

The

# RUNNER



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## Curtain draws, lights dim as CSUB talent takes center stage

By Gabriel Ramirez  
Features Editor

This winter the Theater department will be showing four student written One Act plays. The four plays, also directed and performed by students, promises to provide patrons with a good variety of entertainment.

Audiences will be drawn in by the strong political issues of "Limbo." They will remember childhood dreams of a fantasy world with the comic book characters of "Bottom of the Deck." They will be intrigued to see how far a man will go for money in "Under the Mistletoe," and they will laugh at the farcical representation of the American court system in "Winkleman vs. Winnebago".

"Bottom of the Deck" was written by Mike Solko, a senior English major.

The play is about a second-generation super villainess who is torn between a childhood dream of pulling a big caper and settling down with her boyfriend.

"It is really exciting and different to see something you produced be performed," Solko said. "It feels like the greatest honor a writer can have."

Solko hopes the audience will find his play funny but also look past the characters' comic book characteristics and feel attached to them.

"I hope people enjoy that the play incorporates comic book villains but also realize that it applies to real life," Solko said.

Solko's play is being directed by senior Theater and History major, Adina Rubin.

As directors, the students are responsible for anything that goes bad. They must work with losing cast members, rewrites, time constraints and anything else that might happen.

"The directing process is nerve wrecking but also exciting," Rubin said. "I don't think anyone has ever done a play about comic super villains. This is a chance for everyday people to see comic villains up close and personal."

"Under the Mistletoe" is another of the one act plays. In this play, a con artist visits the home of an eccentric married couple. He is after money and goes through hell to get it.

The play was written by Matt Lindsay a senior Theater major.

"Having my play performed is like riding the chain up the incline of a roller coaster," Lindsay said. "I am excited about what is coming but also scared. The anticipation is nerve wrecking."

Through the many stages of production a play can change from the writer's original vision to something very different. Some writers might hate this but Lindsay is actually looking forward to that happening.

"I expect the production on stage to be as different as my original vision as it can," Lindsay said. "I want to see what others will see with what I created."

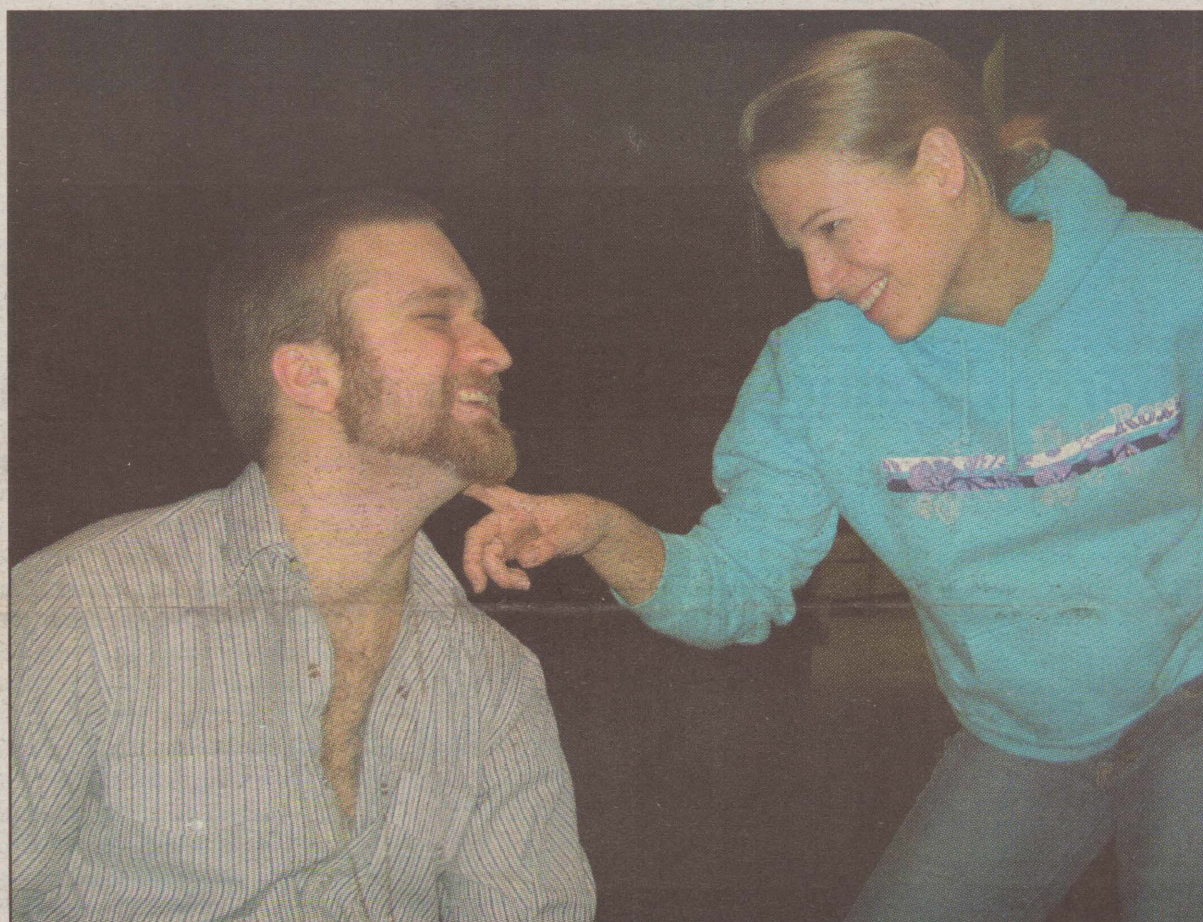


Photo by Gabriel Ramirez

Michael Wold and Laurah Wallace perform in "Winkleman vs. Winnebago."

Sarah Amundsen, senior Theater major, is directing "Under the Mistletoe".

With the many things that can go wrong in a production, a director must have patience and the ability to overcome obstacles that might arise.

"Patience, that is always a difficulty," Amundsen said. "It is frustrating going over a scene and then the next night have it not look the same. I also have to be constructive; I can't just tell people something they do is bad."

Amundsen said she is proud of working with a great script and enthusiastic actors but she cannot wait until the process is over.

One such actor Amundsen is working with is senior English and Theater major, Kelly Ann Morris who plays Withers, an ex-school teacher who loves art, music, and plays but feels she missed her calling to act on Broadway.

"I am really excited. I get to do a big Ophelia dance," Morris said. "I'll be fun just to let loose and go with it."

One of the more serious plays in the group is "Limbo" written by Francisco Aragon, a junior double majoring in Political Science and Criminal Justice.

"Limbo" is a play about the current political and social situation with Iraq. According to Aragon, the

characters are allegorical and represent the different views of the American people.

"I am really excited. This is my childhood dream come true," Aragon said. "I have been writing since I was six. I hope that people can see a different view point other than there own when they see my play."

Heather Ennis, senior Theater major, is directing "Limbo" and working closely with Aragon to grasp the political and historical aspects of the characters.

Ennis had to recast one of the characters putting her three weeks behind the other directors.

The last of the four one acts is "Winkleman vs. Winnebago." This play was written by Amundsen who is also directing "Under the Mistletoe".

The play takes the shape of a courtroom television show to convey a farcical look at the ridiculousness of frivolous lawsuits.

"The process is exciting and nerve wrecking," Amundsen said. "It's like my child, this thing I have worked on for so long and now it is in someone else's hands. It's a little scary."

The plays will open on Feb. 24 and will be shown in the Arena Theater with 8 p.m. showings on Feb. 24 thru Feb. 28 and 2 p.m. showings on Feb. 28 and 29. Ticket prices are \$5 for students and \$10 general admission.





## Vehicles that defy campus moving regulations

By Melissa Hill  
News Editor

Many different vehicles have been seen driving across the grass or sidewalks that typically don't belong on campus. Not only are the vehicles allowed in restricted areas of campus, they also have reasons for being there.

The majority of these vehicles belong to the Facilities Management department to help maintain the campus grounds and facilities.

Also some of these vehicles belong to contractors who are brought in by the university to help out the Facilities Management department.

In addition, other vehicles are delivery trucks that deliver goods to CSUB.

According to the special ordinances of the parking regulations, vehicles are not allowed to be parked or stopped in driveways, sidewalks, landscaped areas, or areas not improved, paved, or marked for parking.

Also, a vehicle can not cause any interruption to the natural flow of traffic.

However, the ordinance also states that if a vehicle has

a special permit issued by the Public Safety office, it can park wherever it needs to.

This is one of the reasons contractor vehicles, delivery trucks and Facilities Management vehicles are allowed to drive on sidewalks and park in restricted areas of campus.

According to Claudia Neal, the Director of Public Safety, these vehicles need access to different parts of the campus that others may not need access to.

Parking closer to certain buildings makes it easier for maintenance workers and contractors to have better access to their tools. It also makes it easier for delivery truck drivers to unload their deliveries.

All of CSUB's parking lots are always patrolled.

"The parking lots are patrolled on regular basis during the day and night," said Neal.

Last year, approximately 6,932 tickets were issued. Neal says the majority of the tickets issued were parking violations.

Speed limit signs are posted around campus, as well as stop signs. However, some students, faculty and staff don't obey the signs.

Last year, 135 of the tickets issued were moving citations.

"Moving citations are not stopping at a stop sign and speeding," said Neal.

Traffic enforcement is not the only thing the Public Safety office is responsible for. According to Neal, the office is also in charge of crime prevention and community relations.

According to Neal, the most common type of crime that the office responds to is theft.

"It is crimes of opportunity," said Neal. "It is where someone leaves their belongings out in the open."

To prevent becoming a victim of a theft, lock your car and keep all personal belongings out of plain sight.

The Public Safety office also responds to medical and fire emergencies and traffic accidents on campus.

The office also provides an escort service for students who don't feel comfortable leaving a night class by themselves.

To receive an escort, a student has to call the office at extension 2111 and an officer will escort the student to his or her car, dorm room, or elsewhere on campus.

## Different cultures add spice and excitement to Valentine's Day

By Olesya Demchuk  
Staff Writer

There are some holidays that achieve world status. However, they still differ, as every culture adds some of its ethnicity to their celebration.

St. Valentine's Day is a good example of

such a holiday. Having originated in ancient Rome, it's celebrated in almost all the countries of the world, but there are slightly different ways of doing so.

How do people celebrate this holiday in different countries?

CSUB's international students are very helpful in answering this question.

"It's a very big day for couples in my country, though it's not authentic to my culture," says Ronald Jodo from Kenya. "This is the day when you notice more beautiful girls than in any day of the year. They are everywhere - even an ordinary girl waiting for a bus at the bus station seems prettier."

According to Jodo news stations cover the events during the holiday and people call the radio station to dedicate songs to their beloved and confess their feelings for them.

"We celebrate St. Valentine's day in almost the same way as people do here," says Jorge Haiek from Argentina. "So, people who are in love buy nice presents for their valentines

and take them out for dinner."

In Argentina people begin celebrating a whole week in advance with a "sweet week." During this week people exchange a chocolate or candy for a kiss.

According to Claudia Pereyra of Peru, Valentine's Day is not a big deal in her country.

"February is the hottest month of the year in Peru, that's the time we have carnival there, and this is a really big event!" Pereyra said. "St. Valentine's is mostly for the young couples or some older people who want to be romantic, they give each other small symbols of attention, but we don't give cards to each other."

Ekatrina Petchenkina from Russia said the holiday has gained more and more popularity because it is broadcast on TV and radio and all the companies are using these opportunities to earn money.

"People really like this holiday, but our treatment of that is a little bit different from the way it's here," Petchenkina said. "We treat it more like the day of friendship, so people give small gifts to their close friends."

For some people in Russia this is a very serious holiday. Some people go buy cake, invite friends over or go out.

Dalia Baadarani from Lebanon said the day is very big in her country.

"My country is probably the only country in the Middle East where people cele-

brate this holiday," Baadarani said. "This is a holiday for couples only."

Levani Svimonishvili from the Republic of Georgia said they have two main concerts in Tbilisi, the capitol of Georgia.

"One is in the Sports Center, for teenagers mostly, as the performers are pop singers and groups," Svimonishvili said. "There are lots of people from the capital and the cities around it."

According to Svimonishvili the second concert is targeted for older audiences with more romantic music.

"Basically, this holiday is for couples, but sometimes lots of couples may gather together to celebrate it as a big group, as it's usually lots of fun."

Oussama Abiaoui of Morocco said they don't celebrate this holiday in his country.

"I mean, the younger generation does, but it's not traditional to my country. It's a new Western trend for a couple of years, so young people really enjoy it," Abiaoui said. "The way they celebrate it is they give each other chocolates, flowers, balloons, so they make it very bright. Personally, I don't mind this holiday."

Ji Hoon Kim from Korea said this holiday is a big day for couples but a very depressing day for singles.

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## Casino Night gathers people to help support CSUB Athletics

By Gabriel Ramirez  
Features Editor

The 9th annual CSUB Athletics Casino & Auction Night helped gather more than 1,000 people eager to gamble risk free, enjoy dinner and help support CSUB Athletics.

With the purchase of a ticket, guests received a free dinner, courtesy of Outback Steak House, 1,500 roadrunner bucks and a chance to bid and win one of more than 400 auction items.

Students, staff, alumni and community members attended the casino and auction night in hopes of a nice relaxing environment in which they could practice their gaming and socializing techniques.

"This night is about good food, good people and good fun," said Gary Icardo, a local farmer and avid supporter of CSUB athletics. "You also get to see a lot of people you know and some you don't. You get to socialize and network."

The Icardo Center was filled not only with people but also with blackjack, craps and roulette tables. Employees from local business and some members of the university community volunteered to become dealers for the night.

"I am going to be a dealer!" said Matt Worthing, computer science major.

This was Worthing's second casino night and although he is a craps fan he admitted he was excited about being a

blackjack dealer.

"I just think this is a great environment to hang out," Worthing said. "It is always fun to fool around and not worry about losing real money."

For others like BJ Moore, chair of the academic senate, this casino night was a first time.

"I have not been here before but I am a huge supporter of athletics," Moore said. "I like to go to the volleyball and soccer games."

Moore confessed that she was pressured into attending but she is glad she did.

"I am flabbergasted!" Moore said. "There is so much to bid on. I plan on having dinner, probably try blackjack and have a good time. I don't really care if I win anything."

The night also included Kris Reicherf, center, says 'Hitme' as Adam Dries, left, deals another hand to Reicherf and both a silent and a live auc- Joey Blagg, right.

"I am looking forward to the live auction," Icardo said. "I want the USC 2003 football."

Other auction items included a Pepsi vending machine, a Shaquille O'Neal autographed basketball, a Hawaii 6 day

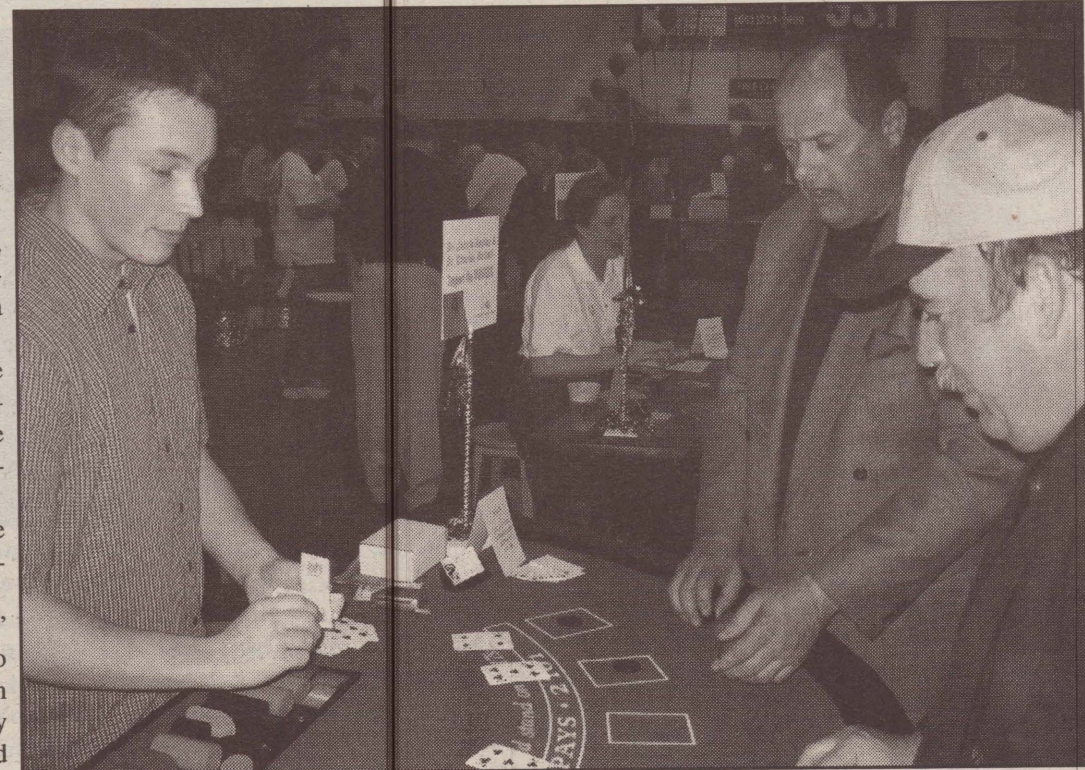


Photo by Gabriel Ramirez

## Nothin' like a smooth cup of jazz

By Victor Beraun  
Staff Writer

If you want to hear good live music that is entertaining and affordable, just come to CSUB and you've got all that jazz.

The CSUB Jazz Singers performance at the "Jazz Coffeehouse", last Saturday showed once again that there is a lot of talent here at home.

The show had very good reviews from the audience.

"I don't know too much about jazz but it was really good," said John Harring, a Psychology major. "I liked the way they played the instruments and the fact that some of the musicians wrote their own music."

The Jazz Singers' performance was very satisfactory according to Jim Scully, CSUB music professor and director of the Jazz Singers ensemble. There were different bands playing at the Jazz Coffeehouse. Among them were Split Figure which is a group of student musicians that performed original tunes; Seven Standard Jazz Group who was formed by students and professional musicians and Brassum, which was a

guest quartet from New Mexico.

In spite of budget cuts affecting public education and the arts, the groups were able to be ready in a few weeks.

"I contacted the artists around the middle of December and they were ready on time," Scully said. "The audience was great. We pretty much consistently get between 150 people but tonight we got 170."

Jennifer Scully, the director's wife also made a comment about the audience response. She says the concert lasted almost three hours and many of them stayed until the end.

Even though there is a lot of jazz talent in Bakersfield, this type of music is not very much promoted.

"Those who are not very acquainted with jazz music should get ready for it before they hear it," said Scully. "They can take a class like jazz appreciation or just do a lot of listening starting with the great classics like Louis Armstrong or Miles Davis."

For more information about upcoming presentations or for general questions, you can contact --

Jim Scully at 665-6309 or  
CSUB Music Department at 665-6325.

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depressing day for singles.

"This is a day when girls give presents for their boyfriends, as there is a 'White Day' on March 14, when boys give presents for their girlfriends," Hoon said. "I think chocolate companies earn lots of money, as they highly advertise their production. Everything is decorated thematically; there are sales at jewelry stores,

lots of flowers everywhere, so people really enjoy it."

Kumiko Godo said it is the same in Japan.

"This day is a very big event, so it's highly advertised in media," Godo said. "Girls give presents to boys: flowers, roses and carnations, chocolates, so it's a very sweet day."

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## Black women on campus unite, celebrate heritage

By Tiara Cox  
Staff Writer

These five students were predestined to fail. After all, they were freshmen girls clinging to their "too good to be true" dreams while living in the reality of a fast paced quarter system college life.

Some secretly wished for the girls' plans to turn to ruins while many others openly expressed their unasked prediction-the fall of the group.

No one had high expectations. In fact, virtually everybody expected the women to fall. Celia Kelly, Janae Jacobs, Mishawn Barefield, Joena Jones, and Tameka Temple were to soon undertake one of the biggest projects of their life: forming an organization for the black women on the CSUB campus. "People were just waiting for it happen, waiting for us to fail," said Kelly.

A black group for CSUB men titled Black Men on Campus or BMOC already existed. The group was formed in the fall of 1989 by Lee Adams and Coach Chaney Craig. The Black Excellence Scholarship and Teaching organization, also known as Project BEST, was then created in 1992 to reach black high school seniors, encouraging them to graduate high school and attend college, particularly California State University Bakersfield.

But the girls wanted their own club.

The story begins in a CSUB dorm room. The temperature gauge rested past 100 degrees. It was in the dead heat of one of Bakersfield's dry, scorching summers when the girls formulated the brilliant idea.

Kelly, Jacobs, Barefield, Jones, and Temple were attending Summer Bridge 2003, a program CSUB offers to incoming freshmen students. For two months, predominantly minority students, stay in dorms at CSUB and take college courses, preparing them for their first school year.

"On one of the last days of the Summer Bridge program, we were all sitting down,

talking and realized there was not a club on campus for black CSUB women, so we decided, okay let's form one," said Jacobs.

"We didn't all know each other that well until Summer Bridge. We knew of each other, but we all came together in the summer," Barefield said.

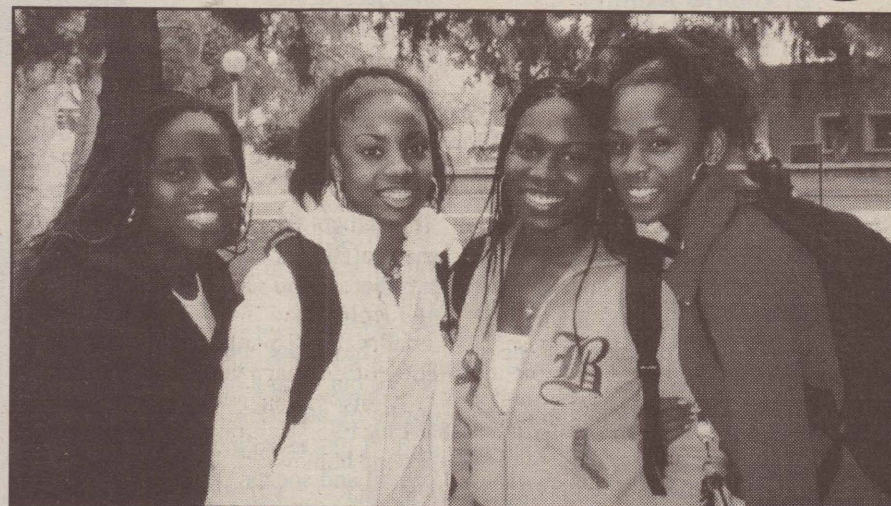
In fact, Kelly said she didn't care too much for Jones until she realized Jones was the only girl she knew on her floor. "We all got tight over Summer Bridge," said Kelly.

When the five girls decided to put their good idea into action, the hard part started. They spoke to BMOC Sergeant of Arms Deran Smith and BMOC President Loren Anthony of their plans and the two men decided to give the freshmen a hand.

"Deran pushed us hard. And Loren pushed us hard. They didn't have high expectations for us at all. They gave us impossible deadlines to meet. But we met them," said Jones.

The women soon formed a board with Kelly as president, Jacobs as vice-president, Jacobs as treasurer and Barefield was elected the BWOC Secretary under the advisory of Keith Powell and Emile (E.J.) Callahan who the women say thy both love. Temple was vice-treasurer until time constraints and school pressures caused her to step down her involvement.

The BWOC has spent the last several months establishing a name in the community. The four board members, with the help of a few volunteers, have attempted to visit at least two high schools a week, whether that includes giving up their lunch hour, or coming in later to work. "In September and October we visited nearly three high schools a week. We would call the Black Student Union advisors and then go out and speak to the students about the importance of education and how easy it is to get into college," Barefield said. The women also discussed the difference between a career and a job and encourage students to set goals such as going to col-



Joenae Jones, Mishawn Barefield, Janae Jacobs and Celia Kelly-- founders of Black Women On Campus.

lege and establishing a career. The BWOC has received a bundle of positive feedback from the schools.

The group naturally struggles to manage their time since all four women work, go to school and have to maintain their social lives.

"But if it's something you enjoy doing, you're gonna find the time," Jacobs said. "And we enjoy this a lot."

Although they aren't established on the CSUB campus as they'd like to be, they aren't going anywhere anytime soon. "Now that we've got our name out in the high schools, we're trying now to build a strong support group of women at CSUB," Kelley said.

Not just black women. It's a club for everybody. Women of any color who are CSUB students, obtain a 2.0 G.P.A. and have a passion to help others are encouraged to join.

The BWOC board members haven't entirely worked alone. Senior Kelli Silas has been their number one volunteer. "Whatever we need, Kelli is there," said Jacobs with a big smile.

The president of the black women's club wants to establish a Project BEST program for women in high schools in the future.

But as far as she's concerned, the club is doing pretty well. "We've grown together and closer, and at the same time matured. I had to get people skills...it's been a learning experience," Kelly laughed.

Black History month is just around the corner and the BMOC, BWOC, and African American Student Union, which encompasses all back clubs, sororities and fraternities are relentlessly striving to make this February one that will not be forgotten. A table will be set up each day in DDH, displaying black artwork, historical facts and black memorabilia. But help is wanted and very much needed. "We need a lot of help to put this on. We need people with ideas and people who can volunteer their time," Barefield said. The next scheduled meeting of AASC is Thursday January 29th at 3:30 p.m. in the E.O.P. office and which you are invited to attend.

For those still looking for the BWOC women to fail, you need to look somewhere else. "It ain't gonna happen," Kelly said.

To contact the BWOC women, you can email them at bwoc03@hotmail.com or give them a call at the E.O.P. office at (551) 664-3124.

## War veteran risked life for country, now needs the gift of life

By Kim Guion  
Staff Writer

Bakersfield resident Jose E. Molina-Bonilla emigrated with his family from the small town of Tela, Honduras in Central America almost 15 years ago. After settling in Bakersfield, Molina-Bonilla attended both West and Ridgeview high schools. Two years after graduating, Molina-Bonilla enlisted in the Navy in 1999.

Toward the end of his deployment overseas, while aboard the USS Abraham Lincoln during Operation Enduring Freedom, Molina-Bonilla began to feel

very fatigued. He also suffered from heart palpitations. An electrocardiogram showed normal results, and Molina-Bonilla assumed he was fine.

After four years of service, Molina-Bonilla was honorably discharged from the Navy on June 7 of last year. His symptoms worsening, he returned to the doctor. A blood test confirmed a diagnosis on July 31—just a month after he was discharged, the 24-year old found out he was suffering from Acute Lymphoblastic Leukemia, a rare and aggressive form of cancer.

Soon after his diagnosis, Molina-Bonilla's illness rapidly progressed. It quickly became apparent to his doctors

that a bone marrow transplant would be the only option to save his life. Three months after finding out about the illness his immediate family were tested, however none of them were a match.

Although he had a short remission late this year, the ALL has returned for Molina-Bonilla full force. He is now in the West Los Angeles Veterans hospital, undergoing treatments, including intense chemotherapy.

Last Sunday, Molina-Bonilla's oldest sister, 26-year old Lizzeth Molina, reflected on the devastating impacts her brother's illness has had on their close-knit family, which includes her mom Vilma Bonilla,

43, sisters Telvis, 22 and Alba, 20.

Their father resides in Texas, but keeps in contact with the family. But here, Molina-Bonilla is fating for his life.

"It [the chemotherapy] has been negative. This is his third kind of chemo they have given him. We don't even know if it's going to work because the cells are already recognizing the chemo, so they have to try different ones each time," Molina said.

The single mother of one deals with her brother's illness by keeping busy working two jobs, and studying for her real-estate license exam. Although she keeps busy, her mind constantly wanders to her brother.

See Leukemia Page 11

## Orpheus binds Cal State's literary works forever

By Munich Terrado  
Staff Writer

Cal State's budding and existing talents can look to the "Orpheus" as a nurturing haven for their creative works. For about 32 years, the university's literary magazine has been a rewarding forum for more than 1,500 published works of CSUB students, alumni, faculty and other members of the community, of whom many have won national awards.

As the magazine's creator and adviser, Solomon Iyasere, English Department professor, felt a mission to do exactly as the magazine has accomplished over the years.

"When I came, I think I felt the need to create a forum for students to publish their works," said Iyasere.

Indeed, many of the students who had their works published in the "Orpheus" have received national awards.

In 1991, nationally known poet Lee McCarthy won the esteemed Nicholas Roerich Prize for "Desire Door," a book that the CSUB alumni dedicated to Iyasere. McCarthy currently has a new book titled "Good Girl".

"She is one of the most dedicated creative writers I've ever met," said Iyasere.

Joel Sherman, a novelist whose writing roots stem from Bakersfield, is recognized nationally for his science fiction novels. Not surprisingly, the hero of Sherman's first work was named to pay homage to Iyasere.

However, the professor appeared modest about his former students' appreciation of his influence.

"I think the students have made it a very successful journal," said Iyasere.

Diana Greenlee, reader of the "Orpheus," spoke highly of the professor as well.

"He's so knowledgeable about the field that I can't say enough good things about Dr. Iyasere," said Greenlee.

Greenlee had her insightful poem "Laundry Day" published in last year's edition of the magazine.

"My inspiration is the constant battle that I have to go through between housework and homework; keeping up with my domestic responsibilities versus my other responsibilities, which are just as weighty," said Greenlee.

As the reader to the "Orpheus," a position comparable to that of an editor, Greenlee's duties can certainly be laborious, but she does not seem to mind.

"I love to edit," said Greenlee, who is a both an English and Communications major.

But the "Orpheus" is open to all students, regardless of their majors.

"Whether they're English majors or Political Science majors, it doesn't make any difference," said Iyasere.

Echoing Iyasere's statement, Greenlee enlightens those who might be apprehensive about turning in their writings.

"I definitely encourage them to submit because it's a good opportunity to get

your stuff in print and it will come in handy down the road," said Greenlee.

Whether they are academic or professional, the "Orpheus" has garnered the praise of many institutions.

"I received so many comments from different people, different Chancellor's offices about how pleased they are with the works," said Iyasere.

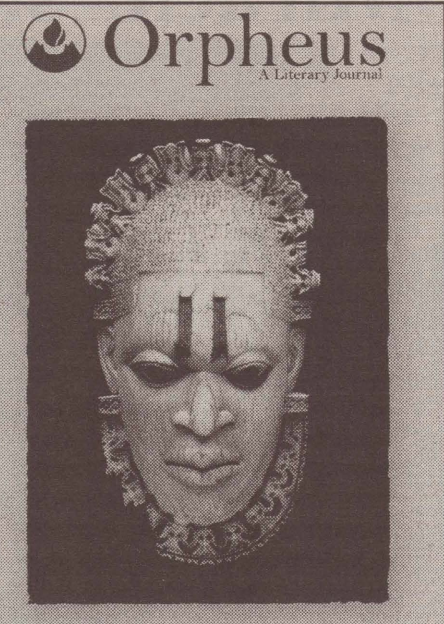
CSUB faculty has also been a participant and supporter of this literary publication. Jane E. Granskog, Sociology and Anthropology professor, had six poems published in last year's edition. Joanne Schmidt, Modern Language and Literature chair, also had four poems published in the 2003 edition.

Not only do writers earn statewide praises but earn the chance to national and international recognition as well.

Jeff Ellway, now a professor and Chair of Drama and Fine Arts at the University of Nebraska, is acclaimed for his award-winning plays that have been performed in the theaters of Los Angeles and Sweden.

Iyasere is also planning to develop an award system, which will recognize and award published works as a form of an appreciation and an incentive.

For those who want to turn in their work, Iyasere and Greenlee will be accepting and reviewing turned in writings until April 15, for this spring's edition. Iyasere's office is located at the Business Development Center, room 224. Sharing your work with the community



is definitely an opportunity that the "Orpheus" provides annually.

"It will give us the opportunity to read their creation. It's a joy too, to get published," said Iyasere.

But getting critiqued, much like writing, is an adventure that many are uneasy to tread.

"You give a lot of yourself in your writing. They say a lot of writers, they open a vein when they write because you are putting a piece of yourself out there. So whatever it is, I'm sure it will be well received because it's something of you," said Greenlee.

## Killer lift ticket deals make snow days more affordable for students

By Kim Sherlock  
Staff Writer

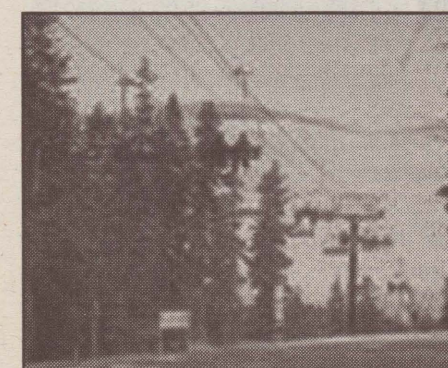
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www.sierrasummit.com

Have your visions of hitting the slopes been halted by the reality of your money situation? The hardships of planning an affordable ski or snowboarding trip have been removed with this concise guide to Southern California ski resorts. In order to make this year's guide, each resort had to make one minimum requirement — they had to offer a special discount to college students.

After researching about a dozen resorts over the internet and telephone only a few were found to offer us a break. No matter where you decide to ski or board, you can be guaranteed a great time and minimal travel, all at an irresistible cost. Here are some of the deals offered by resorts this year:



June Mountain is just a scenic fifteen minute drive from Mammoth Mountain. The short drive will save you some money. \$99.00 season passes are offered to college students, but it must be purchased during a specific time of year. The website offers an abundance of information regarding the passes, and even more information on the mountain. The base elevation is 7,545 feet, and the summit reaches and outstanding 10, 135 feet. At that elevation good snow is the prominent, and fresh powder covers all of June's seven lifts and thirty five trails. The longest run is two and a half miles long, overlooking beautiful June Lake. Gorgeous views combined with special rates makes June Mountain is the perfect place to get away during Spring Break. Ailments can be cured in June Lake at the Double Eagle Resort and Spa, located just minutes from the base of the mountain. The resort is remarkable in the least and offers a variety of indulgences from facials to therapeutic, hot stone massage, and is equipped with a cozy restaurant that is great for a light lunch with friends. Visit [www.doubleeagleresort.com](http://www.doubleeagleresort.com) for more information. Don't get too relaxed at the spa people!

Lake Tahoe...no amount of description would come close to conveying the true beauty of the community that surrounds the Lake. The scenery is inspiring and the people are great, not to mention, the restaurants are outstanding. I recently spent a week in Tahoe and truly forgot who I was. Returning to reality was harsh, but well worth the time spent on the sunny slopes. We were vacationing on a student budget, so we pitched in with friends and rented a little cabin just five minutes from Heavenly. Heavenly was rather expensive and if we had it to do over we would opt to ride at Northstar, one of the only Tahoe resorts to offer season passes at less than four hundred dollars. At Northstar, one can get a season pass for just \$269.00, while daily passes are affordable at \$48.00. Despite the lower rates, Northstar still offers 2,420 skiable acres and 350 inches of annual snowfall. 70 trails and 17 lifts give everyone plenty of room to ride. One halfpipe, a superpipe, five terrain (yes, five!) parks are meticulously created every year, and maintained by a new \$2.5 million snow-making system. Skiing at Northstar promises an unbelievable panorama of Lake Tahoe.

Sierra Summit is a Bakersfield mountain lover's favorite. In addition to great snow and a fairly long season, college students with current ID's can purchase lift tickets for only \$32.00, ten dollars off regular price on Tuesdays, Wednesdays, and Thursdays. Birthday boys and girls can also ride for free (bring proper ID). Sierra Summit is loaded with jumps, most of them within two separate terrain parks that are both ornamented by boxes and rails. Smaller jumps were implemented for those just learning to jump and a half pipe is maintained for those comfortable enough to get vertical. Make sure you check road conditions before you leave and carry chains at all times-the road above Shaver Lake can turn into a nightmare within a couple of hours, making your two and a half hour drive into a four or five hour journey. Check out their website for information on upcoming events. Valentine's Day is always fun at Sierra Summit, and they host a variety of amateur sporting events throughout the season.





## 'Miracle' skates into theaters with flying colors

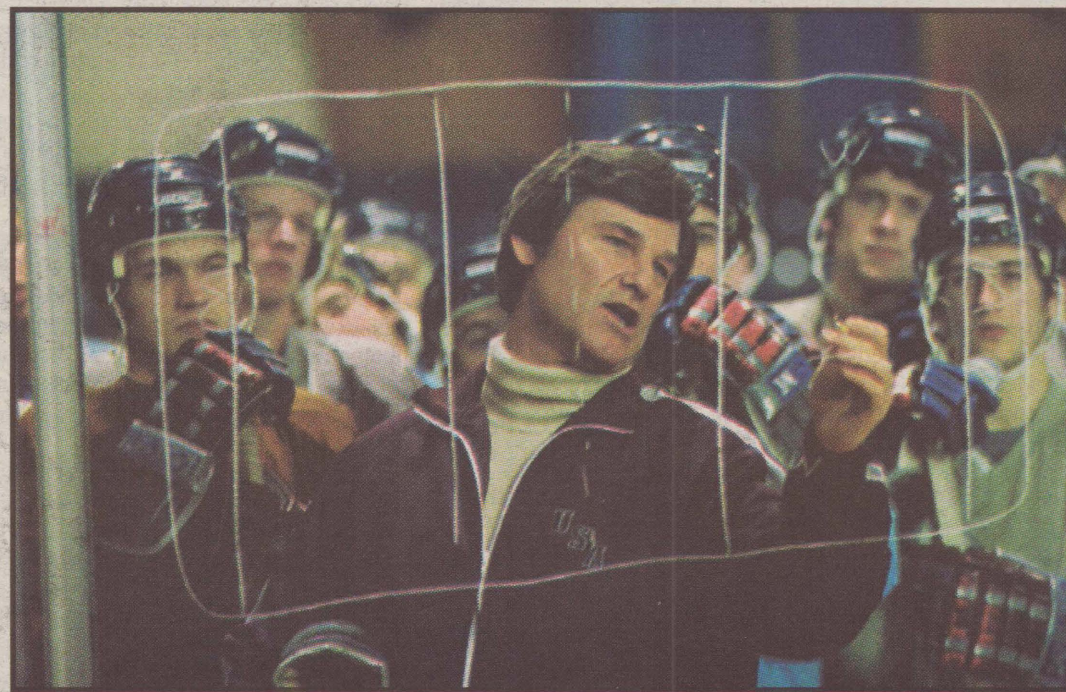
By Stephanie Muir  
Sports Editor

Do you believe in miracles? If not this true story could just change your mind.

The movie is set in 1979. The United States was praying for a miracle six months before the 1980 Olympics. The Russian Olympic hockey team had not lost the gold medal event in several years and seemed like they were unstoppable.

The US Olympic Committee entrusted the unfortunate position of head coach to Herb Brooks, played by Kurt Russell, to lead the team into the Olympic Games in Lake Placid, New York. This position was not wanted by any hockey coach in the U.S. because of the Russian's reputation. Brooks accepted the position as coach because he had visions of how he could turn 20 former college hockey players into Olympic champions in six months. His study of the Eastern Europeans and the Russian hockey teams is what drove him to push these young men to be the best in the world.

Brooks was a fiery coach who wanted to see the best come out in his players. In one particular scene, he is screaming at his team to do better and calling one particular player a candy ass because he got a bruise — all in effort to light a fire in the boys to make them want the game even more. He wanted to see these men succeed and not have the drive to be a win-



Kurt Russell inspires his team, as head coach Herb Brooks.

ner snuffed out like it was for him just before the 1960 Olympics.

Now everyone knows what the end result was of the 1980 hockey competition in the Olympics. The U.S. team edged out the Russians in the first competition of the medal rounds and went on to win in the gold medal game and that was the miracle. But for the most part, "Miracle" is the story of a college coach taking a job no one wanted and turning a bunch of unknown college hockey play-

ers into the best players in the world.

Russell turned out the performance of the year portraying coach Brooks. This isn't the sort of role that Russell is used to playing, but his intensity is phenomenal. Russell studied Brooks intensely like he would study for a college exam. He got into the mind of Brooks — he became Herb Brooks.

Eddie Cahill, Michael Mantenuto, Patrick O'Brien Dempsey, Kenneth Mitchell and Nathan West had the diffi-

cult task of portraying the main hockey players for the U.S. Hockey Team. They were able to ease into the role. They had a comfort about them, making it seem even more like they were the actual team.

To add a little hometown touch to the movie, Bakersfield Fog player Jeff Jubenville and former Bakersfield Condors player Sasha Lakovic had cameos. Lakovic played the most feared Russian center and Jubenville played the brute for the Russians.

The intensity in the sport of hockey and the

remarkable story of how an unknown group of men who beat all odds, make this movie an excellent choice.

*My Grade: A*

## Southwest sports bar cuts typical bar cliché and hair, too

By Bianca Gutierrez  
Staff Writer

What is the first thing that comes to mind when you think of a sports bar? Is it ranting raving sports fans watching Monday night football, cold draft beer, or finger foods? Whatever it may be, Sheer Sports is not your typical sports bar simply because this bar combines a barber shop/beauty salon.

This unusual spur-of-the-moment idea came from the mind of co-owner Jeff Leonard.

"One day my partner was coming from work in the Ridgecrest area and wanted a place where you can sit down, have a cold beer and a haircut, it only took him 45 minutes to think of this idea and five months to create Sheer Sports," said co-owner J.J. Wyly.

This trendy hot spot is popular to the locals that live in the Southwest area of Bakersfield. It is the only chic sports bar located west of White Lane. Instead of traveling 20 minutes across town, people of all ages can come to Sheer Sports since it is conveniently located a few minutes away from their home.



Photo by Bianca Gutierrez

The unique sports bar has something for everyone, young and old.

Every night different crowds are drawn to this location. Wednesday Dart Night is predominately an older crowd. Thursday Karaoke Night attracts a younger mob since there is dollar price on domestic beer.

"Its fun working here, everyone who comes in is really nice and kickback,"

said Shelina Price, a late night bartender of the sports bar. "But I must admit, sometimes it does get a little overwhelming especially during happy hour."

Because this place is so unique, while watching the football game, during half-time if you decide to get a trim, you can walk through the double glass doors with

beer in hand and a barber or hair stylist is waiting to assist you.

"The bar and salon go hand in hand with each other, the bar serves as a waiting room if your stylist is busy with another client, while waiting you can grab a bite to eat or watch your favorite team play on TV," said Wyly.

Booths are rented to several barbers and hair stylists. Haircuts range anywhere from \$12 to \$15 depending on who you would like to see. Hair stylist's services include haircuts, color, and weaves. "I come here to get a haircut twice a month since I live just around the corner," said a local costumer.

This place is suitable for the average bar goers and for families looking to have good quality time.

So next time you think that you don't have enough time to squeeze in a haircut because you might miss the Lakers playing the Magic, or you think that your family won't enjoy a sports bar. Then think again, Sheer Sports has a little something for everyone young and old.



## Incubus rips with political views and harder sound

By Michelle Ajootian  
Staff Writer

Front man, singer/songwriter Brandon Boyd is back with his stellar band, Incubus, and they are rocking harder than ever.

Like their rock 'n' roll forefathers, Incubus brings the antiwar, antigovernment and anti-materialism philosophies of The Beatles trimmed with the hard-rocking, head-bopping riffs of Led Zeppelin in their fifth full-length album "A Crow Left of the Murder."

According to Incubusonline.com, "It's very different. It's very energetic and fast, and a lot of it is more technical," said Mike Einziger, guitarist and backing vocals for Incubus.

Boyd's distinct and entrancing vocals in their newest hit song, "Megalomaniac" can be heard surfing the turbulent airwaves on almost any rock station throughout the country. "Megalomaniac" is the perfect riot song and will get anyone who's an anarchist to tap his or her feet because Boyd screams at President Bush telling him to "wash your hands clean of yourself baby and step down."

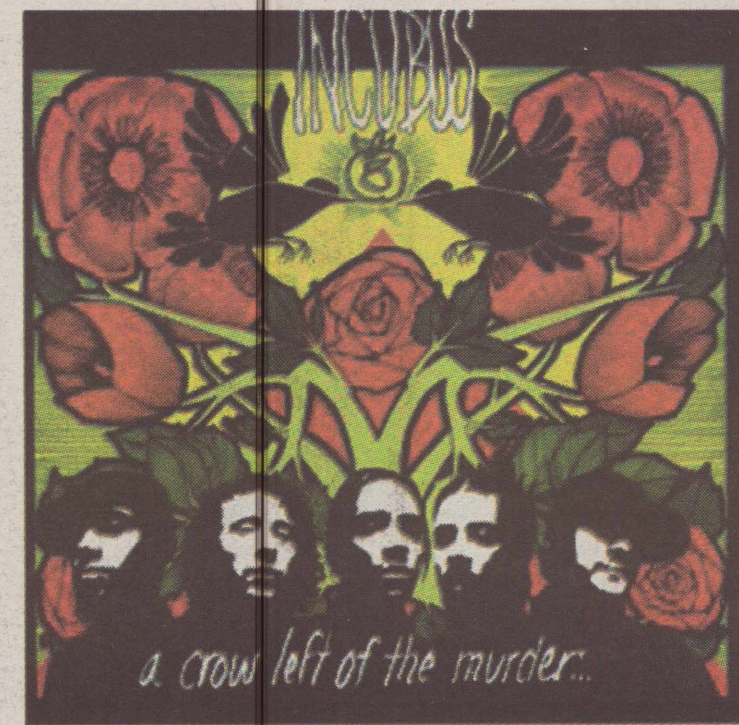
In the cumbersome antiwar song "Agoraphobia," Boyd sings lyrics containing horrified visions of war and manmade weapons, which keep him locked up in his

home, not wanting to encounter the outside world. He pleads for people to "put down your hollow tips and kiss your lover lips/please end this, before this, ends us."

You cannot help but sing and hum along to the snappy riff and tune of "Talk Shows On Mute," a song bashing the mind-numbing effects of Television and the greediness that comes along with stardom. "Make em' forget that they're the moth edging in towards the flame. Burn into obscurity. Still and transfixed, the electric sheep are dreaming up your fate," Boyd sings in reference to the conformity and the American dream of owning the newest and best possessions that come along with couch-potato-itis.

The new album produced by Brendan O'Brien, known for his work with Pearl Jam and Rage Against The Machine, does not contain the sounds of "Stellar" or "Are You In," however it does have a splash of "Circles" and "Warning" in the pool of melodies making up the body of most songs this album features.

These rockers have a very experimental nature, for example, in their soothing song "Aqueous Transmission," from their "Morning View" album, they use a Pipa, which is an Oriental stringed instrument, to give the song a unique sound. And the band expands their creativity in "A Crow Left of the Murder" with many sampled



sounds and faster polyphonic beats.

The gifted hands of Boyd and fellow band member Jose Pasillas II, drummer for Incubus drew the entire album's earthy artwork. In the past they have also collaborated artistic talents in the making of the "Drive" video from the "Make Yourself" album. If you enjoy Boyd's drawings, you should take a gander at his book "White Fluffy Clouds," its pages are transcribed

with his artwork, poetry and insights.

Their new-fangled Carbon Neutral compact disk is accompanied by a 26-minute bonus DVD, which features footage from Lollapalooza, Bridge Benefit, While We Were Out and Brandon's injury.

"A Crow Left of the Murder" is definitely worth a listen because it is a new

sound for the band, which might turn the ears of some fans, but might perk the interests of others and mold new listeners into Incubus aficionados.

Even if you have listened to the album and did not enjoy it, you might want to give it another listen because it has a tendency to grow on you.

**I give this album an A.**

## Pixies returning to rock 'n' roll once again

By Rey Flores  
Staff Writer

The story is simple.

A group of friends start a band. And, if they're lucky they find success. Ironically, though, the very thing that they work so hard for, success, ends up being the thing that breaks them apart.

Meet The Pixies.

Formed in Boston in 1986 by then Charles Thompson, now Frank Black, on guitar and vocals along with college buddy Joey Santiago on lead guitar; the pair then recruited bassist Kim Deal who brought along drummer David Lovering and history was made.

Their career was brief - with only four albums and an EP to their name in just four years - but their presence was strong. They blended elements of surf pop, primal scream punk rock and melodic hooks all combined with her side project The Breeders, with her twin sister and Black's nonsensical lyrics that basically helped shape alternative music as



Doolittle by The Pixies

we know it.

Everyone from Radiohead, U2, David Bowie and Nirvana praised the band's music. U2's Bono referred to the band as one of America's greatest bands ever. David Bowie called their work just about the most com-



Pixies

elling music of the entire '80s and Kurt Cobain said of his breakthrough hit "Smells like Teen Spirit" that, "Basically, I was ripping off The Pixies."

Even with such high praise the band called it quits in 1993 over possible conflicts over Deal's side project The Breeders and Black's unwavering control over The Pixies' songs. After the break, Deal continued on with her side project The Breeders, with her twin sister and found success with the song "Cannonball." Black, however, while making over nine solo albums, never enjoyed the kind of notoriety he deserved or needed. Yet, throughout the band's influence continued to grow overshadowing both Deal and Black's solo careers.

Three years ago, in an interview with "Rolling Stone," after being asked if The Pixies would ever get back together again, Black said that the only way The Pixies

would get back together was, "If I were penniless or a family member needed a kidney transplant."

Then last June, while speaking to the London radio station XFM, Black seemed much more optimistic on the subject.

"I do dream about The Pixies' reunion I do have to say. It's like those school boy dreams when you don't do your homework and you don't study for the test, but I'm at the gig and we're hanging out, but its an utter failure and I don't know the songs, and hardly anyone turns up for the gig and people walk out. That's what I'm afraid of, that it'd be a big, big failure," Black said of his fear over a possible reunion.

Cut to present.

Last Wednesday, after months of speculation, The Pixies officially announced that they will be regrouping for a tour that will see them play eleven dates in North America in April before concluding with a performance at the music love-fest Coachella Festival on May 1. From there the band plans to move onto a European tour running from May 28 through July 10.

The news of the tour, of course, sent fans of the band's music into a rabid frenzy.

Throughout, news of the reunion much of the band has been tight-lipped. Lovering, the band's drummer, has been the only one to talk on the subject.

"I'd given up drums for a long time," Lovering said, while talking to Billboard.com two weeks ago. "I haven't played them in years and years. It would just be fun to do it again. We just have fun playing."

The band is now in a Southern California rehearsal space preparing their long-awaited reunion.

Music fans everywhere hold their collective breath.





## The men of Silverspray take team bonding seriously

By Stephanie Muir  
Sports Editor

They call themselves the men of Silverspray.

Although this sounds much like a pin-up calendar, that is furthest from the truth. Four guys from the CSUB swim team take team bonding to another level. Seth Dawson, Kin Wong, Kyle Knoff and Chris Horner opted this January to become roommates. Silverspray is their street name.

"Chris, Seth and myself are the three oldest guys on the team," Wong said. "The old men stay together pretty much and these are my closest friends on the team. We live with Knoff because he is the coolest freshmen, and his parents signed the lease agreement so that's a plus."

Wong, who is a senior, returned to Bakersfield, from UC Irvine where he

decided not to swim anymore because he was unhappy with the circumstances. Wong is originally from Wasco, so returning to Kern County was a welcome change. Bob Steele, CSUB swimming head coach, contacted his mother when he heard he wasn't swimming anymore. Steele put in the call to bring him back to town.

Wong opted to come back and swim. "Everything is going good now," Wong said. "I am captain of the team now, these boys are my responsibility, and I really like it."

Dawson, also a senior, is originally from Vancouver, Wash. He swam at a community college and decided that he would look for the best swimming program of Division II schools.

"I called up Bob Steele one day," Dawson said. "So here I am."

Knoff, the lone freshmen of the house-

hold, came from Fullerton. He chose Bakersfield specifically for the swim program. He decided to move in with Dawson, Wong and Horner because the dorms weren't a satisfying establishment for him.

"I was asking around to see if anyone needed a roommate," Knoff said. "Dawson was looking to move out, Chris was looking to move out and Kin really needed to get out of his house so we got a house."

Horner, who is a senior, comes from Martinez, Calif. He was unavailable for comment because he was in class fulfilling his academic obligations.

What has benefited these men more from living together is their motivation for each other. They all agree that it is easier to get motivated for them to make it to morning practice because they are all on the same schedule.

With the good, there is always the annoyances or disturbances in the house.

The main thing agreed upon was, Dawson has a bit of a snoring problem. In fact, his roommates have nicknamed him "The Bear" because his snoring is so atrociously loud.

"I admit it. I snore loud," Dawson said. "But if they don't want to hear they don't have to listen."

Each member, besides Horner, were asked if there was something annoying about they other and the results all came out the same. Dawson has a snoring problem, Knoff is a bit cluttered and Wong doesn't clean his dishes.

All of that aside, each of them are happy with the decision they made to move in with one another. And it may even help them in the long run when they travel to Buffalo, New York for Nationals in March.

## Roadrunner men win wolf pack invite

*Thompson and Burton break school records in the weight throw*

RENO, Nev. - Cal State Bakersfield added to its list of automatic qualifiers for the NCAA Division II Indoor Track and Field Championships on Saturday at the Wolf Pack Invitational in Reno. The CSUB men won the competition, while the women placed third.

CSUB's men won the eight-team competition with 128 points, followed by Cal State Stanislaus with 107, Diablo Valley College with 58, Oregon Tech with 53 and UC Davis with 18. The Roadrunner women scored 48.5 points, trailing host Nevada (291.5) and Fresno State (122).

As has been the norm in recent years, the throwers led the way for CSUB. The Roadrunners recorded a pair of school records in the weight throw competition with one male and one female winning each competition. On the men's side,

Tony Thompson (Beliot, Kan./Kansas State) won the 35-pound weight with a school-record throw of 67-0 to win the competition and improve on his automatic qualifying mark. That throw broke a 20-year school record in the event former held by Mike Fritchman in 1984 at 66-3.

Thompson's teammate Arnaldo Cueto (Bakersfield, Calif./Bakersfield College) was second in the 35-pound weight, also improving on his automatic qualifier at 64-6. CSUB freshman Nick Umholtz (Bakersfield, Calif./Ridgeview HS) was sixth with a provisional qualifying mark of 57-9.

On the women's side, April Burton (Bakersfield, Calif./Bakersfield HS) was the school record setter in the 20-pound weight throw at 61-61/4. Her mark is not

only an automatic nationals qualifier, but also the 2004 national leader. Teammate Casandra Kirk (Bakersfield, Calif./Ridgeview HS)-CSUB's former school record holder in the event-was second at 57-81/2, which improved upon her previous provisional qualifier.

CSUB's men also went 1-2 in the shot put, with Chris Figures (Bakersfield, Calif./Bakersfield College) improving his automatic qualifier with a 59-101/4, and Thompson just behind in second at 59-0. The 59-0 gives Thompson an automatic qualifier in that event as well.

In other competition, CSUB's Joseph Mealy (Selma, Calif./Selma HS) just missed a provisional mark in the 55-meter hurdles for the second consecutive week, and this time he came even closer. Mealy won the event in 7.75 seconds,

but needed 7.68 for a provisional standard. Lonnie Hart (Long Beach, Calif./Long Beach CC) won a two-event winner despite not earning a national qualifier. Hart won the high jump at 6-51/2, and followed with a first-place finish in the long jump at 21-10.

On the women's side, it was Jocelyn Mayo (Harbor City, Calif./Crenshaw HS) who just missed out on a provisional mark. Mayo was second in the 400 meters at 58.73, but needed 58.00 for her provisional qualifier.

CSUB will get one more opportunity to qualify for indoor nationals on Saturday, Feb. 21 at the Holiday Inn Invitational which will also be held in Reno. The Roadrunners will return to action next Saturday in Bakersfield when they host the annual Lee Adams Invitational.



## CSUB wrestling locks up best school record in school history

No. 22 Cal State Bakersfield secured its best dual-meet record in school history on Sunday night with a thrilling 20-17 win over No. 12 Arizona State at the Icardo Center. The 14-1 overall record is the first one-loss season in CSUB history and the .933 winning percentage is also best all-time.

The win definitely didn't come easy, though. With seven of the 10 matches ending in a decision and another finishing with a pin in overtime, the final score could have gone either way. But in the end, it was an overtime pin that set up the final margin of victory.

With CSUB leading 6-3 early on, junior Matt Sanchez (Gilroy, Calif./Iowa State) and Mike Simpson were knotted up at 5-5 after seven minutes to send the 133-pound match into overtime. Both wrestlers took several shots in overtime to no avail when Simpson shot in deep

near the edge of the mat. With the ninth-ranked Simpson appearing near victory, No. 8 Sanchez reversed the advantage and not only earned the takedown, but also put Simpson onto his back for an immediate pin with just five seconds remaining in the overtime.

Had Simpson simply given up the takedown, the final score would have been 17-17 if the remainder of the dual played out the same.

With all speculation aside, CSUB put together some of its most important individual wins of the year on Sunday night, starting with the first match of the dual. No. 5 Matt Monteiro (Paso Robles, Calif./Paso Robles HS) avenged two losses earlier in the season to No. 2 Ryan Bader with a 2-1 decision. A pair of stall warnings were the difference, as each wrestler only scored an escape in each period for the remainder of the match.

After Clifford Starks evened the score at 3-3 with a 10-6 decision at heavy-weight over Eric Parker (Ramona, Calif./Ramona HS), the next big win came for CSUB at 125 pounds with No. 5 Efren Ceballos (Manteca, Calif./Manteca HS) knocking off No. 11 Christian Staylor, 6-2. With Ceballos just leading 3-2 one second into the third period, Ceballos earned a point on Staylor's second stalling warning, followed by a takedown with four seconds remaining in the period to seal the win.

Sanchez came next with his big pin in overtime to put CSUB up 12-3, but Arizona State pulled three points back in an upset at 141 when Jeremy Mendoza edged Roberto Vargas (Highland, Calif./Pacific HS), 5-2. Mendoza used a pair of reversals and 1:49 in riding time to pick up the win. CSUB's Anthony Baza (Sunnyvale, Calif./Fremont HS)

then attempted to pull off his second upset of the day at 149 pounds after beating Fresno State's No. 19 Casey Olson in the afternoon, but an escape with one second remaining in the match gave No. 11 Patrick Williams an 8-7 decision.

No. 17 Brian Cobb (San Jose, Calif./Marquette University) extended his win streak to 13 with a 10-4 decision over Brian Stith at 157, and Christian Arellano (Moreno Valley, Calif./Canyon Springs HS) won by technical fall at 157 over Jamie Robbins, 18-3. With the team score at 20-9, Arizona State needed two pins to win, and Bryan Travers (Escalon, Calif./Escalon HS) made sure that didn't happen with an 8-2 decision loss to Ron Renzi. Nick Frost completed the match with a 19-4 technical fall over Scott O'Rear (Bakersfield, Calif./Centennial HS) at 184.

## CSUB sweeps past SLO to finish out regular season

The Cal State Bakersfield men's and women's swim teams completed the season in style with a sweep over NCAA Division I Cal Poly SLO at the John S. Hillman Aquatics Center on Friday. The CSUB men topped the Mustangs, 109-85, while the women won, 130-99.

There was little surprise on the women's side on who was going to dominate in the pool. Junior Loni Burton (San Jose, Calif.) won a pair of events and also competed on the winning 200 free relay team to end the competition. Burton, who has the fastest time in NCAA Division II this season in the 50, 100 and 200 free as well as the 100 fly, walked away from the pool with a win in the 200 free (1:54.56) and the 100 free (52.37).

Breanne Hentschke (Solano Beach, Calif.) also won a pair of events, with a first-place finish in the 1,000 free (10:45.21) and the 200 IM (2:09.81). CSUB's Laura LaFranchise (Bakersfield, Calif.) won both diving events, while Merylie Giguere (LeBeauport, Quebec) won the 50 free in 24.59. Giguere, who ranks No. 4 in Division II in both the 50 free and 100 fly, also competed on the winning 200 medley relay team with Cassie Baur (Ridgecrest, Calif.), Stephanie Carter (San Jose, Calif.), and Tina Woodward (St. Croix, Virgin Islands). The winning time of that relay was 1:50.06. Woodward also won the 100 breast in 1:06.91.

Cal Poly SLO's lone wins in the women's competition came from Mary Thomas in the 100 fly (58.43), Stacy Peterson in the 100 back (58.95), and Arwyn Becker in the 500 free (5:16.64).

On the men's side, CSUB won eight of the 11 events contested, with six different Roadrunners taking the individual events as well as both relays taking home first place. Seth Dawson (Vancouver, Wash.) was

impressive in cruising to a win in the 200 free. Dawson's time of 1:42.49 was nearly six seconds ahead of his closest competitor. Dawson currently holds the fastest time in Division II in the 200 fly and 200 IM, is second in the 200 back, third in the 100 free, and fourth in the 200 free and 100 back.

Other CSUB winners included Quinn Chaves (Manteca, Calif.) in the 1,000 free (9:59.52); Mike Trujillo (Red Bluff, Calif.) in the 50 free (21.47); Bobby Dmytrow (Westminster, Calif.) in the 100 fly (51.33); Piotr Gegotek (Poland) in the 100 free (58.95); and Karol Zemier (Poland) in the 100 back (52.16).

Cal Poly had one double-event winner in Ben Palmer, who won the 100 breast (58.37) and 200 IM (1:56.46). Nate Hall won the 500 free in 5:02.27.

CSUB will see its next competition at the PCSC Championships next Wednesday through Saturday at the Belmont Pool in Long Beach.

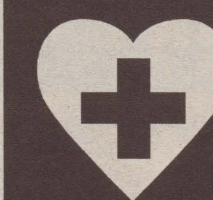
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**Check out next week's Runner for a review of the Adam Sandler comedy:**

**"50 First Dates"**



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# Staff's Rants & Raves

By Toni De Rosa  
Entertainment Editor

I wonder how many people who have cell phones on campus are aware if their phone has a GPS (Global Positioning Satellite,) tracking device in it. If you do, you need to be aware that whenever your cell phone is on, you can be tracked and your location pinpointed — Just about anywhere on the planet? This is only one of the many facts taught in Science 350 "Computers and Society" with Mrs. Donna Meyers.

The class delves into the technological specifics of computers as well as some of the ethical issues raised in this new information age.

Meyer's hope and goal of this particular class is that students gain an understanding of the impact of computer technology in their everyday life regardless of what they do in their chosen vocation.

"The analogy between our culture today and that in the book "1984" — it's no longer a stretch to see the similarities," Meyers said.

Meyers received both her Bachelor's degree in computer science as well as her Master's Degree in

English at CSUB. She's been teaching at CSUB for six years and is currently attending school through University of Idaho in computer science. Because of my interest in this particular class and my desire to impress upon all students how important I feel it is, I asked Dr. Tom Meyer, Interim Dean of the School of Natural Science and Mathematics his feeling with regard to the connection between science and ethics

"Most of the courses CSUB teaches in Theme I explore the connection between science and technology and ethics is a part of that component," Meyer said.

Meyer has been teaching at CSUB for 15 years. Science 350 has a myriad of topics, privacy and privacy rights are only a couple of the areas in which everyone should be aware of what is happening and keeping up with new laws, regulations, and new laws. Students should know and understand what "Opt In" and "Opt Out" mean. These are two terms that will come up whenever we as consumers are confronted and asked to be a consumer, whether it be goods or services.

I took a business ethics class at BC in the early '90s and not once was I exposed to the specific theories of ethics.

It's important for students to know what "negative" and "positive" rights are. We deal with these issues on a daily basis.

I cannot emphasize how important I think Science 350 is and I highly recommend this class to everyone

who needs a General Education Theme I requirement met.

I believe in this day and age with the advent of downloading music, the concern over the illegal distribution of movies over the internet specifically relating to the recent Academy Awards and the illegal distribution of a movie made available to the general public over the internet. Many of us use PayPal to pay internet charges. Is this safe? This is one of many questions that can be answered in Science 350.

The world is changing and we need to be right up there with those changes. A class like Science 350 is just this kind of class.

Please don't misunderstand me and assume Science 350 is an ethics class. It's not. It's a computer technology class that offers the ethical component as well as the technological component in the lectures. I found the lectures extremely interesting and informative. Meyers is more than fair with her students with respect to "what ought to be done." Run, don't walk when it comes to registering for Science 350 with Meyers.

Have something to say?  
Send in your letter to the editor  
E-mail us at this address --

[runner@CSUB.edu](mailto:runner@CSUB.edu)



## LEUKEMIA continued from Page 4

er.

The family recently generated several fliers in both English and Spanish and have distributed them to several churches in the community. They are hoping to encourage the local Hispanic population to step forward and donate this February 14, which the National Marrow Donor Program had designated as National Donor Day.

Houchin Blood Bank, located at 5901 Truxtun Ave., will be holding the event-sponsored by the NMDP, its partner The Marrow Foundation, and Saturn automotive company along with its United Auto Workers partners- this Saturday from 9 a.m. to 3 p.m. The screening consists of a simple blood test and a questionnaire.

"The doctor expects we need to find a donor in under seven months, that's why we need to seek different treatments," said Molina.

Their mother has even considered conceiving a child in hopes that the baby would be a donor match. Her mother has said she would conceive with her ex-husband and the father of her four children, through in-vitro fertilization. Bonilla underwent a tubal ligation, which makes traditional conception impossible. Her ex-husband has agreed to this option if it will save their son.

"They have decided to do this as a last resource because nothing else seems to be working. The possibilities are higher in having a child and finding a match," said

Molina.

However, Molina agrees it may be difficult on her mom to undergo the process, especially giving birth to and raising another child, as her youngest daughter is now 20.

"It would be hard on my mom. This baby wouldn't be born out of their love for each other. It would be a child that would bring hope to the family. We would raise him or her together. It would be our baby," said Molina.

As her brother waits from his hospital room last Sunday, two of his sisters and his cousin prepare to come visit him. He has requested that his oldest sister bring him his favorite blanket, which is heavy velour, brown and black, and has the like-

ness of a formidable looking lion, one he purchased while he was over in Iraq.

He also wants some Pizza Hut pizza and hot wings, a craving she is happy to oblige.

**National Donor Day**  
**February 14, 2004**  
**Houchin Blood Bank**  
**5901 Truxtun Ave.**  
**(661) 323-4222**

**\*Get screened to find out if  
maybe you could save a  
life!**

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### Thursdays

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Sign-ups start at 6:30 PM  
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All types of music and spoken  
word are welcome as  
long as you are respectful  
of others.

Microphone and amp will  
be provided by the management.

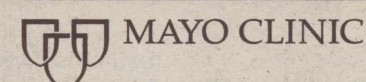
The atmosphere during  
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easygoing. You never  
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or what you'll hear. Bring  
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friends and enjoy an  
evening in the Spotlight.

Spotlight Theatre and Cafe

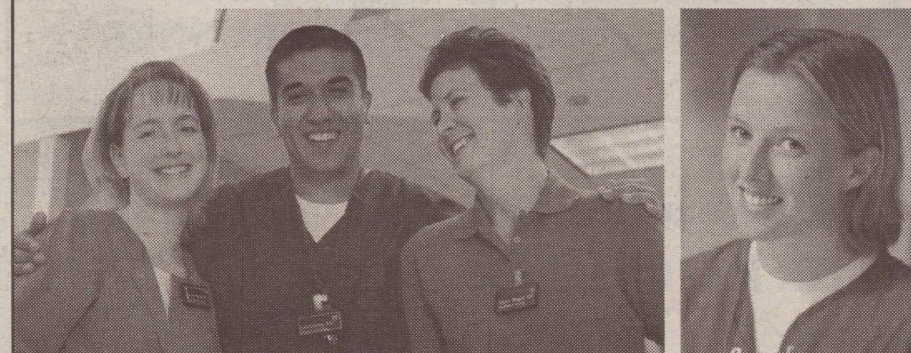
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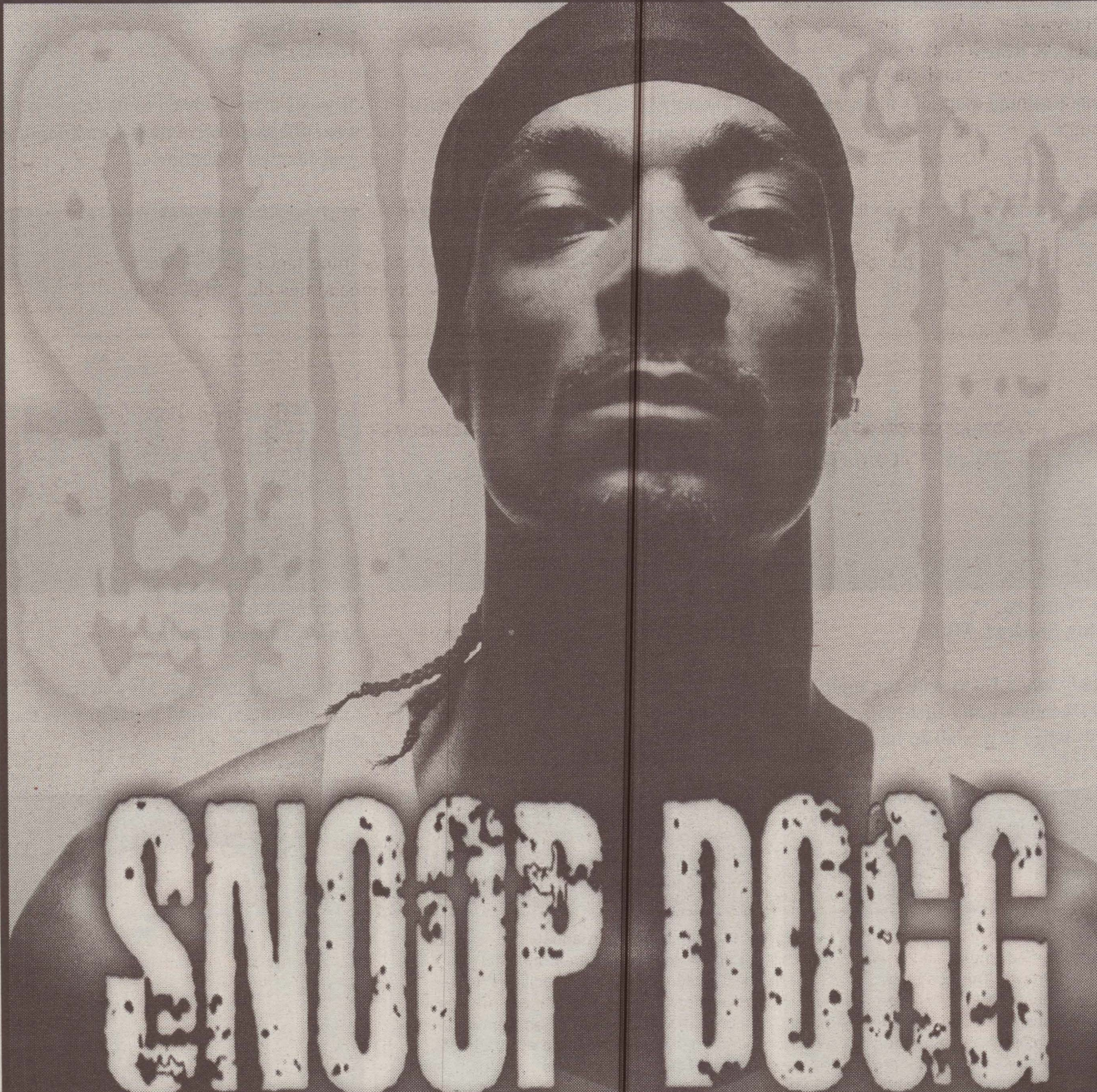
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# Man on the Street

By Kim Guion

The Runner would like to know, what is your most memorable Valentine's Day moment?



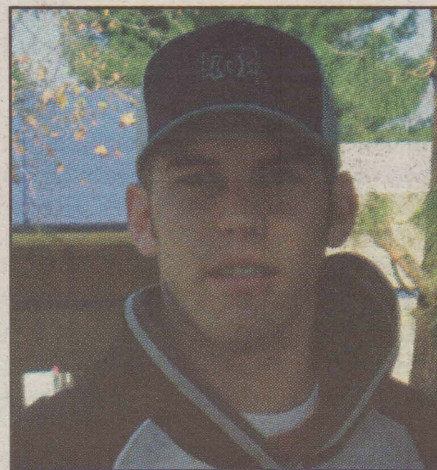
**Jeff Peterson**  
Sophomore, Math

"Oh don't ask me that one! I don't have one."



**Michelle Cross**  
Senior, Math

"Hopefully it will be this one— it will be up to my boyfriend."



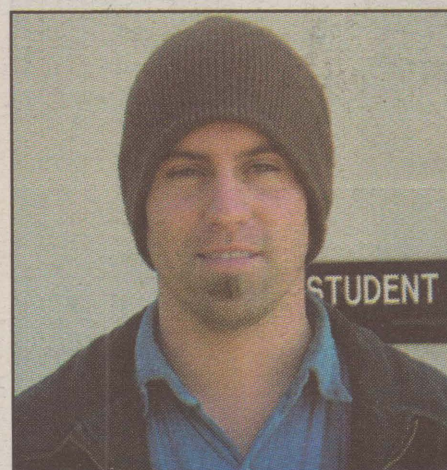
**Justin Hevle**  
Junior, History

"I guess it would have to be last year. I went out to dinner with my girlfriend, it was our first Valentine's."



**JudyAnn Hoyle**  
Senior, Psychology

"When I found out I was pregnant!"



**Philip Williams**  
Entering Student, Music

"Probably when I was with my high school sweetheart, my first love, back in the days when it was all so innocent and pure."



**Diana Valdez**  
Graduate, Public Administration

"The Valentine's Day when I was torn between two lovers, I wasn't sure who I was going to spend it with."



**Francesca Chacon**  
Senior, Liberal Studies

"It would be last year. My boyfriend took me to Sea World to swim with the dolphins."



**Amanda Weddle**  
Sophomore, Liberal Studies

"Going to the mountains with my boyfriend, Robert."



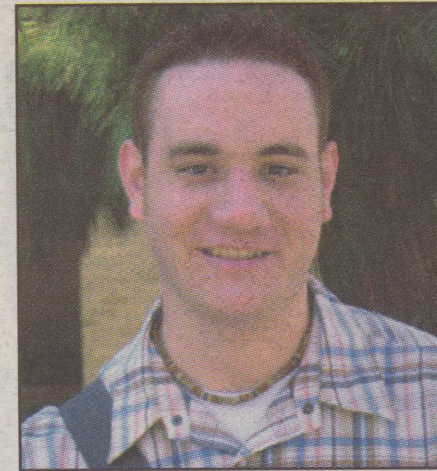
**Maiia Cano**  
Senior, Psychology

"When my husband made me a romantic dinner, sandwiches by candlelight!"



**McArthur Sampson**  
Sophomore, Nursing

"I don't really have one. I'm still looking for that special person."



**Justin Black**  
Sophomore, Business Administration

"It was last year. I went to play pool with a bunch of single friends. Nobody had a boyfriend or girlfriend, so one of my friends bought every girl a red rose."



**Garret Brown**  
Senior, Communications

"To tell you the truth I really don't have one. This year will be the All-Star basketball game because I'm going to be down there."