



MAXIMUMROCKNROLL MAXIMUMROCKNROLL MAXIMUMROCKNROLL

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#59/Apr '88. Va Bank, The Plague, Foundation, Black Uniforms, Damage, Four Walls Falling, Nazdor, Majority Of One, "Inconnu & the Hungarian Underground," "Pacifica vs the FCC."

#60/May '88. Scream, Cowboy Killers, Flitox, Subterranean Kids, POW, infamous "Chumbawamba in No Ireland".

#78/Nov '89. Majority Of One, Ludwig Von 88, Slapshot, Rocks, Berurier Noir, Society Gone Madd, Mistaken Identity, Conspiracy Of Equals, Schpoostik Hospital, Momido7, "Touch & Go Retro," "Positive Force DC," "Anti Racist Action," "German Squats."

#83/Apr '90. Jerry's Kids, Dezerter, Helios Creed, Samiam, Decadence Within, Coffin Break, Alienation, Dryrot, Psycho Squatt, Red Letter Day, Head Strong, Bone Shavers, Flagrants D'eli, "The Shadow", "War On Drugs".

#88/Sep '90. The Creamers, The Fixtures, Mega City 4, Dead Ends, Dandelion Adventure, Maniacs, Fiendz, Sludgeworth, Kolaborancji, Admiral, Crankshaft, Sleep, MTA, Long Cold Stare, 8-Bark, "Iraq's Boogey Man."

#93/Feb '91. Chumbawamba, Snuff, The Fluid, Les Cadavres, Meat Shits, Psycho, D2D, Informers, "The CIA In Italy," "Paris Riots."

#96/May '91. "Soviet Punk Issue" with Russian rock press, Moscow Rock Lab, Naive, DSK, Cramp In The Leg, Dumb, JMKE, A...Yee, ANCH, Handy Peppers, Newies, Auktision, Grazhdanskaya Oborona, Sailors Silence, Russian scene features.

#100 pt 1/Sep '91. Ill Repute, Flipper, Nukey Pikes, Necracedia, Scherzo, Fitz Of Depression, Germbox, Crackhouse, Burn, Engage, Commonwealth, Ruth Schwartz, Voodoo Love Gods, Eye For An Eye, Ne Luumaet, Red London, "Does MRR Suck?", "MRR Bibliography Pt 1."

#100 pt 2/Sep '91. The WeirDOS, Victims Family, Down By Law, The Rotters, Rorschach, Northern Bushmen, The Screw, Wheelchair Full Of Old Men Records, Just Say No, Dogma Mundista, "MRR Bibliography Pt 2."

#103/Dec '91. Sympathy For The Record Industry, The Didjits, Phleg Camp, Apostates, Jesus Lizard, Jeff Dahl, Urgent Fury, Strongbox, Eversor, Tripwire, Punishment Park, TVTVS, "Devon's Vacation," "Hip-py Porn."

#106/Mar '92. Wat Tyler, The Cynics, Deviators, Verbal Assault, Philippine Violators, Slam Suzzanne, Molodoi, "Women's Health Care," "Attica 20 Years Later," "H.E.A.R."

#111/Aug '92. Huasipungo, Real Cool Killers, Flux, Superchunk, Cosmic Psychos, Dr Strange Records, Pollution Circus, Erica Beck of Boy Records, Shelley's Children, Simple Machines Records, "Sexuality & Fascism."

#116/Jun '93. The Diesel Queens, Bush League, Affirmative Action, Ken Sander-son, Genbaku Onanies, Schlong, Karen Black, AOS3, Sleeping Time, Charta 77, Sleeping Body, Coprofilia, Are We Dead Yet, Social Outcast, Godbox, "Getting The Point: An East Bay Needle Exchange."

#117/Feb '93. New Bomb Turks, Gaunt, Antiseen, Los Crudos, Naked Angels, Bivouac, Hell No, Souris Deslinguee, Sour Mash, Oiler, Datapanik Records, "Mad Ratts of Russia," "MDC in Russia."

#119/Apr '93. Econochrist, Insaints, Blaggers ITA, Spoke, Hasil Adkins, 16, Snair, Sham Pain, Spiderbait, Spit Muffins, Shyster And Flywheel, Volpi Vadoplyassova, "Marijuana".

#120/May '93. Jawbreaker, Supercharger, Avail, Lük Haas, Cockpit, Sugar Shack, Groovy Ghoulies, Lumpin Proletariat, Fobia Estatal, Negu Gorriak, Dolf of Trust fanzine, "British Anti-fascism".

#121/June '93. Tilt, Rancid Hell Spawn, Lockjaw, Lookout UK, Crust, Facepuller, Inflatables, Positive Greed, No Joke, "Emo Boy's Guide to Thrift Shopping."

#122/July '93. Sparkmarker, Grey Spikes, Smear, Desert Cultural, Rhythm Collision, Subterranean Records, Velocity Girl, Schwartzeneggar, Pleum, Pilgrims, House Of Faith.

#123/Aug '93. Lungfish, Ego, Plainfield, Quincy Punx, The Hidden, Bombs For Whitey, False Sacrament, Green Popsickle, Mersault, "Engagement Agreement".

#125/Oct '93. Chaos UK, Not So Happy, StandCo, C.D.F.L., Bap, Disco Biscuit, Malachi Krunch, Blindfold, Peter Bagge of Hate comics.

#126/Nov '93. The Gears, Teengenerate, Voodoo Glow Skulls, Sinister Six, Sad Pygmy, Moving Targets, Indian-@narchy, Destroy TV, Ayn Imperato, Bucky Sinister, Dave McCord.

#128/Jan '94. Les Thugs, Face Value, Pol-icy Of 3, Horsey, Small, Strain, All You Can Eat, "Drug Maelstrom."

#129/Feb '94. "Work" theme issue with: Jim & Debbie Goad, Beth Cockpit, John McDonald, Metal Mike, Queen Itchie, Joe Queer, Gavin MacArthur, Herbie Spit Muffin, Liz Super Pussy, Ken Taniguchi, Aaron Muentz, Scott Drake, Gretchen Holtz, Jim Vatican Commandos..

#130/Mar '94. Wretched Ones, Gob, Tar, The Meteors, Spiral Objective, Zip Gun, Borax, New Bomb Turks, Harriet The Spy, ABC No Rio, Sandow Birk.

#132/May '94. The Freeze, UXA, Brainstorm, Stand Up, Parasites, Spore, Whatever, Spud Jones, "3 Strikes."

#134/July '94. All-Japan issue with: H.G. Fact, Senseless Apocalypse, Out Of Touch, Jack With Killer, Mr. Eimori, Lefty, Copass Grinderz, Side Order, Rabia, Volume Deal-ers, Def Master, The Fringe, The Beyonds, Iconoclast, Death Side, Gods Guts, Thunderbolt, Japanese BYOFL.

#135/August '94. Impatient Youth, Screaming Bloody Marys, Carburator Dung, Timescape Zero, Westworld, Mouthpiece, The Makers, The Monitors, "Punks In The Military".

#137/Oct 94. Guitar Wolf, Hellbillys, AFI, Jack Kevorkian & The Suicide Machines, Sound Bite House, Trashwomen, Disassociate, No Demuestra Interes, Boston Archives, "Roots of Punk--the 50s".

#138/Nov 94. Skull Control, Good Riddance, Spent Idols, Crutch, The Statics, Randumbs, Public Nuisance, Kent 3, Stretford, Front X, Earl's Family Bombers, Scam Zine, "Putting on Gigs Pt 1", "Roots of Punk--The Cramps".

#139/Dec 94. Portraits Of Past, The Vandals, Hammerhead, Wartorn, Sexton Ming, Decadence Within, Cocknoose, Willys, Purple Onion, "Putting on Gigs Pt 2", "Roots of Punk--Velvet Underground".

#142/Mar 95. Demolition Doll Rods, Seizure Boy, Oblivians, Bunny Brains, Suspects, Guzzard, Doctors, Notoken, Mouth-ful, Hellbender.

#143/Apr '95. Vindictives, Stinkerbell, Jesus Christ Super Fly, New Day, Registrators, Youth Brigade, Pit, "True Crime", "Roots of Punk--The Northwest Sound".

#145/June '95. Conflict, No Empathy, Tina Age 13, Screw 32, The Harries, The Rejects, Bob Cutler, Badger, The "Roots Of Punk--MCS", "The Cartoons of Ted Rall".

#146/July '95. Riverdales, Head, Bristles, Aut Aut, Schleprock, Spanakorzo, McRackins, Y.A.P.O., 10-96, Empress Of Fur, Underhand, Nailed Down,

#147/Aug '95. Swingin' Utters, Das Klown, Mickey & the Big Mouths, Norman Mayer Group, Overbass, Undesirables, Respect, Nothing Of Merit, Lunkhead, The "Roots Of Punk--The Stooges".

#148/Sept '95. Advversives, Thorazine, Toe Rag Studios, Scott Radinsky, Wizo, Bollocks, Shitworkers, Opposition Party, Moody Jackson, Opcon Crucial, Rebel Rebel, Teen Idols, Soda Jerks, Walking Ruins, "Roots Of Punk--The Sixties Pt 1".

#149/Oct '95. Manic Hispanic, Pet UFO, Campus Tramps, Joe Kidd, Bad Luck Streak, Chumpsap, The Humpers, No Violence, Diferentes Actitudes Juveniles, Richard The Roadie, "Roots Of Punk--The Sixties Pt 2".

#150/Nov '95. NY Loose, Snap-Her, Sick Boys, Splatterheads, Pipe, Pregnant Man, Final Conflict, Rawness, Stink, Goblins, Smellie Fingers, "Roots Of Punk--The Essential 1950s".

#151 pt 1/ Dec '95. Padded Cell, Pleasure Fuckers, Supersnazz, Discordance Axis, 100,000 Bodybags, Squirgun, Diaboliks, The Titans, "The Return Of The Misfits".

#151 pt 2/Dec '95. The Lowdowns, My White Bread Mom, Queen B's, Electric Franken-stein, Turtlehead, Serpico, Trick Babys, In Humanity, The Stains, Varukers, The Pist, Terrible Virtue, "The Hardcore Films Of Richard Kern".



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DEADLINES FOR NEXT ISSUE:

Scene Reports: continuously, with photos!
Interviews: continuously, with photos!
Ad Reservations: call to make sure.
Ad Copy In: by last day of month-- no later!!
Issue out: by last week of following month

AD SIZES AND RATES:

1/6 page: (2 1/2" x 5") \$20
1/3 page long: (2 1/2" x 10") \$50
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CLASSIFIEDS: 40 words cost \$2/60 words max for \$3. No racist, sexist or fascist material. Send typed if possible. Cash only!!! Expect a two month backlog!

COVER: Tim Yo

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WANNA SEND US SOMETHING?!

We are downright reliant for contributions from our readers - scene reports, interviews, news features, articles, letters - if you got 'em, we'll take 'em. We have a scanner - a nifty gadget that reads documents as long as they're neatly typed. A type size of at least 10 pts is required, as our scanner is a bit myopic. It doesn't read handwritten corrections and poor quality photo-copies give it a headache. If you absolutely must make a last-minute correction, use a light-blue correction marker. The scanner is color blind and won't get all bent out of shape. Typing in all capitals is a childish thing to do and severely vexes our shitworkers, who must retype the entire document. If you're slick enough to have a computer, send it to us on a disk. We can handle any 3 1/2 inch disk, Mac or IBM.

Interviews are a particularly touchy subject here at MRR. We want quality! Don't even bother sending us a review of your best friend's band if all you're gonna do is kiss their ass. Here are some tried and true guidelines for you to follow. 1) Plan your questions in advance, but allow for conversational flow. 2) Be controversial. Attack that band for the fascist bastards they are - and don't let them off the hook when they pop off with something stupid. 3) Keep the conversation moving - let it flow from topic to topic. Try not to do all the talking yourself. 4) Avoid taping interviews in noisy restaurants, under freeways, etc. 5) Keep it concise. Transcribing is a bitch, and the longer you go on, the more likely you are to get bogged down in silly, meaningless shit. Try to get to the main issues as soon as possible. End it as soon as the dialogue begins to disintegrate. Avoid one-line-answer questions. 6) Try to get to the personality of the group. At all costs avoid this question: "What are some of your influences?" That's dull, dull, dull! 7) Graphics are important. Send as much in the way of logos, lyrics, photos and artwork as possible. Give us something to work with! Before doing an interview, call us to check it out in advance. **Scene Reports:** Keep them short and to the point. Cram them with info... what is there to do in your town? What kind of bands and venues? Think of it as a tour guide for travelling punks, and include addresses for everything. Youth hostels, record stores and other places of interest to punks are important information. Send us nice photos, so we can make it look pretty.

Articles are somewhat rare here; that's because not many well-written ones come our way. Try to be thorough in your research. Pretend you're getting graded. Not all articles have to be political or "heavy" social issues - we would appreciate a bit of humor, as well. As much as it pains us to admit it, Ben Weasel's "Punk Business" article was a good example of what we're looking for. If you've got an idea, call us and talk to us.

Graphic Artists tend to be flakes, which is why we have such a tough time keeping this 'zine sufficiently artsy. Send a sample of your work, as well as a rough sketch of what you might do with the 10" by 16" centerfold or a cover. Looking for political/punk satire cartoon strips, too.

Radio Stations that cover punk are occasionally featured in MRR. Send us in a few paragraphs about your station, as well as some tasty graphics or logos.

Scum Pit is something that interests a rare breed of obsessive record collectors. If you think you know everything or something about rare and collectable punk records, send us in an article.

Guest Columns are welcomed. Send in your stab at fame and fortune, and if it's pretty decent, we'll run it. We'd like to see more of these, especially sharp-witted, astute commentary/opinions.

There may be room for some new columnists, so if you think you've got style and an approach or area of specialty (musical, political, cultural, etc) that we should be delving into, send in a sample column. No guarantees, but it may be worth a shot.

MAXIMUM ROCKNROLL RADIO



Paul Curran
Radley Hirsch
Carolyn Keddy
Alisa Schulman
Jon Von

Paula Hirsch
Kenny Kaos
Ken Sanderson
Michelle Shipley
Last Will

| | |
|-------------------------|-----------------------------|
| CHRY | No. York, ON |
| 105.5FM | Wednesday 1AM |
| CKMS | Waterloo, ON |
| 100.3FM | Friday 10PM |
| KALX | Berkeley, CA |
| 90.7FM | Wednesday midnight |
| KCPR | San Luis Obispo, CA |
| 91.3FM | Tuesday 11PM |
| KDIC | Grinnell, IA |
| Call station | Tuesday 9PM |
| KDVS | Davis, CA |
| 90.3FM | Monday 9PM |
| KJNB | Collegeville, MN |
| 99.9 Cable FM | Saturday 10PM |
| KMNR | Rolla, MO |
| 89.7FM | Thurs noon/Sun midnight |
| KUKQ | Tempe, AZ |
| 1060AM | Saturday & Sunday 4PM |
| KXCI | Tucson, AZ |
| 91.3FM | Tues 1AM |
| KZUM | Lincoln, NE |
| 89.3FM | Sunday 1AM |
| WNCI | New London, CT |
| 91.1FM | Saturday midnight |
| WPRK | Winter Park, FL |
| 91.5FM | Wednesday 9PM |
| WUVT | Blacksburg, VA |
| 90.7FM | Thursday 5PM |
| Free Radio | Berkeley, CA |
| 104.1FM | various time slots |
| 4ZZZ | Fortitude Valley, Australia |
| 102.1FM | Tuesday 10PM |
| Liberation Radio | San Francisco, CA |
| 93.7FM | Friday 9PM |
| Radio Campus | Toulouse, France |
| 94FM | Sunday midnight |
| Radio Pomme | Louviers, France |
| 91.6FM | Wednesday 7PM |
| Radio Skidrow | Sydney, Australia |
| 88.9FM | Wednesday 10PM |

RADIO STATIONS: MRR Radio shows are available for stations **only**. Requests for info should be on station letterhead. Contact us at the address on previous page.

TOP

For what it's worth (not much), here's some of the MRR crew's current Top 10 lists of stuff we review.

10

MATT AVERAGE

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|------------------------------------|---|
| N.O.T.A.-EP/STITCHES-live | UNDONE-LP/Blood Red-#2-zine |
| SEEIN' RED-EP/PORTOBELLO BONES-CD | WHITE CROSS-CD/Hardware-#7-zine |
| EARTHQUAKE-EP/UNANSWERED-EP | DECEPTACONS/TRIBE THIRTEEN-split EP |
| Fireball-#4-zine/PRIMITIV BUNKO-EP | V/A-The Best Of Flipside Video #1-video |
| YOUTH AGAINST FASCISM-EP | PERE UBU-box set/Excursion-#6-zine |

PAUL CURRAN

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|---------------------------------------|--|
| HALF EMPTY-Welcome Home-EP | TIKI MEN-12 Dusty Diamonds-LP |
| BIKINI KILL-I Like Fucking-45 | CASH REGISTERS-Makes No Cents-EP |
| THE CLEAVERS-Living For Leisure-EP | CRESTFALLEN-Kings Of Babe-EP/CLETUS-EP |
| MAN OR ASTROMAN?-Haystack-45 | HEADCOATEES-I'm Happy-45 |
| GOB-GREEN BEANS-EP/YOUNG CANADIANS-CD | THE FOUR EYES-Come Prepared-EP |

LALI DONOVAN

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| MOTARDS-To Scare Hell Out Of Your Neighbors-EP | DRAGS-10" & 45 & live |
| HAGGIS-Step Into It-10" | ELECTRIC FRANKENSTEIN-It's All Moving-45 |
| MAN OR ASTROMAN?-Haystack-45 | HATCHET FACE-Vol II-LP |
| ARMITAGE SHANKS-Sing & Play-LP | LORD HIGH FIXERS-Talking To Tomorrow-10" |
| CRYIN' OUT LOUDS-LP | LA DONNAS-Long Legs-45 |

KARIN GEMBUS

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|---|---------------------------------------|
| LOS CRUDOS/SPITBOY-split LP | UNDONE-Dark Future-LP |
| BOTCH-Faction-EP | I SPY-Revenge Of The Little Shits-10" |
| IGNITE-Call On My Brothers-LP | SUFFER-One Step Closer-EP |
| EURICH-EP | V/A-Systematic Destruction-EP |
| FITZ OF DEPRESSION-T.V. Tattle Tales-45 | TORCHES TO ROME-live |

DR. DANTE & CHRIS HARVEY

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| THE DRAGS-Dragsploitation...Now-10" | THE MUMMIES-Get Late!-45 |
| MOTARDS-To Scare Hell Out Of Your Neighbors-EP | V/A-Texas Speed Trials-LP |
| THE EVIL HOODOO-Arly! Go Away!-EP | ARMITAGE SHANKS-Sing And Play-LP |
| INVISIBLE MEN-Hunt You Down-EP | THE SAINTS-Most Primitive Band In The World-LP |
| V/A-War Of The Saucermen-10" | JET BOYS-Welcome To Wild Party-EP |

CAROLYN KEDDY

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|--|--|
| CRYIN' OUT LOUDS-LP/PERE UBU-box set | V/A-Fuck That Weak Shit Vol 3-EP |
| MOTARDS-To Scare Hell Out Of Your Neighbors-EP | INVISIBLE MEN-Hunt You Down-EP |
| V/A-Texas Speed Trials-LP/TIGHT FITS-45 | DOGMATICS-1981-86-CD |
| THE MUMMIES-Get Late-45 | DRAGS-Dragsploitation-10 & Well Worth-45 |
| THE SAINTS-Most Primitive Band-LP | LOS BUGES-CD/BRIANIAC-EP |

RAY LUJAN

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| BIKINI KILL-I Like Fucking-45/MODERNETTES-CD | THE STRIKE-Danger-45 |
| J CHURCH-Nostalgic For Nothing-2xLP | THREE YEARS DOWN-Just Like Him-45 |
| SWINGIN' UTTERS-Sounds Wrong-CD | NOTHING COOL-Don't Tell Me What To Do-CD |
| TILT-Worse To Bad-45/SLUDGEWORTH-CD | LOOSE CHANGE/BRUFORD-split EP |
| DEAD END CRUISERS-The Suave-EP | SLACKER-Scop'in It-EP/NEW SWEET BREATH-CD |

TIMOJHEN MARK

| | |
|--|--|
| SEEIN' RED-Trefword Punk-EP/INMATES-EP | LOS CRUDOS/SPITBOY-split LP |
| V/A-Cry Now Cry Later Vol 3-2xEP | V/A-Systematic Destruction-EP |
| V/A-Night Of The Living Dead-EP | MOTARDS-To Scare Hell Out Of Your Neighbors-EP |
| BORIS THE SPRINKLER-Saucer-CD | SUFFER-One Step Closer-EP |
| DISCLOSE/SELFISH-split EP | END OF THE CENTURY-EP/IVICH-JASEMINE-split EP |

TOP Please send us your records (2 copies of vinyl, if possible—one for MRR and one for reviewer), or CD-only release. See Records section for where to send tapes. **10**

SMELLY MUSTAFA

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|--|--|
| SLOPPY SECONDS-LP & EP | PACHINKO-I Naked-EP |
| FUCK EMOS-Conspiracy-45 | JABBERWOCKY-Tracktorjockey-LP |
| OBLIVION-Shot Me A Waco-LP | NIBLICK HENBANE-CD/COPASS GRINDERZ-CD |
| MOTARDS-To Scare Hell Out Of Your Neighbors-EP | THE SAINTS-The Most Primitive Band...-LP |
| BIKINI KILL-I like Fucking-45 | DEAD END CRUISERS-The Suave-EP |

NEIL NORDSTROM

| | |
|--|---|
| UNANSWERED-Lie Depedency-EP | UNSETTLED-Down-EP |
| V/A-Thrash Sanctuary-EP | CRIPPLE BASTARDS/SENSELESS APLOCALYPSE-split EP |
| DISGRACE-Life Give An Anguished Cry-EP | V/A-Night Of The Living Dead-EP |
| EARTHQUAKE-Suck My Ass!!-EP | LOS CRUDOS/SPITBOY-split LP |
| UNDONE-Dark Future-LP | V/A-Cry Now Cry Later Vol 3-2xEP |

JEFF RANDOM

| | |
|--|--|
| ARMITAGE SHANKS-Sing And Play 20 Punk Hits-LP | V/A-Texas Speed Trials-LP |
| DRAGS-Dragsploitation-10" | ELECTRIC FRANKENSTEIN-Moving Faster-EP |
| INVISIBLE MEN-Hunt You Down-EP | BLANKS 77-V.M.Live-EP |
| MOTARDS-To Scare Hell Out Of Your Neighbors-EP | THE HAVES-Coal Black-45 |
| JET BOYS-Welcome To Wild Party!-EP | CRYIN' OUT LOUDS-LP |

BRUCE ROEHR

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| BLANKS 77/SUBMACHINE-split EP | BLODDY MESS & THE SKABS-Dog Biscuit-EP |
| CONTEMPT-12 Years On-45 | CHUMPS-Russian Roulette-EP |
| ELECTRIC FRANKENSTEIN-Moving Faster-45 | GLORY STOMPERS-Hey Ralph-EP |
| IMPACT-Couer De Lion-EP/SEEIN' RED-EP | JET BOYS-Welcome To Wild Party-EP |
| MOTARDS-To Scare Hell Out Of Your Neighbors-EP | N.O.T.A.-Hell Hole-EP/2 MINUTA MRZNJE-EP |

KEN SANDERSON

| | |
|---|------------------------------------|
| SUFFER-One Step Closer-EP/I SPY-10" | LOS CRUDOS/SPITBOY-split LP |
| SEEIN' RED-Trefword Punk-EP/HEADCOATEES-45 | WHITE CROSS-Deaf Dumb And Blind-CD |
| V/A-Cry Now Cry Later Vol 3-2xEP | V/A-Systematic Destruction-EP |
| THE DRAGS-Dragsploitation-10" & live | V/A-Texas Speed Trials-LP |
| CRIPPLE BASTARDS/SENSELESS APLOCALYPSE-split EP | V/A-Night Of The Living Dead-EP |

JON VON

| | |
|---|--------------------------------|
| DRAGS-Dragsploitation-10" & Well Worth-45 | BORIS THE SPRINKLER-Saucer-CD |
| GOB-Green Beans-EP | LA DONNAS-Long Legs-45 |
| DOGMATICS-1981-86-CD | CRYIN' OUT LOUDS-LP |
| HEADCOATEES-I'm Happy-45 | TIKI MEN-12 Dusty Diamonds-LP |
| TIGHT FITS-Full Frontal Attack-45 | INVISIBLE MEN-Hunt You Down-EP |

TIM YOHANNAN

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|---|--|
| ARMITAGE SHANKS-Sing And Play 20 Punk Hits-LP | MOTARDS-To Scare Hell Out Of Your Neighbors-EP |
| F.Y.P.-Idiocy 101-EP/JET BOYS-Wild Party-EP | VAGEENAS-I Wanna Destroy-EP |
| N.O.T.A.-Hell Hole-EP/JABBERWOCKY-LP | THE DRAGS-Well Worth Talking About-EP |
| V/A-Peasants With Pitchforks-LP | V/A-Texas Speed Trials-LP/PERE UBU-box set |
| CONTEMPT-12 Years On-45 | BLODDY MESS & THE SKABS-Dog Biscuit-EP |

REMA YOUNG

| | |
|--|---------------------------------------|
| LA DONNAS-Long Legs-45 | VIVORAS-Hello Boys-CD |
| MOTARDS-To Scare Hell Out Of Your Neighbors-EP | BLANKS 77/SUBMACHINE-split EP |
| CRYIN' OUT LOUDS-LP | CHEETAH CHROME & MIKE HUDSON-45 |
| ARMITAGE SHANKS-Sing And Play 20 Punk Hits-LP | EVIL HOODOO-Arly! Go Away!-EP |
| VAGEENAS-I Wanna Destroy-EP | THE DRAGS-Well Worth Talking About-45 |

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| | |
|----------------------|------------------|
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| Rob Coons | Erin Cullen |
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| Jeff Yih | Rema Young |

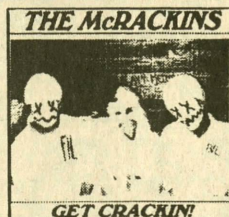
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| Mike Morano | Jason Beck |
| Brian Zero | Ted Rall |
| Queenie | Trent Reinsmith |
| Bev Elliott | Dave Emory |
| Joe Donohoe | Chris Hall |
| Patrick Hughes | P.C. Walbert |
| Jesse Townley | Rey Agudana |
| Trev | Denise & Raul Mira |
| Silvia | Yasuhiro Koketsu |
| Heather Robinson | Beddis |
| Graham Russell | Hiroshi Sekiguchi |
| James Menefee | Steve Mormon |
| Bill Reidy & Jen Angel | Merilee Kuchon |
| Malc | Mike Hooper |
| Peter Landau | Becky Namrick |
| Jeff Perlah | |

ZINE COORDINATOR

Tim Yohannan

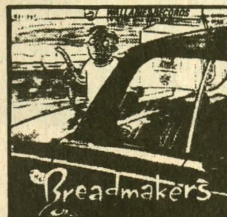
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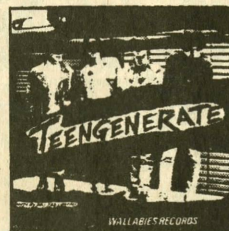
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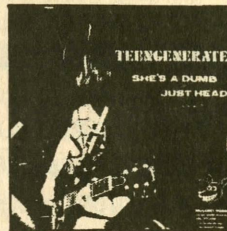
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THE PURITANS split 7"



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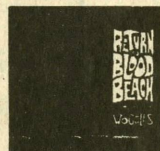


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CTW 7 - Empathy - Under The Lost Smile - LP / CD - It's hard to imagine Detroit hardcore without Empathy. Empathy has put CTW on a new level, not in sales, but personally. If "aggressive sensitivity" is not too much an oxymoron it's perfectly here. Friends of Empathy will be a long time recovering from their recent break up. Experience the intensity for yourself!

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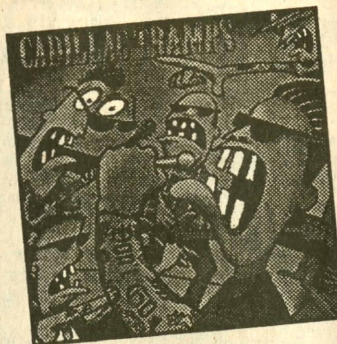
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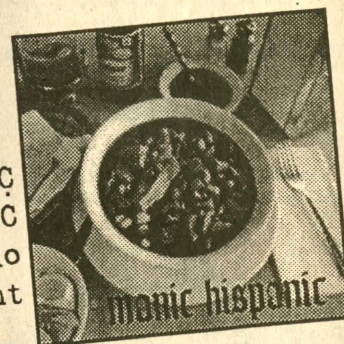
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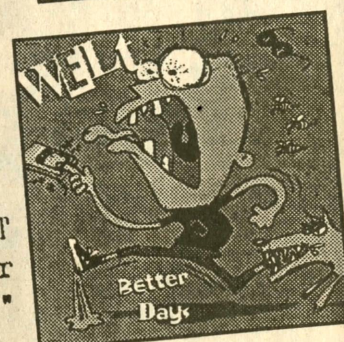
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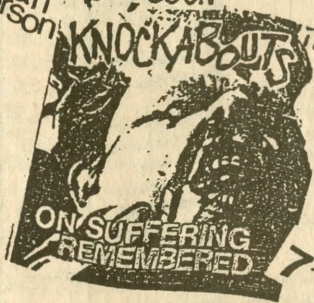
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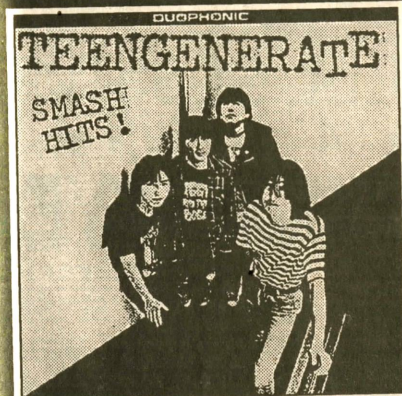
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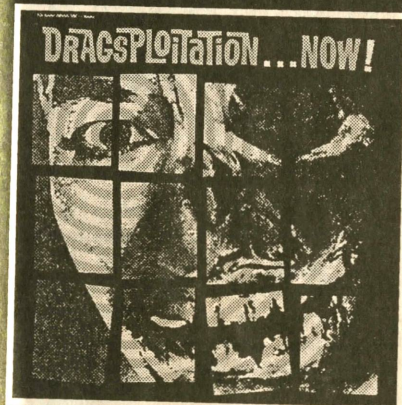
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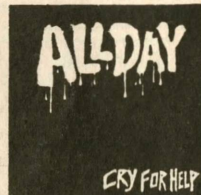
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MRR

Hey. In light of the many people that are finding themselves sick, many with life-altering consequences, a great number of people are being placed completely at the mercy of their doctors. It is the people close to me getting angioplasty after angioplasty, and never getting truly better, the drugs with worse side-effects than the disease, and also in a way Tim and the other people who remark they've got cancer or AIDS or whatever, that prompted me to write this letter and ask you to say these few words.

A few years ago, my grandmother got cancer. When lumps were found on her lymph nodes, a sample was taken and sent away to see if they were benign or cancerous. Well, they came back what I believed was called gray. Suffice it to say, proving nothing, neither positive nor negative. Meanwhile, grandma of course is worried So she starts taking these herbal teas and stuff of that nature. And now the second test comes back, and I can't remember, but I believe they said it was cancerous. In any case, they start to make plans for chemotherapy. An important point here is that many people just don't get a second opinion. I guess they think the doctor said it so it's got to be right... In any case, they couldn't start the chemo right away, and all this time grandma was on the herbs. Her lumps had shrunk in half. Yet she doesn't go with what's working for her, and instead starts the chemo as soon as possible; and so as not to upset the doctor, she quits the herbs. From then on, the cancer came and went, her body getting weaker until it finally gave out. Chemotherapy itself kills both good and the bad; therefore, it seemed that whether or not she had cancer, the chemo was going to take her out

before the cancer did.

Herbs and other so called natural medicine are good for many things: people have cured themselves of cancer, are holding off AIDS, cured arthritis, heart problems, and just generally gotten themselves in working order. I mentioned angioplasty earlier, where they send in a balloon, as they call it, to clear or push the plaque out of the artery. Yeah, sometimes that works, but people don't change and eventually it all comes back and another angioplasty. Eventually, you've got yourself in open-heart surgery, where they bypass the clogged places and redirect the blood flow. Plus, they cut you all up to get in there. One could easily avoid doctors in this instance by changing the diet a little and incorporating the foods that are known to improve blood flow and clean it out. One guy did it with cayenne as the main herb. He had already had one open-heart surgery and couldn't make it through another. He wrote a book called *Left For Dead* by Dick Quinn (I haven't read it, though have heard him speak on the radio) Herbs themselves don't usually have the outrageous side effects that those man-made drugs do, if used correctly. Many countries incorporate herbs in their health care, but the US can't patent something naturally found and would rather get you hooked on something they made themselves.

In traditional Chinese medicine there is a completely different way of thinking than the West. Traditional Chinese medicine is a name for a system of medicine and not what system the Chinese are practicing currently. There was a time when Western medicine was more like the East, but due to the course of nature, it has changed. Western medicine now likes to take everything apart like a car on an assembly line. There is the disease, and the person, separate entities; the object is to destroy the disease. In the East, both are one and the same, with no one specific cause. Patterns are found and an attempt is made to harmonize the person with the

problem. Much of the basis comes from the Yin/Yang Theory, where for everything there is its opposite. From this, it is broken down and made into specific classes Everything is different in both medicines. Where a doctor might find something wrong in the East, a Western doctor might not, and vice versa; they look for different things. An Eastern doctor looks at the patient, observes his actions, smells and looks at the patient and his excretions and secretions, and two of the most important: looking at the tongue and feeling the pulse. There are not all of the organs broken down in the East. There are Organ networks, which each have a section of the tongue. Color, ridges, moss, etc., are all looked at on the tongue and it's amazing what one can tell. There are not all these tedious, technical tests run on the blood heart etc., and all these separately looked at. All the observations and signs determine a pattern together. Acupuncture is based on working with the surface of the body which affects the inside through meridians connecting the two. These Organ networks only are mentioned in reference according to what they do.

Switching to herbs, they treat the whole person and try to fix the problem in the person causing it. Herbs and food (weaker than herbs) have the same properties in Eastern medicine such as: cold, cool, hot, warm; taste has specific effects, such as bitter which eliminates and pushes chi downward; others act on specific Organ networks; and colors and configurations also categorize them. Another overall application of Chinese medicine is in the Martial Arts.

American herbology is somewhat different. It works based on the common West idea of the body. Plus, each herb is often judged as to what it does on the body individually. Eastern herbs are based on the thought quickly run through previously; but though the herbs themselves may do a certain thing, they are



put together in decoctions, (one of the types of herbal preparation; you brew the

herbs into tea), to achieve a desired effect. Each person in Eastern thinking is judged differently; two people with one (Western) ailment may have two different disharmonies in the East. No one thing is good for everyone with this or that, like Western herbology. Who each person is, determines what they eat or take in Eastern thought. However, every way of thinking has certain advantages.

The holistic methods mentioned above are often good at preventing illness or treating chronic problems. However, when an organ is failing, nothing in this practice can be done. Here is where the technological advances in modern Western medicine are put to a good use. Both should work side by side, each with its own applications. But one thing easily forgotten is the body's natural ability to heal itself. Doctors do not hold the only key to understanding medicine; they are not all-knowing. A limited amount of "alternative medicine" that is used to aid the body's natural healing was only briefly mentioned here. Furthermore, I believe a lot of people have heard most of this before, but for those who haven't and those who need to hear it again...I am not saying that this is for all, or which type, modern or holistic medicine, cancer, AIDS, or others fall into. This is what one chooses, and I only wanted to put up some choices.

I mentioned choice: the FDA tried to keep labels off milk products which say that no bovine growth hormone was used on these cows, cuz' it would make those who did use it look bad, even though there was a disclaimer on the label saying that cows without were no different than those with. So they'll keep us in the dark. Then the FDA

agrees to allow them, but without the law to back them up. The FDA also was trying to make one get a prescription to get herbs, and certain products are to be placed behind the counters in health food stores, only available when one asks.

This is the Federal Drug Administration's way to keep out choice and keep the money flowing.

The test run on AZT, (for AIDS patients), were faulty: patients opened the placebos and those with the drug gave to those without; some if I remember correctly, got extra blood transfusions boosting their progress, etc. Guess who ran the tests; the company manufacturing the drug. Big surprise. It's all one big money-making scheme from the administration that's supposed to be there to protect...

If there are any questions, I'll try to answer them, and any comments at all, I'd love to hear them at:

Dana Fennell/ 312 North Biscayne River Dr/ Miami, FL 33169



Dear MRR

I am so sick of this shit! You and your readers seem to think that anyone who discovered punk via MTV instead of a divine vision or some other bullshit, are morons. The punk legions have gained some of their best members from Rancid, Offspring, etc. being on that "evil" network. You seem to think (I use the term lightly) that only Top-40-Lovin'-90210-watchin'-Braindead crustaceans watch MTV. You're wrong! A lot of intelligent kids watch it and they only needed that one Green Day video to send them down the punk path. Four of the punkest guys I know got their start on "corporate" punk and are now making legitimate contributions to our local scene. I'm sure I'm not the only one with a story like this. I think it's high time you "adults" reconsider your opinions of the MTV Generation because we are young and we're just as angry as you were, maybe angrier. Don't discount our youth as stupidity

and don't count our anger as anything less than yours. We're living in different times and we don't have any concrete enemies to fight, except, maybe, you. I hope this made sense.

Sean Maloney/ 14 Winter St/ No. Reading, MA 01864.

Dear Sean,

While I agree that a certain amount of kids will get turned onto investigating the rest of the punk underground after getting exposed to MTV "punk", I think that the negatives outweigh the benefits—the commercialization of the scene, the profiteering, etc. That rejection of MTV as beneficial should not be construed, however, as a rejection of the possibilities or intelligence of all kids watching it, or as some kind of ageist sentiment towards young people in general. However, if all you can conjure up as a possible "concrete enemy" is MRR, then I suggest you exclude yourself from the category of "intelligent kids" who watch MTV, or else you might want to ponder the thought that your lack of ability to target anything else in this society as "the enemy" means that you have been perfectly brainwashed by the very medium you so adore. Tim



Dear MRR,

I was sitting on the toilet about a month ago, reading a copy of *Fact-sheet Five*, the underground zine review which I have since hopelessly misplaced, and a startling thought struck me. The fellow who constructs that magazine, whose name escapes me, does nothing but read magazines. He must spend entire weeks on the toilet! Poor guy. Do you think this is true? Thanks for your time.

Dave Gerstle/ Kent, OH

P.S. - I am forming a Big Black tribute band called "Kerosene" or "The Hammer Party." I already have a drum machine and the funny, little glasses-all I need is a really bad attitude. Does anyone know where I can purchase one?



J MRR I am writing from a small room deep in the recesses of Pioneer

High School, Ann Arbor Michigan. I am the unfortunate victim of an in-house suspension and I owe it all to you.

It was a typical English class. The teacher droned on about some idiotic, over-analyzed, trivial, book; while I read the MRR #148. So there I was minding my own business when the teacher's voice shatters my concentration.

"Kevin, YOU know it is really hard for me to teach if I don't have your complete concentration," she informs me.

"Oh cry me a river," I think, returning to my magazine.

"What is it that is so important that you must read?" she asks.

"Oh, just a magazine," I say. "Would you mind sharing it with the rest of the class?" she demands.

So I look down and what do I happen to be reading? Nothing other than Mykel Board's column (you know the one). I briefly consider chickening out and turning the page to the relatively harmless letters section. But instead of wimping out I say, "Okay, you asked for it!"

I read, "I grab his limp tube and pull it directly up, making a space between his pubic skin and the bone beneath." Everyone is silent. I hear the teacher inhale sharply.

"I slip into that space and release my hand. Perfect! I pump..."

"That's enough," she interrupts tearing the magazine from my hands.

The class is silent as I'm dragged from the room but from down the corridor come echoes of nervous laughter.

So here I am, three days in-house suspension and lots of time on my hands. Hell, maybe I'll become a columnist for MRR.

Kevin/ 1703 Baldwin Place/ Ann Arbor, MI 48104



MRR and punks alike:

I am writing to express simply some thoughts and revelations that have crossed my mind.

I have been involved in the 'punk' scene for only a short time, and up until now I have been mostly listening... listening to people's opinions, music, ideas, etc. and trying to form some of my own. I was initially drawn to punk, not by the music, or the 'image', but by the attitudes and beliefs that were expressed. the more I listened, the more I began to understand and the more things I found related to me and my own life. it seemed I had finally found something that made sense. but still there are some things that I still have trouble understanding, maybe because I am still standing a little from the outside. to me, punk is not a musical style, nor a style at all for that matter, but more of a way of life. It's the place for people who are the general defecation of society, or just those who are sick of the constant badgering and manipulation by masses. the music is just a result of this frustration and anger at being oppressed. its like saying a big fat FUCK YOU to every one who ever has said it is wrong to be different.

The music is proof that the corporations do not have control over everyone and everything. but one thing that bothers me, that I cannot fathom [yes I am going to use this terribly overused term once again] why people sell out... it seems to have been happening even from the beginning...in the early '80s Blondie agreed to change one of their songs because the producer thought 'Americans don't like reggae' and so the song was turned into watery cheese and incidentally became a number one Top 40 hit and went gazillion platinum or something like that. So much for Blondie. Sure that was a long time ago, and Blondie wasn't so great anyway right..? But what about the huge growing list that reeks upon the

breath of Epitaph and A&M... NoFx, Green Day, Offspring [of course] Rancid, Pennywise, Civ... I even have heard a vile rumor that the Queers are submitting a video to MTV. and probably the worst of all... I may be crossing the line adding this name to the list, but then who was spotted performing at the MTV movie awards, covering Madonna songs... who is opening for Pearl jam on their next tour [or so heard] but [sniffle] the Ramones... somebody please correct me if I am wrong but WHAT THE HELL IS GOING ON HERE? I am stating to wonder who really is practicing what they preach and who are just grubs who want money and fame like everyone else. Maybe I am over reacting, maybe I am just a stupid kid who knows nothing of punk rock, but everything I understand it to be, does not relate with what is going on. I mean this is like Sid Vicious retiring his abusive bass and going back to accountant school [instead Joey Ramone will be settling back into his 120,000 room mansion, counting stacks of hundred dollar bills and eating cheeze balls out of the hands of 13 naked show girls [from his casino] sure, it cannot be helped that 'punk' is a trend, as no doubt it is, but the more we give in, the more excited the stupid cows become. When they get a little taste, they want more... and more and more, its got to end somewhere.

Maybe it is impossible to convince bands to turn away these great offers of fame and money and prestige, because maybe they always secretly hoped it. It is sad to think that people you trust and admire for their contributions can so quickly turn on you. Selling out isn't only selling yrself, it's selling a little piece of every punk who has ever supported you. I talked to the big balled man himself, Dexter Holland, one night through a local radio station. I asked him about punk rock and he said "We're [the Offspring] the future of punk rock"....maybe he's right. Bently/ 13 Western Ave/ Beverly, MA 01915

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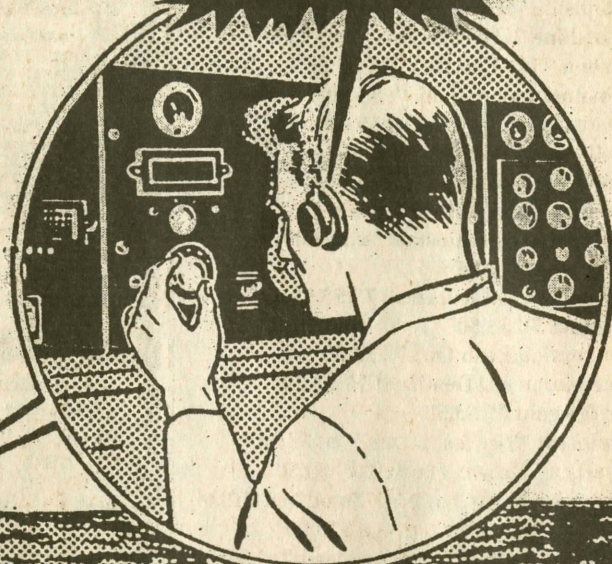
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ECT, CLITBOYS, MENTALLY ILL, BOHEMIA, MORTAL MICRONOTZ, GUNS, STA-
RVATION ARMY, SAND IN THE FACE, SACRED ORDER, NO PAROLE, AGITATED
FL - ROACH MOTEL KY - KORO TX - MYDOLLS, D-DAY NM - JERRY'S KIDZ AZ -
FEEDERZ, PUTRID GIRLS, U.S. CONFLICT, UPS NY - SECTION 8 SO CAL - CREWD,
SECRET HATE, FALSE CONFESSIONS, REACTORS, ICONOCLAST, EDDIE & THE SUB-
TILES, SEDITIONARIES, BEAST OF BEAST, AGGRESSION, CHIEFS, DOGS, SKRE-
WZ, HALF OFF, DON'T NO, SVDB, HARI KARI, OPUS/SMOG MARINES, F-TROOP,
CASTRATION SQUAD, LOST CAUSE NO CAL - SCAPEGOATS, S.F. URBAN ASSAULT,
TAHOE URBAN ASSAULT, DOUBLE CROSS, CONDEMNED TO DEATH, FREE BEER,
NAZI BITCH & THE JEWS, FRIGIDETTES, INTENSIFIED CHAOS OR-CIVIL DEFENSE
MT./WA - DERANGED DICTION CAN - STRETCH MARKS, YOUTH YOUTH YOUTH
UK - LEGION OF PARASITES, EXPELLED, PACK, DEMOB, LAST RITES, FLUX
OF PINK INDIANS, MAU MAUS, ANTHRAX, FALLOUT, A-HEADS, UK DECAY
NETH - NV LE ANDEREN DEN - WAR OF DESTRUCTION BEL - WAR RISK 3 FR -
COLLABOS, INFANTRIE SAUVAGES, KOMMINTERN SECT, TOLBIAC'S TOADS,
NEVROSE, WARRIOR KIDS, SCRAPS, CAMERA SILENS, REICH ORGASM, TROT-
SKIDS, GARCON BOUCHERS SP - ANTI-DOGMATIKKS, DECIBELIOS, L ODIO
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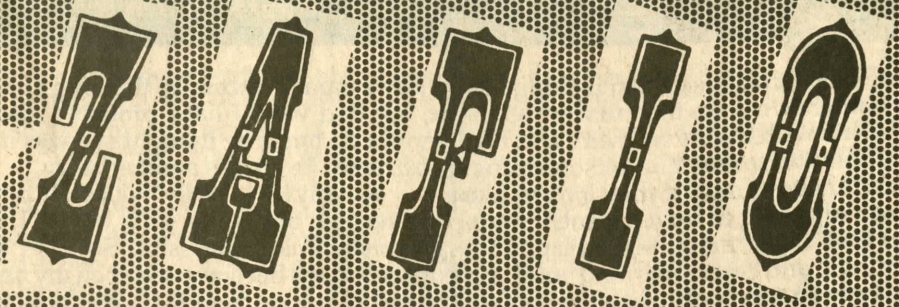
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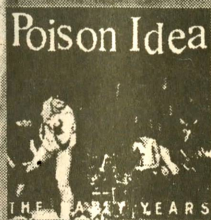


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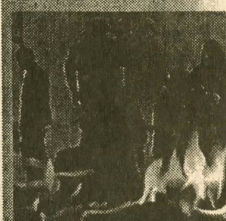
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