sign of Satan." Yeah, dude, rock on, I hope

Neil Turbin never



to the kids, devil worship would have really skyrocketed at CUHS in an attempt for more days off. The only publicity the satanic meeting received was a small mention in the local newspaper. Apparently I was the only person who saw this. When asking friends what they remember, no one knew anything. Maybe it was 10 years of pot smoking catching up with them. Even I remembered very little and I don't partake. I do recall very vividly reading in the newspaper about how this expert on the occult played one song from each of two different albums - one metal, one punk - to my high school faculty and staff. I can't recall the metal tune, but the punk song was Wasted Youth's "Fuck Au-

most of them and all of them were cool, but they did stand out in conservative El Centro with their "weird" haircuts, boots with lots of silver buckles, black vests, black pants, etc.

El Centro's heshiers were the same typical dumbshit dirtheads that every town had (and some still have) who only wore Slayer, Exodus and Iron Maiden T-shirts and Levi's. The only trait indigenous to my town's metal population was the shoes they wore. They all wore ankle-high Red Wing boots. Red Wings are an ugly redneck mechanic-type of boot that could only become popular in an isolated, Galapagos Island-type culture. They were the choice for heshiers because if they knocked

leaves Anthrax and Metallica never cuts their hair.

The catalyst for the Satan-scare happened when school officials were called to pick up a group of kids who were caught ditching. Michele, Kristy and Denise, (three of the goth girls), Danny (one of the artsy guys) and Keith were ditching and hanging out at Denise's house. Squeak was also at the house, but he was actually home sick, but cruised over to Denise's who lived in the same condo complex when he found out they were hanging out and getting high. Incidentally, Michele had run away from home the night before and her mom called the cops that day and told them where to find her.

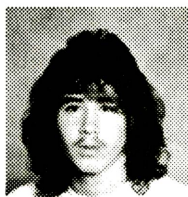


They were doing pretty much nothing except smoking pot (one of them did say a couple of people crushed up a few No Doz tablets and snorted them. I don't think anyone drank any anti-freeze though) when someone knocked at the door. It was Michele's mom and she wanted her daughter back home. When they opened the door, a handful of school officials and cops rushed into the house.

"I remember we were all hanging out, then I remember my mom came in and I was hiding in the closet, then she found me. Then the cops took us in the garage and shined flashlights in our eyes to check for drugs. The funny thing was (the cops) told us Danny was the only one smoking pot, and he and I were the only ones who didn't," Michele said.

When searching the house, the cops and school officials found a circle A drawn in shaving cream on a bathroom mirror. That's all they needed. They had already suspected the kids who wore black; now they had their evidence since, most occult seminars inform their audience the circle A is either the symbol for either "Anti-Christ" or anarchy. Anti-Christ is obviously anti-Christian, but I never realized how a political belief could be transferred into a satanic belief. Regardless, school officials had their evidence.

The kids were all transferred back to school and were told to sit in the "Pink Room," a room where violent or excited students



waited in before meeting

with disciplinarians. The idea behind it was that pink is a calming color and will mellow the disrupting student. There was also a chalkboard so kids would tag that with erasable chalk rather than the walls with a marker. Someone once wrote "PINCHE PUTO" that stayed there for over a year.

The officials seemed to have calmed down after returning to campus. They asked Squeak bluntly if the others were worshipping the devil and believed him when he said no. Everyone was suspended for ditching.

But the school officials were disturbed enough by the circle-A, the proliferation of de-

monic T-shirts and other campus activity to soon invite someone to speak to them about teenage Satanism.

\*\*\*\*

Barbara Oswald was the vice-principal when all of this happened. She has since become the principal and still believes there are practicing devil worshipers near the school.

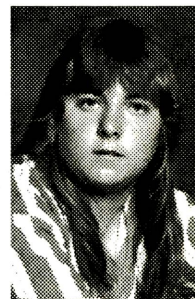
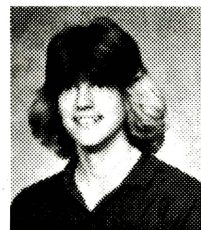
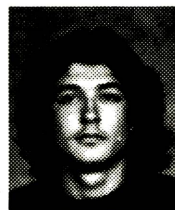
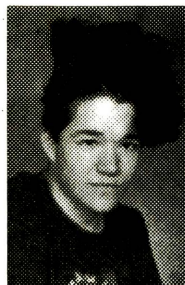
"Yes, we had somebody come here, but I don't know what year it was, from the county facilities, the California Youth Authority. They gave us information on cult activities we ought to be looking for. They still go on," she said.

But when pressed for details, she couldn't cite any specific instance of cult activities.

"They were sacrificing animals. That actually did happen. There were terrible things going on," Oswald said.

"I know of houses where kids went out and painted stuff on the houses. It wasn't something that I was involved in (as a vice-principal). The people in discipline would have to know about that. There were things we had to watch for it on campus so kids weren't getting hurt. You know, being lured into something harmful."

Joe Maruca was the principal at the time. He vaguely remembered the school seminar and attributed the meeting to a fundamentalist Christian teacher who probably heard about the circle A. He said the only complaints about occultism he handled were parental concerns over Ouija boards and Dungeons



and Dragons.

"We had a student club where one of the teachers was letting the kids use a Ouija board in their room. I called bullshit on it. I didn't think there was anything demonic about a goddamn Ouija board."

Stories about Ouija boards and on-campus D&D games filtered back to parents; rather than trying to talk to their kids, they, along with support and a recommendation from the fundamentalist teacher, decided the school needed to pay for an expert.

"Some of the fundamentalists got involved and I thought it was nothing more than a child's game playing with those things. Kids

were playing a lot of Dungeons and Dragons and I never really got into that too much. People were saying that kids involved in that were also into devil worship and things like that. Dungeons and Dragons was a very popular thing in that era, and there were people going around and addressing groups such as ours about that. I think that we probably had them talk to our staff at one time. But I don't remember being there, and if I was there, I may have just tuned them out. I think it was a definitive talk on what characteristics kids involved in this stuff, devil worship and all, may manifest. Then the issue died down there. The guys playing around with Ouija boards probably graduated, and Dungeons and Dragons, well, you know, is not the most popular thing these days. It kinda died."

Maruca said he also heard the rumors of late-night rituals where animals were sacrificed, but again, no evidence was presented to substantiate them.

"Well, that's always been a rumor. There was always that rumor down there, but I was never confronted with it or had any direct knowledge that anything like that had happened down here. Barbara Oswald might have been closer in tune with it because she has two daughters and one was in high school at that time," he said.

Danny, one of the students who was suspended, said word about the bust eventually filtered to the students,

which increased the rumors tenfold.

"A couple of days (after being suspended), I was in line at Hamburger Stand, and there were two or three girls in line in front of me. I didn't know any of them. I guess they didn't know who I was and they were standing right in front of me talking about this. They said, 'Did you hear about those kids that were busting for ditching.' 'Yeah.' Then one girl said that she heard it was some kind of satanic club and to get in you had to kill a teacher. I couldn't believe they were talking about this and totally eating it up. I just laughed," he said.





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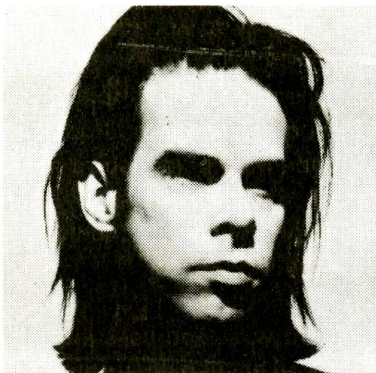


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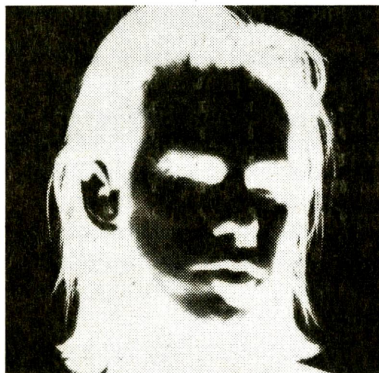
BUT HE ALWAYS SEEMED LIKE  
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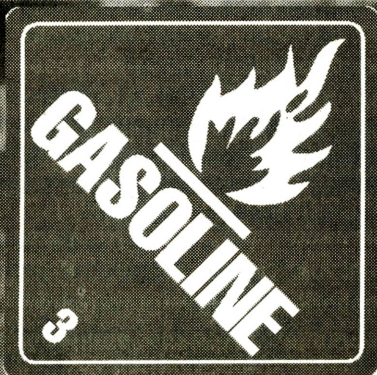
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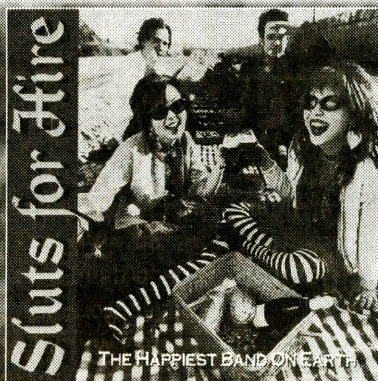


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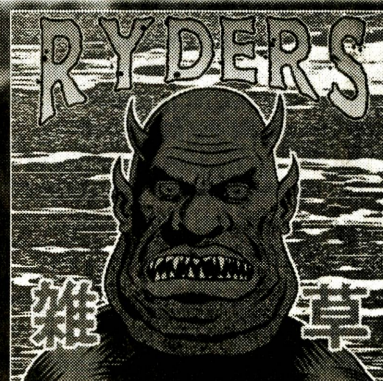
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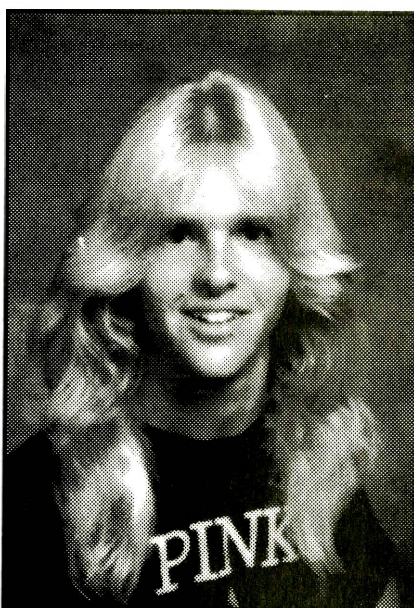


# Demons Ripping Apart Old Dead people is Really Cool

**By Kenny**

My heart was racing. "Shit. Shit. Shit!" I thought to myself. I knew it. Some idiot had a bad trip on my shit and he narcs me off. "I'll kill him. Fuck, who am I kidding? I'm the one that took the chance." These thoughts and others were put on hold for a split second as Mr. McGowan told the security guards that I'm the kid with the long hair in the back row. I knew I was up shit creek because they only send two security guards, instead of one, to pull you out of class when you're really in for it. I stood up and followed them out, only to meet another security guard outside. Three security guards?!? This is a record. As we walked I patted myself down. I knew I was all out of buds for sale, as I usually was anytime after lunch. I was out of acid and had been for a day or two. I was just checking to make sure that I didn't have some random pipe or little bag of personal floating around in my jacket. Luckily, I had gotten out of the habit of carrying personal or paraphernalia, since I would just let my customers get me high. I thought to myself, "Screw these guys. They don't have anything on me." I began to recite that old Circle Jerks song to myself..."Innocent! Until I'm proven guilty! Deny everything! Deny everything!"

I didn't know where they were taking me. The office, that was for sure. But there were a few stuffy old men I could talk to. I knew it wouldn't be the main principal; he was too reasonable. I hoped it wasn't that old dickhead Mr. Funches. "Mr. Funches, the student you requested is here," the security guard said as he knocked on his door. "Great. Good old Mr. Funches," I thought to myself. Mr.



**Kenny high on LSD for his 1987 class photo**

Purity. This guy sent more kids to Twain, the old run-down "opportunity" school, on behalf of their looks, than it could ever handle. But three security guards to hear him recite the rehearsed outcast speech? The outcast speech usually went something like this... "We don't need your type here at Mira Mesa High. We have lots of good students here. There ain't no need for students that refuse to become a representative part of the school. Blah, blah, blah, blah, blah." I already heard this speech at the beginning of the year when he rounded up all the kids that he thought weren't good examples of the school and threatened to boot us out. It just so happened his definition of a bad example was any kid with long hair and

scrappy clothes. A few punks were included, but it was mostly us more or less dirtbag-looking types. "I'll be watching you," he told us. This would be the perfect excuse that my mom had been waiting for so she could throw me into the hands of a merciless barber.

"Have a seat, Mr. Leek. Do you know our school police officer?" Mr. Funches, Mira Mesa's vice principal, said. I thought to myself, "Someone had a bad trip. I knew it. 'Deny everything! Deny everything!'"

"Yes, I do," I said.

"Do you know why you are here, Mr. Leek?" Funches asked. I shook my head no. At the same time the school officer notions for me to get up as he begins to search me.

"Let me ask you a simple question, Mr. Leek. What does your jacket mean to you?"

"Well, it keeps me warm." I replied. The officer had me take it off and handed it over to the puritan.

"Any reason that it's a leather jacket?" he asked. I thought to myself, "What the hell is this guy getting at?"

"I like leather jackets. They look cool." Ask a dumb question, get a dumb answer.

"And I suppose you feel that this patch you have sewn on the back of the jacket looks cool also. Would you like to tell me what looks cool about a picture of a bunch of demons ripping apart old people?"

"They're not old. They're dead," I informed him. I really didn't expect this old nerd to be able to know what was being depicted on my full-size back patch of the cover of Slayer's "Hell Awaits" album.



"Oh, that's nice. Now would you like to tell me about the gang that you're in?" I looked at him with a very confused face. "This gang you're in called Slayer. What does this mean, 'Hell Awaits'? Is that where you wanna go when you die? Hell? Or are you trying to say you're so bad that you're gonna send people there?"

Mr. Funches was always convinced that all the mucky-looking people were in a gang. Keep in mind that this was even before gangs were anything to talk about in the suburbs. The only gang that was in Mira Mesa at the time was some Filipino gang that called themselves The Herbalists. I always made sure to charge them a lot for wimpy sacks.

"What does your shirt mean? Corrosion Of Conformity. Is that your way of saying you refuse to conform to normal? What the hell is wrong with you? Why do you want to look like a scumbag?" Mr. Funches loved to ramble. Finally I got cocky.

"Mr. Funches, why am I here?" Mr. Funches nodded to the cop. The cop asked me, "Have you ever hurt any children?"

"What do you mean by that?" I asked him back.

"Let me get to the point. Are you involved in any type of ritualistic cult dealing with the dark side?"

"No" came out almost as a chuckle.

"Mr. Leek, this is very serious. We have reason to believe that you were involved in or know something about some children that were found in Ramona." The cop goes on to show me some photos of some dead kid with what looked like big gouges in its back. "Fucking intense!" I thought to myself.

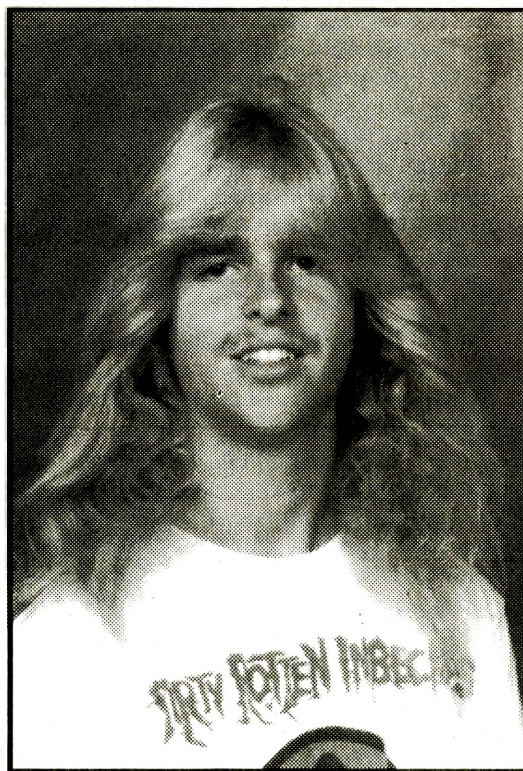
"Apparently, this child and one other seem to have been victims in some sort of Satanic ritual in which holes were punched in their backs and blood was then sucked out of them."

Oh, my god. That Mr. McGowan was more naive than I thought. What a moron.

Let me fill you readers in on the details. The day before this event happened, Mr. McGowan, my ninth grade drama teacher, became concerned about me. He should have been concerned with himself. The guy

was a tripper. The next year he had a nervous breakdown in his first period class. I guess he regressed to a two year old. The cool part was that since he taught drama, all the kids ignored him, thinking he was trying to show how to act or something. It wasn't until he crapped his pants a period or two later that someone figured something was wrong with him. Needless to say he never taught at that school again.

Anyhow, one day he took me in a back room and asked me if I was a Satan worshipper. He was just asking for it. Okay, I'll play along. Of course I worship Satan, I told him. This scared the shit out of him. He decided to keep prodding. He went on to tell me that the reason that we had a half day the other day was because all the teachers attended a lecture on Satanism. Is this eighties or what? He told me that they were shown slides of children that had the blood sucked out of them. I thought he was talking about vampires. He was a whacko so I wasn't surprised. I told him I sucked the blood out of kids. I told him that blood was the only offer to Satan that could be turned into a soul for him to burn in hell. If enough blood wasn't sucked, then their genitals would do as personal decorations for the supreme lord himself. I must have gone on and on with every question he asked. What a mistake he made to talk to a kid that was in ninth grade that knew almost every Venom song ever since seventh grade. I had the vocabulary down. He finally just stopped asking questions and walked off. I thought I had elaborated too much and he knew I was full of shit. Boy, was I wrong. He called the police and alerted school officials. So there I was with Mr. Puritan Funches and the school pig asking me if I knew the people that held these kids down and shoved sharpened bamboo sticks in their backs. After I convinced that cop that I was a phony he dropped it. But not Mr. Funches.



Kenny, class photo, 1988

The next day I got a call to the office again. No security guards, just a pass. Sure enough it was a ticket to good ol' Mr. Funches' office. He told me that I had a choice. I could go to Twain or I could go to Mt. Carmel in Penasquitos, or some other school in Clairemont. He felt that I had caused a tremendous disturbance among the staff and since I refused to listen to his Mira Mesa high School Student fashion tips, that I should spend a year elsewhere. Unfortunately, my mother agreed. Even worse, she agreed to the school in Penasquitos. Kids from Mt. Carmel had this image of kids from Mira Mesa as being these poor, scummy losers. Keep in mind that this was in 1987, the age of new wave. Everybody dressed very preppie and only the "losers" got high. It wasn't until the popular surfers went through their irie brah fad in 1989 that the popular girls were talking as loud as they could in class about how totally irie they got the other night. Pretentious cunts. I made sure to charge them more than anybody. It was a piece of cake.

Well, Mt. Carmel lasted two weeks before some jock decided to show everyone that no "hessians"



from Mira Mesa were going to pollute the school. I knew I would be in deep shit if I tried to fight the idiot, so I let him punch me and I walked to the office while the crowd of jocks yelled "Pussy!" I hated to be a narc, but I had no choice. I told the vice principal what happened and even had a swollen face to prove it. Cool. They would suspend him. Call his parents! The whole deal! Wrong. They called my mom and told her it looked like I had proven to be a troublemaker. They knew their star athlete could not have been in the wrong.

My mom had to come get me in Penasquitos during work. She was pissed. Weird part about it was that she didn't seem pissed at me, which I didn't expect. I asked where we were going and she said straight to Mr. Funches. At this point I didn't know what was going to happen. I didn't even want to ask. I think I just wanted to disappear.

Well, Mr. Funches had to take me back because my mom raised quite a ruckus about how my grades weren't that bad and that she tried to

comply with his options but it didn't work. I couldn't believe it! My mom was sticking up for me! She was telling a teacher - actually, a vice principal - off for me! She threatened to sue for discrimination. She screamed. She yelled. I hid under my shirt. If she received one more call about this issue they would be in for it. They had insulted her and she wasn't taking anymore shit. Then, she ended the scream fest with the closing phrase that meant she was about to kill somebody and I knew she was downright serious. She looked Mr. Funches in the eye and said in that all familiar tone, "Do I make myself clear!!!!!!!" She then stormed out of the office and told the office lady, who was almost trembling, to write me a pass to my class immediately. As I walked to class I thought to myself, "Man, I never thought I would see the day when my mom would weigh out the evidence of a teacher's word against mine and end up sticking up for me in the same way that she had always threatened me. What got into her? Could it have been...Satan?"

(Update: Kenny's former vice principal Otis Funches was in the news during the San Diego teachers' strike. He is now the vice principal at Kearny High, the same school where 17-year-old senior Bill Schuller successfully posed as a substitute during the one week strike.


Schuller dressed up in a suit and tie, and his mom dropped him off at school, knowing what her son was about to attempt. He walked into the office on February 5 with a briefcase and asked if any substitutes were needed. He provided the office with his name and social security number, and they gave him a roll sheet and a key to a class.

During the first class, Funches walked into the room and asked Schuller if they had met before. He told Funches they had an R.O.P. class together, and Funches left. He taught for four periods before he was caught by Principal Michael Lorch.

Lorch was quoted in the *Union-Tribune* the next day as saying, "It's a cute trick, but the kids' safety is the most important thing. He's got some moxie, but he's not qualified to teach a class."


It was a great prank. The striking teachers applauded him for making a mockery of administrators like Funches. Schuller was suspended for three days for impersonating a teacher, but neither principal Lorch nor anyone on his staff was disciplined for their lack of a screening process which allowed them to hire unqualified scabs. - Larry)

*Kenny is the lead vocalist for the Neighbors and still owns all of his Merciful Fate albums.*



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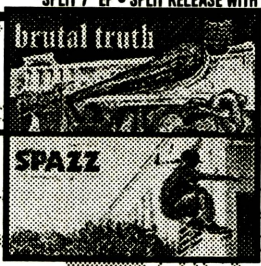


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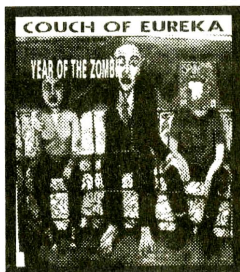
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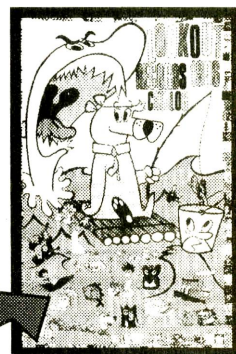
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# See You in Hell, Slayer

By Sam

Today I will formally announce that Satano-rockers Slayer are dead. The once reigning champions of brutally, anti-Christian material have died a most hideous death, a demise so gruesome and gory that these images throb like a cancerous tumor festering in my brain. I have mentally mutilated each and every band member, over and over again, and then defiled their lifeless corpses. My hate for these bastards burns so bad that I have destroyed everything I own which pertains to Slayer.

Tour T-shirts that once rested on pure silver, non-snagging hangers now lay tattered and humiliated outside in a trash can. Records and compact discs which I had once cherished and used in a couple of black masses have been put into my oven and baked at high temperatures. Autographed posters which hung proudly on my wall like some sick hunting trophy blow in the wind, shredded into a million pieces. Petty possessions removed from my life the same way someone would have burned off a hairy wart or lopped off an ugly, stinking head. I shit bloody, worm-filled feces on the grave of Slayer and piss blackened urine onto their pulverized skulls.

I didn't always feel this way about the band. In fact, Slayer had a huge part in my upbringing. The very first time I heard Slayer was on an obscure heavy metal compilation called "Metal Massacre" on Metal Blade Records. The track, "Dissident Aggressor," rung my spine with extreme messages of mass destruction and unholy alliance. I couldn't believe a band like this could exist. I then discovered 1983's "Show No Mercy" shortly after. This was enough for me to denounce my Christian religion outright and start raising the words of Satan. To me, evil really had no boundaries. The wanton displays of unbridled malevo-



Jeff and Kerry laugh at you eternally rotting

lence drew me deeper and deeper into the pits of Hades. The eldritch images of horned beasts in Speedos jumped from the album cover into my quivering lap. In other words, I was hooked. C'mon for fuck's sake! This was an album where side A was labeled 6, and the other 66! My brain would be washed for years to come.

Things only got better. Not only did "Haunting The Chapel" and "Hell Awaits" rip my soul in half, but it prepared me for the most brutal recording ever. 1986's bone-breaking epic "Reign In Blood" strengthened my belief in the dark side. Rants, chants of dismemberment, religious sacrilege, genocide and mayhem were sickly dominant on this barely-30-minute record. "Reign In Blood" surpassed any Slayer release a thousand times. Satanic rituals would feel naked without this demonic diatribe blasting at an ear-splitting volume. It made it okay to lust after self mutilation

or to conjure images of destroyed, suffering human beings bleeding from nauseating, parasitic wounds at my feet. All the things mom and dad said were bad for me, were praised in extreme, hellish glory. Accepting the word of EVIL was as easy as breaking a bottle across a priest's face and making him lick his own AIDS-tainted blood off the broken glass.

But all of that changed for me. The beautiful feelings I once held went straight into the toilet with the sensation of scalding diarrhea.

It all started at a record signing the band was having at a local record store. Slayer was "celebrating" the release of the painfully horrid "Divine Intervention". Hundreds of screaming fans waited outside for what seemed like centuries. And there I was, just like my leather clad peers, yearning for a glimpse of the sickest band around. A band whose lead singer Tom Araya once asked a Belgium audience if they "Dig older



women?" After the crowd finished screaming, he said, "Then dig them right out of the fuckin' grave. Their eyes are sunken in. Their skinny skeletons break in two when you try to fuck this shit. And they got maggots crawling out of their fuckin' cunts. And you can just lick that shit, let it drool down your lip!!!" What fucking role models we long-haired cretins had.

Most of the idiots there either had copies of said release for the band members to sign or these stupid cardboard promos handed out by the label reps. One fucking asshole had the gall to bring his guitar. I would have loved to have smashed it over his fat head. I wanted to show just a bit more originality, so I brought a lovely, black and white picture of a decapitated women I got from Brazil. I also brought a black and white centerfold from a fanzine depicting all forms of human suffering. Maybe they would get a kick out of it, or at least separate the bandwagon fans from the truly fanatical.

After what seemed like an eternity, the cattle finally reached their des-

tinuation and there I was face to face with my former idols. I'm sure after signing a million lame compact discs and what-not, my pictures of putrid corpses would be a refreshing alternative. But as soon as singer Tom Araya saw what I had to offer, he just about fainted. His eyes literally popped out of his hairy head. All he could do was stare in utter disbelief at the horrors that lay before him. He muttered, "What the hell is this?" over and over like a retarded mantra. I was floored! How can a man who sings about murder, devil-worship, etc. be overwhelmed by a whore with no head? It just didn't make sense. Didn't Slayer practice what they preached, or was it all an act? Araya stared at me as if I were about to kill him. Those poor frightened eyes. I'll never forget that look. And to top it off, the diabolic duo of guitarists, Kerry King and Jeff Hanneman, acted with similar shock, albeit not as severe as Araya.

As I left, I felt cheated, used, and empty. Believing for such a long time that perhaps they had the same interests as me, maybe I was expecting too much.



**"What the hell is this?"**

What a fool I was for being misled. Fuck Slayer. The kings of thrash are dead and buried. Long live Brujeria!



*Sam is the former publisher of Goat, San Diego's most Satanic fanzine.*

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# The Devil's Minions Wield Louisville Sluggers

By Carl

It was Halloween night, 1988, when my friend Aaron Deason was hit in the head with a baseball bat by so-called friend Richard Ruiz in an attempted sacrifice to Satan.

Miraculously, Aaron survived the incident, but due to the severity of the attack, he lost 60 percent of his memory and is paralyzed on the right side of his body. Richard pleaded guilty to an attempted murder charge and served a short, three-year prison term.

At the time of the attack, Richard was letting Aaron hang out at his place and sleep on his couch for a couple of days. Incidentally, Aaron was holding a big bag of weed at the time, but didn't know that Richard was a total pot fiend who would go to great measures to score some shit.

Being Halloween night and all, Richard decided it was time for a sacrifice; plus, the dude's got a bag a weed on him. While Aaron was asleep on the couch, Richard plowed a baseball bat into Aaron's skull. Leaving him for dead, Richard grabbed Aaron's weed and exited the apartment. Somehow Aaron, totally fucked up and near dead, found the phone and dialed 911.

Usually when I read about this kind of shit happening to someone I think to myself, "How in the hell do people get themselves into situations like this?" With Aaron, who was 19 at the time, all I can say is it was a matter of being the wrong person at the wrong place at the wrong time. Aaron was always one of those now-you-see-him-now-you-don't drifter partying types. He'd move around from place to place, staying wherever the party was, usually bringing weed and women. After two or three days, he'd disappear until three or four months later when you'd run into him by accident. As for hanging out at Richard's apartment, it's obvious that Aaron made a bad judgment call, but in his defense, he didn't really have any reason to suspect that this Richard guy was some sort of satanic psychopath. If judged by his appearance or by his apartment, he wasn't unlike many of Aaron's other friends. Ruiz was a 19-year-old longhair who was way into music and lived in a rundown apartment wallpapered

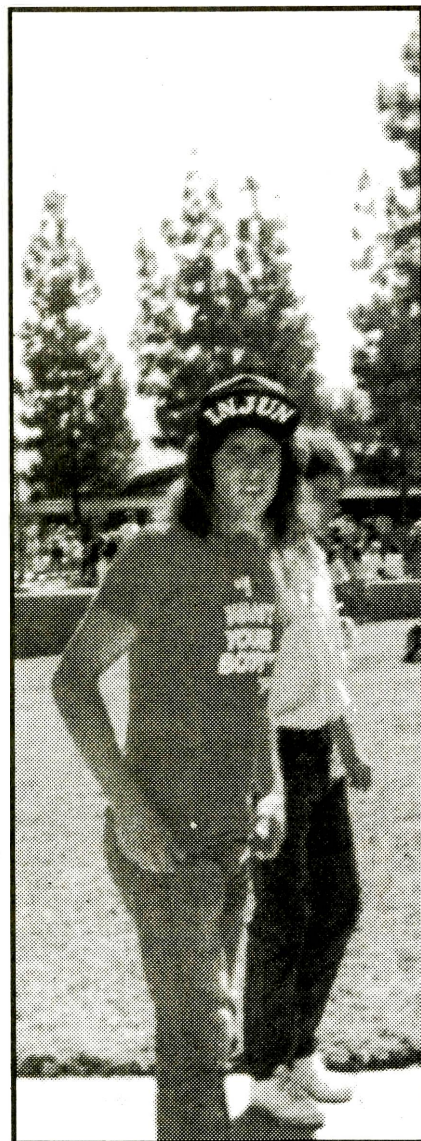
with tour-posters and crammed full of musical equipment. As far as any evidence indicating Ruiz was a Satanist, there might have been a few satanic pictures or books lying around the place, but Aaron probably thought "oh, heavy metal," and tried to find which album it fell out of. The newspaper clippings after the attack claimed Aaron and Ruiz were roommates, but that was completely false. Reporters should know to double check any facts that come from a San Diego Police report.

I didn't hear anything about Aaron's attack until almost a year after it happened. The last time I saw him was about three weeks before. I was so used to him disappearing, I figured the reason I hadn't seen him in so long was he was just being Aaron and I'd eventually run into him sooner or later.

How I found out about Aaron was kinda weird. I used to occasionally hang out at this friend's recording studio and every once in a while this rocker guy named John would hang out there too. John didn't like me for some reason and I could never figure out why. Anytime I was in the same room with him, he'd get really uncomfortable and eventually leave, but he would never tell me what his problem was.

After a month and a half I finally confronted him and asked, "You got some kind of problem with me?" He shrugged his shoulders and said, "I'm just not into your scene." I thought he just hated punk rockers because he was a metalhead. I didn't get the picture until a few weeks later when a friend told me John thought I was a Satanist and worshipped the devil, all because I wear all black clothing. I started laughing, thinking I'm gonna have a good time fucking with this guy's head the next time I see him. I started telling everyone to start calling me "Dr. D." when he was around, and when I wasn't around to tell him that I left to attend some sort of suspicious meeting.

None of my friends thought it was funny and they told me one of John's friends was nearly beaten to death by Satanists. Uh, this changed things entirely. The next time I bumped into John,



I explained how I was sorry about his friend and I wasn't into any of that devil shit. Everything was cool between us after that. In fact, he really started to open up to me about this Satan thing every time I saw him (maybe to make up for misjudging me).

Being able to talk to this guy was fine at first, but the more time I spent around him, the stranger he became. It was obvious that having a friend crippled by perceived Satanists really fucked with his





head. I'd be just as pissed and calling for blood too (I still didn't realize just who John's friend was at this point), but John went way off the deep end when it came to devil worshippers.

Now that I knew his story, whenever he saw me at the studio, he'd try to get me alone to talk about his beliefs. Once alone, he'd go into this Baptist preacher-type of ranting about "how we must stop the devil worshipers before it's too late!" The guy had become a full-blown nut case. By the time he was done screaming, I was more scared of him than any devil worshippers. What made things worse was if you tried to get away from him before he was finished with his sermon, he'd get offended. It made me long for the days when he hated me and would leave me the fuck alone.

One of the bizarre stories John used to tell me when he could corner me was about how he and his friends used to go out on certain nights to "collect hoods." Hood collecting is when these anti-Satan hesser hicks would hop in their jacked-up pickup trucks and try to find secret devil worship meetings in the East County. If they actually stumbled upon a secret meeting, they'd crash it and beat the living shit out of as many Satanists as possible, collecting the hoods as trophies.

Uh, cool, I guess. And just who are these Satanists?

"It can be anybody, anywhere. A cop, a teacher, a nurse...they've infiltrated all levels of our society," he'd claim. He then told me about San Diego County's only active cult, The Rainbow Cult, and how Richard Ruiz was part of it. "It's right here in San Diego!"

The Rainbow Cult was also known as Children of the Rainbow, and was supposedly based in Ramona and Descanso, both East County rural areas. There's never been any proof that this cult has ever existed, despite John's claim that Richard was a member. Both police and sheriffs have tried to find proof of the cult's existence and document it like they would any other gang, but they've never found any evidence of organized satanic activity. Besides, what Satanist would name their coven a pussy name like the Rainbow Cult?

The reason John was so convinced of the cult's existence was an unsolved disappearance of one of Richard's roommates. Jamie Peters used to live with Richard in his El Cajon apartment, but disappeared after becoming involved with the Rainbow Kids, according to John. This happened one month before Aaron was clubbed. Jamie's body has never been found, although shortly after his disappearance, his VW Bug turned

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up in Ramona with a swastika painted on it.

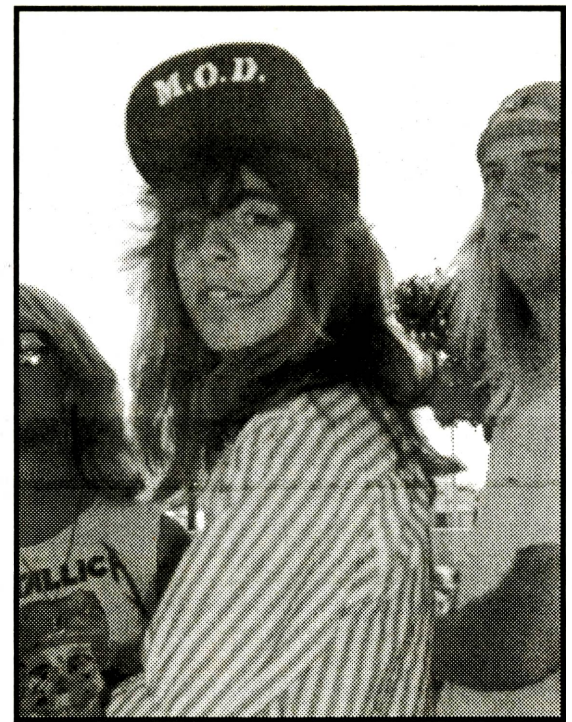
For more proof, John loaned me a video on the Rainbow cult. It was put together locally, and consisted mostly of five men and women in their 40s talking about the group and offering warning signs to look for in case your children decided to sign up.

John also warned me about the New Age movement, which to him was far more sinister than any multicolored coven. "All sorts of people are into it worldwide, it's huge!"

I could understand John's concern about wanting to inform people of a danger before "it's too late," but the guy could not separate fact from paranoia. According to San Diego Police, nobody has ever witnessed the Rainbow Cult in action, nor can anyone name any names of possible members; it's all just been rumors. Jamie Peters' mother went as far as hiring a private investigator in hopes of discovering the whereabouts of her son and to look into the possibilities of him becoming involved with the cult, but had no such luck with either. (Peter's mother hired Rick Post, a self-proclaimed Satan hunter who believes Satanists have infiltrated every level of government and police agencies-

Larry) After what Richard did to Aaron, doesn't it just seem a little too obvious what might have happened to Jamie only a month before? For both Jamie's mother and Richard's sake, I hope they find Jamie's body someday.

It took me a while to figure out John's friend was Aaron. I found out where he was staying and paid him a visit. To my surprise, he was dealing with his condition in high spirits. I was nervous seeing him for the first time after the injuries because you never know how someone is going to handle something this hardcore happening to them. I was especially curious to ask Aaron about the Satan angle after hearing John talk about it so much. I carefully brought up the subject, and after explaining the impact of the incident on John (including all the wild stories he'd been telling me), Aaron rolled up his eyes and said "Yeah, he does get a little over-



board about it, doesn't he?" and we both started laughing.

For the next couple of months, whenever I'd get the chance, I'd go pay Aaron

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a visit and see how he was doing. He wasn't able to walk more than a half block or so and driving was out of the question. Aaron was pretty much stuck at his mom's house, and to top it off, his mom lived way out in the valley, keeping him at a good-size distance from friends, chicks and brew.

After spending more time with Aaron after his close-encounter with death, I realized that none of his so-called friends wanted to see him anymore. There were only two people in his life - me and this blond babe (who was also givin' him some). Of course there was Psycho John, but I don't think he really counted. Besides, even he stopped coming around after awhile. As for myself, I've only known Aaron for maybe a year, but he was so cool, I figured he was a friend worth having, and I'm the type who's not into having many friends. I get so pissed when I think back about all those assholes who tell me what a bro he is but couldn't bother to pay him a visit. Driving 10 extra miles and spending a couple hours of your time once a year ain't asking too much.

Actually, I knew how Aaron felt about losing his friends or if he even cared. I never really told him how I felt about it. Maybe Aaron knew his friends were just

after his weed and didn't want them around anyway. He did have Blondie, who was definitely a winning ticket and maybe having friends hanging around would just mess it all up.

I ended up losing contact with Aaron about eight months later after getting evicted from where I was living. By the time I got a new place and tried to get in touch with him, he had moved with no forwarding number.

As for Aaron's condition, I can't say really how he might have felt inside. When I first hooked up with Aaron after his accident, he told me all about his injuries and that was the last time he brought it up. He never complained once or seemed depressed any of the times I was around. He was fucking tough about the whole thing. He refused to use a wheelchair and any other type of help. With one leg paralyzed, to walk, Aaron was dependent on a cane which limited his mobility to about a block before he'd become exhausted. But if he was to get rehabilitated, he said there was no other way.

The last few months I saw him, he was on a mission to learn guitar again. He could still form bar chords with one hand but he had to learn to hold a pick with other. To help with his quest, I loaned

him my amp and guitar. As time passed I didn't really ask him about his progress, and understandably he didn't want to play when I was around, but the last day I saw him he said he finally got his fingers to hold the pick. Now he just needed to work on moving his arm. Over those few months, I did notice some physical progress, but he would never regain all of his memory. I'll have to hand it to Aaron for staying strong and dealing with everything.

Later I found out why Aaron's champion, Psycho John, wasn't coming around anymore. He eventually got so whacked out on drugs, he went on a paranoid run to get away from the "bush people" (you know, those people who watch you from behind the bushes). I guess he pissed one of them off. The last thing I heard, John was shot in the chest while he was hiding up in a tree trying to get away from the bush people. Maybe he *really* pissed one of them off?. Though he didn't die, I think at the rate he was going it would have been better.

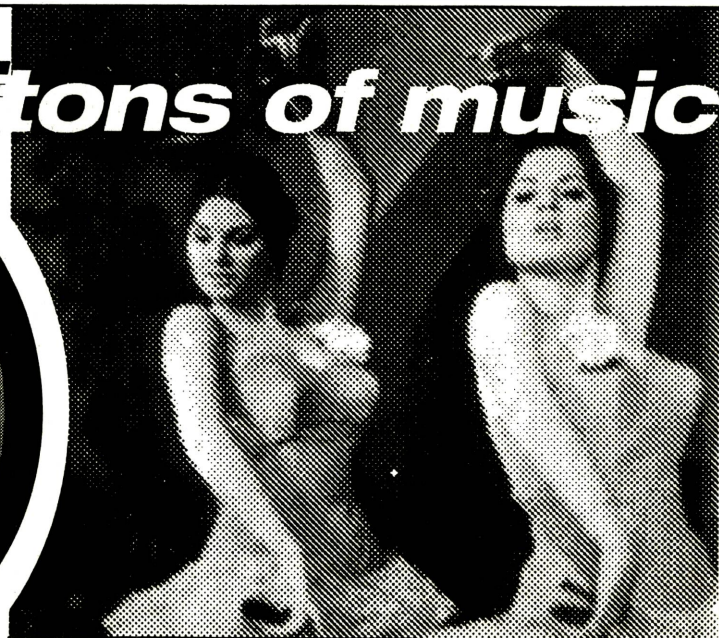


*Carl publishes Black Market and receives a lot of mail accusing him of being a Satanist.*

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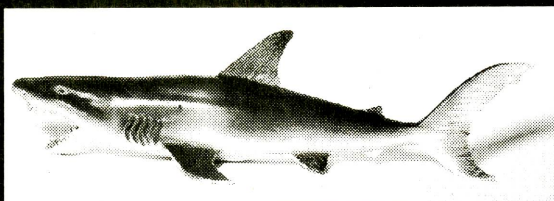


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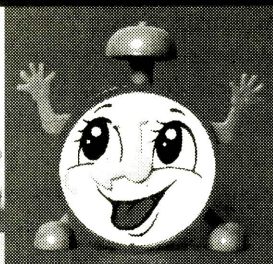
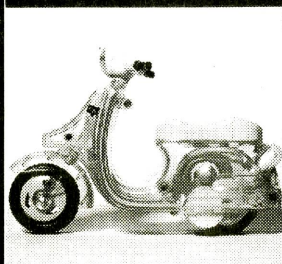
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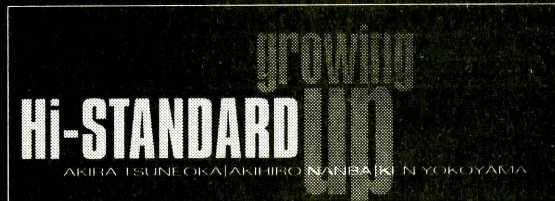


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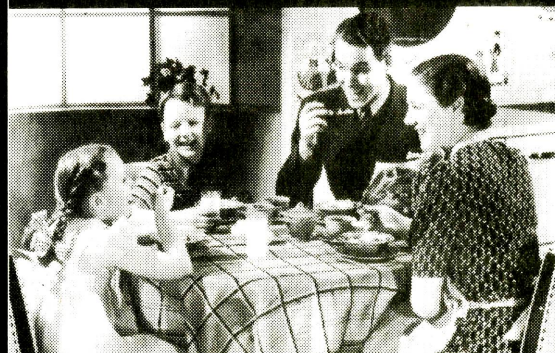
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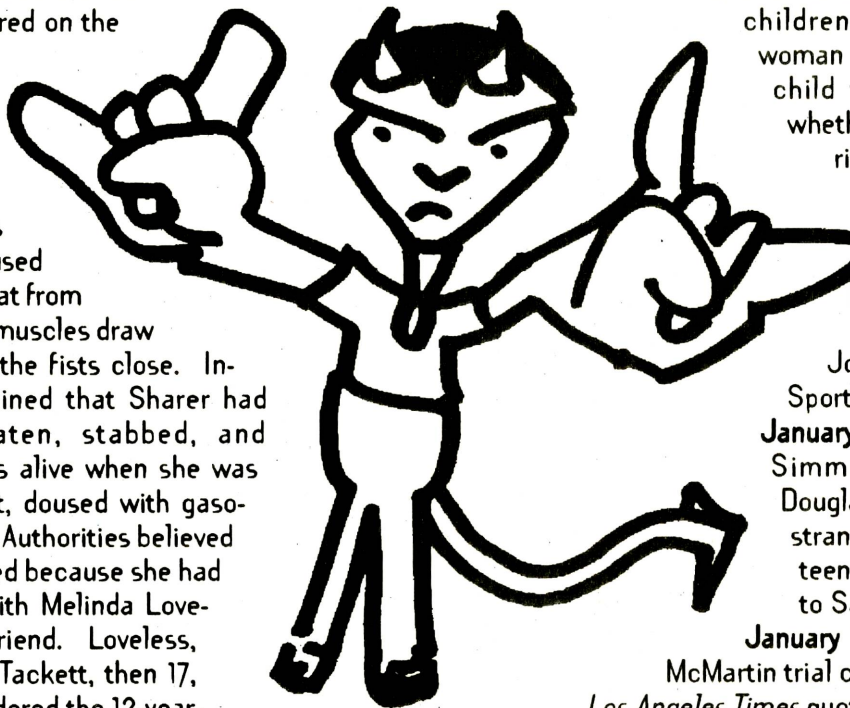
father and brother were unhurt by the fire.

**January 10, 1991** - The nominees were announced for the 33rd annual Grammy Awards. The nominees for best hard-rock performance were "Epic," Faith No More; "Kickstart My Heart," Mötley Crüe; "The Razor's Edge," AC/DC; "Ritual De Lo Habitual," Jane's Addiction; "Time's Up," Living Colour. Best metal performance nominees were "Lights ...Camera ...Revolution," Suicidal Tendencies; "Painkiller," Judas Priest; "Persistence of Time," Anthrax; "Rust in Peace," Megadeth; "Stone Cold Crazy," Metallica.

**January 11, 1992** - The burned corpse of 12-year-old Shanda Renee Sharer was discovered on the side of County Road 1133 North near Madison, Indiana. The corpse was found in the "boxer's pose," a position caused when the intense heat from fire makes the arm muscles draw into the chest and the fists close. Investigators determined that Sharer had been bound, beaten, stabbed, and sodomized, but was alive when she was draped in a blanket, doused with gasoline and set on fire. Authorities believed Sharer was murdered because she had become involved with Melinda Loveless, then 16, girlfriend. Loveless, along with Laurine Tackett, then 17, kidnapped and murdered the 12-year-old. It was also believed that before the murder, Tackett had become involved with witchcraft.

**January 12, 1995** - *The San Diego Union-Tribune* ran a story of Danielle Barcheers, 15, who will be tried as an adult for the murder of 53-year-old Betty Carrol. Barcheers is the youngest woman to be tried as an adult in San Diego County. After her arrest, Barcheers told police that her 16-year-old boyfriend, also charged with the crime, talked about starting a "new religion" or cult that would be "like a Charles Manson kind of thing."

**January 13, 1990** - Raymond Bucky, then 31, and his mother Peggy McMartin Bucky, then 63, were acquitted of several counts of child molestation. Peggy was acquitted of all 12 counts of molestation against her, and Raymond was acquitted of 40 counts. Bucky would be retried on 13 counts.



**January 14, 1991** - Slayer performed at Golden Hall in San Diego. A video for "Seasons of the Abyss" was shot a month before near the pyramids in Egypt as U.S. troops were building up in Saudi Arabia for Operation Desert Shield, which soon became Desert Storm. Regarding the impending war, Tom Araya said, "I'm not an advocate of war or one to say, 'Let's kill each other.' That's the last thing on my mind. I hope nothing happens and that things get resolved, because if they don't, all there is going to be is murder."

**January 15, 1994** - A woman going by the name of Ann said in a story in *the Modesto Bee* that as a child she used by a cult to gather children for rituals. The woman said the value of the child was to determine whether it should be sacrificed or filmed for child pornography.

**January 16, 1987** - Cinderella opened for Bon Jovi at the San Diego Sports Arena.

**January 17, 1988** - Theresa Simmons, 15, of Douglasville, Georgia, was strangled by three other teens in a ritual sacrifice to Satan.

**January 18, 1990** - The first McMartin trial came to an end. *The Los Angeles Times* quoted Mary Mae Cioffi, mother of one of the allegedly abused children, as saying, "I am really disappointed. We have programs all over the country that tell children to run and tell when somebody hurts them, and our children were told. Some of them spend 35 days on the stand and they get a not guilty. It shows that our justice system needs a revamp for kids."

**January 19, 1990** - A story in *the Los Angeles Times* quoted Lael Rubin, the lead prosecutor in the McMartin trial, as saying, "It's not a secret to presume that I feel (Raymond Bucky and his mother, Peggy McMartin Bucky) were guilty of molesting children. This system worked well for (the defendants) and I hope to God we never hear of any of them molesting children in the future."

**January 20, 1968** - Roman Polanski and Sharon Tate were married in London.

**January 21, 1986** - Ozzy Osbourne held a press confer-



ence to denounce the lawsuit filed by the parents of 19-year-old John McCollum, blaming Ozzy for McCollum's suicide. Ozzy said he felt sad, but that he wasn't responsible for the death. In addition to trying to clear his name, he also announced the release of his upcoming album, "The Ultimate Sin."

**January 22, 1985** - The first child witness took the stand at the McMartin preschool trial - nearly one year after the arrests.

**January 23, 1986** - From a pool of 1,600 Los Angeles County residents, 12 jurors and 12 alternates were chosen and sworn in for Richard Ramirez's upcoming trial.

**January 24, 1992** - At the San Diego Conference on Responding to Child Maltreatment, Susan Kelley, an instructor at the Boston College School of Nursing, spoke at the ritual abuse presentation, presenting the results of the survey she had conducted. She received 2,709 of her questionnaires sent to clinical psychologists from around the country. One-third, or about 800, said they were treating at least one patient who claimed to be a victim of ritual abuse. Two-percent, or about 54, psychologists claimed to be treating 100 patients or more for ritual abuse. At the same meeting, four members of the San Diego Survivors Network spoke

about their abuse. One woman said she remembered her father sexually abusing her the day she was born and her mother trying to abort her before birth.

**January 25** - This is the pagan holiday of Candlemas.

**January 26, 1996** - *The New York Times* reported that New York serial killer Joel Rifkin apologized for 17 murders. "You all think that I am nothing but a monster, and you are right. Part of me must be," Rifkin said.

**January 27, 1996** - The first of a two-part series on the Christian Coalition was published in *the Washington Post*. In one of the stories, it said religious leader and television personality Pat Robertson sent out a fundraising letter that said the feminist agenda encouraged women "to leave their husbands, kill their children, practice witchcraft, destroy capitalism and become lesbians."

**January 28, 1990** - A woman told a reporter for *the San Diego Union* that her 7-year-old grandson once told her "He loved the Devil and that he was looking forward to going to hell." The same story mentioned how, according to local deputies, several-hundred San Diego County residents were participating in the occult to varying degrees. Those people were suspected in up to 200 crimes. But, law enforcement agencies could not docu-

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ment or prove any satanic group activity.

**January 29, 1977** - Christine Freund, 26, met her boyfriend to watch "Rocky" at a Manhattan theater. Following the film, she and her boyfriend were sitting in a car when five .44-caliber slugs tore into his car. One hit Freund in the head, killing her. She was the sixth victim of the Son of Sam killer David Berkowitz.

**January 30, 1995** - Dale Akiki was awarded nearly \$2 million from an out-of-court settlement after being acquitted of ritual abuse charges. San Diego County paid Akiki and his wife \$768,750, which was approximately 40 percent of the total. The rest of the settlement came from nine therapists, Children's Hospital, San Diego businessman Jack Goodall and his wife, Mary, and Faith Chapel, the Akikis' church.

**January 31, 1969** - Led Zeppelin finished the last date of its first U.S. tour at the Fillmore East in New York, opening for Iron Butterfly.

**February 1, 1996** - Vandals left satanic graffiti at a Denny's restaurant in the Midway district of San Diego. They wrote "Satan," "666" and drew a pentagram.

**February 2** - This date is holy pagan, witch and satanic holiday.

**February 3, 1986** - Phil Gamble, then 15, shot and killed his brother Lloyd, 17, in their home in Carlton, Michigan. Phil called the police after the shooting and said he expected his parents to come home any minute and he would kill them if police did not come and arrest him. Three days after the shooting, his parents found a dark blue candle, a long, black-hooded robe, a silver chalice, a bottle of red liquid, and 11 heavy-metal albums.

**February 4, 1984** - Charles Manson read from a 20-page letter, telling parole officials, "The gist is stick your parole, I'm not interested. I could have parole and have no soul but I will shirt your parole and keep my soul. I broke no laws, not God's laws, not man's law. What I preached is beyond the court's understanding." Parole officers turned Chuck down for parole for the sixth time.

**February 5, 1990** - Jack and Mary Goodall, prominent members of San Diego's business community, grandparents of children who attended the daycare at Faith Chapel and members of the Ritual Abuse Task Force, visited San Diego District Attorney Ed Miller to voice their complaints about how the investigation of Dale Akiki was being handled.

**February 6, 1987** - Two men were arrested in Tallahas-

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see and charged with child abuse after being seen with six children dressed in rags. Police believed the men were part of an international satanic cult and were given the children as "membership dues" by their parents. Police were notified after the men, Douglas Amererman, then 27, and Michael Houlihan, then 28, were seen dressed in coats and ties while the children were dirty and covered with insect bites. The men claimed they were "weaning" the children, ages 2 to 6, from their parents in Washington, DC and were taking them to a school for brilliant children in Mexico.

**February 7, 1990** - District Attorney Ed Miller replaced deputy district attorney Sally Penso with Mary Avery on the Dale Akiki case. Penso said there was no evidence showing Akiki ritually abused children. Avery was a member of the San Diego Ritual Abuse Task Force.

**February 8, 1994** - Augustus Pisano entered his grandmother's house in Glendale, California, and was attacked by David Condry, 31, who was wielding a hatchet. Pisano was injured but was able to subdue Condry. Pisano then found the body of his 89-year-old grandmother hacked to death. Police said they didn't have a motive, but they believed he could have been driven by his belief in Satan. When arrested, Condry was wearing a pentagram on a chain around his neck.

**February 9, 1994** - Three German teenagers who belonged to a group called "Satan's Children" were convicted in the strangulation murder of a 15-year-old. Two of the teens, Hendrik Moebus, then 17, and Sebastian Schauseil, 18, were sentenced to eight years in prison. The third, Andreas Kirchner, then 17, was sentenced to

six years in prison.

**February 10, 1992** - The mother of a three-year-old testified at the trial of Dale Akiki that her son told her he witnessed Akiki shooting and killing a baby in the Faith Chapel nursery. The mother said her son fearfully asked if the dead baby would go to heaven. While in therapy, the same child told his mother Akiki killed an elephant and giraffe then drank the animals' blood.

**February 11, 1988** - Larry George shot and killed two people at a Talladega, Alabama, apartment. Police said George was heavy into "voodooism."

**February 12, 1969** - The Polanskis signed the rental agreement at 10050 Cielo Drive.

**February 13, 1991** - Cook County Judge R. Morgan Hamilton ruled that prominent crusader against Satanic and ritual abuse, Pamela Klein, "is not a legitimate therapist as the term is defined by Illinois law," and had her dismissed from the case she was testifying for. Klein made a profitable business by speaking at seminars and testifying in child abuse cases. She is also responsible for taking the ritual abuse theory to England.

**February 14, 1977** - Fred Cowan, an outspoken neo-Nazi, murdered six people, then killed himself following a day-long siege at the Neptune Moving Company in New Rochelle, New York. Cowan was a co-worker of David Berkowitz, who rented a room from him early 1976. Berkowitz later referred to Cowan as "one of the Sons."

**February 15, 1987** - The high school mascot, The Red Devil, in East Jordan, Michigan, was given a facelift because of protests from the community. A group of citizens demanded the school get rid of the devil and

change the mascot name because it implied Satanism. The school board disagreed, but decided they would change the devil's facial expression from "austere and satanical" to "positive and impish."

**February 16, 1978** - John Carr, referred to as the "Son of Sam" by neighbor David Berkowitz, was killed by a single shot into his mouth by a .30-.30 rifle. His death was labeled a suicide, but some involved with the case believed that not only was he murdered, but that he was an accomplice in the Son of Sam killings.

**February 17, 1989** - As an afterschool prank, four hooligans from Central Union High School in El Centro drove over the hundred or so orange cones at Saint Mary's Catholic school. The



A seventeenth-century Black Mass. The Abbé Guibourg performs an infant sacrifice over the body of Madame Montespan so that she might retain the favors of the King.





cones are set up each afternoon to direct traffic for parents picking up their children. The high school kids hit every cone. No fatalities of confused parents running over kids due to the lack of a car lane were reported.

**February 18, 1987** - Police searched a trailer belonging to a friend of Monica Lemen, 21. Police found red stains in the trailer, which was painted black. The search was instigated after amputated legs, which were later determined to belong to Lemen, were found behind Cedar Grove Baptist Church near Brookville, Indiana. There was an absence of blood, which led police to believe that Lemen was killed somewhere else.

**February 19, 1996** - A Methodist minister from Coronado, California, resigned from his position, rather than facing a church trial for allegedly sexually abusing four women nearly thirty years ago. The Rev. Thomas Warmer, who was suspended from preaching after the charges were leveled, retained the support of congregation and continued to preaching every Sunday.

**February 20, 1980** - Bon Scott is found dead in a car in Dulwich, England. He choked on his vomit.

**February 21, 1995** - Ian Ashbury of the Cult, during a meet-and-greet at a club following their San Diego show, grabbed a woman's crucifix that was around her neck and said, "Jesus Christ was a pagan and so am I."

**February 22, 1985** - KISS, better known as Knights in Satan's Service, played the Sports Arena without make-up, scaring small children who witnessed the event.

**February 23, 1985** - The body of Eigil Dag Vesti, a 26-year-old Norwegian fashion model, was dumped in a

rural area of Tompkins Cove, New York. He had been shot twice in the head and stabbed. His killer, Bernard LeGeros, 23, was arrested one month later, and told police that he killed Vesti under orders from his boss, millionaire Manhattan art dealer Andrew Crispo, 40. LeGeros said Crispo told him to shoot Vesti twice, one to kill his body and the second to kill his soul. Vesti's blood was then drunk and Crispo then fucked the knife wounds. The heart was also cut out before the body was set on fire.

**February 24, 1909** - Salem County farmer Leslie Garrison reported seeing the Jersey Devil flying over his property. Garrison's sighting was the last of nearly a dozen sightings between January 17 and February 24. The devil has been described as having either a horse or ram-like head, short wings, alligator skin and split hoofs. Legend has it the devil was born in Leeds Point, New Jersey in 1735. A Mrs. Leeds found out she was pregnant for the thirteenth time, and accurately predicted her offspring would be a devil, which flew away to the pine forests in southern New Jersey following its birth.

**February 25, 1990** - A maintenance supervisor at the Friendship County Regional Park in San Pedro, California found the decapitated carcasses of a small goat and 30 roosters, hens and pigeons. It was the fourth discovery of dead animals since the previous summer. Police believed the killings were part of a Satanic ritual.

**February 26, 1987** - The Interfaith Coalition for Concern About Cults held a one-day seminar on Satanism for law-enforcement members at the Archdiocese of New York in Manhattan. Approximately 120 police officials attended.

**February 27, 1990** - Michael Pacewitz, 21, stabbed Marcelline Onick, a 3-year-old girl while babysitting her and her 9-month-old half brother. In a prison interview, Pacewitz said he is a devil worshipper and Satan told him to murder the toddler. "The devil wanted me to do it and I wanted to do it for him," he said.

**February 28, 1989** - Talk show host Sally Jesse Raphael aired an episode dealing with victims of ritual abuse. One of her guests, Cheryl Horton, claimed she was first impregnated at 11, then had the fetus aborted by her parents, supposed members of a nationwide cult, to either "brainwash" or "frighten" Horton. She then claimed she was given fertility pills at 12, impregnated, and gave birth to opposite-sex twins. The newborn girl was immediately sacrificed, partially eaten, then buried in the yard. She said the boy was allowed to live for two years, then sacrificed by being thrown into a hot tub filled with piranhas. "I had it blocked. And I got into therapy, and my therapist said, 'There's something



you have mighty blocked.' And all of a sudden I started remembering," Horton said.

**March 1** - This is the holiday of St. Eichatadt Day, celebrated by blood rituals.

**March 2, 1990** - Los Angeles Deputy District Attorney Lael Rubin announced that he would retry Raymond Bucky on the 13 counts of child molestation the jury from Bucky's first trial were deadlocked on. The first jury did acquit Bucky of 40 charges after the first trial. Rubin was also the person responsible for keeping Bucky in jail for five years due to high or no bail.

**March 3, 1990** - Michael Robert Pacewitz, 21, of Fullerton, CA, stabbed to death 3-year-old Marcelline Onick because "the devil wanted me to do it and I wanted to do it for him. I'm not sorry because I wanted to do it. I wanted her dead." Pacewitz sexually molested the girl before killing her.

**March 4, 1990** - At a Sunday sermon at New York's St. Patrick Cathedral, Cardinal John O'Connor said "diabolically instigated violence is on the rise," and disclosed that two exorcisms had been performed in the state during the past year.

**March 5, 1986** - Sean Sellers, 16, put on black underwear before praying to Satan on his homemade altar in his bedroom. He then shot both of his sleeping parents in the head with a .44 magnum because "they interfered with my religion."

**March 6, 1985** - In an article that appeared in the *Las Vegas Review Journal*, marriage and family counselor Nadine Bleeker said, "Almost every one of the cases of teen sexual offenders I've seen are involved in some sort of devil worship. Five years ago I didn't ask victims of sexual abuse whether devil worship was involved. Now I know to ask."

**March 7, 1989** - A story that appeared in the *Charlotte Observer* mentioned a story about a 15-year-old attacking his mom with a sharpened pencil and screaming, "In the name of Satan, I'm going to kill you!"

**March 8, 1977** - Virginia Voskerichian was shot in the head and killed, another victim of David Berkowitz.

**March 9, 1984** - Geoffrey Freeman was sentenced to

life in prison for the 1981 murder of a 71-year-old woman. While awaiting trial, Freeman terrorized the families of prosecutors and prison deputies, along with forming a prison gang based on a satanic cult.

**March 10, 1990** - *The San Diego Tribune* ran a story that quoted Al Menconi, from Cardiff, a northern suburb of San Diego, that Ozzy Osbourne isn't a Satanist, but most rock music is in agreement with the *Satanic Bible*, although not all rock stars are Satanists. "Ozzie (sic) doesn't believe in or worship Satan, but Ozzie (sic) does teach a philosophy that is in complete agreement with the *Satanic Bible*," Menconi said.

**March 11, 1988** - Two teachers at Lincoln Junior High in Ft. Collins, Colorado, met with principal Beryl "Brownie" McGraw, asking McGraw if they could write a letter to inform the public their students were upset the school's reputation was damaged by an investigation of only one student. The student was believed to be dabbling in Satanism, and at least one administrator admitted there were students "flirting" with devil worship.

**March 12, 1982** - Randy Rhodes died in a plane crash.

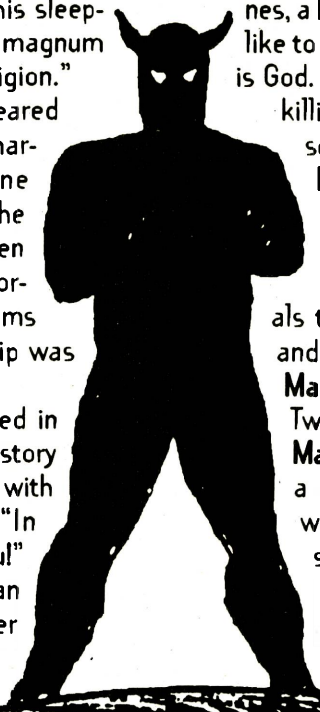
**March 13, 1994** - *The Staten Island Advance* ran a story about New York cops taking the occult very seriously, and were offering training sessions on the occult by police academy instructor Marcos Quinones. Quinones, a licensed Pentecostal minister, said that Satanists like to sacrifice dogs, because dog spelled backwards is God. "There's something wrong when you have kids killing dogs. When I see dogs sacrificed, I believe a serious crime may be coming."

**March 14, 1987** - A story in the *Cincinnati Enquirer* told of a 16-year-old boy with an upside down cross carved into his back who belonged to a coven that used drugs and participated in rituals that involved drinking mixtures of urine, blood and feces.

**March 15, 1955** - Dee Snider, lead vocalist for Twisted Sister, born.

**March 16, 1987** - The *Rocky Mountain News* quoted a pastoral officer as saying the typical satanic worshiper is an underachiever, suffers from low self-esteem, has relationship problems with his family and his family's religion, and experiences conflict in peer relationships.

**March 17, 1985** - Richard Ramirez killed Dayle Okazaky, 34, and wounded her roommate.

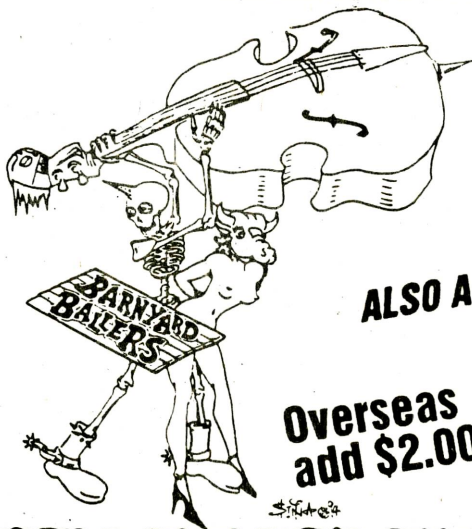




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The world is in Satan's grip!  
(Rev. 13:3,4)

Okazaky is the third person murdered by Ramirez. Two miles away from Okazaky's house, Ramirez pulled Tasi-Han Yu, 30, from her car and shot her several times. She died the next day.

**March 18, 1993** - The Nevada Supreme Court overturned the 1988 conviction of Martha Felix. She was convicted of sexually assaulting three Carson City children and her nephew. Lopez was sentenced to life but remained free on bail pending the appeal. The abuse the children said they suffered included drinking blood and witnessing human and animal sacrifices.

**March 19, 1990** - A hiker near Dillsburg, PA, informed local authorities of a mutilated dog he discovered. The carcass was badly decomposed and thought to have been sacrificed approximately three months before.

**March 20, 1988** - Harold Hamilton, 17, a high school dropout with a history of drug abuse, wrote a suicide note to his sister, borrowed a car and a gun from a friend and drove to Washington County, Georgia, 50 miles north of Augusta where his sister lived. He was found at 11 a.m. in the front seat of the car with a bullet hole in his temple. He was still alive when found, but died at the hospital seven hours later. Ozzy Osbourne's 1976 "Tribute" was found in the tape deck.

**March 21** - This is the spring equinox, a holy day for witches, Satanists and pagans.

**March 22, 1984** - The McMartin Seven were arrested after a grand jury returned a 115-count indictment charging them with child molestation at their daycare center from 1977 to 1983.

**March 23, 1988** - A federal magistrate denied an Alagentic 46

bama prisoner's request for knitting needles for blood-letting and books on the occult. The magistrate ruled that Satanism is not a religion and the needles posed a security risk. The prisoner, Charles McCorkle, serving a 40-year sentence for three burglary convictions, filed the lawsuit stating that he should be given the items due to religious freedom protected by the First Amendment.

**March 24, 1987** - Oxford, Michigan, city officials worked on sealing an abandoned mine shaft they believed was being used for satanic rituals. The walls of the shaft were covered with satanic graffiti.

**March 25, 1988** - Lori Elizabeth Bartz, 25, from El Cajon, a suburb of San Diego, was sentenced to 48 years in prison for molesting children. Deputy District Attorney Mary Avery said Bartz used satanic rituals to intimidate her victims. "She used the satanic rituals, not because she was into Satanism, but because she could use it to manipulate the children," she said.

**March 26, 1993** - A New Jersey appeals court overturned the conviction of Margaret Kelly Michaels, 30. In 1988 she was found guilty of abusing 19 children at the Wee Care Nursery School in Maplewood, New Jersey and sentenced to 47 years in prison. Testimony included her raping children with forks, knives, spoons and Lego blocks, licking peanut butter off children's genitals, forcing the kids to drink urine and eat feces, and playing the piano nude.

**March 27, 1985** - Vincent Zazzara, 64, is beaten to death, and his wife, Maxine, 44, is stabbed to death by Richard Ramirez, who entered their home through an un-



locked door.

**March 28, 1988** - A story in the *Ft. Collins Coloradoan* said there is an increase in the number of children physically and psychologically abused at the hands of Satan worshipers. Experts quoted in the story attributed the rise to the increasing number of fringe religious organizations in Colorado with satanic connections, but failed to name any groups.

**March 29, 1967** - Ricky Kasso born.

**March 30, 1981** - Ronald Reagan was shot and wounded during an assassination attempt by John Hinckley. Nancy Reagan would begin to consult with astrologer Joan Quigley on a regular basis following the shooting, trying to determine which days would be "safe days" for Ronnie.

**March 31, 1984** - Ozzy Osbourne played the San Diego Sports Arena, touring in support of "Bark at the Moon." a *Los Angeles Times* staff writer said, "When he claps his hands and jumps up and down, he resembles nothing more satanic than J. Fred Muggs, the beloved TV chimp." Ratt opened the show.

**April 1, 1988** - April Tinsley, 8, disappeared from her Fort Wayne, IN, home. This date was also the Christian holiday of Good Friday.

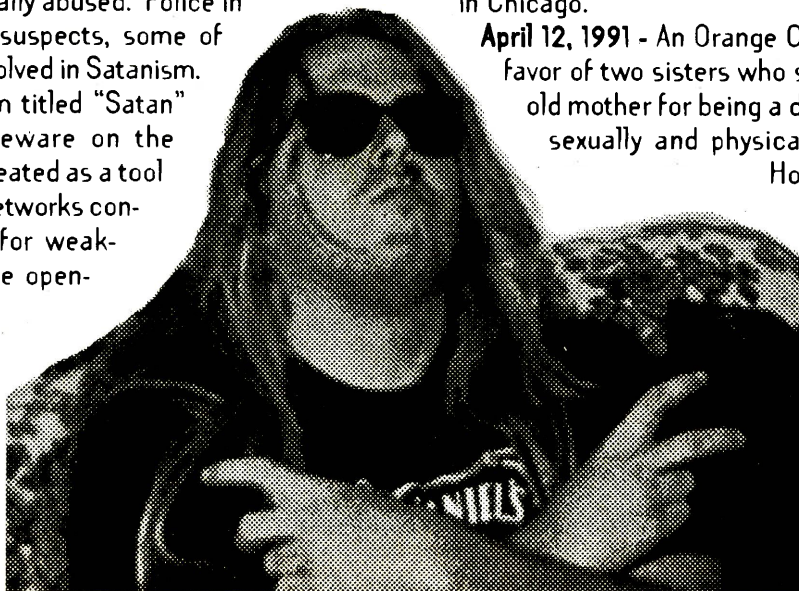
**April 2, 1976** - Judas Priest opened for UFO and the San Diego Civic Theater Tickets cost \$7.75.

**April 3, 1990** - A story that appeared in the *Philadelphia Inquirer* listed a few of the accepted signs the devil gives the possessed, according to the Catholic Church. The list includes superhuman strength, levitation, the ability to speak in ancient tongues and clairvoyance.

**April 4, 1988** - April Tinsley's body is discovered. She was suffocated and sexually abused. Police in Fort Wayne questioned suspects, some of whom admitted being involved in Satanism.

**April 5, 1995** - A program titled "Satan" was introduced as freeware on the Internet. "Satan" was created as a tool for analyzing computer networks connected to the Internet for weaknesses that could provide openings for hackers.

**April 6, 1994** - The medical examiner's report said they believed this was the day Kurt Cobain committed suicide in an attempt to get away from his Satanic spouse.



**April 7, 1987** - Robert J. Thompson, 22, was arraigned on charges of felonious assault, breaking and entering and assault with intent to rob while armed. Oxford, MI, authorities alleged Thompson broke into an apartment March 8 with two other men, robbed the two occupants and ransacked the place. When they left, Thompson allegedly said, "If anyone asks, tell them the devil was here." When Thompson was arrested, he was wearing an upside-down crucifix and sported several satanic tattoos.

**April 8, 1985** - Seven tombstones at the Holy Rosary Church in Hopelawn, New Jersey, were desecrated with the words "Venom," "Satanas," "Lucifei Excelsi," and "Satan 28."

**April 9, 1968** - Jay Sebring signed his application for a \$500,000 executive protection insurance policy with the Occidental Life Insurance Company of California.

**April 10, 1990** - The second trial charging Raymond Bucky with 13 counts of child molestation began.

**April 11, 1989** - Mexican and American police discovered the mutilated bodies of 15 men on a ranch near Matamoros, Mexico, just south of Brownsville, Texas. The bodies might not have been discovered if the cult of drug traffickers, who believed the sacrifices would protect them from police, hadn't kidnapped American tourist Mark Kilroy. His family began a frantic search to find him. His grave was marked by a piece of wire attached to his spinal cord, sticking out of the earth. The group was planning on pulling his vertebrae from the ground for a necklace once the body decomposed. His brain was found in a pot filled with blood and other animal and human remains.

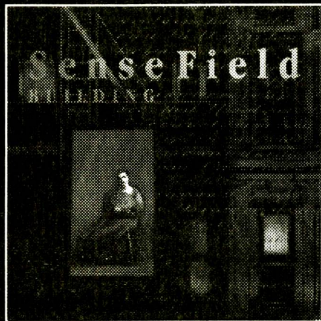
Also, same day, 1930, Howard Anton "Tony" LeVey born in Chicago.

**April 12, 1991** - An Orange County jury ruled in favor of two sisters who sued their 76-year-old mother for being a devil worshiper and sexually and physically abusing them.

However, the jury refused to award the 35- and 48-year-old sisters and monetary damages. It is believed this was the first civil suit involving a parent being sued for subjecting their children



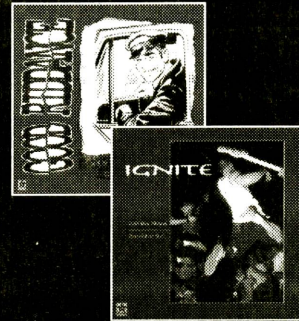
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to satanic abuse.

**April 13, 1991** - San Diego State University's Open Air Theater was overrun with black-clad goth kids to see Sisters of Mercy. Sisters of Mercy perform what is known as "goth music," which in no way promotes our lord and savior, Jesus H. Christ.

**April 14, 1984** - Saxon, who can only be remembered for their album covers depicting medieval knights in battle, played the Fox Theater with Accept ("Balls to the Wall") opening.

**April 15, 1992** - The foreman of a grand jury issued a report calling San Diego County's child protection "out of control, with few checks and little balance." Judge Napoleon Jones responded, wholeheartedly endorsing some recommendations, dismissing others as unnecessary and declining to comment on many of them. Jones made no comment on the report, asking that the county re-evaluate and justify its Ritual Abuse Protocol. The protocol actively promotes Satanic and ritual-abuse conspiracy theories, which includes prominent members of society - doctors, attorneys, politicians, police officers, etc. - sacrificing humans and molesting children during Satanic ceremonies, and those activities are taking place in San Diego County.

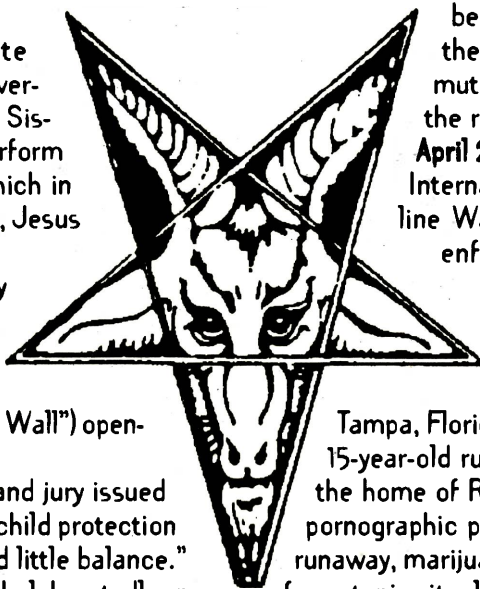
**April 16, 1995** - Deicide's Easter Day show in Katwijk, Holland, was canceled after a local priest found out what the band was like and saw their album "Once Upon the Cross."

**April 17, 1988** - Two "experts" on Satanism spoke at a Jamestown, New York fundamentalist church in response to the area's Satanic panic. The two were also taken by area youth to an alleged ritual site called "The Hundred Acre Lot" near Jamestown Community College. While investigating the area, they were questioned by police who were also investigating the lot for signs of Satanic rituals. Graffiti found at the spot said, "Get Stoned," "High Times," and "ZZ Ratt" (???), a flower and a five-pointed star.

**April 18, 1988** - Janitors from Jamestown Community College found approximately 25 pamphlets scattered around The Hundred Acre Lot. Some believed the pamphlets contained recruitment information; they were actually anti-Satan cartoons by the lovable Jack Chick.

**April 19, 1933** - Jayne Mansfield, nee Vera Jane Palmer, born.

**April 20, 1988** - The Dallas Morning News reported that a woman arrested in December for operating a meth lab had occult paraphernalia that suggested she had



been conducting animal sacrifices in the name of Satan. Police had found mutilated animals in the area prior to the raid.

**April 21, 1988** - A story from United Press International, a news wire service, dateline Warwick, Rhode Island, stated law enforcement officials believe devil worship is behind an increasing number of crimes.

**April 22, 1989** - *The St. Petersburg Times* ran a story about a Tampa, Florida man who was found harboring a 15-year-old runaway girl. When police went to the home of Richard Seese, 43, they also found pornographic photos of young girls, including the runaway, marijuana and articles that could be used for satanic rituals: a ceremonial robe, candles and pentagrams.

**April 23, 1992** - Robert Kelly was sentenced to life in prison for the 1989 ritual abuse of 29 children at the daycare center he owned in Edenton, North Carolina. The first allegations of abuse by two men and five women included claims of animal and child killings in front of the children.

**April 24, 1985** - Proctor and Gamble announced that it was removing its moon-and-stars trademark after a nationwide rumor circulated that it was a satanic symbol and the corporation helps fund the Church of Satan.

**April 25, 1986** - A jury convicted Derry Knight on 19 counts of fraud. Knight convinced Anglican churchmen and British gentry that he belonged to a secret satanic group called the Sons of Lucifer, and he was trying to take over leadership of the 2,000-strong cult, then release the followers from the devil. But do that, he needed cash, and he was given over \$313,000 for his anti-Satanist struggle.

**April 26, 1993** - A story that appeared in the *Los Angeles Times* quoted Cynthia Kissner, executive director of the National Cult Awareness Network in Chicago, as saying, "By the end of this century, older Americans will be in possession of the majority of the wealth in this country. Like dangerous animals stalking their prey, destructive cults increasingly view America's seniors as easy, lucrative targets for recruitment and exploitation."

**April 27, 1982** - A California state legislative committee listened to records by the Beatles, Styx and Electric Light Orchestra. A message from a Styx album supposedly said "Oh Satan, move in our voices," and "Christ, you're the nasty one. You're infernal," came from an ELO album. William Yarrol, who played the records



backwards for the assembly committee said that some musicians belong to the Church of Satan and their contract with the devil requires them to honor and promote the Dark One (*who receives 10 percent of all merchandise sales-Larry*).

**April 28, 1996** - The Pope made an announcement that the resurrection was a "real event which had historically witnessed signs." Kronos from Venom could not be reached to comment on the Pope's claims.

**April 29, 1966** - Some self-proclaimed experts on Satanism believe the Age of Satan, Walpurgisnacht (the eve of April 30), began on this day.

**April 30** - This is the Beltane holiday, also known as May Eve, a major Celtic festival celebrated with bonfires and fertility rites.

**May 1** - In certain sects of witchcraft, May 1 is the day the goddess begins to rule. The role switches on Halloween, when the god takes over for his turn to rule.

**May 2, 1989** - At a Hartselle, Alabama, civic club meeting, a psychiatrist called upon Alabama governor Guy Hunt to investigate recent stories of satanic cults and ritual crimes.

**May 3, 1986** - At approximately 2 a.m., after spending an evening drinking at a friend's party and blasting Ozzy's "Blizzard of Oz," house, Michael Waller, 16, asked his

friends to take a seat across from him. He wrote a quick suicide note, picked up a handgun, shot a hole through the refrigerator, then put the gun to his right temple and killed himself. Two days before he killed himself, Waller told his father, "Pop, I believe old Oz has the solution." His father said, "It wasn't until after the shooting when I found the cassette in his tape deck, that I understood what the youngin' was talking about."

**May 4, 1986** - A story that appeared in *the New York Times* estimated that the number of Satanists in Great Britain ranged from 40,000 to 100,000.

**May 5, 1993** - Three eight-year-old boys disappeared while riding bikes together in West Memphis, Arkansas. Their bodies were found bludgeoned to death the next day. One had been raped. Three teens - Charles Baldwin, then 16, Jesse Misskelly, 17, and Michael Echols, 18 - were arrested for the crime the next month. All three were considered dabblers in the black arts.

**May 6, 1991** - Robert Currie was found guilty of slander by claiming on television that his son was molested by teachers who worship Satan at the McMartin preschool. The judge awarded the plaintiffs \$1 (one dollar).

**May 7, 1988** - Dozens of police officers attended a workshop on Satanism in Denton, Texas. The officers were told one of the signs to look for was possession of records by Iron Maiden, WASP and Dead Kennedys, all


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of which have satanic themes.

**May 8, 1986** - *The Salt Lake City Desert News* reported that a letter written by an eighth-grader had been discovered at a local school filled with satanic recruitment information. Among the fifty requirements to join the "Church of Ozzy and (the child's name) and the Devil" were killing 666 people, worshipping Black Sabbath, taking drugs, participating in oral sex, and killing your grandmother.

**May 9, 1984** - Judas Fucking Priest rocked the Sports Arena with Great White.

**May 10, 1991** - A grand jury issued the indictment against Dale Akiki after listening to the testimony of over 30 witnesses alleging that he sexually abused children between May 15, 1988 and November 15, 1988. He was arrested later that evening and held without bail.

**May 11, 1996** - Dr. Charles Ryrie, author of nearly 30 Christian books, including "So Great Salvation," spoke publicly for the last time at Calvary Church in Santa Ana, California. It was his first speaking engagement, which included a biblical Q&A session in over 10 years. No one asked if Satan was "just an understood guy."

**May 12, 1994** - Within two days of John Wayne Gacy's execution, his paintings were selling for as much as \$32,500.

**May 13, 1990** - While driving past a cemetery, a boy began to tell his mother how a screaming baby in the Faith Chapel preschool was held down by someone and Dale

Akiki shot it in the stomach. The mother would testify at Akiki's trial three years later about her son's bizarre behavior after being in Akiki's care.

**May 14, 1991** - Dale Akiki, 33, was arraigned and pleaded innocent in San Diego Superior Court to a fifty-count indictment with charges of rape, child abuse, sexual molestation, and kidnapping.

**May 15, 1988** - The first crimes Akiki supposedly committed occurred on this day at Faith Chapel, 9400 Campo Rd., Spring Valley.

**May 16, 1985** - ABC's "20/20" aired a segment titled "The Devil Worshipers," the first television show to make the claim of a satanic conspiracy to a national audi-

ence. Claims of cannibalism, torture and killings of both humans and animals, suicide, and allusions to grave robbing and child pornography rings all were presented without any evidence.

**May 17, 1996** - To register on this date for The Christian Counseling & Educational Foundation West seminar titled "Counseling Families in the New Age," would cost an extra \$25. Before the cutoff, prices for singles was \$75, while married couples paid \$125. Topics included "Feminism's Influence in the Church" and "New Age Heresy and the Family."

**May 18, 1989** - Police in Linwood, New Jersey, found numerous dead animals, some hanging from nooses in a tree, at a local residence. The list of dead animals included two does' heads, a cat, a cat's head and two ducks. Police also confiscated 6 pounds of high-grade explosives.

**May 19, 1985** - Nearly 70 tombstones at a Jewish cemetery near Woodbridge, New Jersey, were defaced with swastikas and the word "Slayer."

**May 20, 1988** - ABC's "20/20" aired an episode where two 12-year-old boys claimed to have been taught by Satanists to inflict pain on their enemies, and to have witnessed a sacrificial murder.

**May 21, 1982** - A group of teens from the Evangelical Temple Full Gospel Church in Topeka, Kansas met and destroyed all of their rock albums, posters and rock books. They smashed the offensive material with hammers and baseball bats



because the city would not grant them a fire permit because vinyl emits noxious fumes. One of the teens, Lori Rice, 17, said she had a vision one night, so she put her 40 or so records by Cheap Trick, the Bee Gees and Journey in a sack in the corner of her room. She began to hear voices that told her if she "went near that sack, I was going to get bit. I saw all these snakes - big, large green snakes - coming of the sack and out of my stereo."

**May 22, 1996** - Joseph Fiorella, 15, sat in his San Luis Obispo jail cell awaiting a preliminary hearing the next day. Fiorella, along with Royce Casey, 17, and Jacob Delashmutter, 16, was accused of participating in the July





22, 1995 ritualistic murder of Elyse Pahler, 15. Prosecutors are claiming the three teens planned on sacrificing a virgin to "glorify Satan and commit 'the ultimate sin' against God." The three allegedly drugged the girl to lessen her resistance, then raped her before stabbing her repeatedly in the chest. The boys also formed a band to glorify Satan, and they believed that by sacrificing a virgin (then why rape?), the Dark One would improve their musical ability and they would earn a "ticket to hell," court documents said.

**May 23, 1993** - A mother of one of the alleged victims of Dale Akiki testified that she was convinced that a chicken was sacrificed at the Faith Chapel daycare, along with other animals that were shot on the premises. She said she also believed her son was hung by his feet from a chandelier at a house the child described, but was never found by investigators.

**May 24, 1991** - The "Clash of the Titans" tour featuring Megadeth, Slayer and Anthrax, with Alice in Chains, came to the San Diego Sports Arena. The three main

bands rotated slots each night and the feud between Slayer and Megadeth during the tour became national news with each band digging into the other at every opportunity. Tickets were \$25.

**May 25, 1988** - *The Colorado Springs Gazette Telegraph* reported that six dogs, six rabbits, and seven cats had been found over the past year either gutted, skinned or decapitated, probably at the hand of Satanists.

**May 26, 1988** - Lt. Michael J. Nelson resigned from the Hendricks County (Indiana) Sheriff's Department over his differences with Sheriff Roy Waddell over his beliefs about local satanic activity. Nelson received international publicity after he began investigating 15 grave robberies around the county.

**May 27, 1994** - In the "Public Eye" section of the *San Diego Union-Tribune*, Sandy Berlin, who dated David Koresh when he was 20 and the two of them were Seventh-Day Adventist, said, "When I first met him, he refused to pick up a guitar because he said Satan would come through his fingers and he'd play rock and roll."

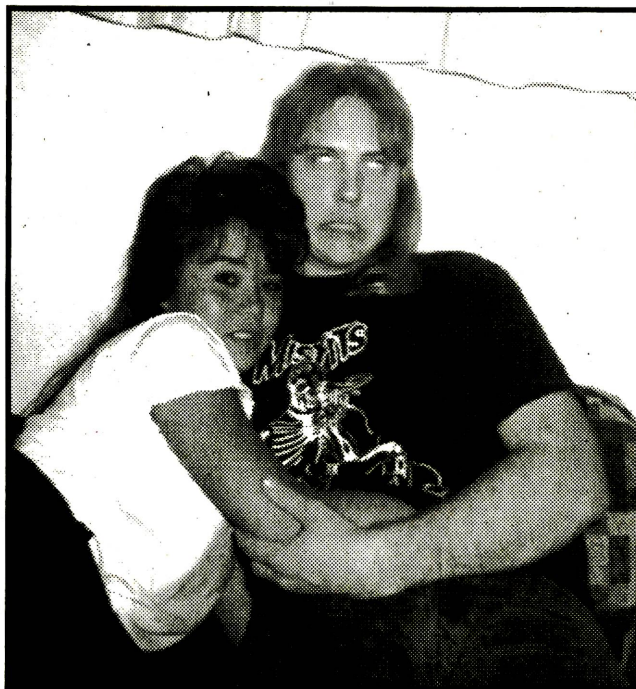


**May 28, 1973** - Led Zeppelin had a communication breakdown at the San Diego Sports Arena.

**May 29, 1990** - The building of the McMartin preschool was demolished to begin construction of a three-story office building and an underground parking lot. One month before the destruction, parents of the alleged victims began to dig underneath the building to look for the underground tunnels the children said existed. A dinner plate with a star in a circle was found during the dig.

**May 30, 1977** - David Berkowitz dropped his second public announcement in the mail. His first announcement was left at the scene of the April 17 murders of Valentina Suriani, 19, and her boyfriend, Alexander Esau, 20. Both were shot twice in the head as they hugged in a parked car. The second letter was mailed to the *New York Daily News* and started with, "Hello from the gutters of N.Y.C., which are filled with dog manure, vomit, stale wine, urine, and blood." It was signed "Son of Sam."

**May 31, 1948** - John "Bonzo" Bonham born.



**June 1, 1953** - David Berkowitz born. His mother's husband abandoned her, and she began a long term affair with a married man, who fathered David. His mother, Betty, put him up for adoption after his birth.

**June 2, 1985** - Mabel Bell, 85, and her invalid sister, Florence Lang, 81, were found after being severely beaten by Richard Ramirez four days before.

**June 3, 1993** - Michael Wayne "Damien" Echols, 18, Jessie Misskelley Jr., 17, and Charles Baldwin, 16, were arrested for the May 5 murders of three West Memphis, TX, 8-year-olds. Their bodies were discovered in a drainage ditch with their hands and feet bound. All three were killed by blows to the head. It was believed the accused killers were satanic dabblers.

**June 4, 1970** - The body of Florence Brown, 31, was found in a shallow grave off of Highway 74 between San Juan Capistrano and Elsinore. She had been repeatedly stabbed in the chest, her right arm was severed at the shoulder, her heart, lungs and three ribs were removed, and a large strip of flesh was sliced from her upper right leg. Later that month Steven Hurd was arrested (arraigned July 9) as a suspect in the murder of a gas station attendant when he reportedly confessed to the murder of Brown and using the body parts as part of a satanic ritual.

**June 5, 1968** - Robert Kennedy was assassinated by Sirhan Sirhan. The night before his death, Kennedy dined with Sharon Tate and Abigail Folger, both of whom would later die at the hands of Manson's followers.

**June 6, 1988** - Following the murder of Pete Roland, his mother, in an attempt to help police in their investigation, turned over his record collection to detectives. The list included the following.:

Krokus - "The Blitz"  
Krokus - "Metal Rendenvous" (sic)  
Kiss - "Animalize"  
V/A - "Masters of Metal"  
AC/DC - "For Those About to Rock"  
J. Geils Band - "Freeze Frame"  
Judas Priest - "Defenders of the Faith"  
Judas Priest - "Screaming for Vengeance"  
Quiet Riot - "Metal (sic) Health"  
Quiet Riot Again (sic) - Condition Critical  
Scorpions - "Blackout"  
Pink Floyd - (untitled in report)  
Ozzie (sic) Osbourne - "Speak of the Devil"  
Iron Maiden - "Number of the Beast"  
Ozzie (sic) Osbourne - "Bark at the Moon"  
Mötley Crüe - "Shout at the Devil"

**June 7, 1977** - Craig Glassman received the first of four anonymous threatening letters. Glassman lived in apartment 6E at 35 Pine Street in Yonkers, NY, directly below David Berkowitz.

**June 8, 1993** - Michael "Damien" Echols was hospitalized after swallowing 12 anti-depressant tablets he had been hoarding since his June 3 arrest. He notified guards immediately after taking the pills and spent the night in a hospital after having his stomach pumped.



# horace pinker

O N T O U R

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3.30 Mesa, AZ Nile Theater  
3.31 Albuquerque, NM Golden West  
4.01 El Paso, TX The Attic  
4.02 Austin, TX Emo's  
4.03 Dallas, TX The Saloon  
4.04 Houston, TX The Abyss  
4.05 New Orleans, LA Jimmy's Club  
4.06 Tallahassee, FL Backyard Pizza  
4.07 Ft. Lauderdale, FL Club Impact  
4.09 St. Petersburg, FL The State Theater  
4.10 Orlando, FL Fairbanks Inn  
4.11 Melbourne, FL The Zoo  
4.12 Jacksonville, FL The Milk Bar  
4.13 Augusta, GA Capri Cinema  
4.14 Chapel Hill, NC The Cat's Cradle  
4.15 Columbia, SC Rochefella's  
4.16 Wilmington, NC Mad Monk  
4.17 Washington D.C. The Black Cat  
4.18 Virginia Beach, VA The Abyss  
4.19 Philadelphia, PA Upstairs at Nick's  
4.20 Boston, MA Mama Nia Music Hall  
4.21 New York, NY Brownies  
4.22 Morgantown, WV Dyabinghi Dance Hall  
4.23 Cleveland, OH Grog Shop  
4.24 Indianapolis, IN The Emerson Center  
4.25 Detroit, MI Shelter at St. Andrews  
4.26 Chicago, IL Fireside Bowl  
4.27 St. Louis, MO The Side Door  
4.28 Omaha, NE The Cog Factory  
4.29 Kansas City, MO The Daily Grind  
4.30 Boulder, CO The Fox Theater  
5.01 Salt Lake City, UT The Bar and Grill  
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He was taking Elavil, a mood-elevator with a tranquilizer to help with anxiety and depression.

**June 9, 1977** - David Berkowitz's former landlord, Jack Cassara, received a get-well card decorated with a drawing of a puppy. The card was signed "Sam and Francis," with a return address belonging to Sam Carr. Two months earlier Sam Carr received a threatening letter asking him to silence his barking Labrador, which was later shot and wounded.

**June 10, 1988** - Robert McIntyre, then 16, was sentenced to life in prison for the murder of 17-year-old Theresa Simmons. McIntyre, along with two other teens - Terry Belcher, who was also sentenced to life, and Malisa Earnest, who was given three years for being an accessory - strangled Simmons in an abandoned Georgia farmhouse as a sacrifice to Satan after smoking a bunch of pot while listening to heavy metal.

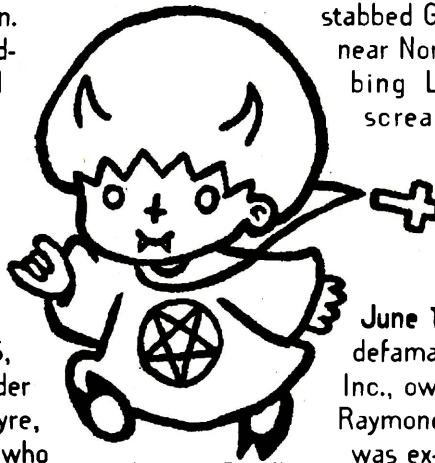
**June 11, 1996** - Many major U.S. newspapers carried an Associated Press story about the investigation of 32 church burnings across the South since January 1995. Investigators were looking into the possibility of a racist serial bomber since all of the churches had black congregations.

**June 12, 1988** - A California appeals court dismissed the suit blaming Ozzy Osbourne for the suicide of John McCollum. The court ruled that Ozzy's music was protected by the First Amendment.

**June 13, 1995** - King Harald V of Norway opened ceremonies celebrating the 1,000 year anniversary of Christianity in his land. The ceremonies were overshadowed by the recent burnings of churches by Satanists, the most recent one occurring within a week of the celebration.

**June 14, 1990** - Seventeen children were removed from their homes in English suburb of Rochdale after teachers notified authorities about a six-year-old boy who was telling stories of black magic and baby killings.

**June 15, 1986** - John Loftus, 22, from Fullerton, CA, died after falling from a balcony and breaking his neck at an Ozzy Osbourne concert in Long Beach. A Long Beach Police Lieutenant said he "fell backwards because he was probably overdosing, hit his head, broke his neck and died." Loftus, along with three other fans, jumped from the balcony at the same time while opening-act Metallica was playing. Another fan injured himself earlier that day by jumping off a bridge in Long Beach, depressed that someone had stolen his tickets to the sold-out Metallica/Ozzy concert.



drawing by Peter Huestis

**June 16, 1984** - Ricky Kasso, 17, repeatedly stabbed Gary Lauwers in a wooded area near Northport, New York. While stabbing Lauwers, Kasso repeatedly screamed, "Say you love Satan!"

Kasso killed Lauwers because he stole 10 bags of PCP from Kasso. Lauwers was stabbed 17 times in the head and his eyes were gouged out.

**June 17, 1992** - A judge dismissed a defamation suit against Capital Cities Inc., owner of the ABC TV network, by Raymond Bucky. Bucky sued because it was ex-ABC reporter Wayne Satz who broke the McMartin story.

**June 18, 1996** - Child Evangelism Fellowship attempted to reach 2000 children at the Del Mar Fairgrounds, which opened today. To reach that number, the group had to raise the satanic amount of \$3,000 to cover their expenses. Nothing was said what children enjoy more - being saved or a ride on the Zipper.

**June 19, 1986** - Waukegan, IL alderman Robert Evans told Satan-worshiper Airick Blackmon's landlady she should evict him. "He said we can't have 'aliens' in the apartment because of all the trouble it would cause," the landlord said Evans told her. Evans was upset that Blackmon publicly supported atheist Robert Sherman for the removal of religious symbols on government property.

**June 20, 1985** - Police near Toledo, Ohio, began sifting for human remains at a location where they had been told a satanic cult had been sacrificing five humans a year since 1969. They expected to find the remains of 50 to 75 humans. Police dug for three days and found a headless doll, a wooden cross, and a few knives.

**June 21, 1999** - Occult "experts" have determined this is the day Satanists believe Satan himself will take control of the earth.

**June 22, 1990** - Ronald Steven, a 21-year-old astrophysics major at UCLA, was found stabbed to death near Chatsworth Park. Earlier that year, he joined a group called the Mystic Circle and began to study Wicca. He was killed the night before, the night of the summer solstice, an important holy day for Satanists.

**June 23** - This is the day of the Spring Festival and the Eve of St. John the Baptist day. You might be able to hear your local coven scream, "Let's party," on this day.

**June 24, 1984** - Ricky Kasso took three kids to go see the decomposing body of Gary Lauwers.

**June 25, 1977** - Judy Placido, 17, went to a Bronx disco





with three friends to celebrate Placido's graduation from high school. Later that night she was shot three times, once in the neck, the forehead and shoulder, but survived. She was another victim of David Berkowitz.

**June 26, 1986** - The Herald-Telephone in Bloomington, Indiana reported that a dead wolf had been found in the center of a pentagram in a stone house where a 15-year-old had been murdered three years before.

**June 27, 1985** - Patti Higgins, 32, a special education teacher, was found in her Arcadia apartment with her throat slashed. Richard Ramirez was charged with the murder, but charges were eventually dropped due to lack of evidence.

**June 28, 1967** - Jayne Mansfield was killed in a car crash outside New Orleans after she asked Anton LeVey to put a curse on her abusive boyfriend Sam Brody, who was also killed in the same crash.

**June 29, 1981** - *Los Angeles Times* reviewer Don Waller referred to Ozzy Osbourne as both "chunky" and a "toothless dinosaur" in a review of his sold-out concert at the Long Beach Arena. He also called guitarist Randy Rhodes, formerly of Quiet Riot, a "young hotshot."

**June 30, 1990** - A 500-pound heifer was found mutilated near Jackson, Mississippi. One ear and about 18

square inches of hide from its left rib cage were missing. Its left front hoof was located about five feet from the body.

**July 1** - This is the very Satanic holiday of Demon Revels, which is celebrated by having sex with demons, humans and animals. One of the most common sexual acts involve large dogs. Woof.

**July 2, 1985** - Mary Louise Cannon, 77, was murdered, her throat slashed, by Richard Ramirez. Cannon was his tenth murder victim.

**July 3, 1981** - A police report on Michael Aquino filed on this day stated "(The Temple of Set) is a small group but nonetheless has several hundred members and operates on a national level. Aquino is the official head of the organization and rules the organization through a council of nine, who are in fact his chief lieutenants."

**July 4, 1984** - Police found the body of Gary Lauwer in a shallow grave in the wooded area of Northport on Long Island, New York stabbed to death by Ricky "Acid King" Kasso.

**July 5, 1984** - Ricky Kasso was arrested. He was wearing an AC/DC T-shirt.

**July 6, 1991** - *The Oregon Statesman-Journal* published



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a story titled "Breaking the bonds of cults." The author wrote, "Ritualistic cults can be enticing, captivating, and then take away one's free choice. Satanistic (sic) groups may be attractive in offering a forum to oppose authority, but then they can draw one into self-destructive behavior."

**July 7, 1984** - Ricky Kasso was found hanged in his Suffolk County jail cell. Kasso wrapped his bedsheet around the top bars of his cell. Sheriffs ordered his accomplice, James Troiano, then 18, placed under a 24-hour suicide watch.

**July 8, 1986** - Lucas County (Ohio) deputies began excavating an area near Toledo after an informant told them they could expect to find 75 bodies of people sacrificed to Satan. Nothing was found.

**July 9, 1984** - WTNH Channel 8 in New Haven, Connecticut, said "The Village Bookstore (of Northport, New York) has been temporarily closed due to harassment by the Satanic cult."

**July 10, 1978** - An inmate in Attica prison slashed David Berkowitz from the left side of his neck to the back of his neck, requiring 56 stitches.

**July 11, 1985** - Police told over 600 residents of Monterey Park and nearby communities that they couldn't attribute the recent murders in their neighborhoods to one suspect, who would later turn out to be Richard Ramirez.

**July 12, 1984** - Bobby Joe Maxwell, known as the Skid Row Slasher, was convicted of two murders. Maxwell, 33, had stabbed at least 10 men in Los Angeles' downtown skid row district. He said he killed to gain souls for Satan.

**July 13, 1987** - Following three-and-a-half years of pre-trial legal wrangling, the McMartin trial where seven people were accused of ritually abusing children began.

**July 14, 1985** - Robert Plant, Jimmy Page and John Paul Jones reunited as Led Zeppelin, performing at the Farm Aid benefit in Philadelphia.

**July 15, 1985** - Mabel Bell, 85, died from her May 29 beating by Richard Ramirez.

**July 16, 1987** - Thomas Kokoraleis was sentenced to 70 years in prison for the murder of Lorraine Borowski. He was part of Robin Gecht's cult.

**July 17, 1993** - The first of eight cats believed to have been killed by Richard Cotita as part of a Satanic ritual was found in Pensacola, Florida. The cats were either choked, stabbed or bludgeoned to death.

**July 18, 1987** - El Centro heshers hit the Valley Plaza shopping mall with "Slayer" and "Anthrax" graffiti. There were BMX bike tracks leading to the vandalized wall.

**July 19, 1992** - A story in the *Green Bay Press-Gazette*

quoted the Rev. John Spangler, associate pastor at the Pilgrim Lutheran Church as, saying Satanism crosses racial and class lines, but especially attracts white, middle-class kids, and many serial killers are Satanists.

**July 20, 1985** - Chainarong Khovanath, 32, was killed in his home by Richard Ramirez. His wife was beaten and raped, but survived. Their eight-year-old son was also beaten. Ramirez also stole an estimated \$30,000 worth of jewelry from the family.

**July 21, 1992** - Kenneth White, deputy director of animal control in San Francisco, testified at a Board of Supervisors committee hearing that he had found the remains of over 500 animals are killed in Satanic rituals. White based that number of the number of animal remains they find each year. He said actual numbers are probably four times as much.

**July 22, 1988** - Jury selection for Richard Ramirez's trial began.

**July 23, 1996** - A New Age course based on the book "Being a Christ" is offered in the Allied Gardens area of San Diego. If the Bible teaches you only the Lord Jesus H. Christ can be your savior, a course telling you find your to inner Christ will only open your soul up for demonic possession.

**July 24, 1989** - Authorities in Monroe County, Pennsylvania, arrested part of a group accused of kidnapping a 15-year-old boy for a Satanic ritual. The boy was used in a Black Mass in an empty barn from 10 to 11 p.m. on July 21. The group, three 18-year-olds and two teens, tied up the 15-year-old in a spread-eagle position on a painted pentagram and drew blood from his neck with a spiked collar. One teen told him, "If you tell anyone what we did to you, we'll come back and kill you."

**July 25, 1968** - Joseph De Havilland, 27, was found crucified on a cross in a London park. His hands were paralyzed after he was treated at a hospital.

**July 26, 1977** - Robert Plant's son, Karac, died from a respiratory virus. Some believed Jimmy Page's dabbling in the occult brought the tragedy upon the Plant family.

**July 27, 1990** - The jury in Raymond Bucky's second trial informed the judge that they were hopelessly deadlocked on all counts, forcing a mistrial. Prosecutors said Bucky would not be tried a third time.

**July 28, 1995** - Former Rajneeshees Sally-Anne Croft and Susan Hagan were found guilty of plotting to kill U.S. Attorney Charles Turner in 1985. Witnesses during the trial said Croft and Hagan were high-ranking followers of the Bhagwan Shree Rajneesh, whose thousands of followers lived in an Oregon commune for four years. The two were depicted as overworked and sleep-



deprived during their time with the Bhagwan from a combination of guarding Rajneesh, running the day-to-day operations and plotting various schemes, which included wire tapping and murder.

**July 29, 1976** - David Berkowitz, the Son of Sam killer, murdered his first victim, Donna Lauria, 18, near her apartment in the Bronx. The bullet from Berkowitz's .44 hit Lauria above the right elbow, traveled down through her forearm where it exited through her wrist and hit her in the back. Lauria's friend,

Jody Valentine, 19, was hit in the thigh in the attack.

**July 30, 1995** - Rep. Bill Zeff (R-N.H.), the Republican co-chairman overseeing House hearings into the 1993 siege of the Branch Davidian compound, told NBC's "Meet the Press" that he believed President Bill Clinton was personally involved in the decision to fire teargas into the building.

**July 31, 1969** - Police discovered the body of Gary Hinman, a 34-year-old music teacher. He had been stabbed to death and the words "Political Piggy" written on the wall in Hinman's blood.

**August 1, 1990** - The McMartin trial, the longest criminal trial in U.S. history came to an end today when the judge dismissed eight unresolved charges of child molestation against the remaining defendant, Raymond Bucky. Bucky spent five years in jail until he was released on a \$3 million property bond in 1989 with still a year of his two trials remaining. The two trials cost taxpayers at least \$17.2 million.

**August 2, 1990** - J. Gordon Melton, a Methodist minister and director of the Institute for the Study of American Religion in Santa Barbara, told a group at a workshop on Satanism at a Fargo, North Dakota college that the sensational stories of women being used to breed babies for sacrifices are not true. He said the idea of a satanic underground was being perpetuated by the Cult Awareness Network in Chicago.

**August 3, 1987** - The first alleged victim of the McMartin preschool molestation, a 12-year-old girl, took the stand to testify that Raymond Bucky forced her to play a "naked movie star game," which included shooting nude



photos of the girl. She also said Bucky had inserted a finger in her vagina and his mother had fondled the outer area and threatened her to keep silent by repeatedly stabbing a dead cat.

**August 4, 1995** - A stage production of "Jesus Christ Superstar" by the Christian Community Theater in El Cajon was labeled "blasphemous." A billboard in La Mesa advertising the performance was vandalized by Christians.

**August 5, 1993** - Police in Pensacola arrested Richard Cotita, 25, and charged him with Cruelty to animals. It was believed that Cotita was part of a satanic cult and had been killing cats for over a year as part of a ritual. Police had found remains of eight cats prior to Cotita's arrest.

**August 6, 1985** - Christopher Petersen, 38, and his wife, Virginia, 27, were both shot in the head by Richard Ramirez. Both survived.

**August 7, 1986** - A Los Angeles judge threw out the lawsuit against Ozzy Osbourne, CBS Records and Jet Records, blaming the three for the suicide John McCollum, 19, after repeated listenings to Ozzy's "Suicide Solution."

**August 8, 1985** - Los Angeles Police disclosed the existence of a serial killer in Southern California, who would later be referred to as the Night Stalker.

**August 9, 1969** - Winifred Chapman discovered the body of Voityck Frokowsky on the lawn at 10050 Cielo Drive when she arrived for work that day as the maid for the household. Frokowsky had been shot twice, clubbed in the head 13 times and stabbed 51 times.

**August 10, 1985** - Gun shops report increased sales due



to people's fear of the Night Stalker.

**August 11, 1980** - College student James Dallas Eggbert III committed suicide due to the pressure by parents to receive good grades, his obsession with Dungeons and Dragons, and his homosexuality.

**August 12, 1984** - Anthrax vocalist Neil Turbin quit the band following an American tour with Raven and Metallica.

**August 13, 1993** - Family counselor and clinical social worker Gordon Bear testified in court that he tried to convince church members in 1989 that Dale Akiki never ritually abused any children who attended the church's daycare. He said the parents were worked up into such a frenzy that they didn't believe him.

**August 14, 1979** - Investigators interviewed a 23-year-old woman who claimed to belong to a satanic group from Tulsa, Oklahoma, regarding cattle mutilation. The woman claimed the cult had access to a helicopter and would pick up the cattle with a sling, which they would mutilate elsewhere without leaving evidence for police.

**August 15, 1989** - After police tracked down James C. Melton, 51, suspected of killing a juror in the Night Stalker trial, Melton shot himself to death. Melton was suspected of shooting his girlfriend, juror Phyllis Singletary, 30, over a domestic dispute.

**August 16, 1996** - The musical "Damn Yankees" was performed at the amphitheater on top of Mt. Helix in La Mesa. The band by the same name features a half-deaf musician named Ted Nugent who once sang an evil song called "Wang Dang Sweet Poontang," which is about female anatomy, and performed on an album covered with marijuana smoking devices. Singing about premarital sex and marijuana strictly go against Christian teachings.

**August 17, 1969** - Roman Polanski and well-known psychic Peter Hurkos, who had been hired to make a "reading," entered the house at 10050 Cielo Drive for the first time since the murders of Voytek Frykowski, Abigail Folger, Sharon Tate, Jay Sebring, and Steve Parent with a writer and photographer for Life Magazine.

**August 18, 1986** - Shari Marie Nelson, 19, was arrested for the murder of her 50-year-old father. She stabbed him in the face and hands. Nelson was an unemployed gas station attendant known to dabble in devil worshipping.

**August 19, 1991** - David Kevin Cox, 36, of Escondido, was sentenced to four years in state prison for stabbing a dog he believed was Satan and throwing a homemade grenade at a cable repairman. Cox entered the home of a neighbor on January 28 and started choking the woman's five-year-old son. He then beat and stabbed her dog, saying the animal was Satan and needed to be killed to bring the Gulf War to an end.

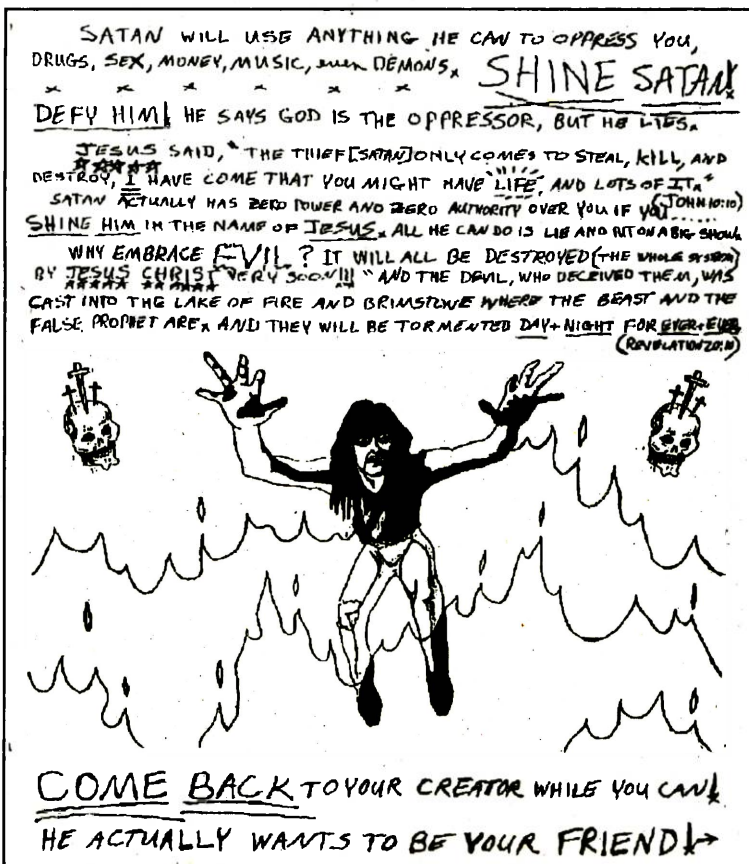
**August 20, 1948** - Robert Plant born.

**August 21, 1992** - Bard G. Eithun, 19, better known as Faust, drummer for Norway's black metal band Emperor, stabbed Magne Andreassen to death after he made sexual advances toward Eithun. He was sentenced to 14 years in jail. He said he was planning to on start a new death metal band with other metalheads serving time in the same prison.

**August 22, 1995** - Ozzy Osbourne announced he was coming out of retirement with the release of his new album "Ozzmosis" followed by a world tour.

**August 23, 1991** - Juan Martinez Ortiz, 25, was arrested for strangling his 17-year-old girlfriend of three weeks in his Rancho Bernardo apartment. The prosecuting attorney told the court during his arraignment that he cried out "Satan to help me kill her."

**August 24, 1995** - A story about San Diego's goth scene in the *San Diego Union-Tribune* estimated the scene to be about 2,000 wuss





strong.

**August 25, 1985** - Richard Ramirez broke into the home of William Carnes and his fiancée in Mission Viejo, CA. Carnes was shot three times in the head and his fiancée was raped. Carnes survived, suffering memory damage, paralysis of his left arm and leg, and non-functioning tear ducts.

**August 26, 1988** - The Nevada Supreme Court refused to dismiss the lawsuit against Judas Priest that claimed the band's lyrics caused Raymond Belnap, 18, to kill himself and James Vance, then 21, to blow his face off with a shotgun. Vance survived, but was horribly disfigured.

**August 27, 1969** - Truman Capote appeared on "The Tonight Show" with Johnny Carson to discuss his theory of the Tate murders. He said the killer was a man acting alone. While in the house earlier, something set the killer off, so he left and returned later with a knife and a gun to assassinate everyone in the house.

**August 28, 1995** - Cat Stevens, who changed his name to Yusuf Islam after converting to Islam in the '70s, released his first record in 17 years. The new album is titled "The Life of the Last Prophet," a 66-minute narration of the story of the prophet Mohammed and three traditional Islamic songs. The Cat Man last made news

in 1989 when he emerged from virtual isolation to support a death sentence imposed by Iran's Ayatollah Khomeini on Salman Rushdie, who was accused of blaspheming the prophet in his book "Satanic Verses."

**August 29, 1982** - The naked body of Sandra Delaware, 18, was found strangled and stabbed. Police believe Robin Gecht, the leader of a group of satanic serial killers in the Chicago area, was responsible.

**August 30, 1985** - Police publicly identify Richard Ramirez, a 25-year-old drifter with a sweet tooth for both candy and cocaine, as the Night Stalker.

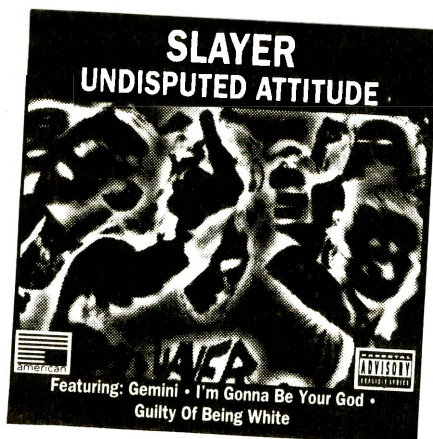
**August 31, 1985** - Richard Ramirez, 25, was captured after being chased and beaten by residents of an East Los Angeles neighborhood after he was caught trying to steal a car. Ramirez told the arresting officer, "Thank God you came." One resident whacked Ramirez several times with a steel rod before he was arrested.

**September 1, 1993** - Twelve leaders and 18 members of the Argentine branch of Family of Love were arrested on charges of racketeering, kidnapping and violating the rights of children. Videos were found with children having sex with each other and adults. At least 160 children were taken into custody, some of which were mentally retarded. Both children and adults of The Family of Love have sex with each other indiscriminately,

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**September 2, 1980** - Blue Oyster Cult took over the San Diego Sports Arena.

**September 3, 1989** - *The Washington Post* ran a story about a renegade Catholic priest George A. Stallings Jr., who allegedly molested a 16-year-old boy several times in 1977. Stallings called for a boycott of *Post* advertisers the following week during his Sunday services.

**September 4, 1988** - Shawn Woods, 16, was hit and killed by a tractor-trailer when he fell through the steps of a bridge in Charleston, West Virginia. Rumors began to circulate that cultists would exhume the boy's corpse and his sister would be sacrificed to resurrect Shawn's spirit.

**September 5, 1991** - The Rev. Lloyd R. Davis, pastor of the Waukegan, Illinois Christian Fellowship Church, turned himself in to Waukegan authorities. He was charged with 35 crimes, including sexual assault and child pornography. The charges were filed after two Mexican national boys, 14 and 16, claimed to have been molested by Davis and two of his ministers.

**September 6, 1996** - Preparations for the next day's American Conservative Rally at the San Diego Sports Arena are being made. Speakers will include Pat

Buchanan, Duncan Hunter, Steve "Fishlips" Baldwin and Alan Keyes. The possibility of Pat Buchanan of standing in the exact location Jimmy Page played "Stairway to Heaven" is strong.

**September 7, 1985** - AC/DC launched its U.S. tour in Binghamton, New York, the band's first American show following the arrest of Richard Ramirez. They didn't play "Night Prowler," Ramirez's personal anthem, but they did rock out when they played "Highway to Hell."

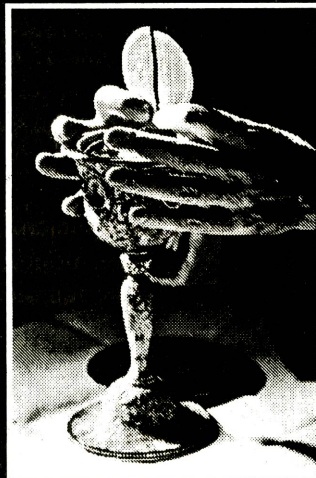
**September 8, 1987** - Rose Beck Davis, 30, was murdered in Chicago by Satanists Andrew Kokoralies and Edward Spreitzer. Davis was their third victim.

**September 9, 1987** - A doctor removed what appeared to be a ChapStik cap from the vagina of Sam Hoyer of Richmond, Virginia. The cap was stuffed with part of a Q-Tip and a cigarette butt. Two months before, doctors removed a red Maybelline mascara case from Hoyer's vagina. The case was stuffed with a piece of paper with the number "666."

**September 10, 1989** - A story that appeared in the *Knoxville News Sentinel* said "Satanism also teaches that the ultimate sacrifice a believer can make is to commit suicide for Satan."

**September 11, 1986** - The second disemboweled cat in over a month was found on Amador Ave. in Vista, Cali-

# dirtclodfight



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fornia, apparently drained of its blood.

**September 12, 1986** - A story appeared in the *El Paso Herald-Post* written by an anonymous 23-year-old ex-Satanist. He wrote, "We used to kill cats, drain their blood and drink it. The smaller the kittens, the better it worked for them. I was more of an observer, but I carved the heart out of a dog, a brown dog. I cut the heart out when it was still alive. It was real messy. It was the last thing we killed. We killed it with a knife, and drained its blood. It's part of the ceremony."

**September 13, 1990** - Rob Halford of Judas Priest was quoted in the *Los Angeles Times* as saying, "While Judas Priest never used subliminal messages on 'Stained Class,' it is my opinion that if an artist wants to put subliminals or backward sayings about Satan or whatever peculiar kind of nonsense they choose to put on their record, no one should be able to stop them. No free-thinking artist should ever be forced to monitor himself while he works. If an artist wants to sing about sex or murder or rape or incest because he feels his music might encourage listeners to zero in on specific issues, that's his prerogative. On the other hand, we must all be prepared to face the consequences for whatever we create."

**September 14, 1996** - The First Church of Nazarene in Pasadena is hosting a renewal conference for a transformed spiritual life. Beware alert for possible New Age trappings mixed with Christianity.

**September 15, 1979** - Margaret Stirn, 18, disappeared. Her skeletal remains were found eight years later. She is believed to have been one of 17 possible victims of Robin Gucht.

**September 16, 1988** - William Benedict testified at the murder trial of Timothy Erickson that Erickson was "giggling" when describing the murder of Donald Wayne Gall, 30. Benedict said Erickson showed him the knife used to slit Wayne's throat and wrist. When arrested, Erickson told police that he licked the blood from his hands after the murder.

**September 17, 1992** - The oldest New Mexican morada was destroyed by an arsonist and priceless religious artifacts were stolen. The house of worship, located in Abiquiu, New Mexico, was also desecrated with a pen-

tagram and the number "666."

**September 18, 1990** - The Los Angeles City Council gave tentative approval to an ordinance that would ban animal sacrifices. It was estimated that as many 300 animal sacrifices occurred in Los Angeles that year for both Satanic and Santeria rituals.

**September 19, 1977** - The front page-headline in the *New York Post* read, "Berkowitz warns of more 'Sons.' Letter to Post suggests accomplice." The paper also printed a response to a letter that said, "When I killed, I really saved many lives. You will understand later. People want my blood but they don't want to listen to what I have to say.... There are other Sons out there - God help the world."

**September 20** - This is the day of the Midnight Host holiday, which is celebrated by dismembering a female

between the ages of 1 and 21. The sacrifice's hands are usually buried as part of the ceremony.

**September 21, 1989** - This was day-one of a two-day seminar on Satanism in Anchorage, Alaska. Local authorities paid Lyle Rapacki, a self-described consultant, \$1,200 to speak to more than 70 public officials, many of whom received pay and/or training credits to attend the seminar. A list of things Rapacki listed as being Satanic included President George Bush, the producers of *Sesame Street*, the *Smurfs*, New Age philosophy, the fash-

ion jewelry industry and the framers of the U.S. Constitution. He also said that Hindus, Catholics and Christian Scientists are also practicing Satanic religions.

**September 22, 1987** - One of the buildings of the Presidio daycare center was burned down on the Presidio army base in San Francisco where Michael Aquino was stationed at the time. There were reports of alleged ritual abuse at the daycare center. There were speculations that it was possibly burned down by Satanists because September 22 is also the autumnal equinox, a Satanic holy day.

**September 23, 1992** - A memo by Mary Watts, executive director of administrative support services for Sarasota, Florida, schools to the district principals read: "Every attempt should be made at the school level to focus activities around the autumn theme, downplaying





any connections to the occult, witchcraft or Satanism (which constitute officially sanctioned religions)."

**September 24, 1980** - Before heading to band rehearsal, John Bonham drank four quadruple vodkas. He continued drinking vodka during rehearsal and at a party at Jimmy Page's house later that night. He passed out and was carried to bed. He was found dead the next afternoon. A coroner ruled that he overdosed on alcohol, then choked on his own vomit while passed out. Rumors immediately surfaced that he was killed by Page's black magic.

**September 25, 1985** - *The Los Angeles Times* announced that the Kern County district attorney would not file any murder charges in connection with the rumors that 27 infants had been killed in Satanic sacrifices. No bodies were ever found and no local infants were missing. Children who told authorities about baby killing cults gave police the names of the children who had been killed. The children named are still alive and well.

**September 26, 1981** - The television show "What's Happening, America" quoted an official working on the Son of Sam case as saying, "I believe David Berkowitz did not act alone - that in fact others did cooperate, aid and abet him in the commission of these crimes. In fact, it has crossed my mind that this .44-caliber pistol, which was the weapon used in the shootings, was passed around among a number of people."

**September 27, 1986** - Metallica bassist Cliff Burton was killed when the band's bus crashed while touring Europe.

**September 28, 1993** - The mutilated heads of two horses were discovered in Gilbert, AZ. Police officer Terry Green said he believed the horses were sacrificed in a Satanic ritual.

**September 29, 1988** - School officials at Wallace

Heights Elementary School in Charleston, West Virginia, said that 29 parents removed their children from school amidst rumors that local Satanists were looking for blond-haired, blue-eyed children to sacrifice to Lucifer.

**September 30, 1982** - The body of Shui Mak, 30, was found in a field in South Barrington, Illinois. She was a victim of Robin Gecht.

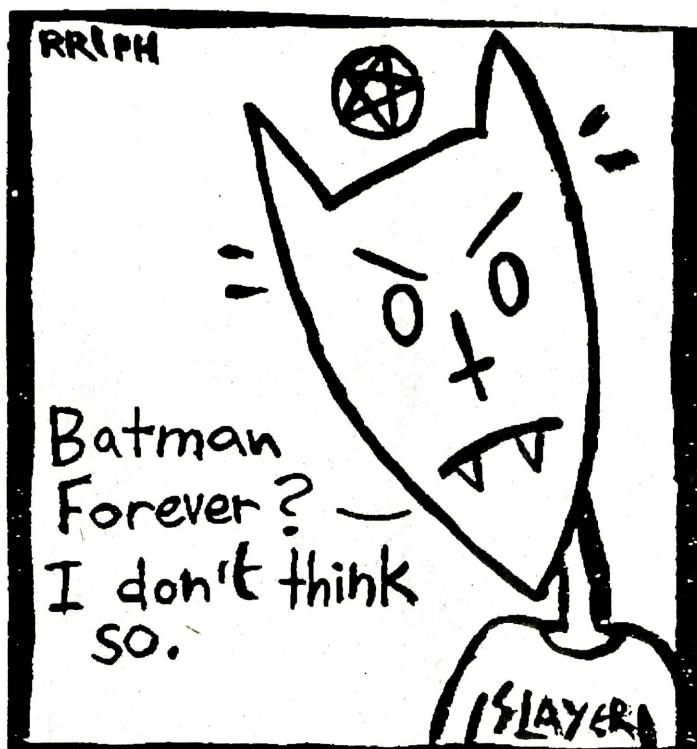
**October 1, 1993** - Twenty-three mutilated birds were found by a motorist in Gilbert, Arizona. All of the animals had their eyes cut out. Police believed either the corpses were lost or were purposely left to advertise Satanism.

**October 2, 1992** - A former daycare provider filed a suit against the city of Oceanside, California. According to the suit, juvenile detectives came to the home of Ernestine Richardson and insisted on removing children in her care, including her own child, from the home during an investigation of an alleged molestation of one of the children in her care.

**October 3, 1991** - *The San Diego Union* announced that copies of the teachers' contract from Vista, California, has been borrowed by more than 30 other teachers' unions. Vista is located in North San

Diego County and known for its outspoken fundamentalist residents. The contract was being used as a model because of its clause guaranteeing teachers academic freedom in the classroom. The clause was initiated by attempts to censor books such as "Jack and Jill" (because their fall down the hill "is really a descent to hell") and "3 Billy Goats Gruff" (believed to promote Satanism).

**October 4, 1988** - The final prosecution witness in the McMartin trial stepped down from the witness stand. One week later the prosecution would dismiss 35 of the original 100 charges.





**October 5, 1988** - Police in Juneau arrested nine juveniles in a vacant house and charged them with criminal trespass. Rumors spread throughout the city that the group was performing a Satanic ritual, but police said the group was only playing with a Ouija board.

**October 6, 1987** - Raphael Torado, 28, was shot while standing at a phone booth in Chicago. Satanist Edward Spreitzer was convicted of the shooting, the only attack that didn't follow the pattern of attacking lone women.

**October 7, 1995** - A reporter for *The Atlanta Constitution* documented the growth of "holy laughter." to area churches. When church-goers are filled with the spirit they burst out laughing, the same way others might speak in tongues. South African evangelist Rodney Howard-Browne, who came to the United States in 1987, is credited with introducing the idea of "laughing in the spirit." Holy laughing gained attention after the "Toronto Blessing" on January 20, 1994. People at the event were described as roaring with laughter, moaning, shaking, barking like dogs, roaring like lions, pecking like chickens, pogoing up and down and staggering "drunk in the spirit."

**October 8, 1988** - At the Fifth International Conference on Multiple Personality/Dissociative States, in Chicago,

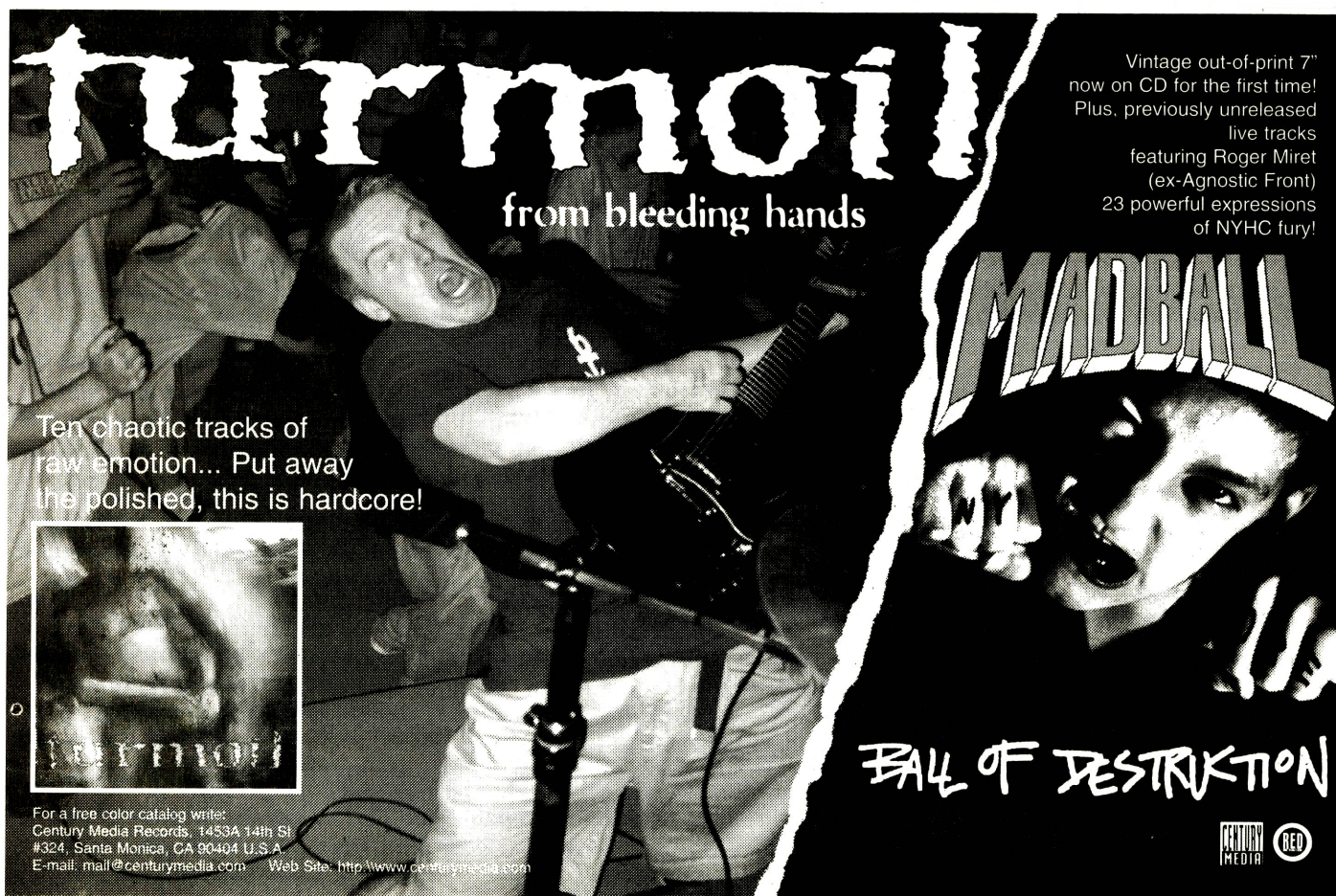
Illinois, anthropologist Sherrill Mulhern said that cults known publicly shun those types that show the personality that suggest they might later become serial killers.

**October 9, 1993** - Satanic symbols and the words "Dead Horses" were found painted on the concrete banks of the Salt River Project's Western Canal in Gilbert, Arizona.

**October 10, 1985** - Richard Ramirez went into a monologue while sheriff's deputy Jim Ellis was on "special Ramirez watch," checking up on him in his cell every 15 minutes. Ramirez told him, "I killed 20 people in California. I was a super-criminal. No one could catch me. Then I fucked up and left one goddamn fingerprint and they caught me." He followed up with, "I love to kill people....I love all that blood. One time I told this lady to give me all her money. She said no, so I cut her and pulled her eyes out."

**October 11, 1994** - A judge ordered prison officials at the Federal Correctional Institute in Englewood, Colorado, to allow inmate Robert Howard to perform Satanic rituals and provide him with a black robe, incense, a gong and other materials if needed.

**October 12, 1875** - Aleister Crowley, nee Edward Alexander Crowley, born.



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**October 13, 1974** - At 5:30 a.m., a Stanford University security guard found the body of Arlis Perry under a pew at Stanford Memorial, located on campus. Her legs were spread apart and she was nude from the waist down. Her blouse was open and her arms were folded across her chest. An alter candle was placed between her breasts and another one was jammed into her vagina. She had been beaten and choked, but her death was caused by an icepick stuck into her skull behind her left ear.

**October 14, 1993** - James Buquet, 19, killed four people then himself with a 12-gauge shotgun at the Family Fitness Center in El Cajon, California. One month before, Buquet turned in a story for his Grossmont College fiction-writing class about a character named Natas who has to fantasize about murder to fall asleep, and eventually goes on a killing spree with a 12-gauge. "Natas was thinking he would kill as many as he got in a few minutes then ace himself...He would just kill them and get it over with."

**October 15, 1993** - Employees at the Family Fitness Center in El Cajon began their clean up and repairs the day after James Buquet entered the building armed with a shotgun, killing four people and wounding two before killing himself.

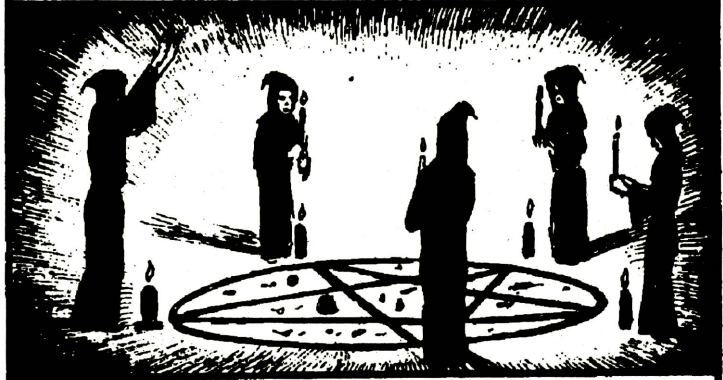
**October 16, 1993** - Sharon Akiki took the stand in her husband's defense. Deputy district attorney John Williams asked her during testimony if she sexually molested a four-year-old in a storage room, then told the girl that she would kill the girl and her parents if she told anyone what happened. The attorney also asked if she ever helped her husband dunk children's heads in toilets.

**October 17, 1988** - The California Supreme Court ruled that religious organizations could be sued for fraud if a person had been found to have been "brainwashed" into joining that particular church.

**October 18, 1993** - The Escambia County Animal Shelter stopped adoptions of black cats, fearing the cats would be sacrificed by Satanists during Halloween rituals.

**October 19, 1990** - Rapid City, South Dakota, police detective Fred Eisenbraum told an audience at a Watertown, South Dakota church that television cartoons promote Satanism. Daggars, glowing eyes and references to "the world down under" will cause children who over-indulge in television to believe what they see. As the child becomes older, those beliefs will be-

**The children who are mutilated and murdered every Halloween are no accident.**



**They are carefully planned sacrifices to Satan, carried out by those who serve and worship him.**

come reinforced by record covers, music videos and movies.

**October 20, 1991** - Jimmy Swaggart told followers that he will take a rest from the pulpit due to fatigue from battling the forces of Satan. He told the 500 audience members he and his wife "are emotionally, spiritually, physically, mentally drained. How long the rest will be I don't know." This announcement followed his second scandal where he was caught fucking prostitutes.

**October 21** - With Halloween only 10 days away, Satanists are stocking up on strychnine, razor blades, PCP and LSD to lace children's candy with. Trick or trip.

**October 22, 1988** - The Montgomery (Alabama) County Sheriff's Department received an anonymous call about Satanic activity at an old Masonic lodge. A search of the lodge revealed a wooden altar, an inverted cross with a skull attached and four ornamental staffs.

**October 23, 1976** - David Berkowitz's second victim, Carl Denaro, 20, was shot in the head, but survived. It is believed that Denaro, who was sitting with a woman in a parked Volkswagen, was the intended victim and mistaken for a woman because of the length of his hair.

**October 24, 1985** - Richard Ramirez yells, "Hail Satan" while flashing his palm with a pentagram for all of America as he is led away from the courtroom.



**October 25, 1988** - "Devil Worship: Exposing Satan's Underground," hosted by Geraldo Rivera, aired on NBC during primetime hours. The two-hour show was produced in Rivera's tabloid style that prompted protests by NBC's news department. 19.8 million homes tuned in for the show.

**October 26, 1993** - The Humane Society of Pensacola, Florida, suspended cat adoptions out of fear the cats would be adopted to be sacrificed to Satan.

**October 27, 1984** - John McCollum, 19, committed suicide after drinking heavily while listening to Ozzy Osbourne's "Suicide Solution." His father unsuccessfully tried to sue Ozzy for the death of his son.

**October 28, 1994** - Michael and Lilith Aquino and the Temple of Set filed a lawsuit against author Linda Blood for intentionally portraying them as "vicious criminals and...a highly deluded group of people who pose a clear and present danger to society." Blood wrote "The New Satanists," and claimed to be both a former member of the temple and mistress of Michael Aquino.

**October 29, 1989** - A story in the *Los Angeles Times* described attempts by sociologists at the annual Society for the Scientific Study of Religion to dispel the idea of ritual abuse. One panelist blamed the theory and rumors on overzealous police investigators and fundamentalist religious literature, pointing out there has never been any evidence to support the Satanic conspiracy theory. The sociologist said he has been told repeatedly that evidence cannot be found "because they are so diabolically secret they can't be found, and that they have such a powerful hold over people that no one can leave and tell about it."

**October 30, 1988** - Richard Ramirez showed a jailer photos from two of the Night Stalker crime scenes. One was of a woman lying nude on a bed with her multiple knife and gunshot wounds with her eyes gouged out. Ramirez told the sheriff, "People come up here and call me a punk. And I show them the picture and I tell them, 'There is blood behind the Night Stalker.' They go away pale."

**October 31** - It's Halloween, the most sacred of all Satanic holidays. Celebrate it before religious fanatics have it eliminated or watered-down to a crappy Harvest Festival.

**November 1, 1988** - Salvadore Richard Ruiz, 19, of El Cajon, CA, was arrested after hitting A.K. Deason, 19, in the head with a baseball bat. Authorities speculated that Deason was the intended victim in a satanic sacrifice.

**November 2, 1988** - Jonathan Cantero, 19, was indicted



for the stabbing death of his mother. After his arrest, Cantero told police that it was an episode of "Geraldo" that focused on Satanism which gave him the courage to kill his estranged mom. Patricia Cantero was stabbed 40 times and her throat was slit.

**November 3, 1990** - Leawood, Kansas police Sgt.. Greg Hill presented a conference on Satanism in Wichita. The conference included film clips of one boy who said he watched a cult leader cut out a man's kidney, take a bite of it and pass it around for others to taste. More than 100 people attended the meeting.

**November 4, 1993** - The Pensacola Humane Society resumed cat adoptions. Pensacola police officer Brian Barton said, "It's never wrong to be safe, and it might be a worthwhile endeavor to hold off on cat adoptions in view of the recent cat mutilations."

**November 5, 1982** - A new warrant was issued for Robin Gecht after he was released on \$50,000 bail. He was being charged with the killing of several women, and a new victim told police how Gecht attacked her with a wooden handle with a piece of glass imbedded in it. The victim said Gecht picked her up and said, "I'll give you \$150 to tell me the goriest, bloodiest stories you can tell." Gecht attacked her when she balked. It was later discovered that the "victim" had actually made up the story about the attack by Gecht and had actually cut her arms while committing a burglary. Her story did help police solve other crimes committed by Gecht and his accomplices.

**November 6, 1988** - Joe Viera held the last of three seminars to warn parents about the problems of Satanism at Warick (Rhode Island) Veterans High School. During the seminars, Viera focused mostly on rock music, which he claimed to be an expert on because he allegedly worked sound and lighting for Jimi



Hendrix, The Doors, Alice Cooper and other rock groups for 13 years. Some of Viera's claims are that Woodstock introduced Satanism through Hinduism (the same week of the concert, he claimed, gurus met in India to develop a master plan to turn the U.S. and England to Hinduism by 1999), rock records have backwards satanic messages, and the peace symbol is satanic.

**November 7, 1989** - Richard Ramirez was sentenced to death, but not before he told the court, "You don't understand me. You are not expected to. You are not capable of it. I am beyond your experience. I am beyond good and evil. I will be avenged. Lucifer dwells in us all. That's it." He also said, "I don't know even why I'm wasting my breath but what the hell. For what is said of my life, there have been lies in the past and there will be lies in the future. I don't believe in the hypocritical, moralistic dogma of this so-called civilized society. I need not look beyond this room to see all the liars, the haters, the killers, the crooks, the paranoid cowards. Truly the trematodes of the earth.... You maggots make me sick. Hypocrites one and all. We are all expendable for a cause. No one knows that better than those who kill for policy, clandestinely or openly as to the governments of the world which kill in the name of God and country. I don't need to hear all of society's rationalizations. I've heard them all before...." Then he started chanting, "Legions of the night, night, night breed, repeat not the errors of the night prowler and show no mercy." As deputies led him away, Richard asked, "Where are the women?" Someone also yelled, "Killer," and he smiled and flashed the "la mano cornuda."

**November 8, 1991** - Approximately 500 people attended a vigil in Rupert, Idaho for babies ritually tortured and killed by satanic cults. The event was organized by local ministers near the two-year anniversary of the day "Baby X" was found mutilated and burned in a landfill.

**November 9, 1992** - Los Angeles police shot and killed 18-year-old Efrian Lopez after he attacked an officer with a broomstick. Even after being shot by police nine times, Lopez still moved towards the officer saying, "Kill me. Jesus Christ will save me." His mother, who called the police after being beaten by Lopez, said he thought that he was both Jesus and

Satan.

**November 10, 1990** - Judas Priest screams for vengeance at the Sports Arena after Megadeth opened.

**November 11, 1988** - Police in Montgomery County, Maryland, publicly discussed the successful November 8 murder-suicide pact of Marsha Urevich and Nicole Eisel, both 13. In the weeks prior to their deaths, the girls talked openly about acquiring a gun because "they wanted to meet Satan, that they considered Satan to be their father," an officer said. Both girls were shot in the head with a .32-caliber pistol that belonged to Marsha's father. Because of gunpowder residue, it's believed that Nicole was shot by Marsha, who then turned the gun on to herself. One classmate said Nicole "told me that hell was pretty. She told me she would talk to the devil's son, Damien."

**November 12, 1934** - Charles Manson born.

**November 13, 1995** - A story titled "Do We Need Satan" appeared in *Newsweek*. In a *Newsweek* poll, 66 percent of adult Americans and 85 percent of evangelical Protestants say they believe the devil exists. In the same poll, 60 percent of born-again Christians said they have been tempted by the devil.

**November 14, 1989** - A child was interviewed for a second time by sheriffs who were investigating Dale Akiki. The child was first interviewed in September and said he liked Akiki. He was now saying that Akiki touched children's private parts in the bathroom of the daycare at Faith Chapel.

**November 15, 1995** - Carlos Lopez was jailed for violating his parole on an assault conviction. Five days later, his wife, Awilda Lopez, would smash Alisa Izquierdo's head into a cement wall. Alisa is one of her six children, who were fathered by four different men. Awilda beat the girl regularly because she believed the first-grader was possessed by Satan, but her other five children were not targets of abuse. The medics who treated the girl at her New York City housing project required counseling after witnessing the evidence of abuse. Alisa's body

was covered with dozens of small bruises and cigarette burns. A bone was also sticking out of her right pinky finger, one of several broken bones.

**November 16, 1987** - An article in *Newsweek* quoted Army spokesman Maj. Greg Rixon as saying, "(Michael)





The world becomes one gigantic witches' coven. Satanism is already saturating the world.\*

The bottomless pit is opened and demonic forces cover the earth. (Rev. 9:2,3) The unspeakable appears and mankind goes mad.



Occult murders, drugs, raping, sodomizing and looting is everywhere, yet these people will *not* repent. (Rev. 9:21; Luke 17:28)

The world is in Satan's grip!  
(Rev. 13:3,4)

Aquino has an absolute constitutional right" to his beliefs and participation as leader of the Temple of Set "unless there is illegal behavior associated with it."

Aquino was a Lt. Col. in the U.S. Army Reserve at the time stationed at Presidio Army Base in San Francisco.

**November 17, 1989** - Baby X was found burned, dismembered, disemboweled, possibly skinned. The right arm was missing from the shoulder and the left hand had also been removed. The infant was approximately three weeks old and had been dead for no longer than five days. The discovery of Baby X set off a satanic scare in the rural community of Rupert, Idaho. Nearly two years later, the Idaho attorney general's office came to the conclusion the infant had died of pneumonia then was thrown away and burned by a scared family. Predatory animals could have then mutilated the body.

**November 18, 1978** - More than 912 people sipped Jim Jones' Fla-Vor-Aid mixed with sugar and potassium cyanide for sweetness to refresh themselves from the Guyana heat.

**November 19, 1993** - A San Diego Superior Court jury found Dale Akiki innocent of 36 counts of sexually abusing nine children at the Faith Chapel daycare. He left the county jail that night in a stretch limo paid for anonymously by 25 sheriffs.

**November 20, 1931** - Mary Anne MacLean DeGrimson born. She is the wife of Robert DeGrimson, founder of the Process.

**November 21, 1987** - The Bangor Daily News in Maine reported that there were rumors flying in Island Falls and the neighboring Smyrna Mills about high school

cultists. One teen said the group wore jackets inscribed with "Teens Against God."

**November 22, 1987** - *The Boston Herald* reported that a devil-worshipping cult had been discovered in New Haven, Connecticut. Police said they found two altars, one with the remains of a slaughtered mink. The police were worried the group might go from killing animals to killing humans.

**November 23, 1977** - Aerosmith rocked the San Diego Sports Arena. San Diego private detective Rick Post claimed, but failed to name, that one member of Aerosmith was one of the highest ranking Satanists on the east coast.

**November 24, 1988** - A Sevier (Tennessee) County teenager staying at the Youth Emergency Shelter convulsed uncontrollably during a Thanksgiving prayer. He told the authorities that he was a Satanist and wouldn't stand Christian practices.

**November 25, 1992** - A superintendent of Colorado City, Arizona, schools met with James Bateman, 14, his mother and his principal, Lawrence Steed, regarding James' choice of school attire. Earlier in the month Steed told James he couldn't wear a T-shirt depicting Batman's enemy, the Penguin, because the Penguin was a sign of devil worship. After the meeting, James' mother said Steed recanted and said he didn't mean to say the shirt represented devil worship, but the shirt might be gang-related.

**November 26, 1994** - A story in the *San Diego Union-Tribune* said followers of Children of God sex-for-salvation cultist David Berg, also known as Moses, 75, died



after a brief illness, but refused to say when or where. Law enforcement agencies said they are still searching for the "sexual evangelist" and believe the announcement was made to try to trick them into throw them off his trail.

**November 27, 1976** - The third and fourth victims in the Son of Sam attacks were shot. Donna DeMasi, 16, was shot in the neck, but wasn't seriously injured. Joanne Lomino, 18, was shot in the back. The bullet severed her spinal cord and punctured a lung. She is now a paraplegic. Both women were standing in front of Lomino's home when the attack took place.

**November 28, 1990** - The California Supreme Court refused to reinstate the convictions of four women and three men who received a combined 2,619-year sentence for child molestation. The nine people did serve five years in prison before they were released after an appeals court overturned their convictions in what became known as the Pitts Case. During the trial prosecutors alleged the group was part of a satanic cult that ritually molested children. One prosecutor told jurors that Christ "took the side of children over adults" in these cases. One of the reasons the group was eventually released was three of the child witnesses recanted their testimony and said they were pressured and threatened by police and investigators to make claims of being molested.

**November 29, 1987** - Pete Roland, Ron Clements and Jim Hardy, all high school students in Carl Junction, Missouri, led Steven Newberry to a secluded area with an abandoned cistern, known as the "Well of Hell," to sacrifice Newberry to Satan. The three lost their nerve and abandoned their plans to bludgeon Newberry with baseball bats.

**November 30, 1992** - Members of the Los Angeles Ritual Abuse Task Force met at Los Angeles County's Hall of Administration and made claims that Satanists have been poisoning them and other satanic abuse survivors and their therapists by pumping pesticides into their ventilation systems. One of 14-member task force members claimed that she was poisoned during one of the task force meetings. None of the supposed 43 victims were able to prove their claims.

**December 1, 1947** - Aleister Crowley died.

**December 2, 1987** - Pete Roland and Lance Owens broke into an empty house in Carl Junction, Missouri and did \$3000 worth of damage, including spray-painted a devil's face, the number "666" and other Satanic symbols.

**December 3, 1991** - Judge Gordon Thompson Jr., said

the crosses on top of Mount Helix and Mount Soledad had to be removed within three months because the crosses violated California's state constitution guaranteeing the separation of church and state. *(The crosses still stand today-Larry)*

**December 4, 1980** - Led Zeppelin called the quits, issuing a statement to the press: "The loss of our dear friend, and the deep sense of harmony felt by ourselves and our manager, have led us to decide that we could not continue as we were."

**December 5, 1988** - Jamie Peter's stripped Volkswagen Bug was found in Ramona with a large swastika scratched into the roof. Peters disappeared two months earlier and was never seen again. It is believed by his family and authorities that he was murdered by a cult.

**December 6, 1956** - Randy Rhodes born.

**December 7, 1987** - Marilyn Clark, 25, from Valley Center, was shot to death by Richard Tomczak of Escondido. Tomczak was sentenced to eight years in prison and fined \$10,000 after being convicted of voluntary manslaughter. Four years later, Clark's remains were purchased along with old furniture for \$300 when the owners of Midtown Mini Storage auctioned off the contents of the storage room where Clark's sister was storing her ashes. Clark's sister stopped paying rent and the contents were legally sold to recover part of the money owed. A supervisor at San Diego County Medical Examiner's Office said cremated remains turn up all over the county, dumped by people who don't want them, creating a huge headache for medical examiners because it means that the death certificate has to be amended to show the final disposition. "A lot of people do that. Dear old dad or an uncle dies and after a while they dump them out on the church steps, or at St. Vincent de Paul. The mission in Oceanside is used a lot," he said. It's illegal to spread human ashes in a public area. To do so requires a special permit.

**December 8, 1994** - The San Diego Gulls lost 5-3 to the Detroit Vipers in IHL hockey. Miroslav Satan scored the fourth goal for the Vipers.

**December 9, 1991** - Queensryche played at the San Diego Sports Arena. In an interview a month before the concert, lead vocalist Geoff Tate said, "I wasn't into metal until I met the guys in Queensryche. I became a fan by association. They were just so enthusiastic...We were young and rebellious when we started in the early '80s. We got into Iron Maiden, Judas Priest, Motorhead — heavy bands of that nature. But since then, we've tried to redefine ourselves. We've become more experimental and have broken away from the stereotyped metal tradition."





**December 10, 1987** - A former police officer and defense investigator on the McMartin trial, Paul Bynum, 39, committed suicide by shooting himself in the head the day before he was to testify.

**December 11, 1988** - A story in the Chicago Tribune warned parents more children are turning to extreme forms of rebellion, such as self-mutilation and Satanism, because forms of teenage rebellion from their parents' generation are now accepted.

**December 12, 1995** - A newspaper story described a gruesome scene witnessed by U.S. soldiers in Haiti. After a boy died from a fever, neighbors found a woman performing a satanic ceremony in her home. They dragged her outside where she was beaten, doused with kerosene and set on fire. It was believed the woman had sucked the spirit from the boy who died.

**December 13, 1984** - Krokus and Wasp headbanged themselves into obscurity at Golden Hall.

**December 14, 1990** - The San Diego County Commission on Children and Youth adapted the "Ritual Abuse - Treatment, Intervention, and Safety Guidelines" handbook as part of their Ritual Abuse Task Force.

**December 15, 1979** - The bodies of Carol Marron and Howard Green were found in West Paterson, New Jersey. They were lying next to each other; both were bludgeoned on the left sides of their heads, both had right-eye wounds, and both were clutching hair in their fists. The blood had also been drained from both bodies.

**December 16, 1995** - The charred bodies of 14 members of the Order of the Solar Temple cult were found in a French forest. The corpses were found laid out in a star shape in a clearing.

**December 17, 1995** - Virginia McMartin, 88, died after suffering a series of strokes.

**December 18, 1943** - Keith Richards born.

**December 19, 1986** - Judy Johnson, the woman who made the first accusation of ritual abuse at McMartin preschool, died of hemorrhaging. Johnson had become an alcoholic and seemed to have severe mental problems prior to her initial charges of molestation. During the trial, some parents of other McMartin preschool children believed she was actually murdered.

**December 20, 1947** - Peter Criss born.

**December 21, 1988** - Tal Reed, 24, walked to an overpass near his house in Cresson, Pennsylvania, arranged photos of his girlfriend who had just broke up with him and lit several candles before putting on his Walkman loaded with Mötley Crüe's "Shout at the Devil" and shot himself in the head with a stolen handgun. Alcohol, cocaine and marijuana were found in his bloodstream.

**December 22** - According to one book exploring Satanism, this is the Solstice Feast Day, which is celebrated by sexual rituals.

**December 23, 1985** - After listening to Judas Priest's "Stained Class" album for six hours, James Vance and Raymond Belnap made a suicide pact. The two walked to a Reno churchyard and shot themselves with a shotgun. Vance survived, severely disfiguring his face.

**December 24** - The holiday of High Grand Climax, which is celebrated by blood rituals.

**December 25, 1968** - Led Zeppelin left London and flew to Los Angeles to start their first tour of the U.S.

**December 26, 1984** - Ratt and Lita Ford mock Christ's birthday with their decadent rock at the Sports Arena.

**December 27, 1978** - The Doobie Brothers performed with Eddie Money at the San Diego Sports Arena. It's well known that a "doobie" is slang for a marijuana cigarette. Marijuana is sometimes used by people who worship Satan.

**December 28, 1988** - Although Ozzy Osbourne ended many songs he performed this night with "God bless you all," no true Christian would be fooled. Anthrax opened the Sports Arena show and would cut their poodle hair off nearly seven years later.

**December 29, 1989** - It was announced that sheriffs detectives in Encinitas, located approximately 20 miles north of San Diego, had reason to believe a satanic cult might be responsible for mutilating 10 cats in one Encinitas neighborhood over the past four months.

**December 30, 1991** - Leslie Van Houten, 42, was denied parole for the eighth time.

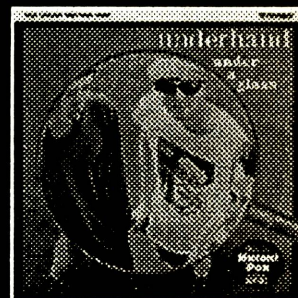
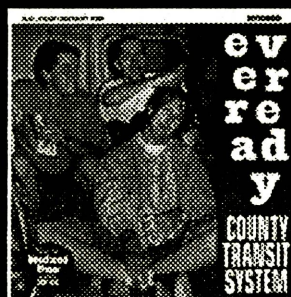
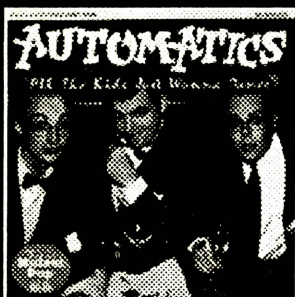
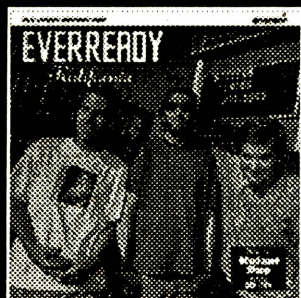
**December 31, 1973** - AC/DC played its first show.





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# The Loser's Guide to Satanic San Diego



Story By Larry  
Photos By Ion

Pinpointing exact ritual sites of Satanists and active cults is difficult due to the secretive nature of the various groups. During the '80s, experts in the field said San Diego County was a hotbed of Satanic activity. The East County, with its rural hills and canyons and throw in the secret meth labs, was teeming with dabblers in the black arts. Areas, such as the Santee hills and the Spring Valley reservoir, were labeled "active," mostly due to the graffiti left in the areas, but the actual ritual sites remained elusive. Reports of animals being slaughtered weren't uncommon, but who killed the animals remained a mystery.

Trying to compile an extensive lists of Satanic hotspots would be impossible. I've brought a handful of the more evil ones to the surface. Beware where you tread.

**1000 Block of Peach Street, El Cajon** - In this run-down section of this run-down East County suburb, Salvador Richard "Ricky" Ruiz lived in a run-down apartment. On Halloween 1988, Ricky took a baseball bat and smashed Aaron Deason over the head, in what officers said was an incident linked to Satanic beliefs Ruiz had. Investigators did find a library of Satanic and occult-related books when Ruiz was arrested. Ruiz pleaded guilty to attempted murder and was sentenced to three years in prison. Deason survived, but was permanently disabled.

Ruiz also shared the apartment with Jamie Peters, who disappeared the month before and is believed to be dead. Rumors began circulating that he was kidnapped and killed by the Rainbow Cult (sometimes re-





ferred to as Children of the Rainbow), the only cult in the county that has ever been publicly named; although no evidence has ever been found to prove its existence.

Peters had only lived at the apartment for 10 days. He moved out of his parents' house. His mother said he had a drug problem. When she hadn't heard from Peters in several days, she went over to Ruiz's house to check up on him. Ruiz told her Peters came home one night, packed a duffel bag and left without a word. Ruiz was never a suspect in Peters' disappearance, but there is a connection nonetheless.

After Peters disappeared, anonymous phone callers identified the Rainbow Cult as the kidnappers and pinpointed remote and secluded areas of the county as their areas of worship. His family even visited a psychic and hired a cult-deprogrammer to help with searches for the sites.

The last link to Peters turned up December 5, 1988, when his green Volkswagen Bug was found stripped at the desolate end of Mussey Grade Road in Ramona. A large one-foot swastika had been scratched into the roof.

### **Cemeteries**

Where's there's dead people, there's Satanists, and no matter how holy the person was in life, their body can be used by those who follow the devil in death. San Diego's cemeteries are often used at ritual sites for Satanic dabblers and voodoo practitioners.

Most stories of cemeteries being used for evil involve teenagers, but occasional hard evidence proving the existence of devil-worshipping cults will surface. On July 11, 1995, security guards at Greenwood Memorial Park (Interstate 805 and Imperial Ave.) called police after they noticed a suspicious group huddling in the cemetery. As soon as the guards were seen, the group scattered. When the police arrived, they found a human skull, several animal skulls, stakes wrapped with dead snakes, a deer head with antlers, beads, bird feathers, candles, knives, swords, masks, machetes and explosive powder. The materials were being used in a Santeria ritual, a form of voodoo.

Other Satanic activities that can occur at a cemetery in any town including grave robbing, grave desecration, making out, hiding corpses, cult rituals and animal sacrifices.

**Faith Chapel, 9400 Campo Rd., Spring Valley** - Dale Akiki and his wife Sharon volunteered as daycare workers at their church. Four months after Akiki stopped working in the daycare, allegations of ritual abuse arose and began to grow by the minute. As parents and therapists began questioning their children, children told stories of giraffes being sacrificed and hot curling irons being shoved up anuses while their parents were attending services.

Akiki was soon arrested. Prosecutors hinted that his wife was a conspirator, but she was never arrested or charged. Comparisons to the McMartin preschool trial were made throughout the whole ordeal. It took two years to file charges, after which Akiki would spend

#### **Excerpt from James Buquet's essay**

"Natas was driving around not exactly sure where to go. A 7 11? a restaurant? An office building? Natas was thinking if he would kill as many people as he got in a few minutes then ace himself, or if he would drag it out, you know, play with the cops and the victims minds. You know like kill thirty of them one by one. After thinking about it, Natas realized that they didn't deserve any extra pain. He would just kill them and get it over with."

two-and-a-half-years in jail without bail before he was acquitted. After he was freed, parents were quoted as saying, "Unbelievable, that sucker screwed with my kid, there's no doubt about it," and "I can't believe it. I can't believe he is going to be on the streets and with our child again. I cannot believe he is going to be allowed to hurt children, to take away their innocence."

The church reimbursed parents approximately \$500,000 for therapy costs. No evidence was found that Akiki killed any animals, forced kids to drink blood and urine, eat feces or sexually assaulted any of the children. The church quickly and quietly faded back into anonymity after the trial.

**Family Fitness Center, 850 Arnele Ave., El Cajon** - When James Buquet, 19, killed four people at random, then himself, on October 14, 1993 at the Family Fitness Center, it was labeled a mass murder. The media reported

that depression, caused by a knee injury that prevented him from working out, was the motive. But two days after the killing spree, an East County newspaper published junior college creative writing assignment that outlined Buquet's plans one month before.

The lead character's name was Natas (Satan spelled backwards) A. Bishop. Natas entered a restaurant and methodically killed the customers and employees before killing himself.

People who have fled cults have claimed that members could be subliminally programmed to kill while memories of the cult are erased. The cult leader at any time could remotely activate the assassin with a code word, picture, sound or symbol. Could Buquet have been born into a multigenerational cult and programmed to murder after the high priest anonymously phoned him and said the code word? Could part of that programming included suicide to protect the cult in case of capture? Could his essay have been his subconscious trying to inform his conscious mind that he was capable of killing innocent people at the mere mention of a secret word?

Occult deprogrammers either haven't investigated Buquet since the killings, or aren't commenting.

### **First Assembly of God, 8404 Phyllis Place**

- Where there's smoke, there's fire, and where there's Christians, there's Satan. In other words, if it weren't for overzealous Christians, in the name of faith and/or profit, there never would have been a Satan scare. It was churches like the First Assembly of God that helped keep the myth alive and Ozzy sell millions of records.

Sometime in 1991, this church invited Bob Larson to speak to its congregation. Larson hosts "Talk Back," a Christian radio program that deals with the sensational aspects of the flipside of his religion. He is one of the few people who is still making a living fighting the devil. With the loss of his foe, his program, which purchases airtime on AM stations the same way an infomercial would on cable, is becoming harder and harder to find. Private investigator Rick Post (see Carl's story) worked security while Larson asked for handouts and sold his merchandise.

What's really sad is that Larson, or any others like him are a dying breed. We could use more people like him speaking at churches across the country. It's would be better than TV. "Lisa is the victim of multi-





generational cult abuse. She was a breeder and she used to chop up her babies and smoke their brains. Now let's watch a video." Then the born-again rocker would show a video of Richard Ramirez with Slayer as backing music. Fuck yeah.

Call your local church and ask the pastor or minister to bring Satan back to the pulpit.

**Masonic Lodges** (Over 20 lodges are located in San Diego County. Consult the phone book for the one nearest you) - Although most Freemasons, when asked to state their religious preference, would answer "Christian," there are those who say the Mason swears allegiance to a false God. Because the group, best known for its charity work, is very secretive, there is very little public information to conclude whether or not Masons align themselves with Satan. The group says they are not a religion, but to belong to the group, the man has to believe in a universal creator. Each member is free to interpret who that "creator" is.

Claims that have been made against the group include allegations that they teach that Jesus and Lucifer are brothers. Lodge mem-

bers also swear secret rituals and oaths, even though Matthew 5:34 tells you to swear by nothing, neither heaven nor by men. One of the more vocal Christians who detests the Lodge is Jack Chick, whose publishing company has printed three different books on Masonry and how it deceives Christians. Chick also dedicated one of his world-famous tracts to Masonry. "The Curse of Baphomet" (actually one of Chick's better tracts) argues that Masons are praying to Baphomet, the god of Baal, when they chant to the Great Architect of the Universe. To back his claim, he quotes, judging by his title, one of the highest ranking Masons: The Grand Commander, Sovereign Pontiff of Universal Freemasonry (whew!) Albert Pike.

"That which we must say to the crowd is: we worship a god, but it is the god that one adores without superstition. To you Sovereign Grand Inspectors General, we say this, that you may repeat it to the brethren of the 32nd, 31st and 30th degrees - the Masonic religion should be, by all of us initiates of the high degrees, maintained in the purity of the Luciferian doctrine. If Lucifer were not god, would Adonay (Jesus)...calumniate (spread false and harmful statements about) him? Yes, Lucifer is God...."

The most obvious and concrete link to the occult is the imagery used. The Eastern Star is an upside-down star. Insert the Goat of Mendes and you've got yourself something satanic. Chick also said the intersecting-lines symbol adorning their round hats is another symbol for Baphomet and was worn by non other than Aleister Crowley. Their aprons are also packed with symbols of the occult. To add credibility to Chick's theories, the Southern Baptist Convention ordered a staffer to study Masonry for three months in 1992 to determine whether or not the group is anti-Christian. The church reluctantly made the inquiry since thousands of their members are also Masons, because people were claiming

Masonic teachings went against God.

As for the outcome of Chick's comic: the husband and wife denounce Masonry as witchcraft, and as a result, their son survived his suicide attempt and his depression immediately disappeared.

### **Mt. Soledad**

It's an added insult to injury when atheists, pagans and other members of the occult use holy Christian monuments for their twisted rituals. Easter Sunday religious services at Mt. Soledad had been a 73-year tradition, but this year local atheists applied early and received the permit to oust the Christians on one of their holiest days and hold their unholy of gatherings.

It wasn't the first time the large cross atop Mt. Soledad had been desecrated. Three years ago an atheist sued the city of San Diego, claiming the cross violated the separation of church and state, since the cross was located on city property and maintained with public funds. Judges ruled in favor of the atheist at every appeal and ruled that the cross be toppled. Before the city had to drive a wrecker to the top of the mountain, ownership of the land was transferred to a private group, which now maintains the site. The cross at Mt. Helix went through the same lawsuit and survived by using the same strategy.

Others have failed in their attempts to desecrate the Mt. Soledad cross. One evening, a man tried to scale the spiked fence surrounding the cross to do who knows what to the cross. He fell back on the spikes when he tried to clear the top. One of the spikes slipped all the way through one of his legs, leaving him hanging upside down in pain until the paramedics arrived. Because of the arrowhead tips on the spikes, the desecrator couldn't be lifted off the fence. Firemen had to cut the spike off the fence and transfer the victim to the hospital to push the spike forward through his leg.

God can be vengeful like that sometimes.

**The Pentagonum Tower at Presidio Park, Old Town San Diego** - This tower at the first San Diego Mission is the most Satanic area in San Diego County. A short flight of stairs leads up to an open tower with a decorative pentagram laid into the tile.

The tower was built as a memorial to Sylvester Pattie, the leader of the first group of Americans into Alta California over south-



em trails. He arrived at the presidio on March, 28, 1828. He died near where the tower is now located 26 days later, the first American to be buried in Californai. But instead of the tower serving as a memory of a trailblazer, it is used by Satanists as an alter for their evil magic. The center of the pentagram is black from melted candle wax, and occasional burnt parchment from spells can be found littered in the area.

The pentagram, which is used to represent Satanism the same way the cross represents Christianity, has also been used for animal sacrifices.

It was in the late '80s that a girl named Robin phoned a friend who shared a similar interest in graveyards and horror movies and told him she was planning on sacrificing a cat at the pentagram. It was Friday the 13th.

She and another friend drove around various neighborhoods trying to find a cat that was friendly enough to allow it to be picked up and carried into a car. Once at the tower, they set the cat on the pentagram and hacked it to death with a hatchet.

Friends tried to stop her, but it was too late when they arrived. The girls had also dumped fake blood on the tile to make the scene more gruesome. Her friends reported her to the Humane Society, which investigated the crime, but no action was taken. Upset at her friends for trying to stop her, she left curses in the name of Satan on their answering machines.

#### **San Diego Sports Arena, 3500 Sports**

**Arena Blvd., San Diego** - If heavy metal is the Devil's music, then the concert arena is the Devil's playground. And the Devil's minstrels have played the San Diego Sports Arena more than any other local venue. Oh, sure, Satan has a strong foothold at the other live music spaces such as SDSU's Open Air Theater (with recent concerts by Ozzy and the Scorpions), but the Sports Arena has always been his first love.

But it's not only the live music that invites Satan into the hearts of impressionable youth. His agents are actively recruiting new souls in the parking lots before concerts. Before nearly every heavy metal concert, no matter what city, illegal and immoral activities are taking place. At a recent AC/DC concert at the Sports Arena, kids, some as young as 17 years old, were drinking alcohol, smoking marijuana and listening to loud stereos inside of El Caminos. A more hardcore heavy metal fan, at the same concert, might partake in either cocaine or crystal meth while sitting inside an El Dorado.

A wide range of heavy metal bands have played a number of concerts over the years. The following list, followed by an approximate number of times the band has played the Sports Arena, should convince anyone that this concert hall is a den for the Satanic.

Accept (1), AC/DC (4), Aerosmith (3), Alice in Chains (1), Anthrax (4), Axe (1), Black Sabbath (2), Bon Jovi (1), Blue Oyster Cult (6), Britney Fox (1), Cinderella (2), Alice Cooper (4), The Cult (1), Def Leppard (2), Dio (4), Dokken (3), ELO (2), Lita Ford (1), Great

White (2), Guns and Roses (2), Sammy Hagar (1), Iron Maiden (4), Judas Priest (5), Kiss (8), Kix (1), LA Guns (1), Led Zeppelin (9), Megadeth (4), Metallica (2), Molly Hatchet (2), Motley Crue (3), Motorhead (1), Qzzy Osbourne (4), Poison (3), Queensryche (2), Quiet Riot (2), Rainbow (1), Ratt (4), David Lee Roth (1), Rush (10), Saxon (1), The Scorpions (3), Skid Row (1), Slaughter (1), Slayer (2), Soundgarden (1), Styx (1), Tesla (2), Triumph (3), Twisted Sister (3), UFO (2), Van Halen (8), Warrant (1), White Lion (1), Whitesnake (2), Winger (2), Yes (1) and Zebra (1)

#### **Sweetwater High School, 2900 Highland Ave., National City**

- A handful of parents were horrified when students began cheering the picture of a marble devil's head at slide presentation during an open house in the Fall of '93. The devil has been Sweetwater High's mascot for at least 65 years, but after religious parents saw their children's reaction to the devil, they began circulating a petition to have it removed. One woman removed her son from the school, then collected 600 signatures to show the school board others felt the same way after they ignored her plea for removal.

Others were angered at the thought of losing the Sweetwater Devils, and circulated a petition to keep the demonic mascot.

School officials eventually left it up to a vote by the students. Satan won by a landslide, 1,278 to 79 by the first official count.

Mt. Carmel High School (9550 Carmel Mountain Rd.) in Rancho Penasquitos is the second Satanic high school, with its Sun Devil mascot.

#### **Town House Apartments, 930 Thomas Ave., San Diego**

- Lawrence Nelson, 50, was living at this apartment building when he was brutally stabbed to death early in the morning on August 18, 1986. Neighbors heard screams sometime around 2 a.m., but didn't bother to call police. The next

Genetic 77





morning, police received a phone call from someone saying they would find Nelson dead, and his daughter Shari, 19 at the time, was responsible. The caller told police they would find her at an East San Diego apartment on Thorn Street.

Once police arrest Shari, they found an unemployed gas station attendant who had a love of heavy metal and Satan. Police found occult items and posters in the apartment the two shared.

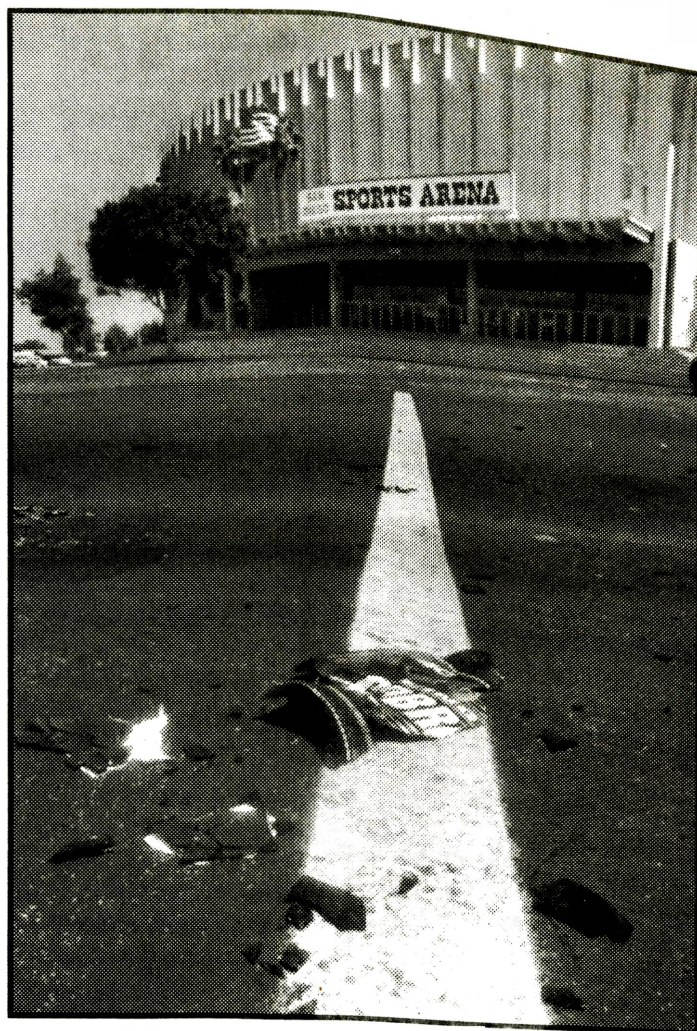
When questioned by investigators, Shari said she stabbed her father for "Charlie," her name for Satan. She pleaded guilty to second-degree murder and was sentenced to 16 years to life in prison.

**Village Park, Encinitas** - Between September and December 1989, 10 mutilated cats were found in this North County neighborhood between Mountain Vista Drive and Encinitas Boulevard. The cats were found cut in half, many with their blood drained and internal organs missing. There is a sheriffs substation in the area, which attributed the animal deaths to Satanic cults sacrificing the animals during rituals. They ruled out coyotes because the cats were cut through the rib cage with the sharp instrument, where predatory animal would have torn up the carcass.

A mutilated rabbit was also found in area during the time. A pentagram and "666" were scrawled on the table next to it.

Police staked out the neighborhood on Friday the 13th in October, the same night of a full moon, but didn't see anything suspicious. Most of the cat mutilations were in September and October.

Butchered cats had also been turning up in Escondido residents' front yards a few months before. Nine mutilated cats were found in the Escondido Hills area before October 1989.




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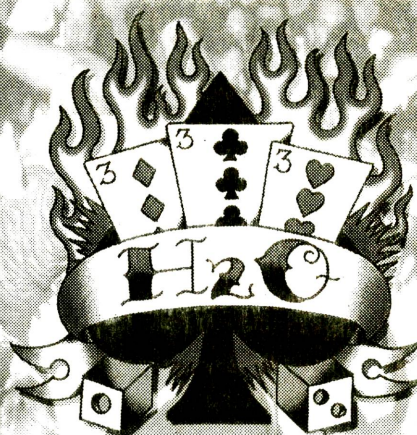
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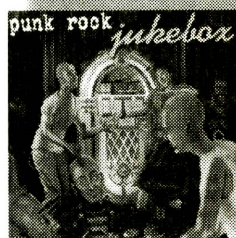
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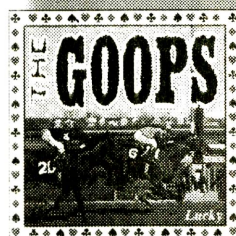
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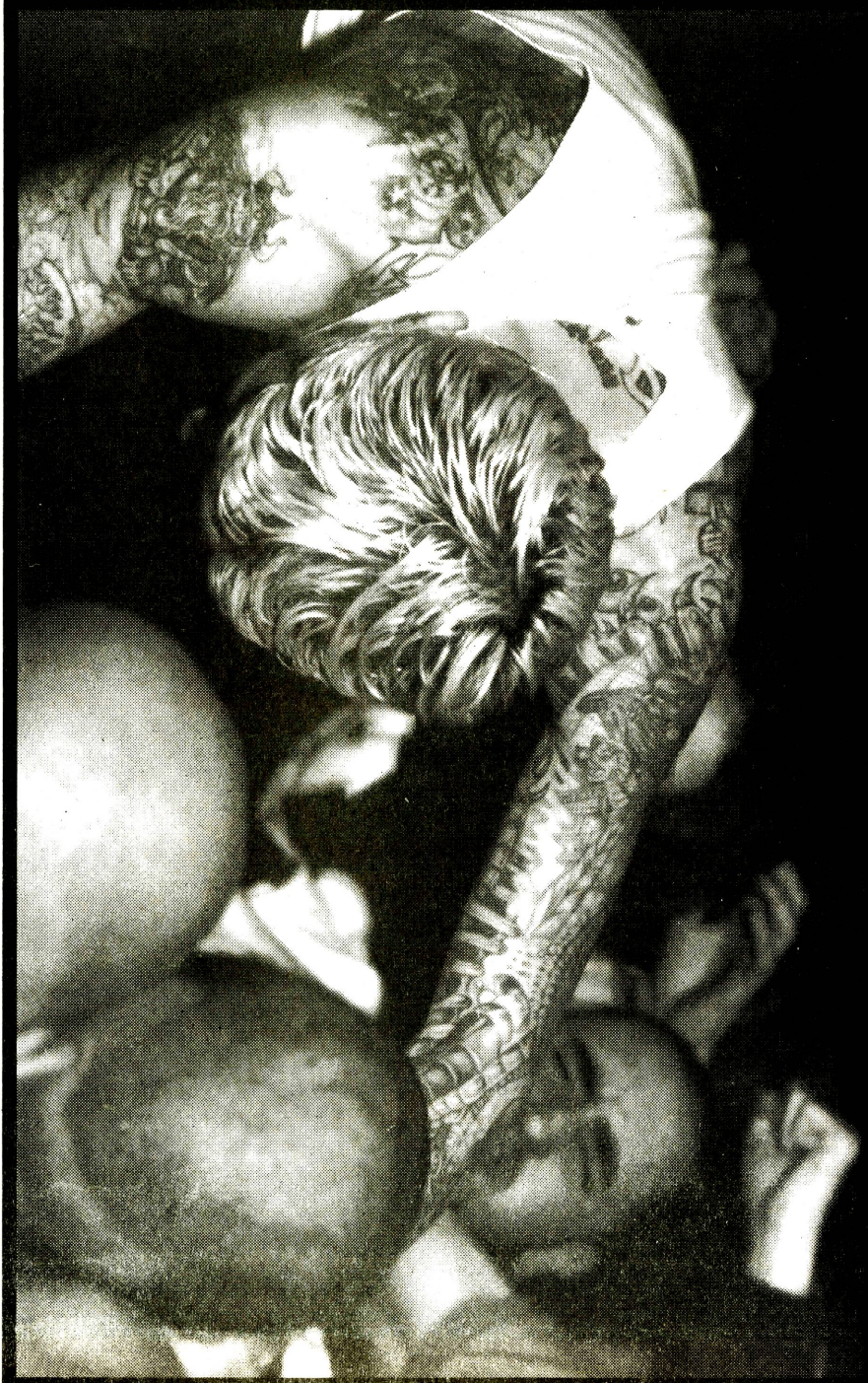
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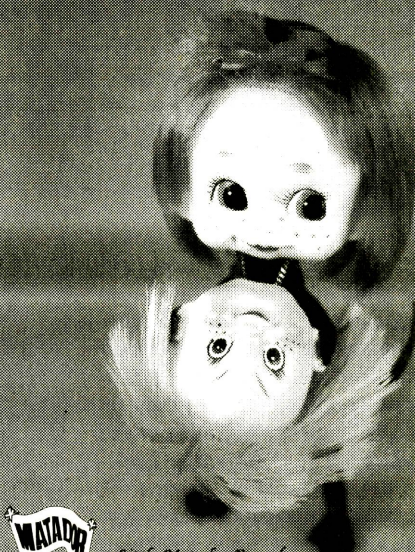
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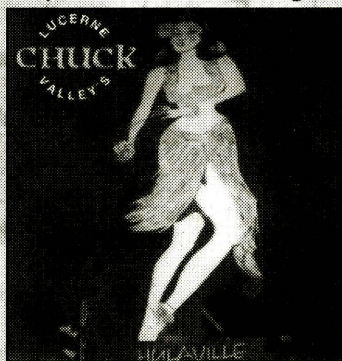


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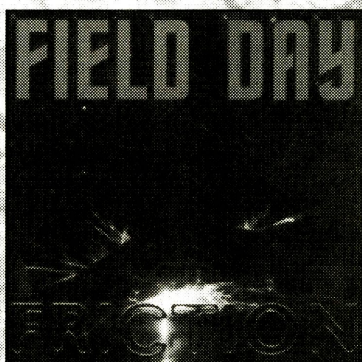


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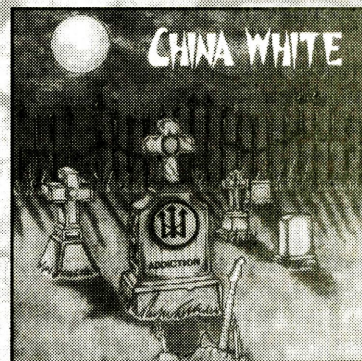
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# If Two People Know, it's Not a Secret

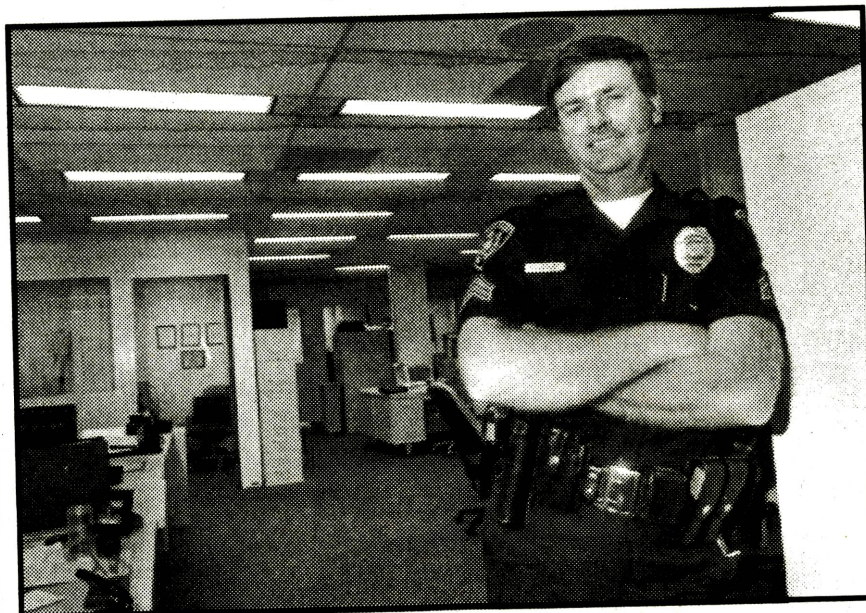
By Larry

"I used to get a call a day from 1985 to the early '90s, somebody calling about something cult-related - whether it was asking questions or trying to give me information or saying there is some sort of crime being committed by cult members. I may get one or two calls a month now, and most of those are just, 'I got your name from somebody. Have you ever heard of this group?'" Greg Drilling said. "I don't answer those type of questions. I don't want to give legitimacy to anybody."

Drilling is a sergeant for the San Diego Police Department. He became the local police "expert" (a title he refuses to label himself with) on the occult in 1985, after police were called to investigate students at a local high school who had formed a "Satanic coven" and were possibly threatening other students. Afterwards, the police felt there was a need to have an in-house resource after more occult-related crimes were being reported, and Drilling was given the job.

He has seen the evidence of Satanic crimes and talked to people who have admitted to engaging in ritualistic activities to enhance their beliefs. He's seen the mutilated animals, graves desecrated and left with Satanic graffiti, and talked to teens who've said they've drank blood. He doesn't see much of it 11 years later, but as someone who has dealt with the occult firsthand, he says it never was as big as it was perceived.

"The things I dealt with in the '80s, and it's drastically changed now that we're in the '90s, stuff like you said, animal mutilations," Drilling said. "I get a lot of calls about animals found where parts were missing. It became very difficult because I'm not an expert on animals, whether it was an animal killing, a natural death, or whether it was run over and someone tossed it in someone's yard or if it was an actual ritual. I would say I found some where I would say I had no question that it was used in a ritual. Now, whether it was a Satanic ritual or some mentally deranged guy's own ritual, that's the real question. There was some desecration of graves. There would be some Satanic graffiti left behind and things along that line. Some sexual



Sgt. Greg Drilling

photo: Ion

molestations or child abuse that were real questionable. Those things are really sensitive, so I can't go into them. There were some that we looked at that had the possibility of having some form of ritualistic satanic rituals. It's just little various things like that."

The profile Drilling created didn't necessarily fit the longhair, BMX-riding, pot-smoking, meth-snorting stereotype. The one common thread, no matter how involved, was the love of heavy metal.

"I dealt with several hundred kids in the '80s, and the profile I developed was the kids said they were either heavy into it or screwing around with it or they were in the fringes because their friends were into it," he said. "The profile I kinda developed was they were mostly Caucasian. The age was between 14 and 18. A lot of them didn't have self-esteem. They were loners. They didn't have much parental control or didn't pay much attention to their kids. It could be there was a broken home or a single parent who was always working so the kids was always alone. There's always the exception. I can't think

of one kid that I talked to that didn't say heavy metal music was the music they listen to. I've really not gotten into the music aspect of it because it's really controversial. I like to deal with facts, but I can't overlook the fact that these kids I dealt with said, 'We're into this stuff, doing sacrifices and drinking blood, and heavy metal music is what we listen to.' A lot of them would carry around lyrics to songs in their wallet and told me they would repeat them in ceremonies. That was the profile that I saw. A lot of them didn't have long hair, they were just into that stage. I also broke down from what I saw was several different age groups. I think the youngest I had was eight years old, but on average it was 13, 14 and 15 were they would get introduced to it. They would get books on the stuff at public libraries at the time."

He said the kids always said they became involved with Satanism for "the power." Part of the Satanic philosophy is that those involved will become stronger than those who bow down to a god. Taking that cue, they would see certain symbols as con-



taining that power. When Satanic graffiti gains extensive media coverage, the kids who plastered a neighborhood with "Natas" and "666" can interpret the public fear as power. The woman quoted on the news said she's keeping her kids and pets indoors because she's scared. The symbols worked.

"We're giving them reinforcement that there is something powerful about these symbols," Drilling said. "There isn't, but we're doing it by our reaction. Now take that conversely: if we have a Christian group go out and say 'God saves,' that's not news. 'Christian group hits neighborhood,' that's not newsworthy. We naturally just go this direction which gives it some form of credibility. All these superstitions that we have, like bad luck from breaking mirrors or black cats, that come down from generations, it just gives this stuff false credibility, unfortunately."

As Drilling became more involved with investigating crimes with Satanic overtones, he unintentionally began to make a public name for himself as police expert. He began receiving phone calls from women claiming to have been born into a cult and witnessed murders and sacrifices, all in the name of Satan.

This is where the line became blurred. Having teenagers threatening other kids or killing neighborhood cats is a crime. Listening to a person tell you they gave birth to 10 children, all of whom were immediately murdered, should set off warning bells.

"I'd get calls from women saying they had been sexually molested and abused in a satanic ritual when they were five years old. Now they're in their 30s and they're having repressed memories surfacing. Under the invitation of psychiatrists and psychologists, part of the healing process of their clients was to report it to law enforcement or some official. So they would give me a call, and these things are 25, 30 years old. I would gather as much information as I could and try to get as many facts as I could, especially if they said they witnessed human sacrifices. There's no statute of limitations on murder.

"But I would really get up against a brick wall when people would say 'I was there.' I'd ask them who else was there and if they remembered where it was. It became very, very difficult. Most of these (claims) were spread throughout the United States. I'd call different law enforcement agencies around the country and ask if they have anybody missing from 25 years ago. Whatever information I got, I would give it to whatever local agency had jurisdiction and let them try and deal with it," he said.

Drilling said no charges or arrests ever resulted from one of those phone calls. And, as the cliché says, "Just the facts,

ma'am." Drilling said he has to stick with real facts and doesn't want to get involved with people's personal beliefs.

"As a police officer, when people report stuff, I have no business being involved in anything unless there's an allegation that a crime has occurred. I've been so careful and adamant that no one in law enforcement should look at these things officially unless a crime has occurred. It's rights. I would ask when people would call, 'Well, what crime are we talking about?' People would just call and say, 'I think my girlfriend is a witch. Can you help me get her out of this coven?' She has a right to do what she wants to. I have to determine if there has been a crime committed."

He teaches a class on the occult at the regional academy. He said the most important thing he is trying to teach the young officers is that there must be a crime. Human sacrifice is murder, whether it is committed by Richard Ramirez or a church pastor.

"The general thing is, if someone were to call and say there's some satanic crime being committed, I would totally forget the satanic aspect and deal with the crime. Either a crime was committed or it wasn't. If it did, investigate like you normally would any other crime."

It was the intangible side, the repressed memories and tales of atrocities, that ended up on talk shows - stories of Satanists infiltrating local daycares to simultaneously molest groups of children, babies being born strictly for sacrifice and mass graves filled with victims. The self-proclaimed experts, some of whom were in law enforcement, were loudly proclaiming that "Satanic crimes will be the crime of the '90s." But there was never any proof and the allegations were never publicly questioned. That lack of evidence eventually became the evidence to the self-proclaimed experts. The reason police weren't finding the evidence was because the cult was too smart, or the police and other high ranking officials were involved themselves.

"If two people know, there's no secret," Drilling said. "Interviewing these people, I'd say, 'How many people were present?' They say there were 25, maybe 30 people. Even if you're not a cop, common sense tells you that if this many people are dying, we would know about it. People would be coming forward, either through vengefulness on other people in the group or sheer greed of selling information for money. To my knowledge, it hasn't occurred."

As far as police involvement in the national Satanic conspiracy, most of these claims were made to add some legitimacy to the lunacy, or out of frustration by the "victim."

"They come to law enforcement, sit down and talk about all these things that they've seen and all the injustices that have been done to them. Maybe they have been done to them, but we can only go so far with the information we're given. I think there's a lot of frustration, and they think we should be going out and arresting everyone they say is involved with this stuff. You got to have facts. People, out of frustration, are making statements like, 'They're not making arrests because there are people in the higher-ups telling them not to do this stuff. And I'm not crazy.' I understand their frustration, but whether real or perceived, to them it's real. Even if they dreamed about it, to them it's real and they want something done about it," Drilling said.

One of the claims that was repeated in several sources was that 50,000 children were murdered every year in Satanic rituals.

"I had a real problem with all the numbers," Drilling said. "When I got into this, I was working in the juvenile area. I would have to deal with this stuff. In '85 and '86, they were throwing out figures saying there were 50,000 juveniles missing in the United States. They were starting to say several of those were satanic ritual deaths. Now I consider one missing kid serious, but they lumped everything into that 50,000 number."

"The genuine kidnapped of a juvenile by a stranger is very, very rare. It happens, but it's very rare. Most of your missing kids are either parental abductions where the father or mother took the child from the other parent. It doesn't mean those people don't hurt their kids, but the likelihood of people hurting their own kids is low.

"There are also runaways. Kids don't want to be at home anymore so they hit the streets. There are throw-aways. I don't think many people dealt with these kids. These are kids who were just thrown out the door. All these figures were compiled nationally, but failed to say there were a lot of runaways who wanted to get out. I'm not going to deny that there has been human sacrifice. There have been facts to show that there has been.

"I've interviewed enough women who have said they were breeders and their conscience got to them. I think there have been 35 women I've interviewed over the years. They're all in their mid-30s or 40s and they were saying as soon as they could bare children, they would bare them for the satanic cult. It wasn't at a hospital so there was no record of the birth, then they would kill the baby, chop it up, eat it or burn the body. With no recorded birth, nobody would miss the kid. I've interviewed a lot of people who said they've bore children for that purpose. But



then we get back into my police mode of who, what, when and where, and those women's memory suddenly gets very, very vague. 'It was this person or that person,' or the person they were talking about is now dead. Most of these have not been in the San Diego jurisdiction. In fact, I think 95 percent of them were not. Again, I would tell the person I want to tape record them and send a copy to the jurisdiction, whether it's in Illinois or Iowa.

"I'll go back to saying some of these things have been blown out of proportion, but at the same time, there is something occurring, but it's certainly not at those numbers. We have so many people that come forward with information that would sell their own mother for \$5. I've been a cop for 27 years and I know that if 50,000 people were dying every year in rituals, somebody would come forward and try to get some money. This has not happened."

Things have definitely changed in the world of Satanism over the past four years. The experts have disappeared, people no longer fear heavy metal and backwards masking. Talk shows won't even touch the subject of Satanism anymore.

The crimes are rare, but still make the news. The media definitely handles the

crimes more accurately. Two cat mutilations were reported in the winter of '95 by a San Diego television station. The stories were both handled as "cats possibly mutilated by cult members," but they presented other real possibilities. One cat was more than likely killed by a coyote, and the second was proven to be roadkill.

The roadkilled cat story was handled very differently. The story was, a family's cat was found dead in the street in front of their house. Next to the cat was an upside-down cross made of gravel. The family was scared and believed Satanists possibly murdered their cat and put a curse on them. They viewed the death as a violent threat. The difference between this story and a similar event that might have happened 10 years ago was the reporters found the neighborhood kid who made the cross. The boy, maybe 16 years old, went outside around 2 a.m. to smoke a cigarette. As he was walking around his neighborhood, he saw the freshly killed cat. Probably feeling goofy, he made a cross out of gravel he found nearby. The direction of the cross had no significance. He was quoted as saying he didn't mean to scare anyone and planned on apologizing to the family.

The most recent "Satanic sacrifice" to make news happened in San Luis Obispo,

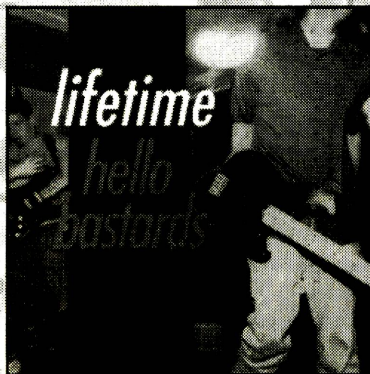
CA. Three boys, ages 15, 16 and 17, were arrested March 14 for the rape and murder of a 15-year-old girl. Prosecutors allege the boys thought that sacrificing a virgin for Satan would help them become better musicians and earn better standing with the devil.

Drilling couldn't pinpoint a specific factor causing the shift in the amount of attention Satanism once received, especially by those who used to be involved. One cause was the hype no longer exists. People are no longer freaking out when they see a pentagram spray-painted on a wall. Plus heavy metal just isn't that cool anymore. He did attribute part of the change to drug-education programs and a shift in trends.

"Through all these years of training in school about taking care of your body and chemicals, I think we're starting to see the dividends, to be honest with you. But there's a lot of other things for kids to get into now. The gang issue is still out there; taggers, ravers, all those things are still out there. What I'm seeing, and what I'm hearing, is kids are getting into more healthier things. What that can be attributed to, I don't know."



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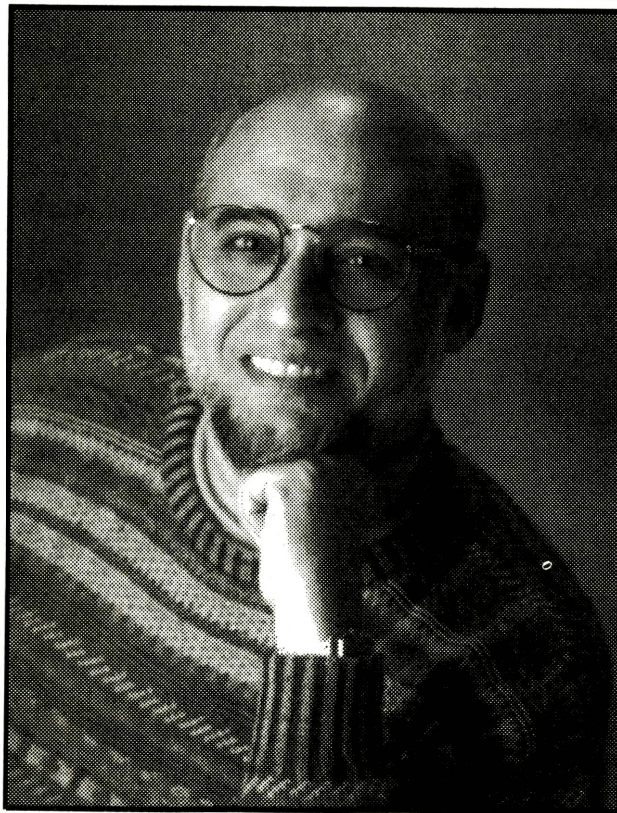
Dr. Jeffrey S. Victor is a professor of sociology at State University of New York and the author of "Satanic Panic: The Creation of a Contemporary Legend," published in 1993. His book documents and traces rumors of Satanic ritual abuse and offers explanations on the causes.

## Interview by Larry

### What started Satanic ritual abuse theories and scares?

It gradually unfolded and mutated. It's like a fish story where a minnow becomes a whale. It started with several different sources that merged together. There were incidents in the Midwest where cattle were found. Although it was later proven that the cattle died in no greater proportions than at any other time, when they were found, rumors started that they were deliberately killed. There was a variety of rumors about how the cattle were killed: poison gas testing by the United States Army that got out of hand, or wilder stories like UFOs killing them to take samples. Other stories were concerned about new religious groups called cults. In many of these places, especially around the Rocky Mountains, there were rumors that eventually turned into people using (cattle) for ritual sacrifices by the occult, that eventually was labeled Satanists.

Another scene developed out of the actions of delinquency by teenagers that got involved in petty crime, and some in very serious crime. Teenagers were calling themselves Satanists, which doesn't mean they were really Satanists, but just using that label to justify their criminal behavior. Newspapers began writing about Satanic cults in response to this juvenile delinquency. Most of the teenager delinquency was petty; ruining private property by put-



Dr. Jeffrey S. Victor

ting up graffiti, pranks like killing domestic animals and putting them in obvious places to scare people, going into cemeteries and turning over tombstones, which has been a teenage prank for centuries. The newspapers blew these instances out of proportions, and so did local police. Local police and so-called local cult experts claimed these acts were the evidence to secret cults.

Another source for (Satanic ritual abuse theories) came from books, a few written by psychologically disturbed women who went to

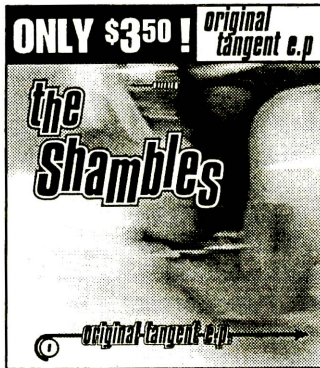
psychotherapists and claimed to have been victims of Satanic cults, Satanic cults that would have operated since 1950 *secretly*, long before there was a lot of tabloid-style strange religious groups, when there were very few unusual new religions. Of course "Michelle Remembers," written by Michelle Smith and her psychiatrist Lawrence Pazder, got a lot of attention in the popular press and circulated into Christian bookstores and was featured in *People* magazine. After that there were several copycats, self-proclaimed satanic cult victims. What added to it and facilitated these stories were psychotherapists that began believing the stories as if they were true rather than delusions. They even began to have training sessions to identify Satanic ritual abuse.

It began from several streams. That's where the legends of secret satanic cults and ritual sacrifices and people prancing around in black clothes, etc. get started. Now you have to realize that those stories didn't come from nowhere. They have roots that go back centuries. In the Middle Ages, Satanic cults were the propaganda used by the established Christian church, then the Catholic church, to suppress heresy, by claiming the heretics were Satanists. There were Satanic cult accusations made against heretics early on and used as the excuse for mass-murdering them.



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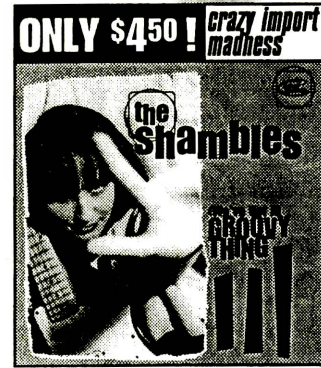
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Eventually it was used against the Jews. It was quite common mythology to believe the Jews were Satan's agents and they were sacrificing Christians for Passover.

With the mass media, there were authorities using these stories for their own vested interest. Definitely the talk show hosts used them to gain an audience. It's not that talk show hosts didn't believe them, but they didn't offer any skeptical balance. They would say, "Look at this terrible thing that's happening to society." Some of them believed very firmly that they had discovered this dark secret. Church ministers began speaking about these Satanic cults, which of course affirms their ideology that good people work for God and bad people work for Satan and people have to choose which side they're on. Newspapers wrote sensational and non-skeptic stories at the time, but not today. It helps sell newspapers.

**I noticed the sensational stories about devil worshipping started dying out after 1992.**

Those stories saturated the market for sensationalism.

**What do you see as cause for the decline in stories?**

These kind of scares go through developmental stages. First people are alarmed and feel threatened, then there's all kinds of sensational stories and not much skeptical or critical analysis. After a while, the market, the audience, gets kind of saturated by the sensationalism, and the mass media makes more room for skeptical and critical analysis, especially the more established media. In terms of the mass media, large-city newspapers are always skeptical of these stories - the *New York Times*, the *Los Angeles Times*, we don't have a national newspaper. The national news magazines are always quite skeptical. There was always a reasonable number of people who, when they heard these stories, were skeptical, but they were not consulted. They were not regarded as the experts on Satanic cult crime. Then, gradually, their voices were able to be heard, in part, of course, and groups began to develop that had an interest in criticizing these stories. The False Memory Syndrome Foundation is

concerned with protecting parents against false accusations of Satanic cult ritual abuse. The parents lost their reputations, lost their livelihood. There were probably some that were put in jail. The False Memory Foundation was one of tons of organizations that developed that were able to critically analyze and publicize. Also, most social scientists were already skeptical of these stories for a variety of reasons. Any social scientist that knows about the history of secret societies knows that they don't stay secret. The Mafia wasn't a secret. People knew in detail about the Mafia. It operated in secrecy, but after a short period of time, people knew about their leadership, their sub-leadership, their method of organization. There are a lot of police who deeply resented the police Satan hunters who acted as experts outside of their job. Most of them were not working in their jobs, they were giving training sessions like freelance police. Some were not even criminal investigators. Some were police accountants, or bookkeepers or in charge of juvenile crime.



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How do you correct the problems that were caused by these rumors now that they've been dispelled? There were people who were put in jail, especially women who worked at daycare centers. They were jailed on the basis of those stories, some of which were brought up in actual trials and some were brought up outside the trial and the prosecutor decided not to bring them directly in. The only justice you can offer those people is to let them out of jail and have their convictions thrown out of court. Like the Kelly Michaels case. There's a case going on right now that involved elements of [Satanic ritual abuse] in Witachi, Washington. It's a big scandal. You're asking, how do you restore justice and their reputations? You can only have their cases overturned.

**Some of the experts and police were really vocal when it came to fighting Satan, especially the ones who made a living fighting mysterious Satanic groups. What happened to these people? Have they simply faded into the woodwork? Have some backpedaled on their claims?**

I don't think they're making as much money nowadays. A lot of the psychotherapists that were taking the stories very seriously, as if they were valid and actual accounts of actual events, are now saying they're delusions, fantasies or sometimes confabulation, that is mixture of real events and fantasy events. The real event may be sexual abuse by a neighbor. You have to be very careful about saying "backpedaling." The former president of the National Society for the Study of Multipersonality Disorder has now written a book about ritual abuse and took a much more cautious approach. By the way, the last time we talked I told you there was a lawsuit against me (Pamela Klein sued Victor for \$12 million). Yesterday I talked to my lawyer and he said my case was thrown out of court. She filed the case in 1994.

**What type of reaction did your book receive from people who believe in the Satanic ritual abuse theory?**

I occasionally had people calling me up in the middle of the night telling me how crazy I was and telling me they were sexually molested as children by Satanic cults whose members were police officers and school principals. The reviews were very positive in both secular and Christian magazines.

**Then the calls came from the talk shows.**

I was on several talk shows. The only good one was Larry King Live. He's not sensational and he tries to get into the story. Plus he gave me enough time to answer the questions. I was on the Maury Povich Show and Geraldo's show. I felt abused: in this way, I was put on as token balance. I was given a few minutes at the end of the program after they paraded all kinds of strange, weird people. The setup and organization of those shows is designed to get people to shout at each other. It's been a real question among skeptics. I'm involved with the *Skeptical Inquirer* and people who deal with those issues, and the question has been whether people who take a scholarly and rational and scientific approach should go on those shows. Some



say we should go on to offer balance, but you don't have a chance. They are not meant for intellectual discourse.

I wouldn't do it again. The people who are audiences for those shows are not an audience for a scholarly, rational and scientific talk, so why waste my time?

**Most of the claims made by victims of Satanic ritual abuse are outrageous enough they should set off warning bells. Have you heard any claims that would seem so bizarre that would be impossible to believe? One of the most bizarre stories I've heard was a woman who remembered her mother trying to abort her when she was a fetus.**

Oh, yeah, and then the mothers eat them. One of the best ones I used in my book was this woman who was on the Sally Jesse Raphael show who said she was supposed to be a Satanic cult breeder. She remembered being taken to places where she was raped and she had given birth to a child, then they had a great big pool of piranha fish and they would throw her babies in there.

**Yeah, you can buy those at any pet store.**

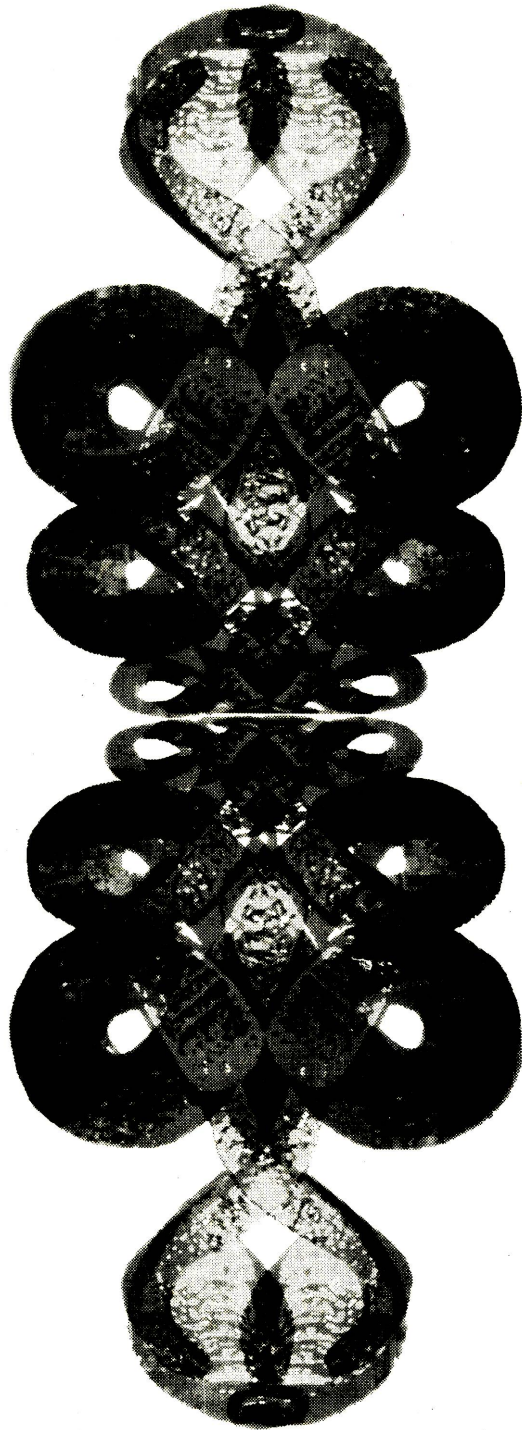
Some of these people have tremendous imaginations. **Have people been coming forward to retract these stories?**

Definitely. That's what's really good information about the psychodynamics and interpersonal dynamics, especially if you're interested like the way I'm interested in finding out what the hell is going on here. The False Memory Foundation is helping a group of women who have retracted their stories of sexual abuse that were forgotten, then remembered during psychotherapy after decades, some of which involved Satanic cult allegations against their parents. I went to a conference at the False Memory Foundation and I was talking to a girl who was there with her mother and she had made all kinds of Satanic accusations about her parents. Not in the moral sense, but I asked her, "How could you do that? How could come to the conclusion that your mother and father were in a Satanic cult and they were sexually abusing and torturing you?" She said she was so disturbed and unsure of what was true and false, when she was prompted by her psychotherapist, she just kept feeding him more and more stories, and the psychotherapist confirmed them, so she said "This must be true." It seems to me some people don't have a sure sense of what they believe and don't believe and what they remember and don't remember.

**Is Paul Ingram still in jail?** *(Paul Ingram was a high ranking sheriff in Olympia, Washington. He was convicted of molesting his daughters during Satanic rituals. Ingram was a very religious man and was chairman of the Republican county committee.*

*His daughter Erika, then 22, made the first allegation in November 1992 by claiming Ingram repeatedly raped her as a child when her dad held poker games in the family home. The claims later grew to allege that her father had raped her continuously since she was 5, and that two of her brothers had sexually assaulted her. She also claimed her father allowed*

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his poker buddies, most of them Olympia sheriffs officers, to also rape her while he watched. Her younger sister Julie made the same claims.

When Ingram was first questioned, he had no memory of any events, but believed that Satan might have caused him to rape his daughters because they would never lie about such a thing.

The daughters never mentioned black magic until after several weeks of interviews by investigators. They later added tales of ritual abuse to their stories. Ingram's wife Sandra also began "remembering" Satanic rituals and human sacrifices. The daughters claimed 25 children were killed by the cult their father belonged to, but no bodies were ever found.

The daughters were examined by doctors who found no evidence of rape and no scars despite their claims of having been cut on the back and stomach during rituals.

Ingram is appealing his sentence.)

I think so. A story was written about him in the *New Yorker*. It was one of the first skeptical stories. Notice

where it was published.

**He even admitted to belonging to a Satanic cult.**

Yeah, after questioning and his pastor told him, "You know the devil is the deceiver of minds so maybe you don't remember because the devil won't let you remember." If you start believing that stuff, you won't know what to think.

**Has there been anyone from any of the stories that received major media attention, such as the McMartin Preschool or Jordan, Minnesota cases recanting their allegations?**

That boy whose story I described in one of the articles I've written, he recanted his story. He was part of the Jordan case.

There is one question you didn't ask me: why I wrote the book. I didn't put in the book the personal details. My son was one of the punk kids who was thought to be a Satanist. I got started as a father, not as a sociologist. As a sociologist, I knew I was in the middle of very strange phenomena. My son was receiving death threats. He looked like an artist and

he used to hang out at this warehouse with these other countercultural kids, including the band 10,000 Maniacs. He was going there, and all these rumors started about the kids hanging out there. He looked different, he was the only white kid with cornrow hair. This is a small town, so there were all kinds of rumors about him. He was not involved in any occult stuff at all, so I got kind of alarmed. By Friday the 13th, our phone was ringing off the hook. We had our telephone tapped by the police; I asked them to tap it, and to try to identify some of the people. By Friday the 13th, we were receiving so many calls, we didn't want to stay home. The callers were threatening to break his legs, threatening to kill him. Drunks from bars calling were up. A hell of a lot of teenagers. There were a lot of pranks. It was pretty alarming. It all blew over very fast when they didn't find any Satanists or cult victims.



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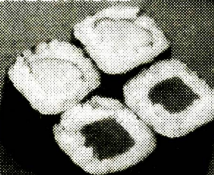
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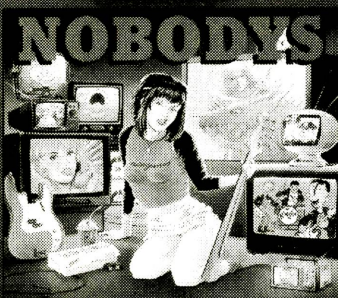


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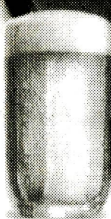


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# Where is Satan Now?



Satan chasers have always been good for a laugh. These are the people - private investigators, religious leaders, cops, etc. - who claimed to be the experts on the devil and his army of pimply faced teenagers and crystal-wearing witches. Yeah, the same people who tell people that the Star of David, a circle A anarchy symbol and peace sign are all symbols of the occult. And that Slayer stands for "Satan Laughs At You Eternally Rotting" and Kiss, the name of everyone's favorite makeup band, actually stands for Knights in Satan's Service.

It's all here, folks, in the numerous books written by these experts on Satanism and the occult. Jerry Johnston's book, "The Edge of Evil," proves him to be an exceptional expert. Skeptical at times, attentive to the pleas of teenagers on death row for satanic murders, Johnston feels your pain. In his book, he even dropped the info on Jimmy Page being the long-term resident at Al Crowley's old pad to show he was down with the Hessians.

But his book isn't all about scaring mom and dad so much that they would destroy your copy of Van Halen's "Women and Children First." He also wants to help. For example, he writes about the signs parents should look for when suspecting their kids of either being ritually abused or involved with Satanists.

Checklist of Symptoms of Ritual Abuse in Children. What Parents Should Watch for in Their Children:

Behavioral Changes

1. Talking to unseen persons, insisting they are genetic 92

real and not wanting to talk about that "imaginary friend."

Children will often make up imaginary friends they'll talk and play with. But if the child is fearful when talking about the "friend" or fearful of the "imaginary friend," it is possible that the child is talking to a "spirit guide" or "spirit friend." Satanic cults brainwash victims that such a spirit will monitor their words and actions if they were to tell about any ritualistic abuse.

2. Playing out, acting out sexual situations. Often using new words for sexual activities or body parts. (*"Mom, what's a schlong?"*)

3. Doing devil dances, spirit dances, or other heretofore-unfamiliar types of dances, songs, chants, and/or prayers. Ask your child what he is doing. This is a major warning sign if the child hasn't exhibited such behavior, seems totally preoccupied with doing it, and refuses to stop even under the warning of punishment. (*"It's called breakdancing."*)

4. Fear of or unusual preoccupation with the number "6" or multiples thereof. This is sometimes manifested by the child's terror of his sixth birthday. Such a fear might exist because a child has been told that he will die on his sixth birthday.

5. Verbal or written words that are strange or verbal or written words that are backwards. This is certainly not referring to children with dyslexia or other learning problems. These will be words or phrases that will suddenly become a vital and permanent part of the child's vocabulary. They will not be sporadically spoken on a whim, nor will the child leave these words and go on to other

RETURNED TO SENDER  
UNDELIVERABLE AS ADDRESSED  
FORWARDING ORDER EXPIRED

made-up words as children often do. The backward

words

may have a Christian meaning. If the child has been ritualistically abused, words of the Bible have been taught to the child in a backward manner so as to degrade or mock the Word of God.

6. Sudden, radically unexplainable mood change. For example, a child who has normally been rather reserved suddenly becomes hyperactive and starts tearing the house apart or having violent, unexplainable temper tantrums. (*"My name is Carnholio!"*)

7. Sudden, irrational fear of being left alone for even a few minutes.

8. Fear of colors, especially red, black or purple.

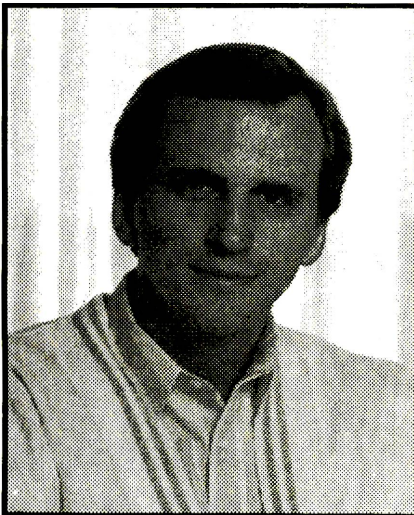
9. Sudden, unexplainable fear of small spaces. Some children enjoy playing in small places. But if they suddenly become terrified of confined areas, it may be that they have been abused and/or shut in coffins, cemetery or field grave holes, closets, etc.

10. Sudden fear of bathing or extreme and heretofore-unexhibited preoccupation with cleanliness.

11. Sudden desire for frequent change of underwear. (*"I shouldn't have ate all those grapes for lunch. Now my tummy hurts."*)

12. Sudden change in normal toileting practices. Almost all ritualistically abused children have





**Jerry Johnston**

been forced to eat feces and drink urine (*Oh, my! My parents couldn't make me eat my vegetables*) as part of the degrading process. Be very concerned with a sudden fascination with or abhorrence to urine and feces by drinking the urine or putting feces into his or her mouth or spreading it over the body or the bathroom.

13. Sudden, violent, hostile aggressive behavior against parents or siblings. We are not talking about normal childhood anger that is to be expected among preschool-age children, but an obvious attempt to actually kill a family member with a weapon such as knife, or a violent threat to commit such an act. (*"Back off, dad, don't make me use this."*)

14. Evaluate pictures or objects. If the child says that he or she brought these home from school or found them somewhere, watch for symbolisms or signs of satanism in pictures with pentagrams and/or a crescent moon with five stars in the curve of the moon and dominant colors of black, red and purple. (*"I drew a lot of stars because it's night time."*)

Watch for pictures with disproportionately large eyes or ears (The child may tell you, "The eyes are watching me," or "The ears are listening to me."); houses of construction paper with doors that open (Ask the child what happens when the door is opened;) animals like rabbits, especially if a child is unusually adamant about the picture staying in a prominent location (It may represent mutilation or sacrifice, and the child was ordered to leave it on the refrigerator or other prominent place as a reminder of what could happen to a family member or pet if the child reveals his or her abuse.)

15. Watch for a sudden fear of religious objects or persons. These would include crosses, stat-

ues, candles, communion bowls, cups, wine, bread, etc. Notice pronounced or sudden fears of clergymen, especially when dressed in clerical robes. (*"Mom, the youth pastor tried to touch my privates."*)

16. Notice sudden, irrational fear of certain places. These may be places where the ritualistic abuse was performed, or they may be places that are similar-looking that remind the child of the actual abuse site. They may also be places where the child was taken and shown bodies or parts of bodies of "people who didn't obey" or "people who talked." Such scare tactics frighten the child into obedience and silence. (*"I hate school, don't make me go because they make me eat soap when I say 'fuck'."*)

His checklist covers nearly every possible normal fear that a child could have and attributes a possible cause at ritual abuse.

Johnston's book lists names, addresses and phone number of groups and individuals who help those who have been victims of Satanism and satanic ritual abuse. I sent the form letter printed on this page to 14 of the 29 groups listed.

My main reason for sending the letter was to see how many of those groups were still in existence since his book was published in 1989. I sent letters to the following organizations. The descriptions of the groups are Johnston's.

**BADD** (Bothered About Dungeons and Dragons) - An educational group on occult roleplaying games, teenage occult involvement and occult crime.

**Believe the Children** - National headquarters for association for parents and children of ritual abuse.

**CARIS** - Occult crime and satanic education organization.

**Cavalcade Productions** - Company offering educational tools on satanic cults.

**Cult Awareness Network** - Headquarters of organization monitoring destructive cult activity.

**Dolter, Steve** - Counselor offering seminars on heavy metal and the occult.

**FACES** - no description.

**Interfaith Council on Cults** - Consultant on the occult.

**Jewish Federation Council** - Organization offering updates on destructive cult activity.

**Jerry Johnston Association** - Youth specialist organization

**PMRC** (Parents' Music Resource Center) - Group monitoring rock lyrics.

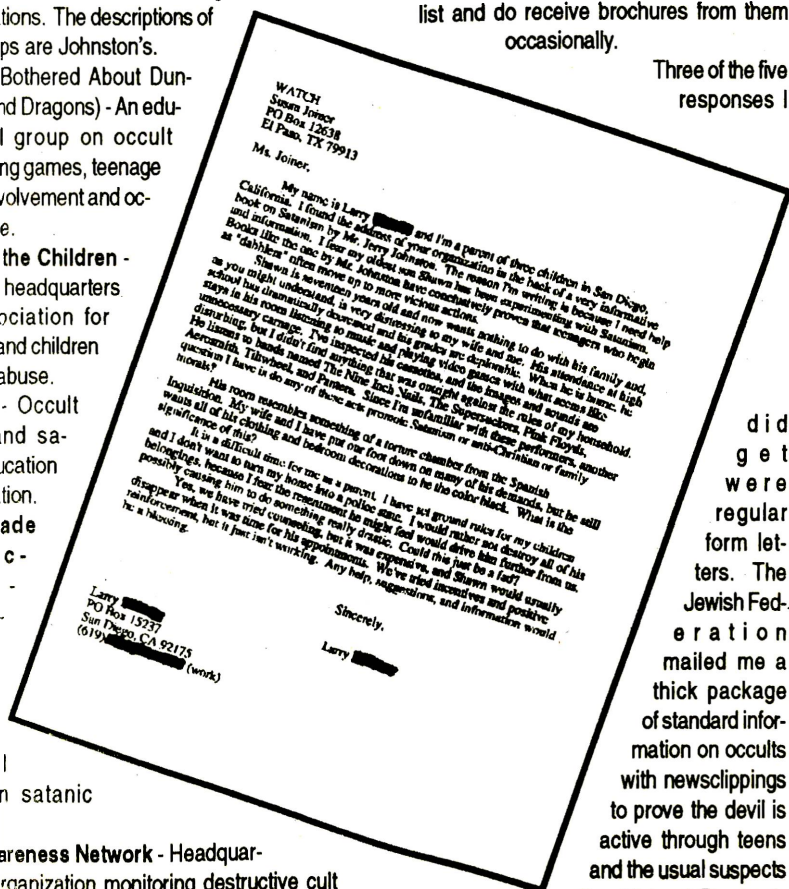
**VOICES in Action** - no description.

**WATCH** - group monitoring occult activity.

**Writeway Literary Associates** - Consultation and training on occult crime.

Of those letters, I received "not deliverable" returns from Believe the Children, WATCH and Writeway Literary Associates. I'm assuming Believe the Children, which sprung up after the McMartin accusations, faded into the woodwork after it was clearly proven that the McMartin trial was an atrocity and the public realized how easy it is for zealots to completely ruin people's lives. My letter to the Cult Awareness Network was also returned, only because their forwarding order expired. They are still active and operating out of Chicago. Somehow I did end up on their mailing list and do receive brochures from them occasionally.

Three of the five responses I



did get were regular form letters. The Jewish Federation mailed me a thick package of standard information on occults with newspaper clippings to prove the devil is active through teens and the usual suspects (i.e. Richard Ramirez).



They also asked for tax-deductible donations. With a donation of \$50 or more to their resource center on cults, I would receive their quarterly newsletter called "The Watchful Eye." Instead I stuffed their envelope with trash and mailed it back postage due.

The Children's Institute also sent a large envelope filled with the repetitive information on ritual abuse. The cover letter states they do not endorse the groups whose merchandise is for sale within their info packet.

Voices In Action sent a copy of their newsletter, dated July 1991. The newsletter ran down all the symptoms of ritual abuse. They also included a resource packet full with contacts for help in a wide range of ritual abuse topics. Everything was at my fingertips for a price. I doubt more than half of the groups listed still exist.

The two other responses were bizarre. Jack Roper of CARIS called the number I left on the letter two times offering to help. I almost felt guilty about this dumb prank. This guy believes in these conspiracy theories so much that he called repeatedly. Since I never responded, he wrote me a short personal note and said I could call him at home. I almost did, but I knew I never would have pulled it off. His business card said "cult/occult research," and listed him as registered nurse, technical advisor for law enforcement, investigative researcher and photojournalist. He

also included a photocopy of the cover of his book, "The Paganization of America." Scary.

The strangest response came from Robin Hall at Cavalcade Productions. She wrote a personal letter and went into detail about how she was born into a multi-generational satanic cult. She said she was a member for 30 years and is the only person in her family to have escaped. She has been in therapy for seven years, three of which at Cavalcade where she also counsels other adult survivors.

Of the symptoms I listed in the letter, she said they "could well be an indication of occult involvement." The music wasn't typical music popular with dabblers, but "it far from supports family morals or Christian values."

"Yes, this all could be a 'fad' or the result of peer pressure and a desire to fit in with his friends and rebel against you," she wrote. "The problem being that many larger, organized cults tend to 'romance' these kids initially, telling them how chosen and special they are, making them dependent upon them for their self-esteem." Here's where it gets weird. "Then they photograph them in a compromising position or involve them in criminal activities, thereby exerting their power over the child and using them as the dispensable commodities they have been viewed as all along." She included her home phone number also. Along with her letter was a Cavalcade video

catalog and a reprint from Jan./Feb. '93 issue of *Ms.* magazine with a cover story about a woman who was ritualistically abused. I couldn't believe a credible publication fell for the bullshit, all because most "victims" of ritual abuse are women. The ritual abuse videos ranged from \$30 to \$235.

Six groups never responded to my letter. I'm assuming the groups are long gone. BADD probably disappeared because Dungeons and Dragons no longer appeals to a kid with a Sony Playstation. I never received a response from the author's group, Jerry Johnston Association. That was a big disappointment. Gosh, I thought he cared.

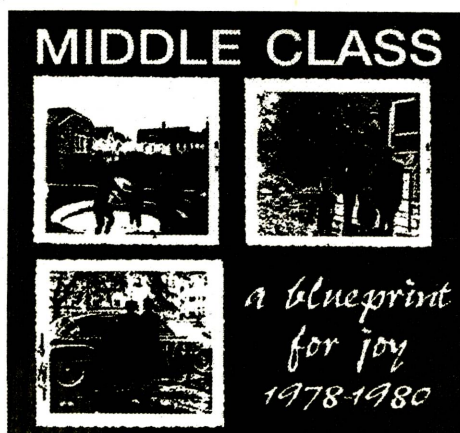
Of the groups that did respond, their existence is probably shaky at best. As for the others, what happened? Where did the Satan hunters go?

The answer is simple. There is no more money to be made by fighting the devil. People will no longer pay the self-described experts to come and speak to their communities. Anton was right. Satan has been the best friend of Christians by keeping all those people in business all those years.

Or maybe the Christians were right and devil worshipers *have* infiltrated every level of society and sacrificed Jerry Johnston and other leaders, then feasted on their hearts and livers.

We can only hope.

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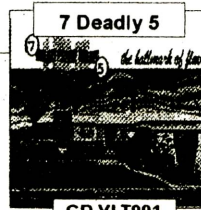
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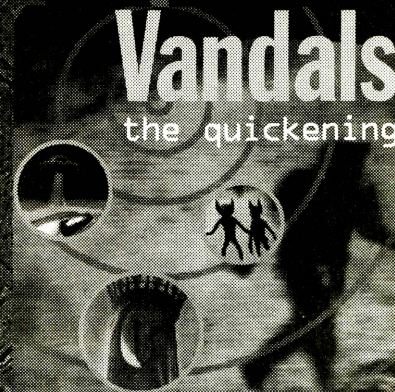
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# YOUTH

*The following text and photos were taken from a brochure titled "Youth Sub Cultures (sic)." The anonymous brochure was obviously written by someone from San Diego. Sometime in 1987, an expert on the occult was hired to present a closed-door seminar on Satanism at a church in El Centro. He handed out this brochure to help parents identify what subcultures their children belong to and what types of dangerous activities those groups partake in.*

*The photos, grammar and spelling appear exactly as they did in the brochure.*

*After reading this, it's easy to understand why parents were so fucked up when it came to talking to their kids.*

# S U B



# CULTURES



Maybe Plato's mother hated the music her son liked, and worried about the influence the lutsits were having on him and his friends. Certainly in this century, parents didn't much approve of the Goodman's and the Dorsey's of the 30's and 40's. And when Sinatra came along, the swooning, school-skipping girls were a source of concern to their parents and teachers.

Then came Elvis, and the Beatles, and another generation of parents and kids who didn't see eye to eye on what constituted music. Is today's parental and police worry about the rock and roll music of the 70's and 80's just another manifestation of the generations looking at things differently?

No, it is not. Think of the lyrics of an earlier day: "You are the promised kiss of Springtime which makes the lonely Winter seem long....." Compare that with the lyric from the punk album by the Dead Kennedys' "I Kill Children":

God told me to skin you  
alive.  
I kill children. I love to see  
them die.  
I kill children and make their  
mamas cry,  
Crush them under my car,  
I want to hear them scream.  
Feed them poisoned candy  
To spoil their Halloween.

Or try these lyrics from several years ago, Iron Maiden's "The Number of the Beast":

666, the number of the Beast,  
666, the one for You and me.  
I am coming back, I will  
return,  
And I'll possess your body  
And I'll make you burn.  
I have the fire, I have the  
force,  
I have the power to make my  
evil take its course.

Why should parents, schools, police agencies, or anyone else, care what kinds of music the youngsters like, defend, and absorb? No matter how bizarre, can it

possibly be a real problem?

Most police officers are themselves parents, so of course they care about what influences their children outside the home. In addition, their professional lives bring them into contact with the overdosed, the damaged, the "out-of-control" kids, the psychotic, and the criminal. They must deal with illegal drug use and sales, the underage youngster using alcohol, the thefts which pay for drugs. They are forced to take the reports, and do the follow-ups, on runaways and truant, those who are victims and perpetrators of assaults, and assaults with deadly weapons.

How can a teacher provide an education when great numbers of pupils are too stoned to learn? How can parents provide the love and guidance so critical to the success of a family when one or more children have introduced pain and chaos into the family through drug abuse? There is an almost measurable connection between the music and the illegal and destructive behavior it engenders.

Many young people are deeply "into" music, and take it very seriously. Seriously enough so that if Pete classifies himself as a "Heavy Metalist", and all the action that it implies, he will have no use for Joe, whose taste is "New Wave". Joe's behavior and substance abuse are different from Pete's. Upon occasion, these disputes go beyond ignoring each other, and can break out into pitched battles. Many injuries and an occasional death have been the results of these battles.

It is hard to ignore the music the kids listen to. It screams from their cars, it ricochets off the walls of their rooms, it makes 100-

foot tall banks of speakers tremble at live concerts. Incredible proportions of teen allowances go for records and tapes. The clothes of the youths, their hairdos, jewelry and makeup, and their choices of drugs are all massively influenced by their music, and their musical idols. Aiding them every step of the way is the music industry, radio and television stations, Madison Avenue, and the garment industry. They cater to the kids who are spending the money.

How do you know if you have one or more of these hard-core fans living under your roof? How can you tell if there is a problem brewing, or if this is "just another phase in growing up"? Some of the outward symptoms are hard to miss - the loudness of the music, the strange garb and hairdos. But let's look at the way the young people identify themselves. Bear in mind, though, that a given youngster can change his taste in music gradually or overnight. That not every kid who dresses a certain way, or who spends his waking hours with a particular kind of music necessarily follows the patterns in all his activities. Many of the youngsters do not classify themselves in the following categories, though when pressed, may admit to an affiliation.





## MODS

Mods are drawn to music in three basic categories: Pre-1967 (James Brown, the Motown groups); "ska" music, played by modern groups (fast rhythms, hyper beat, a touch of reggae, and a heavy English accent - Boy George and the Culture Club, Bad Manners, Selector, English Beat, etc.); and psychedelic music, left over from the late 60's, with lyrics based on love, anti-war, peace and brotherhood (music is tinny and has a droning sound).

Mods are for the most part normal teens with a good attitude. The use of wine and marijuana is comparatively light. Their sexual activities are confined to those within their own group, and are "conventional". They love music, staying out late, and "having fun". They are peace oriented, which is why they have so much trouble with Rockers. Locally, they listen to radio stations 91X FM and KS103 FM.



"NUROS"

## NEW ROMANTICS (Nuros)

This music derives from the psychedelic. It is slow and drug related, with a steady beat and much synthesizers. Words are easy to understand, and some music is without lyrics. They also like reggae, and some Nuros also identify with punk music. This group also listens to radio stations 91X FM, and KS103 FM. Their clothing runs to either tight or baggy pants and studded belts. Some prefer torn and out-of-date clothing purchased at thrift stores. Hair is likely to be bleached or dyed. Boys may have short hair, girls may wear their hair long in front, short in back, and swept to one side. They frequently use and display Jakarta and clove cigarettes.

These youngsters are pretty passive. Moderate to heavy alcohol abuse, marijuana and "crystal" methamphetamines are their drugs of choice. Nuros and punks will dress down to enhance their overall appearance.

## "MOD"



## NEW WAVE

In musical tastes and behavior, the New Wavers are similar to the Mods. However, they may be younger, perhaps beginning in junior high school. They are trendy, grabbing onto new clothing styles as they appear.

Both Mods and New Wavers dress up to enhance their appearance. However, they like to be recognized by their makeup and unconventional clothing.



## PUNKS

Punk music is unbelievably loud, sounding much like rock, but less musical. Lyrics are shouts and screams about such things as sex, drugs, rape, murder, anarchy, war and chaos. Favorite musical groups are the Dead Kennedys', Generation X, Batallion of Saints, DOA, and Charged GBH (Great Bodily Harm). Other teens would describe Punk

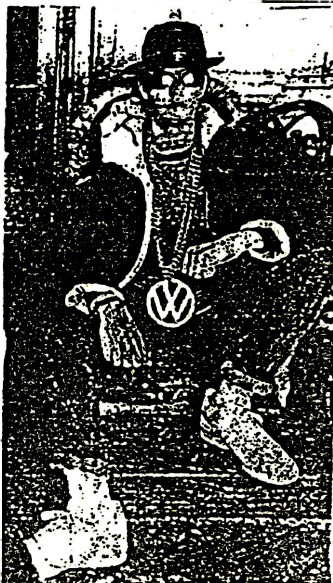
music as a bunch of musicians badly abusing their instruments

These kids dress in shreds of material, safety pins, combat boots, engineer boots, and dog chains. They are involved in self-mutilation, for example, the safety pins in ears, noses, and cheeks. They are destructive, and are usually angry. They hate everyone, even other Punks, and especially authority. Their hairstyle are colorful and outrageous. Drug use is heavy, and includes alcohol, marijuana, speed, cocaine and, if they can afford it, heroin.



"PUNK"

## "SOUL"



## SOUL

There are several types of music that these teens listen too: Soul, scratch, and rap which is played on 92.5 FM. Music groups include, Run DMC, FAT BOYS, Beastly Boys, Grand-master Flash, Cool & The Gang, etc. The music is fun, fast and energetic. Soul is multi-cultural and often tells a story. Dress is Levis (various colors), baggy and pin stripe pants, girls wear solid color dresses and tight pants. Dress shirts, large baggy solid color sweaters, starter jackets, old leather jackets, sport coats and lots of gold necklaces, bracelets and rings. Tennis shoes with colored laces not tied (Puma, Niki, Adidas, Fila) and multi-colored pumps. Hair is short, processed and combed back. Corduroy hats with name brands (Puma, etc.), gang names or their own names. Hat is tilted slightly to the side and back on the head.





## "HEAVY METALISTS"

### HEAVY METALISTS

This category covers a wide age range, perhaps from eight to 24. Currently it is probably the largest group in most schools. They listen to today's bands and their taste runs to Judas Priest, Motley Crue, Van Halen, KISS, and Ratt.

Their clothing tends to emulate the garb of their musical idols: black parachute pants or dark blue levis, tee-shirts with pictures and names of musical groups, plaid shirts, and white, black, or red tennis shoes. Hair is usually shoulder length and unstyled. Girls may wear large earrings, sometimes looking somewhat like fish lures. Boys tend to wear a single earring. Little makeup is worn.

They are heavy drug users, with pot being the favorite, but including hard liquor, crystal, and the older ones add cocaine to the list. Many are not motivated to do much of anything constructive. They get their drug money from thefts, and from dealing in drugs themselves.

### ROCKERS

Rockers are more involved in the music itself than with the drug culture. They tend to dress in the same manner as the Heavy Metalists, but are neater and cleaner. They are basically pretty normal kids. Their favorite artists are Van Halen, Ozzie Osborne, and Led Zeppelin.

### STONERS

The name says it all. They try to stay stoned all the time, using mostly pot, but with the addition of hard liquor and beer. They "just gotta be laid back" to listen to their music. They, too, dress much like the Heavy Metalists, but are not as neat or clean. They favor all-black outfits, broken only by the band logo tee-shirts. Many of them look stoned, even when they are not currently under the influence. Their minds seem to work very slowly. Some of the earrings feature skulls and upside-down Christian crosses.

## "STONERS"







## "BLACK METALISTS"

### BLACK METALISTS

With music by Christian Death, Merciful Fate, Venom, and Slayer, this music and the kids are heavily influenced by Satan. They can resemble in appearance the Heavy Metalists or Stoners, but their choices of jewelry can often indicate the difference. They wear skulls, pentagrams, upside-down crosses, and the Satanic "S" (looks like a lightning bolt). They are almost totally alienated from anything "establishment", most particularly anything Christian. They have a fervent dislike of authority, have a great tendency toward violence, much of it directed to their immediate families. The more they are under the influence of the Black Arts (Satanism), the more difficult they become to communicate with.

### IN SUMMARY

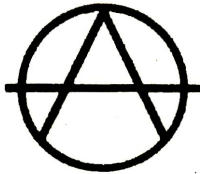
As in generations past, the youth have rebelled against its adults. This rebellion is healthy. However, today's youth has taken on a form of rebellion that has undermined traditional family standards, leading to mind destroying pastimes such as drug addiction and Satanism. A great many of our youth will reach the end of their schooling early, having learned little and unable to enter the adult world of responsibility.

The time has come to take this compulsive and total immersion in music seriously. It is time for adults to learn what the funny clothing, the blaring music, and the weird hairdos mean. Adults must realize that this immersion can have a lasting effect on an entire generation of kids.



# Signs and Symbols of Satanism

Kids, cut these pages out and hang it on the fridge so your mom knows what to look for!!!



**Anarchy**

The letter "A" within a circle is the symbol for anarchy, which represents the abolition of all law. People mostly into "punk" music use this symbol, although it is now widely used by heavy metal followers and satanic dabblers.



**Ankh**

The ankh is an ancient magical Egyptian symbol for life. It is often worn by pagans and witches and associated with witchcraft.



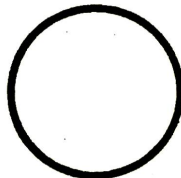
**Cross of Confusion**

The Cross of Confusion is an ancient Roman symbol questioning the existence or validity of Christianity.



**Cross of Nero**

The Cross of Nero was commonly used in the '60s as the peace symbol. Heavy metal fans have now adapted this symbol as the Cross of Nero.



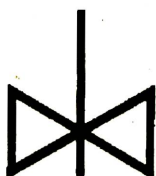
**Circle**

The circle has different meanings for different groups. Some see the circle as a symbol of eternity, while another group sees it as a symbol that protects the user from evil. When used for a ritual, it is nine feet in diameter.



**Diana and Lucifer**

Here, the moon goddess "Diana" and the morning star of "Lucifer" are represented. This symbol is found in nearly all types of witchcraft and Satanism. When the moon is turned to face the opposite direction, it is primarily satanic.

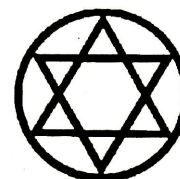


**Double-bladed Ax**

When in the upright position, this is the Roman symbol for justice. When the ax is inverted, the symbol represents "anti-justice."



The hexagram is a six pointed star, usually considered the Star of David, but Satanists might refer to it as the Seal of Solomon. Cultists believe this symbol can be used to protect and control demons. It is thought to be one of the most powerful symbols in the occult.



**Hexagram**

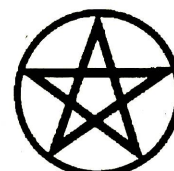
**666 FFF**



**Marks of the Beast**

Here is four different symbols which refer to the "Mark of the Beast," who is Satan. Note that the letter "F" is the sixth letter in the alphabet.

The pentacle, which often appears without the circle, is used in most forms of occult magic. A spirt conjured within a pentacle or pentagram cannot supposedly leave the circle without permission. Witches generally conjure spirits from outside the pentacle while Satanists can submit to possession by the spirit standing with the pentagram. Generally, the top point represents the spirit and the other four points represent wind, fire, earth and water.



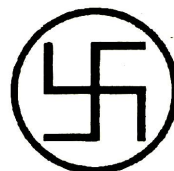
**Pentacle**

The pentagram is a strictly satanic symbol, often called a "baphomet," which represents the goat's head. It is a familar sight in heavy metal imagery.



**Pentagram**

The swastika or "broken cross" is of ancient origin. Originally, it represented the four winds, four seasons and four points of the compass. At that time, its arms were at 90 degree angles turned the opposite way as depicted here. The swastika now represents the elements or forces turning against each other and out of harmony. This is the way the symbol is used by Nazis and occult groups.



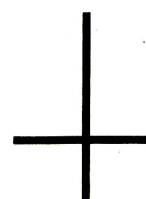
**Swastika**

A talisman or "amulet" is an object with drawing or writing inscribed in it of a god's name or image of a supernatural power.



**Talisman**

The upside-down cross or "inverted" cross is used by Satanists as a direct way to rebel against Christianity.



**Upside-down cross**





17

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**They're small, they're plentiful, there's too many.**

**The Cardiac Kids - Flat Broke CD**



When I'm really sick of reviewing music, I use the "30 second rule." If the band doesn't rock within 30 seconds, it's gone. How can you beat my rule? Put your best song on the first track. Arrrggg. You guys almost lost out because the first song is the worst. Better stuff came two minutes and forty seconds later. The Cardiac Kids play a long forgotten style of hardcore that was strong during the pre-mature days of crossover, but was lost when thrash came about. The music is fast with quick note changes and occasional slow (but not mosh) breaks. The singer matches the rhythm note for note with a song lyric when the band is at top speed. The solo breaks are super metallic and way too overindulgent for my tastes. (LARRY)  
1066 Tourquois St., Suite 10, San Diego, CA 92109

**Cause For Alarm/Warzone split CD**  
I'll be honest. I love both bands' music, I didn't like either vocalist. Old school hardcore with no metal parts, nothing complex. Just in-your-face hardcore. If you miss 1988, now's your chance to go back. (CHRIS)  
Victory Records, PO Box 146546, Chicago, IL 60614

**Christie Front Drive/Jimmy Eat World - split 7"**  
CFD is sort of like Inch but they're good, and Jimmy Eat World are old Soulside mixed with Pitchfork. Their side is the winner here. An excellent record, even if it is only two songs. (DAVE)  
Wooden Blue Records, PO Box 1147, Tempe, AZ 85281-1147

**Clairmel - CD**  
Can you say "Florida"? When it comes to Florida, with me, its pretty hit-or-miss. This isn't bad, but it fails to sink my battleship. (JIMMY)  
No Idea, PO Box 14636 Gainesville, Florida 32604

**Cletus 7"**  
Basic pop-punk with all the cliché, except the whoa's. Not very original, but not bad. (CHRIS)  
Johannis Face Records, PO Box 479-164, Chicago, IL, 60647

**Clowns For Progress - CD**  
Now this record isn't going to change my opinion about clowns anytime soon, and I wonder if people would give them all the attention they've been getting if they weren't dressed as a bunch of drunk Emmet Kelly's and had one of the better band names I've ever heard... But they are a really good band and this is one of those CDs I'm going to keep and listen to when I'm depressed or I've had a bit too much bad whisky, which could be quite often. The music? It's part Tom Jones, part Social Distortion, part Clash and part Killing Joke. Their cover of "The Kids are Alright" sounds like a subdued Lazy Cowgirls, maybe the whole thing does. Maybe that's why I like this record so much. Recommended. (DAVE)  
Flipside Records, PO Box 60790, Pasadena, CA 91116

**Coalesce - CD**  
YO! Earache USA is releasing some NYHC for youse all to listen to. So's they gets this here Coalesce CD right? and yo, it's DA BOMB. Wait... they're from Kansas City. They're not all macho they have incredible lyrics and sound like Early Scorn in a demented way. Well, maybe they don't sound that much like Scorn, but this is worth picking up if you like intelligent crunch core that's better than most. (DAVE)  
Earache

**Cocobat - Post-Traction CD**  
Minimal lyrics about vague stuff. The lyrics are just there to add another aspect to this music. Cocobat rock out mostly instrumental songs with some up tempo punk/metal. There doesn't seem to be a whole lot to it, but just because Japs can make such great music, I find it playing all the time at my house. Another cool Pushead cover. (BOB)

Toy Factory Inc., Nisseki-Shibuya Bldg. 6F, 2-16-1 Shibuya, Shibuya-Ku, Tokyo 150 Japan

**Compound Red - Feelings, Nothing More Than 7"**  
Where did these folks come from? They are great, lyrically like Rites Of Spring and musically like Jimmy Eat World. A lot of emotional peaks here, I like that in a band. I listened to this record three times in a row because there's only two fucking songs and I'm very angry with this! Get it while you can kiddies! (DAVE)  
Lombardi, PO Box 2564, Madison, WI 53701-2564

**Crop Dogs - Wave Motion Gun CD**  
I took this out in the street and broke it without even listening to it. How's that for a fair review? I'll bet this band has never gotten a good review. (BOB)  
Round Flat Records, 63 Lennox Ave., Buffalo, NY 14226

**Crosscheck - First Offense cassette**  
The music is mostly slow and creeping NYC-influenced hardcore. The lyrics cover child abuse, friendships, abortion protesters and the related violence, and basic emotions in life. The vocalist has a clean shouted voice that kind of annoys me, but is familiar to this style of hardcore. (BOB)  
2019 15th St., Moline, IL 61265

**The Crownhate Ruin/Karate! - split 7"**  
Melodic hardcore that doesn't move me at all. Very wimpy. (CHRIS)  
Art Monk Construction, PO Box 1105, State College, PA 16804

**Crowwell - Oh My Word b/w Us 2.2. 7"**  
Extremely heavy guitar. Metallic groove rock with a humming lead guitar and shouted vocals. Might get boring as a full-length release, but definitely solid and continually enjoyable as a 45. (BOB)  
Anti-Music, PO Box 20178, Ferndale, MI 48220

**Damnation AD/Walleye - split 7"**  
The Damnation AD side is angry, pissed-off hardcore, with a little too much metal for my tastes. The Walleye side is less metal, but



not as good. Recommended. (CHRIS)  
Jade Tree, 2310 Kennwynn Rd, Wilmington, DE 19810

**Das Klown - Ha Ha Ha Ha Ha 7"**  
Right off the bat, I've always had a soft spot for these guys. How can you not like a band where the lead singer wears clown makeup when they perform live? Vocals also tend to impress me a lot, and Das Klown is no exception. A keeper. (JIMMY)  
Doctor Dream Records, 841 W. Collins, Orange, CA 92667

**Das Klown/Drain Bramage - split 7"**  
Both bands suck real bad. (BOB)  
Know Records

**Day Glo Abortions - Little Man In The Canoe CD**  
Every second of music on this record was torture. What a piece of shit this is. Too bad. (DAVE)  
God Records, PO Box 44132, #170 Tillicum Rd, Victoria BC, Canada, V9A-7H7

**Deadguy - Fixation on a Co-Worker CD**  
Deadguy played in Chris' living room last summer. They were going off and one of the guitarists went through the wall. He completely knocked out a piece of drywall the size of his body. They were out of control in Chris' living room, and they're out of control here. The music is heavy as fuck and the vocals are screamed right into your fucking ear. And they don't let up. Song after song, they are blasting at your head with full force. Fucking relentless. (LARRY)  
Victory Records, PO Box 146546, Chicago, IL 60614

**Deerheart - Male 7"**  
It's one of those two song EPs that I'm starting to despise. I'm not blaming anyone. Side one, "Radiator King," chugs through with some cool vocals and heavy music in that Bigdamncrazyweight/early Helmet style. Side two, "Male," is a bit slower and drags along in that emo-straightedge style with strained, emotional vocals. (LARRY)  
Goldenrod, 3770 Tansy St., San Diego, CA 92121

**Denison/Kimball Trio - Soul Machine CD**  
...And just in time for the "lounge-core" craze to hit the underground. But seriously, with all this jazzbo, cold lampin' in da' lounge, "KB" shit coursing through the collective capillaries of the cogniscenti, it's cool that these two cats came down from the Catskills to collate this careening collection of karmic collages. 'kay, enough of that consonance. Duane Denison (yeah, the Jesus Lizard guy) and James Kimball (drummer) splatter quite a canvas. At times reminiscent of the finest Universal Congress or Sort Of Quartet had to offer (by the by, if yer not familiar with them two bands, find out now!), D/KT know exactly where to place each note for max digability. Groovy without smarm; lax without catatonicity. It puts all jazz to shame. (KEVIN)  
Skin Graft, PO Box 25520, Chicago, IL 60625

**Deranged - Upon The Medical Slab" b/w "Red Disorder 7"**  
Fuck man! This is the one I've been waiting for. I order records waiting for the one that's going to satisfy me for an extended period of time. This is it. It's only a single, but I love really raw death and gore grind. The drums are hyper-active, the production is little, and the band is evil. (BOB)  
MMI Records, Heerstr. 77, 58553 Halver, Germany

**Deth Boat - Donkey Ride Down The Grand Canyon b/w Lemmings 7"**  
Wow. You can judge a band by their name. The verdict: Guilty of First Degree sucking, and how. These boys blow so wildly, I thought they might have been trying to imitate fuckin' Doc Severinsen back in the days. CLOSE is not the case, because they "progress" (if that is anything CLOSE to the right word) from a vaguely free jazz-influenced instrumental meander to the wankiest of wank rock. Hell, they flog their respective instruments of musical abuse with more

energy and intensity than a 12-year-old boy looking over his dad's stack o' girly mags. Fuck this shit. (SCOTT)  
Certified Records, PO Box 1455, Cooper Station, New York, NY 10276

**Diesel Queens - Hooked on Moronics CD**  
I really believe the Diesel Queens have taken what bands like the Meatmen started to an all-time high. The lyrics are gross, humorous, sometimes even a bit insightful, and generally hit whatever target they're aimed at. Most of the Vevly's tongue is firmly planted in his cheek (or is it Mr. Friction's bung-hole) on every song. The music is cool punk rock, with varying speed on every song. I got more than a few chuckles out of this. And don't worry, the Diesel Queens are more than a live flash. The music does translate onto both aluminum and vinyl. (LARRY)  
Sympathy for the Music Industry, 4901 Virginia St., Long Beach, CA 90805

**Discordance Axis/Plutocracy - split 7"**  
Discordance Axis is like Voi Vod meets Napalm Death. This is great like always. Plutocracy are grind also. Complete lyrics to the song "Eye Gag" by D.A.: "Captive audience thriving for yawn/thirst for dull, taste for numb." (BOB)  
Slap a Ham, PO Box 420843, San Francisco, CA 94142-0843

**Discount - Wonder Pulled Me Under 7"**  
This is pretty rad. Young, East Bay-influenced punk rock from Florida. The lyrics, the backing vocals, even the layout screams "Crimpshrine." What makes this a breath of fresh air is everyone was trying to sound like this five years ago, but now that everyone has moved on to greener pastures, it's cool to listen to bands playing the type of punk rock that Lookout was releasing seven years ago. (LARRY)  
Liquid Meat, PO Box 460692, Escondido, CA 92046

**Disgorge - cassette**  
I based on these guys in my zine Disinformation because of the way the vocalist banged his head when I saw them live. Then I got angry mail from an anonymous source that I'm pretty sure was someone in Disgorge. Anyway, these guys are a total Cannibal Corpse rip off, but wait, that's not necessarily bad. If you like grinding death metal it really doesn't matter because good noise is good noise no matter what. This is a good recording and quality death. 4 songs. Where's the record? (BOB)  
809 Liverpool Ct., San Diego, CA 92109

**Dismay - In Doubt CD**  
The slowness of the music Dismay plays is overwhelming. It seems as if they're afraid to pick up the pace. During one song they burst into a mid-paced gallop only to ease back into their sluggish metallic hardcore only 20 or 30 seconds later - sounding loose and uneasy for the whole few seconds. And despite this purge of speed I'd have to admit that I like Dismay's CD. The lyrics break no new ground and there is stadium rock potential going on, but it's safe tunes. (BOB)  
We Bite America, PO Box 10172, Chicago, IL 60610-0172

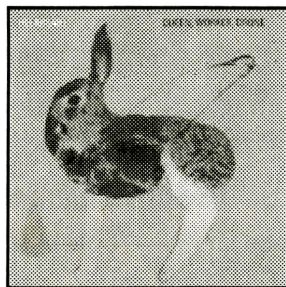
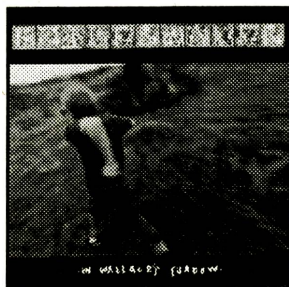
**Disorder - Pain Headache Depression 7"**  
Six songs from Norway, on a Polish label, sung in English. I know exactly why they sing "Drop the bomb, drop the bomb, drop the bomb and start a war!" and I totally approve but I have no clue why they sing "Michael Jackson was innocent" unless he secretly funded this record and is trying to gain the ethical support of punk rockers because he thinks we're all secure with being perverted cretins and we can relate and provide a voice for his plight. Bob Thompson would love this as much as I do, they sound like a harsher Barn Av Regnbuen. I wouldn't be surprised to hear they share band members. (DAVE)  
Trujaca Fala, PO Box 13 81-806, Sopot 6, Poland

Dissolve - 7"



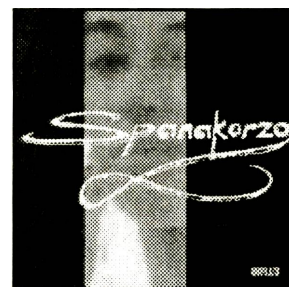
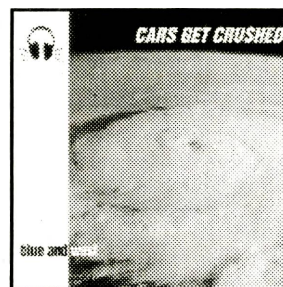
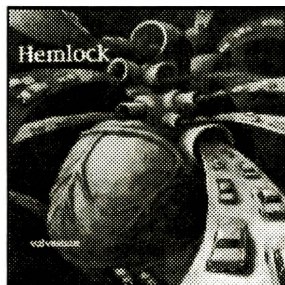
# **Fuck the whatevs. Here's Goldenrod.**

## **New records from Deerheart, Boilermaker, Fishwife, the Faction, Tina, Age 13, Hemlock, Spanakorzo, Cars Get Crushed, 100 Watt Halo, and the Goldenrod comp CD—Super Mixer!**

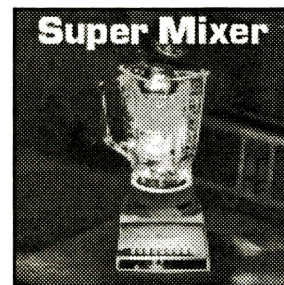


Here we have the new Boilermaker LP/CD, In Wallace's Shadow, the Deerheart LP/CD Queen, Worker, Drone, and the NEW third and final Fishwife CD, Poquita, Rosada Mona.

Here's the new Hemlock CD/12", Valvestate, the 2nd Cars Get Crushed CD/LP, Blue & West, and the new Spanakorzo CD, Influx.



This is the Goldenrod comp CD, called Super Mixer. It's got 19 bands and 19 songs, in no particular order: Hemlock, 100 Watt Halo, Fluf, No Knife, Tina Age 13, Supernova, Big Drill Car, Knapsack, Chinchilla, ColdCrank, ColdWaterCrane, Unleaded, Radio Wendy, Deerheart, Overwhelming Colorfast, Boilermaker, Kill Holiday, g.u.i., and 99 Tales. Many songs are unreleased otherwise, and even more have never been on CD before. This CD is cheap, too. It should be \$7.99 or less. It's a marketing ploy to try to get you to buy the other stuff by the bands you like. It's a fucking great comp, and you should go buy one right now.



Of course we also have lots of other records by these bands and more, and we carry lots of other labels too. Hard to find stuff like Punk In My Vitamins, GSL, Gravity, Wrenched, OUR, Chocolate River, Troubleman Unlimited, Standard, Truk, Negative, Liquid Meat, Silver Girl, and lots of others. Bands like Unwound, Track Star, Dahlia Seed, Engine Kid, Tanner, Discount, Thirtys, Three Mile Pilot, Drive Like Jehu, Rocket from the Crypt, Blink 182, Swindle, and more. All the things up there and more are available thru mailorder, or from your favorite quality record store. Stores, we sell direct, or get our shit thru Revolver, Cargo (sometimes), Caroline, Rotz, 1000 Flowers, Lumberjack, and others, too.

All right, that's enough type. Our address is 3770 #G Tansy St San Diego CA 92121. Our phone number is 619-558-3184. And for all you e-mail geeks like us: [goldenrod@tumyeto.com](mailto:goldenrod@tumyeto.com). And Web losers can see more info at [tumyeto.com](http://tumyeto.com) and then find earfood and labels, blah blah blah. Thanks.

## **GOLDENROD RECORDS**



Remember the first time that you heard "My War" by Black Flag? It allowed the listener to vent their anger and kind of laugh and empathize at the same time. The security of knowing that someone else has as much pent-up despise from something as you do. Dissolve do just that. I was reading the lyrics along with the record and just kept saying "Yeah!" and laughing. I was so energized by this record. The music is like a cross between Verrucosa and Earth Crisis, with the end result reminding me a lot of Bfasi. Get this just so you can read the lyrics. "I came to smash your health and break the teeth from your smiles/smell your flesh burn in the red light feast of sight and sound/I swear you'll die for what you've done/your weight in blood for my self-worth." \$4.00 ppd to... (BOB)  
 Endless Fight Records, PO Box 1083, Old Saybrook, CT 06475-5083

#### Driller Killer - Total Fucking Hate CD

I can't get over the cover. It's very disturbing to someone like me who passes the time imagining the contorted looks people have on their face when they die. This girl looks like her brain exploded from insanity and horror. Okay, on to the music; this record is a big improvement over their first one. I listen to this nonstop on repeat play sometimes, it's that good. Swedish Kang-Core. Highly recommended. (DAVE)  
 Distortion, Box 129, 401 22 Göteborg, Sweden

#### Drunk In Public/Freedom Of Few - split 7"

DIP is the punk rock Monkees (don't take that the wrong way) and are an excellent speedy Gonzales-type punk band, and Freedom Of Few has the otherside of this split, with a live recording of their Ed Geins Car type punk. A very good record. Find it, steal it, trade drugs for it. (DAVE)  
 Wet and Reckless Records, PO Box 665 Lompoc CA 93438

#### Dystopia/Suffering Luna - split 7"

I suppose, if your definition is loose enough, that this could be called music. Frankly, I've never been a big fan of really heavy punk, and Suffering Luna's side is simply more wax wasted on the fruitless noodling of people with high-minded ideals, no direction and even less talent. Whoever said the 7" is the demo tape of the '90s sure was right. (SCOTT)  
 Theologian Records, 200 Pier Ave. #2, Hermosa Beach, CA 90254

#### Dub Narcotic Sound System - Fuck Shit Up 7"

I love this song. "Make It Fucked Up," this line is repeated throughout this funky slab of vinyl. Calvin Johnson trades against society. (Olympia) "Spray paint the walls, trash the halls...Waste a pig...hang with sluts..." Everything that your parents don't want you to do is said in this song. His vocals are mixed so damn loud in the mix you gotta love it. The music is so jamming with organ and tons of rhythm that I just play it over and over while dancing around my house. The b-side is a dubbed "version" of the same song with Calvin lambasting Olympia's businessmen for some petition they signed. "Make It Fucked up." (SHANE)  
 K Records, PO Box 7154, Olympia, WA 98507

#### Earth Crisis - Destroy The Machines CD

This is my new favorite record. A vegan straightedge band, Earth Crisis plays very energetic power hardcore with a metallic style. Mostly chuggin' at a devastating mid-paced speed, giving the deep-shouting vocalist a chance to fill your ears with angry and excited lyrics. Of course the lyrics cover the beliefs connected with vegan straightedge thought, most of which I agree with. POWERFUL! (BOB)  
 Victory Records, PO Box 146546, Chicago, IL 60614

#### Edsel - No. 5 Recitative 7"

DC style pop punk that rocks hard. Both songs are very pleasing to the ears. "No. 5 Recitative" is a mid-tempo punk song while "Laugh Him to Scorn" is a little slower, but just as punk. (DEVIN)  
 Jade Tree, 2310 Kennwynn Rd., Wilmington, DE 79810

#### Edsel Auctioneer - The Good Time Music of... CD

Very Alias Records. As per their liking, this is one long, boring drone. Touchy-feely lyrics with blah melodies and the usual guitar work. Bring back Hypnotic Wheel and all is forgiven. (KEVIN)  
 Alias Records, 2815 W Olive Ave., Burbank, CA 91505

#### Electric Frankenstein - 7"

Any band with a theme song wins automatic points. This rocks pretty well, but how can it be a theme song unless you say the name of the band a few times during it (Devo, Supernova, Descendents, Dead Milkmen)? Maybe they are and I just can't tell. At any rate this pretty much rocks. (JIMMY)  
 Mint Tone Records, 84-29 153 Avenue, Apt. #LCD, Howard Beach, NY 11414

#### Electric Frankenstein - It's All Moving Faster b/w Coolest Little Monster 7"

Side one is a Lazy Cowgirls type of punk rockin' that will make you put your hands in your pockets and bob your head up and down. Good so far... Side two is a gem called "Coolest Little Monster" and it's sung by Zacherle, the crazy East Coast horror host. If this came out in the late '50s-early '60s, the world would be a much better place than it is today and Bobby Pickett would be living in a trailer park. We'd probably still have weekend afternoon horror movie hosts. I was so happy that someone cared enough to make this record. Someone send a copy to Forrest J Ackerman!!! A must for any fan of schlocky horror films. (DAVE)  
 Puncrock Records, 16 Hemlock Rd., Hartsdale, NY 10530

#### Emily's Sassy Lime - Right Is Here CD

Imagine a cross between Bratmobile and Slant 6. Now take away any originality. You now have Emily's Sassy Lime, and I like it. (CHRIS)  
 X-mas Records, 1040 No. Fairfax #303, Los Angeles, CA 90046



#### Enormous - Greetings CD

Somewhere in between the thud based pop-churn of The Breeders/Throwing Muses, and the lively voiced quirk of Tilt or Elastica. For some reason, I just can't get the image out of my head of bass/singer Eden cranking up Heart's Little Queen LP while doing algebra homework as a teen. Is that a dist? ...no. We all have our influences. It just strikes me that a band that definitely knows how to kick it out like this must have a few arcane references to whip out. Oh, by the way, this is the best album of the eight that Larry gave me to review. That bastard always gives me the dregs of the batch. (KEVIN)  
 E Pluribus Unum, 8424-A Santa Monica Blvd., West Hollywood, CA 90069

#### Excuse 17 - Such Friends Are Dangerous CD

Olympia pumps out bands faster than I can keep up with them. Excuse 17 fits that "Olympia sound." Decent, but not a necessity. (CHRIS)  
 Kill Rock Stars, 120 State Ave 418, Olympia, WA 98501

#### Eyehategod - Dopesick CD

Total fucking hate, pain and suffering, all found in one package. Its starts off so slow, you think they're stopping, but continues to grind on from there. Slow, stuggy, noisy and heavy. It doesn't get any better than this. Soundtrack for the those dying slowly and painfully. (CHRIS)  
 Century Media, 1453-A 14th St. #324, Santa Monica, CA 90404

#### The Faction - Collection 1982-1985 CD

This is what hardcore sounded like when I was a kid. The guitarists played crunchy chords as fast as possible and would throw in a solo if competent enough to play one, the bass amp usually sucked, and vocalist sang fairly dumb lyrics, but they usually rhymed. The Faction document what West Coast hardcore sounded like. This was before West Coast meant "ooohs and aahs" and about five years before NYHC was a battle cry. Most remember the Faction because everyone in the band was big into skating; with Steve Caballero being a popular pro, they received a lot of attention in Thrasher and were on a couple of "Skate Rock" comps. I first heard "Skate and Destroy" on the first Powell video ("Bones Brigade?") and thought they were cool ever since. It was definitely a trip back in time. (LARRY)  
 Goldenrod Records, 3770 Tansy St., San Diego, CA 92121

#### Falling Sickness/Nobodys split 7"

I thought Falling Sickness would really suck, what with all the tagger-style of writing, but judging from the first song, they're not bad.

Pretty standard OC punk, which in my experience has been hit-or-miss. The other song is an obligatory ska-type song, which just lowered them in my eyes. Enough with the SoCal punk bands that do ska songs (with the possible exception of Guttermouth). Nobodys are forgettable. They do the obligatory NOFX-esque "gross" song, so all the bases are covered here. (JIMMY)  
 Hopeless Records, PO Box 7495 Van Nuys, CA 91409-3495

#### Fed Up! - Livid For The City 7"

This label is the haven of the mediocre band. Punk bands that are unbelievably bland. (BOB)  
 Fearless Records, 20710 Manhattan Place, Suite 132, Torrance, CA 90501

#### Ft - CD

Good record here. Ft is definitely H sker D influenced. Good screaming, good guitar playing, good everything. Like a sped up version of aMiniature in some places, like early God and Texas in other places. I like it. (DAVE)  
 Double Duce Records

#### Fifi and the Mach III - 1976 7"

Sounds like it was recorded in 1976. I don't understand the current fascination with the '70s. Maybe there was something I missed the first time around? The flip side has a cover of "Land of a 1000 Dances" that hardly resembles the original in anyway. (CHRIS)  
 1+2 Records, Gloria Hatsuho 601, Nishi-shinjuku 7-6-5, Shinjuku-ku, Tokyo 160, Japan

#### Final Conflict - Face Extinction 7"

This is a nice little 7'er. It comes in a fold out cover type of thing. Final Conflict are sounding better than ever. They still have their old late 1980s hardcore sound, but have shed their big metal influence. Lyrics included. (BOB)  
 Bacteria Sour, PO Box 422986, San Francisco, CA 94142

#### The Flies - Alternatoid CD

Bands like this are always fun to check out at parties. The music is simple, their friends probably know who the lyrics are referring to. As far as the music, it's simple drunk punk with all three members sharing the singing. Look for the Flies in a living room near you. (LARRY)  
 Too Many Records, PO Box 1222, Spokane, WA 99210

#### The Flyin' Saucers - Killbilly 7"

I'd sooner suffer a serious case of cramps than listen to this backwoods, inbred, sittin'-by-the-bayou-and-howlin'-at-the-moon-on-a-





Wednesday-night glibberish. It's raw and fucked-up, but raw like roadkill and it feels about as pleasant. (SCOTT)  
Burnt Sienna Records, 207 Powhatan Ave., Columbus, OH 43204

**Flying Saucer Attack - Further CD**  
I would've been so much happier if this was the Flying Saucer Attack album by Further. Usually Drag City releases inaccessible works of conceptual genius. This time however, they've unleashed a Windham Hill catatonia album by mistake. Dull drones of drippy acoustic guitars with "ooh wow" quiet, spacey lyrics. There are three basic tenets of survival: 1) Never get into a land-war in Asia; 2) Don't shit where you eat; and 3) Don't write lyrics alone on LSD. This is the type of stuff I thought I'd never have to hear again when Yes broke up the first time. Take away all the leaden effects, it's just bad folk. Includes bits of actual rainstorm! (KEVIN)  
Drag City, PO Box 25520, Chicago, IL 60625

**F.O.D. - Hate Rock CD**  
Flag of Democracy have proved their staying power with their fourth album. They've been around for over 10 years, playing their brand of manic thrash, which has been polished over the years. Not that they've softened their sound at all. The music still moves at breakneck speed on many of the tracks, and F.O.D. has never had clean production. What makes this band so great is no other band around is doing what F.O.D. continues to do. It's raw punk rock with catchy choruses, and it just gives you the feeling that everything about these guys is fucked up. Jim's vocal range impresses the hell out of me every time I listen to these guys. He can screech, growl and carry a melody. And the beauty, is he does all three in every song. They'll never get huge recognition, but they will always be my favorite hardcore band of all time. (LARRY)  
Blitz Core, PO Box 2344, Upper Darby, PA 19083

**Fun Girls from Mt. Pilot/Slackers - split 7"**  
The Fun Girls side did nothing for me. Popish punk, that does nothing new. The Slackers side however, made me get up and run around room dancing. Worth getting just for the Slackers side. (CHRIS)  
House O' Pain, PO Box 120861, Nashville, TN 37212

**Funeral Oration - CD**  
Very "American" sounding band from the Netherlands, which brings back memories of putting on the first Sperrbirds record and being impressed by their grasp of SoCal styled speedy power chord punk. The difference here is, even with the broken English lyrics, this band is much more intelligent than any band that fits that description. Their lyrics are all: going to save the world, but they will make you

proud to be a punk while you're jumping on the couch and rolling on the floor. I can't wait to see this band tour, they make me want to hambone. Recommended. (DAVE)  
Hopeless, 15910 Ventura Blvd. 11th Floor, Encino, CA 91436-2804

**The Gain - You Should Know 7"**  
The three original songs are great punk rock songs with hints of a garage influence. The song writing is pretty simple, but it sounds like they could go off if they wanted to. Thank god some people have the decency of restraint. "You Should Know" is the best track here. The fourth song is a cover of the Buzzcocks' "I Don't Mind." It's a winner. (LARRY)  
Dead Beat Records, PO Box 283, Los Angeles, CA 90078

**Garden Variety/Dahlia Seed - split 7"**  
I listened to the Dahlia Seed side first and discovered a great punk song in the same vein as Seaweed. The vocals fit so well with the music, it will hit you like a ton of bricks. When I flipped the record over to the Garden Variety side, their track hit me like two tons of bricks. Rocks. (DEVIN)  
Mint Tone Records, 153rd Ave. #LCD, Howard Beach, NY 11414

**Giant Ant Farm - Fortune CD**  
With a definite Tom Waits influence Giant Ant Farm takes you through a twisted carnival of accordions and horns that drop you off somewhere in the middle of a Yiddish gathering. Giant Ant Farm is a psychotic soundtrack for those who don't belong and especially for those who had no choice in the matter. It is a really fun album. The lyrics and their presentation are perfect for those who enjoy opening their eyes wide and licking knife blades. Psychotic in the best possible way. Waltzes, and strange time signatures make for a most exciting and enjoyable album. The cover is from Independent Project Press and the overall packaging is original and beautiful. (SHANE)  
Vaccination Records, PO Box 3995, Long Beach, CA 90803

**The Goops - Lucky CD**  
Does each band have a twin? This is a good argument for "yes". Somehow, someone at Reprise Records snuck into Tilt's house and stole their new album. They put a fake name on it and did fake videos, with random East Coast punks as stars. The only case on their behalf is that this is not up to par. Perhaps that's why he haven't heard about it on "120 Minutes" with Matt Pinhead. After filing a police report, calling their insurance man, and waiting around for a reply from the detective agency, Tilt heard "The Goops" and decided they were better off without it. (KEVIN)  
Kinetic/Reprise

**Guilt - Bardstown Ugly Box CD**  
Metallic hardcore, but not in the chugga-chugga style, with an attempt at "poetic" lyrics. I'd recommend it for the music, but not the lyrics. (CHRIS)  
Victory Records, PO Box 146546, Chicago, IL 60614

**Gutkiddle - 7"**  
I actually already had this. I bought it when I saw them play with the Hardie Boys and Cletus at the Soul Kitchen. The music is pretty non-descript "poppunk" a la Blink-182 and Rhythm Collision, but the reason I like these guys so much is when they play live they run and jump around so much, you can't help but be entertained. So even if this isn't your cup of musical tea, I highly recommend seeing them live when they come through next. How can you not like a band that does a Dead Milkmen cover? (JIMMY)  
Stiff Pole Records, PO Box 20721, St. Petersburg, FL 33742

**Haicion - Yellow b/w Messy Marvin 7"**  
A good solid 7". Both songs are heavy rocking tunes with deep female vocals. The singer has a throaty voice and just lets it rip sometimes. Can't really pinpoint any certain style, and I like that. At the very least it's not generic. Recorded by Martin Bisi so you know it's good quality. (SHANE)  
Twitcher Records, PO Box 2045, New York, NY 10009

**The Halo Benders - Canned Oxygen 7"**  
The title track is the same mix off of the full length album. The b-side is a dubbed out "version" of "Bikini" that is super good. The bass and drums are mixed way loud. Calvin and Doug's vocals come in and out and you usually only get to hear a small phrase or word before they're buried in the mix again. Calvin Johnson has been very productive lately and it seems that he is having a really good time at his studio. There is also a cover of "It's Not Me" by B. Nelson. The packaging is extra cool too. Mania folder with two guys in masks playing acoustic guitars. Great deal. (SHANE)  
Atlas, PO Box 7481, Olympia, WA 98507

**Heroine - Our Little Audio 7"**  
It's somewhat Stereolab-ish and drones on in the Moog-ish way that certain forms of retro-rock seem to these days. However, the drone is what it's all about. It's all about listening to the upbeat, poppy tempos and letting that goofy grin slowly spread across your face as you realize that music can occasionally sound like beautiful weather. This is truly great. (SCOTT)  
Fuzzy Box Records, 35 Horseshoe Drive, Mt. Laurel, NJ 08054

**Hitmen 3 - Bubbling Under CD**  
Putting pop-punkers to shame and dustin' suckers with the grace of a French maid, this band fully rules my universe at the moment. Melodic, Buzzcocks-styled punk from four Finns who have a better grasp of what's happening on the West Coast punk scene than most of the bands currently practicing in U.S. garages. Thrill to the insanely tuneful pop rush of songs like "Shadowplay," "Quantum," "End of Man" and "Real Deep Cool" I Chilli as shivers of pleasures run down your spine while the band forever marks Wire's "12XU" with their indelible stamp! Enough hyperbole. Suffice it to say that this record is a giddy blast of melodic punk which should be ignored at your peril. (SCOTT)  
NKVD Records, PO Box 60369, San Diego, CA 92166

**Home - Chutzpah cassette**  
Ev-er-y-thing-this-band-does-comes-out-in-ga-runts-and-shit. Ego-ed out NYC hardcore with lyrics, like most NYC hardcore, dealing with topics concerning selfish people who need to act tough a lot. Crappy. (BOB)  
PO Box 20406, Tompkins Station, New York, NY 10009

**Home Grown - That's Business CD**  
This is guaranteed to sell a ton. The formula is simple. Write down the names of all your favorite bands that already sell truckloads of CDs; you know, Rancid, Screaming Weasel, etc.- then cop one song by each band. By the way, I'm torn between calling the obligatory ska songs (Bob is right. Punk bands are no longer allowed to do ska songs.) a Rancid rip or done simply because most cheeseboys love crossover ska. I can already see a bunch of beach licks with chain wallets, wraparound shades and Airwalks blasting this from \$2000 stereos in \$15,000 cars. Yeah, support the scene. Fuck this shit. Buy something from the Neighbors instead. (LARRY)  
Liberation Records, 6633 Paseo Del Norte, Anaheim, CA 92807

**Horace Pinker - Song about Selling Out/Youth Anthem/Burn Tempo to the Ground 7"**  
I'm very relieved to hear this Fat Wreck EP doesn't sound like NOFX. These are my fave HP tunes so far on this here poo poo platter. Too bad no one in the Fat hierarchy felt it was important enough to include the fucking lyric sheet with this one. It's not that hard, just write them words down on a piece of paper and go to Office Club (2 cents a copy) fold and stuff. It's that easy. (DAVE)  
Fat Wreck Chords

**Horace Pinker/Doc Hopper - Suck Shit 7"**  
Both bands crank out two more-pop-than-punk songs. Doc Hopper does an original and a Sinkhole cover. Horace Pinker remind me sort of Lagwagon, and do the Laverne and Shirley song (same as on the Punk TV comp). (JIMMY)  
Off Time Records, PO Box 52114, Houston, TX 77052-2114

**Wayne Horvitz and Pippen - Live in Poland CD**  
This is the shit. High energy music. Wayne Horvitz's own band is not as hardcore as when he plays with Naked City, and even though Pippen's music is more digestible and easy to follow, it still has the same intensity. Since the album is from a live show it has the chaotic feel of almost losing it, but since all of the musicians are first class it never happens. Wayne has a never-ending stream of



original ideas that flow and burst from his keyboards, Briggan Krauss blows and screams through his alto sax, and just when you think it's going nowhere, or at least wallowing, he stops or blows out some amazing melody that completely soothes the mind and body. The rhythm section of Fred Chalenor (bass) and Mike Stone (drums) is tight and driving, dropping out to let Wayne and Briggan explore some free sounds, and then wham the perfect rhythm. This is my favorite new CD I've gotten in the last 3 months, and I couldn't say enough good things about it. (SHANE)  
Cavity Search, PO Box 42246, Portland, OR 97242

Hot Corn Girls - Look at my Bum CD  
This is probably the first ever DIY CD, from the hand painted jewel box, to the xeroxed tray card, to the noisy recording. The music? It rips, a Nig Heist for the '90s. (DAVE)  
Stingy Banana Records, 335 E 10th St. #3-E, New York, NY 10009

Hot Water Music - Finding The Rhythms CD  
Very melodic yet moody hardcore! Jade Tree fans take note! (I liked this, but had no idea how to describe it, so I copied the review from the Rhetoric Records catalog) (DAVE)  
No Idea, PO Box 14636, Gainesville, FL 32604-4636

H2O - 7"  
J Church was the first thing I thought of. Not bad. I like this okay, but why don't more bands cram more songs on their seven-inches? Two songs aren't nearly enough. (JIMMY)  
Equal Vision Records, 111 West 24th St. 6th floor, New York, NY 10011-1912

Huevos Rancheros - Dig In CD  
You know it will be good. You know it will sound like Shadowy Men... Planet. Honestly, it's not much different. Honestly, it kicks royal ass. Having seen them years ago, I knew they were a force to be reckoned with. Which leads me to the next, most obvious question: Why does the best surf music come from either Canada or Japan? Hmmmnn... don't get it. Check out "Girl From N.A.N.A.I.M.O." for the answer. It just plain shraips! On another note, why do Canadian bands pander to the U.S. so much? Do U.S. bands do things like place the Star-Spangled Banner in secret places on CDs? It seems as though Canadians really dig talking about how they're Canadian. In the U.S., those types run gun-lobbies and splinter militias. Sorry to bring it up. I just thought it was interesting. P.S.- It should be noted that these guys realize that in surf music, it's all in the song titles. (KEVIN)  
Mint Records, #699-810 W. Broadway, Vancouver BC Canada V5Z 4C9

Integrity - Humanity Is the Devil CD  
You know the straight-edge look, and to this day, when I see releases with bald men parading around with hooded sweatshirts, I pass regardless of it's emo or metal (although I generally prefer the latter.) Not this time. I don't know much about actual Satanic organizations, but "Humanity Is the Devil" seems to have the Process woven into every facet: the packaging, artwork and lyrics. I am fucking impressed. Vocalist Dwid took a tired subculture and pumped something new into it. The Slayer style of music is mixed with lyrics about the apocalypse, man's true nature and his inhumanity to his fellow creatures. The idea behind everything seems to be the eternal struggle of good versus evil, with the final outcome to be determined, but odds are that the Evil One is going to be triumphant. The clincher is the last track, "Humanity Is the Devil." The father of the band's past drummer (who died suddenly), reads over a twisted drum track. The narrator, Frank Araca, was/is heavily involved in the black arts. Araca answers the question that you all are wondering about: "Haven't you ever wondered why he's never answered your prayers?" (LARRY)  
Victory Records, PO Box 146546, Chicago, IL 60614

J Church - Analysis, Yes, Very Nice CD  
J Church seems to have a new release every week. I'm sure most of you have heard something by this band by now. Lance has a somewhat soft, yet straightforward singing style and the music is a mix of emo, post hardcore, Dischordy stuff. I know this is a lame description, but I do like them. Two of the six get a bit noisy, which is a cool change. "Zero=Zero," a song about dumbshit punk rockers, is one of them, and breaks into the Circle Jerks "Beverly Hills" for added effect. (LARRY)  
Allied Recording, PO Box 460683, San Francisco, CA 94146

J Church/Serpico split 7"  
This record does not disappoint at all. If you haven't heard either of these bands, you must be living in a cave. Excellent, original, and inspiring. Get this now! (CHRIS)  
Dead Beat Records, PO Box 283, Los Angeles, CA 90078

Jalla Jalla - Hospital Waltz 7"  
Boring old-style punk rock. Nothing exciting, and nothing that's been new for almost 20 years. (CHRIS)  
NKVD Records, PO Box 60369, San Diego, CA 92166

Java Christ - Songs to Confuse Slam Dancers 7"  
The Kind of Jon Cougar Concentration Camp-ish, mainly because of the voice. The first song is pretty funny. As the record plays on, I'm reminded more and more of the Queers, and it logically follows that they thank B-Face. The third song ain't bad, considering its your run-of-the-mill "my girlfriend broke up with me" song. Shit, they ruined it with a fucking ska song at the end! Enough, I say! (JIMMY)  
House O' Pain, PO Box 12806 Nashville, TN 37212

Jon Cougar Concentration Camp - Jon Cougar Punk Explosion 7"  
They're back with their best release yet. Straight-on melodic punk with catchy songs and half slurred vocals. This recording is a little more crispy than the previous stuff and reminds me of when I lived in South Carolina and used to hang out at the train stations and

watch the trains go by (there were no trains in urban San Diego where I grew up, so I was quite thrilled by just seeing them go). I'm trying to say that this record has warmth and emotion in its own punky way. (BOB)  
Missing Records, PO Box 710456, Santee, CA 92072

Jon Cougar Concentration Camp - CD  
JCCC continue to combine raw and slightly poppy punk with a snotty youthfulness and melodic energy. I'm almost never in the mood for punk rock anymore, but every time I hear JCCC it's nice to just sit around and listen. (BOB)  
Second Guess Records, PO Box 9382, Reno, NV 89507

Jon Cougar Concentration Camp - Asparagus in a Material World 7"  
I'm sure you're tired of hearing me toot my horn about the greatness of JCCC, but don't they deserve it? When a band plays music that fits them and does it with heart, it's hard to not like it. If JCCC keeps putting out records, I'll soon have more JCCC records than Johnny Cash or Theatre of Ice. (BOB)  
Second Guess, PO Box 9382, Reno, NV 89507

Judge Nothing - 7"  
That stringy muscular sound of Midwestern punk. Tight and sorta machine-like with moments of repeating bar chords. Good. They got a little Tar on their sound. (BOB)  
Mud, 201 North Coler, Urbana, IL 61801

Junk Genius - CD  
This CD brings Carl Stalking to mind. You can visualize the coyote chasing down the roadrunner, but they're both stumbling and falling then once again scrambling to their feet to start the chase anew. The horn used is a clarinet and a bass clarinet, and lately I've been listening to a lot of stuff with saxophones so the warmth and non-brashness of the clarinet is rather nice. The rest of the line-up is John Schott (guitar), Trevor Dunn (bass) and Kenny Wollesen (drums and toy piano). A very fun CD to listen to. (SHANE)  
Knitting Factory Works, 74 Leonard St., New York, NY 10013

Kepon - Skin CD  
Alice In Chains mixed with Jesus Lizard? Forget it. (DAVE)  
Quarter Stick, PO Box 25342, Chicago, IL 60625

Kerosene 454 - Situation At Hand CD  
Light hardcore very melodic, usually delving into what might be called emo. Sound locally like Julia. OK but this band's strength is live, as is the strength of most emo-ish bands. Catchy and well done. Good music for doing homework to. (FREUD)  
Art Monk Construction, PO Box 1105, State College, PA 16804

Kryptonite Nixon - Live at Jawbone Canyon CD  
I really liked this live song EP (complete with multi-media capabilities). Good basslines, excellent drumming, good songs, what else do you want? It's all here, compliments of the folks over there at Flipside. Kryptonite Nixon manages to drunkenly swerve around all DUI checkpoints and slam head-on right into your fucking brain, leaving bits and pieces of bloody carcass everywhere. Recorded live, in mid-fl. (BRETT)  
Flipside, PO Box 60790, Pasadena, CA 91116

The Legendary Jim Ruiz Group - Minneapolis 7"  
Fitful lounge-styled pseudo-cocktail jazz. It isn't bad, but unless this vaguely hipster beatnik sensibility appeals to your ears, ignore it.

However, if this does sound like something you might be interested in, know that it is so hip it probably has difficulty seeing over its pelvis in the morning and so cool it could keep a side of beef chilled for a month, to paraphrase one Douglas Adams. In other words, it ain't half bad. (SCOTT)  
Minty Fresh, PO Box 577400, Chicago, IL 60657

Less Than Jake/Against All Authority split 7"  
LTJ have a great poppy punk/ska sound that make even the toughest guy want to dance and be happy. AAA play decent punk, without sounding too poppy. (CHRIS)  
Far Out Records, PO Box 14361, Ft. Lauderdale, FL 33302

Lifter/Campfire Girls - split CD  
I'm going to write this half of the review in "Lifter" lyric style: "It's 2 p.m. I just woke up and farted then I sat down at the computer and turned it on and wrote a review of this stupid band telling me their life story about some girl who left him with the coffee machine still turned on or some shit like that then the phone rang and I was glad because I had an excuse not to listen to this anymore." The Campfire Girls are up next and whatever, I guess someone here in San Diego might like them. It sounds like that coastal city bass-heavy coffeehouse music that seems to go over big with sophomore college students. The next track, oh, goodie! It's the Supergroup of "Lifter Girls" and now I'm convinced that I should have killed J. Mascis when I had the chance. It breaks my heart to think that the aluminum they wasted on this CD could have made beer cans and a few sober punk very happy. Gee, don't you rich college kids care about anybody but yourselves? (DAVE)  
Finger Paint Records, 7510 Sunset Blvd. Suite 544, Los Angeles, CA 90046

Lifetime - Hello Bastards CD  
Essential. If you liked early Dag Nasty, and some of the bands that followed in their footsteps you'll love this record. Hey punker, if you're thinking of gettin' that new record by that PHAT punk band, take a chance and try this one instead. (DAVE)  
Jade Tree, 2310 Kennwynn Rd, Wilmington, DE 19810


The Living End - Between The Lines 7" and Stiff Middle Finger CD  
I've listened to this at least ten times and I really like it. I mean that I REALLY like it. The vocals are almost quasi-Hollywood metal styled, mixed with punky metallic rock and delivered in an energetic tone that will make you wanna pogo or play air guitar two inches from people's faces (that means cat obnoxious). Catchy choruses. Not far from being radio friendly because of its "good pop tunes" songwriting. (BOB)  
Last Resort Records, PO Box 2986, Covina, CA 91722

The Lizards - Uh Oh Chongo! 7"  
How can you not like a record with a title like that? The first comparison to leap to mind was Dead Kennedys, but more fun. Now I think that Too Many Records should change their name to Too Many Good Records and I Can't Afford Them All. (JIMMY)  
Too Many Records, PO Box 1222, Spokane, WA 99210

Lone Wolves - Leggo b/w Peephole 7"  
I didn't know Henry Rollins had started singing for Deadbolt. (SCOTT)  
Wolfcubb Records, 220 Central Park South, New York, NY 10019

The Lonely Souls - 7"  
I haven't rock 'n' rolled like this since 1978. Grew a foot of hair

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while listening to this, "Hey! Hey!" (BOB)  
Vinyl Communications, PO Box 8623, Chula Vista, CA 91912

#### Loudpipes - cassette

In the great tradition of Swedish hardcore. This bold charging bass driven crust is music that was long ago perfected by Swedish bands like Disaccord and Svart Sno and many others. These guys can slow down and rock a little or even toss in a damaged guitar solo that's pointless. Sing along to the song evil juice and say "I'll be drunk forever!" A perfect demo. (BOB)  
Fredrik Lindgren, Ringvagen 131 O.G., 116 61 Stockholm, Sweden

#### Lunachicks - Jerk Of All Trades CD

Not a thing has changed from "Babysitters on Acid" except for the label. If Liz Phair and Alanis Morissette are today's soundtrack for apathetic whiny liquor sluts and fraternity date rape victims, this is the call to arms for dumpster divin' punk chyx. In a time when grrris who sing "Fuck" are regarded by the sexist media as "genius" and "spokeswomen for the generation, blah blah blah," it's nice to know that there is a band out there who doesn't exploit their tits to get people to listen to their music. This is the real thing and I don't think you rich little college girls could handle it. I guess I should have reviewed the record, but who needs to? I don't think this band could ever go wrong. (DAVE)  
Go Kart Records, PO Box 20, Prince Street Station, New York, NY 10012

#### Macabre - Behind The Wall Of Sleep CD

Man, this is the funniest metal band since Manowar. Bangers will take titles like "Slaughter Thy Posing" seriously because they're idiots. Anyone with a brain will crack up at the trade of the gruff vocalist and the creepy screeching vocalist when they spew "All of the posers must die!" The band also plays funny music that sounds like circus influenced death metal. They do a cover of Black Sabbath's "Behind the Wall of Sleep" that is awful, though. (BOB)  
Nuclear Blast Records, PO Box 251, Millersville, PA 17551

#### Man is the Bastard - Thoughtless... LP

It's interesting how a few bands that feature members from long-dead prominent hardcore bands are trying to get away from the formula of fast guitar chords and head into the experimental electronic sound. Look at Men's Recovery Project. I've never heard any other Man is the Bastard releases, but from what I've been told, this release is like no other. What would be considered actual "songs" are slow dirge fests with throaty, hoarse vocals screamed at top volume while the bassist works his fingers over the fret board. The rest of the album is made up of sounds and pulses coming from old keyboards. This record is a mood enhancer for vandalism. (LARRY)  
Gravity, PO Box 81332, San Diego, CA 92138

#### Man or Astro-Man? - Deluxe Men in Space CD

This is the first chance I've had to listen to these guys. Devin is always raving about Man or Astro-Man?, but I usually spend my money on garage stuff rather than surf bands. Everything he said is true. The songs rock, some have vocals, and I'm hard pressed to name a surf band with a vocalist. Of course everything has a space theme, so it adds to the whole experience. And now that they're on Touch and Go, they'll be huge. Check them out now so you can say you listened to them before they're profiled in something like *Spin* (if they haven't been profiled already). (LARRY)  
Touch and Go, PO Box 25520, Chicago, IL 60625

#### Mary Me - Need Me Never 7"

Well, aside from the neat Chris Ware-looking cover, my first impressions of this aren't all that impressive. Very Jawbreaker-y. In fact, too Jawbreaker-y. (JIMMY)  
Allied Recordings, PO Box 460683, San Francisco, CA 94146-0683

#### Meatjack/Counterclock - split 7"

The two Meatjack songs are from a year-old demo and they are still good to hear. You all suck for missing them when they played SD last year. Heavy, noisy, mean sounding and yet quite listenable enough for you limp-eared readers. Counterclock does this noisy instrumental thing accompanied by the late Redd Foxx's "Faith Healer" routine. I guess I'm not the only one in this world who owns "K-Tel's Comedy Classics" record. I get such a strange sense of déjà vu when I listen to this thing. Oh yeah, I thought the song after that sucked. (DAVE)  
Too Many Records, PO Box 1222, Spokane, WA 99210

#### Men's Recovery Project - Frank Talk About Humans CD

Fucking will destroy your speakers and your mind. Absolutely the most fucked thing this year. Synthetic and brutal drum machine hardcore mixed with random chaos blitzes of noise and prerecorded incoherence. This will ruin your boring life. It features ex-Born Against, Tit Wrench members. The CD has 31 remakes of the 13 songs from the double 7". Completely worth it. (FREUD)  
Vinyl Communications, PO Box 8623, Chula Vista, CA 91912

#### Monster Truck Driver - No Doubt 7"

Well, this is alright. The lyrics are pretty sophomoric, but I don't think that was how they intended it. The vocals are pretty Dave Smalley-ish. This doesn't totally suck, but it fails to blow me away. (JIMMY)  
Carving Knife Records, PO Box 829, Seattle, WA 98111-0829

#### Moody Jackson/My White Bread Mom - split 7"

Burnt Sienna is one of the best, most underrated labels around and this gets another gold star for their label. Moody Jackson is agro punk rock and My White Bread Mom is noisy sounding hardcore. Moody Jackson wins best song content of the year with their big hit "Postman." (DAVE)  
Burnt Sienna, 207 Powhattan Ave, Columbus, OH 43204

#### The Motards - ...Rock Kids CD

It's only right that I have a gut full of King Cobra while trying to review this. This is the shit to be rocked out to drunk. The Motards blast garage punk through shitty amps and cracked cymbals, and they still rock harder than your mom and the kids. There's absolutely nothing complex about it. It's all energy. Let's see the cool bands try to come close. (LARRY)  
Empty Records, PO Box 12034, Seattle, WA 98102

#### Mouthpiece - Face Tomorrow CD

Excellent old school hardcore with somewhat intelligent lyrics. This band has been around for quite some time, and they keep getting better! (CHRIS)  
New Age Records, PO Box 5213, Huntington Beach, CA 92615

#### The Mr. T Experience - Alternative is Here to Stay 7"

The title track is a decent sarcastic tune about the new popularity of - gasp - alternative music. But, that track isn't what makes this such a cool fucking record. Before listening to this, I just got off the phone with my ex-girlfriend of six years to work out some details about our community property. Well, things haven't been going too well for her since she broke up with me, while things have been pretty fucking cool recently for yours truly. Then I listened to "New Girlfriend," and laughed my ass off. "So I really hope you're happy with the way it turned out/Cause you made a fool of me/But who's laughing now/Hahahahaha." That pretty much summed it up. I listened to the song about 15 times before I went to bed that night. (LARRY)  
Lookout!, PO Box 11374, Berkeley, CA 94712

#### The Mr. T Experience - Love is Dead CD

Dr. Frank doesn't have the best voice in the world, but damn if the guy can't write cool songs. Nearly every pop-punk tune here is a winner. Great lyrics, usually about some fucked relationship, catchy music with great hooks, and every single song grows. Okay, the band has been around forever and never seemed to get the recognition they deserved. Now's your chance to make up for it by giving this album your undivided attention. You won't be able to get away from it, trust me. (LARRY)  
Lookout!, PO Box 11374, Berkeley, CA 94712

#### The Mudsharks - Squalus Suculae CD

Some lazy West Coast style ska including some funk groove and rock guitars in small portions. I once was in Las Vegas, Nevada and went looking for some info that might lead me to the Mudsharks, only to find out from a fella at Underground Records that they are from Reno. So, finally getting to hear 'em is a pleasure. Thirteen songs, including a great cover of the theme to the Godfather movie to end the CD. (BOB)  
2260 Budrow Dr., Reno, NV 89509-3807

#### Mudwimin - Mysteries Of Inner Beauty CD

Well, one thing I can say about this band is that they seem to be prolific musicians. They constantly exchange instruments on various songs throughout the record. Heavy riffage, epic songwriting structures, bound by multilingual vocals. Metal! Metal! Metal! Mudwimin would do well at Foundations Forum. Sounds like Bette Midler on lithium. It would be a close race between L7 and Mudwimin down the quarter mile. (BRETT)  
Broken Rekids, PO Box 460402, San Francisco, CA 94146

#### Mulligan Stu - Trailer

Park Kings 7"  
This is good stuff. I can't say it knocked my socks off, but I'd get it, if I didn't already have it. A keeper. (JIMMY)  
Rhetoric Records, PO Box 82, Madison, WI 53701

#### Multi Facet 7"

I looked at this, put it on, then left the room to get something. Thinking that it was some kind of Cure type of alternative junk by the looks of the cover, when I came back in the room and heard this aggressive, angry punk blasting out. I stopped and picked up the cover again and saw "Campground Records." I like it. (BOB)

#### Campground Records

#### The Neighbors - I'm No Gentleman 7"

I love this band. Blazing and urgent punk rock/hardcore with some tunelessness and lyrics that are right fuckin' on. All of that and it is also a seven inch. Can't really beat it. (BOB)  
Delux Records, PO Box 3782, San Diego, CA 92163

#### Neri Riot - 7"

If I make fun of this in print, I'll be ousted for being "too punk" for this kind of boring emo stuff, and if I don't make fun of it, I'll be fighting what comes as natural. So, I'll do neither. Geez, I hope I don't get a black eye like Larry did. (JIMMY)  
Poptones, 3025 Plaza Blvd., National City, CA 91950

#### New Bomb Turks - Pissing Out the Poison CD

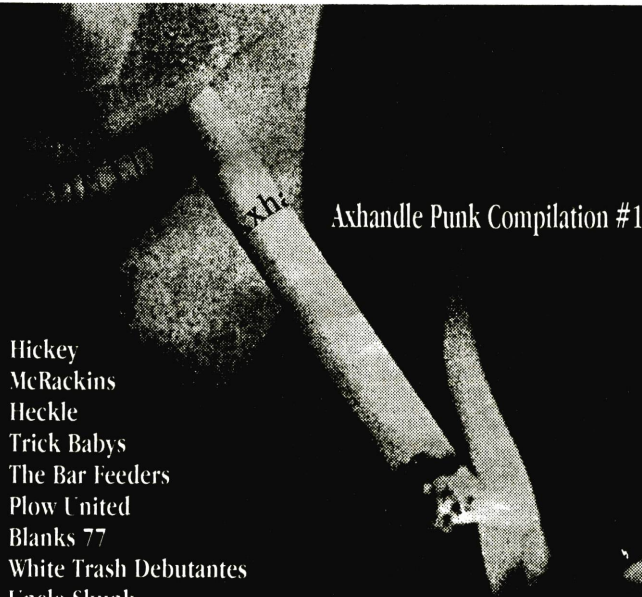
The Turks finally broke down and did what just about every band with a decent collection of 7" releases did. They compiled most of the tracks that were worth tracking down on vinyl and re-released them as both a CD and a double 12" set. I'm sure it wasn't anything dumb like financial gain that convinced them to do this, but more like letters from fans saying, "I can't find the 'So Cool So Clean So Sparkling Clear' record. Help me." I probably owned two-thirds of the stuff here, but just the fact that I didn't have some of these tracks makes this worth finding. If you don't already know, the New Bomb Turks are a rare breed. They can draw upon 10 influences, all probably before you were born, and turn the music into something fresh that will make you want to destroy everything in your path. Also, the Turks prove that you don't need Mr. Brett behind the knobs to give you great sound. Remember, it's the music, not the production. Okay, you missed it the first time, now it's easy. Grab this. (LARRY)  
Crypt Records

#### Ninefinger - Torque b/w Bad Wheel 45

Cheesy 1970's style guitar metal featuring Mike Dean. (BOB)  
Deaf American, #3 Bethal Church Rd., Dillsburg, PA 17019

#### NOFX - Heavy Petting Zoo CD

I've been a big fan of NOFX since their Mystic days. Bob used to make snide comments when I used to play each new release to death. "I can't believe those guys are such longhairs. For a punk band they play a lot of solos. It's like they're almost a metal band." It didn't matter. I'd rewind the tape (I played each album so much I got tired of flipping them over, so I taped them). Or I would show him my fucked up elbow from jumping off the stage at Iggy's after singing the entire chorus of "S&M Airlines." But that was six or seven years ago. I still like NOFX, but with each album, I find myself less interested in their new stuff. It isn't because they've become too popular or that everyone is ripping off their sound. It just that most tracks don't move me. Between the bright spots



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("Hobophobic," "Release the Hostages," "What's Wrong with the Kids Today?" and "Whatever Did I Want?") I found the songs lacking the kick that NOFX has delivered so well on previous albums. The "We Ain't Shit/Drugs Are Good" EP is a great example of what Fat Mike still has in him, but then again, that was only two songs. His lyrics and ideas are great (I wonder how many frat boys can remember as far back as "August 8th"). I'll still say this, NOFX still kicks the shit out of all the new bands trying to ride their coattails. (LARRY) Epitaph, 2798 Sunset Blvd., Los Angeles, CA 90026

#### NOFX - I Heard They Suck Live CD

Are live albums really necessary? No, of course not. Live albums will always have the connotation of stadium rock from the '60s through the '80s, put out to keep interest in the bands and, most importantly, to generate cash. What easier way to make money than to set up a mobile studio, record a live concert, and release it as a new album? There's no expensive studio time and no worries about the time needed to write new material. Am I saying NOFX have become a bunch of money-grubbing arena rock dinosaurs cashing in so Fat Mike can become a Satanist and buy Alester Crowley's house? Yes, I am. Fat Mike would look good in a black cape. No, I'm joking of course. There are only three essential live albums in my collection, "Evilive" by the Misfits, "Live at Budokan" by Cheap Trick, and "We're the Meatmen...And You Still Suck" (incidentally, the recordings for Cheap Trick and the Meatmen both sound like they were recorded live, but the crowd noises were mixed in later - but they still rule.). NOFX has always been a great live band, and they were captured perfectly, and the banter with the crowd is great. The re-wording of "El Lay" to "East Bay" is definitely the standout. Will this record become the fourth essential live album in my collection? No, but it's still pretty fucking cool. (LARRY) Fat Wreck Chords, PO Box 460144, San Francisco, CA 94146

#### No Knife - Drunk on the Moon CD

Originally released on Goldenrod a year or so ago, Time Bomb Records recently grabbed the band. It's No Knife's first full-length, and it's been interesting to see most of the press I've seen on the band followed the re-release. Oh, well, that's a music hack for ya. The songs on this album can be split between soft and quick. All have super secret lyrics. The quick songs are catchier and punkier, although the overall sound of the entire record is very polished. To my knowledge, Mitch never sang in Funeral March, but he's got a great voice. There's plenty of vocal harmonies that make this a great sing-along album. The slow songs are kept interesting by the number of hooks and interesting small guitar fills. Viva la Clairemont! (LARRY) Time Bomb Recordings

#### NRA - Another Day At Work 7"

We here at GD have got this type of good, energetic, mid-tempo punk rock stuff coming out of our asses, and this is another welcome addition. Psssttt, hey kid, you like Bouncing Souls? Take a gander at this fine 7". You like? Side two is recorded live for reasons unclear, but that's okay with me. The band fails to include a mailing address, which leads me to believe they are devil worshippers, pinky-sworn to secrecy or else they risk merciless death at the hands of Off Time Records, a cool label but obviously a front for a punk rock O.T.O. I will pray for you sinners. (DAVE) Off Time Records

#### Numbkull - 6 song cassette

Raw, powerful and sometimes grinding death metal from Illinois. Gruff, but still fairly decipherable vocals over a beefy guitar sound. Sounds like an 8-track recording. Song titles like "As the dead pile high." (BOB) 2117 Elisha Apt. C, Zion, IL 60099

#### Oblivion/No Empathy - split 7"

Oblivion takes equal parts Weston and Cheap Trick and comes up with a couple of really great songs. Had a big grin on my face listening to this side. It's like finding a box of old Star Wars toys the first time you hear a band like this. The folks at Underdog Records have also blessed us with a No Empathy side and as usual, No Empathy puts in two great inspirational ballads for informing people they are idiots, my favorite EP of the bunch. Recommended. (DAVE) Underdog Records, 2252 N. Elston Ave., Floor 2, Chicago, IL 60614

#### Oblivion - Shoot Me A Waco CD

More of the same Weston meets Cheap Trick punk rock stuff. These guys are geniuses. Get it today. (DAVE) Johann's Face Records, PO Box 479-164, Chicago, IL 60647

#### Oblivians - Soul Food CD

Is modern punk rock getting too complex for you? Then try the Oblivians. Simple, raw punk similar to, but not imitating John Spencer Blues Explosion. I've listened to this everyday since I got it. (CHRIS) Crypt Records, PO Box 140528, Staten Island, NY 10314-0528

#### Ovarian Trolley - Bullseye CD

First off, the case is pretty funky. The insert says its a "flip-top." Secondly, in my book, eleven songs should not equal 45 minutes. 30 perhaps, but not 45. Pretty boring on the whole. This reviewing situation is looking pretty bleak. (JIMMY) Broken Rekids, PO Box 460402, San Francisco, CA 94146-0402

#### Overlap - In The World of Make-Believe cassette

Kill me now. Please fucking kill me now! Screeching Weasel caused all this, ya know. AAAAAAGGGGGH! Kill me fucking now! I refuse to contribute to your possible contact of these people. No address from me - no way! (BOB) No Address

#### The Padded Cell - The Punk Next Door 7"

I hate two song 45's, especially when it's a band this good. You feel cheated in a way. The Padded Cell have an old 77 English influence



and throw in a little bit of that later period English stuff. Pretty similar to what GBH has been doing lately. What else have these guys done? Recommended. (DAVE) Dead Beat Records, PO Box 283, Los Angeles, CA 90078

#### Peaceful Meadows - Maximum Party CD

I gave this about as many listens as I could. It had its moments, but so much of it fell flat, I couldn't take it. Maybe it's my ever-shortening attention span. What hurts Peaceful Meadows more than anything is the pop-punk genre is so overdone, they would have to throw in death metal vocals to get me to perk up. After one complete and attentive listen where I followed along with the lyrics, all I could could of is how it sounds like every Dr. Strange band mixed with Pennywise. The review box has so many CDs and 7ers going for the same style, I wanted to say "Fuck it," and throw on a Slayer CD. (LARRY) Allied Recordings, PO Box 460683, San Francisco, CA 94146

#### Pet UFO - My Name is Esther Cohen CD

The last review of these guys from me was not necessarily of any praise. But over time I worshipped them and they grew on me. They do driving power-pop-punk with a rugged voiced female and fuzzy, bold guitar sound. I wrote fan mail to the guitarist in June. I kissed his ass. Trust me, you'll really be glad if you buy this. (BOB) Double Deuce, PO Box 515, New York, NY 10159-0515

#### The Phoids - Seven Inches of Love 7"

Kind of Uncle Joe's-ish. The first side almost put me to sleep. The second side is pretty entertaining, but too little too late. (JIMMY) Ng Records, 622 Broadway #4B, New York, NY 10012

#### Pie - Upside The d-lux Bee Chamber cassette

I started to listen to this four or five different times, but only for a minute or so each time. I wasn't into it and not familiar with this style. Kind of meandering drums with spacey vocals and crispy, wavering guitars. Then in the middle of one song they just broke out into this screaming, frayed jam that was just like San Diego's Julia. Just like it. I rechecked the cover to see if it was from San Diego, but it has nothing to do with Julia. Then they returned to their dragg'n' of self. (BOB) Cream Cloud, 37 Rogers Ave., Somerville, MA 02144

#### The Pie Tasters - Oolooloo CD

These guys are one of my favorite ska bands. This CD is even better than what I'd previously heard from them. They have matured into a solid group who can deliver their ska with a soulful two-tone beauty. Really soothing horns and a dreamy energy. Really good release. (BOB) Moon Records, PO. Box 1412, Cooper Station, New York, NY 10276

#### Pink Lincolns - Sumo Fumes 2 7"

Three songs, all in the same great, snotty style of the Pink Lincolns that you've grown to hold near and dear to your heart. All three could be covers. They do "X-Lon Tamer (Wire)," "Pretty In Pink" (Psychodelic Furs) and another song called "Tarzan #2," which is fabulous. Buy it yourself and figure out whether it's an original or not. (DEVIN) Stiff Pole Records, PO Box 20721, St. Petersburg, FL 33742

#### Pluto - Cool Way to Feel CD

For some reason, I thought this was going to be surf instrumentals, but it isn't, so now I have to form a different opinion. Pretty average, not really my cup of tea. I hate using the term "pop-punk," so infer from that what you will. (JIMMY) Mint Records, #699-810 West Broadway, Vancouver, British Columbia, Canada V5Z 4C9

#### The Porkers - Grunt CD

Skapunk from Australia. Similar to Skankin' Pickle, Voodoo Glow Skulls, Reel Big Fish, etc. Fast, energetic, and fun. The only thing

I don't like are the lyrics. Pretty bland "I like to drink and get high" stuff. The music more than makes up for it. I highly recommend this to any skapunk fan! (CHRIS) Moon Ska

#### Propagandhi - Less Talk, More Rock CD

Propagandhi is the most important punk band today. No other band with such an important message can reach those who have co-opted the music. Bad Religion isn't going to tell its audience that homophobia is not okay. Face to Face doesn't bother with the evils of the state. I hated nothing more than listening to the surfer/stoner jocks that used to live below me blaring "How to Clean Everything," because they didn't have a clue. They wanted cool guitar riffs. "Less Talk, More Rock" is so-straightforward that those assholes can't ignore the message. Now if they want the licks, they gotta take the lyrics. The booklet inside covers important and serious topics. Sexism, homophobia, nationalism, religion are all covered, but the writing is still able to stick humor in when needed. Yes, you can be politically active and have a sense of humor. Consume. (LARRY) Fat Wreck Chords, PO Box 460144, San Francisco, CA 94146

#### Pure Milk - Gzzzzh! CD

I've never seen these guys live, so I'm judging their sound strictly by this CD. The tempo is slow to mid-pace. It dragged a little too much for my taste. A different engineer might have pushed them into recording a heavier sound that might have pushed them into an amateur Melvins or Soundgarden sound status. I've thrown this CD in a jukebox on shuffle several times, so I must have listened to it at least 30 times. Even with all those listens, it still didn't do much for me. (LARRY) PO Box 7796, San Diego, CA 92167

#### Quest For Rescue - Asparagus CD

QFR comes from Germany. They play mid-paced punk/hardcore type stuff and some slower, gloomier stuff. It's hard to describe this record. You ever had one of those days where you do nothing but lie on the floor curled up in a fetal position void of thought and emotion? Aren't those the best days of your life? This is the one record worth getting up and listening to every couple of hours. Between listens, just let the words etch into your brain. Cool Record. (DAVE) Blurr Records, Erich Kastner Str 26, 40699 Erkrath, Germany

#### Raw Power - Fight CD

When I was growing up, Raw Power was to me what Judas Priest was to every other kid. The song "Start A Fight" was a personal anthem. This is the first Raw Power record that I don't like. "After Your Brain" wasn't great, but then they did "Mine To Kill" that I thought was their best. This is the first time Raw Power doesn't even sound like Raw Power. Generic metallic hardcore. But at least the lyrics are still great. (BOB) Godhead Records

#### Red Dye No. 5 - Fuzzbomb 7"

Swooning, Velocity Girl-styled pop. Of all the 7" singles I've reviewed this issue, I'm really sorry this one skips because I'd actually like to hear it again. (SCOTT) Silver Girl Records, PO Box 161024, San Diego, CA 92176

#### Release - End of The Light CD

Like a bad, alternative metal version of Treponem Pal. Awful stuff. Whoever signs metal for this label couldn't find a good metal band with a metal detector. Fire the bum and save some money. (BOB) Century Media, 1453-A 14th Street #324, Santa Monica, CA 90404

#### Sap - Circular Breather 7"

Texas emo-core, a la Baboon (are they still around?). Kind of J Church-y, without the melodic vocals. What else do you want from me? (JIMMY) Little Deputy Records, PO Box 7066, Austin, TX 78713-7066



#### Schlepprock - Out of Spite CD

I can't tell if this is really good or just really annoying. It's catchy as hell but WAY overproduced, and that really detracts from this record. The song writing is primo pop song along stuff that I wouldn't want to call punk because it's so polished, but it's being marketed as punk so I guess it's POP PUNK! The Def Leppard backups piss me off. If they did that live I would throw small people at them. Their new bass player Dean was in the Mighty Punx and X-O Toxins so maybe their next stuff will have a little more of a harder edge to make them a truly great band. Worth a listen if you can look past the production. (DAVE)

Dr. Strange Records, PO Box 7000-117, Alta Loma, CA 91701

#### Schlöng - The Unessential Schlöng CD

Like Schlöng could ever be unessential. What we have here is most (if not all) of their stuff on Very Small/Too Many, minus the full length albums of course. Most of it is out of print, making it very essential. You've got the Limp, Pooploos, stuff from the Ruins and Elmer splits, and the Tumors 7" records, plus comp. tracks and other shit. Of course there is no one style on any song. Bluegrass, punk, rock, metal, junk, it's all here kiddies, and it's fun as hell. Schlöng is always a fun beer-soaked ride all over the musical map. (LARRY)

Too Many Records, PO Box 1222, Spokane, WA 99210

#### Screw 32 - Unresolved Childhood Issues CD

It's got hooks, it's got melodies, it's got breaks, it's got music and lyrics too. But despite a few interesting moments that made me pick my head up, like "Blindspot," "Tightrope," and "10%" in the second half of the album, it just makes me a little bit snooty. Yawn, I'm tired. Someone took me in. Fans of Pennywise-type "new school" stuff will like this, and the lyrics are above most bands in this area. Maybe they're destined for Fat Wreck Chords. I can almost see it coming. (DAVE)

Wing Nut Records, 1442 Walnut St. Suite 59, Berkeley, CA 94709

#### The Sea and Cake - Nassau CD

This latest installment of John McEntire's post-Bastro pop experimentalism brings him to the same place it has brought per-near everybody else who hammered out late-80's edgy noise-rock namely, the outskirts of Dullesville. Perhaps it's because as one refines their musicianship, they zero in on perfect volume and instrument attack levels; or maybe he's just old, but it appears TSAC is content to push out happy ditties for easy consumption. Hey, it's a good album. Very nice. (KEVIN)

Thrill Jockey, PO Box 476794, Chicago, IL 60647

#### Serpico - Feel Bad Rainbow CD

This melodic hardcore release is colored with great guitar work featuring well placed mute sans the occasional pumping crunch. A good recording that is targeted towards bringing out the band's strengths. The only problem that I've ever had with these guys (no matter what their name has been) is that the vocalist just doesn't match the music - or just plain sucks. (BOB)

Equal Vision Records, 111 W. 24th St., 6th Floor, New York, NY 10011

#### The Shambles - Groovy Thing 7"

I think I've always passed the Shambles stuff to Scott, probably because I know Bart and I don't want the review to be tainted. But no more. I'm keeping them all to myself. The Shambles are playing a cool mod garage rock that Crypt would be all over if the band was 30 years old. How all these surf bands get attention today while these guys are right under your noses, I have no idea. Maybe they'll end up on "Back from the Grave vol. 1.387" 250 years from now. The "Original Tangent" EP also applies here. (LARRY)

Detour Records, PO Box 18, Midhurst West Sussex, GU299YU, United Kingdom

Gouramie, PO Box 856, Tucson, AZ 85702

#### Shift - Spacesuit CD

"Spacesuit" as a title? Mysterious and explorative, while safe and not easily pigeonholed. That's probably what the record label thought. I don't know, although my figuring that Equal Vision Records is just a subsidiary of a bigger label is likely correct. Alternative music directed at the "Edge" titled radio stations. Cookie cut rock. (BOB)

Equal Vision Records, 111 W. 24th St., 6th Floor, New York, NY 10011

#### The Shitgivelts - American Way 7"

It's 1986 all over again and I'm at the Jackie Robinson YMCA where Joe Cushman is beating the hell outta every living thing within a mile. Just like those glory days at the Y, the Shitgivelts split up raw hardcore punk that'll keep you wondering where the next punch is coming from. Great radio vocals. (BOB)

PO Box 7284, San Diego, CA 92167

#### Shiv - Fractured Chastity CD

They do a 78% Uncertain cover so they must have good taste in music because 78% was one of the greatest bands ever to have existed. The rest of this record is sort of like this God and Texas record I heard once a long time ago that sounded like industrial metal. Shiv sounds like they are drunk. That can be good or bad. I still haven't made a decision on this one yet. (DAVE)

Alomic Action, 2030 West Main Road, Middletown, RI 02842

#### Short Hate Temper/Potato Justice - split 7"

This is a recording of two wild garage hardcore bands. S.H.T. reminds me

a lot of Sons Of Ishmael with some grinding pants. Cool screaming and shouting trade off vocals. P.J. has a slightly fuller sound that's similar to S.H.T. with a slightly more straight ahead punk sound. I'm a sucker for stuff like this. (BOB)

Yucky Bus Records, 8321 Loma Terrace, El Paso, TX 79907

#### Sidekick Kato - 1st Class Chump CD

My first reaction is Spanakorzo. It'll be all nice and soft and then loud guitars and screams. Not really good, but not really horrid. (JIMMY)

Johanns Face Records, PO Box 479-164, Chicago, IL 60647

#### Silver Jews and Nico/New Radiant Storm King - split 7"

Noisy indie-pop from this Pavement offshoot/side project, while the NRSK side is a swirling miasma of noise and melody. All things considered, it's far more entertaining than watching drunk people pass out at punk shows. (SCOTT)

Chunk Records, Box 244, Easthampton, MA 01027

#### Sinkhole - Space freak CD

Hmmmm. Never heard this band except on the "Punk USA" comp (I think). They remind me of a boring version of Unleaded or The Wrench or both. Not my type of thing, I like the originals better. (DAVE)

Dr. Strange Records

#### Sinister - Hate CD

If you love grindcore and find yourself getting into more death metal, then Sinister is a great way to introduce yourself. Very brutal grinding death with speed changes and deep gargled vocals. There's a lot of bands doing it, but Sinister are one of the best right now. Not a dull moment. (BOB)

Nuclear Blast America, PO Box 251, Millersville, PA 17551

#### Siren - cassette

Put the best of late '80s SoCal hardcore with the melody and undeniable catchiness of what always comes out of D.C. and you've got Siren. Four good-to-great songs. (BOB)

PO Box 4842, Santa Rosa, CA 95402-4842

#### The Skatalites - Hi-Bop Ska CD

I got this a couple of months back and have listened to it dally ever since. This is the greatest ska release I have ever heard. Not only is it better than their previous release, "Skavoozee", but it makes most modern, mostly white-boy, ska bands look like pitifully lame attempts of recreating the greatness and complexity of something far beyond what any wanna-be cool suburban white kid could ever even come close to comprehending. It is so smooth and flowing, with so many horn players doing so many great things. They re-recorded versions of "Man In The Street" and "Guns Of Navarone", also including a cover of the Specials' "You're Wondering Now", Prince Buster himself singing "Ska Ska Ska", and Toots Hibbert singing "Split Personality." 12 songs and over one hour of music. (BOB)

Shanachie Records, 37 E. Clinton St., Newton, NJ 07860

#### Skeletal Earth - De Ev o lu'shun CD

I'm really trying to look at this from several different perspectives before I completely write this hunk of shit off. I mean, it's on Desperate Attempt so I figure these guys can't really be all that bad. They must have some merit. It's just flat and soulless heavy metal with lyrics that a Clairmont dirthead smoking a whole quarter sack of Mexican butt weed could write. It really tries hard to be socially conscious, I guess, but a little more thought put into the lyrics wouldn't have hurt this at all. Not even the cover of "Calling Dr. Love" can keep me from launching this one into the street. (DAVE)

Desperate Attempt, 1320 South Third St., Louisville, KY 40208

#### Slap Of Reality - Drowned Out 7"

Not bad at all. This record has three songs that reek of recent Samiam stuff. It's a good serving of low-gear gum chewin' punkpop that will definitely please the ears of most who bother to listen. Is this the torch that will ignite the fires of revolution? Nope, but it's worth your time to listen. (DAVE)

Skenel, PO Box 4522, St. Paul, MN 55104

#### Slurr - Beer cassette

My wife told me to get a hobby and now I bomb discos on my days off. This band should watch where they hang out. (BOB)

7285 Goldwater Canyon Ave., Box 69, North Hollywood, CA 91605-1201

#### Elliot Smith - Needle in the Hay b/w Alphabet Town and Some Song 7"

"Needle in the Hay" plods along pulling you through its angry, tense, yet lazy strumming patterns. In the right mood it's the perfect song. Most of the lyrics on this are about junkies, drugs, and things that go around with this cherished/hated lifestyle. Mr. Smith has some extremely clever and beautiful ideas in his wording and breathy presentation. "You ought to be proud that I'm getting good marks," "Want a violent girl who's not scared of anything". The last song is my personal favorite, even though it seems to be the throwaway track - this one phrasing pattern reminds me of Lenny Kravitz and I'm all over Lenny. It's all acoustic guitar with vocals and a spice of harmonica. (SHANE)

Kill Rock Stars, 120 NE State Ave #418, Olympia, WA 98501

#### The Smugglers - Selling the Sizzle CD

Finally! Something that rocks. Wait, what the fuck? My dad's piece of shit CD player won't play it now! Fuck! See, this proves my "vinyl is better than digital" theory. Oh well, no matter, I could tell by the first verse and first half of the chorus of the first song that this is good, so get it. (JIMMY)

Mint Records

#### Snap Krackie Drop/Those Meddling Kids - split 7"

SKD, which is ex-Alan's Fear members I believe (but I'm probably wrong) play a cover and so do TMK. I like both bands but these are really lame songs (Phil Collins, The Cars) to cover and it makes this

thing almost a total waste of time. Too bad. Write to them and order the "Too Precious to be Disposable" comp or an Alan's Fear tape instead. (DAVE)

Social Retardance, PO Box 25666, Tempe, AZ 85285-5666

#### Snapcase - Steps CD

It's mean, it's crunchy, it's tougher than I could ever be, and if it were cereal, my teeth would be broken and my tongue would be bleeding. I know it's not cereal because there was no toy inside. Pantera goes to AA to confront their spandex clad past and comes out of it with flat-tops and wifebeater shirts. (DAVE)

Victory Records, PO Box 146546, Chicago, IL 60614

#### Snap Krackie Drop - Systemaddict cassette

I really don't know what to say about this, only that I have come to expect this type of punk/HC from Tempe, AZ bands. Melodic, slightly melancholy, mid-tempo. It's okay. (BOB)

Social Retardance, PO Box 25666, Tempe, AZ 85285-5666

#### Social Unrest - New Lows CD

This release suffers from two things. The first is that their first 12", "Rat in a Maze," is one of my all time favorites. The band packed so much hate, anger and energy on that slab I was blown away. The band has never been able to find that power again. That's the second problem. This is pretty watered down when compared to earlier stuff. It's not bad, but.... Incidentally, it says right on the cover "Produced by Billie Joe of Green Day," as if anyone cares who spins the knobs. (LARRY)

New Red Archives, PO Box 210501, San Francisco, CA 94121

#### Sockeye/Ross Daily - split 7"

Sockeye return with more tardo party punk. Song like "Daddy's Dildo" and "Two Homosexual Baby Dogs" are normal Sockeye tunes. Ross Daily are a generic punk band when they play their original material. Doing a cover of Elvis Costello's "Pump It Up" as their second tune. I've pretty much become a dedicated Sockeye fan for no real apparent reason. (BOB)

A.R.S., 24-84 Bridgeport Rd. East, Suite #136, Waterloo, Ont. N2J 2J9, Canada

#### Sofa Glue - Smile CD

I like this CD a lot but I have no way to describe it. I was listening to an old CIA record earlier this week. I guess it sounds like that. The singer has a cool voice. Get this. (DAVE)

Ransom Note, PO Box 40164, Bellevue, WA 98015

#### Sorry Dogs - 7"

I had hopes for this when I saw the band recorded it at Westbeach, but I wasn't aware that said studio, in addition to churning out some way cool punk, apparently also puts glam rock on tape. It isn't horrible, just mediocre, boring and forgettable, evidenced by how swiftly it left my memory. (SCOTT)

Affinity, PO Box 161162, San Diego, CA 92176

#### The Spent Idols - No Broken Promises b/w Oh No 7"

Return to 1979 when Americans are just discovering punk music in mass. These guys dress stupid, play stupid punk rock music. Hell, they probably sacrifice goats to Satan (I mean SATAN). Punk rock makes people do crazy things. Decent. (BOB)

PO Box 383, Vista, CA 92085

#### The Stand GT - The Crackle Fan 7"

Side A is the title track, a great pop-song about the love of 7" singles from when they were kids. Everything is where it should be. I must have taped this for at least three people. Side B is a short, slow tune that didn't do too much for me. I felt especially let down because "Crackle Fan" rocked so hard. Oh, well, you win some, you lose some. (LARRY)

Mint Records, Inc., 699-810 West Broadway, Vancouver, BC, V5Z 4C9, Canada

#### Sliffs, Inc. - Nix Nought Nothing CD

Buzzcocks. Undertones. That's about it. (KEVIN)

American Recordings

#### Still Life - Slow Children at Play 8"

This is a cool emo release, but it didn't kick my ass as much as I wanted it to. I can get into this at times, but other at times it falls short. The vocalist is screaming his heart out, but the music doesn't power the band as much as they need to be. Every time the music slows down and the bassist starts wander around his frets, I turn into Beavis and start screaming, "Okay, now rock. Rock! Rock!" I am recommending this to fans of some of the recent stuff that's come out on Revelation, but I would probably be preaching to the already converted. (LARRY)

Rhetoric Records, PO Box 82, Madison, WI 53701

#### Stubborn All-Stars - Open Season CD

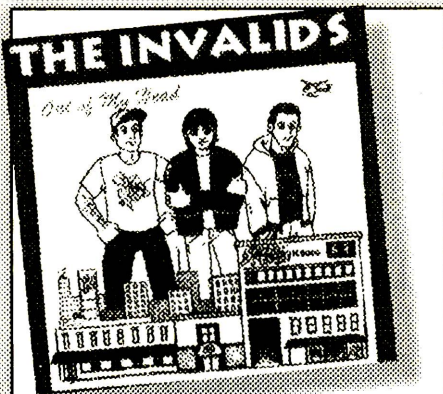
This is what I call "Gateway Ska." The bands of this style are ska bands that can get a non-ska audience into their style of music because of their light, almost alternative music sound. I believe this is an all-star lineup with members of Skinnerbox NYC, The Bolders, The Toasters, The Skatalites (Alphonso) and maybe even Fishbone. There are a few good instrumentals and some freestyle DJ rants. (BOB)

Another Planet

#### Suffocation - Pierced From Within CD

First we got the advance cassette of this. I got very addicted. Then at about the time the CD was released the tape began to sound shitty and eventually broke (coincidence or pre-planned label?). So, I had to go buy it. This is the 1990s equivalent to Slayer's "Reign In Blood." Suffocation play pulsating death metal that has many speed and mood changes. On this CD the music is relentless and seems to be hypnotizing while blasting through nine blood soaked





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PO Box 9362 - Reno, NV 89507

bobc@cs.unr.edu

numbers without there ever being a second of the band letting up. It has been recorded at Morrisound and the production is just right for this band. Great, great, great fucking release. By far the best thing I've reviewed this issue. (BOB)  
Roadrunner Records

The Suspects - CD

Nine songs with music that may be similar to Those Unknown and the Anti-Heros, only more uptempo. The vocalist is not as recognizable as either of those bands, nor the music as captivating, but that basic old style punk rock music is good stuff. (BOB)  
Torque Records, 3510 N. 8th St., Arlington, VA 22201

Teeth - Paperweight b/w Marathon Man 7"

The singer has only a slight sense of melody instead opting to just ramble/scream over the top of the rest of the band. My favorite part of the 7" is the breakdown in the song "Paperweight." The drummer has a way cool beat going on and the bass player is holding steady, and then like every other cool rhythm part in most rock stuff the guitar player thinks he has something interesting to add. It's sorta cool overall, not necessarily fresh, but time may change that. Good drumming. (SHANE)  
Gouramie Records, PO Box 856, Tucson, AZ 85702

Teen Angels - Daddy CD

I heard this album and thought "Yeah, this is kinda cool..." Then I went to check 'em out. Yoinks! They shred! I was amazed that such a burly growl could emanate from such a small woman. Yeah, I had she heard that one too many times. Sorry. For me, the big knockout punch was delivered by ex-Dickless (as well as singer/guitarist Kelly) drummer, Lisa Smith. But this album overflows with cool riffs and loud epithets. The best thing Sub Pop has released in years. Yes, better than Zumpango. (KEVIN)  
Sub Pop, 1932 1st Ave, Seattle, WA 98101

Teen Idols - Let's Make Noise 7"

I've been looking forward to this one. In the picture on the back, they have those cool old '50s microphones. So let's listen, shall we? Wow, this first song is pretty rocking. I'm trying to think of a comparison, but I'm drawing a blank. The male/female backups sound oh-so-nice. Comes with my highest recommendation. (JIMMY)  
House o' Pain Records, PO Box 120861, Nashville, TN 37212

Therion - Lepaca Kliffoth CD

Death metal and the groups that fall into that category are among the most un-united as far as idealism, artistic content, and basic sound. Gloom and doom bands like Therion are the most oddball of the death metal world because of the experimental aspects that push these bands to operatic, gothic, and overpowering atmospheric boundaries. Different bands deliver from different bass styles, all of which are really listenable no matter what you think of old style death metal. Therion is among the slightly operatic and strongly atmospheric that can really keep a listener interested and keep any death freak satisfied with their gloomy topics. If you like new Neurosis, this style is really pretty similar. (BOB)  
Nuclear Blast America, PO Box 251, Millersville, PA 17551

Those Unknown - Distribution 7"

Imagine never hearing Propagandhi. Or never hearing Discharge. Those Unknown are the best off band going, with lyrics so catchy that my little Siberian Husky was howling along with them one day. Don't go without hearing Those Unknown. (BOB)  
Pogo Stick Records, PO Box 354, Midland Park, NJ 07432

Threadbare - Feeling Older Faster CD

Industrial-influenced digicore from Minnesota. Beyond that, it kept me interested and I listened to it again as soon as it was done. Fans of late period Neurosis will go apeshit for this band. I would have to give this the "recommended" stamp of approval. Let's hear more soon! (DAVE)  
Doghouse Records, PO Box 8946, Toledo, OH 43623

Three Blue Teardrops - Poised In Hate CD

I should and could rant and rave on and on about how great each moment of this record is. It is great. It is the greatest rockabilly record I've ever heard. If you are a young rockabilly fanatic and don't own this record then you're fuckin' missin' out. Amazing. (BOB)  
Teen Rebel Records, PO Box 442341, Miami, FL 33144 - 2341

Toilet of Power - 7"

Ever since the Descendents did "Enjoy!", I've wondered what possesses bands to do whole songs about bathroom humor. Schlöng would be the exception, but Schlöng, this ain't. The Mad Magazine playing card that came with this helps only slightly. And this might be nit-picking, but the name of the band is misspelled on the cover. (JIMMY)  
Too Many Records, PO Box 1222, Spokane, WA 99210

Toxic Reasons - No Peace in Our Time CD

Even though their record label is belligerently capitalistic, Toxic Reasons has released a second straight CD of great punk. I don't know much about these guys, only that they are the epitome of great punk. The rock steady song they added brings a light Clash-sound to Toxic Reasons. (BOB)  
Century Media Records, 1453-A 14th St. #324, Santa Monica, CA 90404

Transcend - Version 8.5 CD

Post metallic hardcore with excellent lyrics. Has ex-members of Majority Of One. This is easily one of the best CDs I've heard in a long time. Highly recommended. (CHRIS)  
Doghouse Records, PO Box 8946, Toledo, OH 43623

Ultra Bide - Kill Me Tender CD

Big rock action happening here. Ultra Bide are a power trio who are tight and use long twisting riffs that get your head swirling and banging around. The guitarist gets some pretty wicked sounds out of his instrument during his guitar solos and leads. The last song, "La Lee Lou Lay Lo," is kind of a strange children's song. All three members chant the title, sometimes like a round, and then it jumps into this driving assault. I believe it's part of the Japanese alphabet. There is also a oompa oompa trombone to add to the weirdness. (SHANE)  
Alternative Tentacles, PO Box 419092, San Francisco, CA 94141-9092

Underhand - Under a Glass 7"

The vocals remind me of the late Spoke of Florida. This is pretty good stuff. Nothing particularly eye or ear catching, but hey, they get the job done. I couldn't play this well, for what its worth. (JIMMY)  
Mutant Pop Records, 5010 NW Shasta, Corvallis, OR 97330

V.Card - Pool Shark CD

I Can't stop listening to this record. It's melodic and chaotic at the same time. The production is strange at first but fits the record perfectly. The way the songs are written, it's not so much in yer face punk rock, but it hits hard. Every time I listen to this, about halfway through I start it over again from the beginning. I can't say why. Find out for yourself. (DAVE)  
Allied Recordings,

V/A - 1st Annual Texas Speed Trials LP

Recorded live at Emo's in Austin, Texas, No Lie through together a great comp featuring garage legends The Satans, The Inhalants, Lord High Fixers, The Cryin' Out Louds, The Motards and The Rip-Offs. Each band contributes three tracks, except the Fixers who only have one tune here, complete with short spurts of live banter between songs. My faves were the Motards and the Rip-Offs, but every band kicked out some high charged shit. Hmmm, I wonder if it's limited.... (LARRY)  
No Lie Music, 2118 Guadalupe #216, Austin, TX 78705

V/A - Achtung Chicago! Drel CD

18 pop punk or hardcore punk bands. I'll rate them on the 1 to 10 scale. Mushuganas = 5, A.Y.A. = 3, The Geezers = 4, Slapstick = 1, Vic Vacume and the Attachments = 6, Houseboy = 3, Apostles On Strike = 3, Pinwheel = 4, My Foolish Halo = 3, Lunthead = 4, Urban DK = 8, Oblivion = 3, Scary Monsters = 5, Lynnyrd's Innards = 2, Tricky Dick = 2, Herbal Fresh Tea = 1, Nostrilsaurus = 4, Beardicus Enormous = 0. (BOB)  
Underdog Records, 2252 N. Elston Ave. 2nd Floor, Chicago, IL 60614

V/A - Armed and Hammered CD

A sampler of Double Deuce's artists. Two songs apiece by Pet UFO, Tub, Antimony, FI, Jack Black, Your Majesty, Just Plain Big, Industry Girl, and uhh ... no-one else. The two Industry Girl songs are otherwise unreleased, but most of the other tracks are from Double Deuce releases. Pet UFO are great any way you look at it. Antimony have a cool neo-Vol Vod or Die Kruzen sound, although I doubt it's an actual influence - just a coincidence. Antimony are good, but somewhat odd. A nice sampler. (BOB)  
Double Deuce Records, PO Box 515, New York, NY 10159-0515

V/A - Big Wow Vol. One CD

Let's just hope that there's never a volume two. Not even the Jon Cougar Concentration Camp tunes can save this sad-assed thing. There should be a law that in each scene (for example all of Southern California would be one scene) that only one band of each genre can put out a full length release. All fans would have to pay 50 cents to register to vote with the money going to help the winning band fund their release. If that band can't afford to put it out for any reason then there would be no release for that genre for that year within that scene. Now wouldn't that be great? (BOB)  
Daredevil Records, 8050 University Ave., La Mesa, CA 91941

V/A - Cry Now, Cry Later 3 2x7"

Spastic hardcore at its finest. A good selection of many good spazzcore bands. (CHRIS)  
Pessimist/Theologian

V/A - Fuct Az Punx 7"

A great sampler. Disassociate are the best of the four on their short Anti-Cimex sounding track. I've gotta have their 7" after hearing this. Rectify do crust with varying tempos and a nice chorus. Japan's Battle of Disarm play their tune "Anti-Vivisection" that will remind you of Ripcord. Vomitoise finish this comp. off strong with more tempo changing punk that is somewhat inspiring. Very good. (BOB)  
Squat or Rot, PO Box 20691, New York, NY 10009

V/A - Knitting Factory at the Whitney Museum CD

An excellent compilation that would be a great starter for anyone interested in finding out what's going on out there in NY as far as jazz or the avant garde is concerned. Some of my faves are Sam Bennett's "History of the Last Five Minutes," QWETUYUIOP and the Tronzo Trio. There are ten tracks and ten bands and not a lame cut on the comp. The Knitting Factory consistently puts out compilations, and from the ones I've heard this is one of the best. (SHANE)  
Knitting Factory Works, 74 Leonard St., New York, NY 10013

V/A - Latin Ska Vol. 1 CD

Fourteen Latin ska bands on this CD. Mostly bands from Spain and Puerto Rico. All are more along the lines of third wave ska, and not very skapunk at all. Standouts are King Chango and Ruda Skalska. (CHRIS)  
Moon Ska

V/A - Left Back/Let Down 2x7"



Another spazzcore compilation. If you are looking for intelligent lyrics, go elsewhere. If you are looking for million mile an hour hardcore you found the right comp. (CHRIS)  
Pessimier/Theologian

**V/A - Lie Lack City CD**  
Well, as I listen to this I am taken aback. Only three songs into it and I dig it. This comp. had a few strikes against it before I even played it (I imagine that): it was too long, there were too many bands, and it's a CD-only release. Now the only thing I can hold against it is that it's good enough so I have to keep it and not trade it in at Music Trader. Oh well. I shouldn't complain. The insert will keep you busy during the disc's 73 minute duration. The Flies' (who're on this comp) "Alternatoid" is also good, but seeing as it's also CD-only, they should change the name to (say it with me) Too Many Compact Discs! (collective groan) (JIMMY)  
Too Many Records, PO Box 1222, Spokane, WA 99210

**V/A - Punk Bites CD**  
First we had the god-awful "Punk Sucks," and now there is the "Punk Bites." God, no more, please. Most of the bands themselves aren't bad (again, some are truly terrible), and all, except one band, are from California (the majority from LA and Orange counties). What turns me off to this is feeling that one or two people hand picked a number of bands, all with a similar sound, and are now crossing their fingers that this thing is going to sell as many as "Punk Sucks." But I think too much, and it will probably sell a lot of copies to people who care more about ditching their seventh period class to get stoned and talk about waves, rad pits or hair dye. Lots of sales proves that these comps are good, right? (LARRY)  
Fearless Records, 13772 Goldenwest St. #545, Westminster, CA 92683

**V/A - Punk Rock Jukebox CD**  
I hate fucking tribute albums. If I want to listen to an entire album of Descendents songs, I'll listen to my Descendents records. Besides, the stupid things are just so damn trendy. Everyone is on a tribute album nowadays. Thank God someone did something like this, rather than another tribute album. What we have here is bunch of bands, most from the East Coast, covering some of their favorite punk classics. A few are Killing Time covering the Sex Pistols' "Bodies," The Bouncing Souls doing TSOL's "Code Blue," Deadguy playing "Police Story," 88 Fingers rock through "I Don't Want to Hear It" by Minor Threat (that sounds so much like the original), and Plow United covering Guido's Theme" by F.O.D.I. Oh, yeah, Leeway does a great cover of "Civilization Dying" by the Zero Boys. There's a ton of bands here covering real punk classics. It is a good time from start to finish. (LARRY)  
Blackout!!

**V/A - Songs About Drinking 2xLP**  
I don't know how many times I've said it, but if you don't have a turntable, you're missing out on classic vinyl like this double LP. Before I even get to the music, I'll describe the packaging. Both LPs come in an old jacket (mine was K-Tel's "Stars"), and that's wrapped in shelf paper. The cover (I'm sure they're all different) is a 12" by 12" Muppets puzzle. Everything is summed up in a fat lyric booklet. Okay, now to the music. Duh, every song is somehow connected to drinking beer, so you know it's going to rule. Fuck, there's 33 bands, so there's no way I can describe every one, but the music is so varied, and the beer soundbites are hilarious, and the lyrics rule, and, and, and, and I'm thirsty now. Whoa, look at my watch. It's 40 oz o'clock. Later. (LARRY)  
Too Many Records, PO Box 1222, Spokane, WA 99210

**V/A - Wade-Free Wherever**  
Some of this is decent punk (witness Breach, db's, the McRackins and Artless Motives), but just as much is rehearsed, boring heavy metal. About half of it is good enough to keep around for a bit. The rest should have been left in the 1980s. (SCOTT)  
Schuttuff, 7110 Westminster St., Powell River, BC, Canada V8A 1C6

**V/A - What Happened At Lake Ariana? CD**  
A lot of shitty bands, and that's saying too much. (BOB)  
Head/Trapp Music, PO Box 2485, La Jolla, CA 92038

**Velvet Pelvis - 7"**  
Garage, sloppy, thrashy, fun for all. Velvet Pelvis plays some good "Tough Girl" punk. I bet they'd beat up Alanis Morissette if I asked them nicely and bought them 40oz's. They could Blame it on Snap-Her and get away scott free. Better than most bands like this. (DAVE)  
Too Many Records

**Verbal Abuse - Red, White and Violent CD**  
Ya know, I like metal, but this is a bit too much like that 1980s Canadian metal band Razor for my tastes. I liked Razor in 1984, but it's '96 now. Buy an old Verbal Assault record instead. (BOB)  
Century Media Records, 1453-A 14th St. #324, Santa Monica, CA 90404

**These Viceroy's - Stiff b/w Tortured Souls 7"**  
The A side is built on a thunderous drum beat - a rhythmic trance. Really basic guitar parts with little distortion. The B side is more of a straight punk tune outta 1979. Good. (BOB)  
7 - 10 Split Records, PO Box 80065, Minneapolis, MN 55408

**Vitreous Humor - CD**  
Melodic, vaguely poppy rock. It's cathartic, a bit emo and noisy. It's nothing at all new or innovative, but it's interesting enough in its own "been there, done that" way. I think I'll keep it for a bit. (SCOTT)  
Crank!, 1223 Wilshire Blvd. #173, Santa Monica, CA 90403

**The Walkabouts - Setting The Woods On Fire CD**  
It doesn't much matter whether this is folk rock influenced by classic rock, or some description which is equally pointless. In the end,

it's still quite boring. Hell, let's be blunt: this is "alternative" music for VH1 and AAA formats. Feh. (SCOTT)  
Cargo Records, 4901-906 Morena Blvd., San Diego, CA 92117-3432

**War Called Peace - Yuppie Ghetto CD**  
I wondered why Larry laughed as he handed this to me. Garbage. Pure garbage. Unoriginal Epitaph style music, with lyrics so dumb, I wonder why they even printed them. (CHRIS)  
Theologian Records, 200 Pier Ave, Suite 2, Hermosa Beach, CA 90254

**War Hippies - N.Y.C. 7"**  
This was recorded live, and damn I wish I could have seen it. They seem to be fed up with America. Two smoking tracks that must have been fucking intense. The first track talks about the "Debbie Gibsons" of Generica, and it sounds as if the singer raped her. "Generica" also is a list of what he can do, like "Fuck what I want, Shoot what I want." "This is not America". The flip side, "Chocolate Duk," is on the up beat, all skanking and such. The War Hippies could be pretty scary to the suburban homeowner who fears for his daughter. This is an intense, revolutionary manifesto and indictment, someone should be scared. The final words are "Don't Invade Haiti, Peace to the Immigrants". The music is loose, but in the best way possible. Raunchy live sound. I'm way fucking into it.... (SHANE)  
Honey Records, PO Box 141199-672, Dallas, TX 75214

**Warcollapse - Crust as Fuck Existence CD**  
Not what I expected. Long, drawn out dirgelike metallic politcore. I guess this is the next step for crust bands. I like it though, it's evil. (DAVE)  
Distortion Records, Box 129, 401 22 Goteborg, Sweden

**We'd Rather Be Flying - The Solution For Your Thinning Hair CD**  
With jazz-like percussive punch outs, this band deals out emotive and sluggish musical downs with spastic guitar wanked and tweaked quickenings. Experimental, but not disastrous to any of the catchiness in their music. Good and very original. Fans of Boilemaker and No Knife take note. (BOB)  
7640 Fairfax Ave., Lincoln, NE 68505

**Well Hung Over - So Long 7"**  
"So Long" is energetic punk, but it's nothing new or special. The rest is just a rock 'n' roll suicide. Cool band name though. (SCOTT)  
Carving Knife Records, PO Box 829, Seattle, WA 98111-0829

**Weston/Sticks and Stones - split 7"**  
Weston's side is just plain great and worth seeking out. If you haven't heard them, they are similar to what Embrace was trying to accomplish (whatever that was), except they succeed. Sticks and Stones are a real find, with an odd guitar sound, I would say Tanner meets "New Day Rising" era Hsker D. Where's the lyric sheet? (DAVE)  
Reservoir Records, PO Box 790366, Middle Village, NY 11379-0366

**Whorgasm - Lead Me b/w Scream Motherfucker 7"**  
This record makes me want to go out and smash pumpkins. If most of these 7's got lost in the mail it might actually work out to their advantage. Keep your fingers crossed! Rock and Roll Motherfuckers!! (DAVE)  
High Karate / Brave New Records, PO Box 1193 N, Massapequa, NY 11758

**Witchy Poo - Mixed Metaphor 7"**  
From noise rock to a really funky country and western-style tune which is, apparently, a Paul Simon cover, from found sound to guitar pop, this 7", featuring a virtual orchestra of musicians, is far and away one of the most curious pieces of records I've heard in recent memory. I'm still not sure whether to call it music, but I'm willing to spin it again and ponder the issue some more. (SCOTT)  
Kill Rock Stars, 120 NE State Ave., #418, Olympia, WA 98501

**Wizo - Uuaarrgh! CD**

Poppy Punky SoCal style music from Germany. Blows away ANYTHING Die Toten Hosen claimed to be and it's now my third favorite Fat release. I like the way the whole thing is put together, I'd like to see them tour with The Richies. Good lyrics too. (DAVE)  
Fat Wreck Chords, PO Box 460144, San Francisco, CA 94146

**Wretched Ones - CD**  
"Me and the Boys are going out tonight, Me and the boys are going down tonight. We don't need no fancy place. We don't wanna see nobody's face. We're going down the bar." Highly recommended. I think that the lyrics to "Old Songs" should be required reading for any punk, even the dead ones. (DAVE)  
Headache Records, PO Box 204, Midland Park, NJ 07432

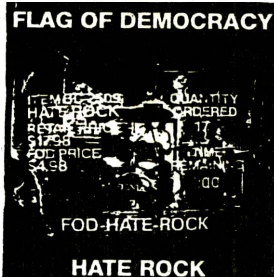
**Your Mother - One Big Inside Joke CD**  
A fairly easy comparison would be to say these guys remind me of Schlöng. But without any comparisons, this CD is cool as fuck. The lack of seriousness shows that these guys would tear up your living room, but you would be proud to take part in the destruction. They're all great musicians who can bust from metal to punk into a country jamboree and end everything with Ozzy's "Crazy Train." And it's fun. The lyrics are kinda silly, sometimes serious, but always catchy. There's songs about the rise in the price of Pez, the theme from "Saved by the Bell," themselves, girls and a ton of songs about their friends. They also condense, twist or destroy a couple of world famous punk songs and bands. Every city needs to have a band like Your Mother; the only problem is everyone seems to hate these type of bands, even though they're always a million times more fun. (LARRY)  
The Probe, PO Box 5068, Pleasanton, CA 94566

**Zeni Geva - Freedom Bondage CD**  
It starts off sounding similar to Neurosis, and slowly builds into noisy electronic mayhem, and slows back down into the sludge thing again. I was expecting just noise, and was quite surprised. (CHRIS)  
Alternative Tentacles, PO Box 419092, San Francisco, CA 94141-9092

**Zoinks! - Soap Factory 7"**  
Lots more of that snappy poppy punk lumpy dumpy start and stoppy smelly stinky blinky billie Joe and berkeleyerlike type of stuff. I like it now, this is a cool 7". I like the cover art too. (DAVE)  
Dr. Strange Records, PO Box 7000-117, Alta Loma, CA 91701

**Zoinks!/No Empathy - split CD EP**  
Pretty standard Lookout! fare. I've always kinda liked Zoinks!, but this whole release is pretty unimpressive. (JIMMY)  
Johanns Face Records, PO Box 479-164, Chicago, IL 60647

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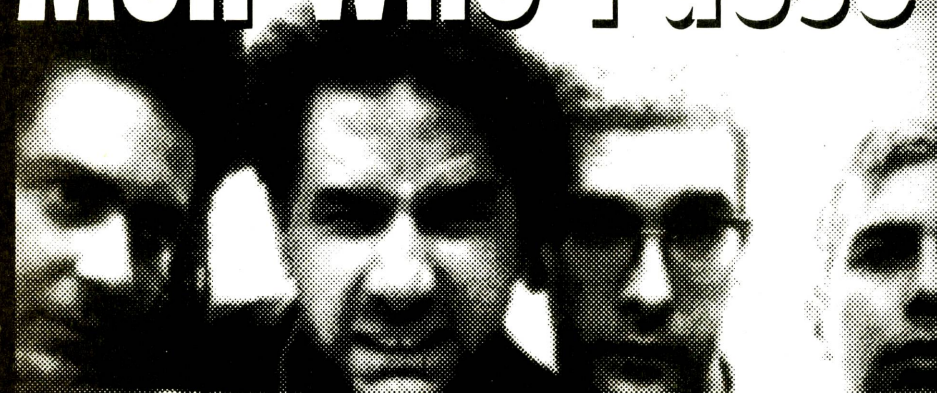
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# Zines

Always remember to include your address on the letter and the envelope when ordering zines. Also, try to include stamps with orders whenever possible, even if the postage is included in the price. Most zines will trade copies of their issues for yours. I do trade both single and bulk issues *selectively* with other zine publishers. Write before you send your zine if you have any questions.

I have to preface the zine review section by saying it almost didn't make it into this issue. With so much time between issues, I collected two boxes of zines to review. When it came time to weed through the box, a lot of the issues were so old, I didn't want to bother with them. Since the only people who bother to read this section are the ones that will order or trade with other zines through the mail, they won't be missing anything. I guess that would be a good place to start this column.

Not that I'm bragging, but the best zines are the ones that come out infrequently. **Cometbus**, **The Probe**, **Dishwasher**, **Temp Slave**, **Second Guess**, **Murder Can Be Fun**, etc., generally only crank out two issues per year. As far as the ones that come out on a scheduled time table, **Maximum Rocknroll** is the only one I'll continually buy. As much shit as is talked about **MRR**, they'll have what no other zine has, and that's interesting columnists. Compare **MRR's** columnists to **Punk Planet** (ugh, another **PP/MRR** comparison) or **Suburban Voice**. Mykel Board and George Tabb are worth the \$2 alone (I'll talk about the Anne R. Key column later).

A lot of people cannot stand Aaron or his zine, **The Probe**. Maybe it's because I'm a guy, or maybe the handful of people I've had to defend his zine against are too uptight. The claim that he uses photos of naked people just to sell issues isn't completely true because most guys buying a zine to check out naked women are going to be turned off by the boner photos. My whole point with people that I've talked to about issue #5 (I'm distributing copies in San Diego), is get past the naked people. Read the damn thing. His show reviews sound exactly like my weekends: drunken music fests with maybe an occasional band mention somewhere.

Most zine editors whine about how they never have time to publish and apologize about how late the issue is. Aaron's 11-page introduction sounds like the guy was getting shit on left and right between issues. Oh, sure, it's nothing

too bad like his entire family was murdered, but it's enough stress to give most people an ulcer.

The highlight of the issue is the girlfriend reviews. He reviewed 22 girls and intimately wrote about his love/sex life with each one. No, it's not **Penthouse's** "Forum." Most of the details were about his awkwardness when dealing with the opposite sex. Some of his confessions are downright embarrassing to retell. In his review of **Probe** cover girl Venus, he explained everything about his concept of his courtship experiences and rituals. She said he couldn't get a ride to his house; well, then he'd make the 12 hour round trip to pick her up. She talked about having sex with someone the day before and he told her she smelled nice. "I just wish she had talked to me straight instead of counting on me being smarter than I was. She could have just told me she didn't want to come see me. This seems to be a common problem with myself and girls. I miss a lot of the hidden communication. I'm a little better at it now." (*The Probe*, \$4, issue #5, PO Box 5068, Pleasanton, CA 94566)

Jeff Koyen should have another issue of **Crank** out soon. He's been keeping himself busy contributing columns to **Factsheet Five** (some of the more interesting ones, I might add). The last issue I've seen was #5. A lot of zine people like to reprint the fake letters they sent to companies to get free shit. Jeff topped all of them by reprinting consumer-complaints mail to his company about a bogus calendar that helps you pick lottery numbers. He summed it up with "Idiots. Complete fucking idiots." I would have died if I saw a relative's name printed on one of the letters. One woman fucked up her own birthday. It's easy to get involved in his rants and observations. I could feel the drunken haze coupled with the feeling of wanting to smash some idiot over the head with an empty quart bottle. Speaking of drunken brawls, there's also tips for bar fights. Like his zine, the tips are real and meant to be used. (*Crank*, \$3, issue #5, PO Box

757, *Stuyvesant Station, New York, NY 10009*)

**Lumpen** started showing up in my mailbox for some reason. I consider myself lucky to receive a free copy of every couple of months. Each issue has progressive local and national news, stories and conspiracy theories mixed with humor. It's more a monthly local magazine and a couple of notches above a standard fanzine. Stories in past issues have focused on the Oklahoma City bombing by Adam Parfrey (!!!), waiters dreaming of setting their customers on fire and an entire issue of reprints for leftist newspapers and magazines from the '60s. I hope they keep them coming. (*Lumpen*, \$3, 2558 W. Armitage Ave., Chicago, IL 60647)

**Underdog** is another Chicago publication that stuck me on their mailing list. The zine is published and written by members of the Underdog collective, which also hosts local events and releases and distributes records. In issue #15, one person wrote about witnessing a shooting in his neighborhood, but added the very human aspect of meeting one of the victim's friends while going to a police lineup. There's also stories on the Communications Decency Act, which you should know about, even though most of it was recently declared unconstitutional. Don't think for a moment the government is going to stop its attempt to regulate the internet under the guise of "protecting our children." Each issue usually contains a Chicago true crime story. This time they profiled famous local mobsters from the first few decades of this century. One of the best installments of each issue is "The (Stereotypical) Punk of the Quarter." They mock and humiliate dumbshits that show up at shows and act like morons. My list would keep a similar section full for decades. Hey, no record review either. (*Underdog*, \$1, issue #15, 2252 N. Elston Ave., 2nd Floor, Chicago, IL 60614)

The most recent issue of **Sound Views** published a long interview with John "Bloodclot" Joseph, former **Cro-Mags** vocalist. **MRR** ran a similar inter-



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view with Joseph a few months before; I have the feeling they did it to be facetious, but it was an interesting interview nonetheless. Which does bring up something else about MRR, and that's the Anne R. Key column. As much as I love to read about stupid and gossipy shit, something disturbs me about the column. Maybe because I think half of it is fake and I know that people, as naive as they are, will fall for it. People should be called on their shit and I'm all reporting on Fat Wreck Chords paying Snuff \$65,000 to do a record, or someone in Shelter is a homophobe (big surprise). A recent Ace Backwards mailing I received mentioned something about how people mentioned in the column haven't been able to respond, either in the letters section or in a similar column. As vindictive as Backwards might be towards MRR, I feel that there is some truth to what he's saying. Shit, maybe I'll just call them up and ask for myself.

Back to **Sound Views**, other interviews include The Templars, Monster X and Devoid of Faith, plus record reviews. (*Sound Views*, \$2, issue #40, 96 Henry St. Suite 5W, Brooklyn, NY 11201)

You can't get more DIY than the new issue of **Second Guess**. Bob didn't want to have to rely on flakes, rip-offs or attempts at arm-twisting by advertisers, so he said fuck it all and bought a press. He's printing his own zine and he's taking very few ads. He's asking that more people subscribe to help offset the costs. I recommend that you do it. His zine is one of the most critical of the punk scene while he remains heavily involved with the same scene though his band, label, zine and contributions to other zines. In this issue he rants about Reno, cops and bad zines. His letters section is more of a ongoing debate, which makes it a great read. I hate it when zines print three pages of "you're cool" letters. Bob also documents his work history and prints a Zoinks! and Man Dingo tour diary. (*Second Guess*, \$3, issue #13, PO Box 9382, Reno, NV 89507)

Michelle and Jon are transplants from some other city whose name escapes me. They moved out here, registered their truck and started **Bumpstick**. On the cover it says, "punk rock, cars 'n' cycles." Issue #4 has interviews with the Voluptuous Horror of Karen Black, Spent Idols and Nine Pound Hammer, plus stories on car shit and a parts swap along with record and live reviews. Michelle actually sent me all the back issues in the mail, which was nice of her. I have seen copies on local newsracks, and as much of a zine nut as I am, I've refrained from buying copies. It's not that I don't like the zine, I just thought it was a bit expensive at \$3 for 44 pages. It is offset, which is an expensive way to print a zine. I usually take that into consideration, but the last deciding factor was the halftone qualities. All of the pictures were really bitmapped and very unclear. Take care of that problem and you'll be rockin' in no time. (*Bumpstick*, \$3, issue #4, PO Box 33874, San Diego, CA 92163)

**The Sinner's Bible** is an interesting idea. It's half catalog/half review zine. Sticky reviews catalogs and companies that publish/sell underground, fringe and subversive material. It's not the "Poor Man's James Bond"-blow-up-the-capitol kind of stuff. It reviews and lists contacts for tax protest organizations, pirate radio station newsletters, amateur porn companies, UFOs and Satanic organizations. I've been looking for the address to **Cherry Blossoms** (a mail-order bride magazine) for some time. **Cherry Blossoms** is a great mag to leave around your house. A friend gave me



a copy he ordered as a joke for a friend and someone stole it from me. (*The Sinner's Bible*, \$3, PO Box 27663, Los Angeles, CA 90027)

There's been a number of zines that have exploded somewhat in the short time since their premiere issues. Two that improved in content, size and coverage are **All The Answers** and **Rational Inquirer**. I think Irwin has only been publishing **ATA** for a year and a half, and his zine looks clean and he's able to present his ideas in a clear context. In issue #3, he printed interviews with Down By Law, Jimmy Eat World and Propagandhi. I recommend it for the Propagandhi interview alone. He steps away from the music by rallying against the religious right, which Arizona is overflowing with. He talked shit about Bob Larson (he actually sent me a cool tape of two of Larson's shows on Finnish death metal). To be honest, I'm completely against what Larson stands for, but I'm sorta jealous that I can't get his show in San Diego. I would love to listen to the dumbass. Maybe someone could pass along his phone number to Brother Russell (see record reviews). (*All the Answers*, \$2, issue #3, 207 W. Clarendon 14B, Phoenix, AZ 85013)

**Rational Inquirer** has become the voice of Florida's punk scene. There were a couple other music zines coming out of the state, but I haven't seen copies in some time. The style of bands they cover runs the gamut. There is a feature on the Plasmatics, interviews with Citizen Fish, Sepultura, Less Than Jake, Christian Death, plus others. There's the expected zine and record reviews and an Argentinean scene report, and it's all wrapped in a neat package. Issue #6 also comes with a free flexi. (*Rational Inquirer*, #3, issue #6, 2050 W. 56 St. Ste. 32-221, Hialeah, FL 33016)

Another cool regional zine is **Ten Things Jesus Wants You to Know**. There's plenty of music coverage, but they also try to educate their readers without being condescending. You won't support major labels, so why are you eating at Taco Bell. Why not cook your own vegan bean burritos? The recipe is right here. There's also tips for people debating whether or not to get a tattoo, and a column describing the different straight edge factions. There's almost as many pages dedicated to columns as there are to band interviews (Teengenerate, Mr. T. Experience, plus others). I'm sure everyone in the Pacific Northwest already

reads **Ten Things**, so now it's your turn. This issue was definitely a kick in the ass when I was feeling burnt out. (*Ten Things*, \$2, issue #13, 1407 NE 45th St. #17, Seattle, WA 98105)

A recent issue of **Heartattack** really threw me for a loop. Issue #9 started with a letter from a girl who was raped by someone in the punk scene. The reason it grabbed my attention was I picked up a flier denouncing the same guy as a rapist a couple weeks before at the same store. I thought the guy was from either San Diego or Chula Vista. I thought the coincidence was too weird or the same person was distributing both. Anyway, the letter was followed by three responses from staffers. They discussed the pros and cons of naming someone accused of rape without a response from the accused. Wait, before you lunge for my throat, listen to what one of them wrote. "A little while back, a flyer was sent to Ebullition about a rapist with the request that it be distributed. A few weeks later, the person sent another letter saying that they were mistaken about the whole thing. Imagine if **Heartattack** had

printed that flyer in the 10,000 copies only to find out that the person was mistaken." The debate made me question a lot of things and decisions I've made about what messages I'm willing to transmit through **GD**, although I've never dealt with such a serious topic. The columnists are interesting and educational. I didn't read every single one, but they offer diverse enough subjects and opinions. Even if I'm not into vegan nutrition, I think it's great that someone is able to write a concise column about it. There isn't a single band interview, either. The music reviews and clear band photos make up for it. There's also an interview with jailed environmental activist Rod Coronado and reader poll results. (*Heartattack*, \$1, issue #9, PO Box 848, Goleta, CA 93116)



Don't forget to send copies of your zine to Factsheet 5 for review. (*Factsheet 5*, \$6, PO Box 170099, San Francisco, CA 94117)

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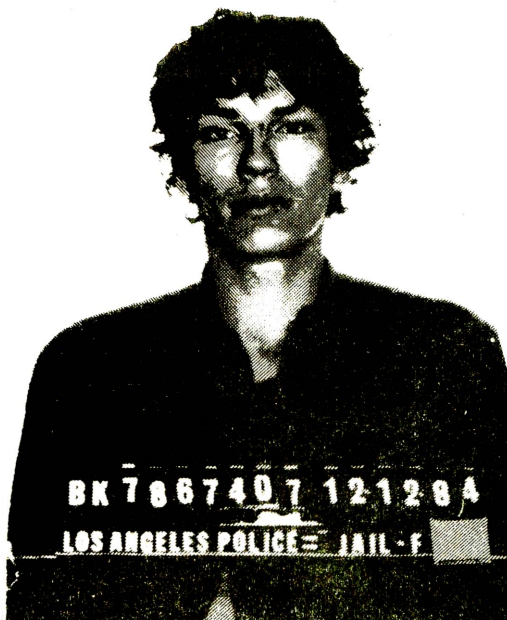
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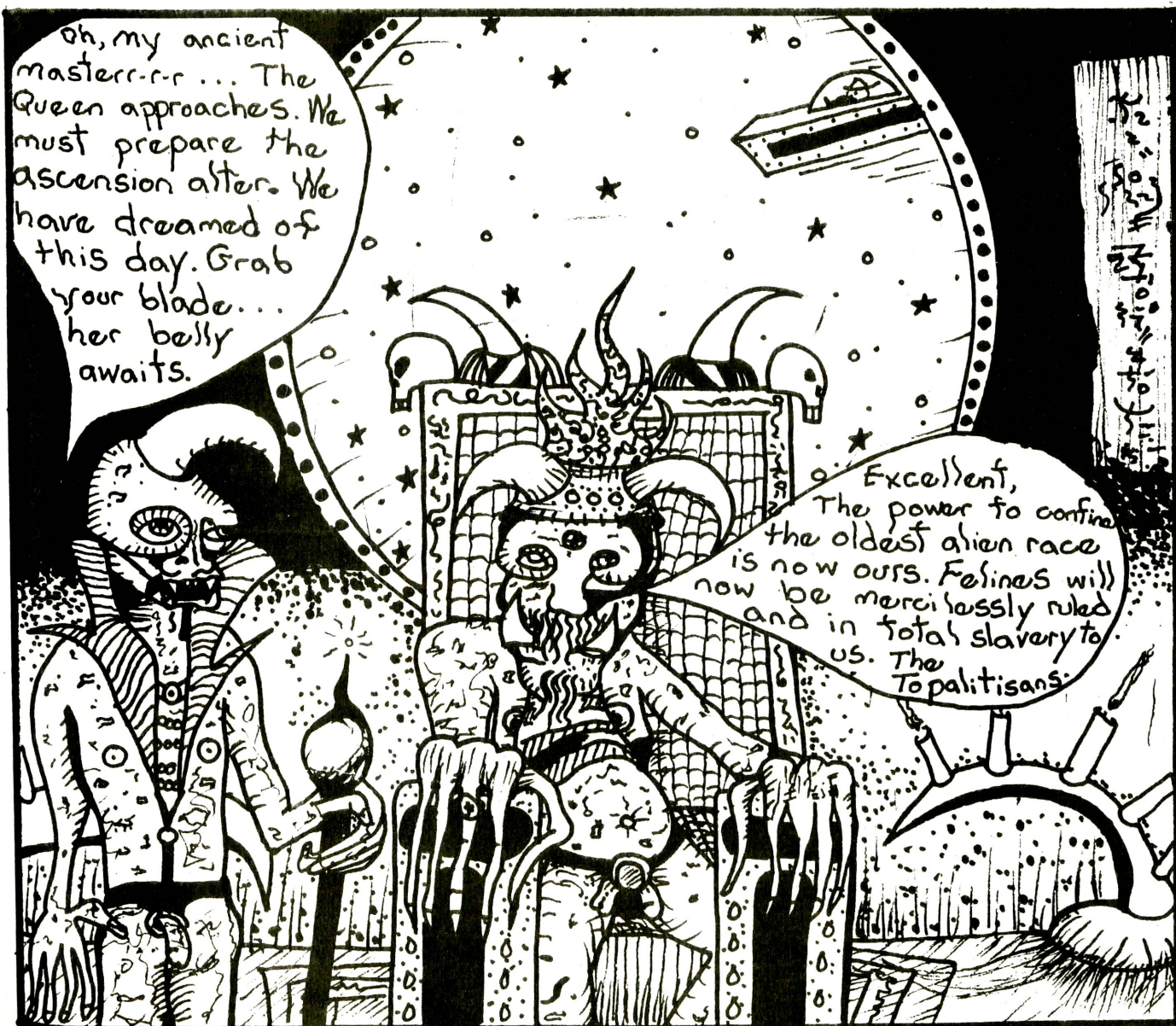
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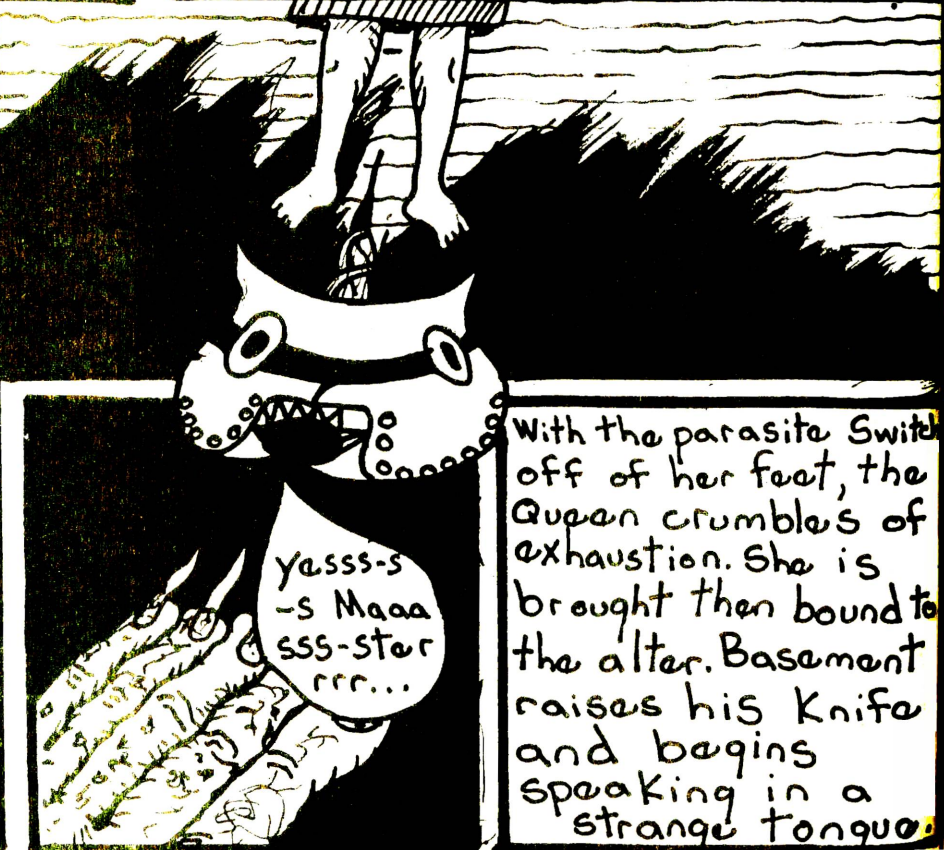
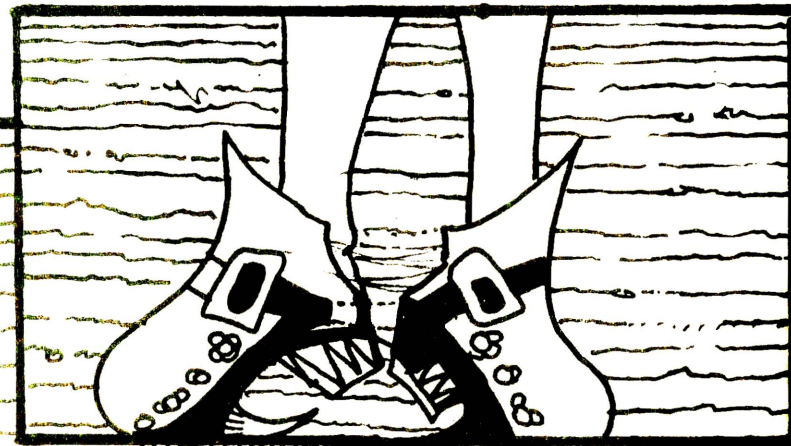
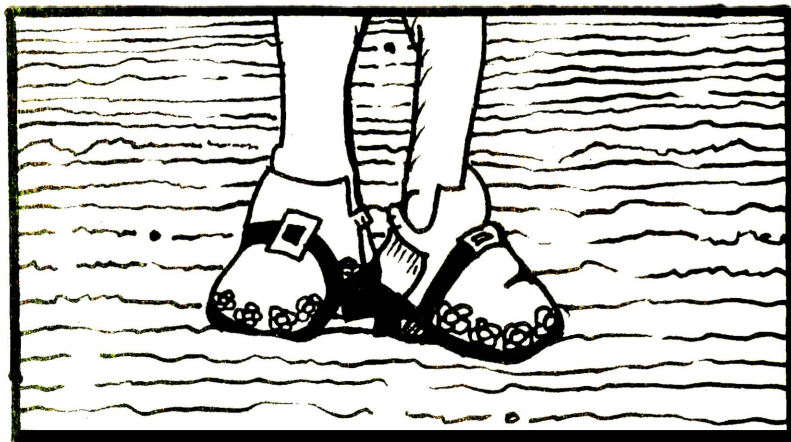


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BY SHANE DELEON



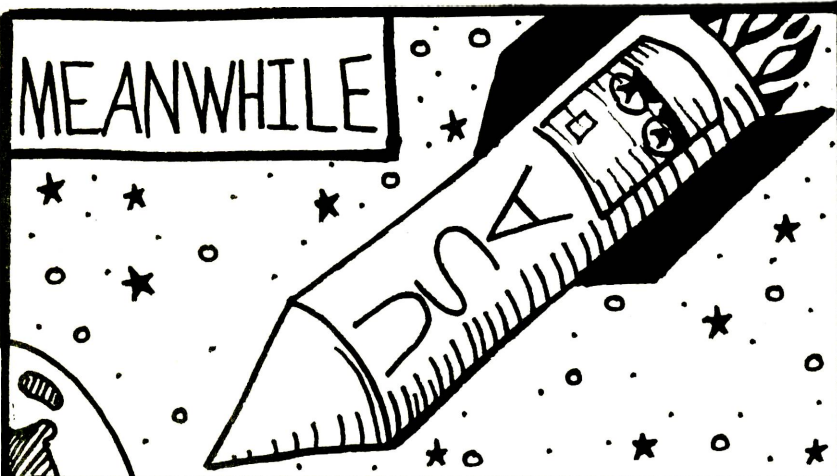




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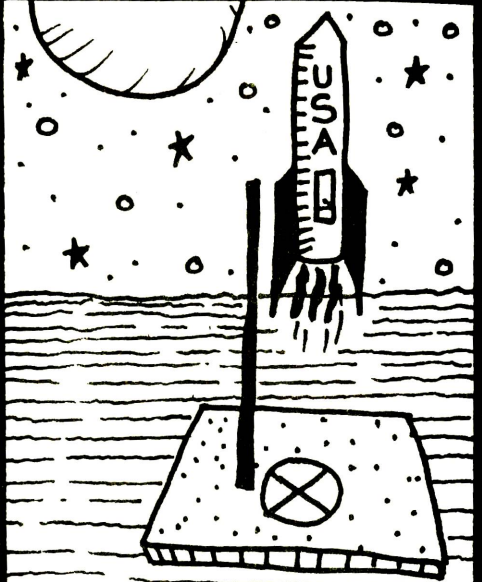


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