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LOS ANGELES EXAMINER

July 5, 1932.

Mr. John Francis Neylan, 901 Crocker First Nat'l Bank Bldg., San Francisco, California.

Dear Mr. Neylan:

Referring to your letter of June 27th, of course the lamps and standards which Miss Morgan referred to are art objects. The fact that an object of art may be used for a utilitarian purpose does not prevent it from being an object of art. The wonderful lamp in the Cathedral at Pisa is none the less an object of art because it is a lamp.

I do not know whom to get in San Francisco to testify to the artistic character of these lamps, but anybody who knows could and would so testify. I would think that artists, art dealers and art writers and experts would so testify. Miss Morgan ought to know who the proper people are.

Sincerely yours,

W.R. HEARST (H)

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