

The landmark survey exhibition of Latin American art entitled AQUI: Latin American Artists Living and Working in the United States opened in a gala reception on October 30, 1984. The exhibition presented the first survey of contemporary Latin art produced within the United States. AQUI brought to surface various styles and mediums not usually considered "Latin". Work included in AQUI, was not totally based on coherent political events, but looked deeper into the fusion on Latin and North American fusion in the west coast, and the international style adopted by many of the Latin artists in the New York area.

AQUI was a three-year research project in which we called on major institutions within the United States and in some Latin American. Painting is still the traditional medium still favored. This show however presented other current popular mediums of art such as, interior sculpture, photography, anviromenta sculpture, installations and performances. A performance was presented by a noted Puerto Rican artist from New York in AQUI'S reception. This performace, explored the various phases of North American assimulation, and the retainstion of selected Latin culture.

In examination of Latin art within the United States, we found that the major work produced in the New York area, is international. Art created out side of New York especially in the West Coast, takes on a North American flavor. Although in some instances, West Coast work hold very true to Latin roots, on several levels. As a hold most of the work being produced in North America, distinguishes itself due to it's underlying Latin sensabilities.

AQUI was presented within a multi Latin humanism of literature and music.