

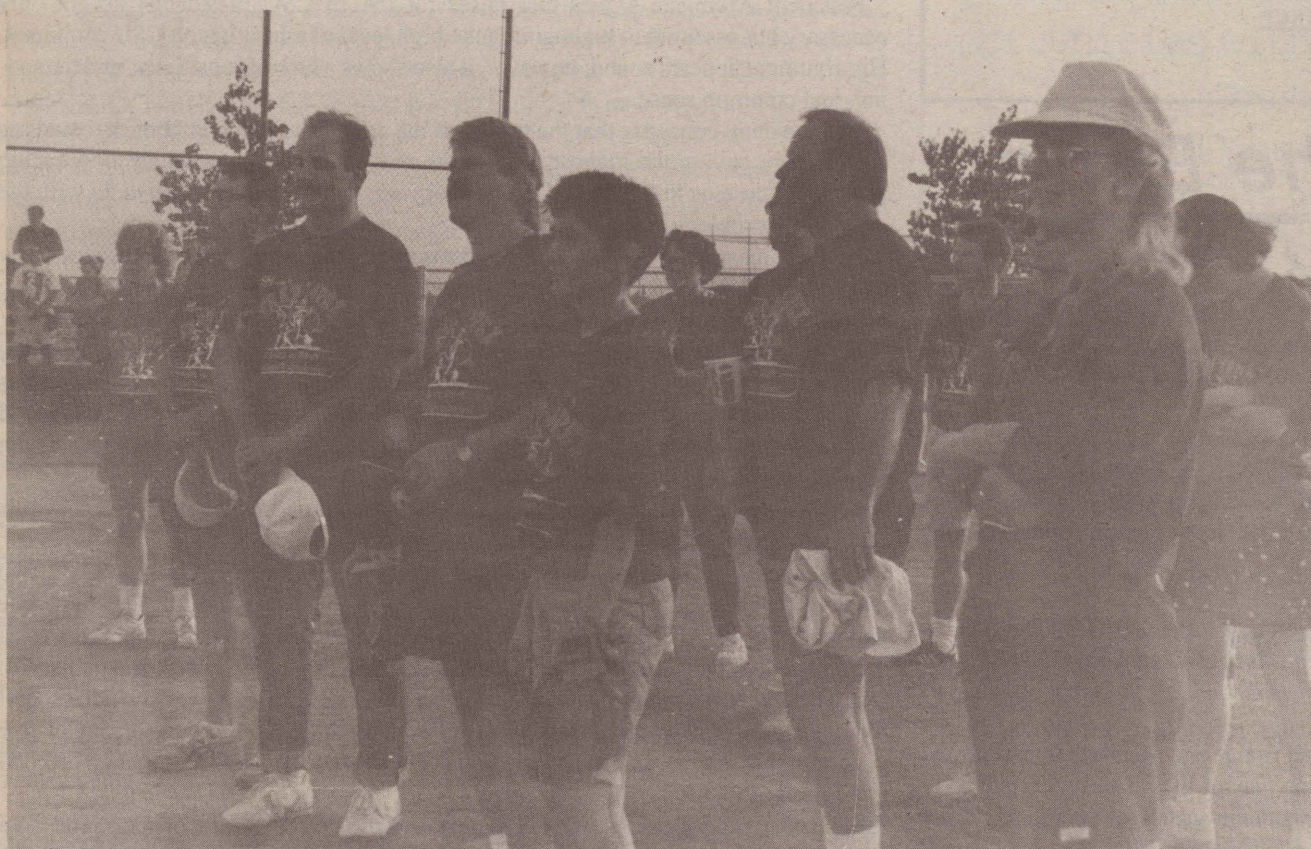
RUNNER

Vol. 19, Issue 4

California State University, Bakersfield

Oct. 6, 1993

Twilight's last gleaming...



Faculty and staff stand at attention as the National Anthem is sung at last Friday night's Fred Lopez Classic Softball Game, won by Willie's Warriors in a match against faculty. Curt Apsey sang the anthem to much acclaim. Funds raised at the Staff Forum-sponsored event will go toward helping to pay for a home care nurse for the political science professor, who is recovering from surgery for brain cancer.

Students Invest Millions, but...

Bond Holders, Trustees Own Student Union

By RALPH BAILEY, JR.
Managing Editor

Despite the fact that the CSUB student body has footed the bill for the construction of the new Student Union Building, technically, the new structure is not owned by the students, *The Runner* learned.

While officials insist that students will maintain the new building and comprise a majority of the Student Union Board, the sign reading "Owner: Cal State Bakersfield Student Body" is, at least, misleading.

"There's no question that the students, on a day-to-day basis, will operate the building," said Student Union Director Jeff Stoores. "But the students are leasing the building. The facility is actually owned by the bond holders through the Board of Trustees."

The new facility, which is set to open its doors in January, is being financed through the sale of revenue bonds and CSUB student fees, according to Carol Thompson, administrative program specialist with the

please see BONDS, page 4

Tour provides glimpse of future...

New Library Serves Campus With Comfort And Efficiency

By AMBER MORGAN
Special to the Runner

CSUB's faculty and staff tour of the new Walter Stiern Library last week revealed a spacious and efficient design aimed at maximizing user-friendliness.

Construction noises made it difficult for the group to hear Library Director Rod Hersberger's detailed description of the special additions and plans for library space utilization.

The library, a mammoth four-story building, has become the tallest structure on campus. Four floors tower over any buildings nearby, and the top floor offers a panoramic view of Bakersfield.

The first floor will house an 80-station computer lab that will be open to student use beyond regular library hours. Also on the first floor are four computer class-

rooms, two Macintosh and two DOS, with 30 stations in each.

Media services, a video distribution room, sound recording booths, photography darkroom, video conferencing facilities, technician center, two ITV classrooms and a television production studio are all also on the first floor.

"This floor was very difficult to design because we had to put items together that don't really relate," said Hersberger.

Hersberger said the computers housed on this floor will have the capability of turning themselves down when not in use to conserve energy. The video conferencing room will enable users to hold long-distance meetings between universities in the near future.

The second floor is expected to be the most used by library staff. This floor will

please see LIBRARY, page 3

Musica da Camera Elicits Enthusiasm and Energy

PAMELA TARANGO
Staff Writer

Standing in the classical music section of a record store can be an uncomfortable experience. Sometimes it's hard to know which of the myriad recorded works by Mozart is the one you are looking for.

Some people are doing well even to know the composer of a work they hope to purchase. A few are brave enough to hum or bellow a few bars of something they heard on National Public Radio to a bewildered looking salesperson.

Musica da Camera (MdC is Italian for "chamber music") is an annual concert series designed for those eager to expand their knowledge and enjoyment of classical music. MdC Music Director Gordon Mehling and his wife Kathy have worked to make each concert an event to remember.

Concerts are of comfortable length and usually focus on three or four short works. Each work is introduced first in the printed program and then individually by Mehling. Mehling's mini-instruction usually includes a brief historical context, an anecdote or two about the composer or a historical performance, and a live orchestral illustration of important themes or ideas in the work.

MdC concerts are not stuffy. On the contrary, Mehling encourages a sense of fun and enthusiasm about the music being performed. "This is our ninth season and I am always pleased to see that the number of students in attendance grows," said Mehling.

please see CONCERT, page 3

The Forum

Managing Editor

Ralph Bailey, Jr.

Staff Members

Bob Christie, Jacob Cadena, Jamison Motherhead,
Carol Richwine, Pamela Tarango

Faculty Adviser

Juith Pratt

Letters to the Editor

Dear Editor,

In the Sept. 22 edition of the Runner, an editorial and opinion poll appeared which together cast a very negative light upon the greek community. I believe this attack on fraternal life was both unfair and untrue.

Granted, last year's Greek Week was cancelled because, as the author said, "...many of the boys and girls of these groups did not know how to behave properly." Violations of the rules by a small group did occur, but we all (CSUB Greek organizations) paid the price.

I find it interesting to note that you failed to mention a clothing drive for the homeless was going on during last year's "Greek Week fiasco." Is organizing such philanthropies also improper behavior?

Upon further investigation into greek life, you will find it is far more than parties and group acceptance. It is a demanding, yet rewarding way of life. The statistics clearly show those who go through a greek society will be better prepared for the future. Many leaders of today were greeks in college.

For example, all but three U. S. Presidents since 1825 have been fraternity men. 45 percent of the U.S. Supreme Court Justices since 1910 have all been fraternity men and women. 43 of the 50 largest U.S. corporations are headed by fraternity men and women. Finally, 65 percent of fraternity members graduate from college, while that figure remains around 45 percent for the rest of the student population.

Clearly, fraternity men and women are more than you perceive us to be. Listed below are some of the causes we have worked for in the past: UNICEF, Muscular Dystrophy Association, the American Kidney Foundation, Facility for Animal Care and Treatment, the Children's Center, the Jamison Center, Adopt-A-Highway, The American Heart Association, the American Red Cross, Baker Street Homeless Shelter, Habitat for Humanity, Camp Sea Shell for Girls, Goodwill, voter registration, Save the Children, Kern Medical Center, Alliance Against Family Violence, Adopt-A-Grandparent, and many other local and national charities.

Additionally, CSUB greek members have won national awards and scholarships. The campus AIDS Awareness Seminar audience was made up of 80 percent greek members. The same held true for the Date Rape Seminar.

Can the author of the editorial in question match this list? I don't think so. Unfortunately, when an individual screws up, all greeks take the hit. If the perception of us is negative, we must try to reverse it. We are trying, and ask for open minds.

You must remember, there are good and bad in all groups. Greeks are no different. We have our stragglers, but we also have individuals who consistently set the curves in the scholastic endeavors, on this campus.

Sincerely,
George M. Passatino, Jr.
On behalf of Kappa Alpha Order

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CSU Presidential Pay Hike Is Good Idea at Bad Time

By RALPH BAILEY, JR.

Managing Editor

Last week, I had the opportunity to interview President Tomas Arciniega, who, if the CSU Board of Trustees has their way, will receive a salary raise from approximately \$120,000 to approximately \$145,000, plus an increase in his \$3,600 monthly housing allowance.

President Arciniega argues that raises for the 19 CSU presidents are not only necessary but essential to maintaining the high level of education on CSU campuses. His argument appears sound; however, it also shows a lack of sensitivity, understanding, and common sense.

The president concedes that the timing of the announcement was poor. It comes as students are paying the highest fees in the university's history and are now facing probable increases in the 1994-1995 school year. But timing has little to do with the crux of the problem.

The dilemma a pay hike for CSU presidents presents is one of mixed messages. How can you detail the financial problems the state and the CSU system are having in one breath and then say, 'our presidents will be receiving a 20 percent raise?'

This is no slight of President Arciniega, who an overwhelming consensus of objective and even subjective people believe has done an outstanding job here. In fact, we as CSUB students should feel very lucky, for our administrators have been able to avoid hacking away at many courses, as has been the case at other institutions who have seen whole departments disappear.

But the argument, comparable pay and the fear that administrators will leave, is intellectually bankrupt.

First, there has been no mass exodus due to the discrepancy in pay. Only two presidents have left in the last two years and even if that is the case, the idea of people leaving for greener pastures is one any and every business with paid employees must endure. Secondly, if I work at the *Bakersfield Californian* can I expect and demand to make what reporters make at the *Los Angeles Times*? Thirdly, it is very difficult to tell today's students, who face a shrinking job market and who are part of one of few generations in American history who will not out-earn their parents, 'I make \$120,000 and I need more money!'

This is not to imply that President Arciniega doesn't deserve a raise or doesn't deserve to make what other university presidents make. He probably does, but what about the rest of the CSU staffers, who haven't received raises in years? What about the faculty, who have patiently waited for a Cost of Living Adjustment for more than three years and remain frozen at a rate of pay that clearly is beneath their level of education and talent?

And what about the various CSUB staffers who haven't recieved a raise either? It's a simple matter of priorities, and I find it hard to understand that the one person making the most should be the first priority in terms of salary adjustment.

Dear Editor

This letter is in response to the photo on page one of the Sept. 29 *Runner* captioned "Theta Chi fraternity member Jon Kada bowls a turkey during Rush Week as part of Greek fun." This photo appeared in the same issue as an editorial page full of letters in defense of the Greek system.

The Greek and other service clubs on this campus and throughout the country do perform many public service acts as well as the "Animal House" juvenile antics they are more widely known for. But let us remember the old adage, "A picture is worth a thousand words."

At a time when Theta Chi and other Greek groups are trying to show a more serious and respectable face to the campus and community, I find "bowling with turkeys" offensive and reprehensible.

At a time in our society when the homeless and hungry abound, I have trouble with the flagrant use of food as a toy. Even if (as I would hope) the turkeys were donated to a shelter after the game was finished, such use is insulting and cheapens the gift.

I hope whoever came up with the idea ("bowling turkeys") suffers from youthful ignorance and not crass insensitivity. I really want to take the Greeks seriously and would like reports about the good work they do on campus and in the community. There is more than enough work for them to do.

Be Greeks, not geeks. Theta Chi bowled a real turkey this time.
J. DeVore

CONCERT, continued from page 1

On many occasions, concert-goers are treated to one of Kathy Mehling's scrumptious receptions. Mrs. Mehling's goodies, combined with the evening's musical offerings, provide a virtual feast of sensual delights.

This year's season begins on Friday, Oct. 15 at St. John's Lutheran Church. The 8 pm concert will feature works by Beethoven, Mozart, and Dvoark for string quartet and string sextet. "The Dvoark work is a romantic piece for six strings and has a lot of czechoslovakian influences. It also includes some bohemian dances," said Mehling. Television's channel 9 will air an introduction to these works on October 8.

In November, MdC will begin a new tradition with the performance of two one-act operas in English and full orchestration followed by an opera gala dinner. "Susanna's Secret" is kind of a silly story about a newlywed who has become bored because her husband is away so much," said Mehling. "When she takes up a hobby and misunderstandings ensue, the story becomes very funny," he added.

"Help, Help, The Globolinks" will star several children in the community in a story about a busload of schoolchildren who are abducted by space aliens. Colorful staging and one opera for children promise to make this an evening the whole family can enjoy.

On Nov. 13, MdC and the CSUB Choral Department will repeat their opera performances at no cost for underprivileged children in the Kern County School District. "We are working to get the cost of this second performance underwritten by someone," Mehling said.

As always, discounted tickets will be offered to students with ID. Students may purchase \$7 individual performance tickets or a \$36 season ticket package for the entire season.

LIBRARY, continued from page 3

hold all the periodicals, media equipment such as micro form and micro film, newspapers, and the reference desk. Floor two will also be the general entrance and face Dorothy Donahoe Hall.

As added help for users, 44 CD Rom carrels, a copy room and directories are also on this floor. Restrooms can be found on every floor.

"We probably have more restrooms in this building than in all the rest of the

campus," said Hersberger.

The top floors will house the stacks, plus various offices and reading areas, along with rooms for group study. Most of the rooms have windows which provide a view of campus landmarks.

There will be 44 graduate carrels which can be assigned to students writing theses. Also available are 800 study spaces, and eight corner reading areas. Electrical outlets will be installed under many tables so that students may use personal computers or typewriters.

Tables with individual lights and indirect lighting on the ceiling will illuminate study areas. As part of an energy conservation plan, motion sensitive lights have been installed in the stack areas. After a period of inactivity, the lighting in particular areas will shut itself off.

Because of the increased size of the Stiern Library, Hersberger predicts current books will use approximately only 50 percent of space available, 500,000 volumes. "We have plenty of growth space," he said.

During a planning study of other libraries, Hersberger came upon a well-used and comfortable reading room at UC Berkeley. A reading room in the Stiern Library is designed after that room, including cherry wood paneling, a fireplace and stacks for magazines.

"The room will be a lovely space to read and enjoy the campus. It will have nice, comfortable chairs and reading tables," said Hersberger.

Both libraries on campus will be closed immediately following Fall Quarter finals, and the new library will re-open for use the first day of Winter Quarter. Library materials will be moved by a private library moving company during the hiatus.

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- Prop. 174 is filled with flaws and loopholes. Section 17(b) (3) allows virtually anyone who can recruit 25 children to open a voucher 'school' and receive tax funding. This includes cults, extremists and shady operators. Anyone.
- Teachers in voucher schools are not required to have a college degree, teaching credentials or any experience.

Children Lose

- Prop. 174 will result in 10 percent budget cuts from neighborhood schools — even if not one current student transfers to a voucher school — meaning fewer teachers, teacher aides and security officers and more crowded classrooms.
- Prop. 174 hurts the very children who need help the most. It uses tax dollars to build a two-tier system — one for the haves and one for the have nots.

Taxpayers Lose

- Prop. 174 will siphon up to \$2.6 billion — a 10 percent cut — directly from the current public schools regardless of whether a single child transfers to a private voucher school.
- The new billion-dollar entitlement program created by Proposition 174 and its million-dollar bureaucracy will create pressure for a major tax increase. The Legislature will either have to raise new taxes or cut other state services just to keep neighborhood schools operating at current levels.

VOTE NO ON PROP.174

The California Faculty Association urges you to vote "no" on Proposition 174. CFA believes that, if Prop. 174 passes, the CSU budget will be tapped to make up for losses public K-12 schools and community colleges will suffer. Reduced CSU class offerings, higher student fees, and faculty layoffs will be the legacy of 174.

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Earth Day is coming to CSUB!

April 23, 1994, Earth Day is returning once again to the CSUB campus. This environmental festival needs faculty, staff and students to help orgainze the festival. Interested people should contact Carol Raupp at 664-2370. WWork is beginning now on t-shirt designs and other segments of the festivities.

BONDS, continued from page 1

Auxiliary and Business Services, a wing of the chancellor's office. The CSUB administration and students are left in charge of maintaining and operating the facility.

'...they can literally kick the students out...' -- Treanor

However, Associated Student Inc. President Shanna Treanor, who is also a member of the Student Union Board, remains very skeptical about the lease agreement the student body maintains.

"Yes, it's true we have a say, but what happens when we pay of the bond? It goes back to the state of California, and they can literally kick the students out and use the building for administrative space if they want."

Should the mortgage on the building be paid, the facility would in fact belong to the state, however, officials insist that the 30-year bond, which was floated to finance the structure, will not be paid off. The Board contends that phase II of construction would then commence, which they claim is a typical method of avoiding paying off a bond.

The financial history of the new facility began in the Spring of 1985, when students elected to raise existing fees by \$20 to bankroll the complex. An additional \$20 was tacked on in the Spring of 1987, and, according to Student Activities Director Diana Cozzi-May, another \$30 per year fee will be added to students' tuition in the Winter quarter.

The projected cost of the facility was \$1.78 million, according to Gary Gleed, director of Accounting Services. However, the actual cost rose to \$2.1 million, of which the students have raised \$1.4 million as of June.

"The students will raise about \$200,000 each year," Gleed said, adding that about \$150,000 will be needed each year to retire the loan.

Even though the Trustees may not allow the mortgage to be paid and the state to claim proprietorship, Treanor remains dissatisfied with the students' role.

"The bottom line is we are paying fees, \$70 a year now, and we don't own it and I think we should," Treanor insisted. "We could end up paying millions of dollars of fees toward the building and never own it," she added.



Renfrow Russell and Associates, Architects, Phase 1 artists' rendering of the Student Union Building.

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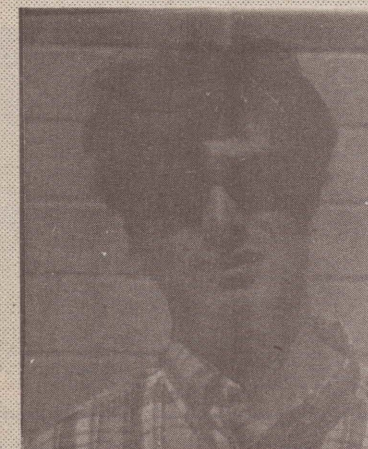
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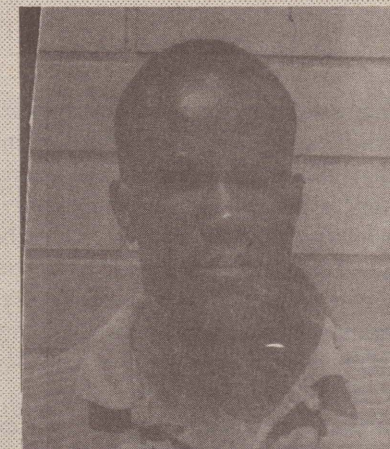
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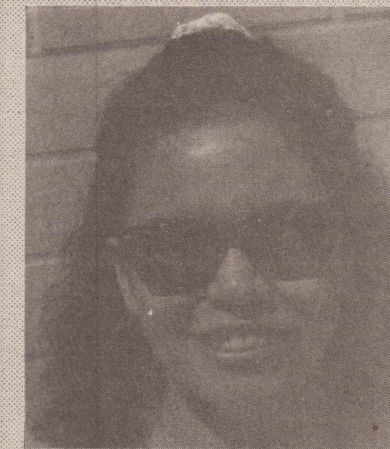
Trent Michaud
Graduate Student (Pre-Med)

"It doesn't sound like a good idea. From what I know we have a state system that doesn't have enough money as it is. I think we should work with the current system. It shouldn't be state funded."



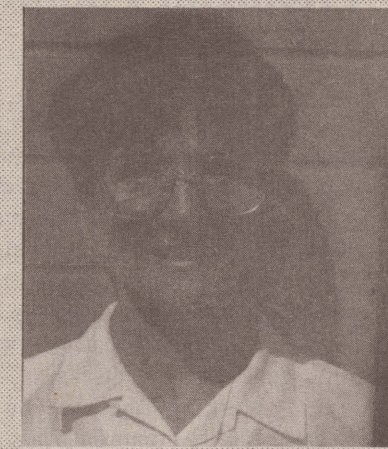
Bruce Prince
Junior (Chemistry)

"I disagree with it 100 percent. If we're dealing with tax dollars, they should go to support the general public and not private institutions. I don't think that it's fair to take public funds to pay for private schools."



Monica Martinez
Senior (English)

"I think it is a horrible idea. Public schools are already in a financial bind and this would only strap them more. I honestly think that it would devastate public schooling."



Kathleen Bennett
Graduate Student (English)

"I think the public school systems are failing us and are grossly inefficient. Prop. 174 may not solve all our problems but any change has the potential to bring about some good."

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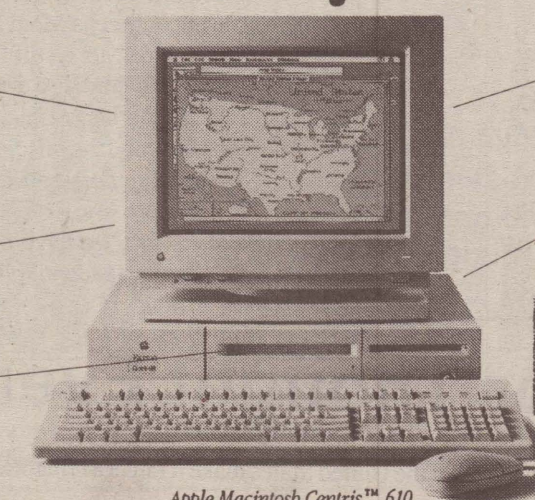
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Ramen Top Food for Thought Even After 20 Years

(News USA) - Let's run down the Correctly Equipped College Student Checklist for 1993.

ON THE LIST FOR THIS YEAR: microwave; PC; disks and printer paper; futon; personal coffeemaker; answering machine; Discman and CDs; color TV and remote.

OFF THE LIST FOREVER: Mom's trusty old Smith Corona; Dad's comfy old bean bag chair; Mom and Dad's reliable old hot plates.

ON THE LIST FOREVER: Food. We're talking serious food — tons of munchies, peanut butter and jelly, microwave meals, and quick-to-fix when-you're-bleary-eyed convenience foods.

In the last category, there's one staple that appears just as essential to a collegian's diet now as it was when it was first introduced 20 years ago.

It's instant ramen (noodle soup), and its two decades of

popularity in the United States make it rather a remarkable success story.

Actually, the story begins in the late 1940s, when Momofuku Ando was watching his wife prepare tempura. It occurred to him that an instant ramen soup might be a hot seller in war-ravaged Japan.

After all, ramen was a favorite dish there. But it was available only in specialty restaurants and at a high price.

Instant ramen, Ando reasoned, could be produced and marketed inexpensively, stored without refrigeration and prepared in three minutes by anyone who could boil water.

He experimented with the product for 10 years before introducing it in Japan in 1958. It was Japan's first fast food and an overnight sensation.

When Ando introduced ramen in the United States in 1970, marketing experts said it would fail and at first, they

were right.

The American product was called Top Ramen (now Oodles of Noodles east of the Mississippi), and it was hardly an instant success.

But Ando never gave up on the idea that at times Americans, like Japanese, need Noodles—instantly. Marketing inspiration struck on an airplane when a stewardess served him tea in a Styrofoam cup.

Less than a year later, Ando developed Cup Noodles, ramen soup packaged, shipped, cooked and eaten from its own disposable cup container.

The cup holds a nest of noodles suspended in the middle, so hot water can circulate through the needless, rehydrating them quickly and easily.

By 1987, Ando's Cup Noodles were outselling

please see FOOD, page 7

From My Viewpoint

Generation X member defies label

by JACOB CADENA
Staff Writer

I am a member of the new categorization "Generation X." Attributed to me is insensitivity, propensities towards violence and sex, and a growing apathy about everything but sound bytes. Causes are said to be extended exposure to MTV and Terminator movies. Solutions are extensive psychotherapy and the self awareness that I am internally twisted like a piece of rope. My response: Bullshit!

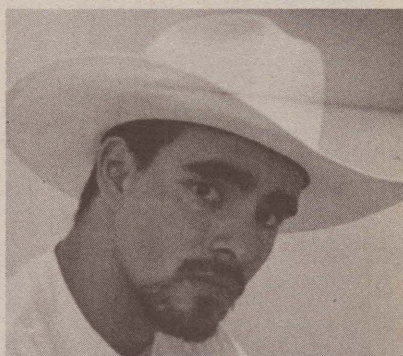
Don't we have enough stereotypes or are we dying to fill the history books with bold lettered headings that encompass entire generations? I don't like being typified and told what makes me tick. How, for instance, can someone actually attempt to tell me that I am antisocial because the cartoons that I watch have become excessively violent and repugnant? That infuriates me! "Generation X" wasn't created by television and violent movies. We were created by the parents who were responding to widespread social revolution. The reason my generation has a problem with boundaries is that during the "Just Say No" commercial, Mommy and Daddy were passing us the bong, during the announcement that promiscuous sex can kill you Dad had the neighborhood slut in the back room practicing "free sex and free love". "Generation X" originated around the end of the 60's where everyone found it cool to swap partners and abuse drugs. The 70's ushered in Herpes, and still morality found no home in our society. There were inadequate laws protecting women and children from abusive spouses so dependents became prey for the morally deficient. In our most formative years our parents ignored us, seeking personal gratification. During our teens Mom and Dad were saving up for BMers, still forgetting that they had children to raise. My generation experienced the loss of the family, the end of morality, and the misdirection of a society. There were no significant role models to follow. We are so lost in our search for leaders that we have exhumed heroes of old, hoping to identify with someone other

than the superficial fools who are leading this country.

Generation X was victimized, sterilized, and psychologically sodomized. We were lost and everyone wants to ask why: because you people screwed us. You forgot that your children are the ones who were going to lead the country, and make the laws that change society. You pleased yourselves and put your children, me, in the backyard to occupy myself. Do you wonder what the reason was that I burned the tree, sneaked out at night, and stole your car for the evening? You, the "Babyboomers", left us to deal with your polarized beliefs in pleasure and responsibility without giving us some idea of how to discern what our own path should be. It was like leaving a child in a room full of explosives and a box of matches. Eventually that kid is going blow up everything around him because he is given no other options.

The ridiculous notion that MTV and movies containing violence made us into the desensitized group that we are is a way for a generation of parents to avoid responsibility for their shortcomings. We became desensitized to survive. Our parents threw in the towel on responsibility opting for maximum satisfaction. We shrank inside ourselves, and now we are coming out.

"Generation X" is what they are calling us, but what they should call us is "Generation Pissed and Confused". We are taking charge now and all of you who were supposed to raise us and did not had better get ready to pay some reparations because we find it hard to break with the way Mommy and Daddy raised us.



Three Visions / Three Painters now at Todd Madigan

By TERRY M CHAMPLIN
Guest Writer

The Todd Madigan Art Gallery is currently showcasing the talents of three CSUB student-artists in its 'Three Visions / Three Painters' exhibition now through Oct. 9th.

Carlos Estrada-Vega, Don Gilman and Christine McBride have each produced a body of paintings during the last year. They are linked by large scale, a contemplative spirit, and most importantly by an esthetic perspective which emphasizes the physical act of painting, and the nature of perception.



Photo by T. Champlin
Untitled, approx. 48" x 60." Oil on masonite panel, Estrada-Vega.

Estrada-Vega is originally from Chihuahua, Mexico, and has lived in the Bakersfield area since 1980. The son of a stone carver and poet, Estrada-Vega expresses his creative side through the use of oil painting. If pressed, he says his style of painting would probably be considered abstract expressionist.

He applies his paints to canvas, plywood and sometimes onto masonite. The paint is applied with a plastic blade—drawing, cutting and scraping through the layers to reveal colors and surfaces beneath, and then repeating the process until the image resonates between the colors and surface.

"I don't pretend for each of my pieces to convey any particular message," says Estrada-Vega, "My work is the result of the constant dialogue between my two



Photo by T. Champlin
Estrada-Vega, Untitled, Oil on canvas, approx. 36" x 36."

selves. Whether the viewer necessarily likes or dislikes my work is immaterial to me," and adds, "What is important is that I have permanently expressed a part of myself."

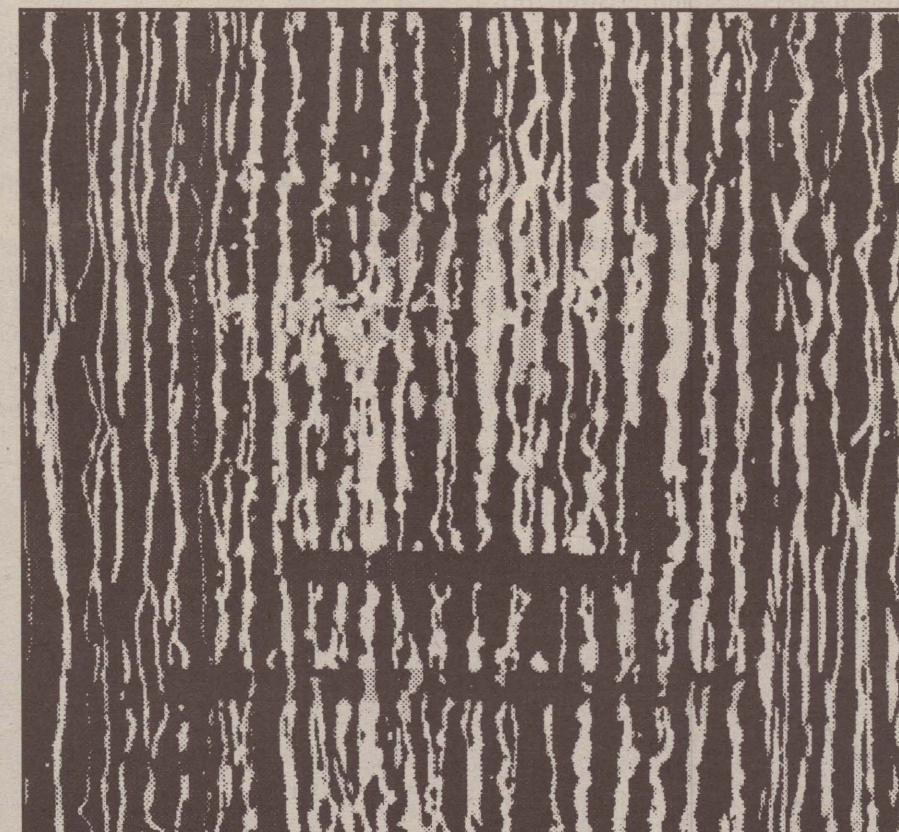


Photo by Terry Champlin
This unit is constructed of 84" x 96" Masonite panels mounted on heavy frames. There are two 'box' constructions that bring the piece close to the viewer. Predominant colors are red, black, yellow and white.

Don Gilman's work is generally on a very large scale, particularly the three dimensional piece (pictured). Gilman applies oil-based enamel paint by pouring it from a container. The fluid paint follows a vertical composition which reiterates the back and fourth movement of his body as he walks from one end to the other. The fluid enamel forms edges and variations of translucent and opaque surface which open and close simultaneously.

"By using the most basic visual element—line—I attempt to evoke intimate knowledge and awareness without the burden of intellectual and moralistic baggage," says Gilman.

Gilman graduated with his BA in Fine Arts from CSUB last spring, and is currently working full time to save enough money to continue his education. He is presently assisting an art instructor out on jury duty, and finds the experience most rewarding.

Christine McBride paints with her hands and fingers. The surfaces are built from color and touch. Her concerns are with drawing from the rich traditions of Western Art without confining or limiting her choices. She allows her own personal experience with art to

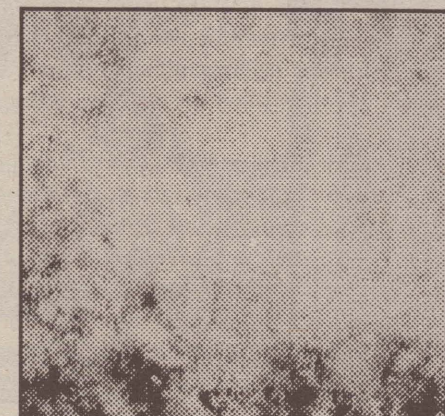


Photo by Terry Champlin
A small portion (approx. 4' x 5') of the 24 ft. panel by Christine McBride. Oil on Masonite.

become the subject of her painting. "The best, therefore, that any one can expect to do is recombine the experiences, and thoughts and extracts and offer them in a new form," McBride states.

It was not possible to include a photo of her largest work—4 ft. by 24 ft.—so a photo of a small portion is provided. Being in black and white and only one fourth of the original's size, the feeling of rolling hills and vast open spaces is not adequately conveyed.

The Todd Madigan Art Gallery hours are Tuesday thru Thursdays—Noon to 4 p.m. and on Saturdays, 1:00–4:00 p.m..

The show continues through Oct. 9th. For further information, call the gallery at (805) 664-3093.

Fine Arts Tech out with injury

Fine Arts Technician Bobby Evans has been recuperating at home since injuring his back last month. His return is expected soon. Best wishes to you Bobby, from students and staff.

FOOD, continued from page 6

McDonald's hamburgers four to one, a Nissan spokesperson says. And ramen products now outsell dry soup products by more than four to one.

That adds up to 3.3 servings of a ramen a year for each American. Chances are, many of those servings are gulped by college students at 2 a.m. to quell a growling stomach. That's the way it's been for 20 years.

1994 Essay Contest
First Prize: \$5,000 Second Prize: \$2,500 Third Prize: \$1,500

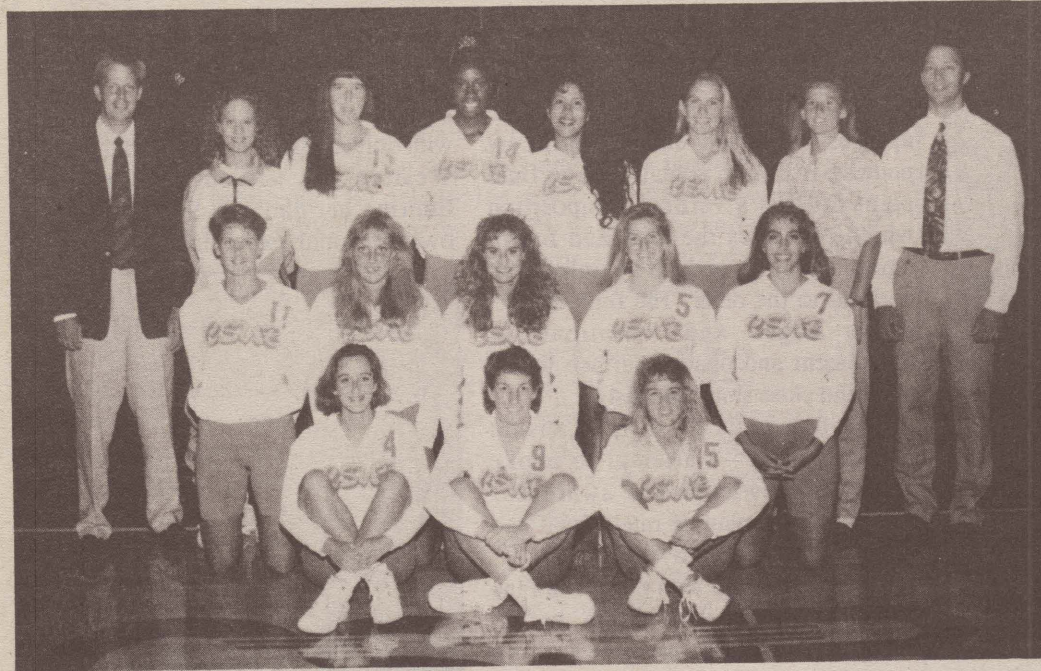
Two Honorable Mentions: \$500 Each

The ELIE WIESEL PRIZE IN ETHICS

Themes: Identify and Respond to the Most Critical Ethical Problem in Government, Professional or Social Life, or Identify and Respond to the Ways in Which Great Writers Have Addressed Contemporary Ethical Dilemmas

See Professor Janet Vice in the Philosophy and Religious Studies Department, or call 664-3051

Runner Women's V-Ball to Face Top Division II Team in Nation



1993 Cal State Bakersfield Women's Volleyball Team: Standing L to R: Head Coach Mark Rosen, Jill Kennedy (red shirt), Torie Sumner, Felicia Crisp, Melanie Anama, Christy Wieneke, Asst. Coach Karen Scholl, Asst. Coach Chris Redding. Kneeling L to R: Brandi Babcock, Jennifer Streltsoff, Kara Schuetz, Jennifer Nickel, Brandy Charles. Sitting L to R: Tanya Rush, Penny Saunders, Erikka Gulbranson.

By JACOB CADENA
Sports Editor

The Cal State Roadrunner Volleyball team has stiff competition this week as they prepare to face No. 1 ranked North Michigan Friday night at the Activities Center. The game is scheduled to begin at 7:30 p.m. Both teams are undefeated and there is a growing rivalry between the two. Outside hitter Kara Shuetz describes the North Michigan team as a band of trash talkers.

"They like to talk smack," Shuetz said, "like when they roof (block) somebody they point across the net to taunt people. We aren't going to do that. We are going to remain classy during the match."

Key players to watch for North Michigan are setter Stacey Metro, and middle hitter Andrea Gomens.

Metro is the MVP from last year, and at 6'1", she presents a formidable problem.

"Their setter can hit because she has a good angle to hit with her left hand," said

Shuetz.

Andrea Gomens, a middle blocker, is originally from Holland. At 6'2", she is something to focus on as the Runners try to utilize their swing style to hit away from Gomens.

Roadrunner Head Coach Mark Rosen said that the team will have to play an outstanding game as a whole, but he emphasized that middle blockers Felicia Crisp, and Tori Sumner will have to perform well in order for the team to overcome North Michigan.

Schuetz added, "They, (Crisp and Sumner), are going to have to get outside and fill the seam. To win we need them to block together and not let the ball through."

Tuesday, the Runners took on San Bernardino. The players seemed confident that a win was assured. When asked if they were going to win, Kara Schuetz replied, "Yes, in an easy three!"

A cautious Coach Rosen feels a bit differently, however. "It is a conference game and we are always concerned with winning the conference," he said. "On any given night a team can play pretty hot, so we are going to come out and take care of business."

Runners Routed, 5-2, After Losing Key Player

By JACOB CADENA
Sports Editor

After losing one of the key players last week to injury, the Roadrunners suffered another season-threatening loss as they were cuffed, 5-2, by Cal State Los Angeles.

"I was expecting to win, and I felt the season would change for us if we did," Mid-fielder Luis Berbari voiced his frustrations on Tuesday, while icing a hurt knee.

The Runners scored first, and they felt as though they were on their way to a win. "After we scored I really felt like we were going to stay on top," Berbari said. Such was not the case, however, as CSLA scored two goals before the end of the half.

Team defense seems to be a problem for the Runners. The goals that were scored in the first half were scored from outside the 18 yard mark. The three goals that were scored in the second half were all by the same mid-fielder for CSLA, Juan Carlos. If the Runners are to be successful this weekend they are going to have to be more consistent and pick up opposing players with more urgency. The defense is lacking a dominant player. When asked if the team missed Andrew Mockett, Berbari stated, "Well, you are always going to miss a player of that caliber. He was one of the best, if not the best player on the team. If we had him we would approach games differently, and with a different perspective, but it is a team oriented game and we should be able to function without him."

The Runners have been plagued by

injuries, which is another reason for the up and down play of the team. "Amon Ayon is out with a torn hamstring, Richard Ussery has a severely bruised thigh, Mockett is out with a broken leg, we just can't keep people on the field. Being 0-2 in conference will hurt us. If we lose tomorrow we are

definitely out," said Berbari.

Another situation that won't help the team is the absence of Mark McComas during Wednesday's game. In the game with CSLA, McComas received his Fifth yellow card for the season, barring him from participation in the following game.

Berbari's concerns about the health of the team and the future of their season are warranted. The Runners must have a good performance if they are going to remain in the hunt for the Conference Championship. "San Bernardino is a tough team. We absolutely have to win this game."

Slip Slidin' Away ...

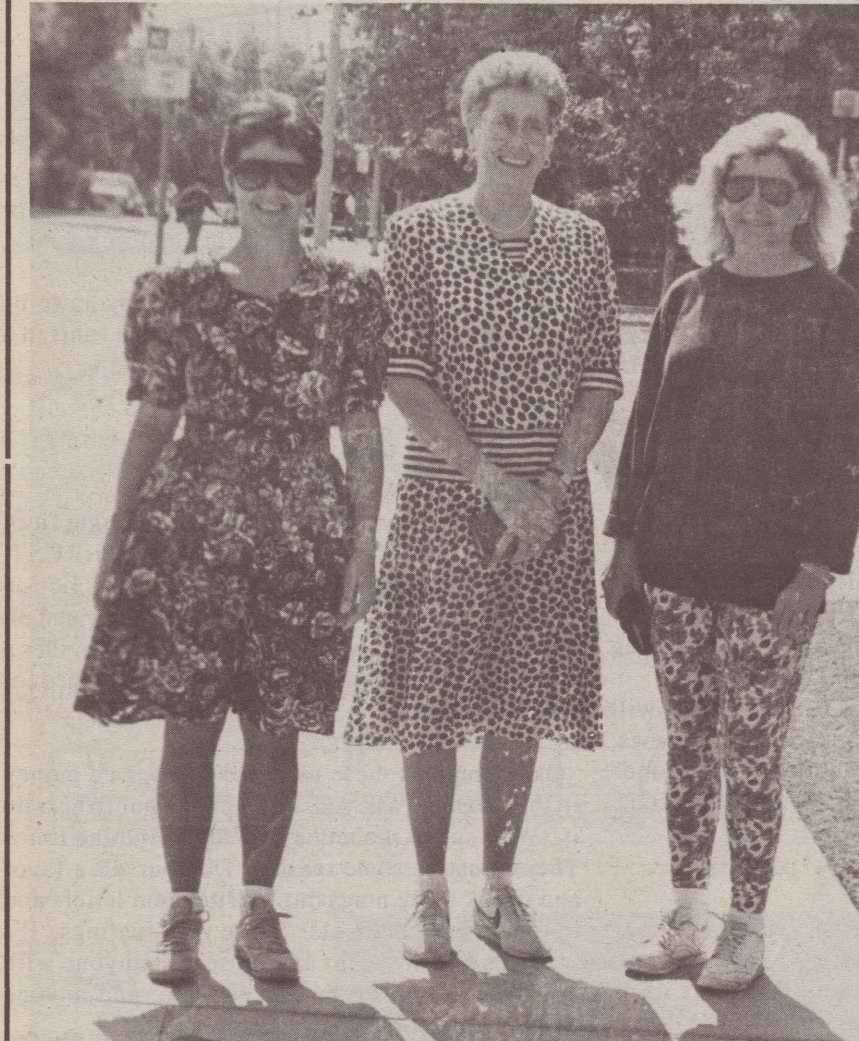


photo by Jamison Motherhead

Members of the CSUB Men's Swim Team took some time out from their studies recently to have some strenuous fun in a puddle next to Financial Aids.

Rideshare Week Steers Students To Transportation Alternatives

PAMELA TARANGO
Staff Writer



Jane Bedford, Shir Lee Plater, and Karen Stotts don athletic shoes for a trip around campus

Students on this campus are being followed.

Several have reported that while crossing campus parking lots, they were followed as far as 50 to 200 feet by slow-moving vehicles.

"I was very frightened until I realized what they wanted," a woman reported. "As it turns out, all they wanted was my parking space," she added.

With this year's enrollment increase, CSUB students are, more than ever, plagued by problems resulting from lack of available or adequate parking space. Many of CSUB's 5000 or more students drive to the campus alone.

Parking is only one situation to be improved by students who ride share. Ride sharing, while reducing the number of single occupant vehicles on the road and in parking lots, benefits the environment by reducing the number of emissions being released into the atmosphere.

Students may reduce wear on their automobiles by driving them less frequently and they can save money normally spent on gasoline and vehicle maintenance.

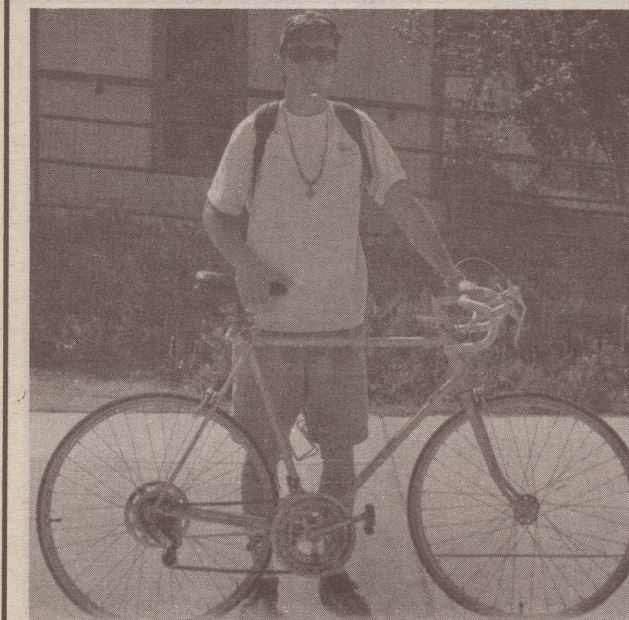
Many students already take advantage of Golden Empire Transit's (GET bus) service to CSUB. A ride to CSUB costs only 50 cents and a ride anywhere else from campus is free. GET also issues a monthly Flash Pass (unlimited rides) for \$20 a month.

A number of students and faculty come to CSUB on bicycles. Philosophy faculty Stafford Betty has been riding his bicycle five and a half miles to work for five years and received a citizenship award from the American Lung Association in 1990.

"They heard about my commitment to alternative transportation and wanted to recognize my effort," said Betty. "It's my way of doing a tiny little bit to help the environment and cut down on the problem of pollution in the air," he added. "I started for a couple reasons. While doing my part to help the environment, I get my exercise."

Betty comes to school early so that he can have a swim at the Aquatics Center and a shower in the locker room before his classes begin. If he feels like riding home, he can always catch a ride on the GET bus.

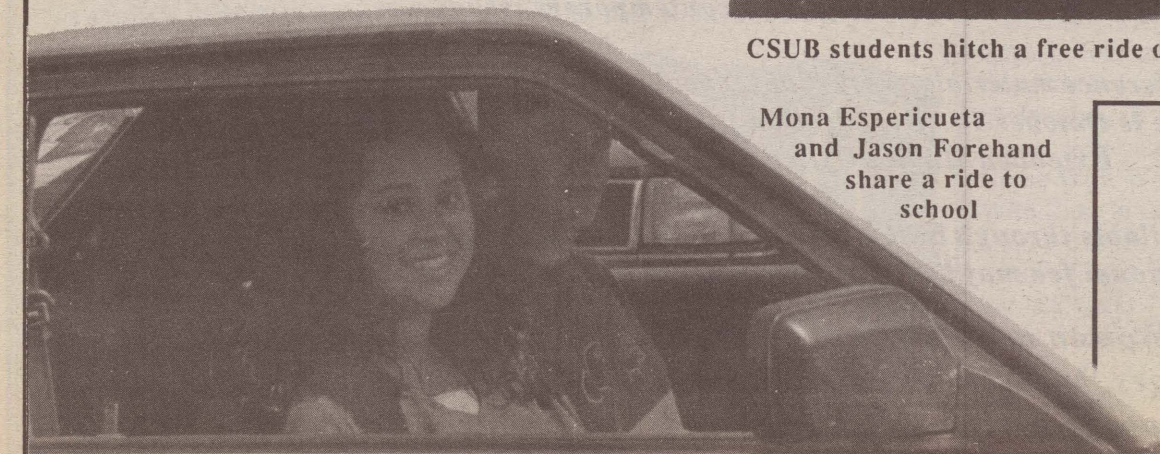
Communications faculty Gary Byrd rides the GET bus and History faculty Charles Litzinger rides his bike 10 miles on the way to school. "There are plenty of racks to lock up bicycles and as the campus grows, more will certainly be added," said Betty.



Walter Bryant wheels around town and to CSUB



CSUB students hitch a free ride on the GET bus



Mona Espericueta and Jason Forehand share a ride to school

**Photos by
Jamison
Motherhead**

The A - Z Guide to Bakersfield 'Zines

By R. Eirik Ott
Special to the Runner

Fencepost
P.O. Box 41034
Bakersfield, CA 93384

Music. News. Reviews. Attitudes. The local Bakersfield alternative music finally gets some exposure. Lone publisher Mavis Edgar Hoover has released five issues of this irreverent entertainment 'zine so far, with the latest upgrading from 20# xerox paper to full-on tabloid-size newsprint.

She reviews the latest CDs gracing her ears, editorializes on any subject which get under her skin, and turns on the local crowd to the phat local crop of homebrew bands. She is eager to work with writers and photographers, and is currently looking for a capable person to sell advertising.

INSIDER
705 Pacheco Road, #A
Bakersfield, CA 93307
(805) 631-1193

This is a glossy national franchise sort of mag, with coast-to-coast entertainment news and sections for locals. Publisher Sal Garcia and Editor-in-Chief Curtis Egon Gropp use their local sections to cover Bakersfield bands and events. Occasional editorials give this colorful mag a

zine feel even though it's way professional looking.

I'm not sure how open they are to free-lance submissions, due to the limited space available for local writings, but you should give them a call anyway.

Sanctuary
P.O. Box 868
Wofford Heights, CA 93285

The Gothic Culture finally comes to Bakersfield in this yet-to-be-released 'zine "dead"-icated to the darker side of life.

The premiere issue is almost finished, and will include interviews with nationally-known goth bands such as The Prophetess, The Shroud, The Empire Hideous, and This Ascension, as well as a long interview with locals Cradle of Thorns.

According to publisher Janet O'Riley, the mag will also be filled with "hellish poetry, art, reviews, cryptic images, and morbid fantasies." It sounds like a safe haven for all your most deviant obsessions.

Transmission
1104 Clybourn Drive
Bakersfield, CA 93307
(805) 832-8792

A half-sheet xerox mag, Transmission touts itself as "a local journal of the literary arts." The editor publishes poetry and short fiction, spicing up the lay-out with black-and-white etchings and images.

Bill, the cat that puts it all together, is very eager for submissions of all sorts. He has a good eye for a good poem, so if you get published in his mag, you know you're in good company.

Far from glossy, Transmission endeavors to be "a diamond in a paper sack" rather than "shit in a Macy's bag." Damn. Go on girl.

THRUST
9511 Clemens Way
Bakersfield, CA 93311

And finally, my mag. Yes, in a last minute fit of self-exposure, I'll introduce you to THRUST. Thrust is art as hammer, poetry as syringe, fiction as cracked mirror. Completely open to any and all forms of creative expression, THRUST provides a forum for thoughts and ideas, a gathering place for creative clutter.

Okay, support these people. There is no money in this, so must ask yourself why the publishers do it. Why spend the money? Why spend the time? There must be some reason. Do yourself a favor and check these mags out. Write them letters and tell them your thoughts. Share your feelings. It's fun. It's a hobby with a purpose that anyone with access to a typewriter can get into, and anyone with a headful of ideas can appreciate.

Some famous person once said, "Freedom of the press belongs to those who own one." Go on girl!!

Take A Day To Focus On Yourself



Focus On Women 1993
Saturday, October 23 8 A.M.- 3:30 P.M.
Red Lion Inn

Opening Speaker:

Elizabeth Jackson Ph.D.

Keynote Speaker:

Nadine Strossen,
National President,
American Civil
Liberties Union



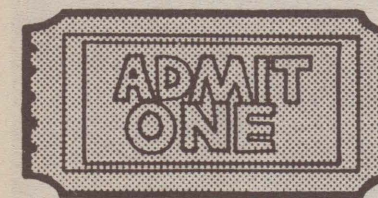
** A choice of fifteen workshops that address women's issues from health and personal finance to relationships and contemporary issues.*

** \$25 includes conference materials, workshops, speakers, and lunch.
Pre-registration deadline is October 14. Registration forms available at CSUB's
Extended Studies Office.*

**CSUB credit is available through Extended Studies or general studies.
Note: Additional fee may be required for CSUB credit.*

*Focus On Women is a conference for women of
all ages, backgrounds, and interests.
For more information, Call 322-7644.*

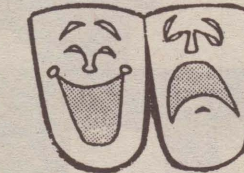
Arts and Entertainment Calendar



The CSUB Library presents a **FREE FILM** this Friday entitled "Journey Of Hope." The film begins at 7 pm in Room GJ-102 of Dorothy Donahoe Hall.

Six Flags Magic Mountain offers CSUB **Special Value Price** tickets (14.95 general use) for selected October dates. Tickets must be ordered in advance by calling the **Office of Student Activities** at 664-3091.

Students with ID see Shakespeare for \$3 in October. Next month, the Bakersfield College Outdoor Theatre hosts the **Kern Shakespeare Festival** in stage productions of "As You Like It" and "The Merchant Of Venice." Call the BC Ticket Office (395-4326) NOW for information and schedule of performances.



The **San Francisco Symphony**, under the direction of Herbert Blomstedt, will open the 30th season of the Bakersfield Community Concert Association, 8 p.m. Oct. 14 at the Bakersfield Convention Center. Discounted tickets are available to students with ID. For information, call 322-4529 or 872-4257.



Musica da Camera opens its ninth season on October 15 with a performance of works by **Beethoven, Dvoark, and Mozart**. The 8 pm concert will be held at St. John's Lutheran Church, 912 New Stine Road. Discounted tickets available to students with ID. Call 664-2119 for information.



The **Dorian Society** hosts the California Shakespeare Festival cast in their production of Shakespeare's "Hamlet" on October 15 in the Dore Theatre. Discounted tickets are available to students with ID. Call 664-2387 for information.

FLICS will screen "Enchanted April" in the Beale Library Auditorium (Truxtun Ave.) on Friday Oct. 15 at 7:30 pm.

The **Arts Council of Kern** and the **Downtown Business Association** sponsor the 2nd Annual Walk For The Arts, Saturday, Oct. 16 10 am-3 pm. Students with ID may register for only \$1. Activities include airbrush and face painting, musical performances, craft demonstrations, ethnic hair wrapping, mural painting, demonstrations by local artists, fashion show, food, drink, and the Medieval Faire at Central Park.

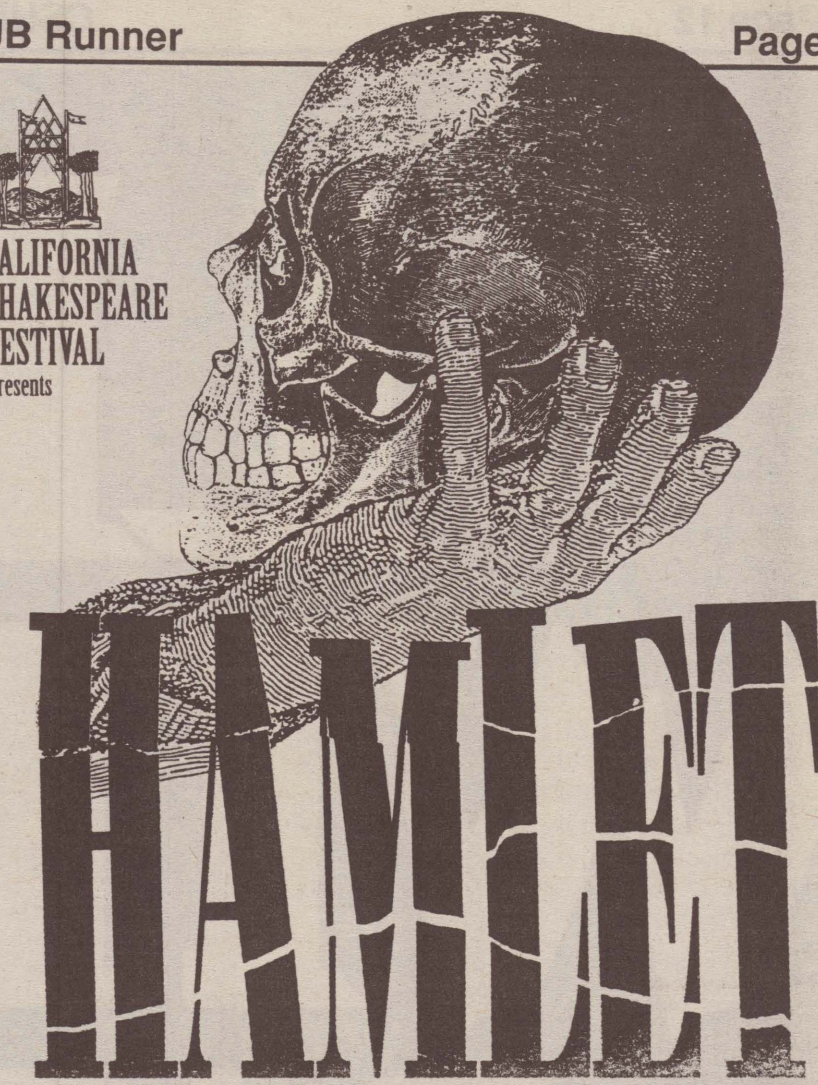
This season's first **CSUB Jazz Coffeehouse** will be held in the CSUB cafeteria on Saturday, Oct. 23 at 7:30 pm. Details to be announced.

Speaking about coffeehouses, the 18th Street Cafe is having a bit of a shindig Saturday, October 8. Beginning at 8 p.m., local band Briaan Jones Was Murdered will perform its late '60s and early '70s inspired power pop. The cover will be \$3, and spoken word performances by local poet-terrorists **Bad Fez** will also be featured, as well as open-mike poetry readings.

SUBMIT POETRY TO NEXT WEEK'S "SANCTUM SANCTORUM," CSUB'S VERY OWN POETRY PAGE IN THE RUNNER.



CALIFORNIA SHAKESPEARE FESTIVAL
presents



"THE WEST COAST'S BEST SHAKESPEARE COMPANY."
-San Francisco Weekly

Dore Theatre Friday, Oct. 15 at 8 pm
Call 664-2387 for Information

Short Attention Span Music Reviews

Nusrat Fateh Ali Khan,
"Mustt Mustt"
Realworld

You've probably never heard of my boy Nusrat, but any fan of Muslim music knows he is the greatest living master of Qawwali - the devotional music of the Sufis. What this means is kinda beyond me, but it's some of the most beautiful music I've ever heard.

This album, released in 1990, was produced by Michael Brook, the same cat who invented the 'infinite guitar' for The Edge. He masterfully mixes the Pakistani mystique of Nusrat and his group of musicians with modern technology, gracefully updating this haunting music for a Western culture without depriving it of authenticity.

Nusrat Fateh Ali Khan sings in a language foreign to most of us, but the emotional fireworks and subtle displays of atmospheric chants never fail to communicate.

Nurse With Wound, "Large Ladies With Cake in the Oven"
United Dairies

Purveyors of some of the most odd musical works I've ever heard, Nurse With Wound pushes the definition of 'music' to extreme bounds. Mixing noises and samples and screeches with keyboard washes and mechanical

percussion, this Danish band wips up a sonic stew that serves as an aural equivalent to a Salvador Dali painting.

Very strange. One moment you hear the metallic clank of some assembly line machine serving as percussion while the wail of violins and the moan of several ageless, faceless voices mix and cavort, and the very next backwards-masked Munchkins warble over the sound of shortwave radio static. Twisted nightmare soundtrack music....David Lynch would love this stuff.

Doubting Thomas, "The Infidel"
Wax Trax Records, Inc.

Doubting Thomas is a side project for 2/3 of the infamous industrial band Skinny Puppy. The best way to describe the music on this CD is to list the 'insruments' played by the two synth-wizzes behind the band, Cevin Key and D.R. Goettel: synth, programming, drums, percussion, guitar, sampling, radio, machinery, tv, tapes, bass, piano, and sound source simulator.

Except for the sampled bits and pieces from several at-up movies, there are no vocals. This allows the duo lots of space to pursue the nether regions of sound, concocting a patchwork tapestry rich in rhythm and cacophony.

- Compiled by R. Eirik Ott

LIFE WITH- OUT IT BITES.

HERE'S SOMETHING TO CHEW ON.
NO ANNUAL FEE. NOW THAT'S
SOMETHING YOU CAN
SINK YOUR TEETH INTO.



IF YOU DON'T GOT IT,
GET IT.SM