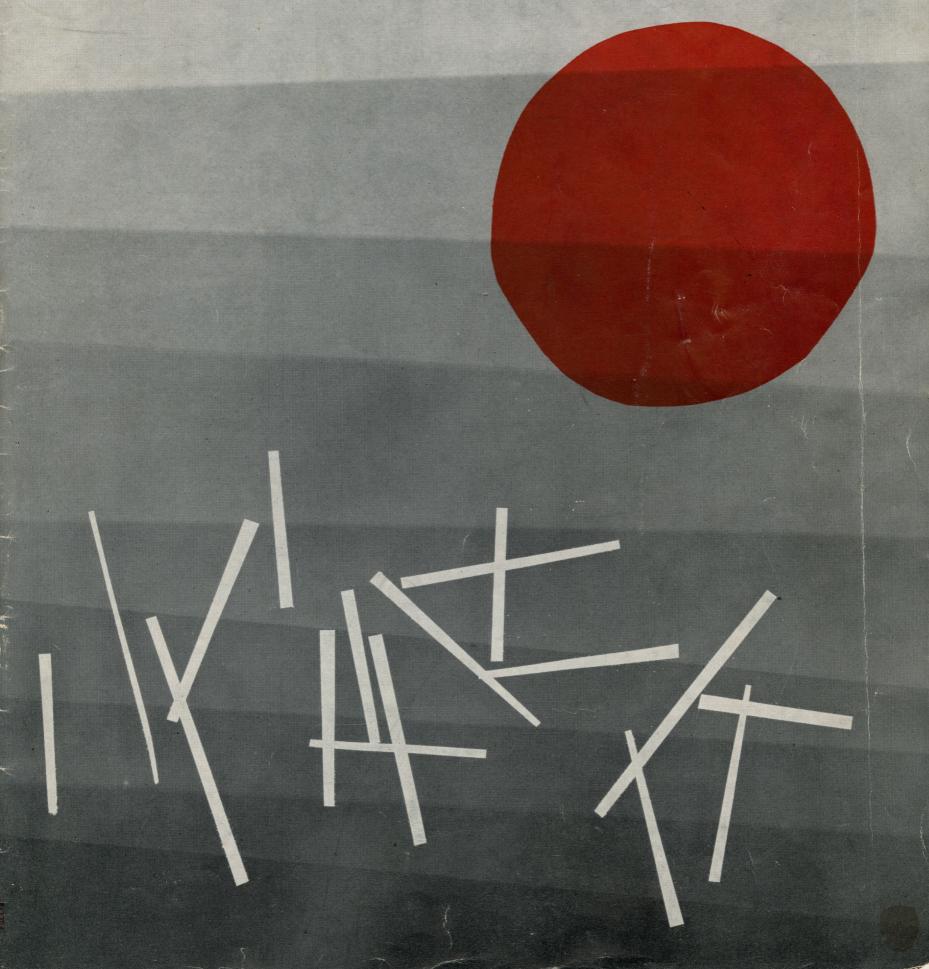
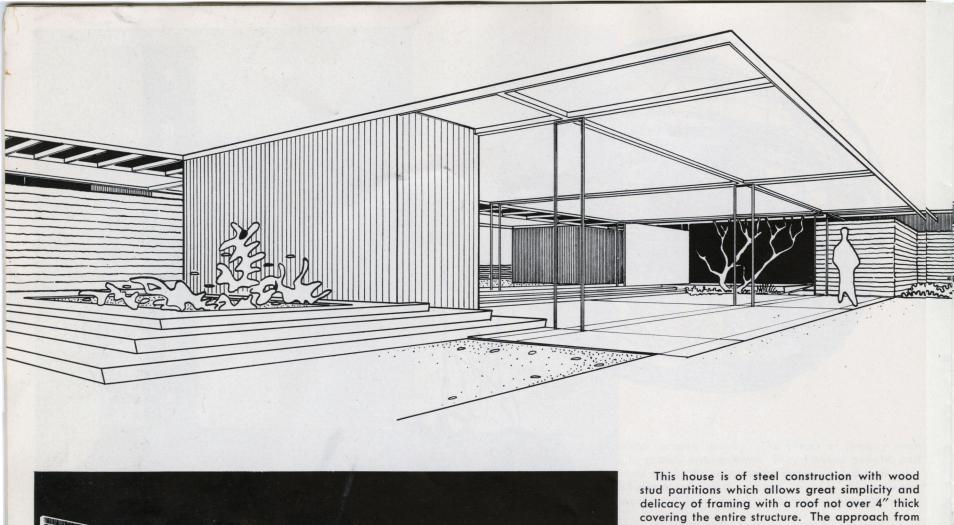
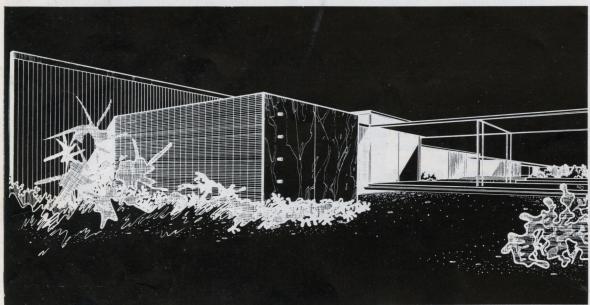
arts & architecture

SEPTEMBER 1952

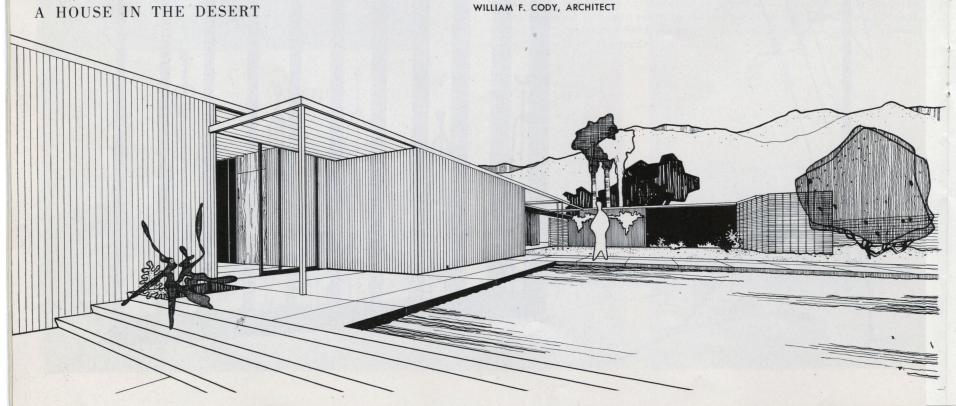


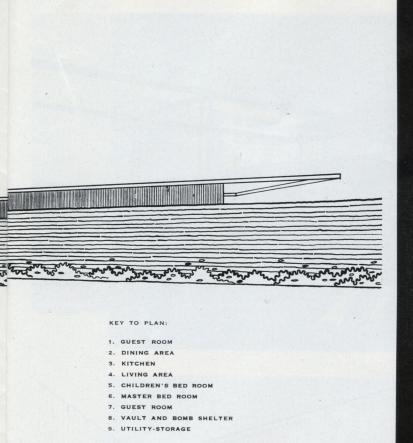


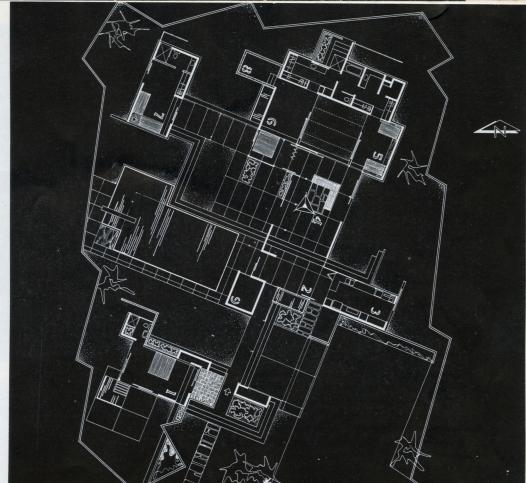


This house is of steel construction with wood stud partitions which allows great simplicity and delicacy of framing with a roof not over 4" thick covering the entire structure. The approach from the front entrance will have a tinted glass roof overhead; it carries the visitors past the car shelter to the living area of the house. Sliding metal gates complete the enclosure of the yard area with the adobe wall which encompasses the property.

The house is constructed on different levels taking full advantage of the topography of the site with steps of wide tread and low risers. The living room contains a fire pit, with a copper hood fireplace suspended from the ceiling; a brazier located directly below the hood is raised several inches off the floor. Around this pit foamrubber mats will be placed for lounging. The living area steps run through the living room and continue around two sides of the pool. At the rear of the living room there is a sliding glass door opening to a 16' x 16' screened court, separating the two bedrooms. This provides a

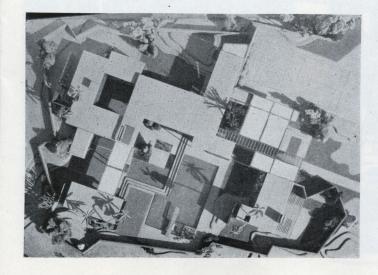


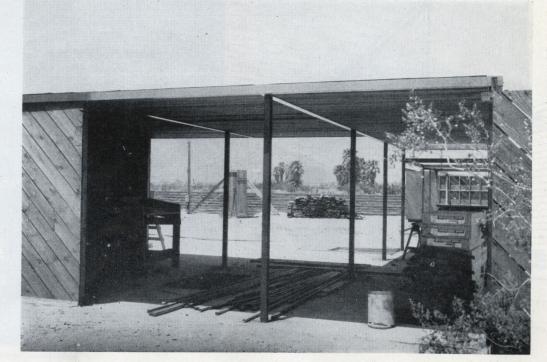


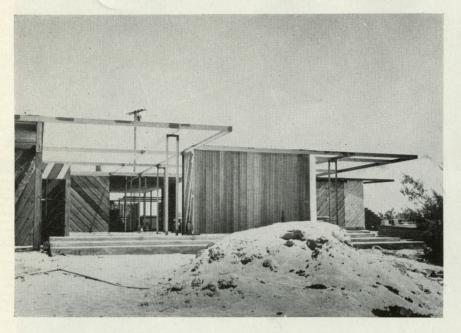


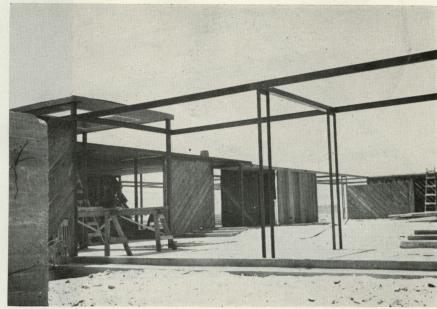


MODEL BY DON DRAZEN









CODY

restful lawn area in the center of the house, free from wind and convenient for sun bathing. The rear wall facing this court is entirely of tile.

The architect has stressed flexibility of planning and interspace relationships to obtain varied interest in looking from one space through another into the yard area.

The floor of the living room, dining room, and the terrace together with the connecting arbor to the guest room will be fully tiled. Colored canvas is used in areas over the car shelter and connected areas; the shower courts have access to each bath, and the outside shower is radiant heated; the roof areas have poured concrete insulation with a plastic coating. Sliding steel Arcadia doors are used to solve the various problems of enclosure.

The house, now under construction, will be completed by the end of summer. It incorporates all considerations necessary in a desert climate and provides an airy, lightly constructed, selfcontained environment enclosed completely by an adobe wall. Color will be simply and strikingly used, and the areas though well defined for their particular purposes will relate to one another in a whole composition in a general effect of cool spaciousness.

