

Violino 2nd
op 23. n° 1.

L: van Beethoven

QUATUOR

Op. 23.

Presto.

This musical score is for the second violin part of a quartet by Ludwig van Beethoven, Op. 23, in 6/8 time. The tempo is marked 'Presto'. The score consists of 12 staves of music. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *cres* (crescendo). There are also articulation marks like accents and slurs. The piece features several first and second endings, indicated by 'I' and '2' above the staves. The music is characterized by rapid sixteenth-note passages and a driving, rhythmic quality.

Handwritten musical score for Violino 2^{do}, page 3. The score consists of 11 staves of music in treble clef. It features various dynamic markings (ff, f, p, cresc., a tempo), articulation (accents), and fingerings (4, 3, 1, 2, 1, 3). The music is in a key with one sharp (F#) and includes a repeat sign with first and second endings. The bottom staff includes the instruction "a tempo" and "ritar - dando".

2617.

Andante

Scherzoso

Violino 2^{do} musical score, measures 261-270. The score is written for Violino 2^{do} in G major (two sharps) and 2/4 time. The tempo is marked "Andante" and the character is "Scherzoso". The key signature is G major (two sharps). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a crescendo (*cres*) marking. The third staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff contains a repeat sign and is marked "IO" above it, with dynamics *f*, *p*, *cres*, *f*, and *p*. The fifth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The sixth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a crescendo (*cres*) marking. The eighth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a decrescendo (*decres*) marking. The ninth staff begins with a piano (*pp*) dynamic, followed by a forte (*f*) dynamic. The tenth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The score is numbered 2617 at the bottom.

Handwritten musical score for Violino 2^{do}, page 5. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics (p, f, cres, decres, pp), articulation (accents), and phrasing slurs. The music features a mix of eighth and sixteenth notes, often beamed together. The first staff begins with a first ending bracket labeled 'I'. The piece concludes with a double bar line on the tenth staff.

6.

Violino 2.^{do}Allegro
molto.

Violino 2.^{do} musical score, measures 2617-2630. The score is written for Violino 2.^{do} and includes dynamic markings such as *p*, *cres*, *f*, *ff*, *fp*, *decres*, and *pp*. The tempo changes from Allegro molto to Adagio and then to Tempo 1^{mo}. The key signature changes from D major to B major and then to B minor. The score features various musical notations including slurs, ties, and fingerings.

7.

2617.

