

106



BEETHOVEN

SONATA N.º 8

(PATETICA)

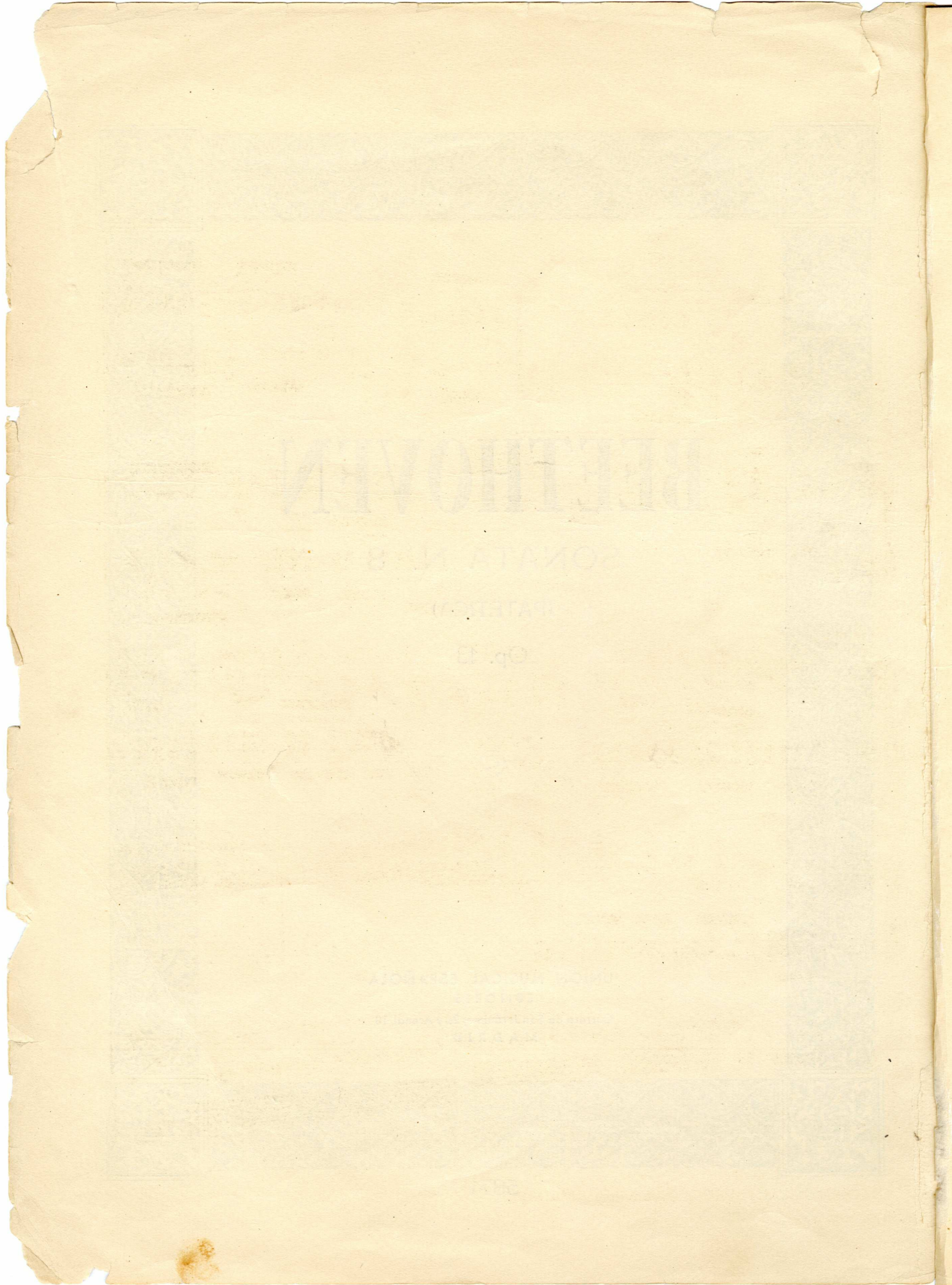
Op. 13



UNION MUSICAL ESPAÑOLA
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5871



59 M23
B42
Op. 13
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SONATA

Op. 13.

L. BEETHOVEN

Grave. (♩ = 60)

The musical score is written for piano in G major, 3/4 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#), indicating G major. The tempo is marked 'Grave. (♩ = 60)'. The first measure is marked *fp* (fortissimo piano). The second system includes markings for *sfz* (sforzando), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The third system features *p* and *ff* markings. The fourth system includes *cresc.*, *sfz*, and *p* markings. The fifth system concludes with a *sfz* marking. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings throughout.

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The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The tempo and mood are indicated as *Allegro di molto e con brio. (♩ - 144.)*. The notation includes various musical symbols and markings:

- System 1:** Treble clef has a half note G4 with a 4-finger fingering above it. Bass clef has a half note G2 with a 1-finger fingering below it. Dynamics include *p* (piano) and *cresc.* (crescendo). Fingering numbers 1, 2, 3, 4, and 5 are present above notes.
- System 2:** Treble clef has a half note A4 with a 2-finger fingering above it. Bass clef has a half note G2 with a 1-finger fingering below it. Dynamics include *p* (piano).
- System 3:** Treble clef has a half note A4 with a 2-finger fingering above it. Bass clef has a half note G2 with a 1-finger fingering below it. Dynamics include *cresc.* (crescendo), *sfz* (sforzando), and *p* (piano). Fingering numbers 1, 2, 3, 4, and 5 are present.
- System 4:** Treble clef has a half note A4 with a 2-finger fingering above it. Bass clef has a half note G2 with a 1-finger fingering below it. Dynamics include *sfz* (sforzando) and *cresc.* (crescendo). Fingering numbers 1, 2, 3, 4, and 5 are present.
- System 5:** Treble clef has a half note A4 with a 2-finger fingering above it. Bass clef has a half note G2 with a 1-finger fingering below it. Dynamics include *sfz* (sforzando) and *cresc.* (crescendo). Fingering numbers 1, 2, 3, 4, and 5 are present.
- System 6:** Treble clef has a half note A4 with a 2-finger fingering above it. Bass clef has a half note G2 with a 1-finger fingering below it. Dynamics include *sfz* (sforzando) and *p* (piano). Fingering numbers 1, 2, 3, 4, and 5 are present.

3

The musical score consists of seven systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The sixth system has a treble and bass staff. The seventh system has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz*, *pp*, *p*, *f*, *cresc.*, and *decresc.*. The page is numbered 5871 at the bottom.

Tempo I^o

All^o di molto e con brio.



First system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *cresc.*. Fingerings: 1, 2, 3, 2, 1, 3, 2, 1.



Second system of musical notation. Treble and bass staves. Dynamics: *f*. Fingerings: 2, 3.



Third system of musical notation. Treble and bass staves. Dynamics: *f*.



Fourth system of musical notation. Treble and bass staves. Dynamics: *pp*, *cresc.*. Fingerings: 5, 4, 3, 2, 1, 3, 2, 1, 4, 2, 1.



Fifth system of musical notation. Treble and bass staves. Dynamics: *sfz*, *pp*.



Sixth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *sfz*. Fingerings: 2, 1, 2, 4, 2.

This page of musical notation consists of seven systems of staves. The first system shows a treble staff with a complex melodic line featuring many sixteenth and thirty-second notes, and a bass staff with a simple accompaniment. The second system introduces a new melodic line in the bass staff, with the treble staff providing harmonic support. The third system continues this pattern, with the treble staff playing chords and the bass staff playing a steady eighth-note accompaniment. The fourth system features a crescendo in the bass staff and a piano (p) dynamic in the treble staff. The fifth system shows a piano (p) dynamic in the treble staff and a crescendo in the bass staff. The sixth system features a piano (p) dynamic in the bass staff and a crescendo in the treble staff. The seventh system features a piano (p) dynamic in the bass staff and a crescendo in the treble staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *sfz*, and *cresc.*.

sfz sfz decresc.

pp p 5 Ped. * Ped.

cresc. f

p Ped. * Ped.

f p

cresc. f sfz

First system of music. Treble and bass staves. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *ff*, *ff*. Tempo: *Grave.*

Second system of music. Treble and bass staves. Dynamics: *cresc.*, *sfz*, *pp*, *p*. Tempo: *Allo molto e con brio.*

Third system of music. Treble and bass staves. Dynamics: *cresc.*, *ff*, *sfz*, *sfz*, *ff*.

Fourth system of music. Treble and bass staves. Tempo: *Adagio cantabile. (♩ - 60.)*. Dynamics: *p*, *p*. Fingerings and articulations are indicated throughout.

Fifth system of music. Treble and bass staves. Tempo: *cantando*. Dynamics: *con molto espress.*. Includes a *Ped.* (pedal) marking and an asterisk.

Sixth system of music. Treble and bass staves. Dynamics: *p*, *cresc.*. Includes a *Ped.* (pedal) marking and an asterisk.



First system of musical notation. Treble and bass staves. Treble staff has a five-measure phrase with a slur and a '5' above it. Bass staff has a four-measure phrase with a slur and a '4' below it. Dynamics include *f* and *p*.



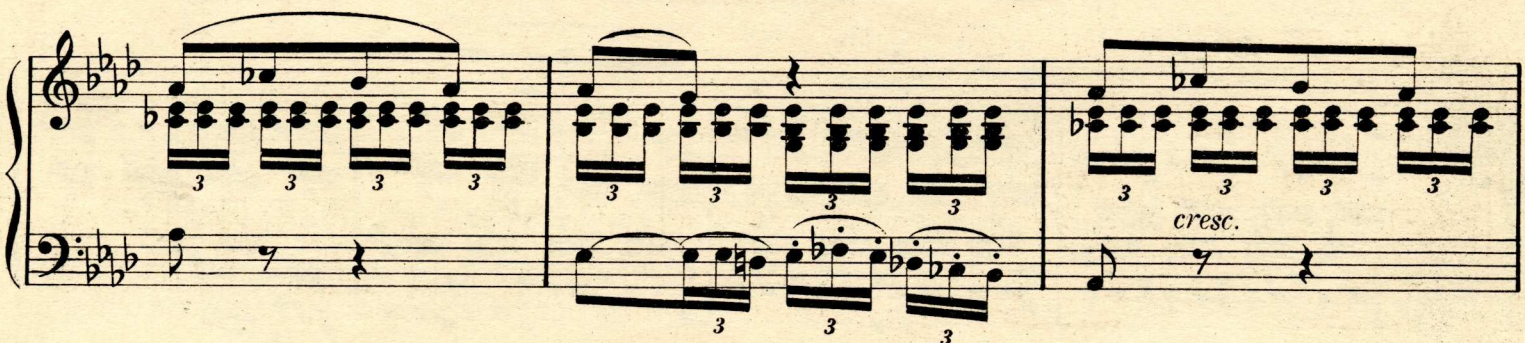
Second system of musical notation. Treble and bass staves. Treble staff has a four-measure phrase with a slur and a '4' below it. Bass staff has a four-measure phrase with a slur and a '4' below it. Dynamics include *cresc.*, *p*, and *pp*.



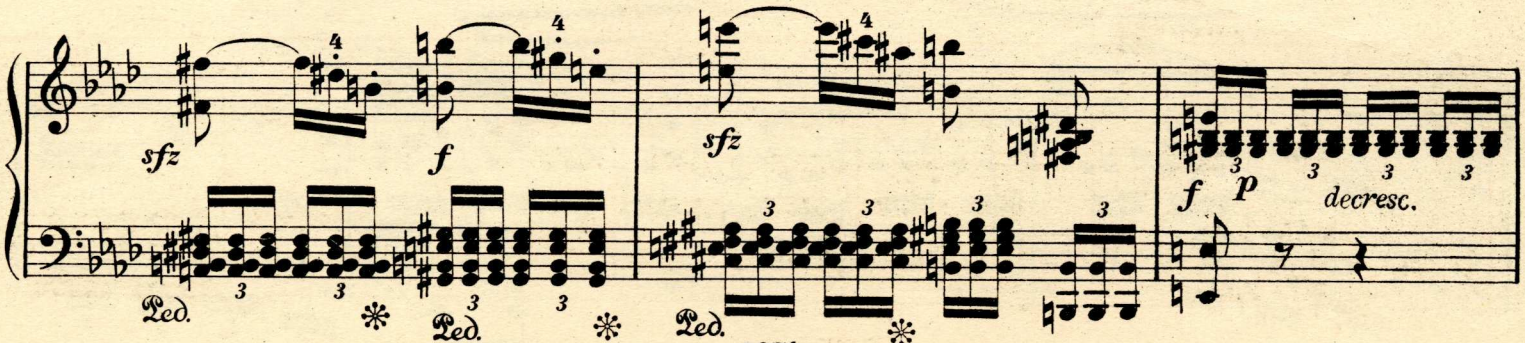
Third system of musical notation. Treble and bass staves. Treble staff has a four-measure phrase with a slur and a '4' below it. Bass staff has a four-measure phrase with a slur and a '4' below it. Dynamics include *p*.



Fourth system of musical notation. Treble and bass staves. Treble staff has a four-measure phrase with a slur and a '4' below it. Bass staff has a four-measure phrase with a slur and a '4' below it. Dynamics include *pp*.



Fifth system of musical notation. Treble and bass staves. Treble staff has a four-measure phrase with a slur and a '4' below it. Bass staff has a four-measure phrase with a slur and a '4' below it. Dynamics include *cresc.*.



Sixth system of musical notation. Treble and bass staves. Treble staff has a four-measure phrase with a slur and a '4' below it. Bass staff has a four-measure phrase with a slur and a '4' below it. Dynamics include *sfz*, *f*, *decresc.*, and *f*.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The first staff contains a triplet of eighth notes in the upper staff and a continuous eighth-note pattern in the lower staff. The second staff contains a forte (*f*) dynamic marking in the upper staff and a piano-piano (*pp*) dynamic marking in the lower staff. Pedal markings (*Ped.*) are present in both staves, with asterisks (*) indicating specific points.

RONDO.
Allegro. (♩ - 104.)

The Rondo section begins with a piano (*p*) dynamic marking. The first staff shows a series of chords and eighth notes. The second staff continues the melody with various fingerings (1, 2, 3, 4) and a crescendo (*cresc.*) marking. The third staff features a forte (*f*) dynamic marking and a fortissimo (*fp*) dynamic marking. The fourth staff includes a *dolce* (sweet) marking. The score is filled with intricate musical notation, including triplets, sixteenth notes, and various fingerings. There are also some handwritten green markings, such as "h 212123" and "2", and a blue "b" in the third staff.

Handwritten musical score on page 12, featuring six systems of piano and treble clef staves. The notation includes various musical elements such as triplets, dynamics, and fingerings.

System 1: Treble clef staff with a key signature of two flats (B-flat, E-flat). It contains a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4, 5) and a *cresc.* marking. The bass clef staff has corresponding eighth and sixteenth notes.

System 2: Treble clef staff with a key signature of two flats. It features a *p* (piano) dynamic followed by a *sfz* (sforzando) dynamic. The bass clef staff has a *sfz* dynamic. There are triplets and other rhythmic markings.

System 3: Treble clef staff with a key signature of two flats. It includes a *sfz* dynamic and triplets. The bass clef staff has a *sfz* dynamic and triplets.

System 4: Treble clef staff with a key signature of two flats. It starts with a *f* (forte) dynamic, followed by a *p* (piano) dynamic. The bass clef staff has a *p* dynamic. There are triplets and other rhythmic markings.

System 5: Treble clef staff with a key signature of two flats. It includes a *sfz* dynamic and a *cresc.* marking. The bass clef staff has a *sfz* dynamic and a *cresc.* marking. There are triplets and other rhythmic markings.

System 6: Treble clef staff with a key signature of two flats. It includes a *sfz* dynamic and a *cresc.* marking. The bass clef staff has a *sfz* dynamic and a *cresc.* marking. There are triplets and other rhythmic markings.

Handwritten annotations include "5871" at the bottom center and various numbers (1, 2, 3, 4, 5) and letters (h, n, 2, 3, h) written below the staves.

ff sfz p p

p

cresc

p

cresc

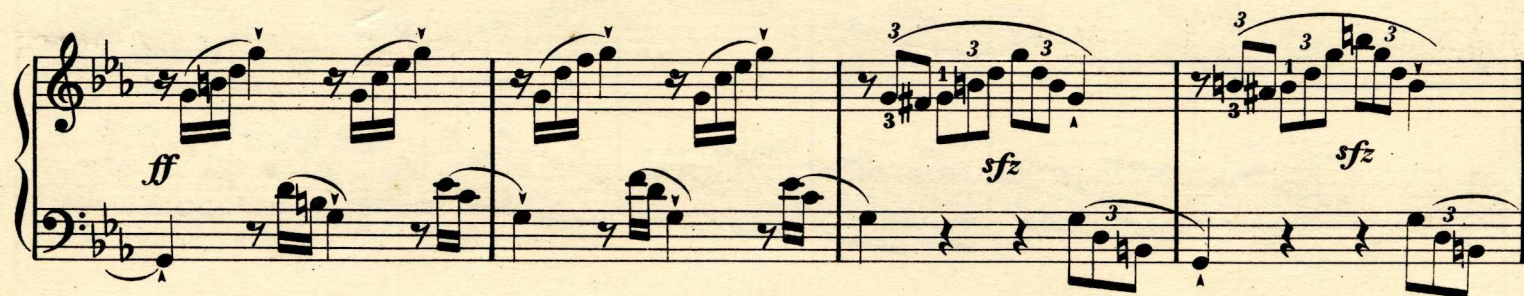
W. G. 4



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a rhythmic accompaniment with a triplet of eighth notes. Dynamics include *f* and *sfz*.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a rhythmic accompaniment with a triplet of eighth notes. Dynamics include *cresc.* and *f*.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a rhythmic accompaniment with a triplet of eighth notes. Dynamics include *ff* and *sfz*.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a rhythmic accompaniment with a triplet of eighth notes. Dynamics include *sfz* and *ff*.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a rhythmic accompaniment with a triplet of eighth notes. Dynamics include *p*.



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a rhythmic accompaniment with a triplet of eighth notes. Dynamics include *agitato.* and *sfz*.

15

p dolce

First system of a piano piece. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. The tempo is marked *p dolce*. The system ends with a measure containing a fermata.

cresc

sfz

Second system of the piano piece. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The tempo is marked *cresc* and *sfz*. The system ends with a measure containing a fermata.

sfz

Third system of the piano piece. The right hand features a melodic line with slurs, and the left hand has a more active accompaniment. The tempo is marked *sfz*. The system ends with a measure containing a fermata.

sfz

f

Fourth system of the piano piece. The right hand features a melodic line with slurs, and the left hand has a more active accompaniment. The tempo is marked *sfz* and *f*. The system ends with a measure containing a fermata.

p

Fifth system of the piano piece. The right hand features a melodic line with slurs, and the left hand has a more active accompaniment. The tempo is marked *p*. The system ends with a measure containing a fermata.

calando

Sixth system of the piano piece. The right hand features a melodic line with slurs, and the left hand has a more active accompaniment. The tempo is marked *calando*. The system ends with a measure containing a fermata.

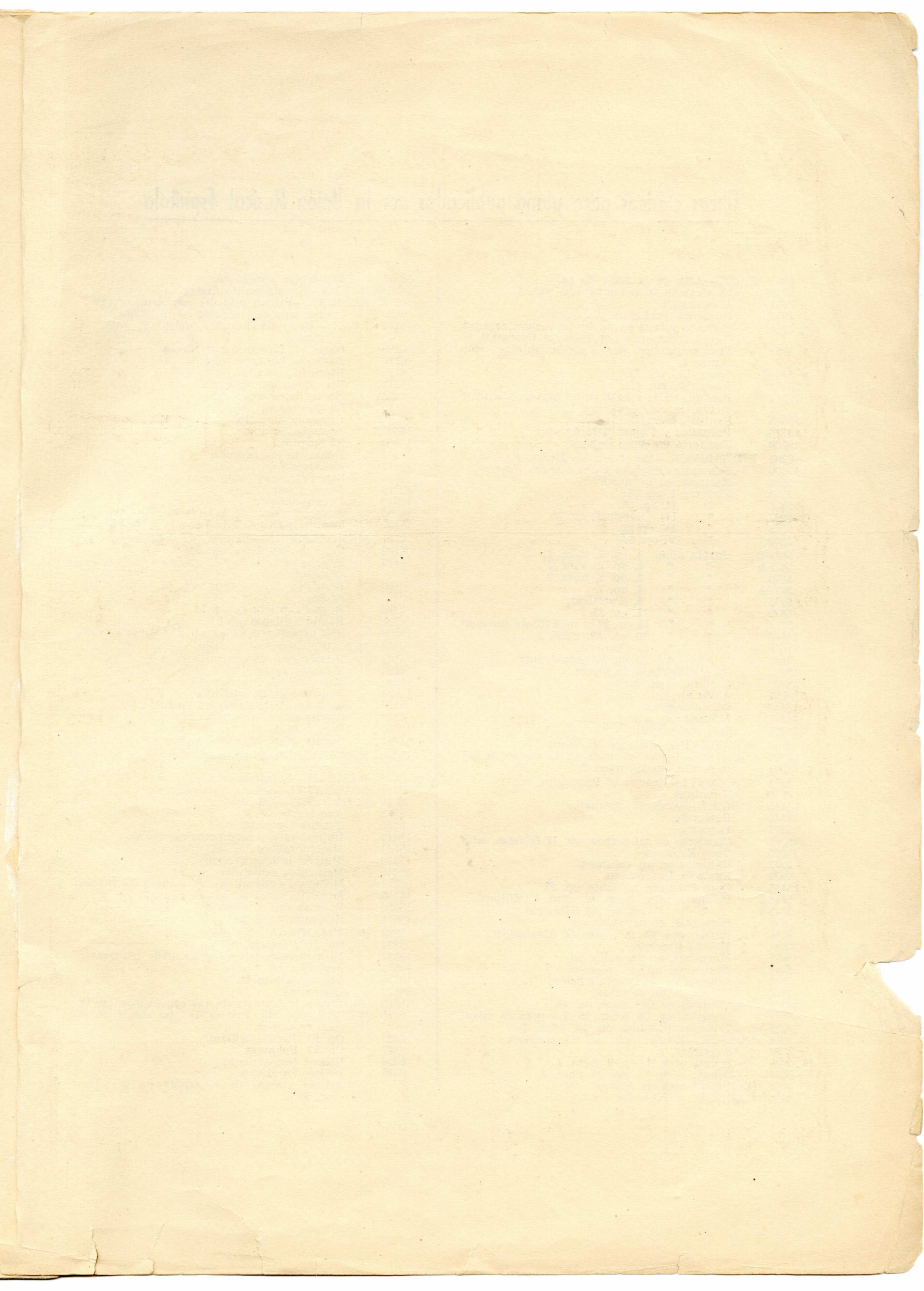
a Tempo

p

Seventh system of the piano piece. The right hand features a melodic line with slurs, and the left hand has a more active accompaniment. The tempo is marked *a Tempo* and *p*. The system ends with a measure containing a fermata.

This page contains six systems of musical notation for piano, written in a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulation, and fingerings.

- System 1:** Treble and bass staves. Treble staff has a long melodic line with many slurs and fingerings (e.g., 4, 2, 4, 4, 2, 3, 1, 3, 3, 1, 2, 4). Bass staff has a rhythmic accompaniment. A *cresc.* marking is present in the middle of the system.
- System 2:** Treble staff features chords and triplets. Dynamics include *p*, *cresc.*, *sfz*, *sfz*, *ff*, and *p*. Bass staff has a simple accompaniment.
- System 3:** Treble staff has a melodic line with many triplets. Dynamics include *sfz*, *sfz*, and *cresc.*. Bass staff has a simple accompaniment.
- System 4:** Treble staff has a melodic line with many triplets. Dynamics include *f* and *sfz*. Bass staff has a simple accompaniment.
- System 5:** Treble staff has a melodic line with many triplets. Dynamics include *ff*, *sfz*, and *p*. Bass staff has a simple accompaniment.
- System 6:** Treble staff has a melodic line with many triplets. Dynamics include *decresc.*, *pp*, and *ff*. Bass staff has a simple accompaniment.



Obras clásicas para piano publicadas por la Unión Musical Española

- 5852 BACH.—Aria de la suite en re.
2950 El clavecín bien temperado, vol. I.
2951 Invenciones.
2952 Pequeños preludios y fuguetas.
* 5853 Preludio y fuga en mi bemol menor, revisado cuidadosamente por Enrique Granados.
* 5854 Transcripciones, por Agustín Quintas, volumen I.
* 5854-b Idem, íd., vol. II.
* 16452 Idem, íd., vol. III.
15244 Preludio de la sonata en mi mayor, transcripción de concierto, por Zadora.
18545 Fantasía cromática.
3115 Preludios y Fugas, para 6.º año.
18796 Concierto en estilo italiano.
6209 BEETHOVEN.—Marcha de las Ruinas de Atenas.
15430 Seis vales célebres y una marcha fúnebre.
5864 Romanza en fa mayor.
5865 Sinfonía I, op. 21.
5866 " II, op. 36.
5867 " III, (Heroica), op. 35.
5868 " IV, op. 60.
5869 " V, op. 67.
5874-b Sonata núm. 1, op. 2, núm. 1.
5875-b " " 2, op. 2, núm. 2.
5870 " " 3, op. 2, núm. 3.
5877-b " " 4, op. 7.
5871 " " 8, (Patética).
5872 " " 11, op. 22.
5873 " " 14, op. 27 núm. 2 (Claro de luna).
18536 " " 20, op. 49, núm. 2.
18609 " " 21 (Aurora).
5896 " " 23, op. 57 (Apasionata).
18297 Para Elisa, hoja de álbum.
18423 Septimino, op. 20.
18557 Adiós al piano.
18488 Seis escocesas.
18747 Minuetto en sol.
18737 Seis variaciones.
5906 BOCCHERINI.—Célebre Minuetto.
5908 BRAHMS.—Danza húngara en fa sostenido (5.ª).
18581 Rapsodia, op. 27, núm. 2.
2974 CLEMENTI.—Gradus ad Parnasum, vol. I.
2976 Sonatinas.
18445-a CHOPIN.—Andante Spianato.
18738 Barcarola.
5977 Berceuse.
18095 Concierto en mi menor, op. 11 (Primer solo).
18555 Tres Escocesas.
2972 Estudios en un volumen.
5980 Fantasía Impromptu.
18445 Gran Polonesa, brillante, op. 22.
5948-3 Polonesa, núm. 3, op. 40, núm. 1 (Militar).
5948-6 " " 6, op. 53 (Heroica).
5948 Polonesas, en un volumen.
5916 Impromptu en fa sostenido (Granados).
5981 Marcha fúnebre.
5931 Mazurkas, en un volumen.
5940 Nocturnos, en un volumen.
5951 Scherzo, op. 31 (nueva edición).
5963 Valses, en un volumen.
18592 Fantasía en fa menor, op. 49.
18574 Preludio, op. 28, núm. 15 (La gota de agua).
18692 Tristesse (Estudio, op. 10, núm. 3).
5983 DUSSEK.—Primer solo del 5.º concierto.
3003 Sonatinas.
5988 Sonata núm. 1, op. 9, núm. 1.
6002 Sonata núm. 15, op. 35, núm. 2.
6024 GRIEG.—Danza de Anitra.
3011 HAENDEL.—Fuguetas.
18572 El herrero armonioso.
18562 HAYDN.—Sonata en do mayor.
6094 HUMMEL.—Primer solo del concierto, op. 98.
6096 Primer solo de concierto en la bemol.
6107 LISZT.—Rapsodia húngara, núm. 2, edic. original.
6109 Idem, íd., facilitada por Navas.
6110 Rapsodia húngara, núm. 6.
6111 Idem, íd., núm. 12.
6112 Tres melodías húngaras.
6114 En los bosques, estudio.
6115 La Campanella, íd.
15691-3 Rapsodia núm. 13.
18580 Ensueño de amor.
18552 El Suspiro.
18612 Danza de los gnomos.
18720 El sermón de los pájaros.
18718 San Francisco caminando sobre las olas.
18749 Junto a una fuente.
18746 Fuegos fatuos.
18752 Juegos de agua en la villa de Este.
6121 Tarantela (Núm. 3 de Venecia y Nápoli).
6129 MENDELSSOHN.—Canción de primavera.
6120 Capricho brillante, op. 22.
6150 Marcha de boda de "El sueño de una noche de verano".
6122 Romanza sin palabras, op. 67, núm. 5 (Granados).
6132 Rondó caprichoso, op. 14.
18590 Rondó brillante, op. 29.
6158 Seis preludios y fugas, op. 35 (Nueva edición).
6163 MOZART.—Pastoral variada.
6165 Primer solo de concierto en re.
18693 Marcha turca.
18694 Minuetto del Divertimento.
6166 Minuetto de Don Juan.
6173 Andante de la Cassation en sol.
18565 Sonata en do mayor.
18741 Sonata núm. 11.
15245 Sonata núm. 12, en la mayor.
6188 PERGOLESSE.—Nina, transcripción de concierto (Zadora).
6210 RAMEAU.—Le tambourin.
6215 SCARLATTI.—Sonata de concierto.
6213 SCHUBERT.—Adiós.
6216 Ave María.
15444 Célebre serenata.
18544 Impromptus y momentos musicales.
15230 Marcha militar, op. 51, núm. 1.
15445 Marcha militar (Tausig).
6219 Momentos musicales, op. 94.
15446 Momento musical, op. 94, núm. 2 (Granados).
18610 Momento musical, op. 94, núm. 3.
18611 Rosamunda: Entreacto.
6223 Rosamunda: Ballet.
6224 SCHUMANN.—21. Noveletas.
18532 Op. 26. Carnaval de Viena.
18575 El campesino alegre y Ensueño (Reverie).
18576 Arabesca op. 18.
18617 El pájaro profeta.
18588 Berceuse.
6225 Piezas de fantasía (Piezas románticas, op. 12).
6226 WEBER.—Op. 49. Primer tiempo de la sonata en re menor.
6227 Op. 62. Rondó brillante.
6228 Op. 72. Polonesa.
6229 Ultimo pensamiento.
Primer tiempo de la sonata en la bemol. op. 39.