

Poland in city prison - won't eat

By BOB EDKIN

Jeff Poland, erstwhile candidate for AS Legislature, is in jail for taking vitamins. He was arrested Tuesday in a raid conducted by the narcotics detail of the SF Police Department.

"They swept down on the house and herded us all into one room," Poland said when interviewed yesterday at City Prison. "They questioned and searched us and then they arrested us." He stated that the police at no time showed a warrant.

The 20-year-old SF State junior was booked on charges

of possessing a hypodermic and syringe, possessing dangerous drugs, and contributing to the delinquency of a minor.

Police were originally reported to have seized over 100 vials of "dangerous drugs." Yesterday, however, Inspector Paul Lawler, of the narcotics detail, stated that most of the vials were labeled and contained vitamins. The rest are being analyzed but no report was available at press time.

Poland said that the vials and syringe had been left with him by a friend and that he

had no knowledge of what the unmarked vials contained. "The only time we used any of the stuff was when we had a sick kitten. We gave some of the vitamins to the cat. It didn't work though—the kitten died."

Poland said that when arrested he was "shocked, depressed, and scared", but that after thinking it over he felt that the laws against the possession of drugs and syringes were an infringement of personal liberty.

"I feel I have every right to keep a syringe and some medicine for a friend." He stated

that he had no idea what the police had in mind when they booked him for contributing to the delinquency of a minor.

When questioned about this, Inspector Lawler said that pending an investigation Poland may be charged with statutory rape.

Poland has been on a hunger strike in protest of the laws and the police that jailed him. He stated that he had not eaten since Tuesday and would not until he was released from jail. "I won't eat until they let me out."

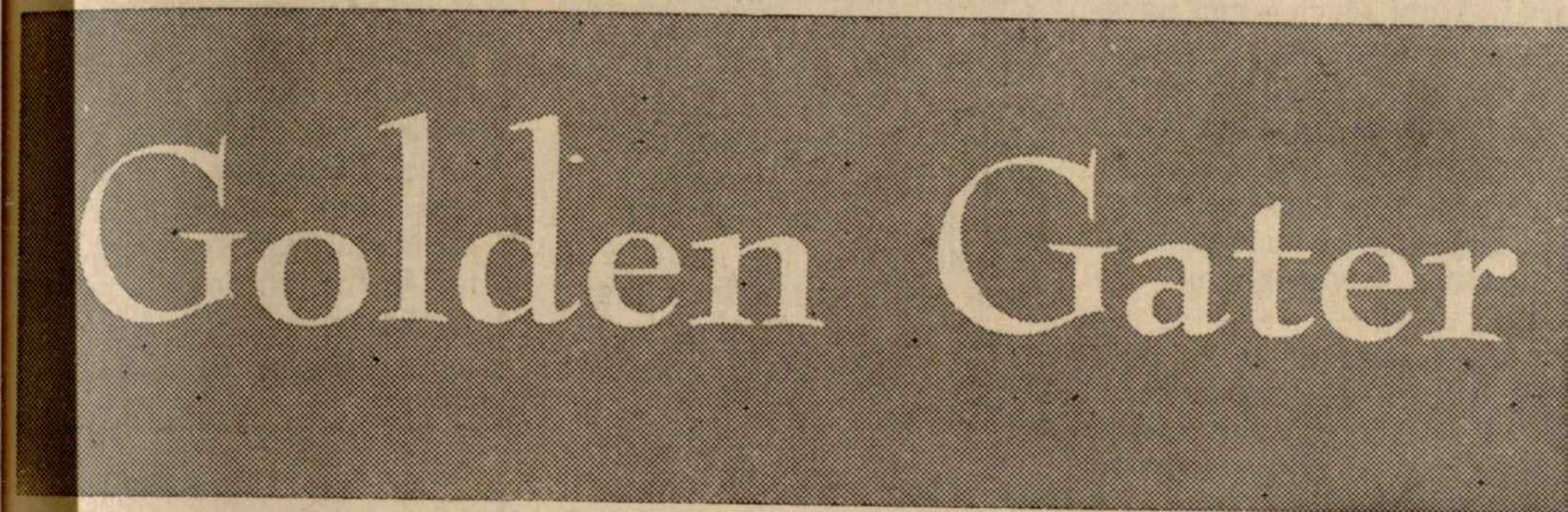
Police were also reported to have seized large quantities of

"subversive" literature. In regard to this, Poland said, "Sure, I had Communist literature. I also had Republican, Democratic, right wing, socialist and other literature. I happen to be interested in politics."

"My devotion to personal liberty makes me just as much opposed to the Communist Party as to the John Birch Society."

Poland felt that newspaper reports of the incident had been unfair and slanted.

"I had absolutely no idea I was such a romantic Beatnik."



Vol. 84, No. 21

San Francisco State College

Fri., Oct. 12, 1962

AS donates 'unfit' boats to SF State

Two sailboats that are unfit for sailing and a third that had to be dredged up from the depths of Lake Merced were donated by the Associated Students to SF State in AS Legislature action Tuesday.

The bill, introduced by Nelmarie Nicholson, to present the three dinghies for use in State's instructional sailing program hit rough waters as representative Ken Bowman questioned the advisability of giving away boats that originally cost the Associated Students over \$2,000 when purchased in 1959.

However, after an explanation by business manager Harold Harroun that the boats will remain on campus and be repaired by sailing instructors and students, the Legislature unanimously passed the bill.

In an action of a more serious nature, the Legislature approved five appointments to the reactivated Student Court presented by AS President Jay Folberg.

The five appointees were chief justice, and associate justices Patrick Leedom, Jan Hilton, Phil Plotkin, and Ron Burton.

Folberg also announced that he had appointed Gater news editor, Carolyn DeVanny and AS vice president Sheldon Bachus to the Who's Who Committee.

The AS president commended the Legislature on their aggressive stand on freedom of speech on the college campus and read a letter from the Daily Cal praising the State's legislative body for their action.

Cable cars, fog horns, jazz for Homecoming

Cable cars, fog horns, and jazz are the "Sounds of the City." So is the theme for SF State's 1962 Homecoming celebration.

Homecoming Week, November 10 to 17, will include election and crowning of the Campus King and Homecoming Queen, rallies, band concerts, the Coronation Dance, the Homecoming Parade, Homecoming Ball and the SF State-Chico State football game, according to Neil Snider, homecoming chairman.

The parade, which has been changed this year from downtown San Francisco to the West Portal-Stonestown area, will include bands, a Sheriff's Posse, drill teams, floats and

an alligator.

The floats will be entered in four divisions: \$75-\$100, \$50-\$75, under \$50, and novelty and commercial.

Football Rally

A Gator Rally and Dance will be held tonight at 8 p.m. in the Gym.

At the Rally there will be entertainment, song girls, yell leaders, football coaches, and members of the team. A dance will follow the Rally. Admission charge will be 25 cents.

The event was originally scheduled for the main parking lot but was moved because of the weather.

Joke lands YD prexy in YAF

Al Anolik, president of the SF State Young Democrats, recently received a notice that he "is a member in good standing" of the Young American for Freedom, a right-wing youth group.

He said that apparently someone had sent in a donation in his name as a joke.

The membership letter he received quoted Barry Goldwater: "Conservatism is the wave of the future" and asked Anolik to "enlist two new members" for his first YAF project.

'Antony and Cleopatra' to open State's theater season

By JOANNA BURKE

The SF State Theater Guild begins its season tonight with a production of Antony and Cleopatra at 8:30 p.m. in the Main Auditorium.

"Line for line," said Director Tom Tyrrell, "'Antony and Cleopatra' is probably the greatest verse ever written by William Shakespeare."

Primarily a "play of action," Antony and Cleopatra concerns itself with the two great and bitter struggles. One on the large scale between the Roman Empire as a strong military machine and Egypt, ruled by its last leader, Cleopatra, and the other on a personal level between Octavius Caesar, a cool and precise leader, and Antony, "the strong and vigorous man of war."

However, along with the great power struggle between nations and men, Shakespeare speaks profoundly on the subject of love.

"He contrasts lust and ideal

A Peace Corps official described to a lunch time audience in the Main Auditorium Wednesday some of the realistic advantages in joining the organization.

Leon A. Schertler, a senior training officer in the Corps, said that business and industry "across the country" are seeking the first Peace Corps "graduates" due out next year.

"We offer a wonderful training ground for anyone going into politics and other fields," Schertler said.

Schertler is touring colleges recruiting prospects who graduate next January and June. The Bay Area, and SF State in particular, has responded very well to President Kennedy's call for volunteers (23 SF State students are now enrolled in the program), he reported.

Asked what were the best courses of study before going in to the Corps, Schertler called languages the most im-

portant study area.

He also advised undergraduates to get their degrees before joining the Corps. "You will be far more useful to us with qualifications than without," he explained.

For those without a degree, Schertler revealed that "several" universities now give a year of undergraduate credit for the Peace Corps training program.

Faculty moving

The division office and some faculty members of the psychology department will be moved today and Monday. Many faculty phones and office numbers will be temporarily switched, according to Mrs. Lillian Burton, secretary of the division.

Students are advised to check with the new division office, ED 306, or phone the new division office, 375, when seeking psychology faculty during the next week or two.



Jack Davis and Lani Ball play the title roles in the SF State production of "Antony and Cleopatra."

love: At first Antony and Cleopatra are caught in a strong, purely physical relationship; but in the end both almost joyfully leave their power

struggles, physical attractions and worldly desires, as the play finishes as a tribute to ideal love-almost transcendental," explained Tyrrell.

Golden Gater

Volume 84, Number 21

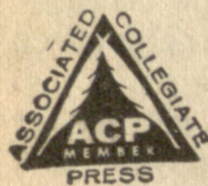
Friday, October 12, 1962

Editorial Office HLL 207

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Editor's desk

Columbus wanted trade

TODAY IS COLUMBUS Day. Exactly what this signifies we're not sure; perhaps that imprisoned paupers do occasionally triumph, even if recognition comes a little late.

Columbus had the dream (as it was then considered), of reaching the Orient by sailing west. He didn't quite make it, but a few years later, Magellan did. The purpose of all this watery wandering was trade — trade with the East.

TODAY, EVERYONE ACCEPTS Columbus's idea as possible. History has justified him. But now even though the physical possibility has been established, his dream is still unfulfilled.

We do not trade with China, not because we are afraid of falling off the edge of the earth, but because China has a different economic system. We have huge food surpluses which cost millions of dollars to store; China needs food and is willing to pay.

WE LOSE DOUBLY by not selling surpluses. However, it's more than a question of money. It may be a question of World War III. How can we possibly hope to keep peace with a nation we refuse to deal with?

To refuse to recognize a nation the size of China is possible, at least for a limited time; we've proven that already. But we can't refuse to recognize a nuclear warhead; it makes too much noise.

THE US HAS nothing to lose by trading with China. The Chinese are a bigger threat today than they were the first day we refused to recognize them. This method has gained nothing. Even if half of the Chinese people should starve to death, we'd be no better off; China is over-populated and less people would simply be less problems.

Matters would probably become worse, because the rulers are anti-US and it's a safe bet that the rulers of any country are the last ones who would starve.

WHY NOT GIVE Columbus a chance and try what he wanted to do? He was right on the first count.

BELOW OLYMPUS By Interlandi



INTERLANDI © 1962, LOS ANGELES TIMES

"You don't understand. I'm for real, and I've got a mission to save the country....!"

* * Letters to the Editor * *

Record straightened

As the newly-elected representative-at-large, I would like to set the record straight. Contrary to the election report of the October 8 issue of the Gater, I did present a platform during the campaign.

This platform supports the programs of AS president H. Jay Folberg. Some of its major points are:

1) More student voice in the foundation and the college union project.

2) Support for the People-to-People program.

3) Efforts to improve service for commuters with regard to Muni service and parking restrictions.

This platform was presented during the campaign both verbally and in my campaign literature. The Gater's report thus indicates a lack of comprehensive coverage of the election.

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Make no mistake; I have no quarrel with the Gater except in the coverage of the recently concluded election. I bring this matter to your attention to inform the students of my position as much as to correct your report.

Mel Wexler
No. 159

(Each candidate for office is supposed to complete a Statement of Candidacy which carries the notation: "This statement may be made available to the students, through the Daily Gater and other means of publication, so please complete it carefully.")

Here is Wexler's entire statement. "Much can be done at State College if the students are well represented. Last year, while running for VP, I made my position clear and now Jay Folberg is hoping to

Official notice

Students who expect to receive credentials at the end of the Fall Semester must have two sets of fingerprints on file when the application for the credential is sent to Sacramento.

Finger prints will be taken for credential candidates attending the College in AD 162 from Monday, October 8 through Friday, October 19, except October 10 between 2 p.m. and 4 p.m. These hours will be in effect Monday through Friday each of these two weeks. In addition to the said hours, fingerprinting will be done between 6 and 8:30 p.m. on Tuesday, October 16.

Finger prints will not be taken on the campus for credential candidates at any other time during the Fall semester. Questions pertaining to fingerprinting will be answered in AD 160.

HRC meeting

The first general meeting of the Human Relations Commission will take place Friday at 8 p.m.

Committees will be appointed and a discussion of those problems faced by foreign students will follow.

The meeting will be held at 200 Monticello, and refreshments will be served.

obtain much of both of our platforms. I still desire to serve the student body and will support the President. I hope you will all vote and I would appreciate your vote in order to give student government a more active and useful voice.

Editor.

Degrading action

Editor:

The recent action of the Student Legislature regarding James Meredith and Ole Miss degrades both this school and the very movement it purports to aid.

Is San Francisco such a paragon of racial virtue that we are entitled to cast stones at others? I think not. When only a handful of students care to attend the first session of the Human Rights Council on campus, when the issue of de facto segregation is a major thorn in our city's side, we had best look to our own back yard first.

The students of Ole Miss are faced with a difficult, complex, and sensitive problem. Reports indicate that the

Wine sippers needed

A free wine tasting contest is part of the activities of the Wine Fair on National Wine Day October 21, in which SF State has been asked to participate.

The Wine Fair proceeds will aid the Leukemia Society, according to Florence Schwartz, activities counselor.

Students wishing to assist can sign up in the Activities Office, AD 166.

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Nonetheless, certain scholars and other financially repressed persons find that The Library (which for years has offered a discount to students and teachers who so identify themselves) satisfies the first requirement of their "personal" store—that is, a maximized purchasing power. For us, it is a moral obligation to attempt to have on display, with the rest, the least costly edition of any mend for your browsing. In

This, in itself, is not enough for persons of discretion. More positively, and pervasively, the entire stock is geared to the textual and supplementary reading needs of the student. Insofar as we cut aside ninety percent of the average bookshop's merchandise (cards, stationery supplies, best-sellers, children's books, "how-to . . ." books, and so forth), what remains is an integrated, selective nucleus of books which can become the core of one's education — in the fullest sense of that term. Hence, many of the books which you might care to see and fondle before buying are permanently on display.

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What all this is leading to is simply an invitation to come in, browse, and decide whether we can be of service to you. We are open afternoons and evenings six days a week, and during the day on Sunday.

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VIGNETTE: Books

Jack Gilbert-- A self interview

Jack Gilbert, 1962 Yale Younger Poet and author of "Views of Jeopardy," has granted to the Gater the following portions of a do-it-yourself interview that is to appear in the next issue of Transfer Magazine.

An instructor and student at SF State, Gilbert will be honored in the first issue of "Genesis West" when several well known poets and critics, including Kenneth Rexroth, Stephen Spender and Stanley Kunitz, will write about him.

Now Gilbert speaks for himself:

Question: . . . Answer: Your question implies that the academy and criticism are in-

herently at fault. I delight in both. But I do admit the danger of its stultifying qualities. And that it attracts mediocre minds.

Question: . . . Answer: No! No! Not all the minds in the university are mediocre. By no means. I meant only that the academy is always imperiled because it is so attractive to the pedestrian temperament. All institutions generate a field of gravity in which assiduity survives better than proten maturity. The genuinely creative student or teacher is impatient with exactly the kind of procedural details that the bureaucratic types use to build the Chinese Wall of ex-

clusion.

Question: . . . Answer: Exactly. Well put. How can they teach the student about Dos- toyevski, Villon, Rimbaud, Whitman, Chaucer, or Shakespeare?

Question: . . . Answer: Oscar Wilde said there were two ways to hate art. One way is to simply hate it. The other is to love it rationally.

Question: . . . Answer: I think they should have colleges for those people who want degrees as job certificates. That's fine. But it shouldn't be confused with university education.

Question: . . . Answer: Well, the fact that the book store

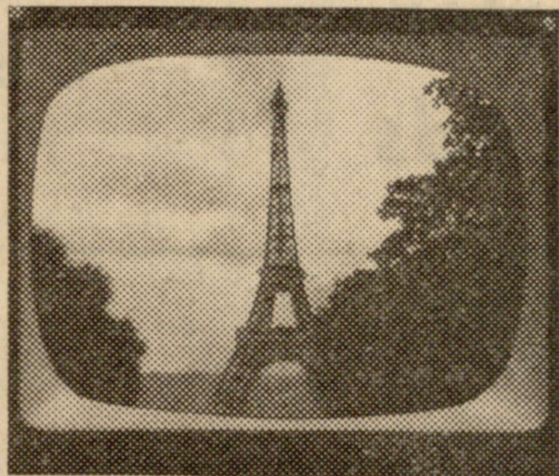
doesn't carry my book.

Question: . . . Answer: That the girls are much prettier on campus now than five years ago when I taught a workshop with Mark Linenthal.

Question: . . . Answer: You are much too kind.

Transfer 14, SF State's literary magazine, is now accepting poetry and prose manuscripts and is offering cash prizes for the best works.

Manuscripts may be left in the Transfer box in front of the HLL Division office, or with Transfer advisor, Jack Sheedy, in HLL 245.



Reflections of Telstar

Remember the picture above? It flashed across your television screen on a hot night last July. Perhaps you remember that it originated from France. And that it reached the U. S. via Telstar, the world's first private enterprise communications satellite.

Since that summer night, the Bell System's Telstar has relayed electronic signals of many types — television broadcasts, telephone calls, news photographs, and others.

But there's one Telstar reflection you might have missed. Look into the faces of the Bell System people below and you'll see it. It is the reflection of Telstar's

success that glowed brightly on the faces of all who shared in the project.

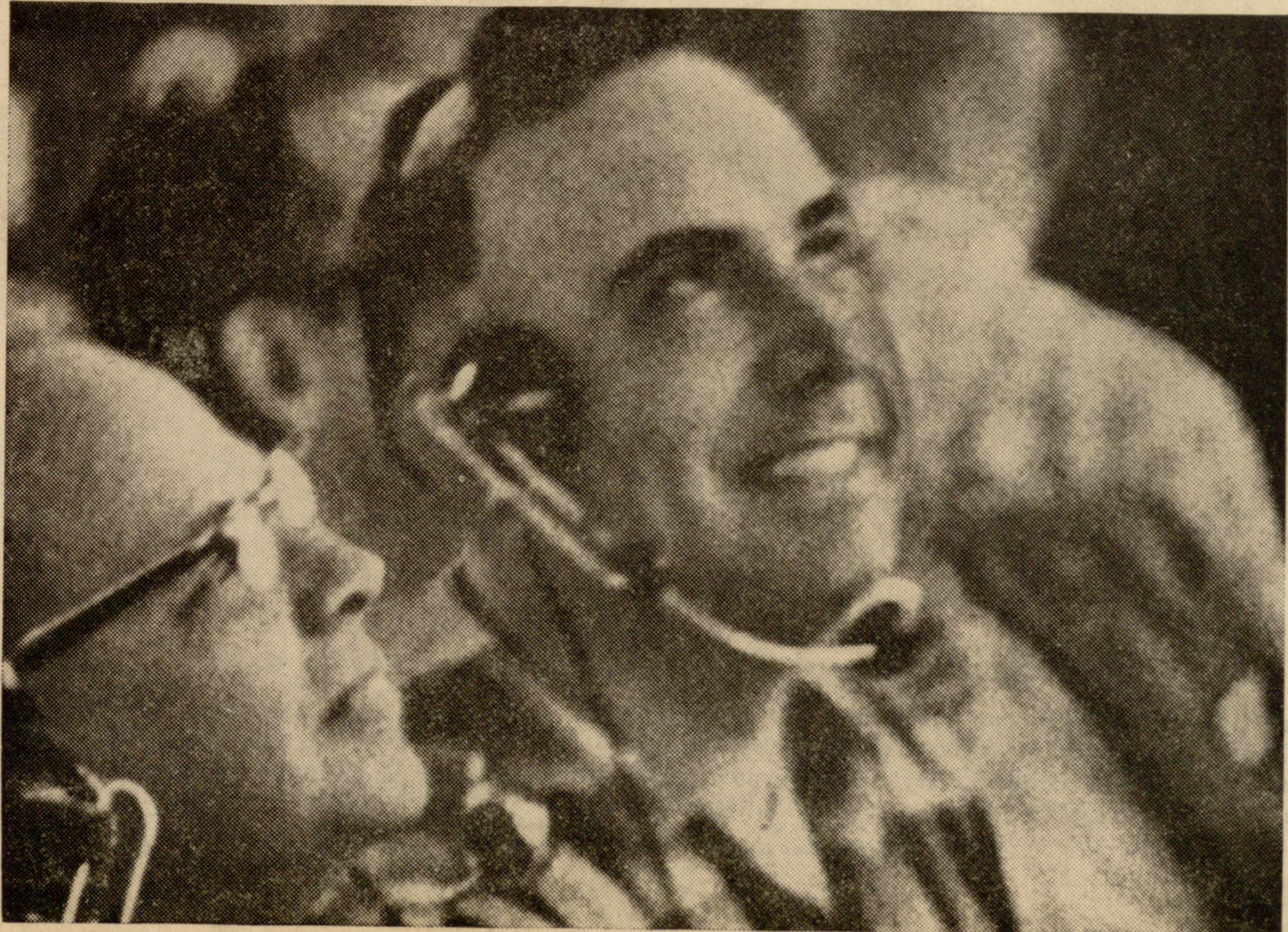
Their engineering, administrative and operations skills created Telstar and are bringing its benefits down out of the clouds to your living room.

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The reflections of Telstar are many.



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New faculty here

There are 245 new faculty members at SF State this semester.

The new faculty members range in academic rank from teaching assistants to full professors. There are also a number of visiting professors and lecturers that will be here for only a short period of time.

The new teachers will occupy 70 new faculty positions on campus in addition to positions already established in the eight academic divisions, in the Frederic Burk School and in the Air Science department. There are also a number of new faculty members working in the administration and in the library.

According to Samuel McCulloch, dean of the college, the faculty now has more people who are well known in their respective fields and for their academic accomplishments than ever before.

Dean McCulloch said that there are many reasons for SF State being able to hire people who are leaders in education. "SF State pays salaries that are competitive with other colleges, enabling us to get good faculty."

He also said that the college

would like to pay higher wages and require less class-time for teachers, thereby allowing more time for research, writing and publishing by the faculty members.

Dean McCulloch said that another reason for the quality of the SF State faculty is that the college recruits teachers earnestly, interviewing all over the country.

In the hiring of new faculty, according to McCulloch, the college looks for people suited for the particular job opening and the college, people that have written and published their own works and those that have publication potential.

McCulloch said that the college hires mostly instructors and assistant professors. This enables the teachers to go through the faculty ranks here at the college, he said.

Try Gater Classifieds

Bedpushing record for Shasta College

Stuffing telephone booths, conducting telephone "talkathons," and pushing beds have all become favorite pastimes of college students in the past few years.

But six students from Shasta College, 350 miles north of San Francisco, in Redding, have established a new record.

They now hold the "World's Loftiest Bed" title. The five boys and one girl carried a dis-assembled bed to the top of 14,161-foot Mt. Shasta, 70 miles north of Redding, on September 16. To date, their

title has remained unchallenged.

Student body president Bob Fuday, treasurer Norman Hoffman, Chris Dunn, editor of the school's paper, The Lance, photographer Garry Bromwell, and two freshman recruits, Steve Hostettler and Gay Groves, made the climb.

The group reported a few mishaps such as minor landslides and sickness from lack of oxygen, but remained in comparatively good spirits.

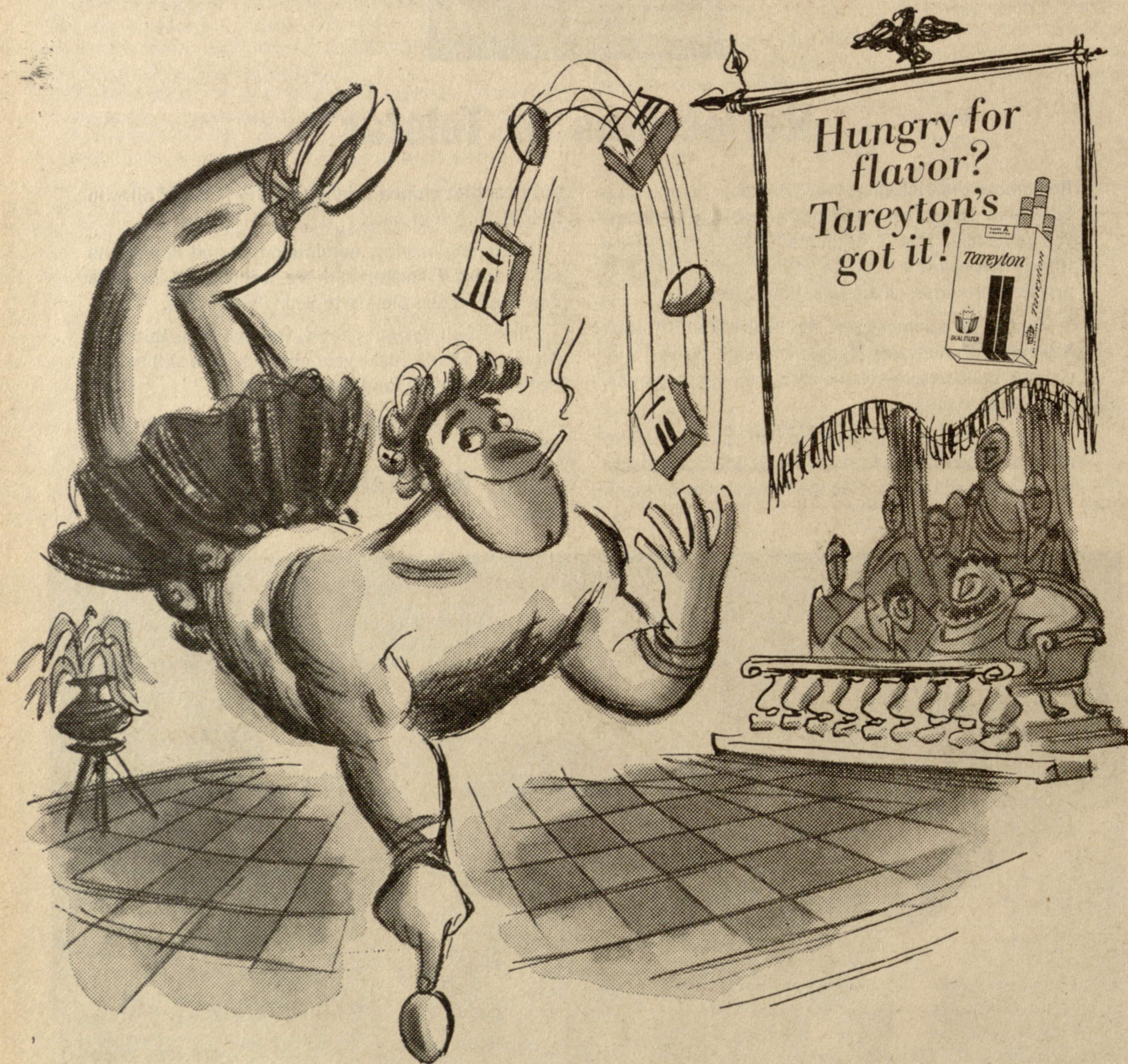
After the climb, Fuday stated, "We've succeeded in uplifting the essence of college life to new heights."

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Drama, Music

By **TERRY LINK**
Gater Editor

Shakespeare strikes again in the Actor's Workshop production of "Twelfth Night" at the Marines Memorial Theater, 609 Sutter.

It was a funny play when he wrote it, and this production makes the humor accessible to the audience with a simple set and fast pace. The story is an improbable one,

Ella sings, house hushed

By **DAVE BROWNING**

Ella Fitzgerald played the Berkeley Community Theater Saturday night, and she sounded better to me than I've ever heard her before, on record or live.

She scatted, she jumped, she twisted(!), she joked, she forgot words, she whispered, she caressed ballads so tenderly that a full house was hushed into rapture.

There was none of the Fairmont restraint, no strings, no waiters bobbing up and down. Just a huge, simple girl with an astonishingly beautiful voice singing songs to the backing of an excellent quartet.

Pianist Don Abney led Ella's group, but the real instrumental star was a shiny-pated genial gentleman who enjoyed the music as much from behind his drums as we did out front.

He was Jo Jones, Jo of the historic Basie bands, Jo of the always-tasty brushwork, Jo of the unapologetic backbeat, Jo, the father of modern jazz drumming.

For those who knew jazz, it was a joy to hear him back Ella.

Shatnoff's style not Faulkner's

By **TERRY LINK**
Gater Editor

"Interchange" by Judith Shatnoff, 273 pp., Alfred A. Knopf.

With some first novels, the reader wishes the book had never been written. In this case, one wishes that Miss Shatnoff had tried again — harder.

The plot of "Interchange" is a simple one: man seduces woman, woman leaves husband, seducer leaves woman for second woman. The major complication of this action is the author's style.

The story is written from the points of view of the several characters: Brenda, her husband, her lover, her rival, and an aspiring poet who was apparently included for good measure. They have their say in short chapters, each advancing the narrative slightly. This is the form Faulkner used in "As I Lay Dying;" unfortunately she is not Faulkner.

This is a first novel though, and while it might have been improved, it does hold the reader's attention, a claim not every writer can make.

involving twins, a girl disguised as a boy, and unrequited love.

But this story line is appended to the play as a tail is to a dog. And it's the play that wags the tale, not vice versa; the improbabilities lead into the humorous situations, and then vanish as the characters take over.

Free loading, high - living Sir Toby Belch, played by director Robert Symonds, and a very unlady-like lady in waiting Maria, played by Erica Speyer, con an effeminate knight, Sir Andrew Aguecheek, played by Ray Fry, involving him in a duel and numerous drinking bouts.

Duke Orsino unsuccessfully courts Countess Olivia, sending Viola, (disguised as a boy) as a go-between. Olivia falls in love with the disguised Viola, who falls in love with the Duke; an eternal triangle with a switch. All is solved though when Viola's twin brother arrives and marries Olivia.

A high-handed, stuffed-shirt steward, Malvolio, played by Tom Rosqui, sees himself as

a contender for Olivia's favor, and is satisfyingly squelched by Sir Toby, Maria, and Feste, a clown played by Edward Winter.

The weakest portrayal was that of Olivia by Shirley Jac Wagner. Other noticeable flaws were dressing Olivia and Maria in yellow, after it was announced that Olivia disliked the color. Viola's pants were a little too tight to make her disguise effective.

Those unfamiliar with the play might read it before attending, to sort out some of the word plays and puns, but this is not necessary for enjoying the fine production. Stage action makes quite clear such metaphors as "bring your hand to the but-tery-bar and let it drink."

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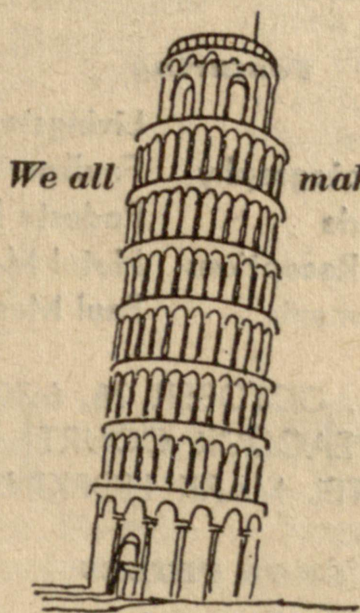
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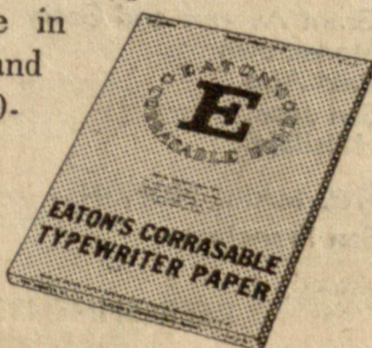
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IN LIFE THIS WEEK

Campus tragedy. A 29-year old negro enters the University of Mississippi and triggers the most serious challenge to constitutional law since the Civil War. LIFE reporters, under siege with U. S. marshals, give a first-hand report of the violence when American fought American. And an article by novelist Lillian Smith discusses the lonely decision for right or wrong that every Southerner must make right now. *Canaveral triumph.* Astronaut Wally Schirra completes nearly six orbits to land on target. LIFE takes a look at American space hopes, finding the experts satisfied with Project Mercury so far. But there's still a long way to go. *Catholic milestone.* For the first time in 92 years, the Pope has summoned Church leaders to the Vatican for an ecumenical conference. For the first time in history, non-Catholic observers have been invited. Is a new era of Christian unity in the offing? As 2600 Patriarchs gather in Rome, LIFE examines the aims of the council in a detailed profile of Pope John XXIII. *Cinematic headache.* What happens when Darryl Zanuck restages the Normandy landings? LIFE shows that his prodigious efforts rival those of the Allies in June of 1945 as "THE LONGEST DAY" creates film-land's longest headache. *On the Cover.* Pope John XXIII. Don't let another week go by — catch up with LIFE.

Gridders meet Santa Clara; Valois duels QB Calcagno

By JERRY KARP

A rivalry is in the making tomorrow afternoon at Cox Stadium.

Our local Gator gang will clash with Pat Malley's Santa Clara Broncos for the first time in both school's histories in a 2 p.m. tilt.

The visiting Broncos feature the passing of quarterback Calcagno, a junior from San Francisco.

Calcagno, who has worn a cast in three previous games, is in good shape. His cast has been uncast, and all reports from Santa Clara emphasize the fact that he will be "more than ready" for the Gators.

The Golden Gator phoned coach Malley at the sedate Santa Clara campus:

"We're healing from our own aches and pains," said the young mentor.

"Ron Calcagno is finally ready and we have no injuries. We have the healthiest team we've had in a long time and we're a hundred per cent improved."

Malley is worried about the rifle armed passing of Gator signal caller Dick Valois.

"Right now we're working on a pass defense for Valois," added Malley.

"He'll be the best passer we'll see all year and if we're to win this one, we've got to stop him."

The story is just about the same for Gator head coach Vic Rowen.

Vic is worried about Calcagno.

"With him (Calcagno) back, we should have a rough time. They also have two quick halfbacks in Jean Ashton and Bob Miranda," commented Rowen.

"The fact Santa Clara hasn't won a game all year is misleading."

The Broncos lost to Occidental, UOP, and the Davis-based Cal Aggies.

"They should have beaten both UOP and Oxy," said Rowen.

"Our scouts watched both games and were very impressed by them. Calcagno was wearing a cast in the Oxy game and wasn't able to throw the long one."

"We know that they've been saving it for us. If they beat us and lose every other game all year, their season will be a success."

Rowen brings the Gators back to Cox Stadium after last week's 27-7 loss to Hum-

boldt up in foggy Arcata.

The last time the Gators played at home, they were edged by Cal Poly of Pomona, 12-9.

Tom Manney, the Gators' leading ground gainer with a 5.2 yard average per carry, will likely start at the left half slot.

The game will be broadcast over Radio KFRC, starting at 1:55 p.m.

Gater sporting briefs

The Gators will invade the Olympic Club pool tonight for a 7:30 p.m. water polo tilt against the rugged Olympic Club.

Cooach Walt Hanson announced that the slated match against Santa Clara was cancelled, but the reserves sank the Cal Maritime Academy, 15-7.

The reserves move into action against Woodside High today in the Gator pool at 3:30 p.m. Woodside has a top Nor-Cal water polo team, and Hanson promises an interesting contest.

The soccer Gators travel to Stanford tomorrow for their second conference game of the season, after winning their opener 1-0 over USF.

Last year the Indians won here, 3-0, but Coach Art Bridgman feels his "new look" team has a better chance.

But Bridgman's booter must cope with injuries. Inside right Bob Vassar has an injured instep and inside Teck Mah Wah pulled a muscle.

Gator grid statistics

SCORING				PASSING			
Dick Valois	12			PA	PC	YC	
Benny Enea	12			Valois*	76	34	416
D. L. Hurd	11			Baker	5	3	36
Don Richardson	6			Manney	2	0	0
Greg Baines	6			* Four TD passes.			
Bob Baird	5			RECEIVING			
RUSHING				PC	YG	TD	
	TC	YG	Ave.	Richardson	10	138	1
Manney	33	174	5.2	Hurd	8	99	1
Baines	33	109	3.9	Enea	6	51	2
Jaramillo	29	72	3.0	Jaramillo	3	19	0
Zamlich	6	25	4.1	Baines	3	52	0
Kemp	7	14	2.0	Manney	3	15	0

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Gater grid picks

Writer	SF State vs. S. Clara	California vs. Duke	Stanford vs. WSU	49'ers vs. Bears
Dick Hinton (10-6)	SF State 21-6	Duke 14-0	Stanford 8-6	Bears 28-17
Dick Kreck (9-7)	SF State 20-7	Cal 14-10	Stanford 18-8	Bears 31-27
Greg Spence (9-7)	SF State 35-7	Duke 21-0	Stanford 28-20	Bears 31-14
Ken Eastlack (8-8)	SF State 42-12	Duke 17-7	WSU 10-7	Bears 21-10
Reed Nessel (8-8)	SF State 20-6	Duke 26-12	Stanford 13-6	Bears 28-21
M. Abouzeid (7-9)	SF State 24-13	Duke 28-7	WSU 22-7	49'ers 35-17
Jim MacKenzie (7-9)	SF State 20-13	Duke 27-17	Stanford 14-13	49'ers 35-24
Jerry Karp (5-11)	SF State 30-13	Cal 13-7	Stanford 7-0	Bears 28-24
Consensus (8-8)	SF State By 17	Duke By 10	Stanford By 2	Bears By 3



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LECTURES

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