

August 29. 12. 1938

Dear Mr. Herbage!

The number of the string-section
in proportion with the 250 voices of the
Choral Society is better: 16 I 12 II, 10 Violas,
8 Celli and 8 Basses. For the Quinor Symphony
are 14 I 10 II 8 Violas, 6 Celli 6 Basses sufficient.
I got the material of the Requiem alright
and shall send it back to you tomorrow
or after tomorrow. I am going to send you
likewise my material for Beethoven's Ninth
Symphony. The Quinor-Symphony of H. R. W.
I shall bring with me.

Will you please arrange the rehearsal
with the Soloists for Monday 9th at 3 PM
or better still at 4 o'clock. I shall arrive

3.30-5

in London Monday 9th morning and stay at the
Marbridge Hotel.

With best wishes

Yours sincerely

Bruna Walter