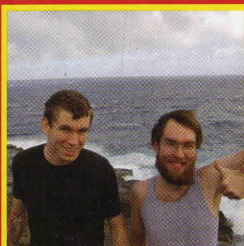


# PUNK ROCK CONFIDENTIAL

WINTER 2005 \$3.95 US \$5.50 CAN



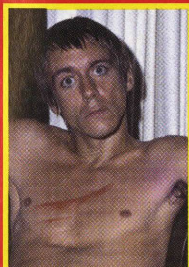
## **Against Me!**

**Give a Thumbs  
Up to the USA!**



## **HorrorPops!**

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Wasted!**



## **70's Punk!**

**Captured  
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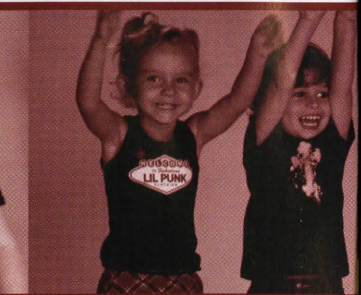
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# CON-TENSE

PAGE 16 - WEDDINGS



Photo: Chris Gomez

PAGE 40 - SIMPLE PLAN

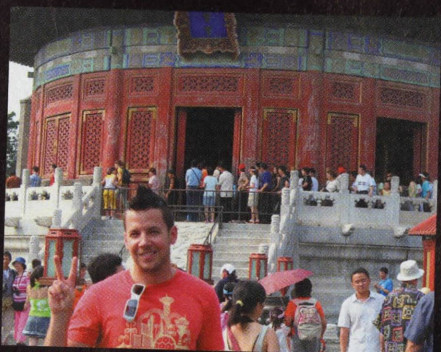


Photo: Patrick Langlois

PAGE 47 - JENNY LENS



Photo: Jenny Lens

PAGE 63 - LARS FREDERIKSEN



Photo: BJ Papais

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DAN GOODMAN FOR

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G.B.H.  
Battalion of Saints  
the F.U.'s  
Personal  
Conflict

SUP?

Welcome to our "All-Rancid Issue". It started innocently enough. We wrangled Mr. Lars Frederiksen to do this issue's photo album. We'd heard he had some great photos and we ALL wanted to see a nekid three year Lars playing with a puppy and a pack of ciga-  
rettes. Who wouldn't? Since we got Lars to do one of our favorite features, we figured hey, why not put him on the cover too? Makes sense right? And who better to photograph the charismatic Dane than cherished PRC contributor Tim Armstrong...also of Rancid. Great. Done and done. Plus that would be a great compliment to Tim's regular scene report (this one focusing on the girls of the porn site Burning Angel). Oh, and Machete (Tim and Lars' apparel company) is gonna take an ad on the back cover? Sure! Featuring a photo of...yes...Lars? Why not?!

Next thing you know, we get our grubby mitts on a painful hospital gurney pic of Brett Reed in the grip of passing some rather large kidney stones. We had no choice but to print it in our Casualties section. We then felt an emptiness, a hole, a void. We needed Matt Freeman to complete the picture. How could we feel right having only three of the four Ranciders? Matt kindly provided us with a photo of him and his pooch for our pet page. Pets, Porn, Kidney Stones and photo albums. Those boys sure do keep themselves occupied.

So again, Welcome to the Rancid issue of PRC. We promise you, next time, maybe not SO much Rancid. Maybe we'll obsess on Rise Against, or devote the whole mag to a DRI retrospective (pre-"Crossover," of course), or even The Locust...who knows? Is your favorite band missing from our pages? Let us know. We want to make you, yes you happy while you sit on the loo flipping thru our pages.

Editorial and Advertising:  
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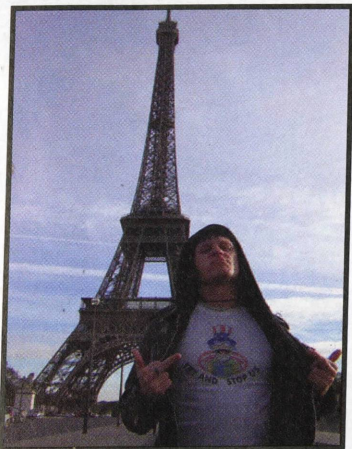


shot the cover.

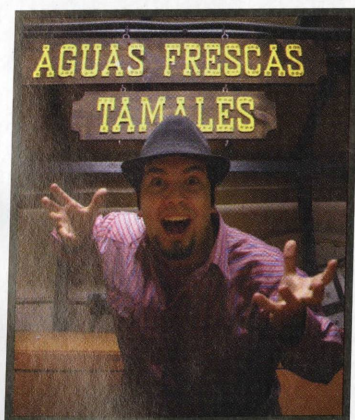


# CONT- RIBU- TORS

JUST SOME OF THE PEOPLE WHO MAKE IT HAPPEN.



Tripp Underwood lives in a third floor apartment with three of his closest friends, his lady friend, and quite possibly the worlds best looking cat. He also plays in some band called the UNSEEN that a bunch of teenage boys seem to like. He's currently writing a book chronicling his mediocre musical career as a fake musician in a traveling band.



After starting the band, Boomtown, in his So-Cal homeland, Chris Gomez quickly realized he sucked as a musician, and felt his passions and talents could be better exposed behind the scenes with a camera than behind the mic. Since then, he's found some great band folk that gave him a shot photographing his punk heroes. Check out his portfolio at [ImageConspiracy.com](http://ImageConspiracy.com)

SINGLES

# GOING POSTAL

## FANMAIL VS. HATEMAIL

"Let me just say Congratulations on being the worst spellers on the planet. I'm going to rant! First off, I found nearly a bazillion "typos", you spelled Mikey Way, Mickey Way (how dare you!), and my english teacher is getting pissed because after reading so many of what you call "typos" (I think you just can't spell, sorry!) I started spelling in the language of "typo"! THANX!!! I don't care anymore I stopped counting after typo #352..." - Allie P., CA

\*\*\*\*\*

"I wanted to say that I really enjoyed your premiere issue. I was pleased to see that you showed the scene as real life. It was refreshing to see the wedding announcements, birth announcements and people just living their punk rock lives. I hope this sends a message to the punk rock youth that you do not have to be angry, affected and misogynistic to be punk rock. We can still have families and relationships and still remain true to our culture. I hope that in the future you will continue to highlight the positive aspects of our lifestyle, not so that I can be more readily accepted to the mainstream, but so that people like me and my husband and daughter can see that there are people like us out there. Thanks for a breath of fresh air in the world of 'zines. We needed it. Sincerely Danger Smith."

\*\*\*\*\*

(This letter was received after getting a letter addressed to Fat Joe with a "thanks B.J." at the end)

Dear Fat Mike - As I sit here and read a copy of the letter I previously sent to you, I can't help but laugh! Fat Joe, B.J. (abbreviation for Big Joe...). The fact that I fucked up your name twice comes across as cavalierly dismissive, but hear me out, my snafu can be explained! Not that I'm proud of it, but I was coming off a three day drug binge. So my head was in a state of utter confusion when I wrote the letter. I wasn't trying to be funny or malicious. After all I was hoping you could include my letter in your mag along with our pics. (ed. You are forgiven, but we didn't have room for pics this time. Alas) - Julia New York, NY.

## Wanna Contribute?

We need your:  
SCENE REPORTS,  
PUNK BAND TATTOOS  
PUNKS LIKE US!  
PUNK JACKET BACKS

Send 'em in and we might publish them. Please include your name, info on subject, phone, and email. Please send either a photograph or a disc (300dpi) to Punk Rock Confidential, 236 West Portal Ave. #134, San Francisco, CA 94127

Disclaimer: All submissions property of Punk Rock Confidential LLC. You must verify that this photograph is ORIGINAL and was in fact made by you. We will not be responsible for the safety or return of items sent to us by mail.

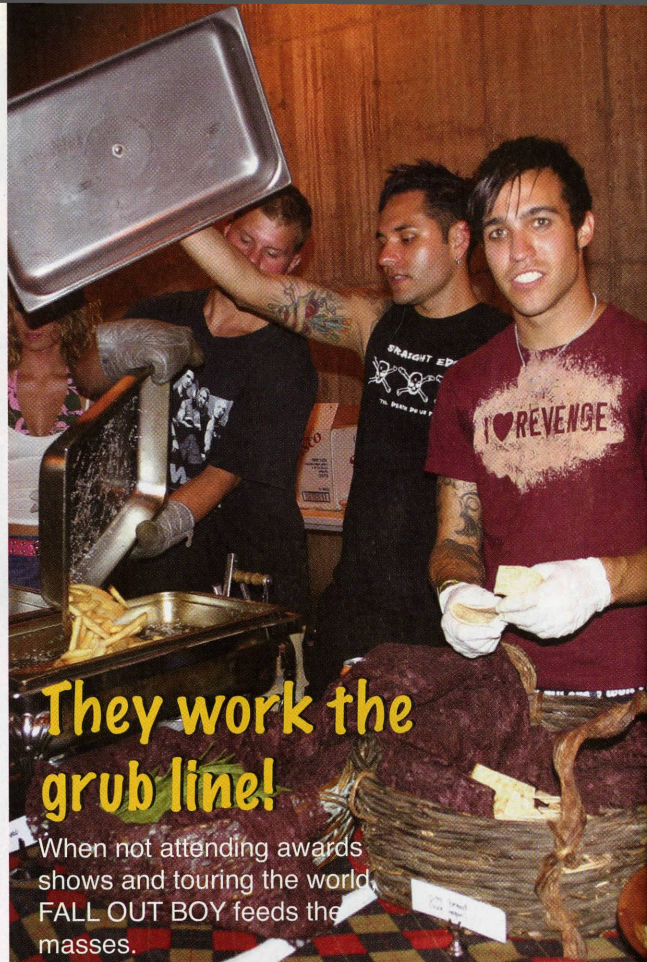


## They like go fast! Vroom! Vroom!

Dave (THE LOVED ONES) goes wild  
for his wheels.



All Photos This Page: Lisa Brownlee



## They work the grub line!

When not attending awards  
shows and touring the world,  
FALL OUT BOY feeds the  
masses.

## They share and make nice!

Matt & Bob (FLOGGING  
MOLLY) don their Sunday  
best for a sitdown with  
Punk Rock Confidential





## They are in need of an exorcism!

Jake (THE CASUALITES) channels Satan in order to fix his radiator.

**Punks!  
They're Sorta  
Like Us**

Photo by : hadas

## They can't wash the Prince & his Revolution off of them even if they try!

James (REGGIE & THE FULL EFFECT) laps up the luxury.

Photo by : Emily Zemler



# FASHION ALERT!

The savvy punks these days are finally catching on that whole tattoo conundrum. Yeah, you wanna believe in something to the point where you can wear your convictions on your skin, but HEY!...a tattoo is FOREVER! These wisened young trailblazers are eschewing that painful needle in lieu of the disposable look of the Sharpie.



Photo: Against Me!

Annie (THE SOVIETTES)



Photo: Lisa Brownlee

Mikey Way (MY CHEMICAL ROMANCE)



Photo: Against Me!

Danny (THE SOVIETTES) & Tom (AGAINST ME!)

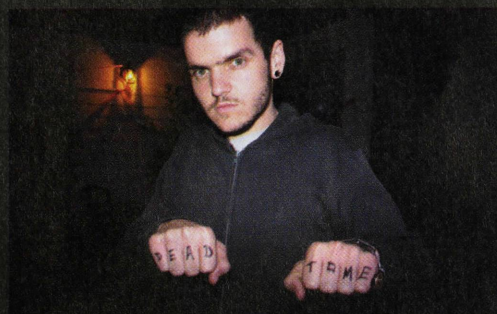
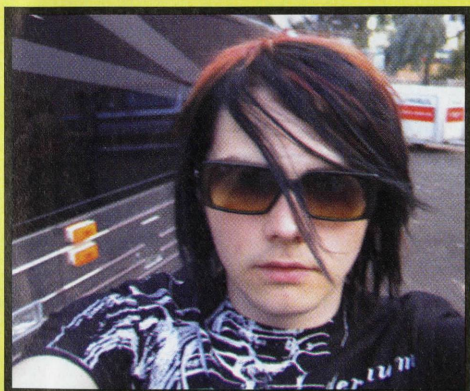


Photo: Brian Archer

Chicken (DEAD TO ME / WESTERN ADDICTION)

## I WANT IT TOO!

You asked, we answered! Here's where you can find the gear featured in our past issues.



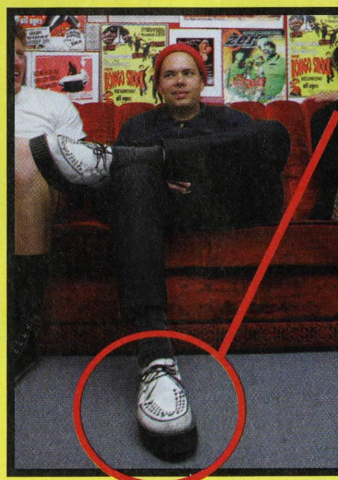
### QUEST:

"Hey, i saw in your last issue Gerard from My Chemical Romance had this kickass shirt. Could you find out where its from or better yet how/where to get it? i looked for it online but no such luck." - Joel

### ANSWER:

Gerard says "it's a clothing company called Iron Fist...I'm not sure but I think I got it in Los Angeles..." ed. you can find the shirts online!

Have a question about where to get something you saw in Punk Rock Confidential? Drop us a line at [editor@punkrockcon.com](mailto:editor@punkrockcon.com) and we'll see what we can do.



### QUEST

"In the issue of punk rock confidential #2 in your section "at home with the phenomenauts" I was wondering what are the shoes that captain chreehos and professor greg are shown wearing in the pictures? - from just another misunderstood youth who finds pride in looking through your magazine because it shows that there are others like him out there."

### ANSWER:

Well you can get those lovely white creepers online at [tukshoes.com](http://tukshoes.com). They're called "Anarchic" and come in lots of different colors.



# OUT OF CONTEXT

## WORDS OF WISDOM & RANDOM GRIPINGS

"I have emphysema. I'm a diabetic, I'm 50 years old, and I just can't jump around like an 18 old kid anymore"

--Keith Morris of the Circle Jerks in New Reform

"Tom cruise, obviously he has sort of gone from a hunky teen heartthrob from like Risky Business to more of a hunky leading man in something like Top Gun...really he's an elder statesman of the hunky leading man."

--Brendan Kelly of the Lawrence arms on Tom Cruise, in New Reform

"I didn't get cranky. I was born cranky"

--Ian Mackaye of the Evens, in Spin

"I've never seen his (Dave Grohl's) CRIBS. And why is everyone's house the same on CRIBS...I might do my own CRIBS just to make a point....I couldn't live like some of those people on CRIBS."

--Krist Novoselic of Nirvana apparently likes to watch CRIBS, in Spin

"I had a couple of awkward sexual encounters when I was 13 or 14... She was getting frustrated because she couldn't satisfy me, couldn't make me ejaculate, and so she just asked me to masturbate and she wanted to watch."

--Warren of Against Me, in Razorcake

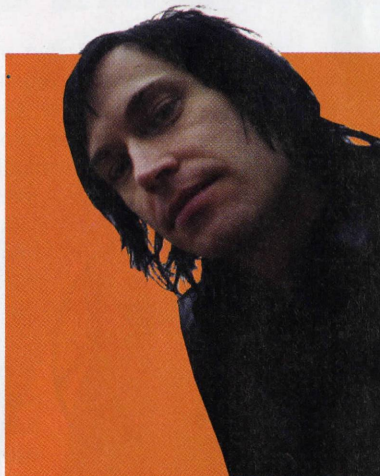
"I think my biggest regret is not naming the Insomniac album Jesus Christ Supermarket."

--Billie Joe of Green Day, in Spin

"The cool thing about Allister is that no one got kicked out, everyone just quit"

--Kyle of Allister, in AMP

Narc on the punk rock elite when they say funny stuff in public!  
Email us at:  
Quotes@punkrockcon.com



"Some days it's hard to be an anti-capitalist in a capitalist world...every day actually"

--Dennis of The (International) Noise Conspiracy, in AP

"I took my boy Alex to the club and they stripped him nude and beat the shit outta him in front of 100 or so people"

--Mikey Hood of the Hoods, in AMP (ed.-clubs sure have changed since I used to go out)

"I would fuck anybody that was an A-list just to say I did...I think I would have been happier if I'd married Edward (Norton). I'll regret that to my dying day."

--Courtney Love, in Spin

"I think it is only a matter of time before the fast, melodic stuff comes back in a big way."

--Trevor Reilly of A Wilhelm Scream, from Big Wheel

"See I'm never going to fuck either one of the Hilton sisters. But if I had the opportunity..."

--Dicky Barrett, in Big Wheel

"I talk to Yuri the drummer of MXPX a lot."

--Matt of Reliant K, in AMP

"If you were a band like us, and you toured for the money, you'd be mighty fucked. Mighty fucked indeed."

--Will from Grabass Charlestons, in Big Wheel

"Pink is the new orange...Punch someone in the face!"

--Dan from Stars Are Falling, in AMP

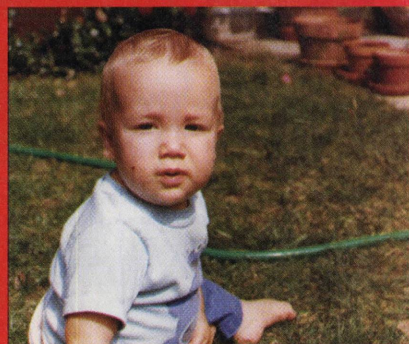
"I'd still like to play Cuba. I think the idea of Dead Kennedys playing Cuba, the irony wouldn't be lost on Fidel Castro, at least."

--Klaus Flouride of Dead Kennedys, in Loud Fast Rules

"We don't want to play 50 or 60 shows because, well, we're lazy. We're not out to promote our album, we're doing it to save rock n' roll with cheap makeup and funny little hats"

--Happy Tom on why they only played 10 shows in the states, in AP.

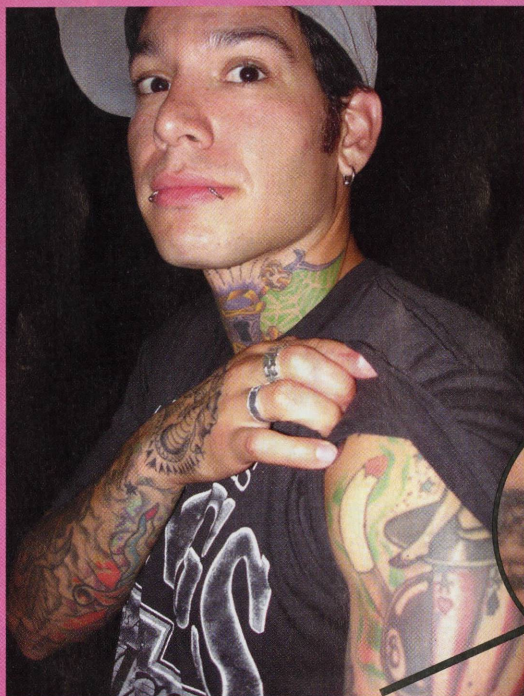
## WHO'S THIS?



We were all kids once. Who's this lawn lounging kid?  
Go to page 90 to find out.



# EVERLASTING JOBSTOPPERS



## DUMB DRUNK TATTOOS MIKE OF MXPX

MxPx's Mike Herrera can attest to the fact that people should leave tattooing to real tattoo artists. While out on Warped Tour, MxPx had a professional tattoo artist, Oliver, traveling with the band. He set up a studio in the back of the band's tour bus, and Mike accumulated nearly a dozen new tattoos, including work on the tops of both his hands, a skeleton cat on his leg, and a cherry bunch hidden under his arm. But the one that Mike might've been better off without was created during a night of drinking, when he and a friend on the tour thought it'd be a good idea to tattoo each other with Oliver's equipment. After inking a KetelOne-inspired freehand star (which looks more like a starfish, to be honest) on his friend, Mike was reciprocated with a small heart, unfortunately, it was over an existing tattoo.

--Lisa Johnson



## THEY'RE MY FAVORITE BAND...SERIOUSLY.



Terry with son Troy

"Me, I'm Terry Davis. My buddy Shawn Meyers does all my work. We are big fans of ORANGE (my wife son and daughter). My 9-yr old son Troy and I met Orange at the Galaxy Theater, opening for AGENT ORANGE. The guys were so cool to my boy and I. They signed his t-shirt, took pics with him, and just hung out with a 9 yr old and a dad. They told us about the show on Sept 2nd at the Allen Theater with LEFT ALONE. We showed up and they brought my boy up on stage. It was the coolest thing ever, to have your son on a stage where everyone can see him. We hung out after each bands performance and the guys autographed a poster and a CD for Troy. That was so awesome I told the guys in ORANGE, 'I'm gonna get your bunny flippin' people off tattooed on me.' So I did."

### Have A Punk Band Tattoo?

Send your photo and story to : Punk Rock Confidential  
236 West Portal Ave. Suite 134 San Francisco, CA 94127 USA



**Who:** JJ

**What:** BLACK FLAG tattoo

**Artist:** Uptown Tattoo, Minneapolis, MN

**Why:** My first tattoo was a home-made letter T on my left index finger (girlfriends initial), and every day at work I'd get customers saying "I'll bet your name's Tim, Tom, Tony, etc.. So I went and had an iron cross put over it. Then they thought I was a Nazi and my boss made me wear a band aid over it. Finally, years later, I was walking down the street listening to Black Flags "No Values" when the clouds suddenly parted and God said "Dude, you should get those four black bars on yer knuckles and cover up that lame cross." And so I did!



# Toby

# H2O

Photos by: BJ Papas

Toby Morse of H2O likes his music and his tattoos. Therefore mately THIRTY band tattoos. Pictured here are just some of the to: SICK OF IT ALL (we only had room to showcase one of his 5 FRONT, KILLING TIME, SKARHEAD (2), DAG NASTY, MURPHY'S

it's no suprise that he has not one, not two but approxi- inky highlights. He has also committed to his skin tributes S.O.I.A tats), OUTCROWD (Todd's old band), AGNOSTIC LAW (2), R.I.P Raybeez (WARZONE) & a couple H2O too!



MADONNA True Blue



GORILLA BISCUITS  
Got in '88  
(2nd Tattoo)



Tim, Lars & Matt from  
RANCID all got this  
tattoo too



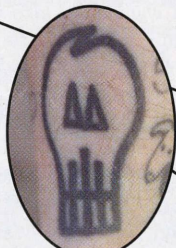
MADBALL Logo



Milo DESCENDENTS



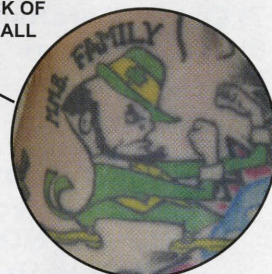
R.I.P. For  
BIGGIE SMALLS



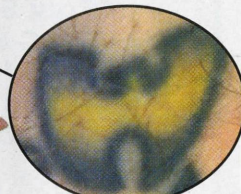
KILL YOUR IDOLS  
Logo



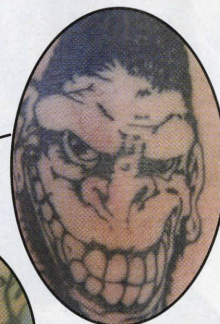
SICK OF  
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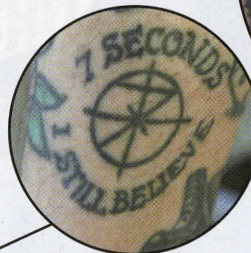
Fighting Irish M.M. B  
(MIGHTY MIGHTY BOSSTONES)



WU TANG  
LOGO



GORILLA  
BISCUITS



7 SECONDS



MINOR THREAT  
Sheep

PUNK ROCK CONFIDENTIAL admits that although they can vouch for the above tattoos existing on Toby's body, we did not confirm on which limb each particular tattoo exists. All designating arrows merely point to the ESTIMATED body part which may hold the corresponding body art. And really, the important thing is that Toby HAS the tattoos, not the precise positioning. So there.



## Punk...It's in the Name

You can change your friends and you can change your pants, but you can't change your friends' pants. These rock legends changed their names, and if you know their real names, you can change into some excellent clothing from the lovely lads at INNES. (Sorry, no pants). Just match the stage name to the birth name and send it our way.

- 1) Oscar Thompson
- 2) Aaron Abeyta
- 3) Marion Elliot
- 4) Eric Boucher
- 5) Kevin Wasserman
- 6) Frank Edwin Wright III
- 7) David Marchand
- 8) Paul Hudson
- 9) Paul Caiafa
- 10) Paul Cafaro

- \_\_\_ a) Noodles- Offspring
- \_\_\_ b) Davey Havok- AFI
- \_\_\_ c) El Hefe- NOFX
- \_\_\_ e) HR- Bad Brains
- \_\_\_ f) Doyle von Frankenstein- Misfits
- \_\_\_ g) Poly Styrene- X Ray Spex
- \_\_\_ h) Tre Cool- Green Day
- \_\_\_ i) Steve Ignorant- Crass
- \_\_\_ j) Jello Biafra- Dead Kennedys
- \_\_\_ k) Blag Dahlia- The Dwarves

# WIN! WIN! WIN!



One very lucky Grand Prize winner will receive a special Innes prize package featuring a Men's Large Sweatshirt, Large T-shirt, Knit Cap, Belt, Beer Coozy and a handful of buttons. Totally awesome.

Send completed sheet to Punk Rock Confidential  
236 W. Portal Ave. #134, San Francisco, CA 94127  
(For Complete rules go to [www.punkrockcon.com](http://www.punkrockcon.com))

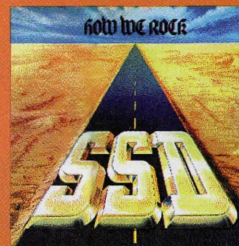
## BAD ALBUM GOOD BAND

**...or what the hell  
were they thinking?**

### Exhibit 4 : SSD - How We Rock

by Tripp Underwood (UNSEEN)

A band you love making a bad record is kind of like picking up the phone at your house only to hear your mother already on the line having nasty phone sex; the voice and general tone are the same but the whole experience is disgustingly wrong. At least that's how I felt when I first heard "How We Rock" by SSD. As every other kid that lived within a hundred mile radius of Boston, I cut my teeth on SSD's first record. It wasn't about looking cool, which was good 'cause at 15 there wasn't a leather jacket spiky enough or mohawk big enough to disguise my teenage awkwardness. And it wasn't about politics like a lot of punk of their day, which was also cool cause at that age my understanding of the world was miniscule and my interest in politics reflected that.



SSD wrote short hardcore songs full of punk aggression and speed, and everyone loved them for it. That's why when I came across a copy of "How We Rock" I was so repulsed. It's 7 tracks of pseudo-metal/rock bullshit that resembles little of their early work. The first track alone ("How We Rock Intro") is almost as long their debut record's entire first side, and contains more poorly played, wanking axe solos than a Jr. High battle of the bands. And it just goes down hill from there. On a side note, I had to search high and low for this record so I could write this review (I hocked my old copy years ago in a rare act of good taste but wanted to make sure I still felt that way before I trashed it in print). I scoured all of Boston, going to tiny record shops I hadn't visited in years, and ended up paying far too much when I did find a copy just so I could tell you people how much this record blows. In the long run the jokes on me; I looked hard and paid dearly for a record that I hated and got rid of 13 years ago just to reaffirm my displeasure in it and put all down on paper in one stinkin' paragraph. Final score count: SSD-2, me-0.



**Now That's More Like It**

**Have a suggestion for Bad Album/ Good Band?  
Send it to: [editor@punkrockcon.com](mailto:editor@punkrockcon.com)**



# WORLD'S FIRST RAMONES MUSEUM Opens In Berlin!



## Florian and his own Ramones Mecca

words and photo by : Wiebke Wiechell

After having stored his collection in his apartment for over a decade, Florian Hayler has finally decided to open the world's first Ramones museum.

The two basement rooms in Berlin-Kreuzberg are paradise for any Ramones, or punk rock fan, filled with photos, press clips, posters, the first Ramones T-Shirt ever, and much more. The memorabilia displayed in a shrine to Johnny Ramone includes a water bottle that was handed out at his funeral at the Hollywood Forever Cemetery.

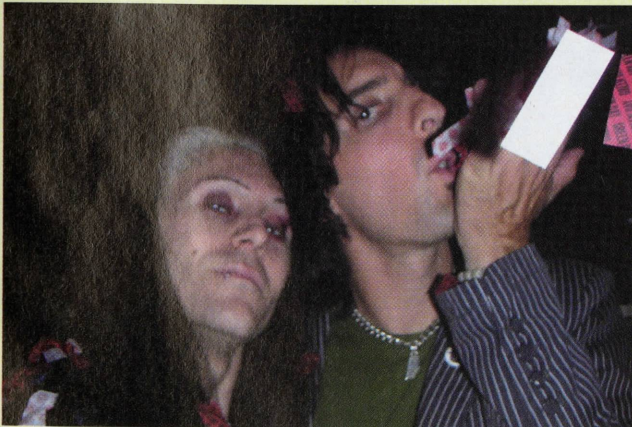
Florian keeps the museum strictly non-profit, and admission is free. All information on the exhibits are in English. Currently it is open on weekends only, but Florian will open its doors by special request any day and time of the week. If you are a touring band or planning to visit Berlin on a weekday, drop him a line at [mail@ramonesmuseum.com](mailto:mail@ramonesmuseum.com).

Go to [www.ramonesmuseum.com](http://www.ramonesmuseum.com) for more information

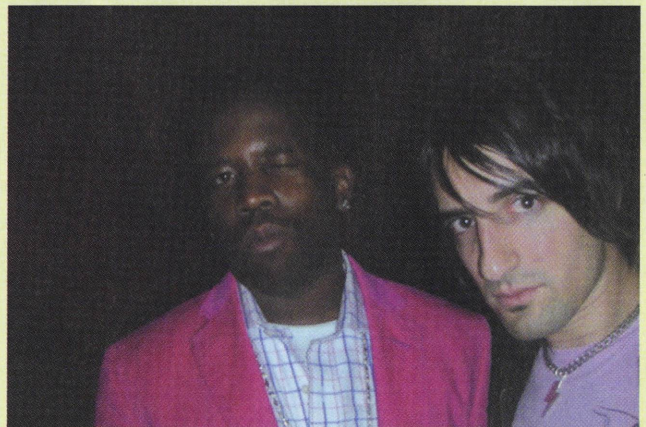
## MARKO 72

## CELEBRITY STALKER!

Check out Marko 72's newest celebrity conquests



**MARKO & DAVEY HAVOK (AFI)**

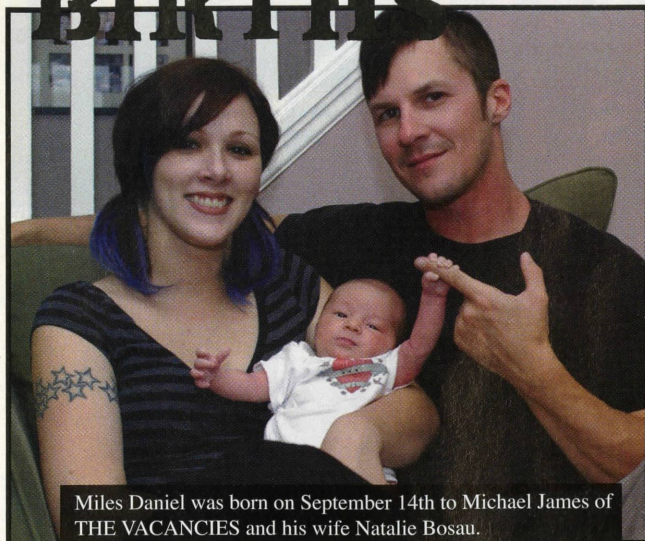


**MARKO & BIG BOI (OUTKAST)**

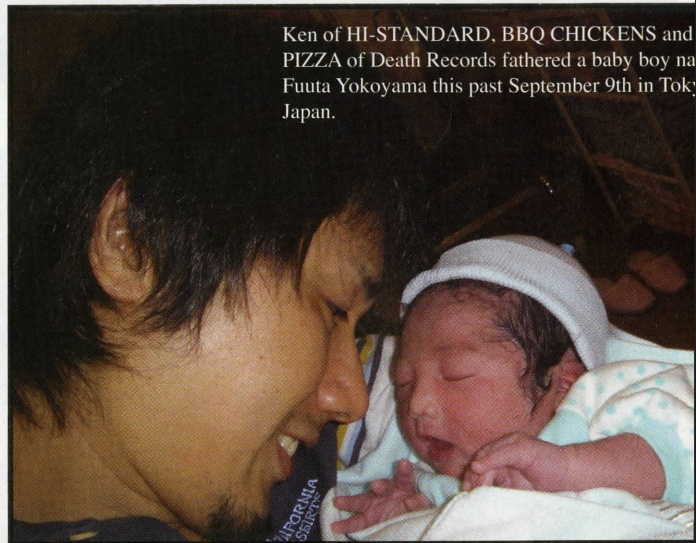


# BIRTHS, ENGAGEMENTS & WEDDINGS

## BIRTHS

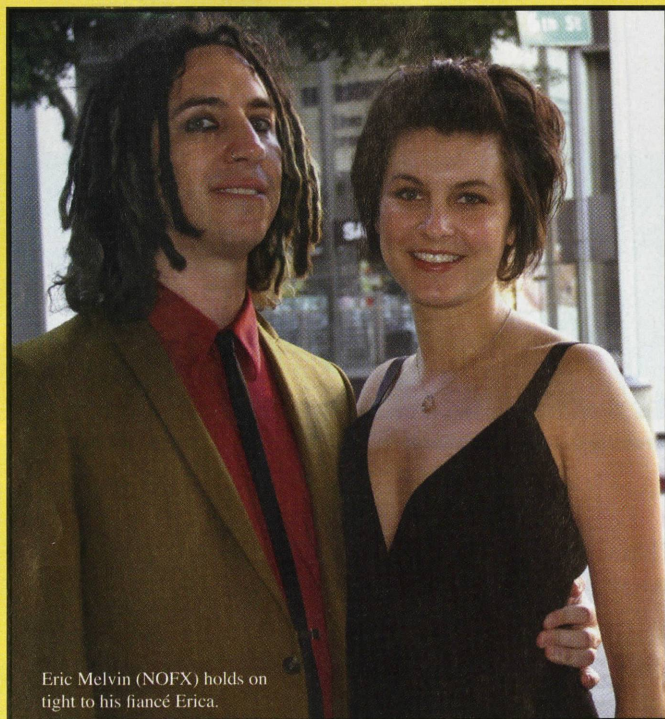


Miles Daniel was born on September 14th to Michael James of THE VACANCIES and his wife Natalie Bosau.

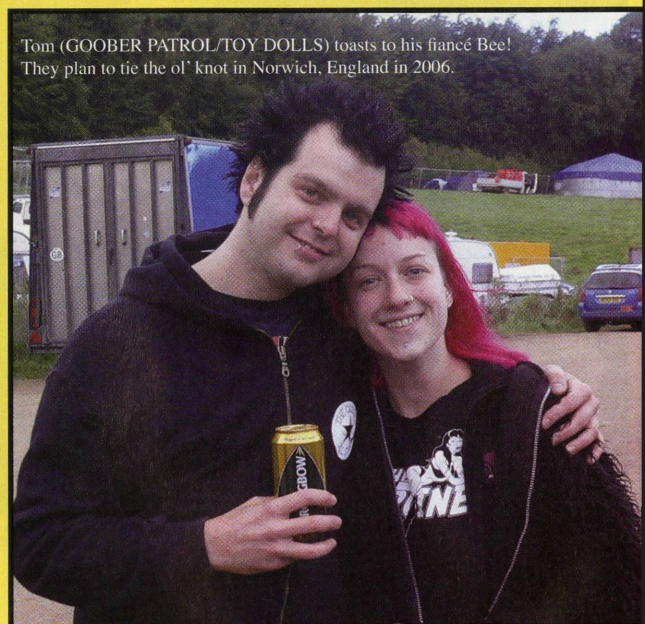


Ken of HI-STANDARD, BBQ CHICKENS and PIZZA of Death Records fathered a baby boy named Fuuta Yokoyama this past September 9th in Tokyo, Japan.

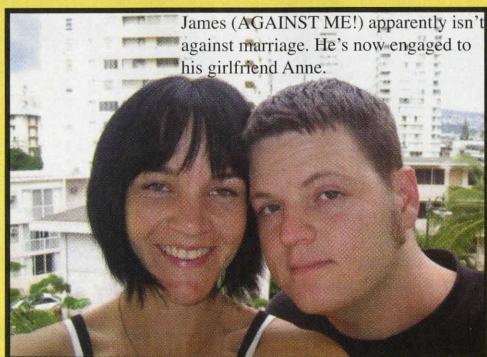
## ENGAGEMENTS



Eric Melvin (NOFX) holds on tight to his fiancée Erica.



Tom (GOOBER PATROL/TOY DOLLS) toasts to his fiancée Bee! They plan to tie the ol' knot in Norwich, England in 2006.



James (AGAINST ME!) apparently isn't against marriage. He's now engaged to his girlfriend Anne.



Paul of SILVERSTEIN has recently become engaged to his darling Nicki Rawlings.



# WEDDINGS

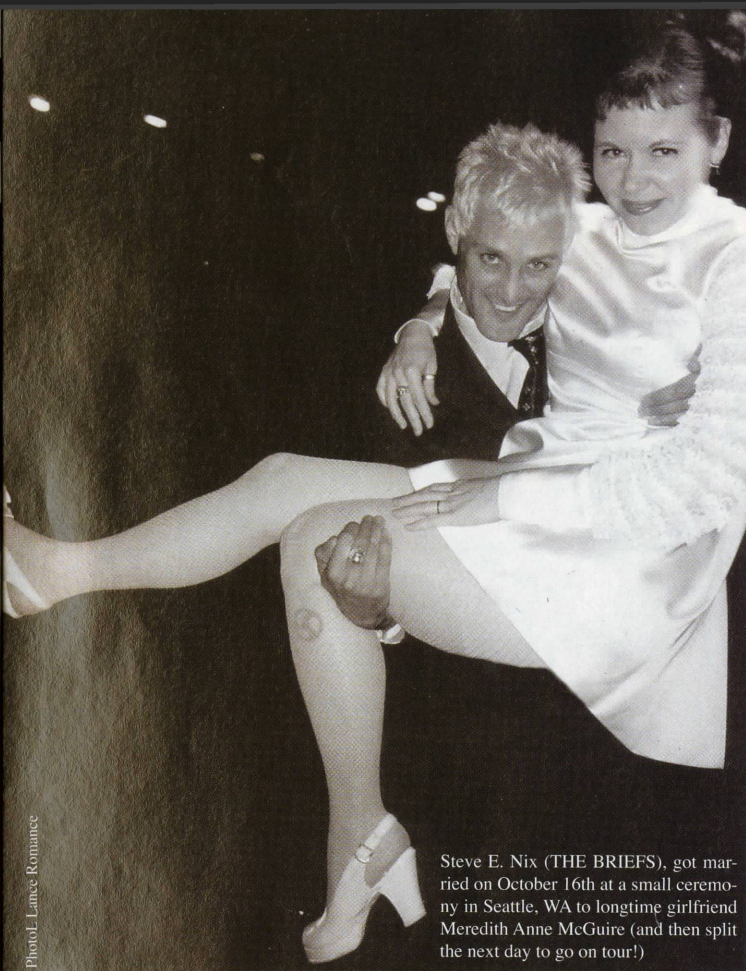


Photo: Lance Romance

Steve E. Nix (THE BRIEFS), got married on October 16th at a small ceremony in Seattle, WA to longtime girlfriend Meredith Anne McGuire (and then split the next day to go on tour!)



Darkest Hour Mike Schleibbaum married his blushing bride Sari Weiner in a ceremony in Washington D.C. on Sept 24th, 2005



All hail the Harkins! Ray (vocalist for Mikoto and formerly of TAKEN) married the lovely Kate on August 12, 2005.



Photo : Jana Crawford

Million Dollar Matt feels a whole lot richer with the addition of his new wife Joanna.



# THE DUANE PETERS & COREY PARKS WEDDING



Photo: Chris Com



Photo: Eric Arab



Photos: Eric Arab

## LAS VEGAS

The Old Skars and Upstarts Tour ended with the marriage of DIE HUNNS, Duane Peters and Corey Parks, at the Little Church of the West in Las Vegas, NV on October 7th. Friends, family, fans, and bandmates attended the short, but sweet wedding. Longtime skater friend Steve Olson was part of the wedding party and "Who Cares Anyway" documentary director skate pro John Lucero was Duane's best man. As soon as Duane kissed the bride, the tune "New Rose" by THE DAMNED belted out of the chapel speakers celebrating the union of the two. The reception was held at the Bunkhouse (bar/venue) in the older part of Vegas where the DIE HUNNS performed in their wedding attire to more friends, family, and fans. They played with the ANGEL CITY OUTCASTS, THE BLACK HALOS, and THE PERVZ. - Chris Gomez





# THE

# GORDY &

(THE FORGOTTEN &  
LARS FREDERIKSEN & THE BASTARDS)

Photos by Gabbi Villarubia, Bryant Caughey and Greg Bordick

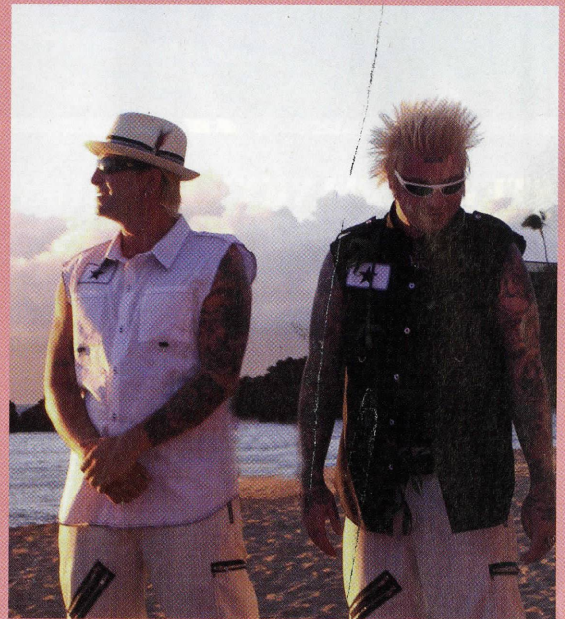
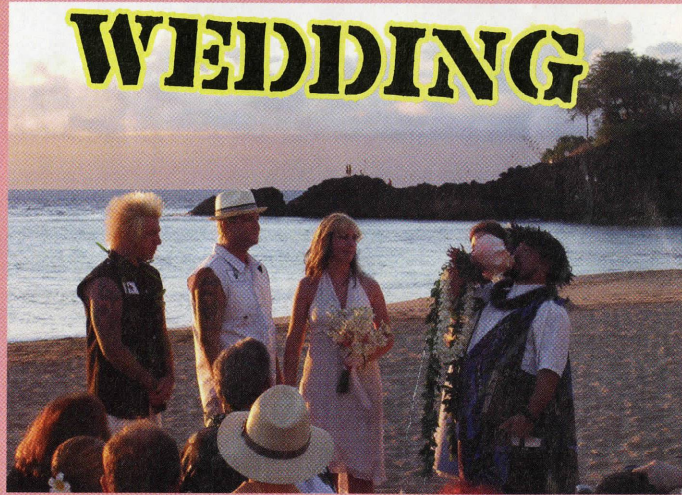


With my fiancé, best man Lars Frederiksen, matron of honor Maryann Gierke and our most endeared friends and family, the Carbone wedding party boarded flights to Hawaii. The Ka'anapali Beach Hotel on Maui took care of us like kings, sporting the bill for cabanas, drinks and snorkel gear for the week. Taking a walk down the beach would offer you a view of Molokai, Lanai, crystal blue 80 degree water and tattooed limbs hanging out of every cabana along the way.

After a few days floating drunk in water, helicopter rides, snorkeling and hell raising, our day, September 4<sup>th</sup> was upon us. Lars and I donned wedding shirts and bondage shorts graciously made for us by Shawn Peterson at Dogpile, I downed a "social anxiety" pill and we took to the beach. As we stood together with the Hawaiian minister, within the circle of flowers on the sand, we heard our boy Dave Baisa of the ODD NUMBERS start to play my fiancé in. If you keep in mind that for the last 18 years I have found Alicia to be

# ALICIA

# WEDDING



absolutely captivating, then you will no doubt understand how completely overwhelmed I was by her presence as she came down the sand to join me.

The conch shell was blown. Hawaiian chants wove through the air. And before the sun had fully disappeared into the water behind us, I was making out with my new wife to the applause of 90+ friends and family and every passer by.

When I was on tour with the DROPKICK MURPHYS in 2001, I would call my then girlfriend each night as the Murphys played "Forever". She would put the song on at home and I would listen to it from the wings of the stage. So we found it only fitting that song would be the one we danced our first dance together to. So that's my story. Alicia and I would like to thank everyone that came out and/or contributed to our great day.

- Gordy



# RIP

## STEVEN RONALD "STEVO" JENSEN

### THE VANDALS

1959 - 2005

We are very sad to note that Stevo Jensen, the original singer for the Vandals, passed away August 20, 2005 on the island of Maui, Hawaii. He was with the group from 1980-1984, and appears on Peace Through Vandalism and When In Rome Do As The Vandals. The consummate showman, his performances rarely if ever left an audience unmoved. With provoking lyrical content (rednecks, cops, James Brady) and an unrestrained smart-ass persona, one was bound to run into both amused fans and angered detractors at the Vandals shows of the era.

"The Vandals of the Stevo years (1980-84) stood for nothing more than having a good time and poking a little fun at such a serious and confusing world. Stevo's Vandals had no dogma, no agenda, no anger, and no greed... Stevo was an inspiration to me and was always our friend...always."

--Jan Nils Ackermann, quoted from PunkNews.org

For reference, we suggest either of the two albums mentioned above, with must-have tunes like "Anarchy Burger (Hold The Government)" and "Urban Struggle."



Photos: FERYOUZ

## STEVE "SPANKY" BARRIOS

### CHINA WHITE/CADILLAC TRAMPS

1961 - 2005

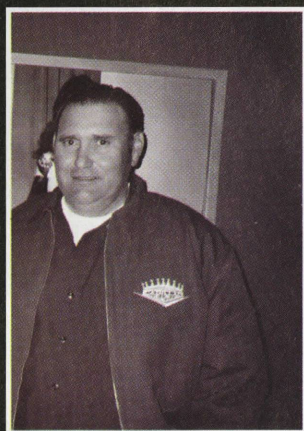


Photo: Erica Svenneby

Steven Robert Barrios, 44, passed away from heart failure on October 24th in Anaheim, CA. He was born in Long Beach, CA and lived most of his life in the Long Beach/Lakewood area. In the 70's Spanky started playing drums as a young adolescent and soon after joined punk pioneers China White. In the early 90's he joined the Cadillac Tramps, recorded, and toured extensively throughout the US and Canada. Spanky was survived by his son Joshua; brother John; mother Mary Ann; father Rudy; grandmother Mary; and brothers in music the Cadillac Tramps, who participated as pallbearers along with ex-Cadillac Tramps guitarist Jonny "Two Bags" Wickersham (presently with Social Distortion), who snuck away from a national tour to properly say farewell to his beloved friend. Spanky, you were a great dad, brother, son, drummer and friend to many lucky people. We love you and we will miss you. - Erica Svenneby

## JOHN "BEATZ" HOLOHAN

### BAYSIDE

1974 - 2005

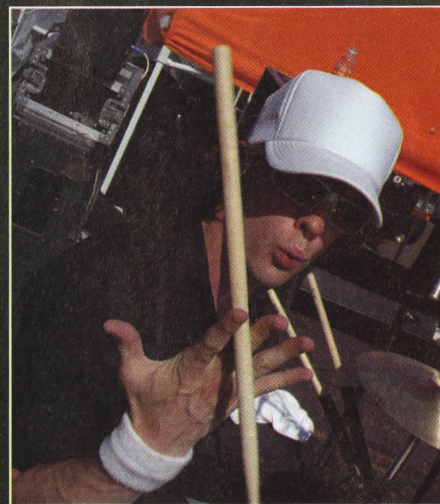


Photo: Paul Friemel

While driving on their "Never Sleep Again" Tour with their friends Hawthorne Heights, Silverstein and Aiden, Bayside drummer John "Beatz" Holohan was killed when their van flipped after hitting a patch of ice outside of Cheyenne, WY. Beatz was 31 at the time of his passing. Bass player Nick Ghanbarian was also seriously injured. Members of the band's road crew were hospitalized as well.

Donations to John's family can be made via Paypal to the John Holohan Bayside Memorial Fund Go to Paypal.com and search for: johnbeatzmemorial@victoryrecords.com



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# The Bronx **DO** **the Black Flag**

So this is only the second time we here at PRC have reported on a band being dolled up for a cinematic representation as Huntington Beach hardcore icons BLACK FLAG (RISE AGAINST in *Lords of Dogtown*), but we hope to make it a regular occurrence. This issue's screen turn goes to LA punk sensation The Bronx. We pinned down Bronxer Joby for a brief lowdown on their appearance in the upcoming GERMS biopic *What We Do Is Secret*.

**How did you transform into BLACK FLAG? How did you find your "motivation"?**

*We got a sweet trailer that smelled like poo, and then we got our nails did.*

**What song did you do?**

*Police Story.*

**Any songs you wished you would have done?**

*Not really. We like them all the same, more or less.*

**What was the set up for the scene?**

*It was a sound stage that was set up to look like the Fleetwood.*

**How was the shoot?**

*Not great. We sat around for 13 hrs and finally at 4 in the morning, they shot us for about 20 minutes. That was the good part. The bad part was having to listen to Bijou Phillips screaming "I'm too*

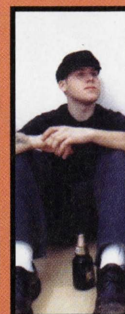
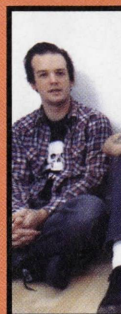


Photo: Sasha Gulish

*famous to be in this movie" for about 10 hours. We are currently doing benefit shows for "The Bijou Phillips larynx removal fund" and we hope that she accepts our humble offering for saving the world from the sound of her voice.*

**How did you get the gig?**

*Greg Ginn recommended us because of our affection towards cats. Pat Smear recorded us to make sure we could "hak it up" and 6 takes later we got the gig.*

## Media Blitz!



Illustration: Jeff Heermann

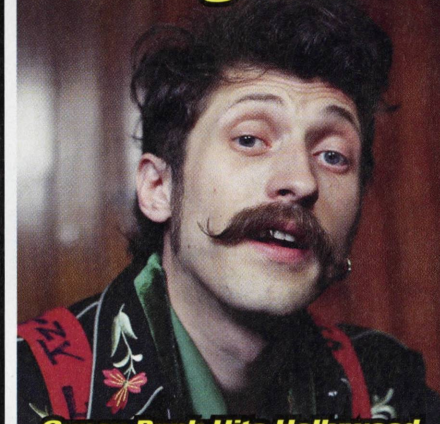
Match the band with the commercial or movie that their music appeared in.

- 1) Vonage
- 2) Nissan
- 3) Fever Pitch (movie)
- 4) Wedding Crashers
- 5) Swiffer
- 6) Herbie Fully Loaded
- 7) Mr & Mrs Smith

- A) Bell Rays - Revolution Get Down
- B) Devo - Whip It
- C) The Donnas - Roll On Down the Highway
- D) 5,6,7,8s - Woo Hoo
- E) Voodoo Glow Skulls - Used to Love Her
- F) Jimmy Eat World - (Splash) Turn Twist
- G) Dropkick Murphys - Tessie

Answers: 1=D, 2=A, 3=G, 4=F, 5=B, 6=C, 7=E

## Everything is Eugene



Gypsy Punk Hits Hollywood

Photo: Michael Levine

Did you see this year's blockbuster non-hit "Everything Is Illuminated?" Perhaps you did and wondered "Hey, who is that gypsy-punk-looking supporting actor?...Why, it looks like...IT IS!...It's that GOGOL BORDELLO guy!" Well, maybe the film didn't rock the cash box so much, and perhaps we've all had enough of that elf-movie guy who starred in the thing, but critics and pundits across the land were pretty much unanimous in their mad props for the co-star, the one and only Eugene Hutz, lead singer of the aforementioned Gogols'. Even that guy from Rolling Stone whose name is always plastered on movie posters with a review snippet had nice things to say. Our babushkas off to you, Eugene.



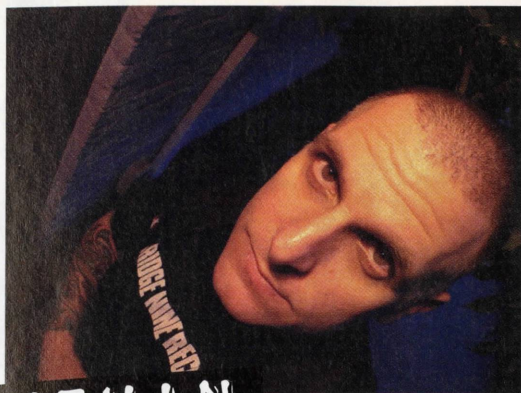


Photo: Reuben Mowat

**KEVIN**

**SECONDS**

## 7 SECONDS

Under-eye-black poster boy Kevin Seconds started 7 SECONDS back in 1981, and has brought the rockaction to over twenty years worth of albums and EPs and countless compilations and other appearances. He has walked together, he's even rocked together; he's done it all. But there was a first time for everything.

### FIRST PUNK SHOW

The RAMONES (opening for EDDIE MONEY) in Reno in 1978.

### FIRST RECORD

GRAND FUNK RAILROAD 'Mark, Don & Me!'

### FIRST PUNK RECORD

X RAY SPEX - Oh Bondage Up Yours! 7"

### FIRST CELEB CRUSH

Shirley "Partridge" Jones

### FIRST JOB

McDonald's

### LAST JOB

Owning and running a coffeehouse called True Love with my wife Allyson in Sacramento

## FIRST'S (AND SECONDS)

# MY 1ST BAND WITH **BLAG DAHLIA**



My name is Blag the Ripper and I sing for the best band ever, THE DWARVES. In 1986 we had just changed our name from SUBURBAN NIGHTMARE, we played punk rock with 1960's organ sounds and fuzztone guitars. The kind of stuff that Fat Mike says isn't punk because it bears no relation to BAD RELIGION. The band was me, HeWhoCanNotBeNamed, Sigh Moan and Sgt. Saltpeter. By '92 We dressed glam because girls weren't interested in punk bands anymore, but we singlehandedly reinvented the tired ass punk genre with the classic "Blood, Guts & Pussy." New members included Rex Everything, Vadge Moore and Marky DeSade. The brand new lineup is still destroying eardrums all over the world and making records that only some of you can understand yet. Girls still masturbate to pictures of me and try to meet me on MySpace. They keep getting younger, but we just stay the same. New guys include Clint Torres, the Fresh Prince of Darkness and Wreck Tom.

The Dwarves are the best looking band in show business. We now return you to the bullshit you've been settling for.

-Blag Dahlia 2005

## MY "FIRST TIME"

WITH **BRENDAN OF THE LAWRENCE ARMS**



It was in Oak Park, Illinois with a hippie girl named Julie. Chris, from the Arms, was waiting downstairs. She was eighteen, I was fifteen and we were in some bizzare attic bedroom. Needless to say, it was remarkably fast. I think Chris and I hit Denny's after that. Also, I'm pretty sure that Julie and I broke up the next day.



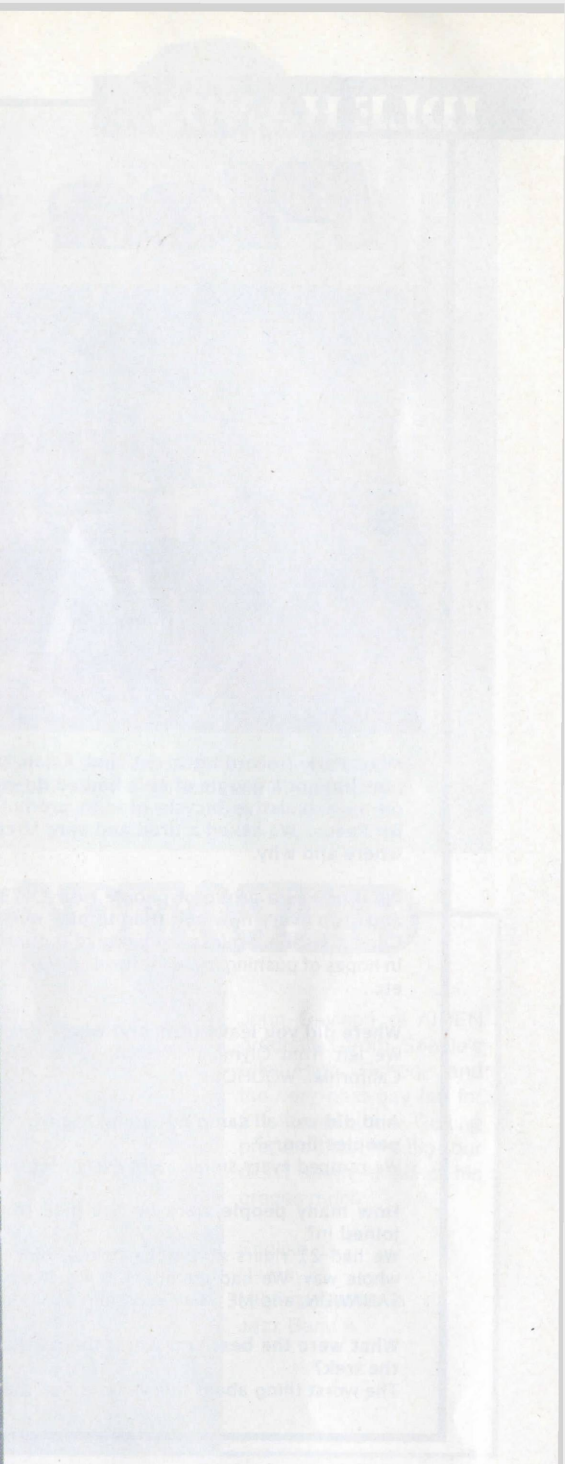
Photo: Michael Levine



*Matt Hensley Of Flogging Molly*



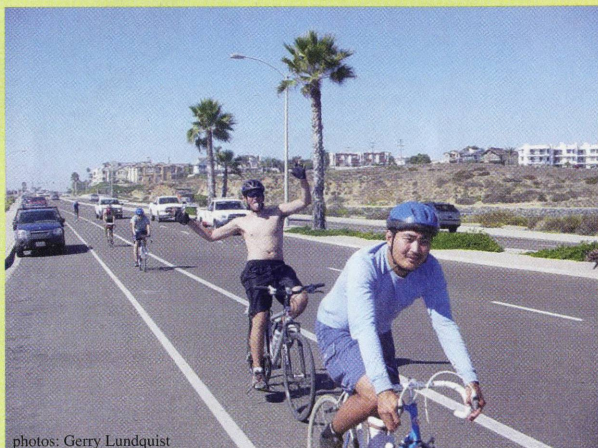




# res



# ***Plea for Peace***



photos: Gerry Lundquist

Mike Park (recording artist and Asian Man Records head honcho) got a gaggle of able bodied do-gooders and set off on an exhaustive bicycle tour to promote his project Plea for Peace. We asked a tired and sore Mike Park about what, where and why.

**What makes a group of people ride 1,473 miles on bicycles and stop every now and then to play music?**

Good question. I guess I'm guilty of putting this thing together in hopes of pushing myself towards progressive ideas/thoughts, etc..

**Where did you leave from and where did the tour end?**

We left from Olympia, Washington and ended in San Diego, California. WOOHOO!!

**And did you all camp out along the way or crash on peoples floors?**

We camped every single night except for one.

**How many people were on the bike tour and what bands joined in?**

We had 21 riders at various points, but only 11 made it the whole way. We had members of RX BANDITS, FINCH, MU330, SANAWON, and ME (Mike Park) joining in on the fun.

**What were the best and worst things that happened during the trek?**

The worst thing about this venture was the fact that we all had

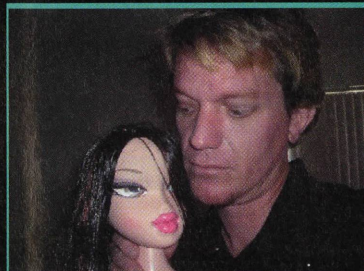
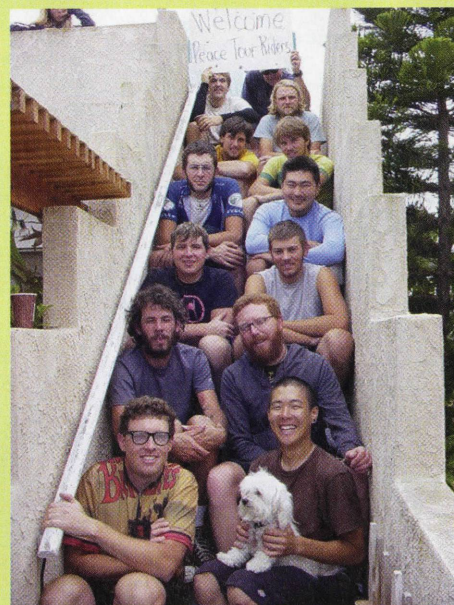
no bicycling experience. We were rolling with converse high tops, hooded sweatshirts, and the most ghetto road bikes. We had one bike that a rider found in a garbage can, another one was bought for \$5 at a garage sale, so you can imagine the kind of mechanical troubles we had. Physically, we were beat to a pulp, but after a week or so we started getting in better shape and the ride became more enjoyable. The best thing about this whole experience was seeing the Pacific coast. In particular the Oregon coast. So beautiful, seeing dolphins, whales, and mountain scenery every inch of the way is amazing.

**The Plea for Peace tour is currently raising money for a youth center, what kind of place do you want to create and where?**

I'd like to model something after the 924 GILMAN in Berkeley. Perhaps with a more open door to the other arts, such as theater, paintings, and dance.

**Where can people donate?**

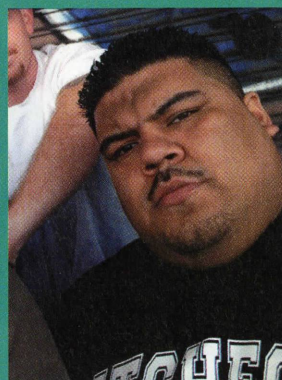
<http://www.pleaforpeace.com>



## **WHAT'S IN MY CD PLAYER**

**With Joe  
(MAD PARADE)**

- The Adverts
- 999
- Angel City
- The Only Ones
- Cheap Trick



## **WHAT'S ON YOUR TV**

**With Hoya  
(MADBALL)**

- The Ultimate Fighter
- Survivor
- Chappelle Show
- VH1 Behind the Music
- MTV Cribs



# OWWIES!



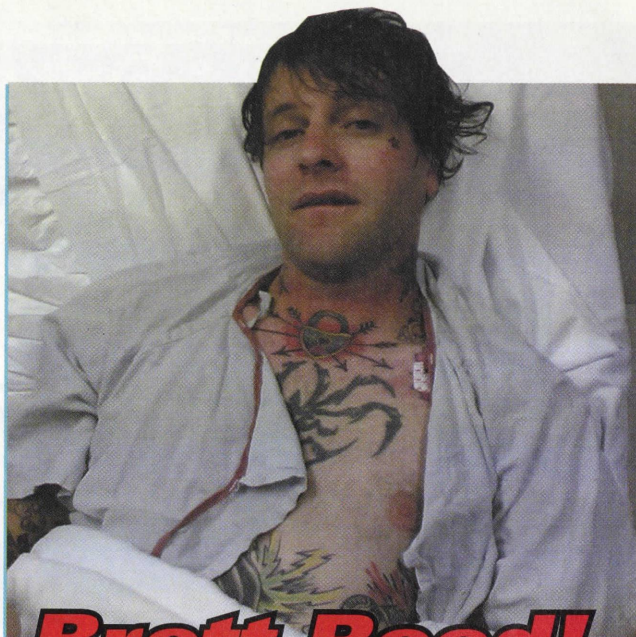
Brandon (TEENAGE BOTTLEROCKET) attacked by drum stick!



Photo: Scott Bradham



Todd Taylor (RAZORCAKE MAGAZINE)  
"33 yr. old punk vs. abandoned pool. It's never good hearing a wet snap and seeing your foot pointing the wrong way."  
Razorcake skateboard: 1  
Todd's ankle and fibula: 0  
Out for six months.

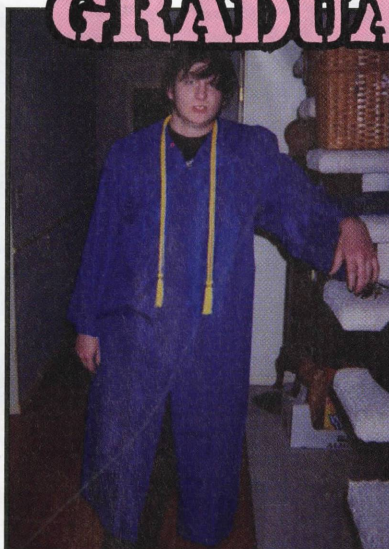


## Brett Reed!

**When kidney stones attack!**

After six hours in an ER in Northern California, Brett Reed's (RANCID) only comment was "Kidney stones...no fun! Dilaudid and Morphine, now we're talkin!!"

## GRADUATED



John Davison of AIDEN graduated from Seattle's Fife High School and the very next day left for a national tour. Getting prepared for his big tour didn't seem to affect his grades much:

English B-  
Civics A  
Lifetime Sports A  
Jazz Band A



## WHAT'S ON MY WEB

With Mark  
(MAD CADDIES)

- [www.ebay.com](http://www.ebay.com)
- [www.rhinorecords.com](http://www.rhinorecords.com)
- [www.smokinggun.com](http://www.smokinggun.com)
- [www.buddyhead.com](http://www.buddyhead.com)
- [www.onion.com](http://www.onion.com)



## WHAT'S IN MY DVD PLAYER

With Johnny  
(MADCAP)

- Rushmore
- The Royal Tenenbaums
- Raging Bull
- The Graduate
- Queen: Live at Wembley



THE ORIGINAL

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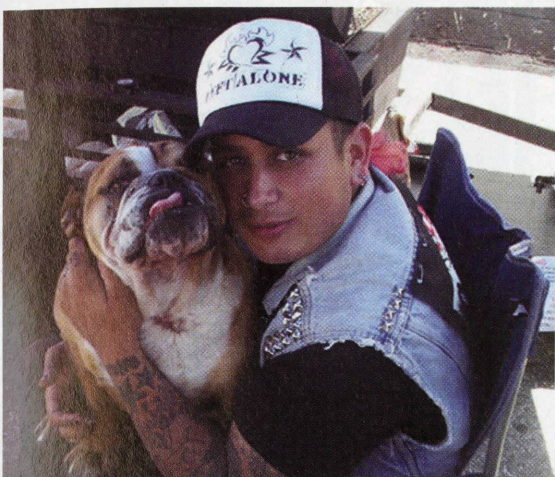


Photo by: Belen Garcia

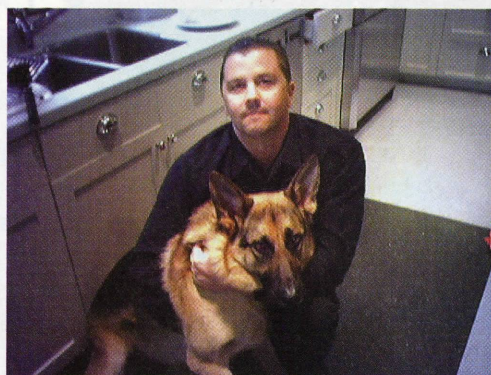
## Elvis Cortez - LEFT ALONE

**Name:** Ruby Soho Cortez

**Kind of pet:** English Bulldog

**Favorite Food:** Orange chicken and Warped

Tour BBQ leftovers



## Matt Freeman - RANCID

**Name:** Grace

**Kind of pet:** German Shepard

**If she could talk, she would say:**

"Hurry up and throw the ball"

**Turn ons:** Chasing the ball at the park

**Turn offs:** Going home from the park



Photo by: Sara Poust

## Sarah Sandin - SAILOR & THE SNAKEBITES

**Name:** Suki and Stella

**Kind of pet:** "Termites"

**If they could talk they would say:**

Stella - "Get out of my spotlight bitch!"

Suki - "I didn't do it!"



## Dave Hernandez - THE SHINS/ ex-SCARED OF CHAKA

**Name:** Dexter

**Kind of pet:** Boston Terrier

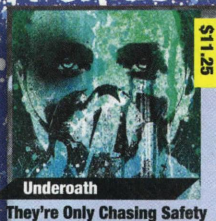
**If he could talk:** "Great! Mom & Dad used to be punk, now I just live with a couple of indie-rock fags"



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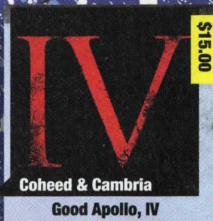
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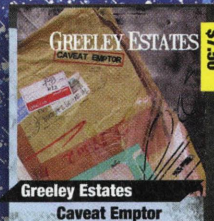
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\$10.25



\$15.00



\$7.50



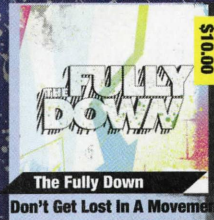
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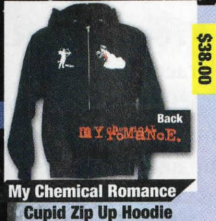
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\$38.00



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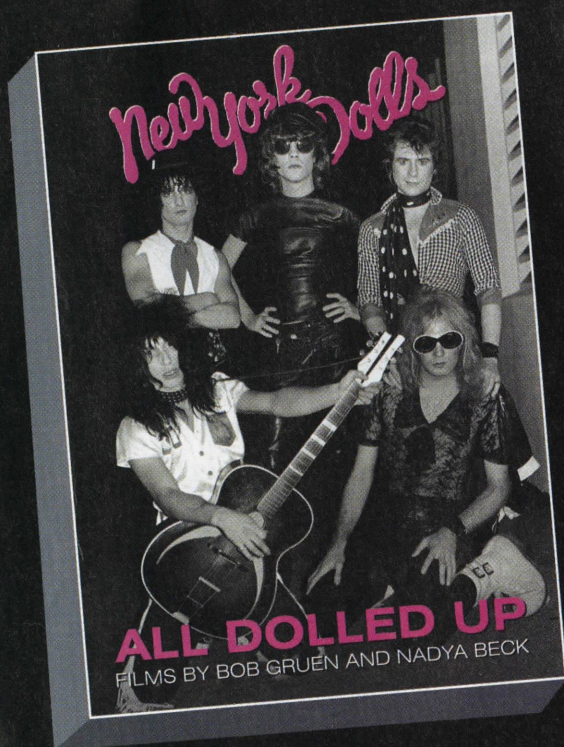
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new york dolls

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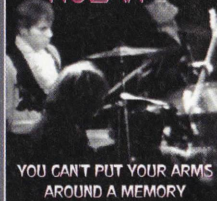
\*\*\*\*\*

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# AUTOS

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TRUCK YOU.

## A VAN STORY: PART 4 WITH BRYAN BOUNCING SOULS



*We have been following the progress of Bryan's new van, from his purchase on eBay to its final state.*

**Make/Model:** Chevy G30 6.5l Diesel One-Ton Cargo Van  
**Year:** 1995

**Ownership:** Since October 2004

Well everybody, here is the fourth and final installment of my ongoing van progress report. The outside is basically done, so here is a shot of the cockpit. What was once a basic stripped-down blue worktruck interior is now a cozy luxury rig. New custom black captain's chairs (passenger side w/massage and seat heat) new black seatbelts, 3-stage black stained dash and console, cherry red diamond-tuck upholstered headliner, doors & engine cover, lots of woodwork (stained with red mahogany, finished w/ a satin varnish) custom wood steering wheel, wood ceiling console with a Cobra CB, billet "Winged Eyeball" mirror, Aiwa stereo system (with input for iPod) replaced the stock shift knob with an old Schlitz beer tap handle. New black carpeting up front too, crap too much to list here! Anyway, the cockpit is pretty much done. All that's left is the cargo area, but that lots of time and money from now. Thanks everyone, see you out there!

--BK, a.k.a. B.A. Barackas



ather - BULLETS TO BROADWAY  
y car's a 1996 Ford Contour that I got from Matt's in-laws for 400  
eks. I didn't think to give it a name cos I think people that give their au-  
mobiles names are crazy, but people do throw boogers on the floorboard.  
t's wife Allison took these pictures and we're in BULLETS TO BROADWAY.  
yeah, I have air conditioning AND a tape player."

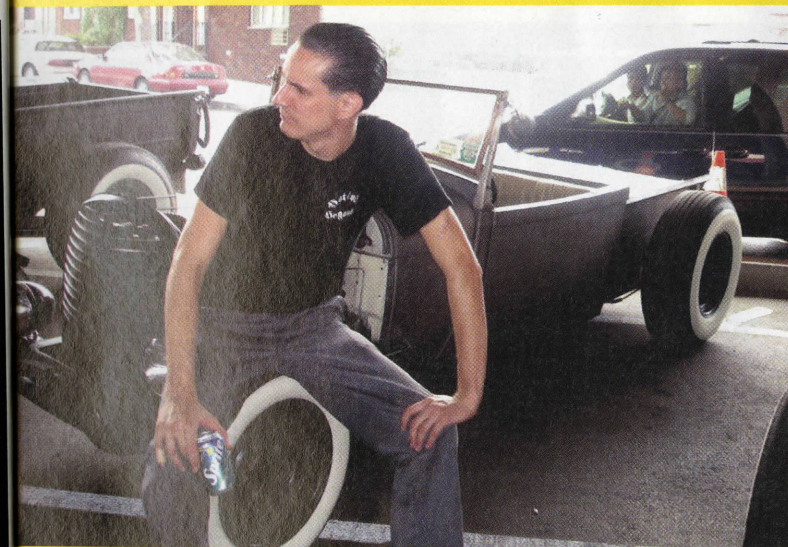


Photo: hadas

Brian - THE DISASTERS

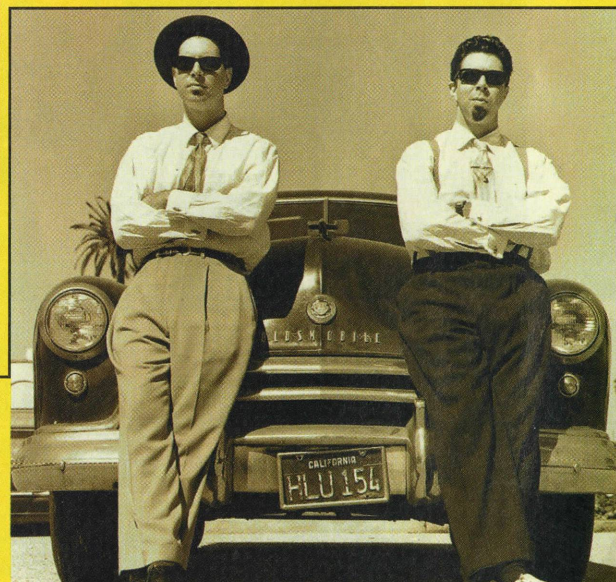
1929 Ford Roadster Pick-up

"I built the car myself for \$1900 bucks, I started with an old motor I had  
laying around that I just needed to do something with, 2 weeks later I  
had a hot rod."

m and Mark - YOUTH BRIGADE

8 Oldsmobile 98 Fastback

or 20 years ago I saw this car parked in Venice, so I left a note and ended  
buying it from the second owner for \$1200. It's been to every punk show  
the Olympic Auditorium to Fenders Ballroom, in style!!!"





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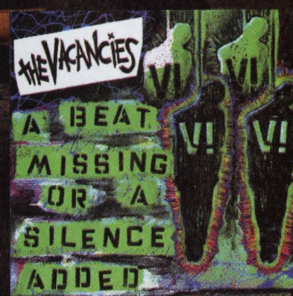
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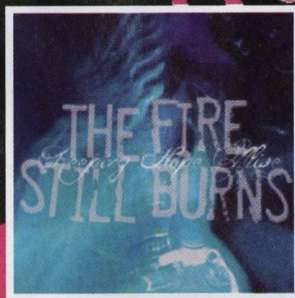
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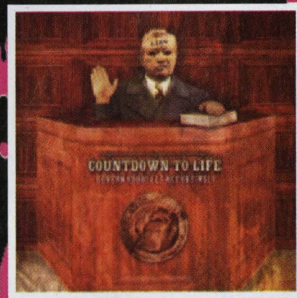
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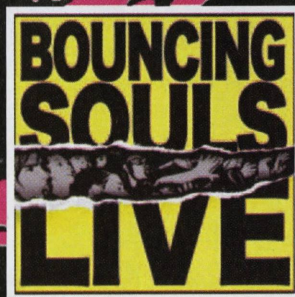
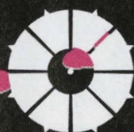


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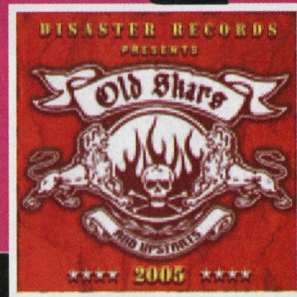


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DSR 9039 CD





# Russ

*(Only Crime/  
Good Riddance)*

## Hits the Ice

**How long have you been playing hockey?**  
On and off since 1992

**How did you get into it?**

I became a fan as a kid during the US Olympic hockey team's "miracle on ice" run in 1980. Then, around 1987 I began to follow the New Jersey Devils THEN, in 1991-92 I began attending San Jose Sharks games.

**What position do you play?**

I'm a natural center but I have played on the wings before.

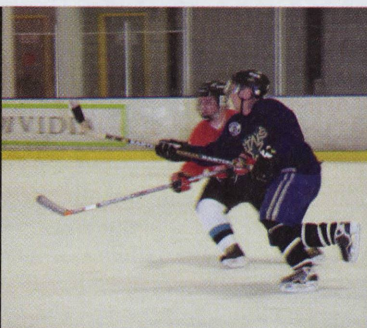
**Where are your favorite places to play?**

I have been able to play alot on Canadian tours with local kids in the scene and kids from the opening bands before. Playing in Canada is always kind of special.

**Injuries?**

I've been fortunate so far. I took a puck in the mouth about 10 years ago but I had a mouth guard in so it just split my upper lip. I finished the game. There was a little blood but nothing too dramatic. if I hadn't had my mouth guard in I probably would've lost a few teeth.

Photos: Ted Terrebonne





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# The "Little Bitch" Phenomenon with Big D and the Kids Table



Long Beach - Tim Armstrong, Kate holding funnel (MY CHEMICAL SECE merch girl), Dirty funneling (FALLOUT BOY merch guy)



Jacksonville - Kate (Warped Tour / Suicide Girl), Dave, Lisa (Warped Tour/PRC)



Montreal - Dave, a dude from Matchbook Romance, Beth (MOTION CITY SOUNDTRACKS merch girl), Drew (LOST CITY ANGELS)

Everyone in a band knows that touring is the essence of boredom. And since BIG D AND THE KIDS TABLE can't afford their own apartments, we sure as hell can't afford to make a music video. But here's one we did on the cheap. And you gotta like it.

When I was a little headbanger, I always liked the Atari game Taper. In the game, you take the role of a bartender, slinging beers at thirsty winos. Even at the age of 11, it made me want to slap my lips around a nice cold pint. So one day when I was dropped off to meet up with THE SKA IS DEAD tour, I realized I was now old enough to play the game Taper for real. After that night's show, I convinced the owner of The Blue Bird Theater to give me 25 beers for a buck each. Before we knew it, the first 'Little Bitch' (SPECIALS

these", he said. Can we do one tomorrow?" "Of course we can", I said.

Some say that's when the 2005 Warped Tour really became fun. The gasoline was spread across the parking lot and the flames ignited everyone's bus. Night after night, band after band sat down and showed what they could do.

What I like, and I believe others see in these videos, is genuine fun. A genuine good time, real laughter, real smiles. It's not some party scene, like in today's videos trying to show a crew hanging out. You can really see and feel these people having one good-ass time.

As we filmed more and more videos I began to see that the styles of the bands



Montreal - Tony (MEST), Dave, Mike (MxPx)



New Jersey - Lars (RANCID), Dave, and Noodles (OFFSPRING)



Jim (MUSTARD PLUG), Dave, Colin (MUSTARD PLUG), Rick (MP), Brian (SUBURBAN LEGENDS) and Dan Poothast (MU330)

over) video was born. All of the bands -- BIG D, CATCH 22, MUSTARD PLUG, THE SUBURBAN LEGENDS -- pounded the first pints that would later be the model, the handbook, for all future 'Little Bitch' videos.

From that night on, any time BIG D got bored, we would film a new 'Little Bitch' video -- one in our moving Sprinter in London, one right before we went on stage, etc. We knew the news was getting around when BIG D was playing a show in Belgium and a French band, P.O. BOX, showed up with 3 cases of beer and said "We shoot 'Little Bitch,' yes?"

But the real shit didn't hit the fan until Tom from MxPx popped onto our bus at this summer's 2005 Warped Tour. Tom's mouth dropped, his eyes lit up, and a crazy, crack happy, Cheshire cat smile emerged. "I gotta do one of

that had thirst enough to take a seat at the table were all quite different. It was at that moment that I got a little "hippie". Kids, fans, everyone gets so caught up in labels. "I like the TRANSPLANTS and hate MATCH BOOK ROMANCE." "Oh yeah, I like MATCHBOOK ROMANCE and hate THE TRANSPLANTS". Well, guess what, guys? The truth is we all hang out. Good people are good people. And I think kids can learn a little from these videos. And that is, if you live by the label, you just may just miss out on one helluva good time.

David McWane - BIG D AND THE KIDS TABLE

\* All 20 of the 'Little Bitch' Videos will be available on BIG D'S new DVD, 'BUILT UP FROM NOTHING' coming soon.



# 20/20

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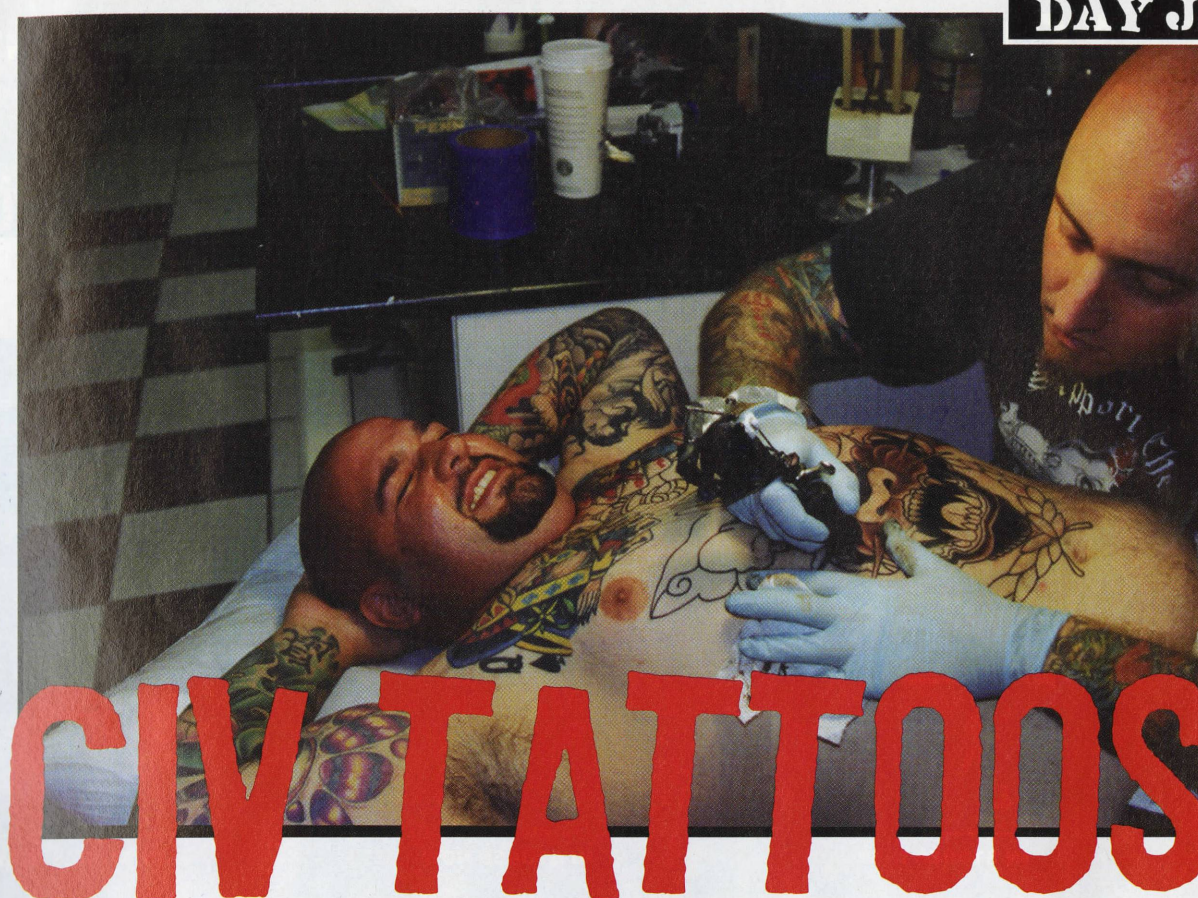
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# CIV TATTOOS

He was a member of seminal early hardcore outfit GORILLA BISCUITS, he branched out to shake his own groove thang in CIV, and even made you not want to wait one minute more for a goddamn Nissan, but did you know he's also mighty handy with a needle and autoclave?

At Civ's Long Island tattoo parlor Lotus he spends his days inking in the stories and desires of those bold enough to go under the spike and trust his hand at immortalization.

**Where is your shop?**  
Sayville, New York

**When did you open the tattoo shop?**  
I opened Lotus in 1994.

**How many artists do you have there?**  
Four tattooers.

**How long have you been doing tattoos yourself?**  
In February, I will have been tattooing for 14 years.

**How did you get into it?**  
GORILLA BISCUITS was breaking up. The job I was in had run its course, so it was time to try something new.

**Do you have a certain specialty?**  
I guess traditional, but I really just want to do proper tattoos. It is really hard to do them right.

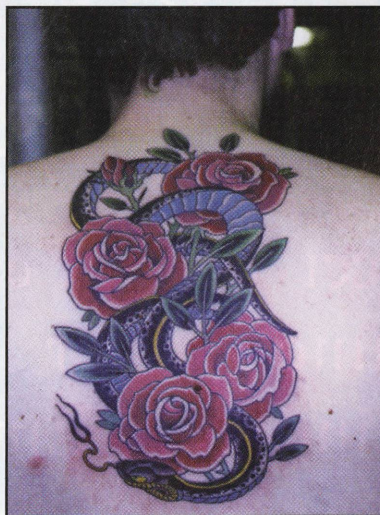
**What's one of the more unusual pieces you've done?**  
Beavis and Butthead on a guy's ass cheeks about 12 inches high, pointing to his crack with flies coming out of it.

**What other musicians have you had the pleasure of tattooing?**

Pete and Craig (S.O.I.A.), Lars (RANCID), Toby and Rusty and Todd (H2O), Anthony (KILLING TIME), Lord Ezac, Rob (9LIVES), etc.

**Do GORILLA BISCUITS and CIV fans come to your shop to be tattooed by you?**

I guess so, but I like to keep the two separate. I want people to get tattooed because they like my work. If they like the music, that's cool too.



A RECENT PIECE BY CIV

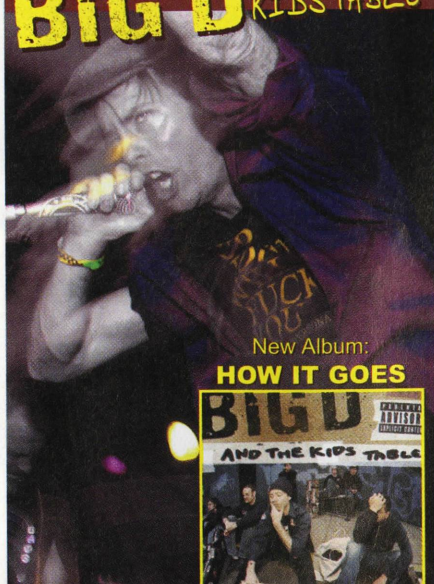
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# WATCH THE FUCK OUT!

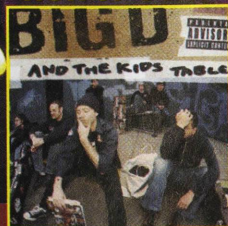
Springman Records bands on tour:

**BIG D** AND THE KIDS TABLE **TERA MELOS** **the Phenomenauts**

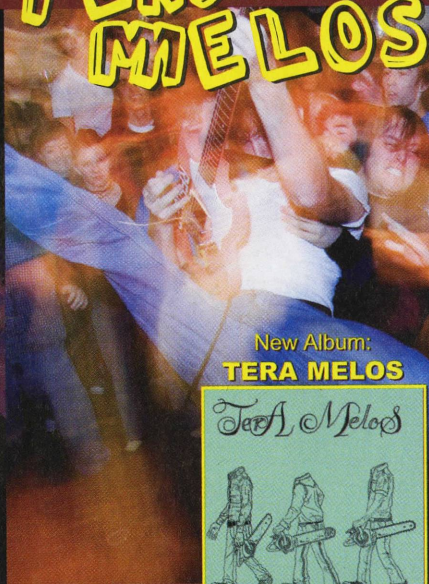


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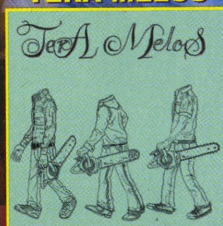


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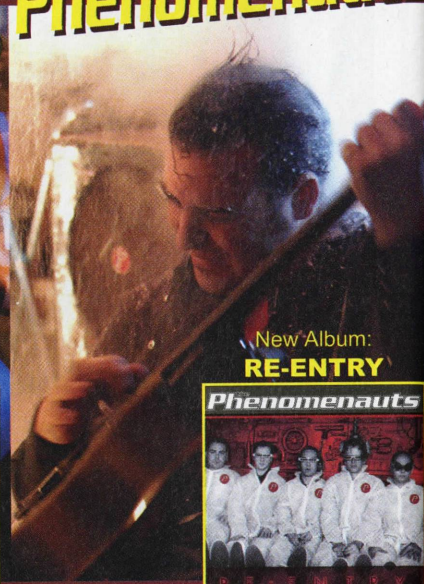


New Album:

**TERA MELOS**

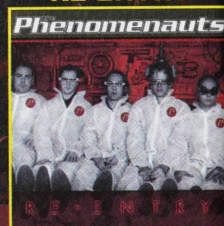


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New Album:

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# EAT ME TV

EAT'S

WITH GORDY & GARY



Photo: Henrik Wamlsted

Here at Eat Me we have a great adoration for beer. Consequently we also have a great love for the type of food that goes best with beer. That would be "Deep Fried." Don't tell me that when ya got half a heater on at the bar that yer craving fruits and veggies! Hell no. When yer a little buzzed and need something to work as a sponge and soak up some of booze and anchor ya down, it's gonna be something fried. Hush puppies, buffalo wings, fish and chips, taquitos, jalapeno poppers, etc. etc. Working off that scenario we pulled out the deep fryers during Monday Night Football to see what we could have up by halftime. The food came out great but we did step in it a few times and because of that we learned a few things we'd like to share.

1. You don't need a deep fryer to deep fry. Any deep pot, pan or Dutch Oven will work. The point of the deep fryer is that it is specifically designed for the task, e.g.—easier to clean, heats faster, uses a thermostat to regulate temperature.

2. Most things fry at 375 degrees. This is an easy one to remember. The problem is that if you are cooking anything with cheese in it you'll need to drop the temp to about 320 otherwise the cheese will boil free of your appetizer. Another hint is to make sure your cheese item is VERY cold prior to dropping in oil.

3. Peanut oil rules! Peanut oil has a higher smoke point (meaning that you can get it hotter than most oils before it starts to smoke) and can actually be reused a few times, depending on how dirty you get it each time. The only two drawbacks to peanut oil are that it is a heavier tasting oil than most, and most assuredly one of your friends will refer to it as "penis oil" over and over in an attempt to be witty.

4. Deep fryers kinda suck to clean. There is definitely a perk to buying appetizers.

5. If your oil gets really dirty and starts to foam, it needs to be replaced. If you fry a piece of bread every now and then it helps to soak up the crap and keep the oil cleaner.

6. Most foods, when cooked in oil, float when ready.

7. It's really is important to wait a few minutes before eating something directly out of the fryer. We learned this one the hard way.



#### INGREDIENTS:

Lots of chicken drumettes and whatever the other part of the wing is.  
1 c. flour  
1 tbsp. granulated or powdered garlic  
1 tbsp. onion powder  
1 tsp. salt

1 tsp. ground pepper  
1 pinch of paprika

#### SAUCE:

1 c. chili sauce (I use Sriracha)  
1 c. pepper sauce (I use Frank's Red Hot)  
1 stick of butter  
a pinch of fresh garlic

Preheat deep fryer to 325 degrees F.

Rinse thawed chicken wings and drain. Combine all dry ingredients and place in gallon zip-close bag.

Add wings and toss in sealed bag to lightly coat. A thick egg batter like you would use for regular fried chicken is not wanted. The thicker the breading the less crunchy it will be when the sauce soaks in.

Being careful not to overload the fryer, place chicken wings in fryer carefully. It is best to do several small batches instead of one or two med. to large ones.

Cook wings for approx 7 minutes, or until you see them floating in fryer. Always sacrifice one wing and pull it apart to make sure there is no pink and the wing is indeed done. Pour on sauce and serve.

To make sauce, combine all ingredients and heat. Yer stoked.

**Eat Me is: Gordy & Gary**

Contact us at [www.myspace.com/eatmecooking](http://www.myspace.com/eatmecooking)

In progress - [www.eatmetv.com](http://www.eatmetv.com)



# At Home with... Tripp (UNSEEN) & James (DROPKICK MURPHYS)



**Photos By: Marianne Burke Text By: Tripp Underwood**

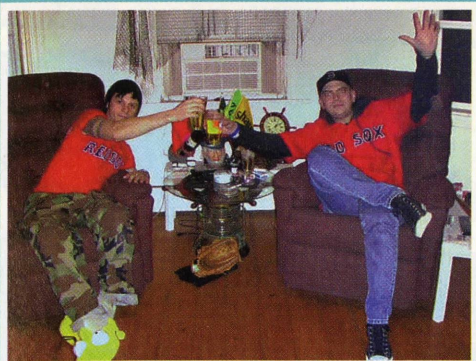
Avast ye landlubbers! (And we all know you lub land so stop denying it. Don't worry no one here will judge you). Welcome aboard the S.S. 107, the best damn nautical-themed apartment/bar in all the Northeast. Our crew consists of Capt. James Lynch (DROPKICK MURPHYS) First Mate Tripp Underwood (THE UNSEEN) as well as an assortment of other salty swashbucklers (Marianne Burke-swabber of the deck, Sarah Mandel- Mess captain, and new recruit Ray). The S.S. 107, a two and a half bedroom apartment located on the top floor of a crappy three family home in Boston, is where

we call home in between tours. Because of The Dropkicks' and Unseen's constant touring schedules James and I spend little time at home, so on the rare occasions where we are granted "shore leave" we try to make the most of it, which is why we went to such great lengths to turn a crummy little Boston apartment into a crummy little Boston bar. Alright, really it's just a kitchen with a bar and a kegerator in the middle of it, but with the right lighting and enough pints in your system it really does feel like a bar, and that's good enough for us (plus unlike all the legit watering holes in Boston you can smoke in our bar. Take that Surgeon General!!) I'm not sure where the nautical theme for the living room came from seeing as both James and I are deathly afraid of the ocean, but once we started decorating in that fashion the room took on a life all its own and is now the maritime wonder you see before you. LAND HO!

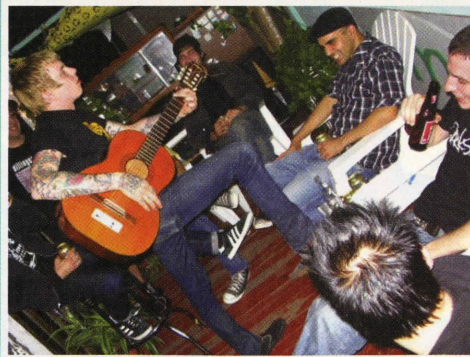


**Our House - We're the 3rd floor, only visible window is the living room.**

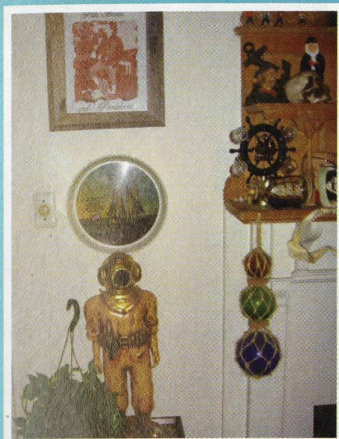




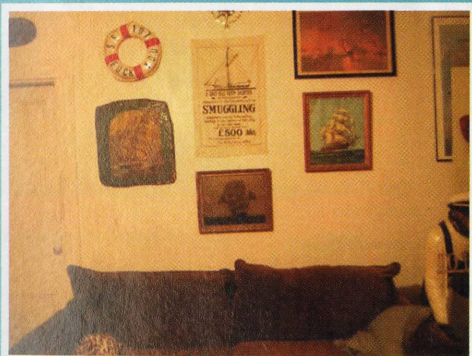
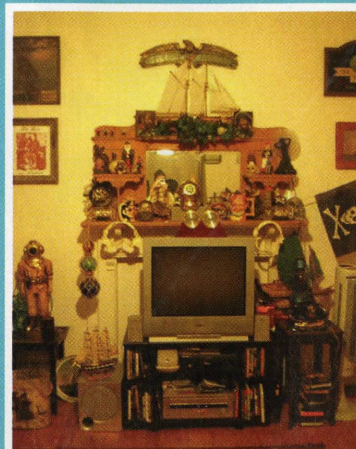
First moved in and the Sox win the pennant! Notice my Homer Simpson slippers, tres punk...



Hanging out with THE EXPLOSION and friends on our back porch that over looks our weed-infested back yard.



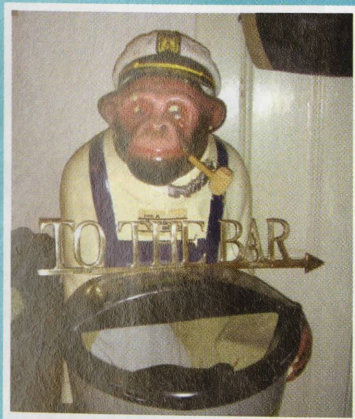
Deep weed diving using a BUD party ball as a weed smoking device (you fish bowl the inside of the party ball and stick your head in, very impressive, I know).



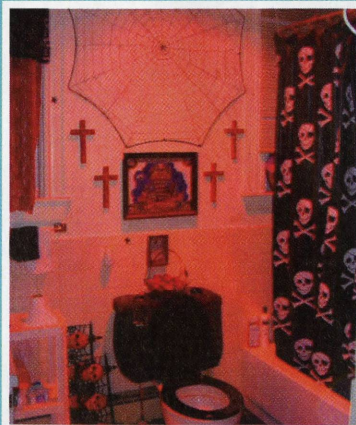
The nautical theme in full effect.



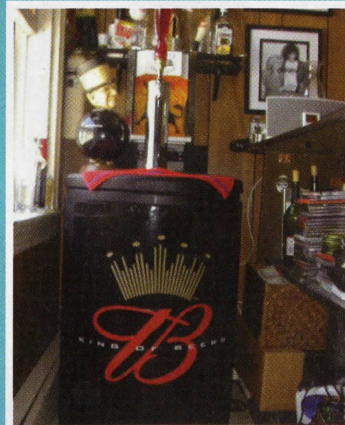
Tripp's bedroom.



Monkey Trashcan shows the way to the bar.



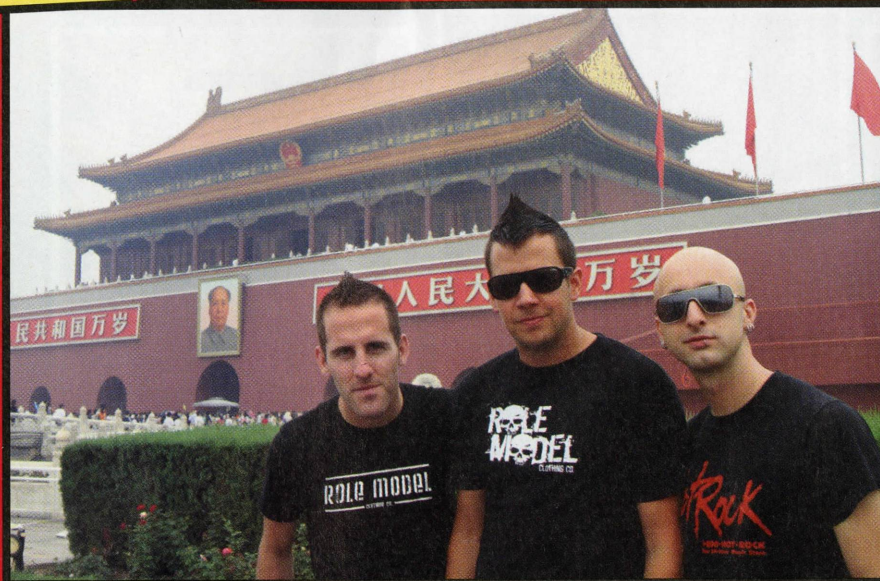
The Bathroom.



The Kegerator.



# Join A Band SIMPLE PLAN

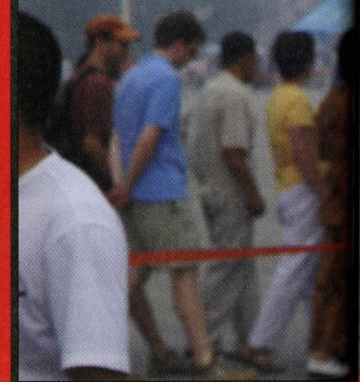


Chuck P and J at entrance of Forbidden Palace. At one end of Tiananmen Square stands the entrance to the Forbidden Palace, where for hundreds of years, Chinese emperors have lived. The place is filled with history and used to be forbidden to visitors, hence the name. The palace consists of many different gardens that lead one to the other and walking through it is kind of like opening a Russian doll. Every time you walk through a door, the exact same garden stands behind, but a bit smaller.



Jeff at the bottom of the Great Wall Jeff's head is obviously sensitive to sun, so he got himself this neat hat, not so much as a joke, but really to avoid getting a bad sunburn. We love this photo; it's so "Chinese" with Jeff's hat and a good shot of the Great Wall.

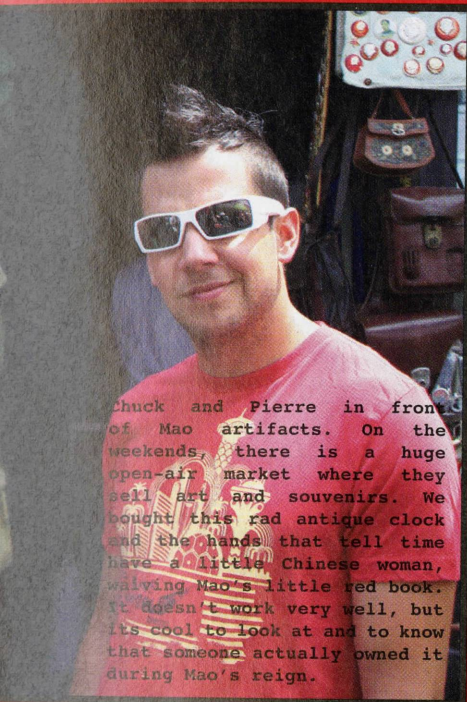
Sebastien at Tiananmen Square. In the middle of the square stands a mausoleum where the remains of Mao Tse Dong have been "embaumer" and people can go and see him. The line goes all around the square and literally thousands wait in line for a couple of hours to see him.



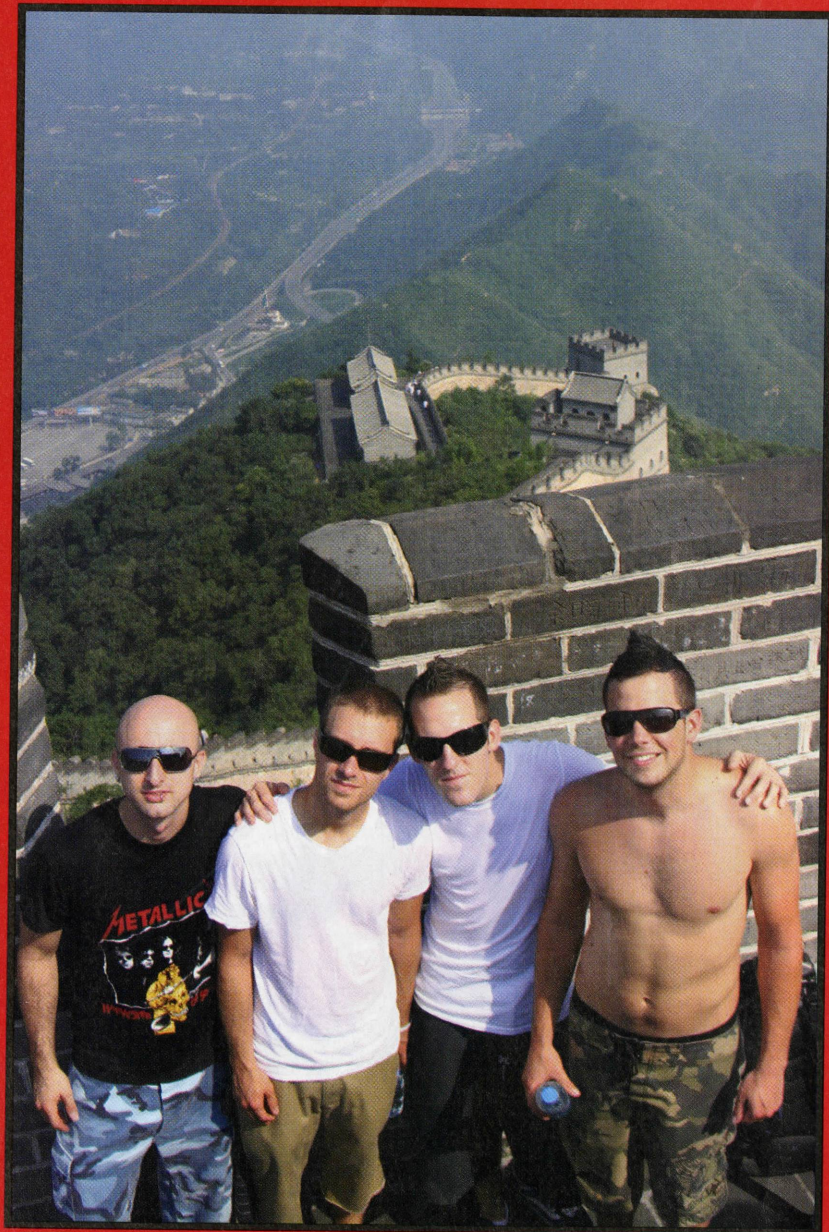


# See the World! DOES CHINA

Photos: Patrick Langlois



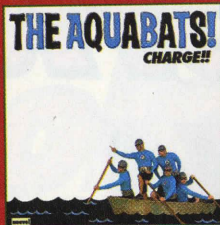
Chuck and Pierre in front of Mao artifacts. On the weekends, there is a huge open-air market where they sell art and souvenirs. We bought this rad antique clock and the hands that tell time have a little Chinese woman, waving Mao's little red book. It doesn't work very well, but it's cool to look at and to know that someone actually owned it during Mao's reign.



Four boys, top of wall and sweaty. Alas, we'd lost David by then, but all four of us did make it to the top! At this point, we've probably all lost about 5 pounds and are all extremely sweaty. But hey, we climbed the Great Wall of China, have you?! Haha, we win.



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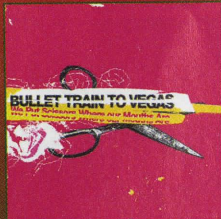
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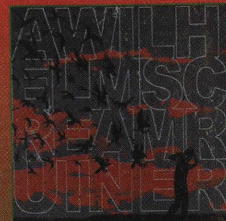


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ART SCHOOL DROPOUT

# Jacob Bannon Of Converge

## Jacob on Jacob

When did you start your "artistic voyage" ?

I've been interested in the art world since I was very young. I was inspired by everything around me. Skateboarding and BMX culture of the 80's really fit home with me. The visuals tied to that era were very powerful for me. Around that time I also became enthralled with the Metal and Punk worlds of the day. The visuals of bands and album covers really motivated me and pushed me towards creating work of my own.

I graduated with my BA in Design from The Art Institute Of Boston, which is now affiliated with Lesley University. For a brief time I also was a design instructor in their Pre-College and Continuing Education Program there. I gained quite a bit of inspiration in my last two years of college. Prior to that, though schooling was an integral part of my progression, I was bored and spent most of my time doing a lot of visual work and research on my own.

Inspirations/influence?

Though it's cliché, there's no substitute for life experience. All of my work is dictated by the emotional environment that I am in. I use the medium to communicate, and to be a healthy outlet for otherwise destructive emotion. There are many artists that I find to be powerful, both contemporary and classic: Francis Bacon, Joseph Mallord William Turner, Raymond Pettibon, Tim Phillips, Pushead, Dan Higgs, Don Ed Hardy, Grime, Jef Whitehead, David Carson, and many more.



Where has your work been seen?

I've been too busy with client work to get a show together, though I would like to do something like that at some point. Create a thematic show and build pieces that would be show specific. Much of my work can be seen on album covers and in identity development of bands. (Some clients include: As I Lay Dying, Atlantic Records, Bleeding Through, Boy Sets Fire, Deathwish/Icarus, Equal Vision Records, Fall Out Boy, Ferret Records, Hatebreed, Hydrahead Records, Metal Blade Records, Ramallah, Revelation Records, Rise Against, Roadrunner Records, Sepultura, Trustkill Records, Victory Records, and many more.)

How do you find time to do your art while in a touring band?

I don't work in visuals while touring. I write at times, but that's about all. I enjoy taking a break and coming back to the visual world with a new and fresh perspective.

What medium/s do you work in?

All of my work is mixed media at this point with many projects dictating the medium. I prefer to build elements by hand and assemble them digitally now. It allows for a great deal of flexibility in what can be accomplished.

You can find more on his work @ [www.jacobbannon.com](http://www.jacobbannon.com)



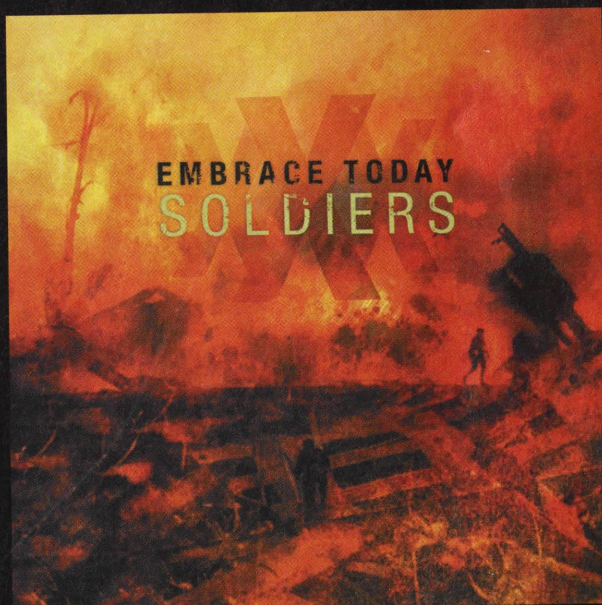
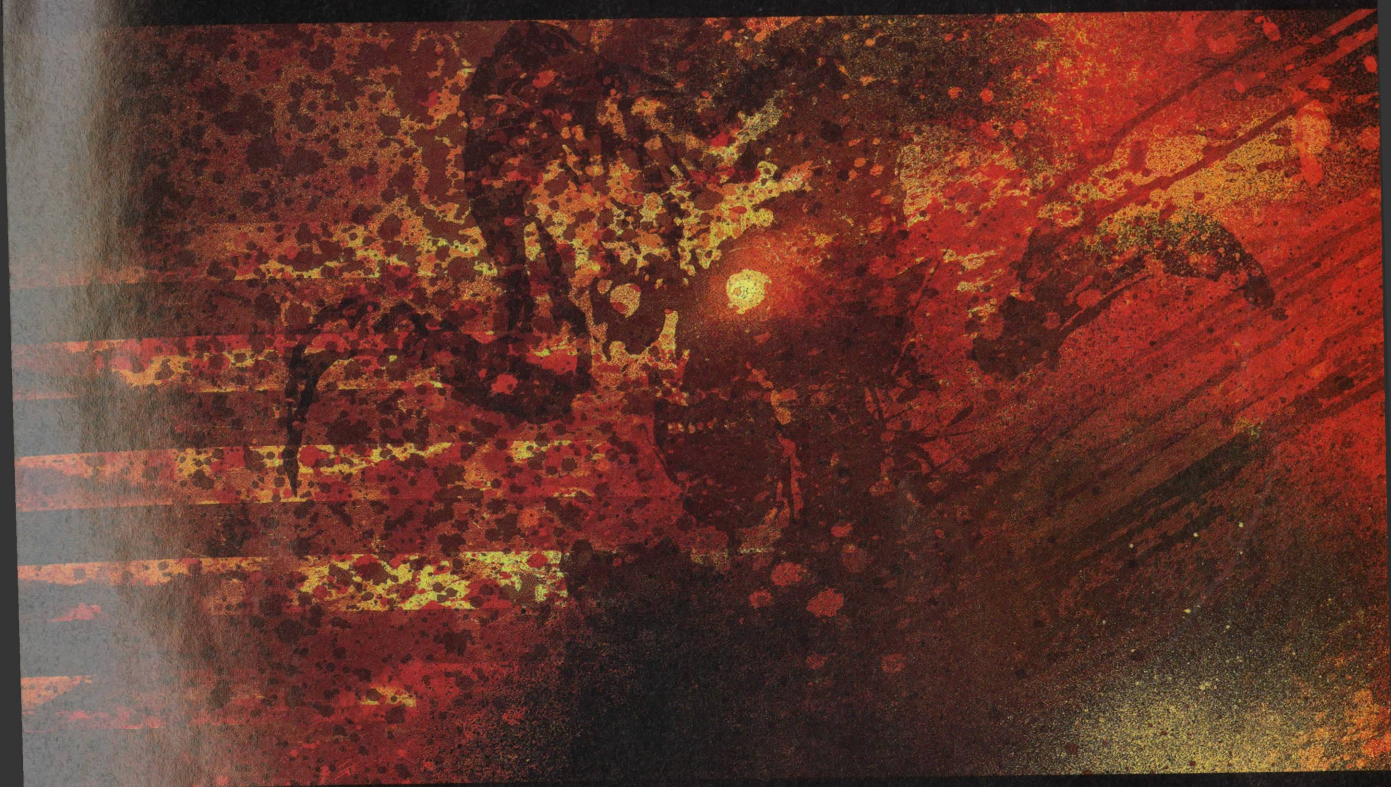


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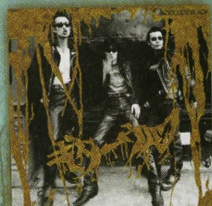


FORGIVE ME FATHER,  
FOR I HAVE SINNED

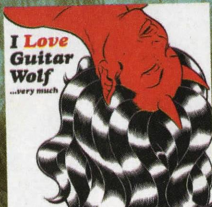
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# GUITAR WOLF

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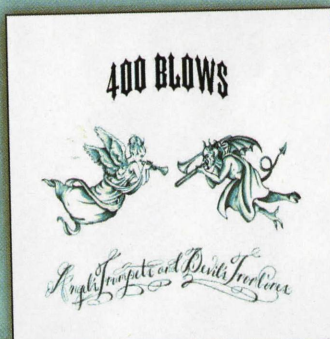
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CD out on GSI  
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## 400 BLOWS

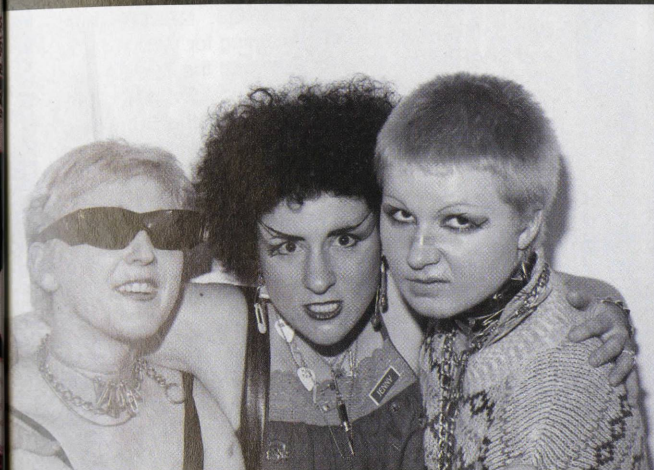
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# THE GIRL with the CAMERA EYE



## Jenny Lens photographer

### Jenny on Jenny

My stories, the underlying text that accompanies every photo, are not what people expect to hear. I did drugs and ran around with people who would scare the shit outta you. I slept with people you'd never expect, but I wasn't a groupie. No I didn't get support from the performers I helped, nor did I get money, appreciation or fame. I didn't feel like I belonged or was accepted, even though my photos were acclaimed and published from early 1976, predating the photographers whose claim to fame was being early on the scene (and showed up at least 2 years after me). Predating *Slash Magazine*, starting with *Back Door Man* from the South Bay and my own column in *New York Rocker*, to continual publication and usage for 29 years. I then hid out for two decades, overwhelmed with the pain of my life and punk damage, wondering if anyone would ever cherish my photos and that time as much as I.

But I did the ONE thing I set out to do: I documented a cultural revolution. I didn't impose my artistic eye, skills, training and education and turn the photos into posed artsy-calculated compositions. I caught people in the moment, in the act, being natural and real. I was passionate, enthusiastic, angry, depressed, energetic, cheery and stubborn. I made mistakes and I was right on more often than not, a visionary who was ridiculed and ignored, but preserved.

I followed my heart and shot far more than punk. This was before hardcore. I am so tired of people asking me for BLACK FLAG. Get over it, hardcore was not the only LA scene. It was NY's PATTI SMITH, RAMONES (1976!), BLONDIE, TELEVISION,

Jan. 27, 1980 - Darby Stitches. In its full frame gory glory. Every time this is published, it's cropped horribly. Why is it so hard for people to use photos in the full frame provided? I shot Darby with his mohawk and spiky hair, but you'd never know it by the way people thoughtlessly crop photos. Hey, he put a lot of time into his hair and I made a point of shooting as full a frame as I could as often as possible.



Exene during filming of "Decline of Western Civilization" at Club 88. She chose this for the cover of one of the "Live at the Masque" CDs. X, along with the Clash, Ramones and Screaming Trees, were one of my all-time favorite bands. I still prefer their music to anyone, perhaps tying with the Ramones. Depends upon my mood. I have quite a convoluted and long history with them.







Members of Iggy's fan club called me to shoot him. I'd been up for days in my darkroom, had no film, so they picked me up, we bought film, and drove me to his rented Malibu beach house. I have rare shots of him painting huge watercolors, written about in last year's Juxtapoz. This is my favorite shot of him.



DEAD BOYS: Stiv and Cheetah at Starwood, November 3-5 with the Mumps or November 13 with X, 1977.

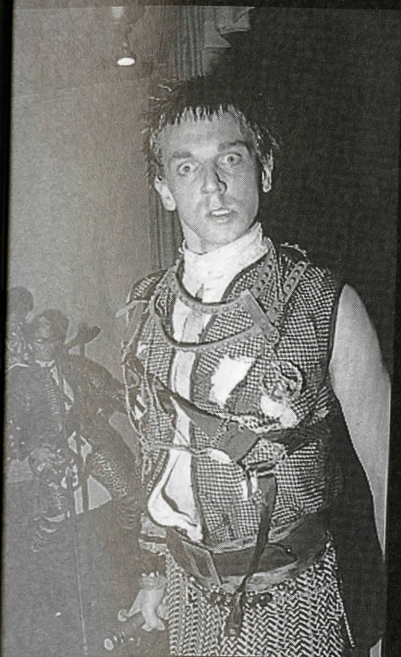
MINK DE VILLE and DICTATORS. It was England's DAMNED, JAM, PISTOLS, BOOMTOWN RATS, SHAM 69 and THE CLASH. I shot classic CHUCK BERRY and BO DIDDLEY, roots, rockabilly, PETER TOSH in front of 60,000 opening for the STONES and amazing STONES, POLICE, TOM PETTY and CHEAP TRICK. It was the SCREAMERS, X, ALLEY CATS, WEIRDOS, DILS, ZEROS, GERMS AND BAGS. It was the MUMPS opening for VAN HALEN and SPARKS opening for Patti and the TUBES and 999, MAGAZINE, ULTRAVOX, and LEVI AND THE ROCKATS. It was the Masque AND the Starwood, the Whisky, and the Orpheum, Larchmont and Baces Halls. Stop asking if I shot the MISFITS or CIRCLE JERKS or thinking I was part of the 80's scene or any one scene. I'm a girly girl who loves to dance and scream along to the lyrics, often high on diet drugs or acid while wearing my Birkenstocks or Fiorucci's Jellies -- no spiked heels for this gal. I shot tons of parties, backstage where no one else shot, just having fun and capturing the fleeting moments for history. Or as Alice Bag wrote me, regarding my lengthy emails as 'herstory.'

LA from 1976-1980 was, more than any other city or scene, about strong, creative, brilliant (and wild) women. And no female photographer in any city was wilder nor more independent or more educated than I. I had college degrees, a BA in Art from CSUN and a Master in Fine Arts from Cal Arts -- with honors and art exhibits since I was a child but never studied photography. I had a brilliant art career behind and



February 14-15, 1978. Penelope Houston of the AVENGERS. Just a beautiful shot of a beautiful woman, still performing and very active politically.





July 8, 1977 - John Denney of the WeirDOS - Ash Benefit at Larchmont Hall. Great close up John's expressive face, with Cliff Roman and Dave Trout in background.

ent of me and thr w it all away for punk. regrets. I had too much energy and love of and music -- the faster, the better -- than around and make art for galleries in those

ed a very dangerous life, doing things to e money for film that could result in life isonment and death. A real armed robbery day I pulled money from the bank to buy deo camera to shoot the GO-GO's when were punk, before departing for England returning as pop queens. I'll never forget ger, their manager's face, when I told about being held up with a gun in my rtment. And the constantly broken camera, en lenses, people stealing from my home. X sang, "Last night everything broke." Sex rugs 'n' rock 'n' roll wasn't just a concept. It s my life.

back with a vengeance and a purpose. ave to thank the ever-increasing team of nderful men, most now in their mid to late 's and early '40's who saw my photos and re turned onto the scene. They tell me the ds of things all unloved women want to hear: w important I am to their lives. They help me,  ether putting together a book proposal with unheard of advance (thank you collaborator d photo editor, brilliant photographer, ergetic Glen E. Friedman!), scan, plan, read the word, advise pricing my photos and eating a portfolio, invite me to shows and ask w I'm doing. They ask me to show at their  alleries. They tell me how much they love me d I love them back. Friendship and art: the aff of life.



Debbie Harry at the Whisky, February 1977. "Back Door Man" cover, "Creem" and everywhere. Got me blacklisted from ever shooting BLONDIE again, while it garnered world-wide publicity for them. But I still love 'em! Love "Rip Her to Shreds"! Their first 3 releases are classics!



THE SCREAMES - I rented lights, didn't know how to set them up or use a light meter, just took shots and had a blast. Don't know why I only did this once. The shots are terrific, very German Expressionistic/film noir, which of course was my intention (all those years of studying art history and movies is what inspired me to pick up my camera in the first place. I was too shy to take up offers or ask to shoot groups. I love that I also documented their infamous home, the Wilton Hilton.





Johnny Rotten (SEX PISTOLS) and Joan Jett (RUNAWAYS) in Whisky booth, mid-January, 1978. The Pistols imploded after their San Francisco show, January 14, 1978 and headed for L.A. Johnny and Steve Jones, from Jonesy's Jukebox, Indie 103.1, continue to live on LA's west side. From the moment I met Joan in early 1977, I thought of her as a female Johnny Rotten in terms of individuality. I love this shot cos they both have the same sullen, won't look at me attitude. I love it when people strike the same pose naturally. A moment wherein they both reacted identically. Synchronicity.



THE SCREAMERS - Tommy Gear, KK Barrett and Tomata Plenty outside Bomp Records, April 9, 1977. Breath-taking just a perfect shot. All I had to do was "take the picture."

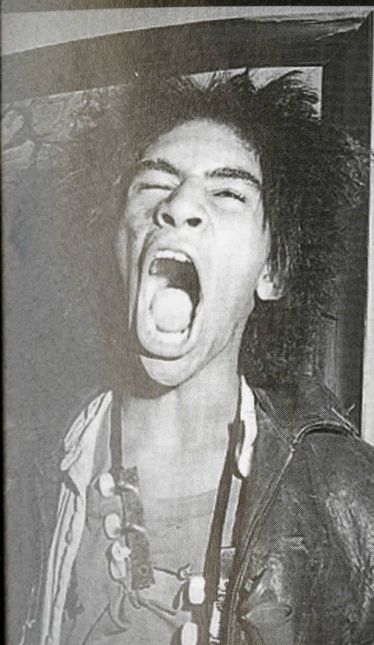


Joey and Dee Dee were tight with Tomata du Plenty of the SCREAMERS. They asked me to drive them to Little Tokyo during the RAMONES second tour in February 1977. It was total serendipity finding the Kamen Rider in the street. Is this a perfect photo or what? It's my all time fave Joey shot and Spin used it for his obit photo. How sad is that?



Aug. 21, 1977 - Hellin Killer, future GO-GO Belinda and Pleasant Gehman fool around for me.





Pat Smear, [GERMS/NIRVANA] at Slash benefit, Larchmont Hall, July 8, 1977. Weirdos played, Larchmont Hall, Pat hanging in the hall [seen in Rhino's "No Thanks" boxed 4 CD set, various magazines and elsewhere].

Really important note: I was one of the FIRST to ever photograph the GERMS, which I did quite often throughout 1977 up to 1980. We hung out at the same parties and shows, so I have many off-stage casual shots of them, together or separately. I was very close to some of Darby's "boys" as Pat as called them. We shot speed together in 1979 and 1980. I just never made a big deal outta my relationship with the GERMS, but I have many rare shots of them.



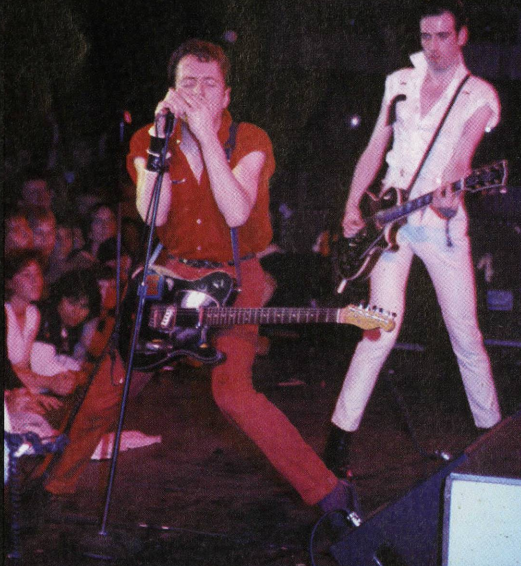
GERMS - Darby Crash, aka Bobby Pyn, performing at the legendary Masque, November 23, 1977. This shot graced the two page spread opening for Don Waller's report on the Masque, in MOJO, July 2004. The GERMS were just starting out, and Darby could be himself at the Masque. We all could be whoever we wanted to be at the Masque and only those in the know were there. Ironically most of us thought we were outsiders. Darby loved performing his early Iggy riff/homage and cut himself, probably with a broken beer bottle.

I fought and struggled to take these pix cos I knew this was a cultural revolution. I studied art and movie history since I was a child, got art degrees, had my nose constantly in a book or at an art gallery or was listening to the radio when it rocked (nothing beat the '60's for the radio), lived through the British Invasion (saw the BEATLES at the Hollywood Bowl) and Summer Of Love. I knew this would hit hard and be short. And I told everyone--publicists and writers, fans and performers--alienating most because of my passion and visions.

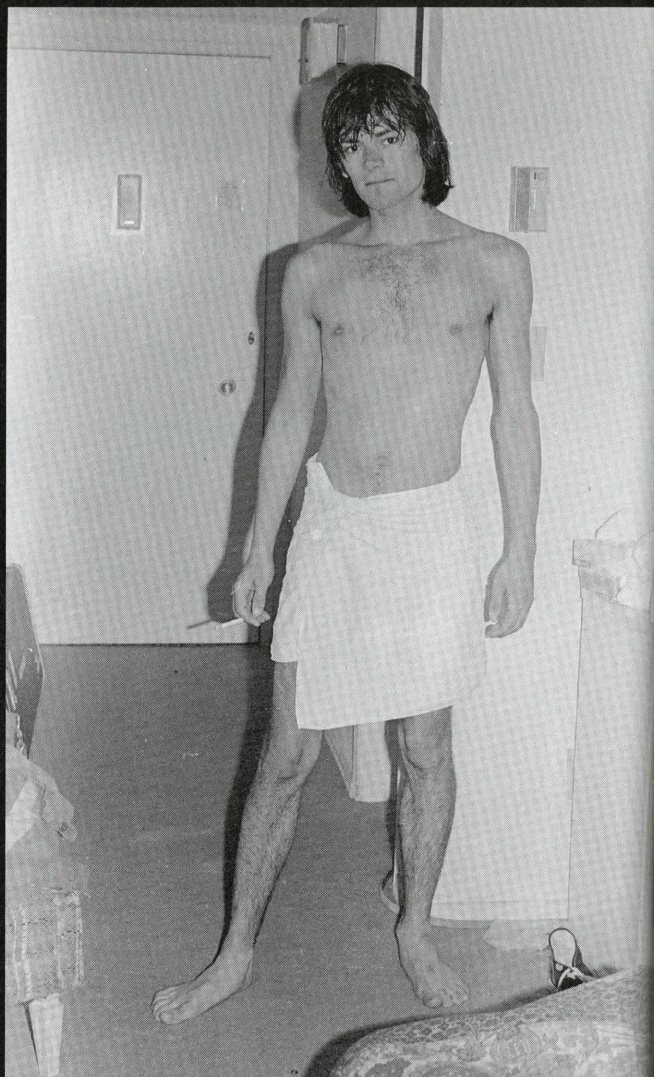




PATTI SMITH - Many of us were turned onto punk because of Patti's "Jesus died for somebody's sins, but not mine . . . they belong to me!" Then came the RAMONES! Photos seen in "Patti Smith Complete," Back of "Babel," "DIY" and elsewhere (but Patti credits them to "Jenny Stern," my pre-punk, pre-1977 name). Snuck camera into San Diego venue, November 11, 1976 and was only allowed to take a few shots before being caught. Then developed them incorrectly in the darkroom, hence the glowing quality.



THE CLASH - March 19, 1980 Santa Monica Civic Auditorium. The best live band EVER. Loved them and followed them around California and England.



Dee Dee at Sunset Marquis hotel, August 1976. [Spin's Obit]. Dee D and I hung out a lot -- he was such a sweet but wounded man. He told me he liked being around me cos I "was normal and had no problems," which literally stopped me in my tracks. If he only knew! His NY girlfriend had put heroin in his coffee so he couldn't go on tour. Ouch! After a couple years, he changed and I stopped seeing them perform.

Jenny is working 24/7 on her punk archive and needs help! Whether organizing, labeling, scanning slides and negs, or with databases to compile not only photo info, but tons of mags and tear sheets, to spreading the word, marketing, PR, she can't do it alone. She needs to raise money to keep this going or it's lost forever. She's working on a documentary based on her photos, several book offers, exhibitions and needs grants and legal assistance because she's still being ripped off. You can work with her directly or via the net. She can offer college internships and training for people, as well as low-cost prints. Plus, hearing stories and seeing photos no one has seen nor heard.

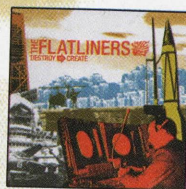
Write to Jenny Lens at [jenny@jennylens.net](mailto:jenny@jennylens.net). Check out her punk archive at [www.jennylens.net](http://www.jennylens.net) and make sure to check out her online store where you can purchase her work.

ALL PHOTOS ARE COPYWRITTEN AND REGISTERED!



# THE FLATLINERS

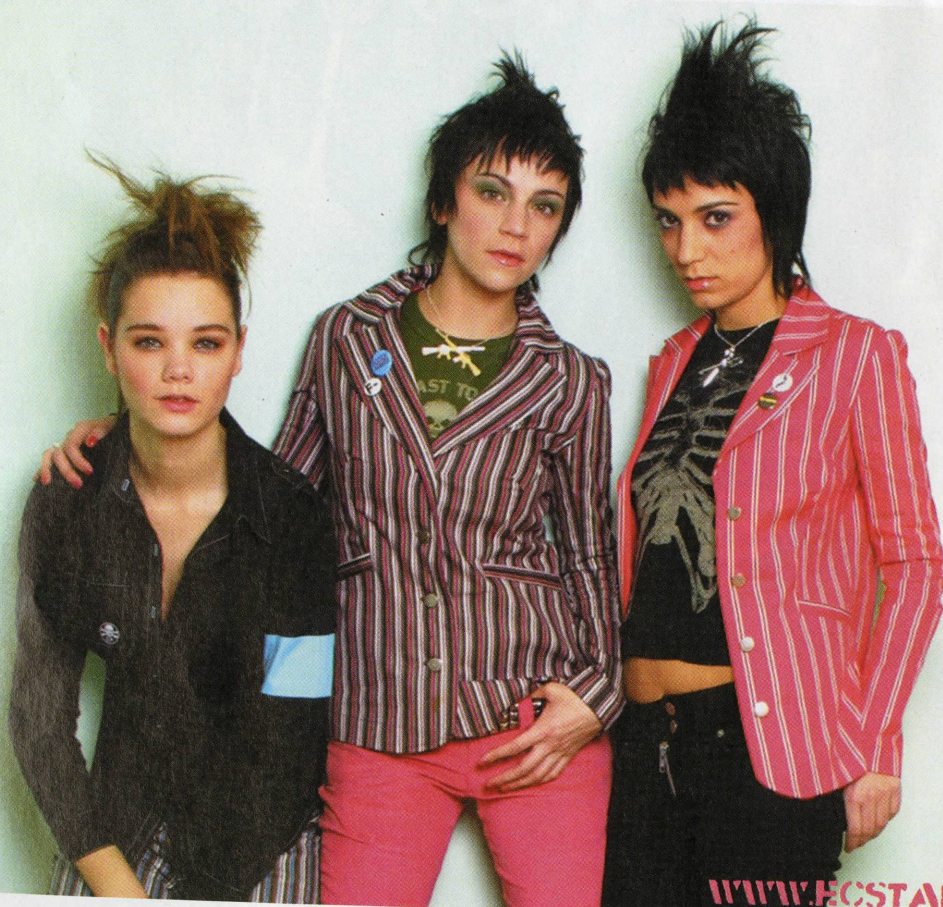
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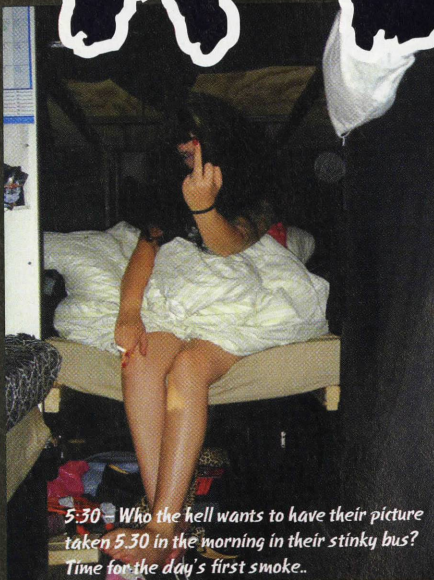
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# A DAY IN

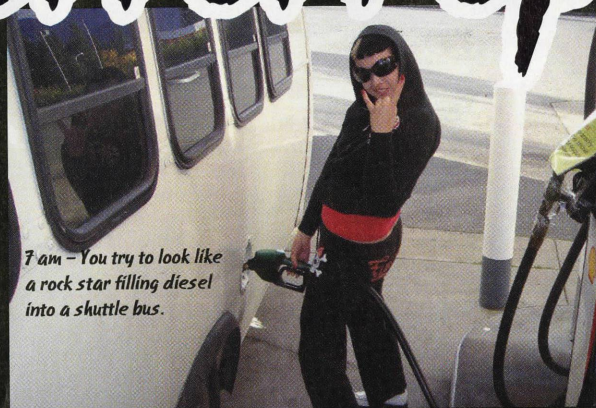


5:30 - Who the hell wants to have their picture taken 5:30 in the morning in their stinky bus? Time for the day's first smoke..

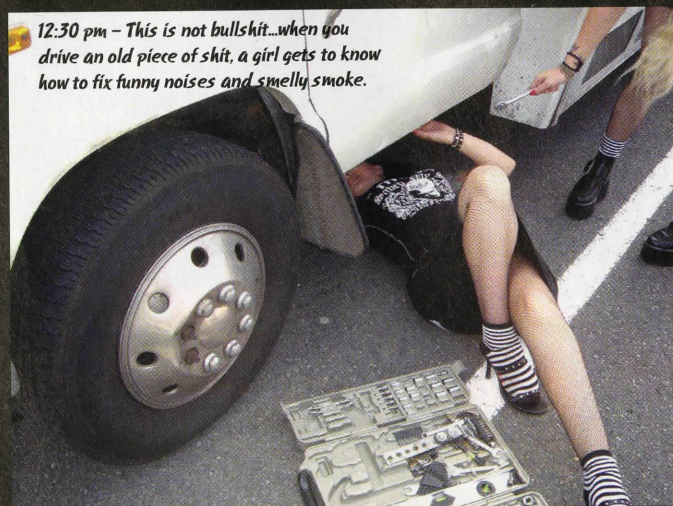
## Pamela of the HorrorPops



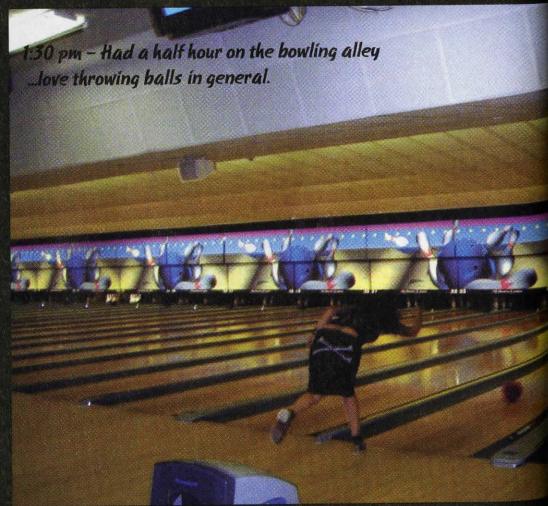
6:35 a.m - Coffeeeeeeeeee...need more...always



7 am - You try to look like a rock star filling diesel into a shuttle bus.



12:30 pm - This is not bullshit...when you drive an old piece of shit, a girl gets to know how to fix funny noises and smelly smoke.

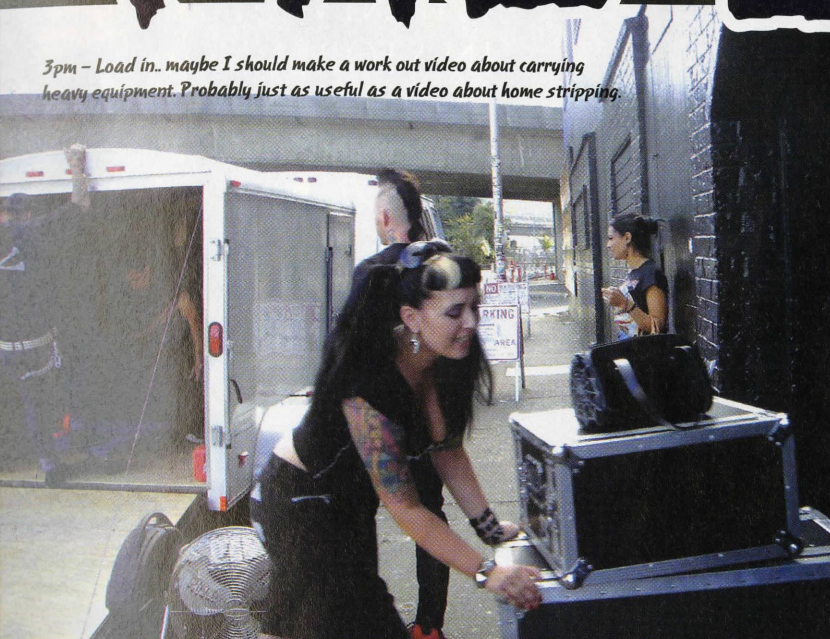


1:30 pm - Had a half hour on the bowling alley...love throwing balls in general.



# THE LIFE

3pm - Load in.. maybe I should make a work out video about carrying heavy equipment. Probably just as useful as a video about home stripping.



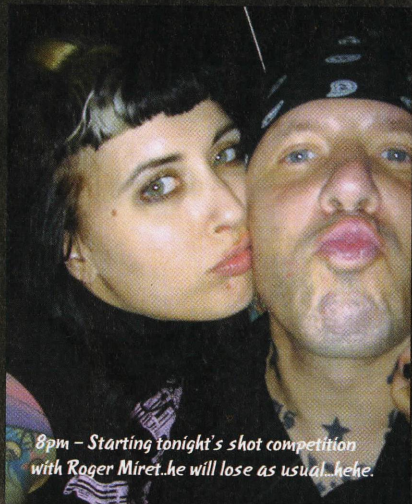
4:15pm - Throwing signs at Left Alone..west LA forever man.



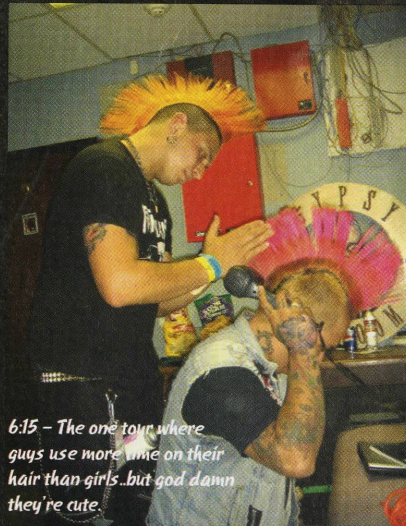
6pm - make up



8pm - Starting tonight's shot competition with Roger Miret..he will lose as usual..hehe.



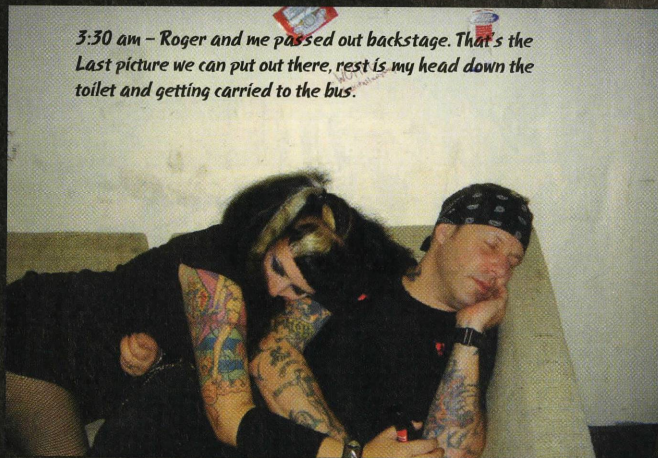
6:15 - The one tour where guys use more time on their hair than girls..but god damn they're cute.



2am - Last two standing...of course it's Ram (Left Alone) and me



3:30 am - Roger and me passed out backstage. That's the Last picture we can put out there, rest is my head down the toilet and getting carried to the bus.





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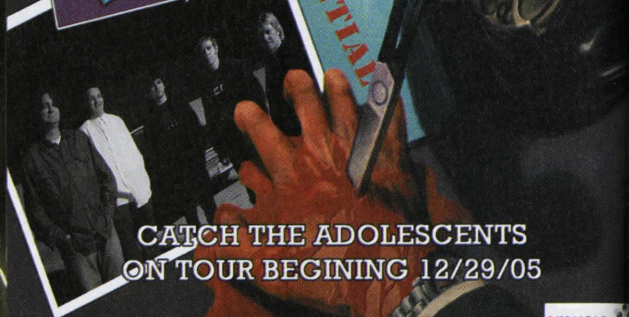
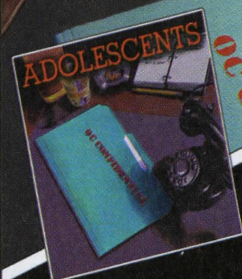
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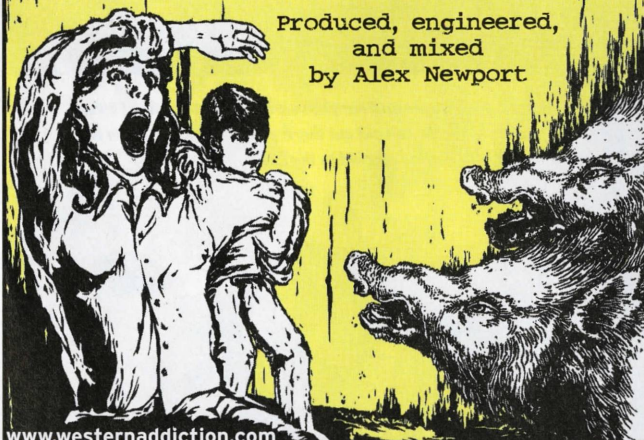
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# THE BIG FAT TOUR

4 bands take on all 50 States

Touring can be fun. You get to drive all over the country playing to fans, potential converts and various kids and drinkers whom you never would've known otherwise. It can also suck. You're driving endlessly in a van of tenuous repair that stinks like it was painted with shit about you and publish it.

Trailblazers that they are, four bands on the Fat Wreck label: The Soviettes, Against Me!, Smoke Or Fire and The Epoxies, chose to band as one to bring their eclectic blend of the punk rock to each and every one of the 50 states that America has to offer. Yes, including the mysterious and remote punk outposts of Alaska and Hawaii. An admirable venture to be certain; these are a few of their stories and proclamations, culled from the long and writhing road.

Photos Andrew Seward and James Bowman of AGAINST ME!



AGAINST ME!, SOVIETTES and SMOKE OR FIRE in Hawaii

## Andrew of AGAINST ME!

Hello hello! Greetings from Lawrence, KS. So here you are looking at pictures of how fun the tour is, and you know what? It is fun. Really really fun. Hell, even the picture of us wheeling the bass cab northbound on the interstate is fun in hindsight. I believe we're on our 31st state as I type this. We've had a blast in every state and it was especially awesome going to Hawaii and Alaska. Here's two bits of advice, one for each state. 1. Hawaii: Don't drink that many sugar drinks, like chi chis or mai tais. That shit gives you a wicked hangover and makes you kick yourself in the morning. I know it's paradise, but just drink beer. Trust me. 2. Alaska: When climbing a mountain in Alaska bring a coat. Yeah, I know you have thermals on under your sweatshirt, but wear a jacket you Florida dumbfuck.

It's been a great tour so far, so let's keep it going. I hear Delaware has it going on.....BAM!





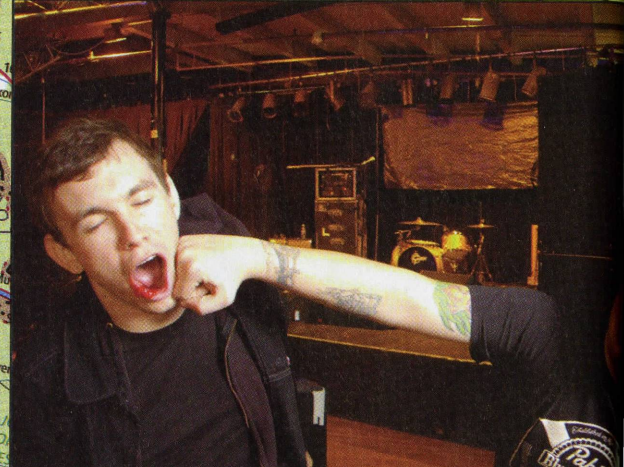
AGAINST ME!, SOVIETTES and EPOXIES Hot Tub Party!



Andrew Seward (AGAINST ME!) and his very own Alaskan town



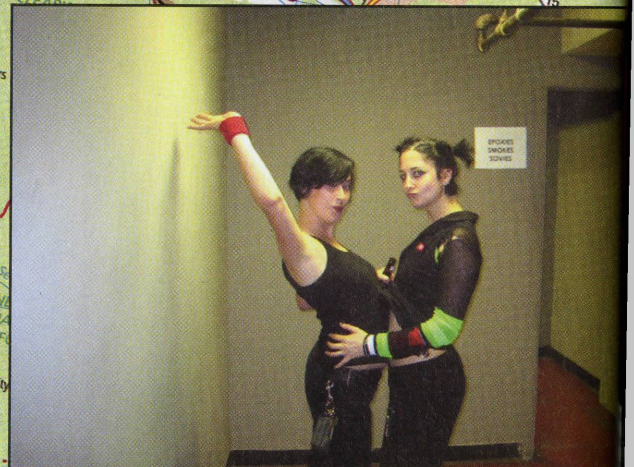
Tom Gabel (AGAINST ME!) freezes his ass off in Alaska.



The tour gets tense for Tom and James (AGAINST ME!)



Conan O'Brien gets an AGAINST ME! sandwich



Susy (SOVIETTES) & Roxy (EPOXIES) good luck belly rub

## THE EPOXIES

Americo. A bleak wasteland of stripmalls, logos, and half aware "Americans". Sub-humans so damaged by orbital mind control lasers and toxic advertising that they speak only in corporate catchphrases. In this world gone wild, there is no logical course of action but to submit. But for five renegade mutants from the hellish wastes of Portland Oregon, the word logic has no meaning. Disguised as a "band," these savage marauders have embarked on a futile quest to penetrate to the heart of each and every one of the "American States" where "The Eproxies" will attack and destroy the androids who have created this mockery of a country. Overlords beware, for your disgusting kind, death is called THE EPOXIES!





AGAINST ME! shows the equipment the road.



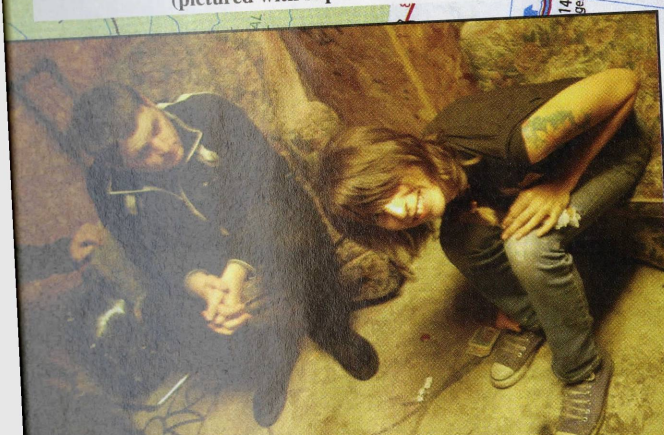
Andrew (AGAINST ME!) & the Space Needle.



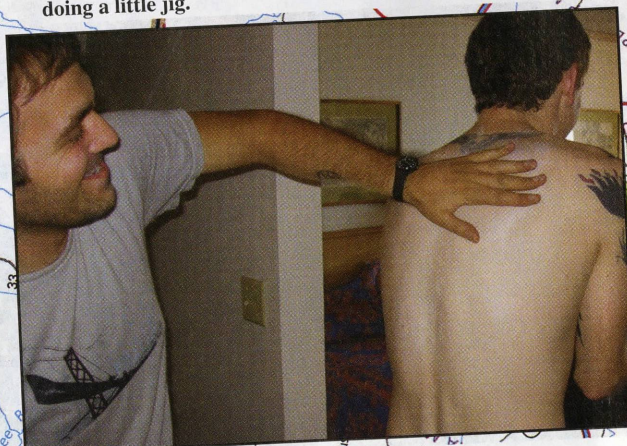
Team AGAINST ME! sporting their matching fleece vests (pictured with super roadie Jon)



SMOKE OR FIRE in the shower with James (AGAINST ME!) doing a little jig.



James (AGAINST ME!) and Annie (SOVIETTES) play dice waiting to be rescued after their \$40,000 brand new Ford van broke down for the 10th time. Ford will not give them a new van. It's an official lemon. Don't buy Ford.



Jordan (AGAINST ME!'s Road manager) keeps Tom's (AGAINST ME!) skin supple while in Hawaii.

## THE SOVIETTES

By far the best thing on any tour is always the BBQ's. We're about to have another in a couple of minutes at our friend Ben's house in Austin, and it's bound to be tough competition with the first BBQs of tour. In Alaska, Dan, Randy, Bay Lee and Jeff knocked out a killer first round with the grilled salmon Dan caught at the garage show we played with Alaskan punks LOS GRAN TORINOS and STUBBY'S CRACK COMPANY. The late, late house party Jason, Shawn and Boobs took people to was super-rad too. Annie fell off a snowmobile right on her butt.

We flew (literally, in a airplane) from the garage to Hawaii to pull off our second incredible BBQ stunt; The 32nd floor Grillathon on the hotel balcony. After many efforts, trials and tribulations, Andrew Against and Ken Smoke saved the day with a disposable hibachi and a shit-ton of positivity. You can try to grill five kinds of fish, steak, veggies and brats at 32 floors above sea level in the South Pacific, but I guarantee we done it better. So here we are, a pile of hot Texan wieners, chicken fajitas and some good friends on the way. Tour BBQ Cook-Off 2005 continues to eat its way across the land. See you soon!

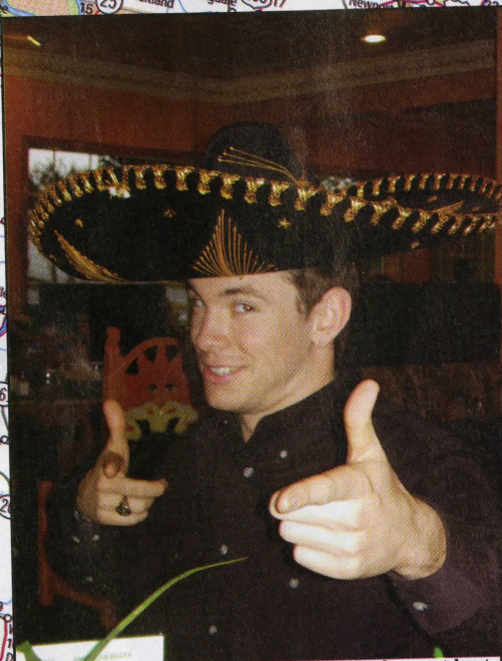




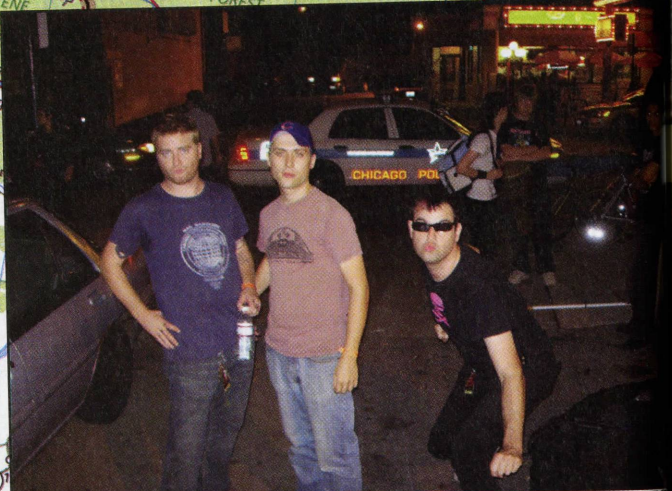
AGAINST ME! with a guy from GREEN DAY.



Basking in the glow - Jesse (EPOXIES)



Tom Gabel (AGAINST ME!) finds the next best thing to a lampshade.



Posin' in Chicago - Joe & Ken (SMOKE OR FIRE) with Jesse (EPOXIES)

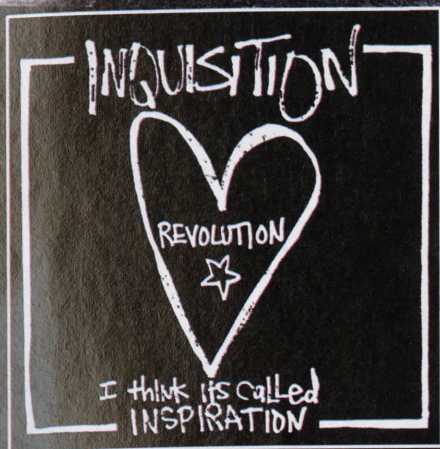
## SMOKE OR FIRE

We've already done over 40 shows, and about 30 states of the Fat Wreck tour. That makes it kind of hard to find one thing to write about. I decided to focus on Alaska and Hawaii. We got to our hotel about 30 minutes before last call, so James from AGAINST ME!, Jeremy, made a run for the closest bar. It ended up being a place called "Humpies". It was shots for all, and then back to the hotel for some rest. I up the next day and did an interview on a radio station with a few of the SOVIETTES. That night we all hit the bars, and I won't name any of the people who were carried home early, but nice work.

The next night the show took place at the University of Alaska. Keep in mind the folks of Anchorage hadn't had a show there in three years, so we may as well have been AC/DC, or even Journey. The kids were starving for some rock. It was one of the craziest shows of the tour, I can't believe I left Alaska with the same amount of teeth that I landed with from all of the kids falling onto us while we played. Alaska is amazing. The people there are amazing.

Hawaii was even more exciting for me because I hadn't seen my wife in almost six weeks, and she was flying in to see me. The show in Hawaii was great, but keep in mind this was our first and only real break of the tour. James AM! and his fiancé Anne, along with me and my band, decided to take a fishing boat-ride with good old Cap'n Tiger. My wife got seasick and barfed, first mate James reeled in two blue snappers. All I caught was a serious buzz. The crew grilled James' catch right on the boat and we ate the poor tasty bastards. That's fresh fish.





(featuring members of *Strike Anywhere*, *Ann Beretta*, and *River City High*)

A band like Inquisition made a dent in the underground punk community in their heyday, when they should have been a full blown car crash. -Tim Barry (*AVAIL*)

Very few things will leave as lasting an impression on me as the first chord of the first song I heard by them.  
-Jason Black (*HOT WATER MUSIC*)

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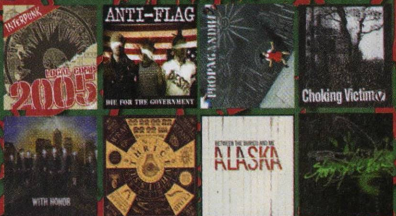
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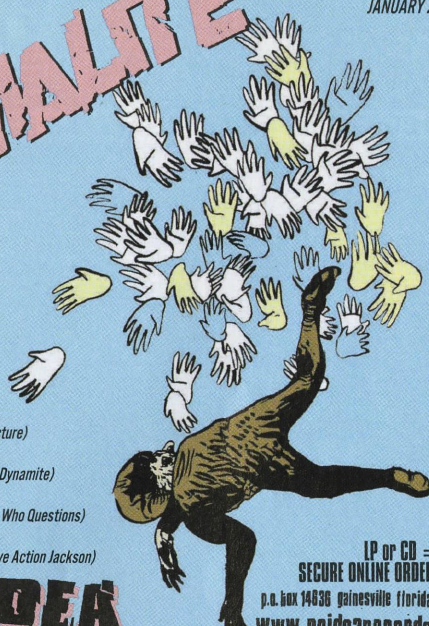


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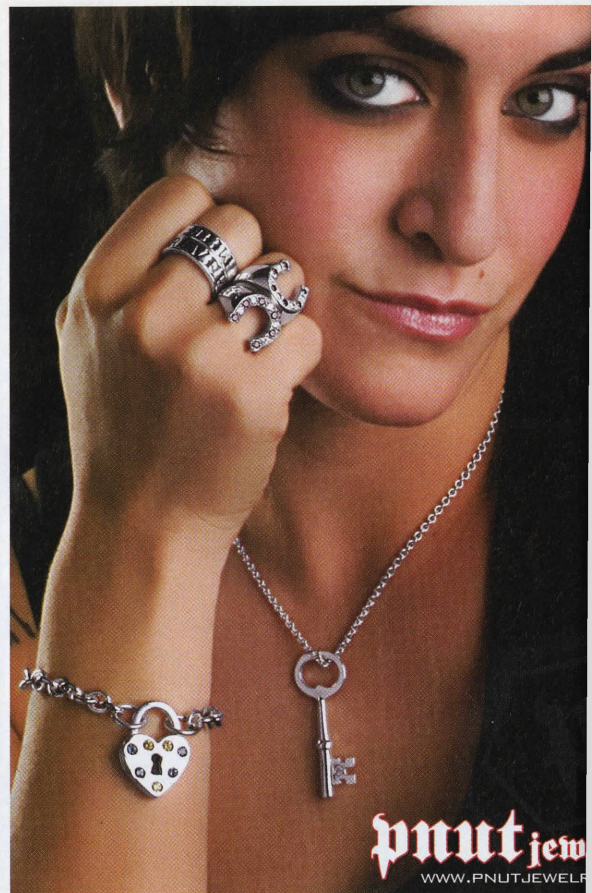
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# Lagwagon

R E S O L V E



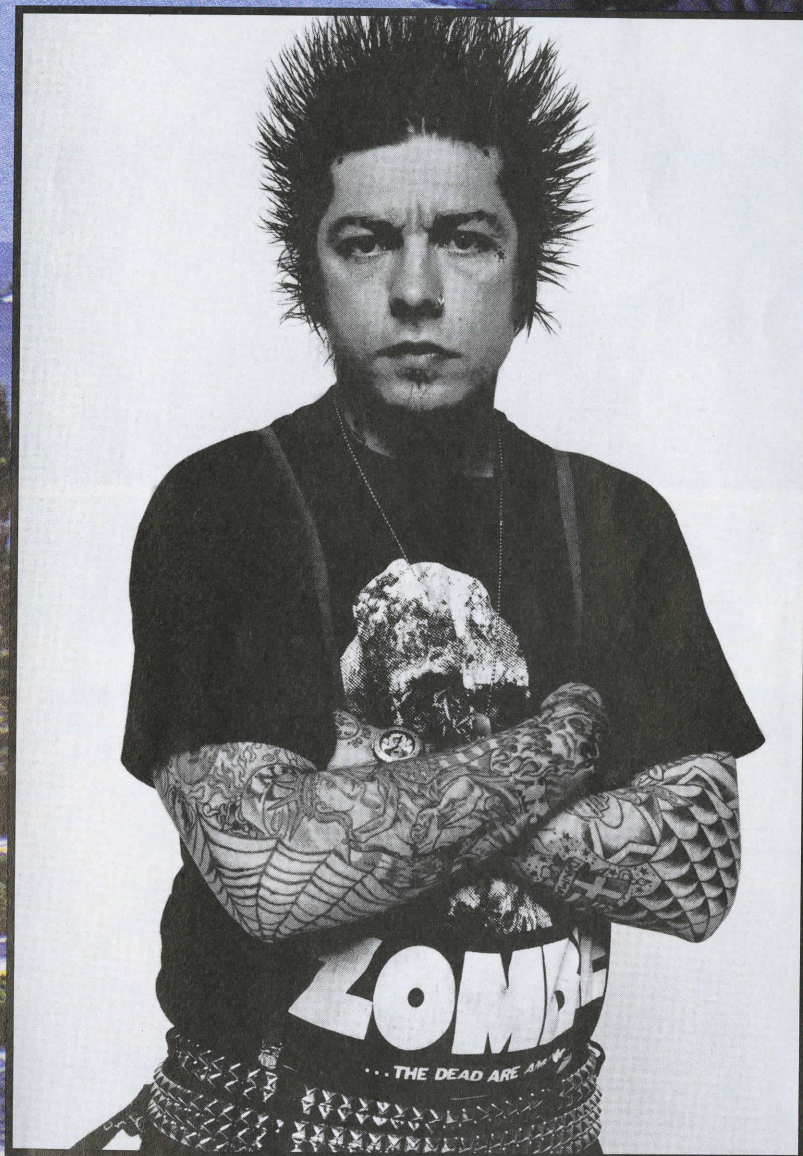


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# *My Photo Album*



*with Lars Frederiksen*





1974. Me 3 years of age with my natural red hair, a pack of smokes,  
my dog Brandy, matches, and a cup of coffee naked.....  
at 34 now I realize I hav'nt changed much



My brother Rob with the football, me in the pink on my uncle Marty's lap.  
Two of my favorite people of all time, who are no longer with us.  
I miss and love you both. SEE YOU IN VALHALLA



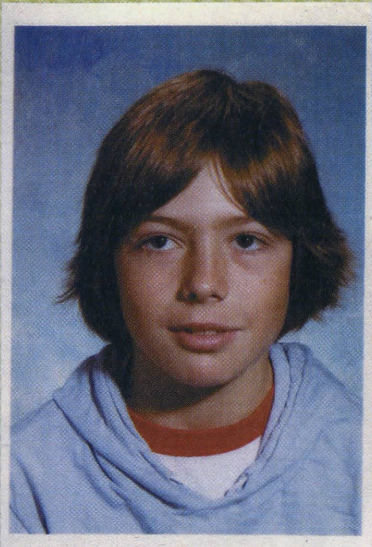


Christmas 1979. Me on dad's beer. Mom on smoke.  
Dad on camera.



23 years ago, Ronnie Tanahill's backyard party in Campbell. the kick drum kept sliding so they put the 11 year old me, boots and bleached jeans with flannel inside IT during the NECROS. You can see Stevie Cabellero to the left in the back and Gavin O'brien (the Faction) to the right. No wonder I never heard my mom call me when the street lights came on.





The last pre punk photo known to exist in my mother's house.



Members of the Skunx before GBH. L-R GORDY, LEESH, MAMA SKUNK, RABBIT, ME. 1987



Lord Ezac (a.k.a Danny Diablo) myself and Tobi 1 (H2O) 2 of my closest friends after a Rancid show hangin out at CIV'S tattoo parlour.



Never missed an opportunity to entertain.

GABE'S party, photo by Leesh. Five hawk to tri hawks by Gordy. 1988

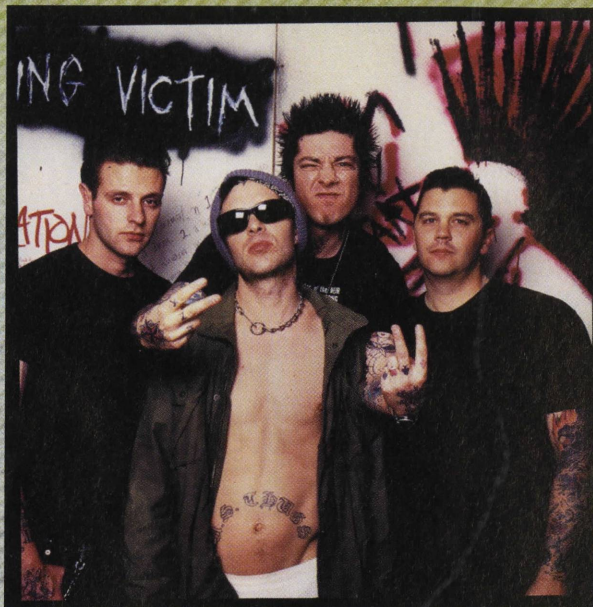


My first real family photo. I LOVE YOU GUYS.....as LEMMY would say "just in case" L-R LITTLE BRETT, TA, MYSELF, FREEDOG

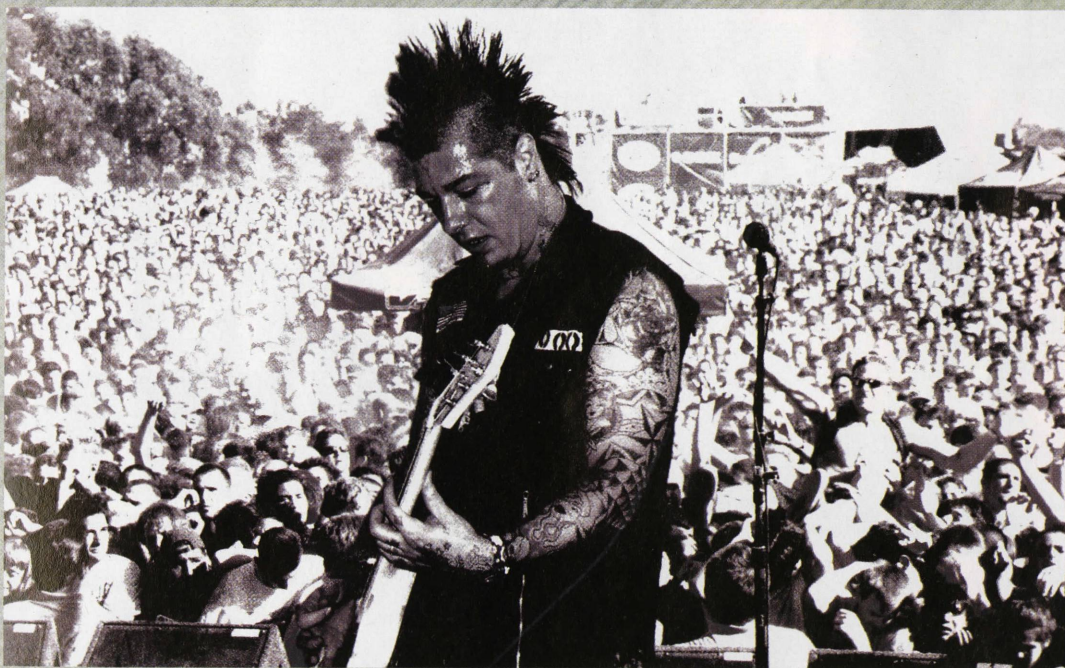




Set up quick on the living room floor.  
Me and T.A. Fraggles house party on Pill Hill,  
Oakland, CA late '93.



1998. Bloodclot Studios.  
Photo taken after recording the album  
Life Won't Wait.



Warped Tour 1998. Rancid.



From South London to South Campbell.  
WE ARE THE FIRM. THE UNTOUCHABLE 3.  
L-R Dave Courtney, myself, Steve Whale.



# NEW YORK CITY

## THE GIRLS OF BURNING ANGEL

PHOTOS: TIM ARMSTRONG



Kylie

Tim's a busy busy man. When not playing in one of his bands, directing films, contributing to PRC (of course!), he spends his spare time photographing porn stars. But these aren't San Fernando Valley's silicone smut babes, these are the bodacious New York City girls of Burning Angel, the punk porn website and movie company. Tim's countless hours snapping these ladies will culminate in an upcoming book of his work expected to be released in early 2006. Joanna Angel, the 24 year old (who rotated only two t-shirts during high school—Op Ivy and NOFX) started Burning Angel in 2001. Not only does she run the company and star in her films, but she also includes band interviews on the subject of porn and sexuality with the likes of the Against Me!, Bouncing Souls, My Chemical Romance, AFI, and Turbonegro, among many many others. Since PRC is a "family" magazine, we've had to leave most of the images to your imagination, but when buy Tim's book and you can get the whole story and a whole lot more booty. — S. Chanel





Sali



Joanna Angel



Chapel



Nicole



Whisky



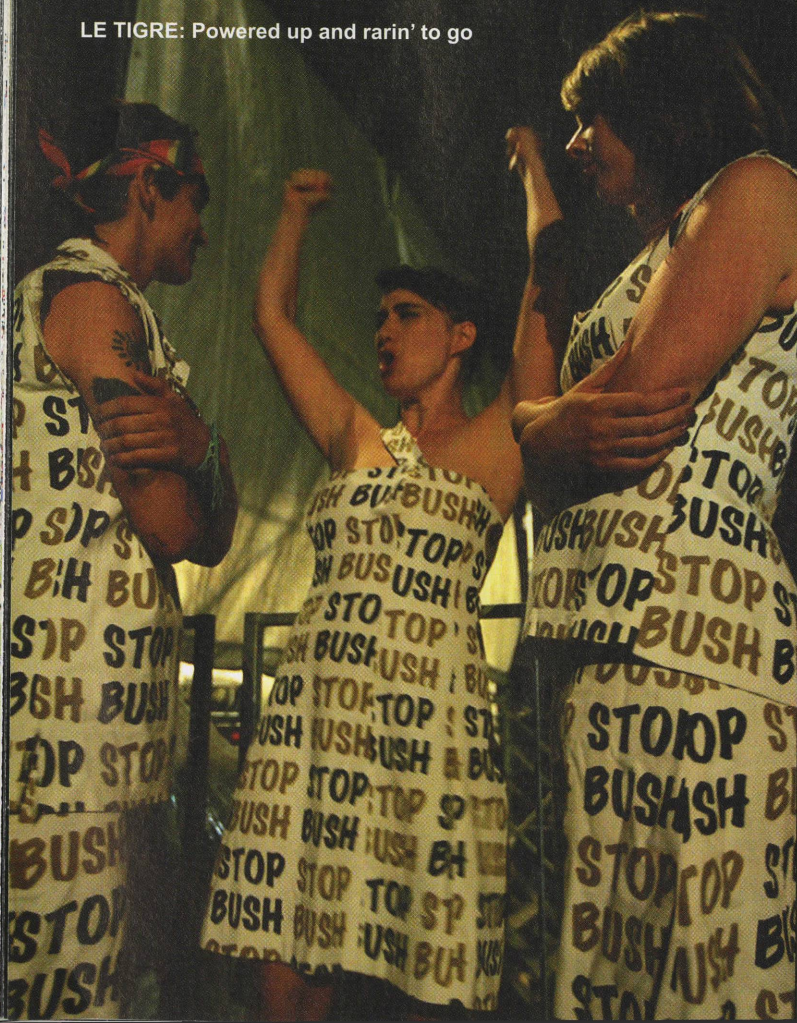


# Operation



THE BOUNCING SOULS at the Washington Monument

LE TIGRE: Powered up and rarin' to go



Photos by Joel Didriksen for [www.kingpinphoto.com](http://www.kingpinphoto.com)

MC Jello Biafra





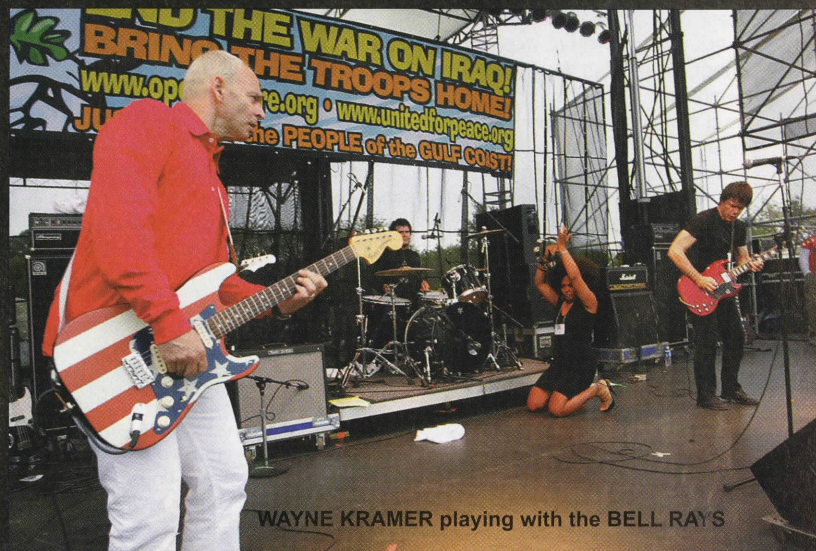
# Ceasefire

Sept. 24, Operation Ceasefire ([www.opceasefire.org](http://www.opceasefire.org)) hosted a 12-hour anti-war protest concert for over 100,000 people at the Washington Monument as part of United For Peace and Justice's antiwar actions in Washington DC. Operation Ceasefire was the largest event of the weekend and may potentially be the largest antiwar concert ever held in Washington, DC. The multi-genre musical protest was to show the world that every part of American Culture is willing to join together to "end the war and bring the troops home"

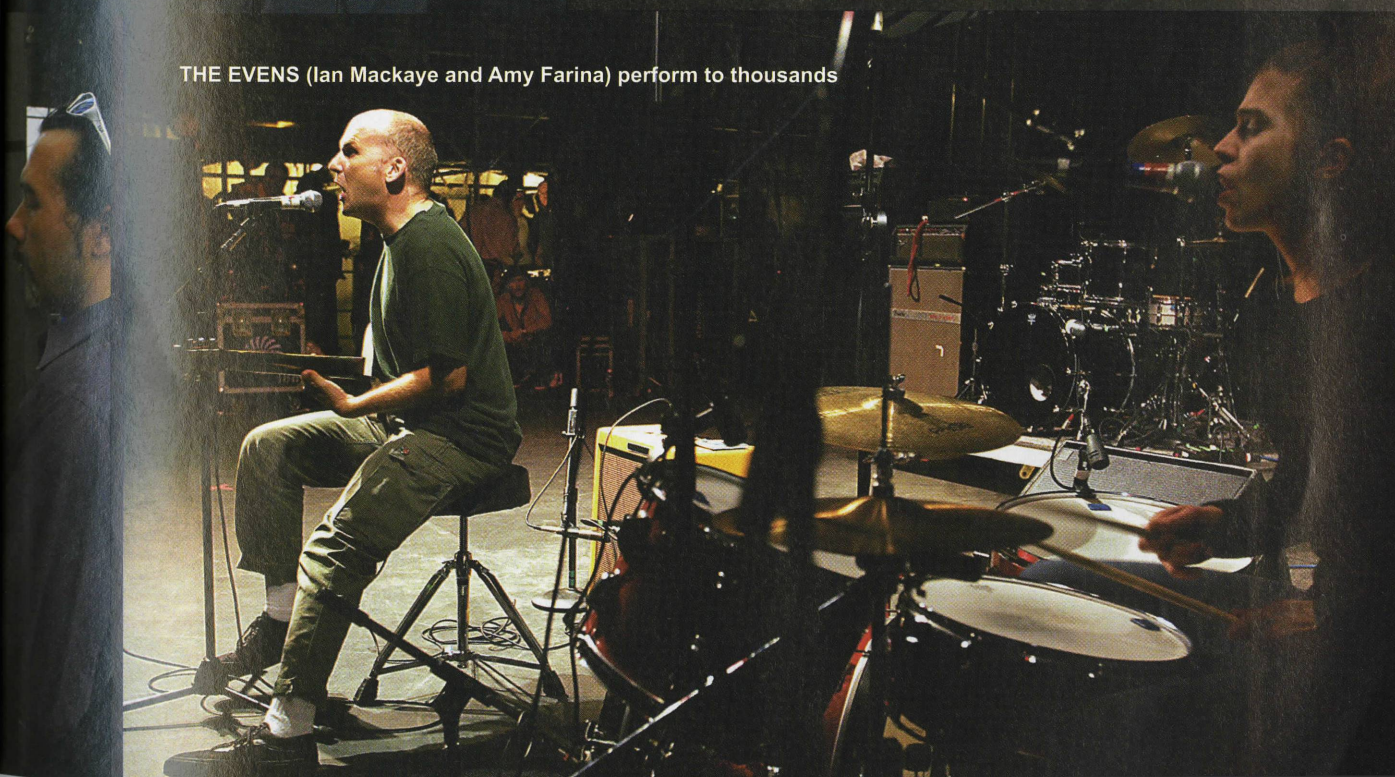
The concert included a wide range of music from legendary folk singer Joan Baez to electronic duo Thievery Corporation. Punk bands made a huge presence throughout the day and included DC's Machatres, The Evens, Wayne Kramer, Living Things, Ted Leo + The Pharmacists, Tigre and The Bouncing Souls. The concert also included country musician Steve Earle, rockin' soul group The Bellrays, socially conscious hip-hop groups The Coup and Head-Roc and Grammy Award-winning African-American a capella ensemble Sweet Honey in the Rock. The day also hosted Jello Biafra, and had notable speeches by antiwar activist Cindy Sheehan, journalist Greg Palast, Rev. Al Sharpton, Anti-Flag drummer Pat Thetic, author Jim Hightower, and even several progressive members of Congress. The concert was created by Thievery Corporation, Adam Carlin of Mintwood Media, and Scott Goodstein (Punkvoter, Military Free Zone) and Robin Bell of Bell Visuals. —Scott Goodstein



Pat Thetic (ANTI-FLAG) speaking about his advocacy group MILITARY FREE ZONE



WAYNE KRAMER playing with the BELL RAYS



THE EVENS (Ian Mackaye and Amy Farina) perform to thousands



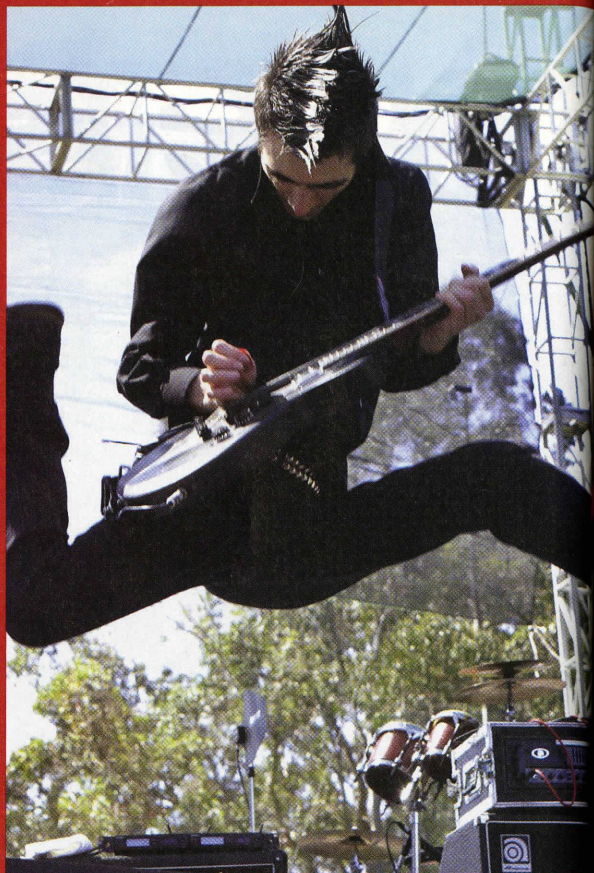
# ANTI FLAG

Anti-Flag invades the 7th Annual 911 Power To The Peaceful, Bring The Troops Home Now! Protest, Music and Art Showcase, Activist Community. Having been aware of the Power to the Peaceful Festival ([www.powertothepeaceful.org](http://www.powertothepeaceful.org)) for the last few years, to have Michael Franti call us up to be a part of it was an amazing experience.

The theme of this year's event was "Bring The Troops Home Now!" Less than 2 weeks after Hurricane Katrina had entered all of our lives, the movement expanded yet again, as talk of racism and social inequalities filled San Francisco's Golden Gate Park. This day was a whirlwind of activity for us. We entered and exited S.F. in the same day, in a matter of hours no less. When we arrived at the Park Saul Williams was commanding the stage. The 'Flag and company (including Toby, owner of the Red Scare record label, Fat Wreck Chords employee and an all around sweet dude) darted between the stage and explored the backstage area. We all enjoyed the amazing catering, camaraderie with staff and volunteers at the venue site, celebrity hippie and activist sightseeing, as well as all of the on-goings in the enormous crowd that gathered. Justin and Pat took part in a roundtable press conference with Michael Franti and Robert Greenwald—director and producer of the documentary "Outfoxed: Rupert Murdoch's War On Journalism." (We strongly recommend watching this DVD!)

Around 3:30 PM. we began our set, it was interesting to see all the different varieties of people out there. Seeing things you would never expect at an Anti-Flag show: Lawn chairs, belly dancers, yoga mats, and, best of all, hacky sacks! After a 25 minute set (give or take a few minutes), we began packing up for the travel back. During this time we were privy to two amazing speakers: One a world-renowned activist, the other a cast member from the television show "CHEERS"! (Crazy, I know).

Woody Harrelson spoke first. By reciting a number of Marijuana-related jokes, he had the audience in the palm of his hand. You could tell that



he was genuinely excited to introduce prison abolition, gender racial activist Angela Davis. She came out with a fury, adding the war in Iraq, Katrina, and political prisoner Mumia Abu-Approximately 50,000 people in attendance, all there in the name of peace, all there singing protest music.

The Power To The Peaceful Festival was an amazing event to be part of and to have any input in it at all was an honor. We encourage all of you to do the same in your communities. It doesn't have to be Golden Gate Park; it can be your backyard, local fire hall, wherever. You don't have to be in a band, or a singer/songwriter, you can be a poet, your poetry in-between local bands, show your artwork in between local poetry. If you're not a musician, poet, public speaker, artist, you can still participate and make a difference. Start today.

Much love and respect,  
Anti-Flag

Members of ANTI-FLAG with Robert Greenwald (OUTFOXED director) and Michael Franti

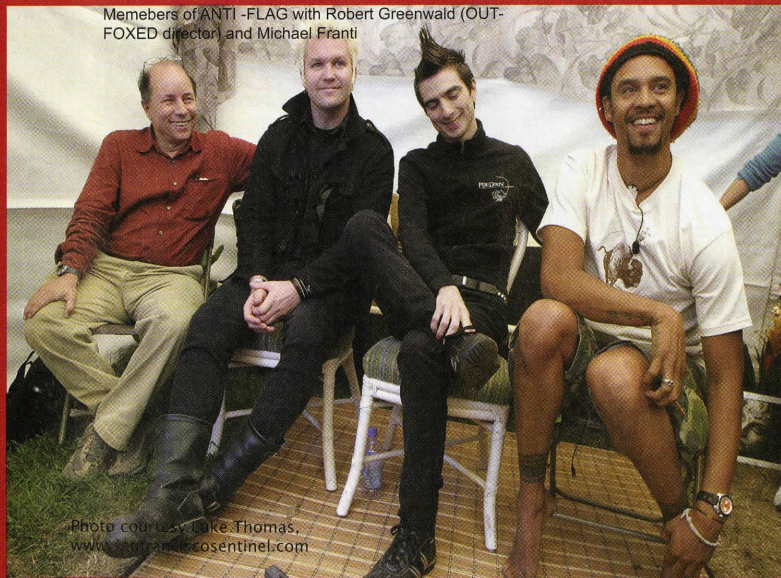


Photo courtesy Luke Thomas,  
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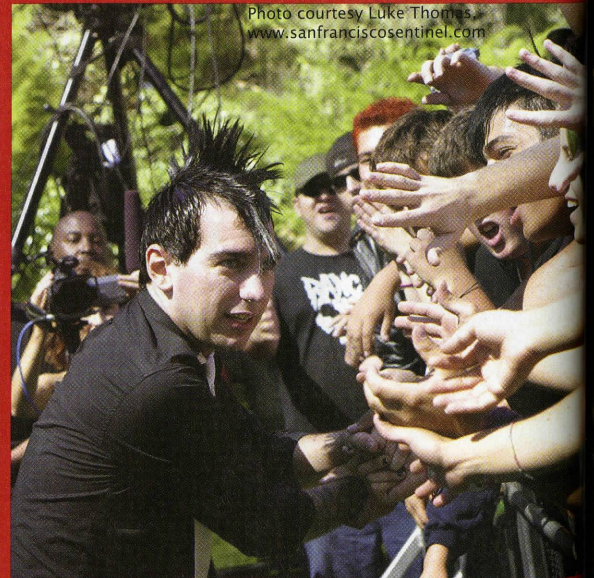
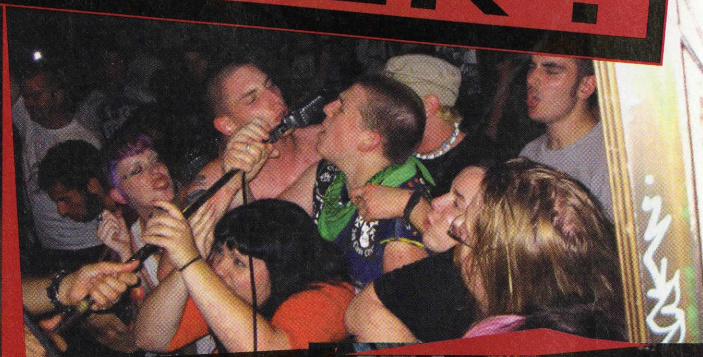
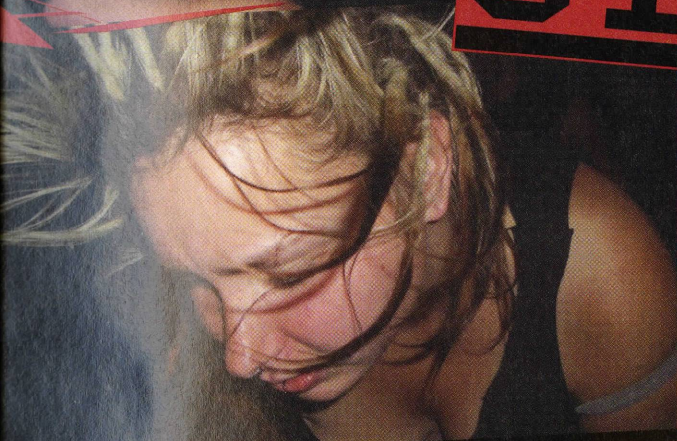


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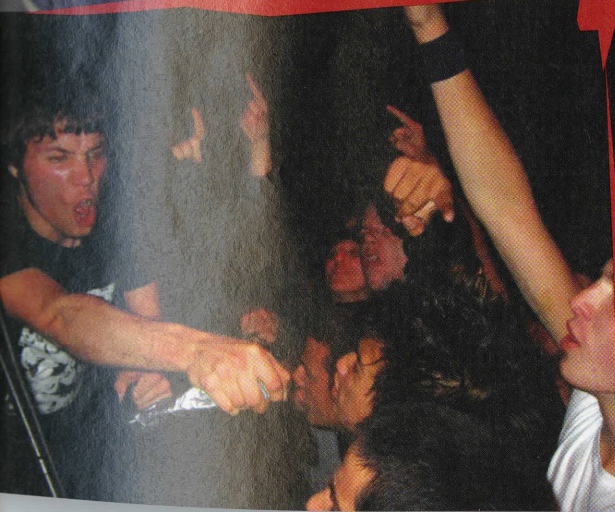
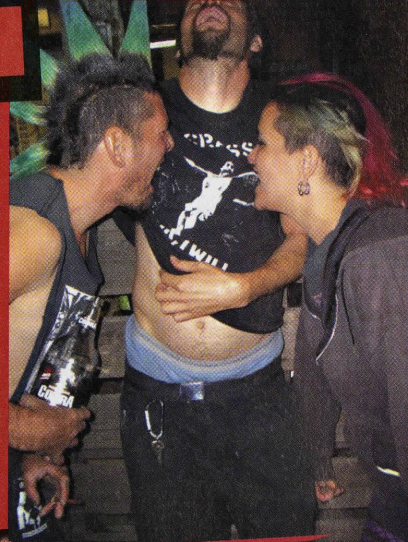
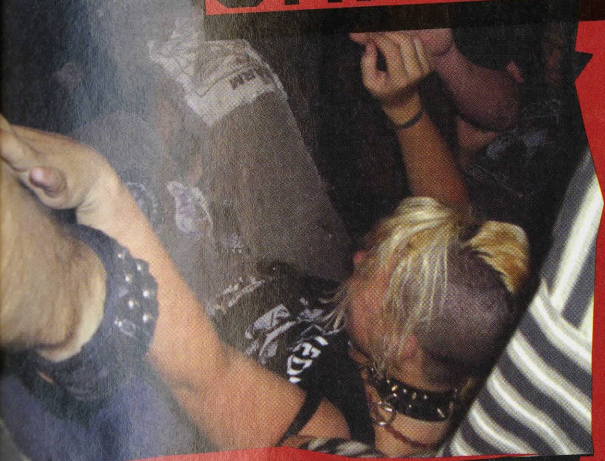




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# LIVE FAST, DIE EVENTUALLY

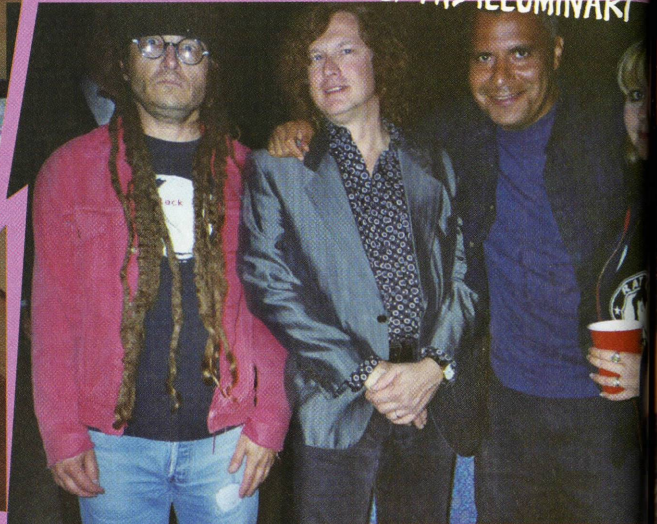
## KEITH MORRIS' 50TH BIRTHDAY BASH

Let's face it kids, a life in punk rock is not meant to be a lasting one. A wise man once sang: "I don't wanna live to be 57!" That man was Circle Jerks frontman Keith Morris, and he now only has seven years to work on his inevitable demise. Here are some snaps from recent shindig to honor his 50th birthday.

PHOTOS BY BILL BARTEL/THE ILLUMINARI



THE BDAY BOY

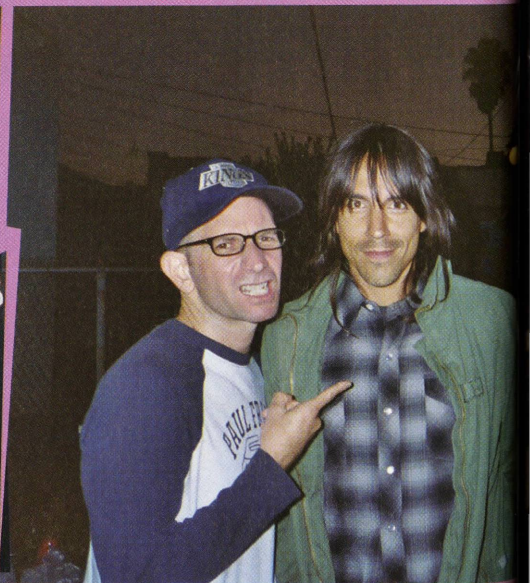


KEITH, BRUCE DUFF (ADZ, BUGLAMP), PAT HOARD (BRUCE EVIL & (OF THE DERBY DOLLS)

This photo by Dan Clark



HOWIE PYRO, YOKO ONO & PAT FEAR



GREG HETSON & ANTHONY KIEDIS



# CHINA

Punk in China started middle 90's with crappy guitars and drums. Punk Rock in China is real and big and going really good. All ideas and spirits started from the music. Many punk bands in China that you can't even count with your fingers. There's big music festivals and tours that could keep you busy. So, all you rock band from the world are very welcome to play over here. Club shows are a couple of hundred to around a thousand people a show. It depends how big name your band is.

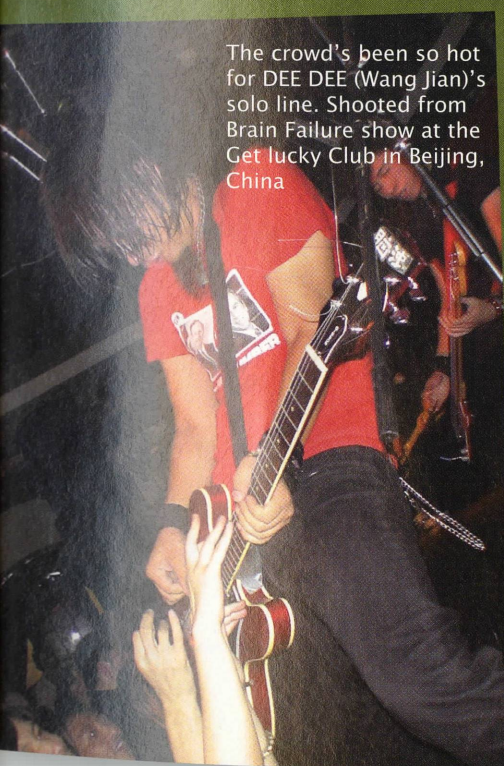
Xiao Rong (BRAIN FAILURE singer/ guitarist)

funny mosh pit shooted when Brain Failure played in Lucky Club, Beijing. The guy moshing with black t is bassist of the band New Pants in China. And there's definitely a big fan of OP IVY.

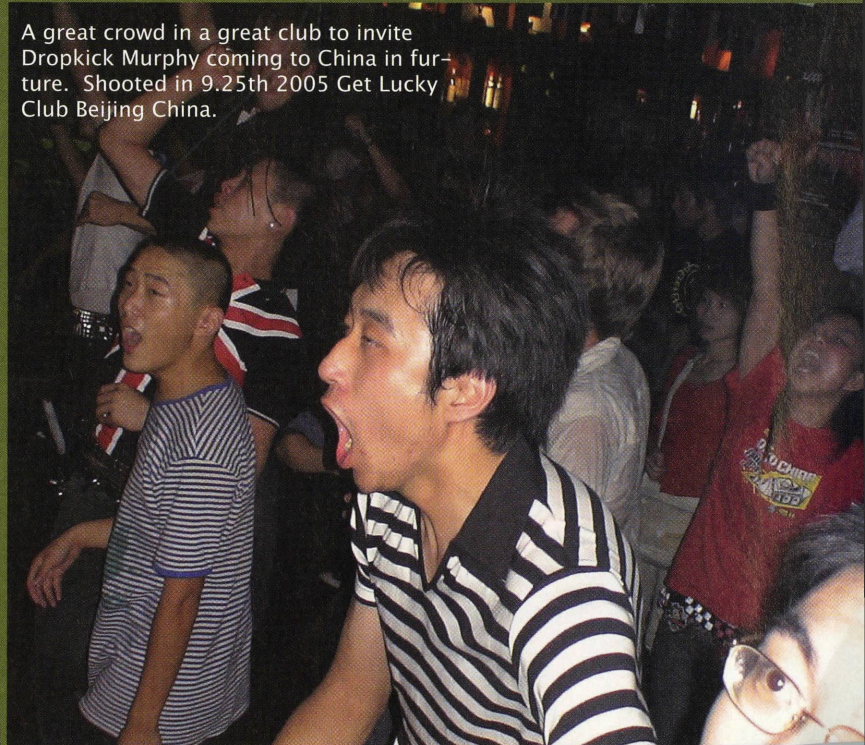


Brain Failure is an 100% punk rock band from Beijing China. Welcoming down to Beijing! China is a land of bikes. Picture shooted in 2005 summer, before we went to Warped Tour in US.

The crowd's been so hot for DEE DEE (Wang Jian)'s solo line. Shooted from Brain Failure show at the Get lucky Club in Beijing, China



A great crowd in a great club to invite Dropkick Murphy coming to China in future. Shooted in 9.25th 2005 Get Lucky Club Beijing China.





# ROCKET FROM THE CRYPT

RIP  
1989 - 2005

2,500 Rocket  
Tattoos  
Can't Be Wrong!

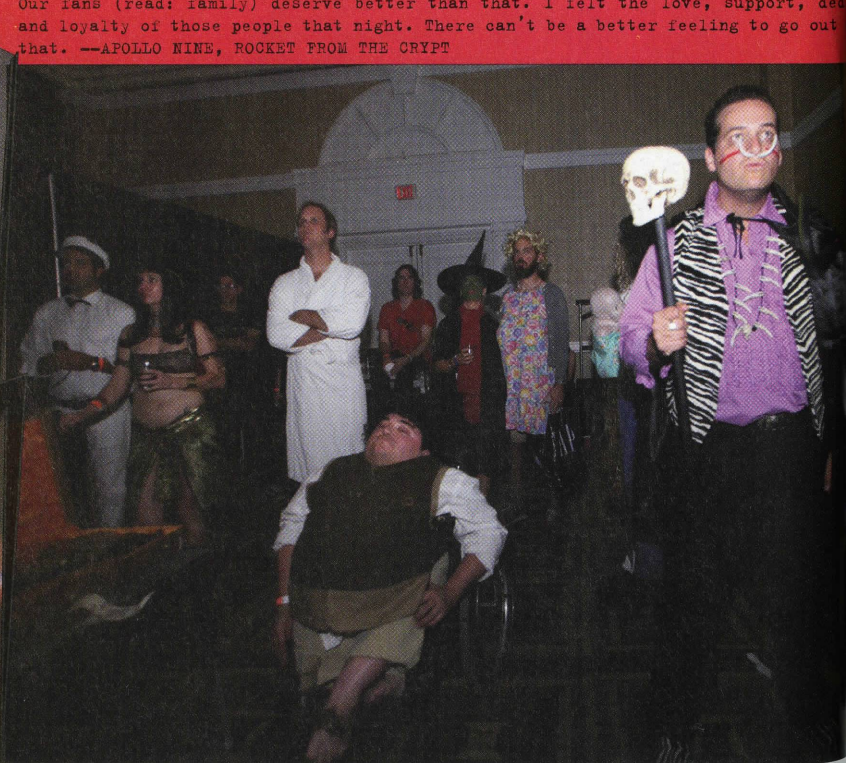
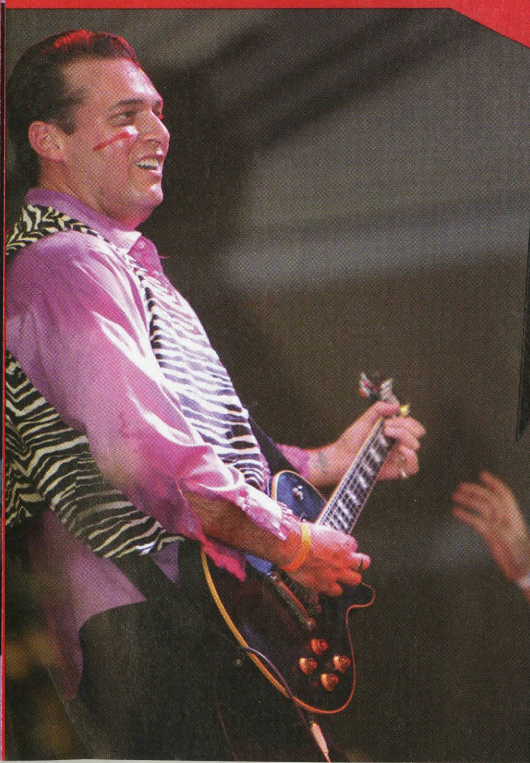
The last show - October 31st, 2005

Photos: Rich Co

I think an important piece that needs to be mentioned here is that RFTC's final performance serves as a metaphor for something that see happening ever again in San Diego. It really is the end of an era. Yeah, there are still a couple bands still around from the "a days" when SD was going to be the next Seattle, Chicago, Chapel Hill, Louisville, insert city here\_\_\_\_\_. But come on, does really care? We were a big cog in the music, culture, art, whatever explosion that happened in San Diego in the 90's. But we were that was being driven by the people that made up the whole scene. This is what people who bitch about their shitty city don't see whole SD scene worked because people wanted it. People enjoyed it. Not just the artists and bands, but (dare I say?) the "Kids."

It seems natural to have a strong fan base in your hometown. We do (did) and, as stated before, those people made RFTC happen. didn't hit me until Halloween how the band affected people outside of my drinking circle. I met a girl that night who told me th was the first show she'd ever seen and had to come from St Louis to see us one last time. I witnessed small groups of Japanese t reveling in their first Halloween experience. I didn't see it, but I was told that before we went on, there was a young Scotsman kilt outside the venue playing funeral bagpipes. I received emails from old friends all over the world sharing their favorite RFTC and wishing me luck in my next pursuits. That night, I listened to the best drummer in the world, Jon Wurster (Superchunk), tes stage about how blown away he was the first time he saw Rocket and how he thought Sturdy Wrists was the greatest song... ever. Th the things I will remember.

People ask me if I'm upset or sad to see it end. My answer is and always will be: I was in the greatest rock n roll band that the was. Period. I lived the dream. But it was time to stop. As we got older, different priorities started to take over. It was b painfully obvious to us that the band wasn't focused anymore. We reached a point where none of us could give 100% to it. So why then? Who wants to be in some shit band that puts out lame records and plays crappy shows night after night? That is not what we were Our fans (read: family) deserve better than that. I felt the love, support, ded and loyalty of those people that night. There can't be a better feeling to go out that. --APOLLO NINE, ROCKET FROM THE CRYPT



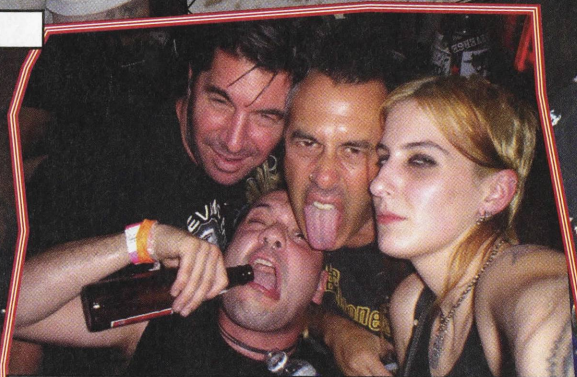


# WASTED IN AUSTIN

## WITH THE KRUM BUMS



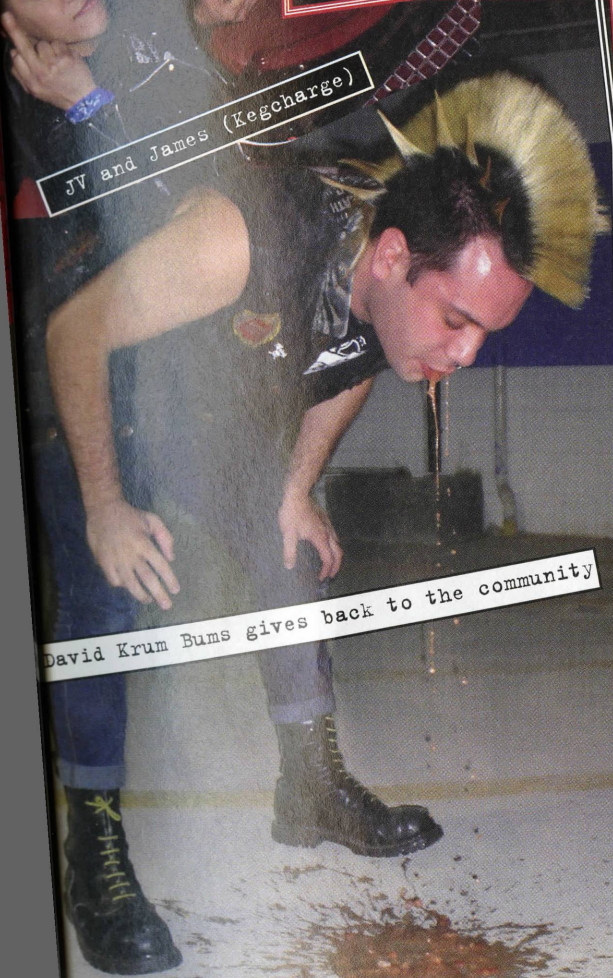
PBR...A Global Treat!



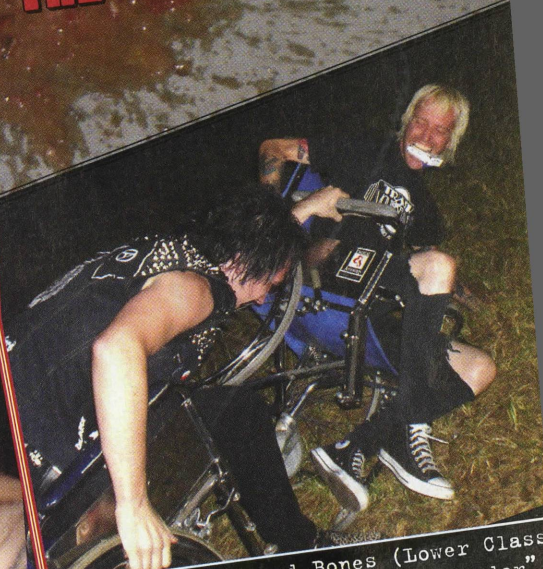
Mark & Shawn Stern, with David and Liz



JV and James (Kegcharge)



David Krum Bums gives back to the community



Matt from TSOR and Bones (Lower Class Brats) playing "Wheelchair Matador"



Sam (Complete Control) with Leatherface

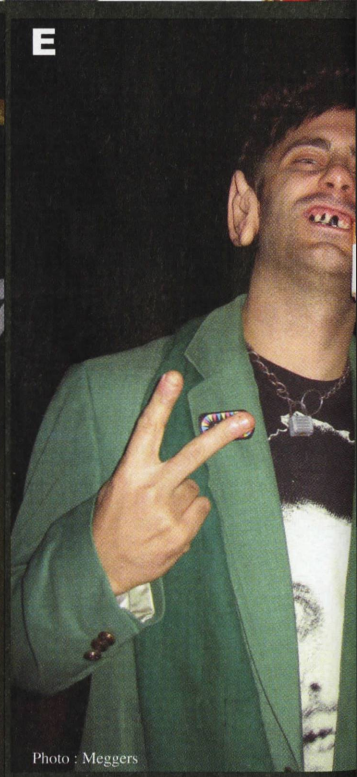
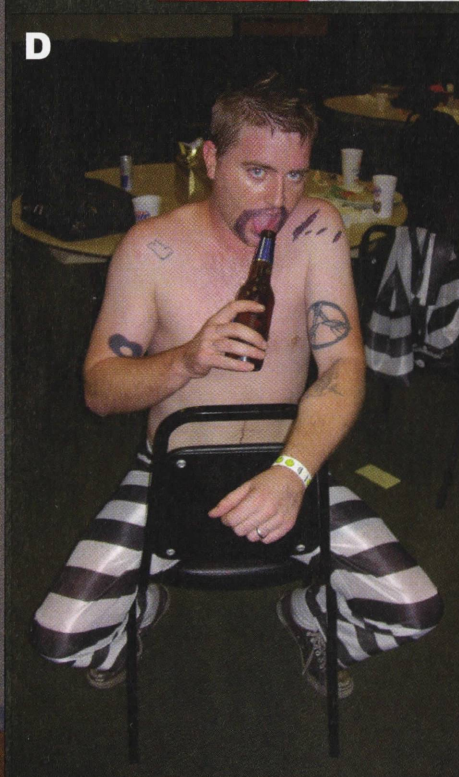


Chuck Krum Bum's chest



# Everyday i

A who's who of Halloween fun. Guess who these costumed revelers are!  
Answers at bottom of next page.





# Halloween



Photo : Katie Ruley

F



G



Photo : Michele Herrera

H



I



Photo : David Cooper

J

A = BOUNCING SOULS B= Meggers (CASUALTIES) C= Mike (MxPx) D= Joe (SMOKE OR FIRE) E= Jake (CASUALTIES) F= Yuri (MxPx) G= Communique H= Tom (MxPx) I= Warren (AGAINST ME) J= ANTI-FLAG



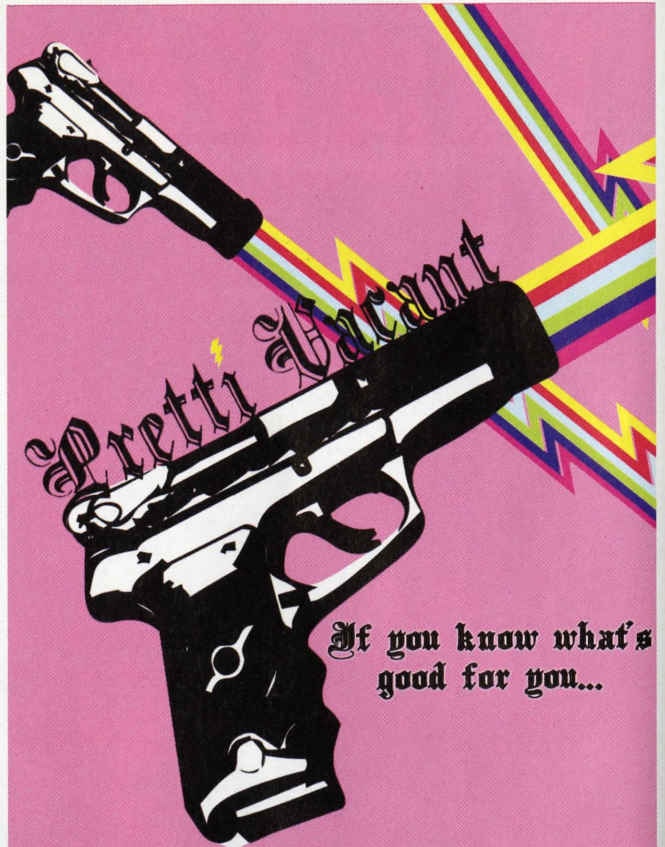
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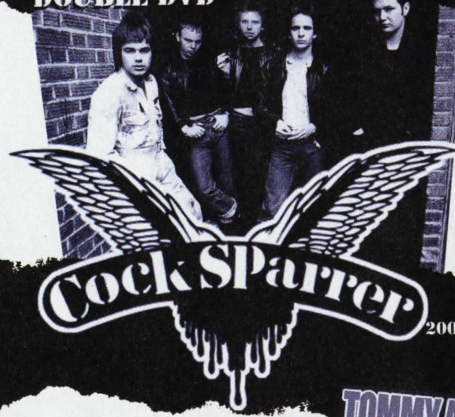
Punk Rock

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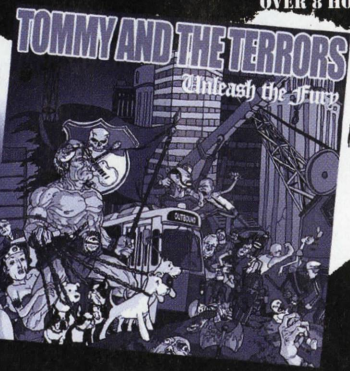
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# Punks Not Dead

Our tribute to bands who have played for over 20 years.

TEXAS TERRI BOMB!

Name: Knox  
Band: Vibrators  
Years in Band: 30  
Day Job: Songwriting,  
painting

but it ain't getting any younger

pin-up girl  
Europe 2005



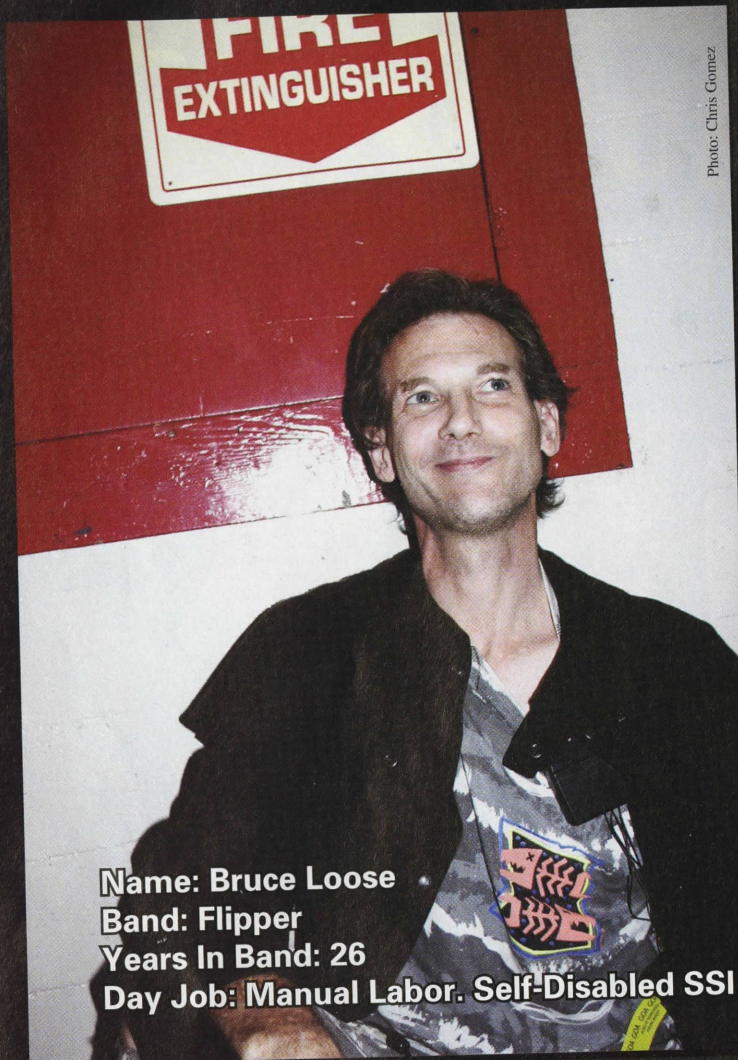


Photo: Chris Gomez

**Name:** Bruce Loose  
**Band:** Flipper  
**Years In Band:** 26  
**Day Job:** Manual Labor. Self-Disabled SSI



Photo: Chris Gomez

**Name:** Steve DePace  
**Band:** Flipper  
**Years In Band:** 26  
**Day Job:** Robbing Banks



Photo: Chris Gomez

**Name:** Al Shvitz  
**Band:** MDC  
**Years In Band:** 25  
**Day Job:** On loan from the California Department of Corrections

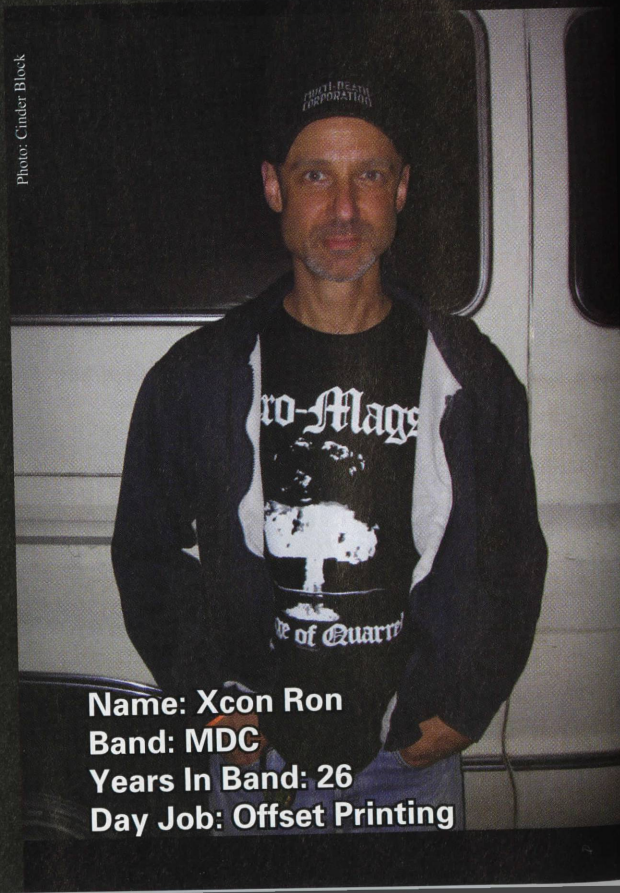
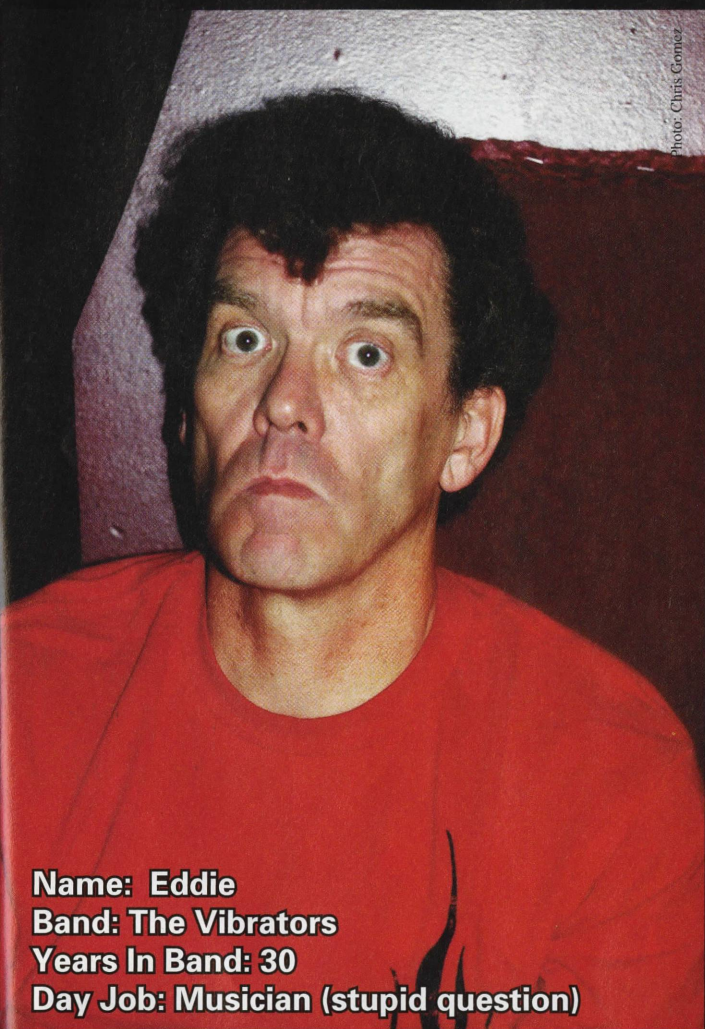


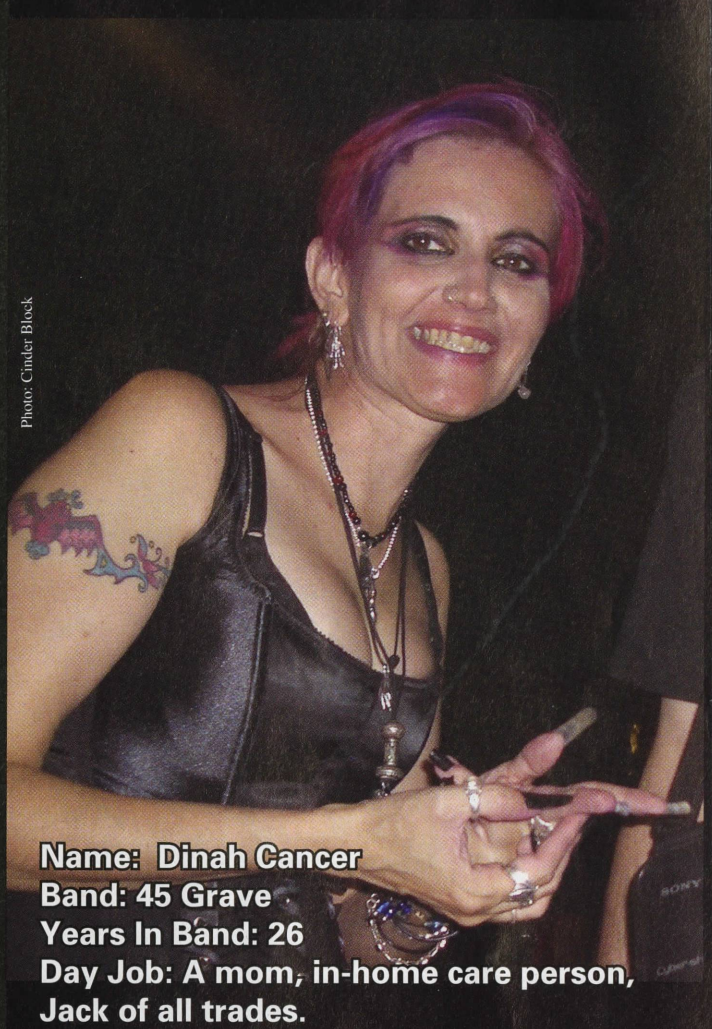
Photo: Cinder Block

**Name:** Xcon Ron  
**Band:** MDC  
**Years In Band:** 26  
**Day Job:** Offset Printing

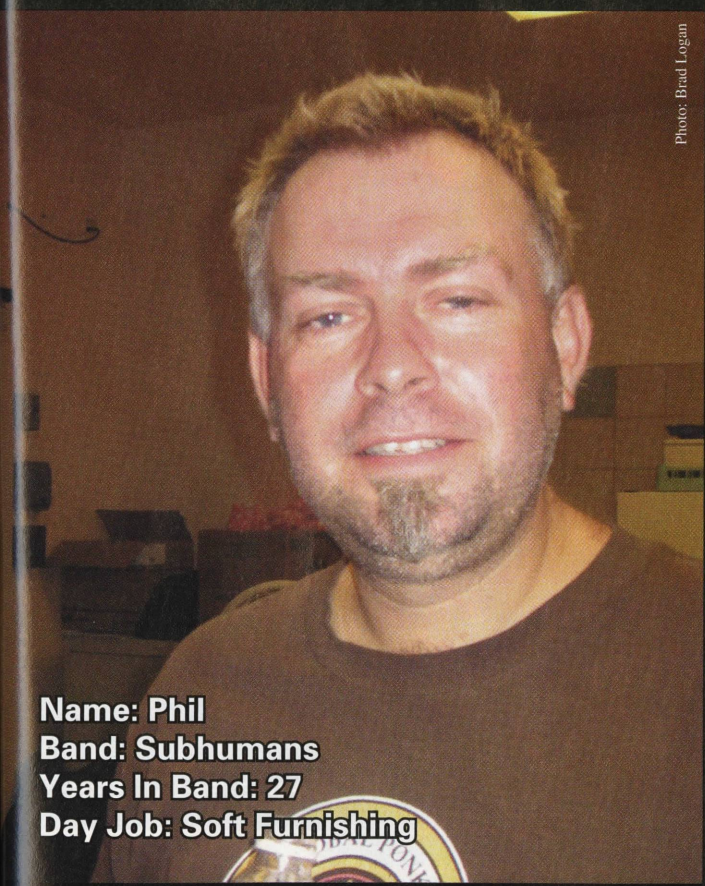




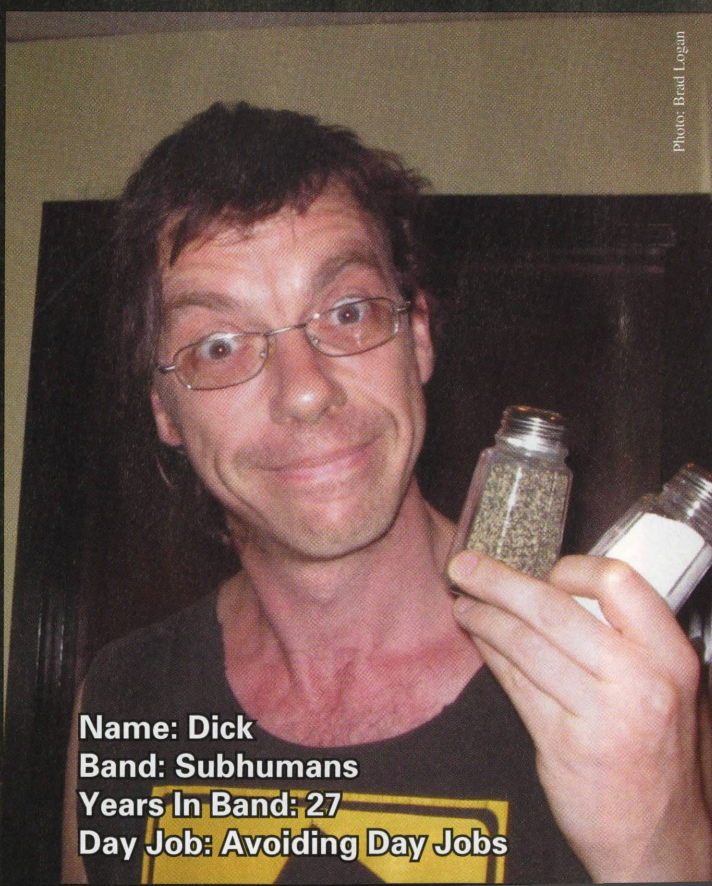
**Name: Eddie**  
**Band: The Vibrators**  
**Years In Band: 30**  
**Day Job: Musician (stupid question)**



**Name: Dinah Cancer**  
**Band: 45 Grave**  
**Years In Band: 26**  
**Day Job: A mom, in-home care person, Jack of all trades.**



**Name: Phil**  
**Band: Subhumans**  
**Years In Band: 27**  
**Day Job: Soft Furnishing**



**Name: Dick**  
**Band: Subhumans**  
**Years In Band: 27**  
**Day Job: Avoiding Day Jobs**



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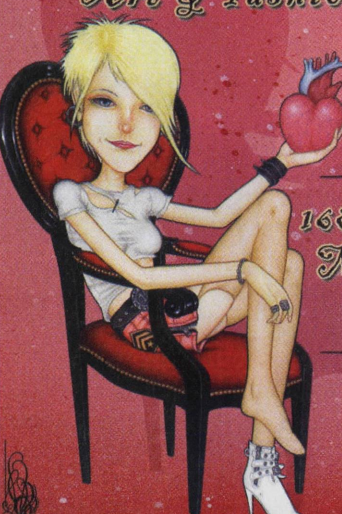
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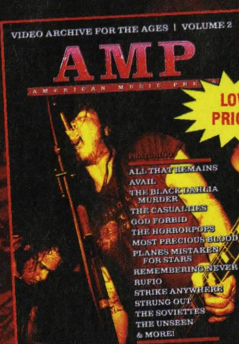
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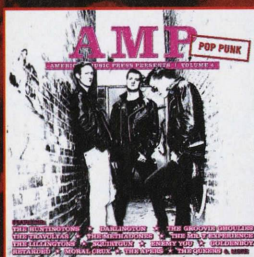
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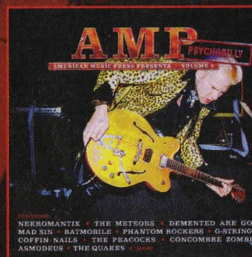


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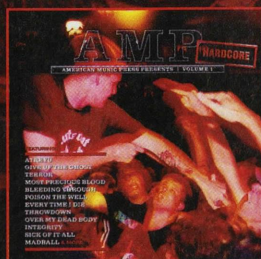
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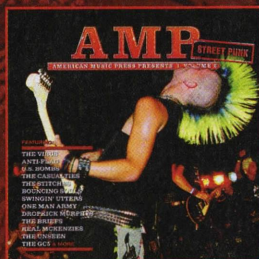
**VOL. 5: PSYCHOBILLY CD**  
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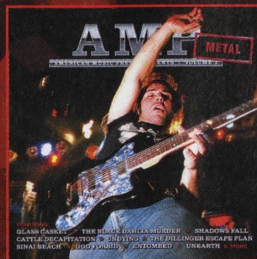
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# STILETTO KILLERS

PHOTOS: BJ PAPAS

Ali Barone and her pal Kelly Osbourne (yes, that Kelly Osbourne) have a company that makes clothes called Stiletto Killers. They started out making cool T-shirts (on startlingly impressive fabrics) and now they feature flirty dresses, pants, shirts and accessories. Their gear is available in about 100 boutiques around the states (and on their web-site [www.stilettokillers.com](http://www.stilettokillers.com)), with the Stiletto Killers skull and rose t-shirt (a super deal) waiting at a Hot Topic near you.

HAIR/MAKE UP

ABBEY HEERWAGEN (PIERO SALON)



MODELS:

MONICA PARKER

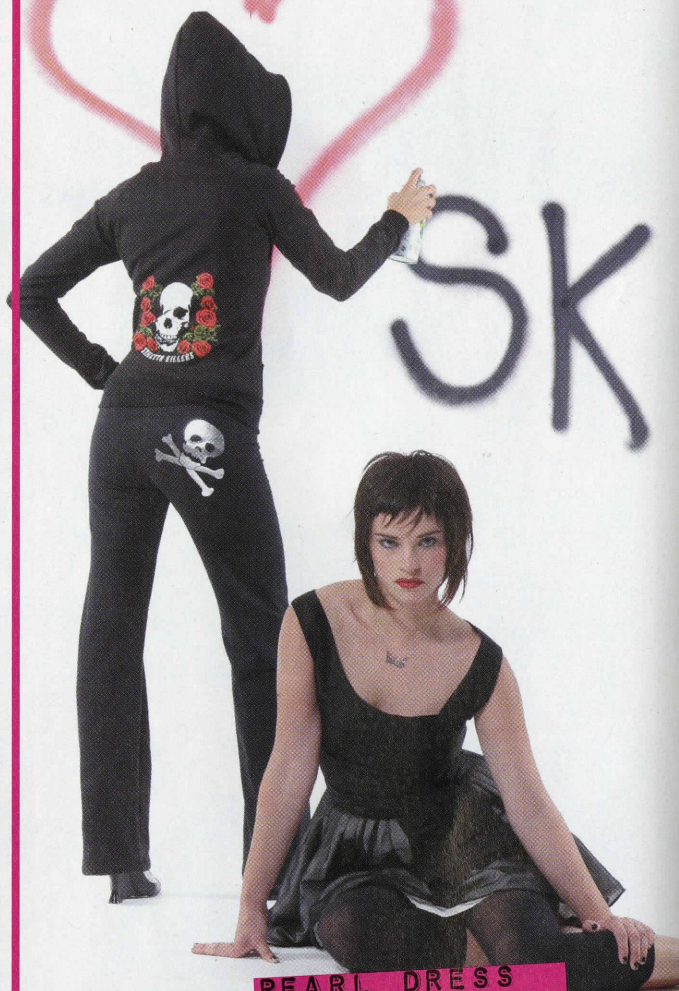
MOON MORSE

CAROLINE COLE





SABRINA SKIRT



PEARL DRESS



SIMONE JACKET

DORA PURSE





GAS MASK TEE

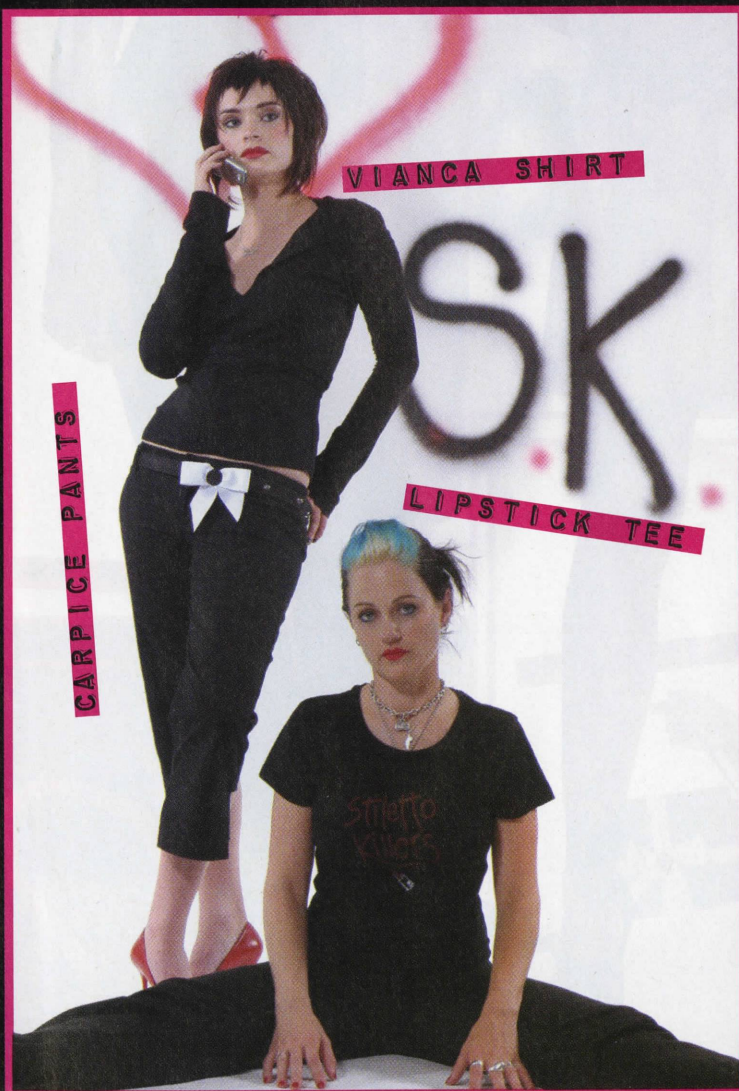


CAMILLA DRESS





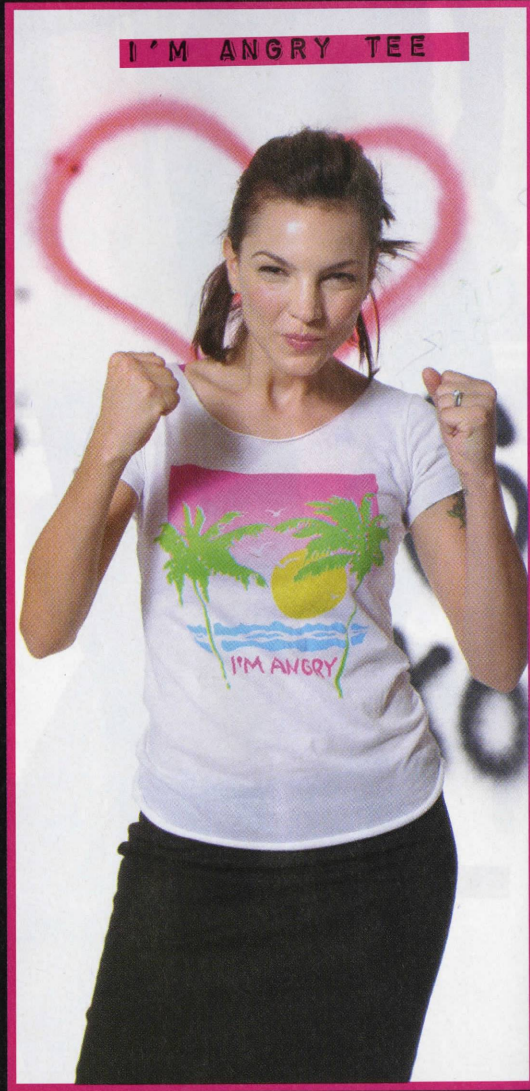
SKULL TEE



VIANCA SHIRT

LIPSTICK TEE

CARPICE PANTS



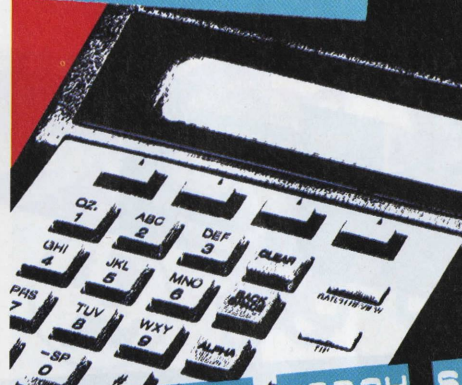
I'M ANGRY TEE



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For Her, Him, Baby, Doggie and You.

1



2



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## FOR BABY

1



2



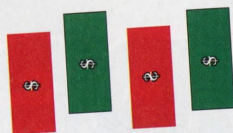
3



1. Black Flag & Descendents One Piece \$20 each from Little Ruler - [www.littleruler.com](http://www.littleruler.com)
2. Kid Vicious Onesie \$20, God Save the Milk Long Sleeve Shirt \$20, Kisfits Toddler Tank \$22 - [www.lilpunk.com](http://www.lilpunk.com)
3. Oi Bib and Stroller Blanket Set \$60 [www.thecradlerocks.com](http://www.thecradlerocks.com)



# I WOULD LIKE SOME MORE



1



2



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1



2



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# PRC MUSIC PICKS

screw "reviews." here's what sounds good to us right now.

## Sunny

• **THE BRIEFS** - Steal Yer Heart (BYO)

3 out of 4 PRCers agree. Need I say more?

• **WESTERN ADDICTION**

- Cognicide (Fat Wreck)  
I missed 80's style hardcore.

• **INQUISITION** -

Revolution...I Think It's Called (A-F) Makes me wanna go on strike or go to a protest, if only I had more time.

• **F-MINUS** - Won't Bleed Me/Failed Society (Alternative Tentacles) They make me angry, but it a very good way.

• **PUNK ATTITUDE DVD** (Capital Entertainment) A look at the beginniings of punk. If only I was born earlier to have lived thru this era. At least I can live vicariously thru the amazing footage in this film.

### THE BRIEFS



## Kevin

• **UNKNOWN INSTRUCTORS**- The Way

Things Work (Smog Veil) Loose and discordant jazzy strands from the Mike Watt, Joe Baiza cadre of swarthy musicians. Third-stream punk.

• **GANG OF FOUR** - Return of the Gift (V2) The best anything put out this year. Saw their reunion tour and it was 20 times better than they were in their prime. Re-recorded classics that kill.

• **THE BRIEFS** - Steal Yer Heart (BYO) You keep thinking they'll run out of ways to reinerpret their version of the late 70's punk sound and look, but no, they just keep writing great tunes. The band you should be sick of just gets better each time

• **THE FALL** - Fall Heads Roll

(NARNACK) The band that would not die returns to form with big guitar and snarling snarky slurs from Smith.

• **KILL YOUR IDOLS** - Live at CBGBs (Reissue on Blackout) Some punk rock is just miles better than others. Nothing you can do about it.

### GANG OF FOUR



return the gift

## Lisa

• **THE FILTHY THIEVING BASTARDS** - My Poppa

Was a Pistol (BYO RECORDS) This is the easier side of the Swingin Utters sound, filled with stories about life that really gets you thinking while you enjoy a variety of instruments outside of the basic guitar, bass and drum.

• **THE DROPKICK MURPHYS** - The Singles Collections (EPITAPH) I love a good anthem sing along any day of the week. Here we have great collection of fist in the air excitement for the East Coast Irish lover in me.

• **LEFT ALONE** - Lonley Starts & Broken Hearts (HELL-CAT) Finally, this band who truly knows the "ROOTS" of punk rock get the support they needed to get their music out to the masses.

• **THE BRIEFS** - Steal Yer Heart (BYO) If you ever had a secret love of New Wave, you can dust off your old dayglo outfit and dance and party all night.

• **THE BOUNCING SOULS**

- Live (Chunksaah) I am not a big fan of LIVE cd's, but after years of fighting my way to front row of countless Bouncing Souls shows, I can finally relax in the comfort of my own home and enjoy that LIVE feeling!



## Gordy

• **MAD SIN** "Dead Moon Calling"

-(I Used to Fuck People Like You in Prison Records). The German psychobilly juggernauts are back and will be doing dates in the US in the next few months.

• **GOLDBLADE** "Rebel Songs"

-(Screen Edge). Goldblade focused their first US tour around the Wasted Fest that was canceled so they worked their asses off doing two shows a night anywhere they could. This UK band fuses Punk, Rock and Soul for a unique strong sound.

• **COSMIC VOODOO** "Vertigo" -(Kaiser Records). This is a re-release of Cosmic voodoo's songs from 1992-97. It features Jeff from the Rezurex. Killer psychobilly.

• **LAST TARGET** "One Shot One Kill" (BYO Records) Ryoko formerly of THUG MURDER formed LAST TARGET in 2002. Plagued with lineup changes she single handedly pushed this band to where it is now. When you watch Ryoko perform you can see love of Rock and Punk. The whole show is done 5' off the ground and you understand what other "punk" bands are missing.

• **BETTYE LAVETTE** "I've got my own hell to raise" -(Anti) I have no idea if you'd call this soul, blues, jazz, etc. But Bettye's voice will move you. A 59 year old woman doing songs from Dolly Parton to Sinead O'Connor. This CD will fuck you up.





## ASK FLOYD

**What do I do about all the straightedge and emo kids in my school? I mean, do I beat 'em up or what. They just piss me off so much. There are even straightedge emo kids now!!! What is this world coming to? They whine about how bad their life is...and don't have sex or drink!!!!**

Just be happy in the knowledge that they will either end up as junkies or Christians.

**What's the purpose of breaking bottles?**

Remember that game where you go up to people at shows and try to slap the drink out of their hands. Well you can't win at that game without breaking some bottles. Besides that, the sound of bottles breaking is cool. Well, unless you work at a bar.

**I am doing a persuasive speech in my college speech class about why it is wrong to judge punks by their outward appearance, and that many punks are actually quite decent, caring people. Do you have any input on this topic that you could share with me?**

Hate to break this to you, but punks are fucked up. Really we are some of the most screwed and fucked up people walking around today. It is this fact that makes us so much more fun and better than everyone else. The rest of the world sings along to Kelly Clarkson while we sing "I want your skulls" at the top of our lungs. Up the punks!

**All my friends stopped listening to punk rock and started listening to hardcore like Avenged Sevenfold, what is up with that?**

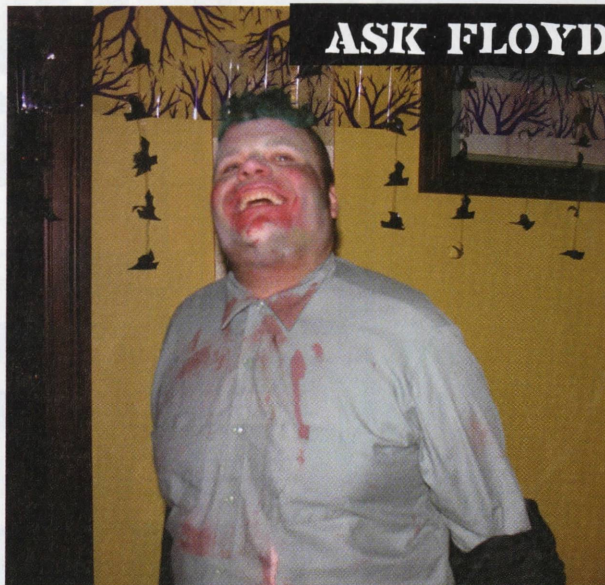
It is called weeding out the losers. Don't trust a punk with over a three-minute attention span. (Once again, the Wipers "Youth Of America" LP may be considered the exception to this rule)

**Am I crazy, or is Social Distortion really boring?**

I have been to Social D shows and seen some of their fans. Hence, in the name of my personal safety I am going to refrain comment. Besides, I might have been sleeping during the rocking parts.

**I have read all of the questions and answers what do I do now?**

Order a subscription to this here magazine and send me gift certificates for burritos.



**If Bad Religion and NOFX did a crossover band, would they be Bad FX or No Religion?**

Crossover is still the worst thing to happen to punk in its history. Punk should be metal-free.

**Who put the bomp in the bomp bah bomp bah bomp?**

Greg Shaw (1949-2004). If you don't know who he is, look it up.

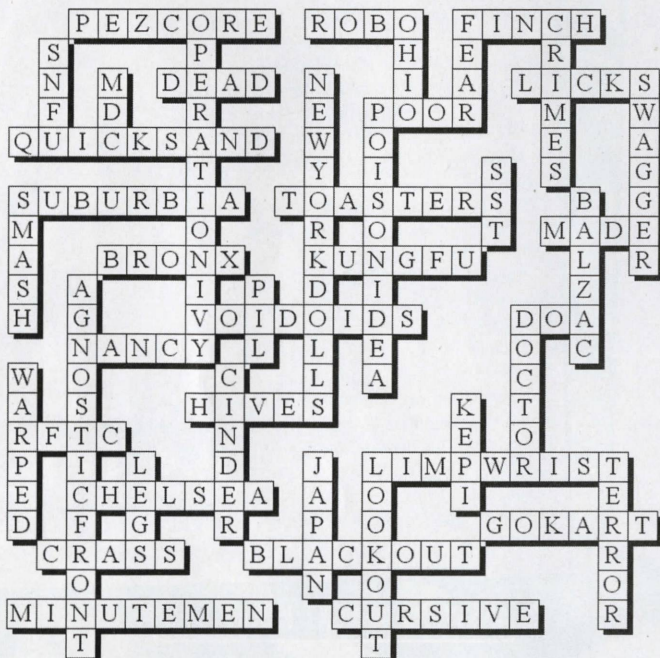
**Boxers, briefs, or commando?**

Favorite boxer is Aaron Pryor. Favorite Briefs song is "Young and Weird". Favorite Commando is CT's early 80's hardcore, Vatican Commandos.

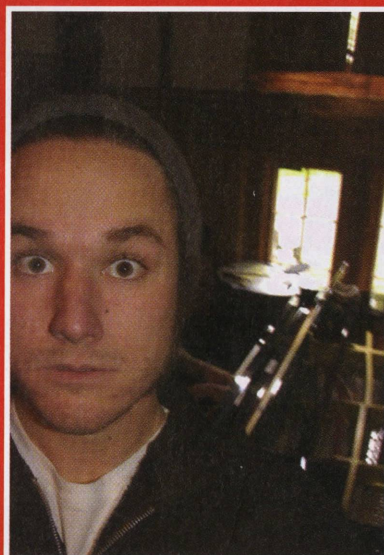
**I'm going to ask this girl out today. What do I say?**

Ask her what her favorite Black Flag song is.

## Crossword Answers For Issue No.3



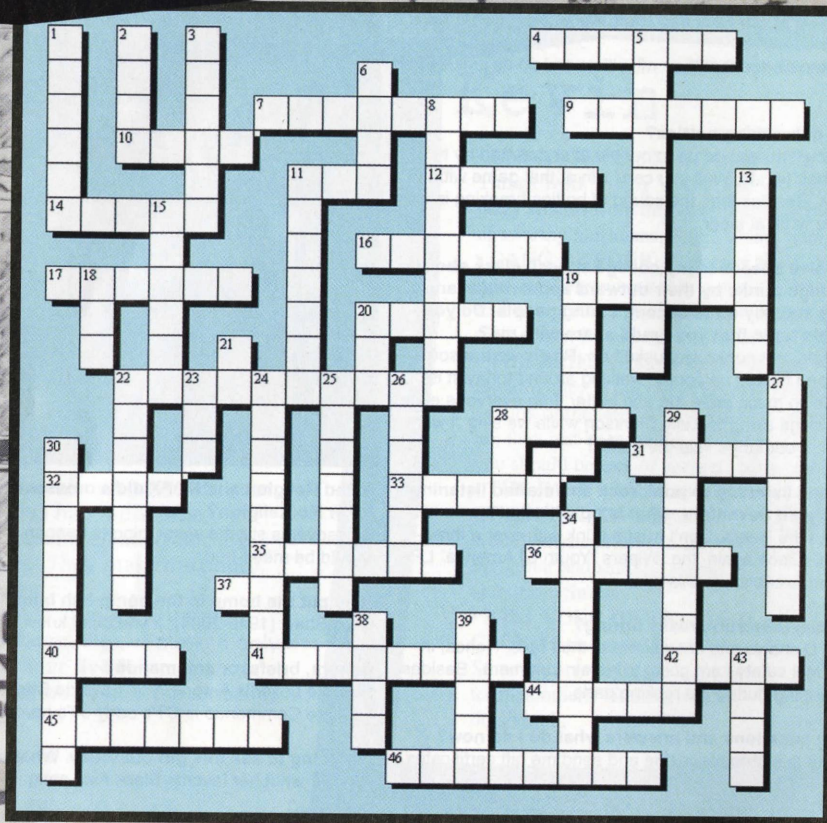
## ANSWER!



It's an all grown up Eddie Breckenridge from THRICE!



# PUZZLED YOUTH



## ACROSS

- 4 Corrosion of Conformity singer/guitarist \_\_\_\_ Keenan
- 7 Scottish band that couldn't stand themselves
- 9 Oft-omitted word from GBH name
- 10 Dwarves singer
- 11 Chris Millar went by the name \_\_\_\_ Scabies while in The Damned
- 12 Live murder films and British melodic punk legends
- 14 Sublime's record label
- 16 These Jerks are known for "Group Sex"
- 17 Credited with inventing celtic punk
- 19 Anti-Nowhere League singer and Muppets drummer
- 20 Lee Ving and Flea both appear in this 1987 film by Penelope Spheeris
- 22 Disgruntled golf attendants?
- 28 Bad sign on a pinball machine and East Bay band
- 31 Infectious East Coast street punks
- 32 Hardcore label Bridge \_\_\_\_
- 33 Fart-laden Descendents song
- 35 Patti Smith's first album
- 36 Quartet composed of A, F, R and C
- 37 Music genre including the likes of Cock Sparrer and the Cockney Rejects
- 40 Innovative Toy Dolls guitarist/singer
- 41 All he wanted was a Pepsi
- 42 "A Message To You \_\_\_\_"
- 44 Hometown for both Gang of Four and The Mekons
- 45 The Unseen blew up with this 2003 release
- 46 Duane Peters created this label

## DOWN

- 1 In 2001 this LA band asked "Is This What You Believe?"
- 2 NYC's original punk club
- 3 Hairstyle shared by Travis Bickle and B.A. Baracus
- 5 Fronted by Wendy O. Williams
- 6 \_\_\_\_ Grrrl
- 8 Latino hardcore act based out of Chicago
- 11 Swedish band fronted by Dennis Lyxzén
- 13 The Weakerthans' first full length
- 15 NYC crust punk band or a sick stomach
- 18 Jeff \_\_\_\_ sang for both Crimpshrine and Fifteen
- 19 Bouncing Souls' 1994 release "The Good, The Bad and The \_\_\_\_"
- 20 Hardcore band that switched to thrash metal with their 1987 release "Crossover"
- 21 City home to the likes of Minor Threat and Bad Brains
- 22 2 Tone band that took "One Step Beyond"
- 23 Punk ethos
- 24 Common political affiliation for punks
- 25 Country the Horrorpops hail from
- 26 Nofx's "Bean"
- 27 Recently deceased Big Boys vocalist
- 28 Mike Tyson's got nothing on this record label
- 29 Early British punk band that really gets people off
- 30 Band getting their "Teenage Kicks" when they formed in 1975
- 34 Runaway that later produced an album for the Germs
- 38 In 1980 they exercised their "Freedom of Choice"
- 39 Early 80's Austin hardcore band that "Hate the Police"
- 43 Short-lived, late 70's LA band that made a cameo in Cheech and Chong's "Up in Smoke"

PUZZLE BY BART HENDERSON

ANSWERS IN NEXT ISSUE!



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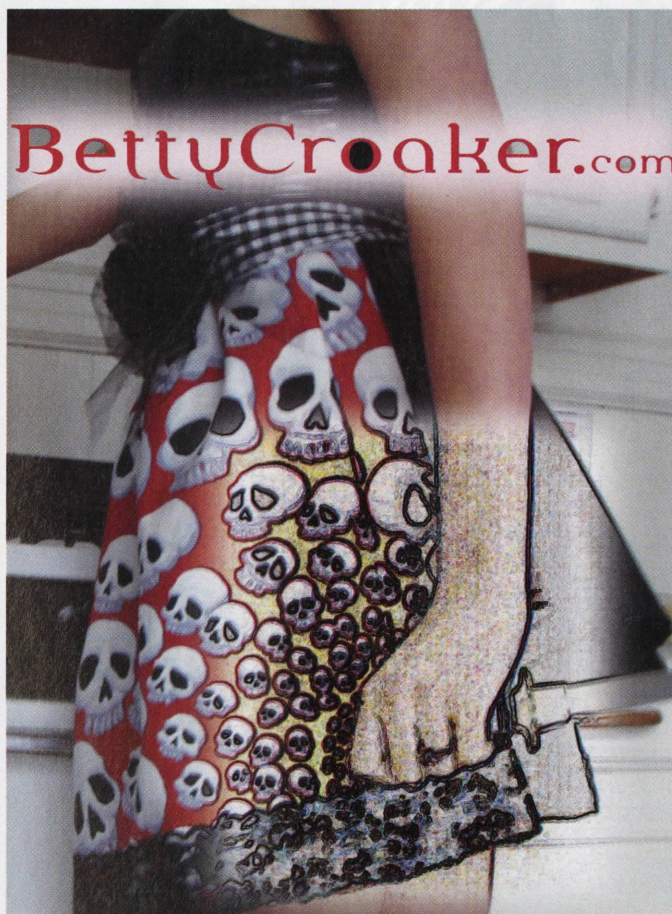
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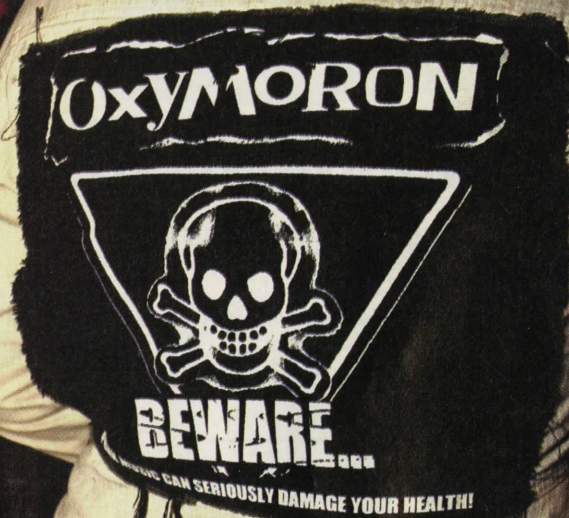
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## FULL LEATHER JACKET



Leftöper Crack

THE  
VIRUS

There

Is

Nothing Left

DAYGLO  
ABORTIONS



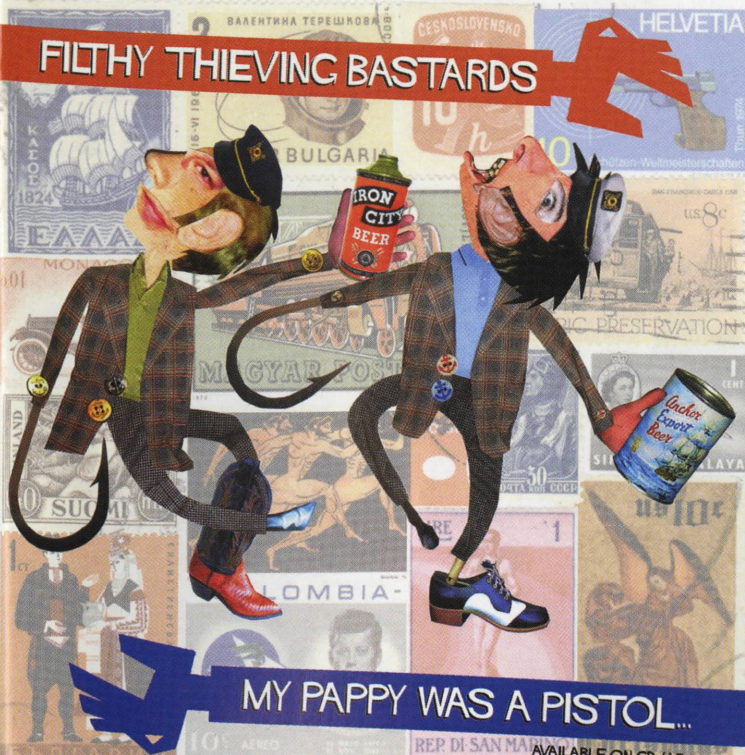
CHEMICAL  
BALANCE

BOTTLES IN SKULIS





## FILTHY THIEVING BASTARDS



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-Alternative Press

### CLIT 45

Self Hate Crimes

cd/lp

4.5 out of 5 stars - *punknews*

These guys play it straight like punk rock is still king. - *culture bunker*

Clit 45 has given all the punk kids a great reason to never forget why they got into this music. - *anti sound*

### MANIC HISPANIC

Grupo Sexo

cd only

A loving parody of life in the shadow of the barrio and punk rock clubs. The Ramones' "Havana Affair" (remade into a marijuana-sales number titled "Tijuana Affair" is worth this album's weight in tamales.

- *aversion*

### LAST TARGET

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LENNY KILMISTER / JELLO BIAFRA / KEITH MORRIS

The wayward bastards of Motorhead and The Cramps, Throw Rag are the smell of fresh sex and stale booze, they're the itch of a sweaty tatoo...they're the sound of last night when you did all these things, but don't remember any of them.

-5k out of 5 - *Kerrang*

check the sites for tour dates and contests • [www.hyorecords.com](http://www.hyorecords.com) • [www.thebriefs.com](http://www.thebriefs.com) • [www.throwrag.com](http://www.throwrag.com)



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