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The Normal Pennant.



June, 1899.

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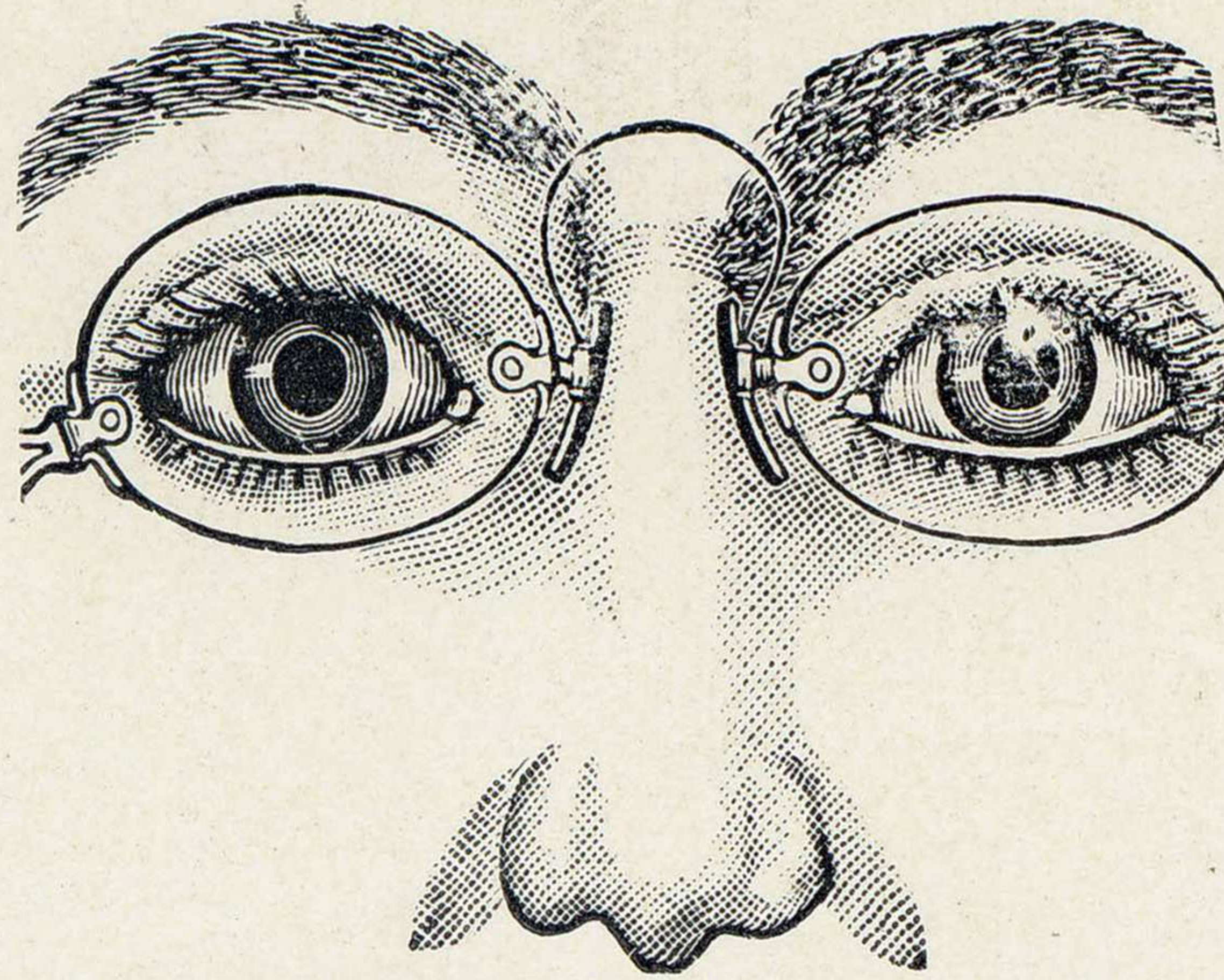
REVIEWS

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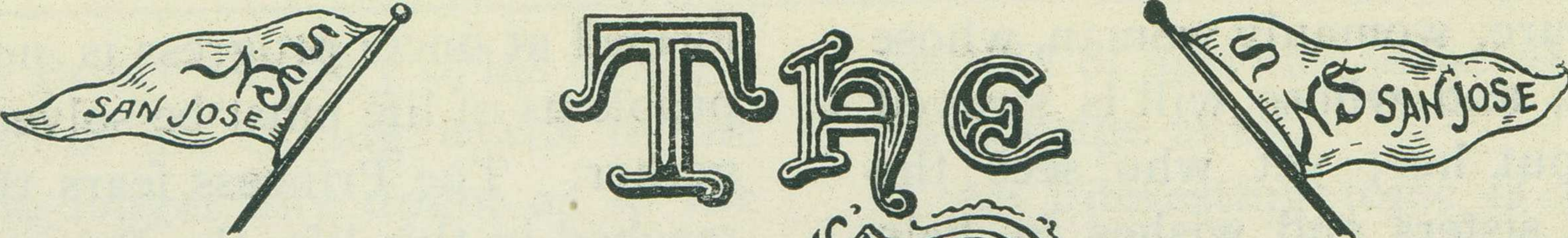


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THE

NORMAL PENNANT.

VOLUME II.

SAN JOSE, CALIFORNIA, JUNE, 1899.

NUMBER 4.



TENNYSON'S "PRINCESS."

(CONCLUDED.)

The Woman Question.

There are three distinct views presented in the poem in regard to the woman question: First, the extreme radical one taken by the Princess, to which the greatest prominence is given; second, the extreme conservative one held by the father of the Prince; and third, a medium view, which combines the best of the other two, and of which the Prince is the representative. Then there are the different attitudes held toward the position of the Princess by her father, her brother, and her two women helpers.

The ideas which the Princess held in regard to the relationship of the sexes, stated briefly, are as follows:

The woman is an equal of the man. She has not been admitted to equal rights and has been kept a child. Knowledge alone will elevate her. It is her duty to assert her rights, and

"To lift the woman's fall'n divinity
Upon an even pedestal with man."

The Princess founds a university with this in view. No man must enter in on pain of death. Because man has ill-treated and misunderstood woman, she will have nothing more to do with him. Throughout the ages and in all lands woman has been treated with ignominy and contempt. After tracing the life of women in history, she says,

"And I saw
That equal baseness lived in sleeker times
With smoother men: the old leaven leaven'd all;
Millions of throats would bawl for civil rights,

No woman named: therefore I set my face
Against all men, and lived but for mine own."

Love is human weakness, and men are tyrants
and knaves. Women have made themselves

"Live chattels, mincers of each other's fame,
Full of weak poison, turnspits for the clown,
The drunkard's football, laughing-stocks of Time,
Whose brains are in their hands and in their heels,
But fit to flaunt, to dress, to dance, to thrum,
To tramp, to scream, to burnish and to scour,
Forever slaves at home and fools abroad."

Prejudice, superstition and ignorance have kept woman under, and six thousand years of fear have made her what she is. In the future she will assert her equality in all things. It is man's duty to fight for the woman's cause and sustain her just rights.

Gama, the father of the Princess, is indifferent to the whole question; he thinks his daughter's scheme a wild one; he prefers the old order of things, but with easy tolerance acquiesces in the new.

Arac is too busy about other things and too practical a man of the world to trouble himself about his sister's theories. He is persuaded to accede to her wishes out of admiration for her.

Lady Blanche represents the most repulsive side of the question; she thinks of the intellectual side only, and supports woman's rights for the position and influence she herself may gain. She is typical of the woman's rights exponent of to-day who neglects her family and seeks notoriety and power on the platform, with no thought of really uplifting humanity.

Lady Psyche is the pure, womanly woman, whose heart has been misguided, and whose will is swayed by the stronger ones about her; yet who sees the pitiable condition of her sisters and wishes to help them. She is, through her emotions, the easiest and soonest brought to a realization of her folly.

The Princess unites the intellect and the heart, but the heart is subservient to the mind. She is animated by a true desire for helpfulness, but it is a wish to help only a portion of humanity, which is not genuine humanitarianism.

The view held by the father of the Prince is the one that has been held by generations since the world began, and still exists. He says to Gama:

"You have spoilt this child; she laughs at you and man:
She wrongs herself, her sex, and me, and him:
She yields, or war."

"Man is the hunter; woman is his game:
The sleek and shining creatures of the chase,
We hunt them for the beauty of their skins;
They love us for it, and we ride them down,
When the man wants weight, the woman takes it up,
And topples down the scales; but this is fixt
As are the roots of earth and base of all;
Man for the field and woman for the hearth:
Man for the sword and for the needle she:
Man with the head and woman with the heart:
Man to command and woman to obey."

But the Prince is the true exponent of Tennyson's ideas concerning the relations that should exist between man and woman. He says to the Princess,

"I am not a scorner of your sex
But venerator, zealous it should be
All that it might be."

He emphasizes the instincts of the soul, the sanctity of love, the holy and uplifting influence on a manly soul of the ideal embodied in a beautiful woman. He pleads with his father to settle the question by peace rather than by war.

Woman is won more by gentleness than by force.
'Woman ought to have culture,' he tells him:

"is not Ida right?
They worth it? truer to the law within?
Severer in the logic of a life?
Twice as magnetic to sweet influences
Of earth and heaven? and she of whom you speak,
My mother, looks as whole as some serene
Creation minted in the golden moods
Of sovereign artists; not a thought, a touch,
But pure as lines of green that streak the white
Of the first snowdrop's inner leaves;

and take them all-in-all,
We were ourselves but half as good, as kind,
As truthful, much that Ida claims as right
Had ne'er been mooted, but as frankly theirs
As dues of nature."

The woman's cause is man's: they rise or sink together. Together they must elevate the world. The deals are hard to reach; the world can not be re-

formed at once; progress is necessarily slow, and the problems of life must be solved by man and woman together. The Princess fears the ideals may never be reached in this life; the Prince answers her,

"Dear, let us type them now
In our own lives, and this proud watch-word rest
Of equal; seeing either sex alone
Is half itself, and in true marriage lies
Nor equal, nor unequal.
For woman is not undevelop't man,
But diverse: could we make her as the man,
Sweet Love were slain: his dearest bond is this,
Not like to like, but like in difference.
Yet in the long years liker must they grow;
The man be more of woman, she of man;
He gain in sweetness and in moral height,
Nor lose the wrestling thews that throw the world;
She mental breadth, nor fail in childward care,
Nor lose the childlike in the larger mind;
Till at the last she set herself to man,
Like perfect music unto noble words."

The love and reverence that the Prince has for women was inspired by his worship for his mother—

"One not learned, save in gracious household ways,
Not perfect, nay, but full of tender wants,
No Angel instincts, breathing Paradise,
Interpreter between the Gods and men,
Who look'd all native to her place, and yet
On tiptoe seem'd to touch upon a sphere
Too gross to tread, and all male minds perforce
Sway'd to her from their orbits as they moved,
And girdled her with music."

Has Tennyson settled the question for us? Has his story of "The Princess," told at a garden party, with the view of passing the hours pleasantly, no serious meaning? Some of the listeners considered it merely a burlesque, and others took it in earnest; and at its conclusion Tennyson tells us that there rose a little feud between the mockers and the realists.

"And I, betwixt them both, to please them both,
And yet to give the story as it rose,
I moved as in a strange diagonal,
And maybe neither pleased myself nor them."

He rightly calls his poem a medley, for it is indeed a 'strange diagonal' in which he carries us; he begins with burlesque and leads in a very irregular way to a solemn close, so that often we are unable to decide which is fun and which is earnestness. We have no trouble in seeing that he is making fun when he speaks of those "eight mighty daughters of the plough."

"Each was like a Druid rock;
Or like a spire of land that stands apart
Cleft from the main, and wail'd about with mews."

And even when the poet describes the Princess Ida and in other of his finest passages, we often feel that he seems to "wrestle with burlesque." But at the close of the poem, the poet is very much in earnest, and rises to the sublimity of poetry. Nothing can be

more beautiful than the Prince's eulogy of his mother, and the exquisite music of his closing words to the Princess. There is no longer any doubt as to the seriousness of the poet's purpose; for, in the words of the Prince,

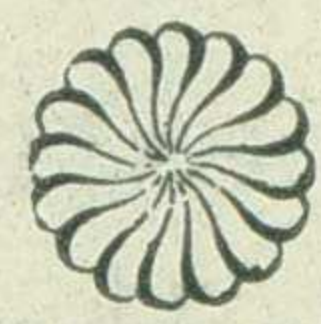
"the new day comes, the light
Lived over; lift thine eyes; my doubts are dead,
My haunting sense of hollow shows; the change,
This truthful change in thee has kill'd it."

The woman question is only a part of the larger question, whose key-note is evolutionary progress. Tenyson does not settle the questions of life absolutely. The world is yet in its infancy, and will reach perfection by slow stages and hard struggle, in which man and woman must work side by side, remembering that "there is a Hand that guides." After the story is over, Lilia turns to her aunt and says,

" 'You—tell us what we are,' who might have told,
For she was crammed with theories out of books."

But she does not tell.

HARRIET CORY.



The Mohave Indians.



Mr. Jared, the writer of this article, attended the San Jose Normal until last January when he left to fill a government position as teacher of Indian Youth. He is teaching at Fort Mohave.



The Mohave Indians constitute one of the most primitive tribes in the United States. They are for this reason one of the most interesting of our tribal peoples.

The primitive condition of this tribe (which numbers about two thousand, nearly all of whom are full-bloods) is no doubt due in a large degree to their location. They live in the Colorado River bottom, occupying a strip extending from about one hundred and forty miles below to about twenty miles above Needles. Small areas of the bottom land are cultivated by the Mohaves and are laboriously irrigated with water carried from the Colorado in ollas and buckets. To the east and west of this narrow strip of fertile land extends an unbroken desert for hundreds of miles; and it is this desert which so completely separated them from outside influences.

Now, however, the influences of civilization are at work. Two government boarding schools have been running for several years in the Mohave country. One is about eighty miles below Needles on the Colorado River Reservation and has an attendance of eighty-two pupils; the other is at old Ft. Mohave, twenty miles north of Needles, and has an attendance of one hundred and fifty pupils. Much of interest might

be told of how the ideas of modern civilization affect the savage mind.

An interesting topic is the customs and beliefs of these people, especially of the older generation which has been but little affected by the contact with the whites. The limits of this article will only permit a very brief and incomplete account of some of the peculiar beliefs and customs of the Mohave Indians. A belief in the Indian doctors is still very strong among the old Mohaves. The doctor never visits a sick person; the patient is always brought to him. The doctor determines the nature of a disease by the dreams of a patient. The treatment consists of singing and rubbing and pounding the body. No medicine is given, and no attention is paid to diet. The doctor tells his patient whether or not he will recover. If the doctor's decree is death, no more care is taken of the patient. No more food is given, the mourning commences, and everything is made ready for the disposal of the body. The doctor is held responsible for the truth of his assertions. If he fails to fore-state the truth seven times, his life is forfeited.

One very sensible Mohave custom is that of burning their dead.

There is considerable ceremony connected with a burning. Friends come from far and near crying and singing in loud voices. The crying and singing is continued for hours and sometimes for days according to the importance of the deceased and the love which his friends had for him.

Sometimes good singers are hired by the relatives of the deceased. An Indian who lives near Ft. Mohave was formerly a popular singer at Mohave funerals and made a good living in this way. But singing loud and much finally so ruined his voice that now he cannot speak above a whisper, so he fell from his exalted position to the humble one of washing clothes for the whites at the Fort.

The method of burning the dead employed by these Indians is very simple. Over a hole about two feet deep, two feet wide and four feet long, dry mesquit logs are piled. On the wood the body, dressed in the best available clothes, is laid and then more wood is piled on the body. After the fire is lighted, more clothes (the gifts of friends) and all the worldly possessions of the dead are burned. If the deceased owned any horses or burros, these are roasted and eaten by the tribe. They believe that everything burned at this time, including the horses and burros, passes with the dead Indian to the next world and is used there in the same manner as here. If permitted to do so, they will burn the combustible part of the house in which anyone dies and tear down the adobe walls.

After the burning, the crying and the singing are over, the tribe tries to forget the departed friend as soon as possible, and on no account will they speak his name. To avoid this, friends having the same name as the dead Mohave invariably change their names.

C. E. JARED.



A Remarkable Object Lesson in Marine Zoology.



All Southern California is interested in the coming meeting at Los Angeles in July of the National Educational Association, and the various towns and cities are making every effort to give the teachers from the East a greeting that they will long remember.

Among the features of the meeting which are sure to make an impression is a complete exhibit of living marine animals of the Southern California coast. This exhibit is to be made at the beautiful Island of Santa Catalina, three and a half hours' ride from Los Angeles by train and boat. This island, a mountain range out at sea, is an excellent place for a zoological station. On its shores a series of large tanks is being prepared, in which will be shown almost every marine worm, polyp, crustacean, mollusk, and fish known in California waters, and all so arranged as to tell the complete story of the animal and its habits, method of feeding, breeding, etc. In a word, teachers will have a wonderful object lesson, a text-book of living sea animals presented so that the entire range of marine life of the region can be seen almost at a glance. The exhibit will not be merely educational, but entertaining, as many wonderful experiments will be seen in operation, as artificial pearl making, lighting rooms by phosphorescent animals, and photographing by the light of marine worms.

The animals will be arranged in an ascending series, beginning with the lower forms, as *Noctiluca*, the marvelous light giver, whose beauties will be displayed at night in darkened rooms. Following this will come tanks of sponges, blue, white, red and yellow, with the wonderful *Carpenteria*, or glass sponge, from deep water. Then will come the jelly fishes, some of which have tentacles seventy feet long. There will be the beautiful *Porpita* and *Physalia*; gigantic sea-anemones, small ones resembling strawberries, and deep sea forms on the backs of crabs; and corals and corallines.

A series of tanks is devoted to Echinoderms—starfishes, sea urchins with long spines, and sea cucumbers. Some of these have beautiful breathing organs, some are attractively tinted, and many have

very interesting habits. The worms (*Planarians*), the moss animals (*Polyzoans*), the beautiful lamp shell, (*Brachiopods*), and the *Serpulae* will be shown.

There will be a variety of Mollusks—rock oysters, giant clams, large pectens, and other bivalves. The *Pholas* will be shown boring into rocks, and a piece of pier will be exhibited filled with the *Teredo* or shipworm. The exhibit of sea slugs will be especially beautiful, their numbers being legion, their habits strange and interesting. In this section will be found the Cephalopods, among which are the Octopi or devilfish (one specimen to be shown having a radial spread of fifteen feet and strong enough to drown a man), squids five or six feet long, and the Argonaut.

Following these come the Crustaceans. Here is a tank of spiny lobsters with their eggs and young, crabs in brilliant tints, hermits of high and low degree from the shallows and the deep sea, shrimps, land crabs, the little pier eating *Limnoria* shown at work, and many more with their young in all stages.

One tank will be devoted to the lowest vertebrates or Ascidians, *Salpa*, etc.

The fishes, an array at once brilliant in color and bizarre in shape, will be a collection more remarkable than ever seen before. There will be seen dozens of sharks from the rare Port Jackson variety, with its strange spined eggs, to the big hammer-head; rays of many kinds and their eggs; the strange *Chimaera* and its mimitic eggs; the deep sea lamp fish covered with phosphorescent lights; the walking fish that builds a nest like a bird; the *Remora* or sucking fish, that clings to the shark; the golden angel fish; the electric fish; the great California flying fish; the sheep's head in gorgeous tints of red and black; the gamy yellow-tail, the salmon of Southern California; blue perch that eat from the hand; and fishes that ring electric bells and call their keepers. Among the specially interesting fishes will be the halibuts and flounders, in some of which the eye passes over from one side to the other during growth. The greatest curiosity of this Fishery Exhibit will be a living black sea bass weighing 300 or 400 pounds; this is almost the largest bony fish known.

It is impossible to even enumerate the forms which will be shown here; sufficient to say that it will be the most remarkable educational zoological exhibit of living marine animals ever attempted.

The Fishery Exhibit is not the only attraction of the island. Santa Catalina is a delightful spot, winter or summer. In the spring time it is covered with wild flowers; in the summer bathed by cool breezes. Its one town of Avalon has several hotels and cottages and is a great pleasure resort. Golf, tennis, a

mountain coach road, and fine wild goat and quail shooting are some of the attractions, while the waters teem with the most remarkable game fish in the world, from the yellowtail of thirty pounds to the sensational leaping tuna of 200 pounds.

The Bay of Avalon during the visit of the teachers will be covered by craft of all kinds, from large yachts which take one to the sea lion rookeries to the glass-bottom boats which take visitors to the famous floating gardens of Catalina where can be viewed through a glass window the gardens of the sea, literal "gulfs enchanted where the Siren sings."

S. E. UFFORD,
Pasadena, Cal.

The Empty Chair.

Inscribed to the memory of the late Helen S. Wright of the
State Normal School.

BY DAISY M. BUSH, S. N. S.

There's an empty chair on the platform,
A vacant place in the hall;
A hush in the busy classroom,
Where the shadows of sadness fall.
For the voice that was heard so often,
Upholding the good and true,
Is stilled and the form is departed,
That once we loved and knew.

But although the scenes of her labor
Shall know her again no more,
And the well-known hand is absent,
That guided our courses before;
We know that her work was accomplished,
And was nobly done for the best,
And that now she is home with the Father,
Who "gives His beloved rest."

And although the veil is fallen,
Between her face and ours,
And we vent our grief for the moment
In tears and love and flowers;
We would not call her hither
To take the care laid down;
She has only changed earth's scepter
For Heaven's harp and crown.

Force of Habit.

Johnnie had missed the word "gone," and his mother requested him to write it carefully and correctly fifty times on his slate. The small boy reluctantly began, and his mother left him to finish his task during her absence. When she returned she found "gone" written neatly and correctly the regular number of times on one side of the slate, and on the other was scrawled in big letters, "Dear mother, I have *ergo novo* Tom's."

How to Propose.

TO THE EDITOR,

Dear Sir:—Seeing that you have offered prizes for love stories, I take it that you are an authority in such matters, and would like your advice in my case. I am a young man, deeply impressed with the cardinal virtues of a young lady, and want to propose, but do not know how to get at it as she is somewhat shy. I appeal to you, as the friend of those in distress and perplexity, to assist me by a few words of advice, if you can.

My son, your guiding star has sent you to the right source of information.

Many varied experiences in numerous engagements have made us an authority in such matters equalled by few and excelled by none. All the world loves a lover, my son, and we are part of the world. We sympathize with you in your embarrassment, for we still retain painful memories of our own early efforts.

But to begin our instructions. Select some favorable evening on which to visit the young lady at her residence. Do not attempt to make a declaration in the open air of these cold nights. The cold, together with a little unavoidable stage fright, is liable to make your teeth chatter, thereby marring the impressiveness of the ceremony.

You say the young lady is shy, so you must not be too abrupt in broaching the subject of love. Begin by asking her if she is fond of chewing gum or onions. This is an easy way of opening the subject. Follow this up by asking about her cat, poodle, or parrot, whichever she may have. While she is rapturously relating all of the virtues of her pet, you want to prepare for action. Begin by taking a hitch in your trouser legs to prevent bagging at the knees. Next, size up the distance you will have to drop to the floor. Try to get on a sofa if possible, but if you are on a chair, do not get down one knee at a time. Flop down all together and sail in.

There is no established form of declaration, and you will have to follow the dictates of your own heart. Do the best you can, and may luck attend you.

Should she decline to sign articles, rise from your knees, feign a laugh, and pretend you were rehearsing your part in some private theatricals. This will be an easy way of getting out of an embarrassing situation and will result either in having her reconsider her answer or in having you fired from the house.

We have given you our best advice, young man—if you fail, we will feel sorry. Go in strong; remember that a faint heart ne'er won fair lady, and, as we said before, may success attend you.

L. STEVENS.

News.

Miss Helen S. Wright Has Passed Away.

"And it came in the morning."

After viewing the earthly beauties of the morning of May 14th, our beloved teacher's eyes were closed by death only to open again in the perfect light of the heavenly day.

"For the last two years Miss Wright, her physician, and her most intimate friends have been aware of organic disease of the heart and arteries, which might at any time have this sudden ending or might leave her in reasonable health for years. In response to careful treatment Miss Wright's health seemed so much better that the fears of her friends were largely allayed." Her sudden death occurred while she was preparing for church. The united judgment of the physicians immediately summoned was that life had gone out instantly.

"Miss Helen S. Wright was born in Chautauqua County, New York, and received her early education mainly at Fredonia, N. Y., the educational center of that region. The prominent place she took as a student was shown by her being invited, immediately upon her graduation from the academy, to a position in the same institution as a teacher. At once she showed marked power, both in the thorough teaching of her subjects and in that rare personal influence over her students which characterized her whole later career as a teacher. Within a year she became preceptress, practically co-principal; and her inspiring personality widened the reputation and deepened the power of the institution throughout Western New York.

When New York, in 1868, established several Normal Schools, the famous old Fredonia Academy was transformed into one of them; and, as a matter of course, Miss Wright was at once made Preceptress. In this position she served with similar distinction. In 1870 she became Preceptress of the State Normal School at Potsdam, N. Y., where she was the right hand of the notable Principal, Dr. McVicar, so well known ever since in the educational world. The climate of that extreme northern part of New York proving too severe for Miss Wright, she resigned this position and taught for two years in the Sayre Female Institute at Lexington, Ky. Her health becoming restored so that she could return North, she spent a year in study at the Boston Art School. In 1876 she came to San Jose to take the position offered her in the California Normal School. The

position of Preceptress of this school becoming vacant shortly after by the resignation of Miss Houghton, it was at once, without question, offered to Miss Wright. What her work and influence were here as Preceptress during the next twelve years, there are thousands of her old pupils scattered all over this coast to testify, but only her fellow teachers could realize in any full degree what her wise guidance, her high ideals, her sweet, strong spirit meant to the institution and to the cause of education during these formative years of the Normal School and the public school system on this Coast.

In 1888 Miss Wright laid aside these duties to carry out a long cherished wish for foreign travel,



MISS HELEN S. WRIGHT.

spending fourteen months in Europe, Egypt, and Palastine, returning enriched as is possible only to the traveler whose previous studies and insight have prepared her to make the most of such opportunities. On returning, in 1889, Miss Wright did not again take up the preceptress' work, but resumed her teaching in the English department, which had long been her specialty. Relieved of the burden of care as preceptress, which she had for some time felt too heavy for her strength, with the buoyancy due to the rest and interest of her late travels, she enjoyed her work in many ways better than ever before; finding more strength for the personal helpfulness to individual students in which she had always abounded and for her broad work in her students' Bible class and in the church, and also for interest in every cause of value to the community."

It was only those who were nearest to her that could fully realize the worth of this character during

the past two years, when she knew that every breath might be the last. The only effect that this knowledge had was to make her more thoughtful of others, Of herself she only said to one of her nearest friends, "I feel that I have had word to set my house in order." It was a fitting good-bye to us, her pupils, that on the last day she was with us she should have read the opening lesson from the Bible.

"The funeral was held from the Baptist Church. At the usual time the Normal students gathered at the Normal Hall. From there they formed in line and marched up San Antonio Street two by two. Arriving at the Baptist Church they formed a double line between the church and the residence of Dr. Cochrane, where the remains lay. Through the line formed by the students the body was borne to the church." It was followed first by the Normal School Faculty, the home friends, and the Ladies Reading Club, the students closing in behind them. The church was crowded, and many went away, not being able to secure seats. The floral decorations around the casket and on the platform were very beautiful and appropriate.

Rev. T. S. Young spoke of the cheerfulness and deep spirituality that always pervaded her life, making it a constant benediction to all those that came in contact with her. Prof. C. H. Allen, more closely associated with Miss Wright in her work than any one else for many years, being Principal while she was Preceptress of the Normal School, spoke in a very touching manner of her life of usefulness and the beauty of her character.

The open grave was lined with roses, and after the floral pieces had been laid on the grave it looked like a pyramid of flowers. As the casket was lowered the Cecilia Club of the Normal sang, "The Silent City."

Decoration Day.

The exercises were held on May 29th. On that date the Assembly Hall was very tastefully decorated with sweet peas of the national colors. At twenty minutes of nine the veterans marched in, taking seats in the two middle rows of seats. Then a most excellent program was given. It was as follows:

Scripture Reading.

Chanting—Lord's Prayer.

Singing—Keller's American Hymn.

Recitation—"Memorial Day," - - - MISS MAUDE HUIE

Address—"General Grant, the True American Soldier,"

- - - DR. ALFRED KUMMER

Vocal Duet—"The Right Man in the Right Place,"

- - - MISSES GASS and NORTHUP

Reading, - - - MRS. ESTHER MALCOLM JOHNSON

Singing—"Recessional," - - - CECILIA CLUB

The school was delighted to get such a treat as Dr. Kummer's address and Mrs. Johnson's reading.

While our exercises on this day have always been pleasing it seems that this time they were better than usual.



Of late hardly a day passes without a visit from some member of the Alumni. It is vacation at both universities now and, too a great many country schools are closing. There is always a warm welcome for these familiar faces and we only wish that more would visit their old home.

Might we ask where the money made by the Greek entertainment has gone?

We have heard that we are to have new seats in the Assembly Hall next term. We hope so, for the present seats are a constant menace to public safety.

One cannot pick up an educational paper but something is seen in regard to the meeting of the National Educational Association. It will open in Los Angeles on July 9th. Great reductions in railway fares are being made, and it is expected that at least ten thousand teachers will take advantage of this and attend the convention. This reduction commences with the first of June so we may soon have eastern visitors who are on their way to Los Angeles.

Mr. Preston was with us the other morning and disappointed us by not singing. The next morning, however, he favored us with the "Holy City" and an encore.

Some one says, "The new San Francisco Normal School will be second to none on this coast." We'll have you know that we are still alive.

The new teacher of Grammar is Annie M. Nicholson, an alumnus of this school. Miss Nicholson was formerly principal of the high school at Madera, Madera Co., Cal.

On Friday last Dr. Brown and Mr. Sweigert were seen trying the seats in the Assembly Hall. Can it be possible that they think we do not need new ones?

OUR NEW TRUSTEES.

Gov. Gage recently appointed as trustees of this school, the following:

George Sweigert, San Jose, term expires July, 1900;
Dr. H. C. Brown, San Jose, term expires July, 1901;
Geo. W. Pierce, Davisville, term expires July, 1902;
Frank H. Short, Fresno, term expires July, 1903,
Frank W. Leavitt, Oakland, term expires July, 1903.

A meeting of the Board of Trustees was held in San Francisco on May 22nd. At this meeting Dr. Brown was elected president of the board. Some other business was transacted, and then they adjourned to meet again in San Jose, on June 2nd.

What occasions this sudden rush among societies and classes to secure dates for coming entertainments, receptions, etc? Has Rip Van Winkle awakened?

❁ The Normal Pennant ❁

A MONTHLY MAGAZINE

EDITED AND PUBLISHED BY

The Students of the State Normal School at San Jose

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BUSINESS MANAGER HENRY H. TRACY

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MYRTLE STEEN, Exchanges; RUBY H. BROWN, Societies.

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SAN JOSE, CALIFORNIA, JUNE, 1899.

It has been said that we do not realize how much one is to us until gone. Then memories only of the absent one are here to tell of pleasant helpfulness, a sweet remembrance that but takes the place of earthly friendship, and clear cut character. It is good lives, well-lived and useful, that we miss when done. Such was the life of one whose spreading influence has not stopped at her death, Helen Wright. She was christian, teacher, counselor and friend.

Stanford University, the rival of the University of California that made that institution what it is, was given \$11,000,000 by Mrs. Stanford on Wednesday, May 31st. This raises the total endowment to \$30,000,000, and makes Stanford the best endowed institution of learning in the world.

The election of officers of the Student Body is near at hand. In the past the selection of officers has often been by the few although the election was by the many. Having half or more of the officers selected by the shut-out system is not right, even though those elected are capable people. It can be remedied by your having worthy candidates in mind. Then if the person nominated does not suit you, get up and nominate one who does. Do not sit still and then grumble over the nomination after the caucus is over.

\$1,000 Prize Poem.

"The following poetical effusion won for its author, the editor of the *Rocky Mountain Celt*, the prize of \$1,000 for the best appeal poem to subscribers to pay up their subscription:

Lives of poor men oft remind us honest men won't stand

no chance. The more we work there grow behind us bigger patches on our pants. On our pants, once new and glossy, now are stripes of different hue, all because subscribers linger and don't pay us what is due. Then let us be up and doing; send in your mite, however small, or when the snow of winter strikes us, we shall have no pants at all—*Printer and Press.*"

Subscribers indebted to this paper might get an inspiration from the above.

The Love Story Contest.

The PENNANT needs more contributors; it is hoped that the contest will be one way of getting them. The details of the contest are as follows:

THE STORY. The story must be a *Love Story*. Its length must be from 1000 to 2000 words.

THE PRIZES. The prizes are three in number and are to be awarded to writers in the order of excellence of their stories.

The first prize is five dollars.

The second prize is a two-year subscription to the PENNANT.

The third prize is a one-year subscription to the PENNANT.

THE JUDGES. There are to be four judges—Miss Daniels and Mr. Holway, and the literary editor and the editor of the PENNANT.

METHOD OF JUDGING The standard is: A GOOD STORY WELL TOLD. In case of a tie vote, the decision will be by lot.

SUBMITTING STORIES. The contest closes Friday afternoon, June 9th, at 3:30. Stories must be handed to Miss Royce, the Librarian, before this time. She will keep the names of the writers and will number the manuscripts. The writers will be unknown to the judges.

REMARKS. Let it be understood that this is a story contest, not a technicality contest. Legibility is the only thing writers must conform to in writing. They may write with pencil, pen, or other implement, and may write on both sides of the paper.

WHEREAS, God in His all-wise Providence has seen fit to remove suddenly from our midst our beloved teacher, Miss Helen S. Wright, and

WHEREAS, During the twenty-three years of faithful service in this school she has set a noble example of a true Christian life, one worthy of our emulation, and

WHEREAS, By her death we have lost a kind teacher, counselor and friend, therefore be it

RESOLVED, That we, the Student Body of the State Normal School at San Jose, in meeting assembled, express our sorrow, and tend to the friends and relatives of the deceased our heartfelt sympathy in their bereavement, and be it further

RESOLVED, That a copy of these resolutions be spread upon the minutes of this association, that they be published in the San Jose *Mercury* and in the Normal PENNANT, and that a copy be sent to relatives of the deceased.

THE STUDENT BODY OF THE
STATE NORMAL SCHOOL.

Societies.



Y. M. N. D.

The Y. M. N. D. thinks that the boys will do better work if the young ladies will visit the society oftener. A few have attended the meetings lately and expressed themselves as being very much pleased with the work. The programs are not long, the most important part being the debate. Political and other practical subjects are ably discussed, which give opportunities both to the speakers and the listeners.

Mr. James Preston, an alumnus of the society, attended one of the recent meetings and, of course, was called upon to sing. He also acted as critic.

During the last week of school the Y. M. N. D. will give its annual open meeting, the most important features being the joint debate with its alumni and later in the evening a banquet.

A. R. S.

Tap! tap! went the gavel, and the gentle voice of President M. D. Murphy said: "The meeting will please come to order. Members will respond to roll call with quotations from the Faculty."

The following were then heard: "My stars!" "More work and less talk," "I'd like to have it a little quieter at the second table," "It's as clear as mud," etc.

The Secretary read the minutes, and the society settled back to listen to the impromptu music by Miss Carroll.

Then followed a reading by Miss Turner, a speech on "A National University," by Miss Lauriston, and "Lincoln's Gettysburg Address," by Miss Fobes.

Miss Foley read a paper on "Negro Education," which was very interesting and instructive.

After a song by the society, the question for debate was announced, "*Resolved*: That large colleges are more desirable than small ones."

The affirmative was ably upheld by Miss Cunningham and Miss Buller; the negative by Miss Turner and Miss Hayden.

The judges and the house both decided in favor of the affirmative, after which the critic's report was given, and a recess of two was declared minutes, during which the PENNANT reporter left.

Sappho Club.

That the Sappho Club is a live and progressive society is shown by its enthusiastic business meetings, and the faithful and earnest manner in which both officers and members take hold of the work. The club is reading "Midsummer Night's Dream." Besides

this the programs consist of speeches and interesting literary and musical selections.

A pleasant feature of the term's work is to be the entertainment of the N. A. A. and Sappho Club on Friday evening, June 9th, in Normal Hall. A clever and amusing farce is being rehearsed for the occasion. The admission is fifteen cents, and all are welcome. One of the chief attractions of the evening will be a character song by little Fay Bainter, who was so greatly appreciated in "The Brownies."



The symbol, I. Φ ., which for some time has been exciting comment along the corridors, is—well, ask some member of the Iota Phi Club to tell you its significance. This club, still young, and therefore having plenty of surplus energy, has done much since its organization to promote that elusive but highly desirable school spirit. Among the members of the Iota Phi are some of the most progressive students of the school. For almost four years they have struggled side by side, passing triumphantly the difficulties and mishaps of Junior life and later days, and now from Senior heights they look back over the climb with a sigh of relief that it is so nearly over. Recently, under the kindly patronage of Dr. Arnold, they organized into a club, the prime object of which is the promotion of good fellowship among its members.

As an organization the Iota Phi made its debut into society on the evening of April 23d, when its members were entertained at a "moonlight" lawn party, given by Miss Blanchard at her home in College Park. The man in the moon sturdily refused to countenance the proceedings, although the curiosity he shares in common with the rest of his sex occasionally tempted him from behind the clouds, only to find that Japanese lanterns strung about the grounds rendered his presence a superfluity. The time passed all too quickly in games and conversation, in which the dismal word "record" did not once appear. After refreshments the young ladies escorted the gentlemen in safety to their homes.

By invitation of Miss Thana Hamilton and Miss May Buchanan the club entertained a number of friends at the residence of Mrs. Ledyard on May 5th. The evening was one of uninterrupted pleasure, and the guests were tempted by music and song, recitation and games, to linger till the wee sma' hours.

Y. W. C. A.

Those who were at the meeting of the Y. W. C. A. on the ninth, will never forget the beautiful thoughts left by Miss Wright on this, the last Tuesday of her life. Her talk was based on the fourth chapter of Philippians, and her special message, "Think on

the pleasant things of life," came back to many of us as a source of comfort after she was taken away.

Rev. Mrs. Bixler addressed the society on "Our Foreign Possessions" at the last meeting, and dwelt particularly on the work of missionaries among the Cubans and the Filipinos.

We are especially indebted to Miss Antionette Walker for a solo, and to Misses Adams and Sargents for recitations rendered during the past month.

The Y. M. C. A. Conference.

On the morning of May 11th W. M. Parsons, State Secretary of the Y. M. C. A., made a visit to this school and spoke to the young men upon the importance of Y. M. C. A. work, and told them of the conference to be held at Pacific Grove from May 19th to May 28th. The boys took a great deal of interest in the matter and at a meeting held that same day decided to send two representatives to the conference. The delegates chosen were Edward Newell and Charles Rickabaugh. The money for expenses was raised by personal subscription among the boys and members of the Faculty.

At the last moment Mr. Rickabaugh found that it was impossible for him to leave. A meeting was called, and Marvin Heston was chosen to fill the vacancy.

The delegates left for Pacific Grove Friday night, May 19th, and reached home Monday morning, May 29th. Professor Addicott went down on Friday, May 26th, and remained until Sunday evening.

The conference is known as a summer school, and is carried on in the same manner as the summer school at Northfield, Mass., of which many no doubt are familiar. The aim of these conferences is to teach Y. M. C. A. work.

There was represented at this conference nearly every prominent institution in California, Oregon, Washington, Nevada and Idaho. There were in attendance about eighty young men.

The first session in the morning commenced at eight o'clock and continued until fifteen minutes after twelve. The evening sessions commenced at seven. The afternoons were devoted to recreation. The work was in departments and consisted of the Missionary course, the Bible course, and the Association Methods course. These were all conducted by different International Secretaries of the College Department of the Y. M. C. A. The platform addresses were given by prominent men, all of whom belonged to this coast except one, Dr. J. Rutter Williamson of

the University of Edinburg, who conducted the Missionary course and gave several addresses.



As one of the delegates to the Y. M. C. A. Conference, I cannot express all that it has meant to me. Though I may forget much that was said and done during those ten days, the impression of magnitude of the Y. M. C. A. movement and the influence it has in lifting college men up to a higher plane of moral living, will stay with me. I was impressed with the fact that it is our best college men who are taking a prominent part in the movement. Athletes and intellectual men were the ones who attended and are striving to make their lives tell for good in their institutions.

As I attended the meetings from day to day I thought of our own institution, and how it was holding up its head among the other institutions of its kind in intellectual life. The Y. M. C. A. strives to help educate along the moral line. The two are fitted to work admirably together.

A speaker at the conference said that the most beautiful thing in the world is a beautiful Christian character. The morals of any school can be helped by the uplifting influence of this Association.

I have learned as I have never learned before what true Christian student fellowship means. I have found that love is at the bottom of it all, and the more love we have for our fellowmen the larger and warmer our hearts are. The well developed man, one speaker said, has a warm heart, a large soul and a large brain.

I think we as students need a more genuine fellow feeling and more of an earnest desire to help one another. We should not live for ourselves so much. Let us, as a school, try this and I think our school days will be more pleasant and our lives more profitable.

E. I. N.



It is wondered how the two junior boys enjoyed stealing cherries. They and three older members of the school went into the country to make a night raid on orchards. The venture was a success as far as not getting caught was concerned, but a total of seven cherries for five boys was not encouraging for future raids. Neither was the four-mile walk out and back, to say nothing of getting scared and running from each other in a large grain field after having skedaddled from a nearby orchard. They should have known better than to go, late in the season, to a part of the country where early cherries are raised.

Athletics.

Very little in the way of Athletics has been done lately. The base ball season is over and the suits are being called in for next season. The Athletic Association and Sappho Club are preparing an entertainment which is to be given soon.

In the recent A. A. L. bicycle meet our neighbors, the San Jose High School, tied for first place. We congratulate them.

In the recent tennis tournament held at the Vendome courts, in which the Washburn, the Santa Clara High School, the San Jose High School, and the Normal participated, the Normal did not understand what the arrangements for playing were, and did not make as good a showing as was hoped. Mr. Montgomery, however, put up an excellent game and won third place.

A short time ago Mr. Hausler, treasurer of the A. A. L., came down for the purpose of presenting Mr. Estes the beautiful gold medal which he won in breaking the record for the hammer throw at the last A. A. L. meet. A reception at the home of one of the prominent young ladies of the school was tendered Mr. Hausler when the medal was presented to Mr. Estes. Only a few of the "push" were invited to the reception, which was kept secret until after it was over. It is said that considerable money belonging to the Athletic Association was spent on the affair. This is the way some people do things. What are the rest of the boys going to do about it? E. D. S.

WANTED—Energetic students to work for a guaranteed salary during the summer months.

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Mr. Kottinger has avowed his intention of helping to tar and feather the originator of the poster that was posted on the trees of the Normal grounds a midnight or so ago. Perhaps it would have been better to have found out whether the perpetrator was a boy or a girl before declaring himself a Knight of the Tar Brush in search of a subject worthy of donning the feathered garb of villanage.

Lost, Strayed or Stolen.

One comfortable seat in the library.

When last seen in was miss appropriated. Reward offered to anyone who will inspire me with the "gift of gab" to tell her to "get out." M. A. D.

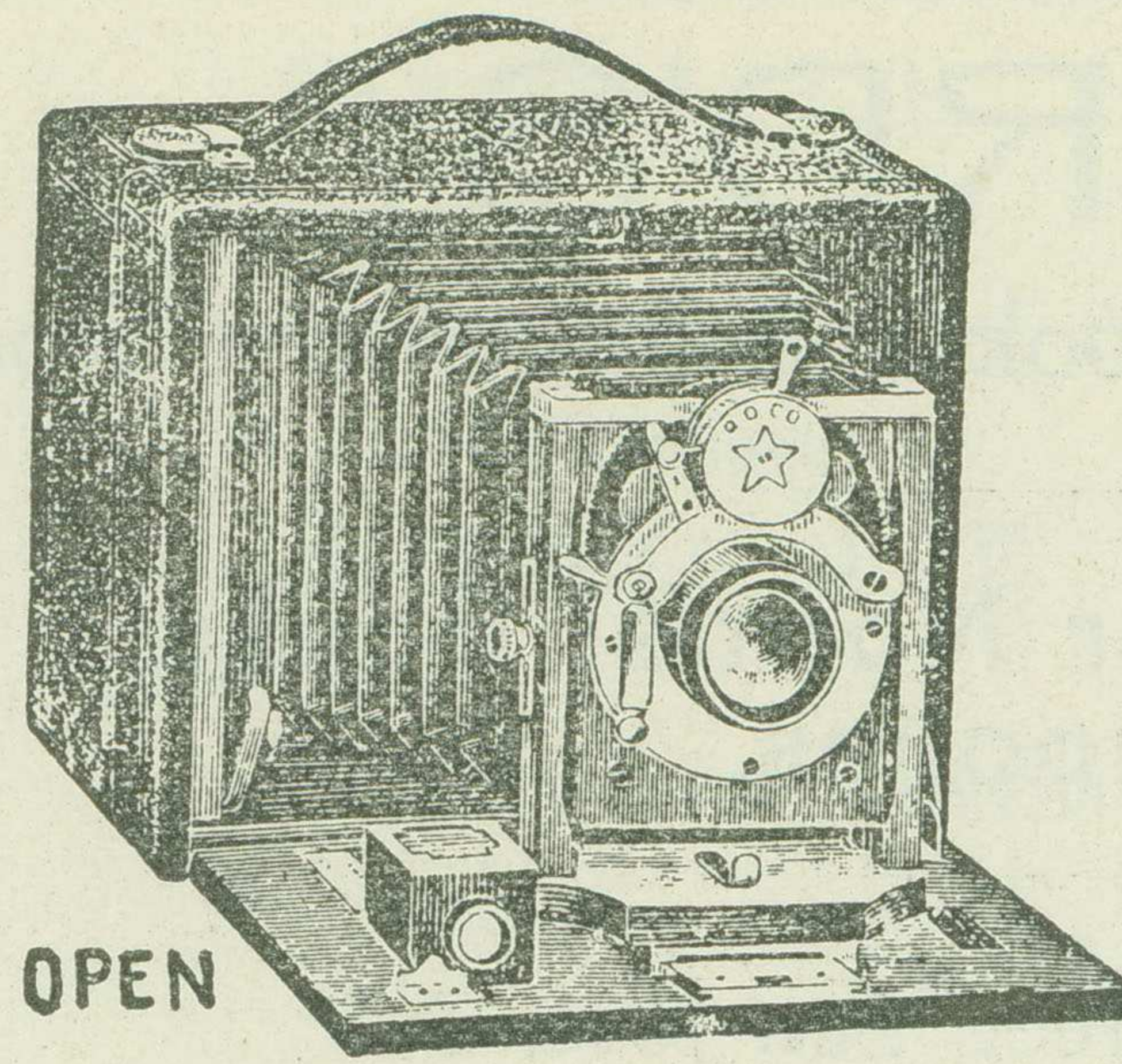
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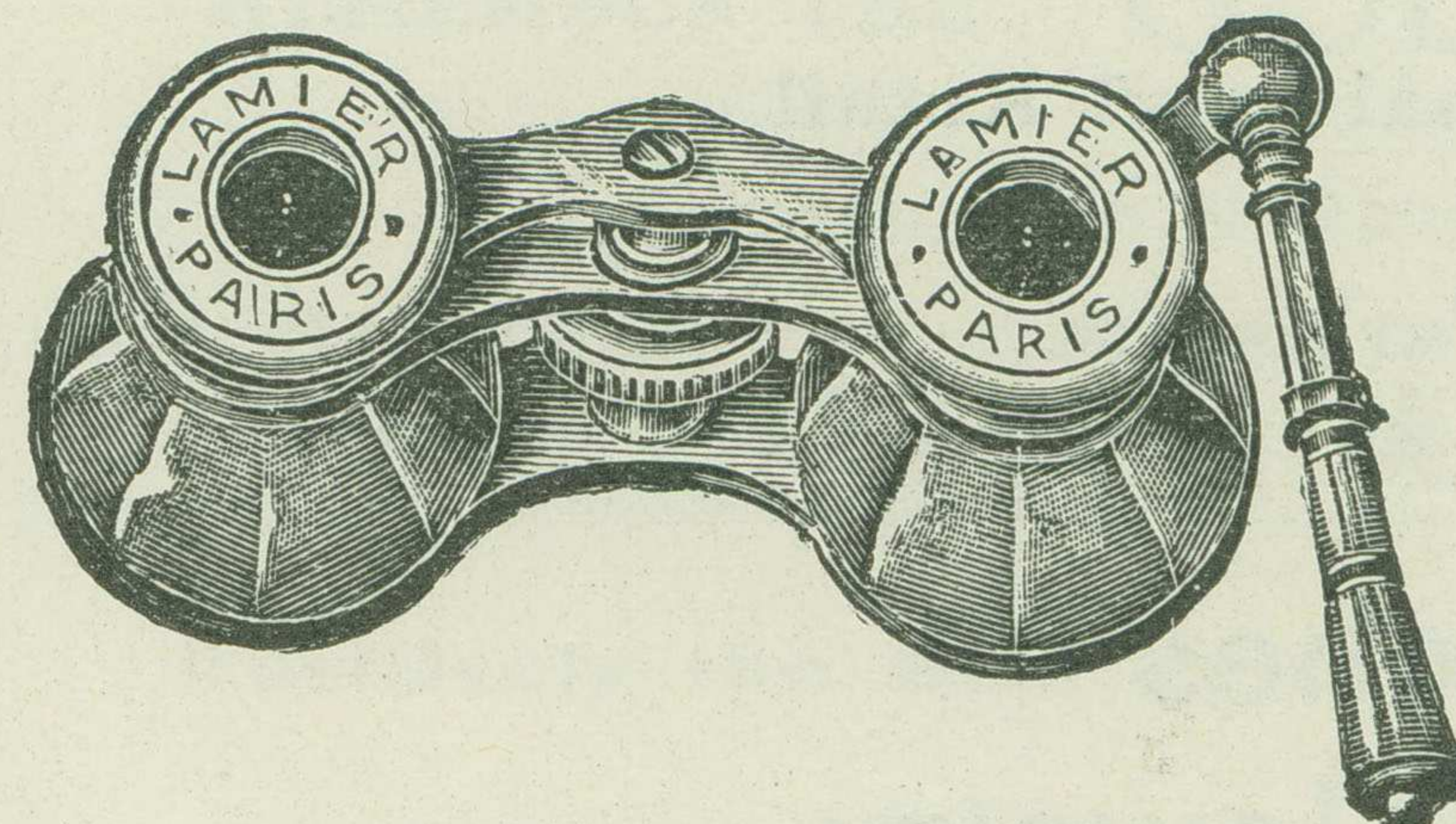
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Reviews.

Among our new books is the "Report of the Chicago Educational Commission." In December 1897 a communication was presented to the City Council of Chicago by Mayor Carter H. Harrison, recommending that a commission be appointed to investigate the educational and business condition of the school department, and to report the results of this investigation to the Council. The object of this appointment was to "utilize all that is good in the present system, to discard all that is defective, and to apply new methods where needed."

In response to this recommendation an educational commission was appointed. The commission consisted of eleven members, some of them from the City Council and Board of Education, others prominent citizens. These were greatly aided by school superintendents, teachers, and other prominent educators. After five months of careful investigation and consultation with educational workers, not only in Chicago but in other large cities, they made a report to the council, which was printed in full. The report is of great value to teachers, especially to those interested in city schools.

The *May North American Review* is a good number of that magazine. Some of the noted contributors are Major General Nelson A. Miles, Major General Leonard Wood, William Dean Howells, and Ian MacLaren.

Library.

In the October and the November numbers of the PENNANT were published the names of books added to the library during the present school year, to that time. The following have been added since the November issue:

EDUCATION.

- BRYANT, WM. M. Hegel's educational ideals. Chicago Educational Commission, Report of.
GRASBY, W. C. Teaching in three continents.
HINSDALE, B. A. Studies in education.
HOGAN, LOUISE E. Study of a child.
JORDAN, DAVID STARR. Care and culture of men,
LAURIE, S. S. Pre-Christian education.
PAYNE, JOSEPH. Lectures on the history of education.
PATRICK, J. N. Elements of pedagogics.
SAFFORD, T. H. Mathematical teaching.
SCOTT, HARRIET M. & GERTRUDE BUCK. Organic education.
Twenty-two years work of Hampton Institute.

HISTORY AND BIOGRAPHY.

- CODMAN, JOAN THOMAS. Brook Farm memoirs.
 CUNNINGHAM, W. & MCARTHUR, ELLEN. English industrial history.
 DOYLE, J. A. English colonies in America 3 vols.
 ELTON, CHAS. I. Origins of English history. Froissart's chronicles, edited for boys.
 HALL, HUBERT. Court life under the Plantagenets.
 HITTELL, THEO. H. History of California. 4 vols.
 JUDSON, HARRY P. Growth of the American nation.
 TENNYSON, ALFRED LORD. A memoir by his son. University Association, Publications of:
 Universal history.
 Universal literature.
 Universal religion.
 American character studies. 12 vols.

SCIENCE.

- APGAR, AUSTIN C. Birds of the U. S., east of Rocky Mts.
 Birds (nature-study periodical). 4 vols.
 FOSTER, M. A text-book of physiology.
 Library of useful stones. 15 vols.

LITERATURE.

- BAGEHOT, WALTER. Literary studies. 3 vols.
 BOAS, FREDERICK S. Shakspeare and his predecessors.
 BROOKE, STOPFORD A. Tennyson: his art and relation to modern life.
 BROWNE, Geo. H. Notes on Shakspeare's versification.
 Dramatist, Best plays of the old English. 5 vols.
 FREYTAG, GUSTAV, Technique of the drama.
 MORLEY, HENRY. English writers. 10 vols.
 MURRAY GILBERT. Ancient Greek literature.
 PALGRAVE, F. T., EDITOR Children's treasury of English song.
 PHELPS, WM. L. English romantic movement.
 TEN BRINK, BERNHARD. History of English Literature. 3 vols.
 TYLER, MOSES COIT. Literary History of the Am. Revolution. 2 vols.
 WHEELER, WM. A. & CHAS. G. Dictionary of noted names of fiction.
 Familiar allusions.

GOVERNMENT PUBLICATIONS.

- Art education in the United States. 2 vols.
 Commissioner of Education, report for 1896-97. 2 vols.

CAMPBELL, J. P. Biological teaching in colleges of the U. S.

GANNETT, HENRY, COMPILER. Statistical atlas of U. S., 11th census.

ROCKWELL, J. E. Shorthand instruction and practice.

Smithsonian Institution reports. 4 vols.

MISCELLANEOUS.

Chambers' Book of days. 2 vols.

FLETCHER, W. J. & BOWKER, R. R. Annual literary index. 1898.

HALL, JAS. With brush and pen.

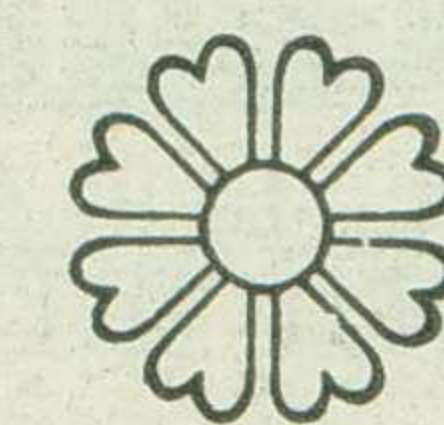
"MACLAREN, IAN" (John Watson). The mind of the Master.

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Exchanges.

The Normal Advance, Oshkosh, Wis., deserves first place in our column this issue. Its April number was given to the English Department, and the contents, which are evidently thoroughly representative of the work of the school, were not written for publication but for regular class exercises. No one who reads the journal can doubt the excellence of the Normal school. The results stand there to testify. Besides the articles themselves, our students will find valuable suggestions along the line of their English studies and methods. Look for the exchange with a neat brown cover, upon one corner of which is: It is not so much a merit to know English as it is a shame not to know it; and I look upon this knowledge as essential for an Englishman and not merely for a fine speaker.—*Adapted from Cicero.*

Drama in Seven Acts.

The year had gloomily begun
For Willie Weeks, a poor man's

Sun.

He was beset with bill and dun
And he had very little

Mon.

"This cash," said he, "won't pay my dues,
I've nothing here but ones and

Tues."

A bright thought struck him, and he said,
"The rich Miss Goldrocks I will

Wed."

But when he paid his court to her,
She lisped but firmly said, "No

Thur."

"Alas?" said he, "then I must die."
His soul went where they say souls

Fri.

They found his gloves, his coat, his hat,
The coroner upon them

Sat.

—*The Tyro.*

We are pleased to add *Irving Echoes* to our exchange list.

H. H. Howe has resigned the Directorship of this Institute, and with his family is sojourning in New York.—*The Jacob Tome Institute Monthly.*

Toledo High School should have a great many contests, story and poetry, if the excellent products we have seen are evidence of much more talent in the institution. *The Retina* for May publishes "Doubt," a poem of delicate touch, a word picture framed in music.

The students interested in Psychology and Pedagogy will always find helpful articles in the Pedagogic department of *The Southwest*, from the New Mexico Normal University.

The oldest college in the world is Mohammed College at Cairo, Egypt, which was 1000 years old when Oxford was founded. It has 11,000 students.—*Ex.*

The Searchlight is to be complimented on its photographic illustrations.

Why is a goat *nearly*? He's all but(t).—*Ex.*

O. H. S. did well to issue two full journals just a week apart.

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PHYSICIAN AND SURGEON.

Office: Rooms 5 and 7 Minna Building, Telephone, Red 1171; People's 157.
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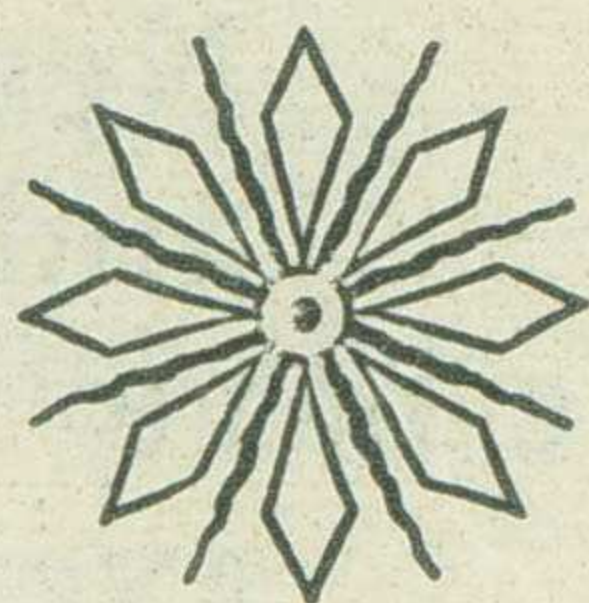
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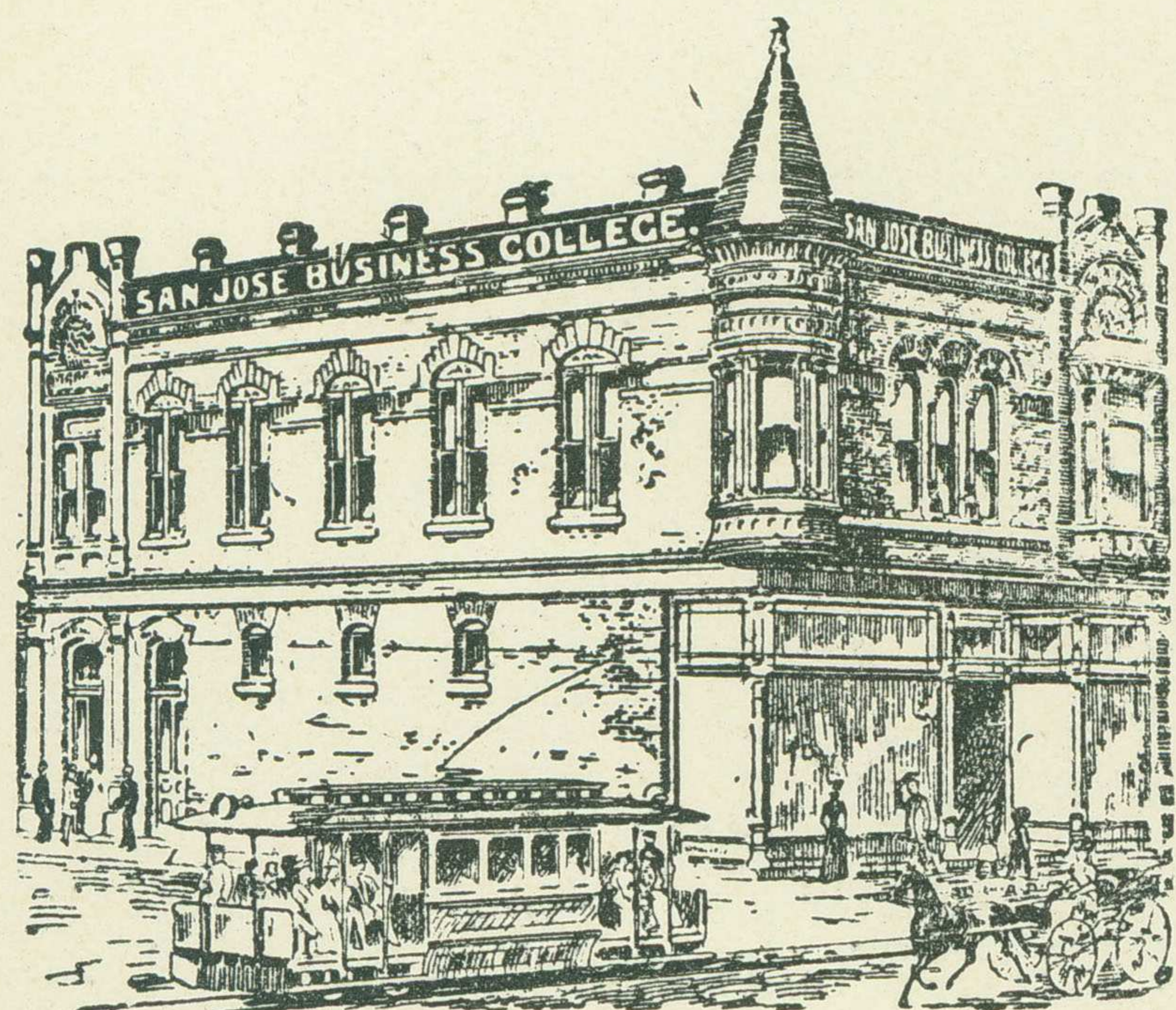
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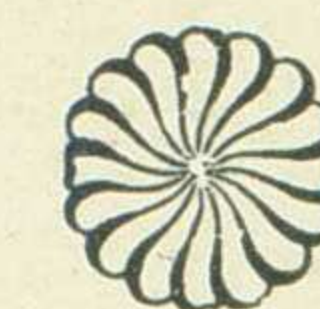
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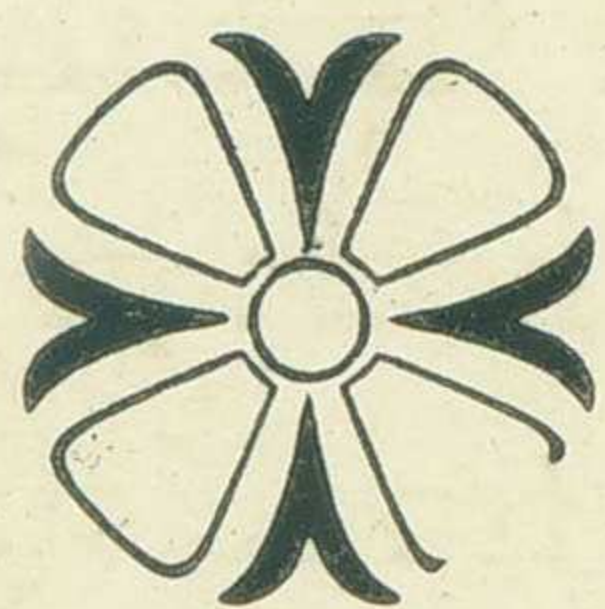
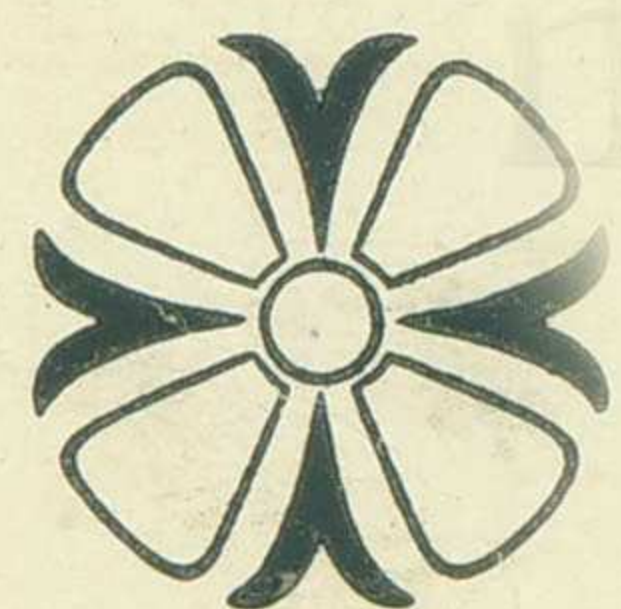
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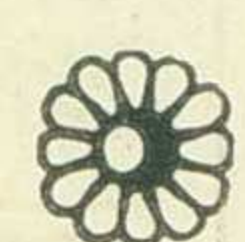
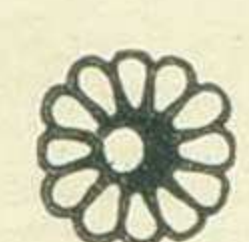
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