

VIOLINO

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GRAND QUINTETTO

for the

PIANO FORTE

VIOLIN, FLUTE, ALTO, & VIOLONCELLO.

Composed and Dedicated

A SON ALTESSE MONSEIGNEUR LE PRINCE

REGNANT DE SCHWARZENBERG

Op: 16

by

Pr. 6^s.

L. V. BEETHOVEN.

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N^o 35

Grave

QUINTETTO

The musical score is written for Violino and consists of two movements. The first movement, 'Grave', is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Grave'. The score includes various musical notations such as notes, rests, dynamics (p, sf, f, Cres.), and articulation marks. The second movement, 'Allegro ma non troppo', is also in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro ma non troppo'. The score includes various musical notations such as notes, rests, dynamics (p, sf, f, Cres.), and articulation marks. The score is written for Violino and includes various musical notations such as notes, rests, dynamics (p, sf, f, Cres.), and articulation marks.

V.S.

Violino score for No. 35 Beethoven's P.F. Selection. The score is written for a single violin and consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *sf*, *pp*, *ff*, *p dolce*, and *Cres.* (Crescendo). The score also includes fingerings (1, 3, 4, 5, 6, 7) and articulation marks (accents, slurs, and diamond-shaped marks). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score is divided into measures by bar lines, and some measures contain repeat signs.

VIOLINO

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Violino musical score, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, triplets, and slurs. Dynamic markings include *sf*, *f*, *p*, *ff*, and *Cres.* Fingerings 1, 3, 4, and 1 are indicated.

Andante

Violino musical score, measures 11-17. The tempo changes to Andante. The score continues with complex rhythmic patterns, including slurs and ties. Dynamic markings include *p*, *Cres.*, and *ff*. Fingerings 4, 5, and 7 are indicated.

V I O L I N O

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "Cres.", "decres", "p", "f", and "sp". The piece concludes with a double bar line and the words "ra - len - tan - do" written below the final staff.

ra - len - - - tan - do
Ca - - - - lan - - - do

Allegro ma non troppo

R O N D O

Rondo

Handwritten musical score for a piece titled "Rondo". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *p*, *sf*, *Cres.*, and *pp*. The title "Rondo" is written in the top left corner. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 6/8. The score is characterized by its fluid, flowing lines and frequent use of slurs and ties, suggesting a continuous, dance-like movement. The dynamic markings indicate a range of volumes, from very soft (*pp*) to very loud (*sf*), with crescendos (*Cres.*) used to build intensity. The piece concludes with a final measure marked with a double bar line and a repeat sign.

V I O L I N O

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Nº 35 Beethovens P.F. Selection