

Carnegie grant sought

Hut programs push for aid

by Steve Toomajian

The next two weeks are crucial in determining whether SF State's innovative student programs will receive additional funds.

Programs involved are the Black Students Union, Experimental College, Work-Study, Community Involvement, and Tutorial.

They have an opportunity to collectively receive, under the title Center for Educational Innovation, a special grant from the Carnegie Foundation. The money is not essential to the

programs' existence, but would definitely allow for expansion of present activities.

A Carnegie representative interviewed program members, administrators, faculty members, and President John Summerskill early this month. He gave Summerskill until the first week of November to submit a detailed, polished and written proposal for Carnegie funds.

Yesterday Summerskill called a meeting of selected representatives of the student programs, in addition to

several administrators.

They mapped strategy to compose an umbrella fund request including the individual requests of each of the five groups.

Each request must describe objectives of the organization, specific budget needs, and long-range goals.

"Carnegie is interested in the effect our organizations have on the community and on other campuses," Summerskill said. "We must be sure to explain this in the report."

A steering committee of key repre-

sentatives from the programs, including Summerskill and other administrators, will review the individual reports of each organization.

Shepard Insel, director of faculty research and administrative intern Irving DeKoff will put all the reports together in standard form.

Summerskill hopes the Carnegie grant, if it materializes, will be the first of a series of foundation aids.

Informed sources close to the matter estimate the possible Carnegie outlay at between \$100,000 and \$250,000, spread over three years.

The GATER

Volume 97, Number 19

San Francisco State College

Friday, Oct. 20, 1967

Cash Bonds - 'Patriotic way to stop war'

by Clem Glynn

While hundreds of males across the country turn in their draft cards, three SF State teachers are urging Americans to take back money they have loaned the federal government.

Operation Redemption, the brainchild of English professor John Edwards, asks Americans to redeem \$51 billion worth of Series E and Series H U.S. savings bonds.

The proposal suggests further that funds derived from the redemptions be held until the Vietnam conflict has ended "at which time Americans will reinvest these funds in U.S. savings bonds so that the serious rebuilding of America may begin."

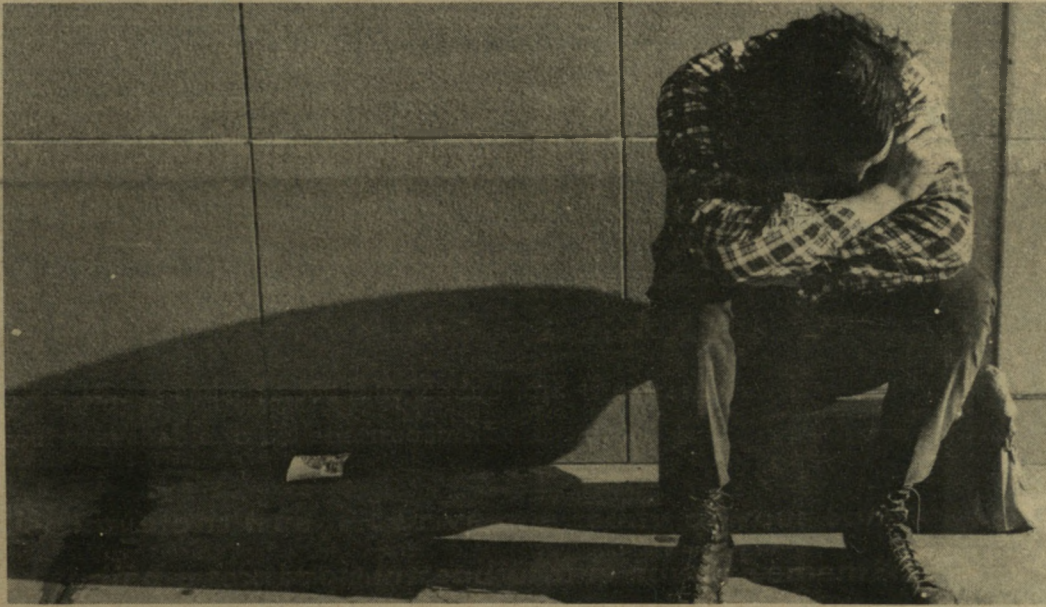
Edwards spoke yesterday at a press conference in the Hilton Hotel. He was flanked by Urban Whitaker, professor of International Relations, and Marshall Windmiller, assistant professor of International Relations.

Edwards said he made the motion with "profound regret that such a proposal is necessary." He added that Operation Redemption is not only a fiscal protest but also a moral protest that would hopefully achieve a redemption from internal violence and disunity.

"There is the real possibility of guerrilla warfare here in the United States," Edwards said. "Operation Redemption is a call for redemption from anguish . . . anguish of the dying, anguish for the dead, whether in Da Nang or Detroit, Saigon or San Francisco."

Edwards said that if 10 percent of the \$51 billion worth of bonds were turned in, President Johnson's requested tax surcharge would be offset.

A day of rest in Oakland



Anti-draft forces rested yesterday for a scheduled mass sit-in today

OAKLAND (AP)—Peaceful picketing by anti-draft demonstrators replaced three days of sitdown tactics at the Oakland Armed Forces Induction Center yesterday.

Seven busloads of inductees entered the center without either opposition or police escort.

The hundreds of marching pickets halted and voluntarily opened a lane for the inductees.

Since Monday, demonstrators have blocked the center's main entrance each time busloads of inductees arrived, prompting flying wedges of police to drag away more than 200 to paddy wagons.

Yesterday marked the first time since the demonstrations began that the buses arrived without a police escort. Demonstrators set up a rhythmic shout of "don't go" as the induc-

tees emerged but made no effort to interfere with the center's operations.

As the inductees entered the center, one demonstrator struck a match to his draft card and held it aloft.

He said he was Emil Kangas, 20, of Oakland, a student at Merritt College and was due to report for induction in Portland, Ore., next Tuesday.

C. B. Cowan, of Oakland, a member of the steering committee of the Western Mobilization Against War, said there will be a bigger demonstration at the Oakland center today and the demonstrators will be encouraged to sit down.

Cowan also said there were plans for an afternoon demonstration tomorrow at the main gate of the Port Chicago Naval Weapons Station.

Edwards said redemption is not a form of civil disobedience and that he would not withhold income tax payments because such action is illegal.

The articulate English professor said redemption is not unpatriotic because a citizen is merely claiming a loan he has made to the government.

The neatly dressed speaker acknowledged that the government is already operating

with a national debt of more than \$300 billion.

But he said redemption could force the government to borrow funds from the money market at a much higher rate of interest.

"None of us want to embarrass the federal government," he said, "but there is no other choice."

Edwards has already cashed in his own bonds worth

\$7000. The money, accumulated through payroll deductions since 1962, was to be used to put his three sons through college.

Operation Redemption is not, at least yet, a formal movement — nor is it sponsored by SF State. Edwards said he was accompanied by Whitaker and Windmiller because "they are experts on Vietnam and I am not."

Air Force recruiters cancel out

Civilian recruiters from McClellan Air Force Base in Sacramento broke a scheduled recruiting appointment at SF State today.

Vic Heithaus, the base's college relations officer, denied that Bay Area anti-war activities had any effect on his decision to cancel the recruitment effort.

Before conferring with his superiors however, Heithaus had said the demonstrations at the Oakland Induction Center "had some effect on my recommendation."

After conferring with his superiors he said "budget cuts have caused us to cut back on our recruitment efforts and this is the primary reason for the cancellation."

Heithaus said he knew of the rowdy receptions received by the Dow Chemical and Marine recruiters last spring but that it had no effect on his recommendations.

At a demonstration at the University of Wisconsin Wednesday 33 persons—10 of them law officers—were injured in a demonstration against a Dow recruitment officer.

Yesterday 13 of the demonstrating students were suspended touching off a boycott at the Madison campus.

'Moral crisis' meet on Oct. 30

The first of five town hall type meetings, focusing on a definition of the role of the college in times of "moral crisis," is tentatively scheduled for Monday, Oct. 30.

The meeting will consist of general debates from which decisions and resolutions will be made. Classes will NOT be dismissed on the day of the conference.

Non-whites align for revolution

by Steve Toomajian

Before George Ware began his speech Jimmy Garrett of the Black Students Union re-

moved the American and California flags from the stage. The action drew loud applause and laughter from the

100 - member audience in the Main Auditorium, and was a fitting introduction to this week's lecture by the Student Nonviolent Coordinating Committee (SNCC) representative.

Ware, a firm and confident speaker, set forth his argument for an international revolution against America.

"The first thing you notice as you travel about the world is that non-whites can communicate easily with each

other because they have almost identical problems," Ware said.

The SNCC national campus coordinator believes the U. S. economy is largely maintained by the exploitation of smaller nations all over the world.

Especially in the countries of Latin America, Vietnam and Africa, and that the low status of the American Negro also perpetuates the economic system.

Ware foreshadows a philosophical alignment of the have-nots. His summer trip with Stokely Carmichael to Cuba, for a meeting of the Organization of Latin American Solidarity, gave impetus to an international coalition.

Ware does not discount the use of violence in trying to get freedom for his people.

"Our job is to get unconditional control of our own lives, and we'll probably have to force it," Ware said.

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MEETINGS

• Alpha Chi Alpha (cake sale)—Commons Plaza

• Campus Mobilization (rally)—Speakers Platform, noon to 2 p.m.

• Philosophy Club (Prof. John Wisdom, "Appearance and Reality")—HLL 135, 4 to 6 p.m.

• S. F. Rugby Club (for prospective players) — GYM 202, 12:30 p.m.

EVENTS

• Ecumenical House Council (experimental contemporary worship) — Ecumenical House, 7:15 a.m. to 7:45 a.m.

• Junior League Auditions—Concert Hall, 5:30 to 7 p.m.

• Motion Picture Guild — "An Affair of the Skin" (1963) American — ED 117, 7 p.m., 25 cents.

• YSA's Tribute to Che Guevara—Speakers Platform, noon.

• SFSC Gators vs. University of Santa Clara (water polo) — at SCU, 4 p.m.

• SFSC Gators vs. Santa Clara (frosh JV football)—at SCU, 2:30 p.m.

• SFSC Gators vs. Cal Poly SLO (water polo) — at SFSC, 7:30 p.m.

• YSA (speaker on elections) — Gallery Lounge, noon to 2 p.m.

SATURDAY

• College "Y" (weekend trip)—La Honda YMCA Camp

• Delta Alpha Iota—Italian Swiss Colony Winery, Asti, California

• MENSA (testing) — ED

226, 1 to 5 p.m.

• Pedalers Club (ride to Sam Taylor Park)—sign up in Hut T-1.

• SFSC Gators vs. Cal State Hayward (football) at SFSC, 1:30 p.m.

• SFSC Gators vs Stanford (soccer) at Stanford, 3 p.m.

• SFSC Gators vs. Humboldt State (cross-country) at SFSC, 11:30 a.m.

• Testing — AD 162, 8 a.m. to 5 p.m.

• Tutorial (orientation, registration) — Gallery Lounge, 10 a.m. to 4 p.m.

SUNDAY

• Kappa Theta (open house) — Lake Merced Boat House, 7:30 to 10:30 p.m.

• Muslim Students (Quranic discussion) — Islamic Center, 400 Crescent, S.F., 1:30 to 3 p.m.

• Phi Mu Alpha (concert)—Main Auditorium, 3 p.m.

• Residence Hall Association (film) — Residence Hall Dining Room, 7:30 p.m.

• Shalom (picnic)—Sigmund Stern Grove, noon.

• Tutorial (orientation, registration) — Gallery Lounge, 10 a.m. to 4 p.m.

• Film Guild Speaker—Dick Foster, "Hard Times for SF Film"—Little Theatre, noon.

• Peace and Freedom Party Meeting — HLL 385, noon to 2 p.m.

This couple is:

A. Studying a Greek restaurant menu
B. Rehearsing lines for a play

C. Attending a college History course
D. None of these



C is correct. The couple in the picture are students on a field trip in Athens during the Fall 1966 semester with World Campus Afloat-Chapman College.

Ruth Ann Speelman, from Oakland in northern California, a sophomore from Foothill College, studying liberal arts, has transferred credits earned aboard the floating campus to her home campus and has resumed regular classes. Stan Smith lives in Glendora, California, attended the floating campus while he was a senior Philosophy major at Chapman's main campus. Now he is engaged in graduate studies in Chapman.

As you read this, more than 500 students, representing 200 colleges and universities throughout the country, accompanied by a distinguished faculty, already have embarked from New York for the Fall 1967 semester which will take them to ports in

Europe, Africa and Asia, returning to Los Angeles via Honolulu.

Students are now enrolling for the Spring 1968 semester which will depart from Los Angeles to engage in shipboard study supplemented by visits to ports in Peru, Chile, Argentina, Uruguay, Brazil, Senegal, Morocco, Spain, Greece, Turkey, Yugoslavia, Italy, Portugal, The Netherlands and Great Britain, terminating in May at New York.

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Cool reception for Alioto

Joseph Alioto, one of the two Democratic candidates for Mayor of San Francisco, was given a cool reception earlier this week from a Gallery Lounge crowd.

"I hope that the emotional involvement in Vietnam will not over-shadow the problems of San Francisco," said Alioto.

He does not support escalation in Vietnam. "It would be irrational under the circumstances."

Alioto said the U. S. should get out of Vietnam systematically. For that reason, Alioto said, "I will vote 'no' on proposition P, for it would be unwise just to get up and leave."

Coming back to domestic problems in the Hunter's Point and Fillmore districts, Alioto said "there must be control, but I do not advocate the use of police dogs."

"The main objective is to protect the residents of the area. We must try to keep the peace and promote cures for problems before they develop."

"Humaneness in law enforcement will establish better relations between the public and the law officers," Alioto said.

Official Notices

ORIENTATION PROGRAM

Application for positions as Orientation Counselors for the spring semester will be accepted **outside** AD 178 Monday, Oct. 16 through Thursday, Oct. 19, from 9 a.m. to 4 p.m.

Interview appointments will be scheduled at this time. Pre-registration privileges will be granted for those who complete the requirements of the program. You are reminded that if you apply for pre-registration through Orientation, you **cannot** apply for pre-registration through any of the other committees of the Orientation Registration Board, the Advising Office, or any of the schools, divisions or departments of the college.

CREDENTIAL PROGRAM

Applications for assignment to the Two-Semester Credential Program beginning in the Spring Semester, 1968, are available from the Department of Secondary Education in Room 31 of the Education Building. Entrance into this program is by application only and requires the student to (1) have a B.A./B.S. degree, (2) have no more than six (6) units to complete in his major or minor subject matter areas, and (3) have a 2.5 grade point average in his major and minor. Additional information can be obtained from the Department of Secondary Education. Enrollment is limited and students are urged to

submit their applications as soon as possible.

APPLICATION FOR GRADUATION

October 27 is the deadline for applying for **January** graduation at AD 156.

Applications should not be filed unless minimum degree requirements are currently being met (see page 58-63 current **Bulletin**).

Applications for **June** graduation will be accepted from Nov. 6, 1967, to March 15, 1968.

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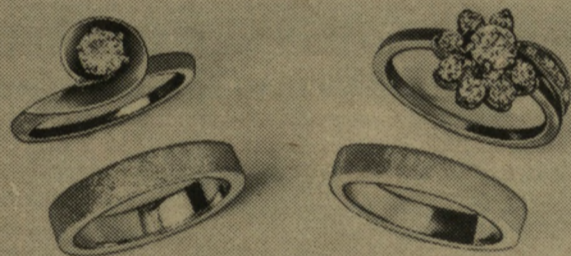
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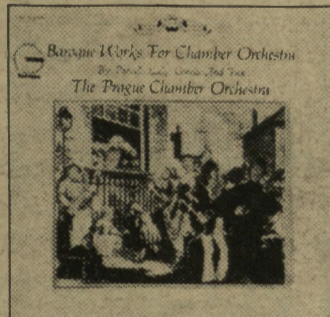
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DVOŘÁK: Symphony No. 6 in D Major—Karel Ančerl, The Czech Philharmonic Orchestra. 22 16 0146

DVOŘÁK: String Quintet in G Major—The Dvořák String Quartet, František Pošta, Double Bass. 22 16 0162

SCHUBERT: Piano Trio in B-Flat Major; Notturmo—The Suk Trio. 22 16 0148



22 16 0142

CHORUS SCENES FROM GREAT OPERAS—Don Pasquale; Il Trovatore; Faust; The Bartered Bride; Tannhäuser; Cavalleria Rusticana; Pagliacci; Turandot—Jiří Pinkas, The Czech Philharmonic Chorus, The Prague Symphony Orchestra. 22 16 0164

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On goings-on

Serving the Dumb Beast

Tina Berg

The Doors, a four man rock group which broke into the volatile singles market with "Light My Fire" and rose from obscurity in Los Angeles, proved themselves compelling music-makers at the Berkeley Community Theatre last Sunday.

They are a packaged group, complete with saleable sex appeal, an image and a sound. The lead singer, Jim Morrison, looks like a fugitive from Polk Street (leather jumpsuit) and sings like Mick Jagger. If you like Mick Jagger and you like imitation, it's fine. If you don't he's insufferable.

When he tossed himself in a frenzy into the pits, the crowd surged forward briefly, threatening to swallow him up in its dumb-beast ardor.

The music is another thing. The organist, giving the group its identifiable sound, is a master technician. Each musician uses silence for punctuation, separately and in unison. Instead of trying to hike up a climax into a super climax and jack that up into an ultra-climax; they stop, rein in, then start again, with vigor.

Speaking of vigor, the Voyeur, a publication conceived by AS president Phil Garlington and dedicated to the proposition that students will listen to what they want to hear, has something for everyone.

Lots of hippie interest, a few scathing words on the war, a jot or two for the fraternity set and two interesting articles of a political nature.

Now why should a hypothetical takeover of huts programs by Jimmy Garrett, or an all-over dissection of Bill Burnett figure as importantly as the War, the draft, love and protest? Why, it must be that they are more important than they appear; as dear to each student as they are to the AS president. Excaliber forever!

FILMS: "Shop on Main Street," YWCA, 620 Sutter St., admission \$1 to public, 50¢ to members. "Gone with the Wind," in six channel, stereophonic sound, giant screen,

Oct. 25, Wednesday at Cinema Golden Gate Theatre, sponsored by the Athenium Arts Foundation to assist artists. Tickets and information, 678-3636.

RADIO: KPFA 7:45 p.m. Saturday, Bill and Hillel Resner and Luther Greene talk with Ralph J. Gleason, columnist and jazz critic about the Straight Theatre. Also on KPFA, 10:30 a.m., Paul Scofield reads selections from Dryden's works, including sections of Absalom and Achitophel.

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Film awards given

The Film-As-Art Division of the 1967 San Francisco International Film Festival will climax its week-long film presentations with a showing of finalists and award-winners at the Masonic Auditorium on October 24.

These finals are a major event of the Festival this year; awards will present to the filmmakers by special guests of the Festival. Jacques Demy, Agnes Varda and other outstanding directors are expected to attend.

Under the chairmanship of Jameson Goldner, assistant professor of film at SF State and vice-chairman Prescott Wright, motion picture distributor, the Film-As-Art division of the Festival has inaugurated new procedures for this competition.

This year, the pre-screening juries were eliminated in favor of a single judge, Mike Getz, who has pioneered the showing of art films in over 20 theatres. Getz, who managed the Cinema Theatre in Los Angeles for six years said, ". . . I believe the independent filmmakers' films should be seen and experienced openly and totally, widely and often."

wine rich story of an elaborate psycho-sexual tangle and the murder coming out of it. In color.

Rene ("Forbidden Games") Clement's

"Purple Noon"

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"Variety Lights"

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Coming Nov. 3 Guthrie's "OEDIPUS REX," Yeats' translation of Sophocles in color plus extra the avant-garde spectacle, "SHADOWS OF FORGOTTEN ANCESTORS".

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Fellini's first films at Cento Cinema

Opening tonight at the Cento Cedar Cinema are "Purple Noon" and "Variety Lights." The first is directed by Rene Clement, best known for his "Forbidden Games."

Frederico Fellini's first film, "Variety of Lights," which he directed at age 31, will be shown.

The Cento is located on Cedar Alley off Larkin between Geary and Post. Student admission, \$1.50.

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counterpoint

Spirit of Trane

steve toomajian

John Coltrane was a great human being. He was a firm and humble man who gave his life direction and purpose, and made the lives of millions just as fulfilling because of his wisdom.

His job was to create, through the saxophone, something original and profound.

Two weeks ago Impulse released his last recording, "Expression." It marks the culmination of Trane's steady progress to achieve meditation through music.

The key to his creative quest, he said, was a "spiritual awakening" in 1957. A force he called God became the core of his existence, and his mu-

sic immediately reflected his unquestioning faith.

One of the saxophonist's most popular and significant early albums was "My Favorite Things," made in 1961.

Here Coltrane displayed what subsequently became his trademark, modal improvisation. He took the album's famous title theme, and from only a few basic notes shaped a series of unorthodox solos stretching nearly 15 minutes.

His rolling, whiny soprano sax cried with the same spontaneous vitality exhibited on his earlier records, but now the searing emotion was tempered by reflection and prayer.

This emotional flow forced a change in his accompanists' styles.

Pianist McCoy Tyner no longer played the standard background to a 32-bar tune. Instead, he relentlessly repeated a rhythmic pattern of central notes, while drummer Elvin Jones lent more accent and cymbal color to enhance Coltrane's solos.

The group further developed its sound, and in December,

1965, put together one of the most furious recordings of modern music, "A Love Supreme."

Jones' colossal percussive avalanche, pianist Tyner's circular, sailing runs, and Jimmy Garrison's droning bass merged with the frenetic and firm tone of Coltrane's tenor for an exhaustive musical ritual.

Trane's spiritual quest subsided. When he wasn't groping for a way to get beyond "A Love Supreme," he relished the calm and humility of his inner security.

This is the mood of "Expression."

Coltrane's flute playing, with Pharaoh Sanders on piccolo, is eerie in its breathy dissonance over the trickling, mysterious piano of Alice Coltrane.

The whole setting is an ethereal, succulent hypnotism driven by the inevitable, as if Coltrane and his fellows had truly reached a spiritual force.

"Expression" is a fitting memorial to John Coltrane. This man was an original, a God in the universe of sound.

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The music department will reach into the community Sunday with a unique performance of three of the most famous concertos in music history. Pianist Istvan Nadas, associate professor of music and

one of the most respected performers in the world, will blend his sounds with those of 30 hand-picked students in the Main Auditorium at 3 p.m. Sunday, Oct. 22.

They will play, without a conductor, Bach's Piano Concertos in A major and D minor and Mozart's Piano Concerto in C major, K. 503.

Remaining tickets \$2 for students and \$3 general admission, are available at the Creative Arts Box Office and Sherman Clay.

Down with war, up with people

Joseph Losey's "King and Country" is a stirring drama proclaiming the brutality of war. Featuring Dirk Bogarde and Tom Courtenay, the film is a current attraction at the Surf Theatre.

The picture's brilliance lies partly in its stark presentation of a moral issue, the decision whether or not to take a man's life because he deserted his outfit. The court officials favor black and white facts, and it is against a background of somber greys and cheerless surroundings that the action is played.

Accompanying the psychological torment of the deserter is the physical torture of a rat, discovered by regiment members who gleefully prod and try to drown it.

The forces against this rat dynamically resemble the inhumanity of the army to the soldier.

Losey's direction builds moments of agonizing tension, and unabashedly shows the hell that men can create for one another.

The acting of Dirk Bogarde is memorable. He is the lawyer assigned to defend the deserter, and though often eloquent, he is never sentimental.

"The Organizer," second on the bill, relates to "King and Country," for it also is a protest against injustices done to men.

The film draws clear character sketches of many people in a compelling and humorous manner. Enraged by an accident of a fellow worker, factory laborers attempt to get better working conditions.

In search of a leader, the strikers reveal the grossness of their poverty, shout obscenities and plea for the maintenance of their dignity.

"The Organizer" hints at the futility of struggle when a powerful system dominates the masses. And a human life is needlessly lost.

A lighter, but equally good film, "The Climax," at the New Clay, is a whimsical Italian import. Ugo Tognazzi's performance is one good reason for seeing it.

He plays a man who supports three families — his wife's, his mistress's, and his newly acquired lover's. Because the fellow treats them all with such warmth and sincerity, working hard to support them, he is immensely likeable.

The humor of the movie, produced by Pietro Germi, depends upon situation.

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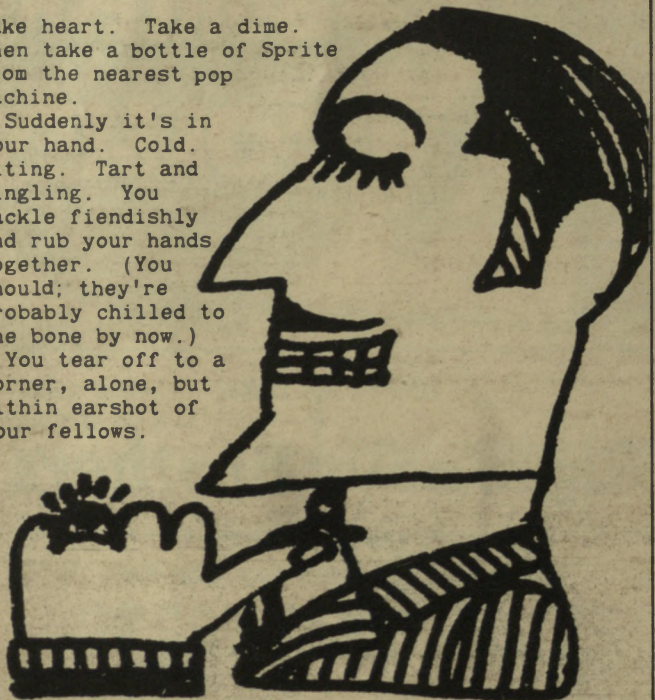
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OCTOBER 22 — SAN FRANCISCO THE NEW VOCATIONS

A panel discussion to explore changes in current vocations and the emergence of entirely new vocations in the years to come. Cybernation will probably lead to the elimination of many kinds of jobs, freeing people to work in new directions. Some day meditation and sensory awareness teachers, experts in psycho-environmental design and even more exotic vocations will be accorded high prestige. The panel will discuss the needs of the future and the kinds of vocations that could rise to meet them.

PANELIST:

Dr. George L. Brown, Professor of Education, University of Calif., Santa Barbara.

George Leonard, West Coast Editorial Manager for LOOK Magazine.

Michael Murphy, Director, Esalen Institute.

Neill Smith, Architect, San Francisco, and other panelists to be announced.

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Unbeatens collide

by John Hansen

An SF State football rarity—a full house at Cox Stadium—is expected tomorrow afternoon when the Golden Gators clash with unbeaten CS Hayward at 1:30.

Hayward sources claim four thousand Pioneer fans will make the trip.

SF State, fresh from a record-setting 68-14 trouncing of Chico, will meet a CS Hayward club that has scored 207 points in five games and is considered the surprise team in the Far Western Conference.

An SF State victory would give the Gators a 3-0 FWC mark with only three conference games remaining. The Pioneers are in the same situation.

Hayward's big strength is balance. The Pioneers lead the conference in both total offense and defense. Hayward quarterback, Gerry Fischer—second in passing to the Gators' Bob Toledo—has Bernie Oliver, Jeff Baker and Dave Marshall to carry the ball.

SF State's Toledo, who set several league and school passing records last week, will once again throw for Joe Koontz, Ed Larios and Dennis Highland. Koontz, who caught six passes and scored three times against Chico, was named Northern California's Small College lineman of the week.

While SF State's passing attack is solid, its running game may prove the key to beating Hayward and going on to the FWC title. Against Chico, Dan Lucas, Bruce Sit-



ton and Steve Cato all helped take some off the running load of halfback Mike Goodman.

With the running game showing some signs of life, opposing defenses will have to stop keying on Toledo and his receivers.

The Chico game was not all fun. Defensive-back Tom Corbett fractured his left hand and will be out for the year. Defensive coach Chuck Davis said Corbett's loss would hurt the Gators, "Corbett did a good job for us and was a real aggressive player."

Although the season is still far from over, it looks like the Gators have to win Saturday, or kiss-off any title hopes.

In other FWC action, Sac State, 0-1, faces UC Davis, 1-1, tonight, while Chico State, 0-2, travels to Nevada, 0-1, tomorrow. Humboldt State, 1-1, plays a non-conference match with the University of Hawaii tomorrow.

The **GATER**

JOHN KEANE, SPORTS EDITOR

Sports Notes

SF State's JV gridders will travel to Santa Clara this afternoon for a clash with the Bronco freshman team in an attempt for their second victory.

The soccer team, which is still looking for its first win in league competition, will meet UC at Hayward next Wednesday, and Stanford on Saturday. In its last outings, the team lost to UC at Berkeley and USF.

The water polo team will travel to Santa Clara this afternoon for a meet and then will return to SF State for a

meet with Cal Poly at San Luis Obispo at 7:30 p.m.

The SF State Rugby club will hold a meeting today at noon in Gym 202.

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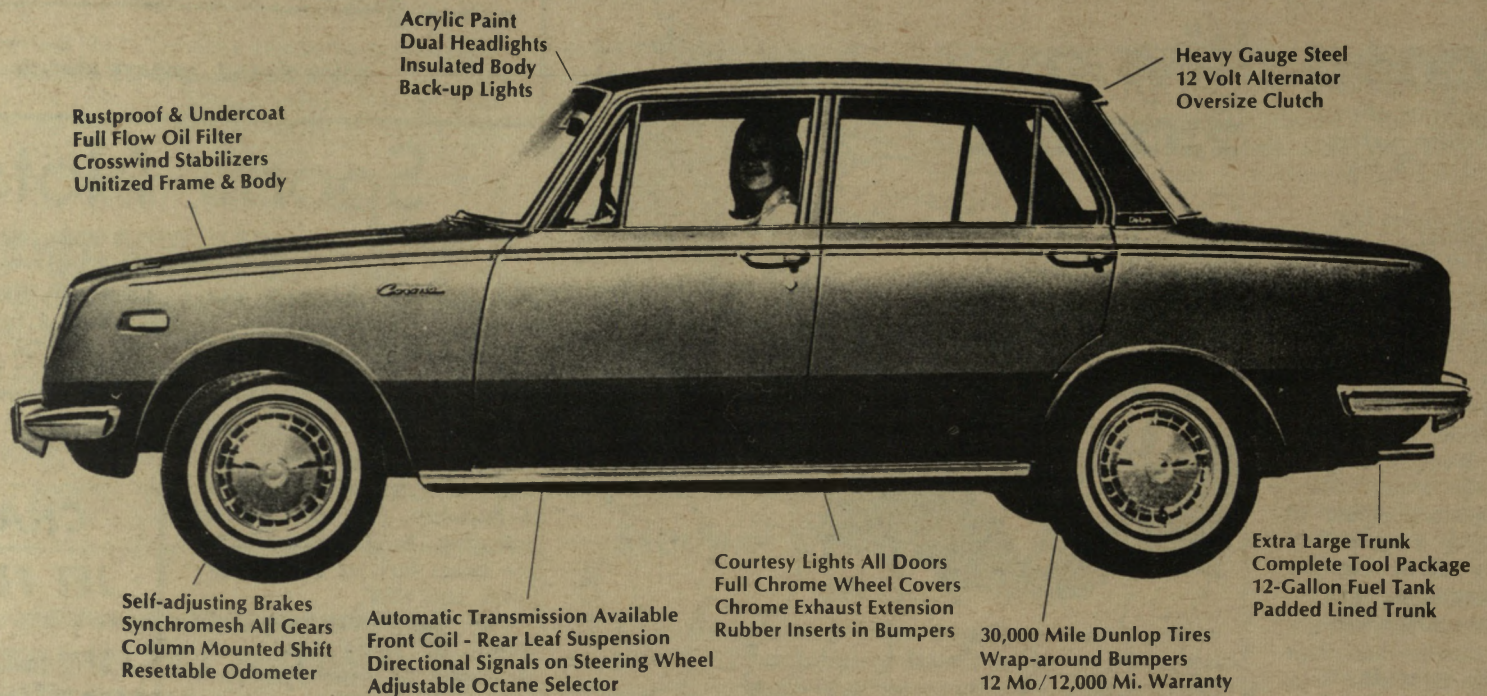
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