

Summer reg—record high



Long lines of anxious students is a common registration sight. Students have been known to wait in line as long as 12 hours in order to secure their classes. Yet many administrators here continue to discuss the system's essential effectiveness.

Registration for the current six week summer session here ends today and, hopefully, enough students will have enrolled to cover the \$650,000 price tag for this self-supporting program.

By Wednesday afternoon, 6794 people had registered. This total already exceeds last year's regular summer session enrollment by 365 bodies.

Raymond Doyle, dean of summer sessions, has been working all week revising class schedules and offerings to balance the summer budget.

Since late Saturday afternoon when all enrollment totals for that day came pouring out of an IBM computer, Doyle has been dropping classes with low enrollment and opening those in demand at new times.

Determining the summer session program often looks more like consumer-market research than educational policy. At \$19.75 a unit, the Summer Bulletin is more like a best-seller list of courses than anything else.

Each department offers a few specialized courses and hopes that the popular courses will be over-enrolled to compensate for the smaller, special ones.

The summer sessions receives no support from the state except for building and ground maintenance and most library facilities.

All administrative, faculty, and support salaries like classroom materials, must be paid for out of the registration fees.

To cover the salary of a full professor, 26 students must enroll in each of his classes. An assistant professor requires 17 per class.

Any class with fewer students must be balanced by over-enrollment in another class.

the Summer Gater

Volume 96, Number 2

SAN FRANCISCO STATE COLLEGE

Friday, June 30, 1967

Garlington charges VP with purge plot

By BOB TAYLOR

Phil Garlington, the storm center of SF State campus politics, has charged two officials of the Associated Students of plotting to oust him from the AS presidency.

Garlington said Dave Ragnetti, AS Vice-President, and Kay Tsenin, Assistant Speaker of the AS Legislature, are behind the purge.

"Ragnetti has designs on the presidency," Garlington said, "he wanted to attend the recently completed State Board of Trustees meeting in San Diego as AS president."

Ragnetti scoffed at Garlington's charges.

"The only criticism I have of Garlington's presidency is that he isn't taking the job seriously," Ragnetti said. "He has the qualifications and ability if he wants to do the job right."

The loquacious AS president said Ragnetti and Tsenin approached him on his academic standing after checking his grades at the end of the semester, and informed him he could not hold office because he was on academic probation.

When informed of this situation by James Andrews, administrative member of the Summer Executive Committee, Garlington said he contacted an instructor who had given him an incomplete, made up the incomplete, and was given an A in the course.

"I now have the 2.0 GPA necessary to hold office," he

said.

"Of the three previous AS presidents," Garlington added, "none has been qualified academically."

Dean of Students Ferd Reddell said to his recollection there had never been an attempt to remove an AS president because of grades. He was not aware of any purge against Garlington.

Ragnetti said Tsenin had checked on the grades of everyone in the legislature and executive offices "as part of her job."

Garlington said a recall

movement was also underway to strip him of the presidency, and that several petitions were being circulated at the end of the spring semester. He said he saw one of them being circulated in the Redwood Room of the Commons but did not know who was behind the recall.

A successful recall movement would require 1800 student signatures.

There is also rumor of an impeachment move against Garlington. An impeachment would require a three-fourths vote of the AS legislature.

'Diligent hippie' named to Senate seat

Jeff Poland, the controversial founder of the Sexual

Blood needed

An urgent call for all types of blood has been made by the Irwin Memorial Blood Bank.

A spokesman said the bank is calling for blood donations because of the anticipated carnage on the Fourth of July weekend.

The bank located at 270 Masonic, is open Monday through Friday from 8:30 to 6 p.m., Saturdays from 8:30 to 2 p.m. and Sundays from 10 to 2 p.m.

Persons under 21 wanting to donate must have permission from their parents.

Freedom League, was appointed to the Academic Senate in an unprecedented move by AS President Phil Garlington.

The action was approved by a 2-1 vote of the Summer Executive Committee meeting to decide on AS budget matters. The authority of Garlington and the committee on this appointment is being questioned.

The vote was taken early in the meeting after Garlington announced that enough members were present for a quorum. Garlington and Dave Richmond, representative to the AS Legislature, voted for the appointment, with Pat Kimbley, Speaker of the Legislature, casting the "no" vote.

Federal grant of \$2.6 million given SF State

One of the largest Federal grants for construction awarded a California state college came this week to SF State from the department of Health-Education and Welfare, when 2.6 million was authorized to build a third science building here.

The new structure will house the Physical Science department. The eight story building's entire cost is \$7.8 million with the Federal grant covering approximately one-third of the outlay.

College officials said its location will be at the northern section of the campus paralleling 19th Ave and utilizing some space now used for the Women's Play Field.

Construction is expected to start during the winter of 1968-69.

This new building will be the 22nd major structure on the 95-acre campus. A Natural Science building is expected to be started this year and a new residence hall is now under construction.

"To put Poland on the Academic Senate is a farce," Kimbley said. Garlington is playing a joke on the students and the faculty."

Defending his action, Garlington said, "Jeff Poland is the perfect match for the Academic Senate."

Poland, in a letter to Jules Grossman, acting chairman of the Academic Senate, said he accepts the appointment "eagerly in spite of its cynical motivation. Garlington views my appointment as a punishment of the Academic Sen-

ate," he continued, "for a COSA (Committee on Student Affairs) subcommittee decision to take several EOA (Economic Opportunity Act) jobs away from the Associated Students."

Grossman would not comment on the Poland letter since he had not received official word from Garlington concerning the appointment. He did say that the faculty constitution did not give Garlington the authority to name a student representative to the Academic Senate.

Poland replies

See page 8

Warped ambition

By PHIL GARLINGTON
(Phil Garlington is President of the Associated Students. He was elected last spring on a platform of change for most student activities and programs. The opinions stated in this article are his own—editor.)

Most of the students who have the questionable fortune to spend the summer at SF State have no grounding in the political life of this campus. They come, not to promote political bickerings, indignant protest or esoteric causes, as do regular students, but to augment their education.

There is a great misconception circulating that to participate fully in society the citizen must interest himself in civic activities in order to advance the democratic process, or some such.

I don't believe that. Consequently, this is no plea for students to shake off their apathy and awaken their interest in student politics.

Most observers recognize AS government for what it is: a largely uninspiring exercise for a handful of students either warped by ambition or displaced from regular academic pursuits by psychic

maladjustment.

AS politics, at least at SF State, are tedious, repetitious, mostly absurd, often vicious.

Students should stay clear, remain aloof, apathetic, keep out, and at the very most, follow political happenings only through the news columns, with the disinterest usually reserved for the political events of the Upper Tongo.

An introduction to the things that are presently afoot in AS government would read like a prospectus for the Realist. We have a publication called Open Process that is roundly condemned by all right thinking people because it uses a four-letter word rhyming with luck — and shows pubic hair besides.

Then there is a white paper on black power circulated by some of the more ludicrous members of the legislature accusing the administration of condoning reverse racism in that it allows a Black Students Union to exist on campus.

Not to mention that there is more intrigue per square foot in the Huts than in any other place outside the Royal Palace of Saigon.

This is not to say, however,

that students shouldn't take advantage of whatever services the AS offers summer students.

If I remember correctly, there is a check cashing service in Hut T-1, we show some movies and also put out a weekly newspaper. Feel free to avail yourself of these things; you're paying for them.

We also have our own agencies for social change — The Programs, tutorial, work study, and community involvement. The representatives of these organizations, when they are not raising the standard of living for the residents of Tijuana, enliven the meetings of the Associated Students with their ribald presence.

Of these programs, the most amusing is the Experimental College, which this summer offers a host of courses. I have taken two Other College courses myself—Surrealism in Everyday Life and Contemporary Central American Revolution — and so can attest to their levity.

Therefore, although summer students might want to participate in some activities sponsored by the AS, my advice to them is don't.

Teachers from minorities: subsidization plan proposed

A plan to subsidize capable Mexican-American and Negro students for training as teachers is being seriously investigated by the California State Board of Education.



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ers is being seriously investigated by the California State Board of Education.

The proposal, drafted by Dr. Thomas G. Harward, a Governor Reagan appointee to the board last February, would authorize state fees to pay all costs of preparing minority students for teaching jobs.

Harward's plan, received enthusiastically by the board at its June meeting, would ease a current teacher shortage and add to the now-small numbers of Mexican-American and Negro teachers in California schools.

If his plan were adopted, the state would develop and subsidize a full-cycle program of education starting in high

school and ending with a teaching job.

"The key to the program is early counseling and supervision," Harward said. "The complete cost of the operation would be borne by the state."

A recent racial census submitted to the board revealed that only one California public school teacher in 12 is from a minority or ethnic group.

The survey also indicated that nearly all Negro and other minority teachers are now working in large cities and are assigned to ghetto schools.

The census, first of its kind, was conducted last October to pin-point the whereabouts of minority personnel.

(Continued on Page 4)

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The library's wild word world

For the uninitiated, the SF State library is arranged by departments, with all books, periodicals, and reference materials pertinent to that department in one area.

The departments are Creative Arts, Curriculum, Education, Humanities, Science and Technology, Social Science and Business.

The Garden Room, on the ground floor of the library, houses reserve books as well as a large after hours study area.

Although the loaning of books is its forte, the library offers a number of other services for students and faculty. Paramount among these are the free typewriter rooms and the Xerox "Rapid Copy" duplication center.

In the center, persons may have any printed materials copied for ten cents a sheet. The rooms and Xerox machine are adjacent to the card catalogs on the first floor.

On the third floor, the library has a phono-records section, replete with individual listening rooms. Records and tapes are available for listening and may be checked out like books.

The General Reading Room, on the first floor, is the library's only "smoking room." It is well stocked with popular books, current periodicals and local and out-of-town newspapers.

Throughout the library there are group study rooms. These are available to classes or to individual student groups and may be reserved in the General Reading Room.

The library also maintains a specially equipped room for blind students on the second floor in the Education department.

Incorporated in the Humanities department on the third floor is a micro-film reading room, open to all students.

As a special service, the library also offers a full listing of school and special libraries in the Bay Area that service SF State as well as the nationwide Inter-Library Loan Service for graduates and faculty.

Sheiks, sex, spectacle: Dumke's writing attempt

Glenn Dumke, Chancellor of the state college system, has turned out to be an author of some obscurity.

A potboiler, *The Tyrant of Bagdad*, written by Dumke under the pseudonym of Glenn Pierce, was exhumed from the library this week by an anonymous tipster.

The medieval adventure novel was written in 1955 while Dumke was Dean of the Faculty of Occidental College, two years before he became president of SF State.

The plot is straight out of an Errol Flynn-Alan Hale Warner Brothers' epic, circa 1941.

Eric, Count of the Norman Shore, returns from war to Charlemagne's Court, where he finds his arch enemy, played by Raymond Massey, has stolen his wife's love. Eric is furious when he spies them embracing.

Attempting to kill the blackguard who has usurped his position, Eric misses and kills his wife.

Besides the pitfalls of the plot, *Tyrant* has other features that assure obscurity.

IT HAS PLENTY OF HARD-CORE SEX: My gaze caressed her swelling breasts . . . which would be mine that night.

IT HAS PHILOSOPHY: "The state of the world being what it is, with wars and rumors of wars from morning to night . . . I many years ago betook myself to scholarship and certain monkish tasks."

THERE IS GORE: "The headsman grasped the head delicately by its hair and set it upright, facing the caliph, while the separated body jerked spasmodically . . ."

In the end the hero gets the girl, as he did many times before the last page, though always in a discreet manner.

At one point the dialogue begins to assume a pointed character as Eric looks at Ayesha, the heroine, with "eager . . . and glowing eyes." Without any verbal foreplay Dumke then closes the potentially steamy scene with "and in a moment, my soul was full of joy."

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Smith, Garrity named

Summerskill announces key administrative appointments



GEORGE CHANGARIS
New Housing Director



JOHN SUMMERSKILL
"The first step"



GLENN SMITH
"Lack of continuity"

The appointment of three vigorous young men to key administrative positions was announced recently by President John Summerskill.

Summerskill, himself only 40, has selected Donald Garrity, also 40, and Glenn Smith, 42, as his top administrative aides. Each will serve the college in important vice-presidential positions.

Earlier Summerskill announced the appointment of George Changaris, 36, as new director of campus housing.

Garrity, previously Acting Vice-President for Academic Affairs for 18 months, was named to the full title of that position.

Smith assumes the new office of Vice-President of Administrative and Business Affairs. Prior to the appointment he had served as Special Assistant for Public Affairs, an office his new post will incorporate.

"For the first time in several years SF State has experienced administrators in key positions," Summerskill said following the announced selections. "This is the first step in rebuilding an effective staff at this college."

Garrity will head the academic program at the college, consisting of seven schools with nearly 60 departments. His office has the growing responsibility for developing and distributing the college's academic budget, approving faculty hirings, and considering academic promotions. He will also take charge of the growing graduate program and work closely with special government and foundation related projects.

Smith's new duties will center around the administrative and business concerns of the college which encompasses an annual fiscal activity of some \$20 million. It will be his task to supervise the college building program and its expenditures which will approximate \$35 million in the next five years.

In addition, Smith will exercise administrative control over nearly 1,000 non-teaching employees at the college and will play a key role in the policies and operation of the campus Bookstore and Cafeteria.

The appointment of Chan-

garis is expected to unify the various aspects of campus housing. This would include responsibility for the college's two residence halls and a third dormitory now under construction.

Under the supervision of Ferd Reddell, dean of students, Changaris will oversee the Housing and Dining Hall managers, Program Adviser, Hall Directors, and all other off-campus housing service staff.

Garrity characterized his new role as that of a "concerned co-ordinator." But, he added quickly, "I will also be an instigator in certain areas, helping to implement development and change."

The Vice-President for Academic Affairs must assume a leadership role, he added, since the position requires permanent membership in a variety of organizations including the Academic Senate, Ad Hoc General Education Committee, and Council of Deans.

Asked if his were a young man's job, Garrity smiled. "I don't know about that," he replied, "but I'm relatively young and it often tires me out."

The panorama of youthful faces in high administrative positions at the college is atypical of most higher education facilities, he noted. It is due in large measure, he contin-

ued, to the rapid physical growth of the college and its more recent involvement in the liberal arts. SF State had originally been designed as a teachers college.

Smith, however, scoffed at the suggestion of a youth movement within the administration.

"I have been at State nine years and have been engaged in assorted activities," he said, "so I don't think it makes any real difference if I'm 52, 42, or 32."

He indicated that "assignment definition" would be his primary concern.

"Generally speaking, the administration here is under-resourced," he observed, "and my job will be to see that gaps and over-laps in assignment will be corrected."

Smith blamed the present state of confusion on a lack of administrative continuity at the college in recent years.

"I intend to take a hard look at who is doing what," he promised.

Smith came to SF State as assistant to Glenn Dumke, then college president and now Chancellor of the 18 state colleges.

Garrity, professor of sociology, was chairman of the Sociology Department for more than seven years before entering his present office.

Changaris has been here since 1960.

Confusion reigns at budget meeting

In a meeting marked by friction and lack of decorum, the Summer Executive Committee of the Associated Students remained stalemated on the 1967-68 AS budget.

The \$309,560 budget, usually acted upon during the spring semester, was passed earlier this year but was vetoed by AS President Phil Garlington.

The meeting was the third in two weeks by this special interim committee in an attempt to iron out budget difficulties.

The Monday session was aborted after three of the five-member committee walked out in protest over the voting privileges of member Dave Richmond.

Richmond, representative to the AS Legislature, was appointed to replace administrator James Andrews by Garlington.

Andrews, associate dean of activities at SF State, could not attend the meeting.

Before discussion and voting on separate budget items could get under way, Pat Kimbley, speaker of the AS Legislature, objected to Richmond's status as a voting member of the committee. His objection was overruled by Garlington who then recessed the meeting for five minutes.

When the meeting resumed, Kimbley moved to overrule Garlington's action and a vote was taken.

The vote was 3-2, one short of the necessary two-thirds needed to defeat Garlington's ruling. Kay Tsenin, assistant speaker of the Legislature, and Shirley Redman, representative to the Legislature, voted with Kimbley, while Richmond joined Garlington in defeating the motion.

Confusion then reigned as Garlington attempted to resume discussion on the proposed budget allocations. With the Richmond matter still deadlocked, Tsenin and Kimbley stalked out of the meeting followed by Redman. A disgruntled Garlington then adjourned the meeting for lack of a quorum.

Later Garlington said, "none of the officials of the AS will get money until this budget is passed."

Redman, who is against increasing the Gater budget by cutting funds to MAX-Professor Evaluation, explained her reason for walking out of the meeting.

"The validity of Richmond's vote is questionable," she said.

Edinburgh prof speaks

James Compton, visiting professor of history at SF State, will lead off the summer lecture series sponsored by the history department with an informal discussion "Teaching the New World in the Old" in the Gallery Lounge, July 5 at 12:30 p.m.

Compton is chairman of the graduate program in North American Studies at the University of Edinburgh, Scotland. He received his BA from Princeton and his Ph.D. from the University of London.

He is the author of "The Swastika and the Eagle," a study of the United States' relations with the Nazi regime published this month.

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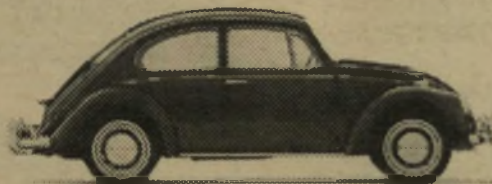
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Art prof expounds on nature of creativity

Ernest Mundt, professor of art at SF State, told an education class here recently that hippies are robbing society of their creative capabilities.

Mundt, speaking before 60 students in a special three week class entitled Fostering Creativity in the School Program, said the creative pursuits of hippies "happens outside of society. There is no interaction with society and what they are doing."

"If it were possible to bring the various forces together to include everyone, good or bad, it would be beneficial to all of us," he said.

As keynote speaker for the first session of the class, Mundt tried to explain to the students his own definition of creativity.

"Creativity," he said, "means to make something new — God made the world. But it also means, to an intellectually deprived child, the discovery of how to tie his shoes."

NO ONE IS SURE

Mundt said he was convinced that no one knows what creativity is.

"A person can experience it and study it, but no one knows what really happens when, for instance, a poet writes a ballad," he said.

He said creativeness often causes "the strange and uncomfortable feeling of anxiety. People should give up trying to escape anxiety. They should try to discover what it is."

There are many ways to discover what anxiety is, Mundt said, and these include talking about it with friends or studying it.



ERNEST MUNDT
"Hippies rob society"

"And when you're ready to give up, something clicks and you say to yourself, 'Ah that's it.' And that my friends is the creative act," he said.

Previous experiences, he said, exist in solid crystallization in the psyche.

"The problem of problem solving is giving these experiences new configurations. These experiences must be melted down and reformed into a better and more useful structure. That is creativity," he said.

Most people are afraid to restructure their past experiences, he added, but in order to be creative "you must allow yourself to let go."

PSYCHOTICS

Mundt said psychotics cannot create because they can't let themselves go.

He listed three qualifications he believes are needed by creative persons:

- A person must have an alive constitution in order to reach into reality.

- He must have energy and health. If a person is not healthy to trust his constitution he will go to pieces.

- He must be aware. A person must be able to survive the onslaught of numbing sensibilities such as prejudiced parents and dumb teachers.

The creative person, he said, is not satisfied with the status quo. He must stick his head out and withstand the adverse pressures of society.

"This is the crux of the problem," he said. "People have a biological need for security, but the creative person must risk that security. The need for continuity and security versus experiment and change is the great hangup creative persons face. This is the irony and paradoxical quality of human society."

Minorities . . .

(Continued from Page 2)

"Our schools have not solved the problems of recruiting, assigning, and promoting teachers of all races and ethnic backgrounds on an equal basis," observed Armando Rodriguez, chief of the State Department of Education's intergroup relations bureau. The Harvard proposal, he added, would be an "affirmative" step toward motivating students.

Part-time jobs

Students interested in part-time jobs have a variety of fields to choose from — all the way from male babysitters to tour guides in Europe.

The only problem with working in Europe is the cost involved, which generally does not allow a student to return with much money in his pocket.

Noele Winans, director of the summer placement office, said "there are very few part-time jobs available for the summer, but there are many permanent part-time positions that need to be filled."

Miss Winans said women are usually offered general office work. The salaries range from \$1.50 to \$1.75 an hour.

Men can expect to be delivering packages or working in store rooms. Top salary is \$2.00 an hour.

Interested students should see Miss Winans in BSS 125.

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- Film Series—HLL 135 at noon.

- Judo Club—Gym 211 at 7 p.m.

- Karate — Gym 125 at 1 p.m.

JULY 4

A legal holiday—no activities scheduled.

JULY 5

- History Lecture Series—Gallery Lounge—12:30 p.m.

- Judo Club—Gym 211 at 7 p.m.

- Karate — Gym 125 at 1 p.m.

JULY 6

- Black Student Union — Gallery Lounge from 7:30-10 p.m.

- Experimental College Lecture Series—Carlos Krutbosch, documents and results of Summerhill, Gallery Lounge at noon.

- Edith P. Merritt Memorial Lecture — William Martin Jr., "Reaching the Educationally Disadvantaged Through Literature," Main Auditorium at 1 p.m.

JULY 7

- Friday Film Series — "A Big Deal on Madonna Street," Ed 117 at 8 p.m.

- Karate — Gym 125 at 1 p.m.

JULY 8

- Nikhil Banerjee Concert—North Indian music in first major American performance — Main Auditorium at 8 p.m.

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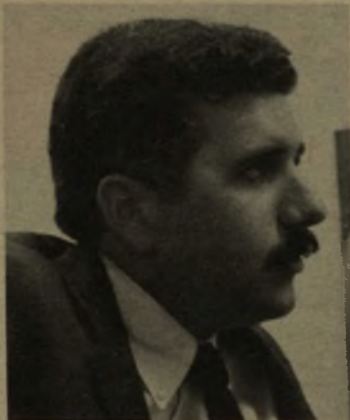
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Architect ponders associate



MOSHE SAFDIE
College Union architect

By VIRGINIA MACHES
SF State's College Union, to be finished in 1970, will soon be one step closer to the actual construction stage.

For two months the College Union Council, a fifteen member board of administrative representatives and legislature-appointed students, has been studying the architect's plans.

In two weeks according to Margaret Nixon, the Council's head, they should finish working with architect Moshe Safdie on his plans. He can then

draw up the final design. Before Safdie can go into that stage, however, he must obtain approval from the trustees. They have not given approval because he hasn't chosen an associate they will accept.

Safdie, from Montreal, is not licensed in California. For legal reasons, his associate must therefore be from California to take all formal responsibility in the contracts. Bruce Beebe, Safdie's choice, meets this criteria, but the trustees have not decided to approve him.

They want to approve Safdie and his associate at the same time so this is holding up the process. There is no problem involved in accepting Safdie himself.

Until the July meeting of the trustees, when this matter should be cleared up, the Council is working with Safdie on the plans.

Basically, the Union will be a place for all non-academic and student directed activities. The building will be owned and run by the student body.

It will include places for organized meetings, lounges, concentrated work areas, a bazaar, students' administration and activities offices, eating spaces, and recreation rooms.

The building will be four stories high, and will occupy the space now held by the huts and one-half of the Commons. At first, the Commons was to be left intact, but it appears more logical to include the eating facilities in the college union.

Until the actual construction is under way, some improvements in the Commons will be made.

The main dining room will be painted white with yellow trim, and the room will be divided by white sailcloth, with lights showing through. Paint-

ings will be hung on the walls, and plants will be placed around the room.

The coffee shop wall facing the Arts and Industries building will be partly demolished to make way for a patio with a canvas awning. Fountain items will be sold there. The Redwood Room will remain untouched.

When the Commons is torn down, students will eat in the Union, phase one of which will then be completed.

The plans are to have six or seven separate restaurants or eating spaces, on the order of the Farmer's Market at San Rafael. Each will serve a different type of food, such as dairy or Italian, Chinese or Western.

These concessions will be run separately, and will compete with each other for student patronage. This should effectively reduce the prices to fit a student's budget.

There will also be a bazaar, which will include the Bookstore. This bazaar will have a number of small concessions in booths or stalls rented or given to students. There will also be larger concessions such as a barber shop, shoe repair, and drugstore.

For student government, there will be no real structure of senate and legislative rooms, because the nature of the government itself changes throughout the years. Rather, there will be a special public meeting room.

This room will consist of a central section in which relatively formal meetings of various elected bodies can take place, surrounded by an area for students to sit and participate.

It will be visible to some of the main circulation or lounge spaces, and so when students pass, they may be induced to participate.

The meeting rooms will be designed to become smaller

or larger through shifting portable walls. Therefore, twenty rooms can be easily converted into two.

Administration offices will be a hierarchy of spaces consisting of clusters of offices for private use surrounded with larger areas for group work of students and secretaries.

There will also be an area to meet or wait for people, an area for talking or discussing, corners and nooks for private chats, reading rooms, listening rooms — one which can hold 15 or more people — rooms for large discussions provided with table and blackboard, and hopefully even a room for handicrafts.

Since the Union will be the center of the campus, the movement of students and faculty through the campus will be permitted to go right through the building. Some of the major walkways of the campus can be channeled through.

The organization of spaces inside then will take advantage of the walkways. Passing students will go through the bazaar, and see the lounge and dining terraces. This will encourage use of the building.

The construction of the Union will be in two phases. Phase one, which will be completed by the end of 1969, will be mostly eating facilities. It should cost approximately \$4,975,000.

Phase two, to be finished in 1970, will cost \$1,778,000. This totals \$5,853,000.

If the Bookstore is relocated in the Union, as Safdie suggests, this will be an additional cost of \$260,000, making the total \$6,113,000.

Part of the money for construction is already available. For the Bookstore addition, there is already money set aside for an extension to the present one. The remainder of the cost must be met by fund raising.

TUNE IN A RAGA HAPPENING BISMILLAH KHAN

& Seven Musicians

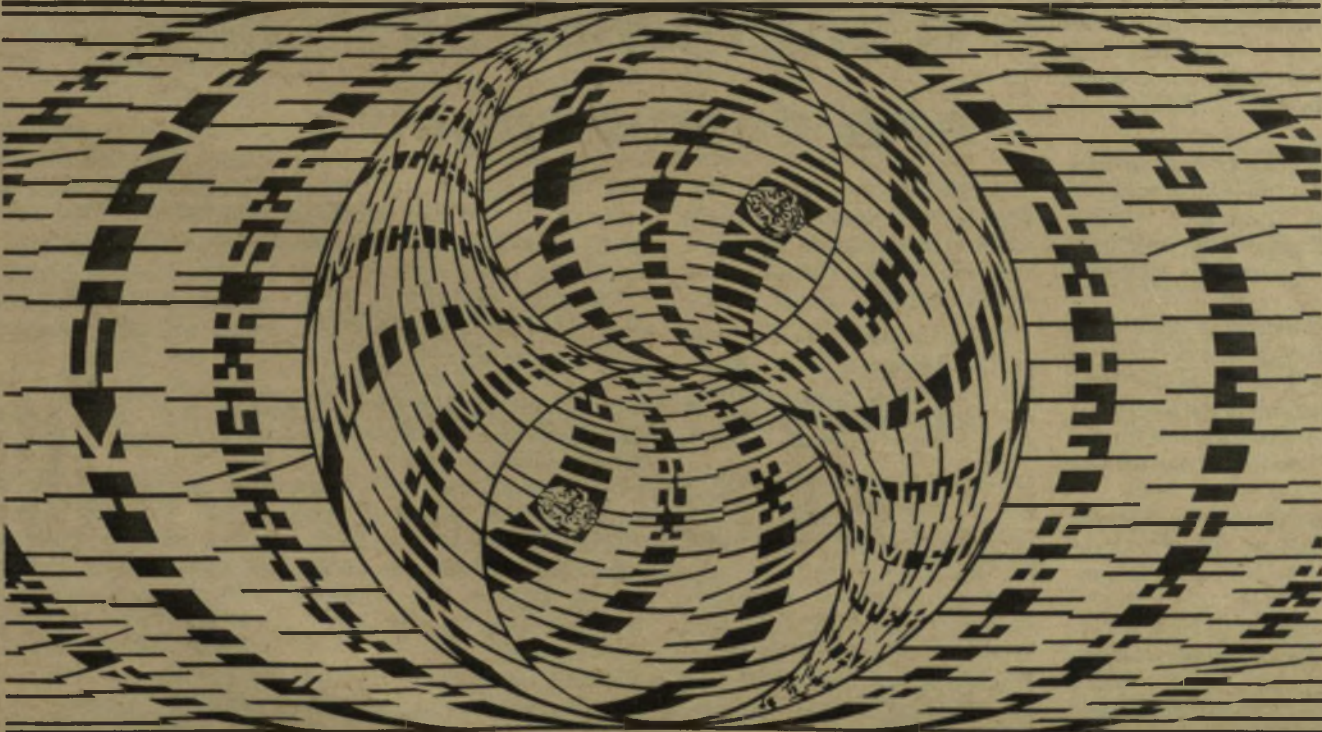
You have heard Ravi Shankar and Akbar Khan. And now hear **Bismillah Khan**. Bismillah is one of India's top-most classical musicians. Although Bismillah has played Shehnai all over Europe, including the Edinburgh Festival, this is the first American tour.

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Editorial comment

ABC -- ITT: marriage in haste

The Federal Communications Commission recently approved the biggest merger in broadcasting history, permitting International Telephone and Telegraph Corporation, the world's largest manufacturer of telecommunications products, to take over the American Broadcasting Company, the third largest television network in the country.

FCC approval was by a 4-3 vote, the same as when the commission approved the \$2.8 billion merger the first time, last December 21. The commission acted only after a limited hearing which the Justice Department contended did not take up the possible anti-trust aspects of the merger.

The FCC delayed the merger early this year to give the Justice Department an opportunity to present its case in opposition. This delay was certainly not an unreasonable request. There's enough bigness involved, and enough rumors about ITT's wanting to bleed ABC of both money and imagery to make it a legitimate study for Washington's anti-trust sleuths.

Although there was no immediate reaction to the FCC's reapproval of the merger, a Justice Department official said "we are going to read the decision critically."

But it's rather late in the proceedings to start reviewing the merger "critically." There have been so many lapses and omissions, so much secrecy and haste, in the handling of this immensely important transaction that the FCC deserves U. S. Senator Gaylord Nelson's recent description as "just another regulatory agency that has become the willing tool of the industry it is supposed to regulate."

The merger requires FCC approval because the broadcasting network owns radio and television stations subject to governmental control.

There may be some good reasons for permitting the merger, but the FCC majority failed to make the slightest effort to find out what they were. As soon as ITT and ABC said they were about to merge, the four commissioners gave the go ahead. It was the most forward display of submission to special interests Washington has seen for some time.

Last fall, when the FCC was going through the charade of deciding whether or not to permit the merger, the FCC minority pressed ITT with a list of questions, answers to which have never been made public.

- **SUPPOSE ITT** owned a large telephone utility in a developing country ruled by a military government and ABC news prepared a documentary series on the poverty and repression in the country. Suppose further that the government in question then said to ITT: Either kill the news series detrimental to our government or face adverse action to your telephone utility. What would ITT do?

- **COULD ABC** be expected to produce a slashing documentary in opposition to loan sharks? ITT owns Aetna Finance Company, which has 227 small loan offices.

- **WOULD ABC** be allowed to editorialize in favor of mellow relations with Russia? ITT set up the Moscow "hot line," the Distant Early Warning Communications system and communications for NATO and SHAPE.

Obviously these are problems of conflicting interests. But the stickiest question of all arise from ITT's foreign entanglements which it has had from its beginnings a generation ago as a holding company for telegraph and telephone firms in Puerto Rico and Cuba. Today ITT has significant holdings in 40 countries.

Thus it would be helpful to know who are the 10 top ITT stockholders in each country where it does business. The FCC minority asked for this information, and presumably received it, but the FCC majority refuses—by a vote of 4-3 to make the list public.

The 1934 Communications Act has a section aimed specifically at ITT; it forbids granting a station license to any "alien or the representative of any alien, any foreign government or the representative thereof, or to any corporation organized under laws of any foreign government . . ."

With some justification, surely, we wonder where that puts the legality of the ITT-ABC merger since, from a proxy statement filed in February, 1965, it is known that ITT agreed to let the Chilean Government buy up to 49 percent of the common stock of ITT's Chilean telephone subsidiary. The Chilean Government names three of the company's directors.

In any case this is all meaningless jousting. The merger has been sewed up for a year. The directors of both companies agreed to terms on February 14, 1966. And they couldn't be happier.

ABC president Leonard Goldenson estimated his stock in the company will increase in value to about \$1 million. And ITT president Harold Geneen will have a more widely publicized corporation, something he has wanted ever since he took over ITT in 1959. He has repeatedly deplored ITT's lack of image. "You can stop 15 people in the street and not one will know what ITT is," he has said. "That bothers me."

That bothers us, too.

Author Perls opens EC talks

By JIM De MAIO

The Experimental College initiated its summer fare with a lecture and workshop presented by Fritz Perls, famed Gestalt psychologist.

Perls commands attention without uttering a word, as his craggy face, tousled hair and rumpled suit, add to a total charismatic appearance.

The author of "Ego, Hunger and Aggression," and co-author of "Gestalt Therapy," he has spent considerable time developing the theories and techniques of using gestalt in dealing with emotions.

His techniques deal mostly with group therapy, as he feels that this is the only practical way possible for a significant number of people to receive treatment.

During the meeting, Perls did things with people, that they themselves had no idea they were capable of doing or feeling.

One by one the individuals got up before the groups' attention, and through the gentle persuasion of Perls, began thinking about their bodies in a very personal way.

Perls asked a student to speak to his hands, his feet, and his lungs. The student began to say "hands, I have never spoken to you before; you are so warm, moist, oh you feel so good together. Feet,

you really feel the pavement beneath me. Lungs, I can really taste the air, and you grow big, and you feel warm inside me."

The dialogue between Perls and the students was prodigious, opened, and experimental in nature. During the seminar, the people focused their awareness on what was happening, rather than wishing to be away from the whole scene, as is often the case in most classes.

They seemed poined together in a collective consciousness, and went through the same feelings that the individual was undergoing. In linking themselves to one another, the audience seemed to emerge as more completed versions of the human form.

Perls warned his subjects that the ability to feel to the depths they reached under his guidance, would soon be lost in the unfeeling surroundings. One of the points the seminar made, is that self-realization is an art that must be practiced as a form of living.

Unlike most classes where students are brought to feel and experience the professor, Perls has the ability to bring into play the feelings of the students for their own consciousness.

He believes the use of motion picture film will eventu-



FRITZ PERLS
"Speak to your hands"

ally replace the use of books for mass education. Probably because viewing of movies is a total experience, while the reading of type is challenging to only a small part of one's total being.

SF State students start Burton-for-Senator drive

The run-off election to fill the seat of State Senator Eugene McAteer left vacant by his death in May has made its first incursion onto the SF State campus.

A Students - for - Burton or-

ganization has been formed to promote the candidacy of State Assemblyman John Burton. A liberal Democrat, Burton faces fellow Democrat William Blake, presently a supervisor, and Republican

moderate Milton Marks.

Organized by SF State students Phil Garlington and Mike Patterson, the new club has started by sending out a mailer to all members of the faculty seeking financial aid.

The club is also setting up tables in front of the Commons during the noon hours to dispense posters, bumper strips and buttons.

According to organizer Patterson, the club is "first on the mark, so to speak," in bringing the issues of the campaign to the campus.

"This election is vital," Patterson said, "because the outcome will determine who controls the Senate, the Democrats or Reagan's Republicans."

At present, the Senate is split evenly with 20 representatives from each party.

According to Patterson, the Republicans are so concerned with this seat that they are pouring three quarters of a million dollars into Marks' campaign.

The real purpose of the organization, he added, is to make sure that large numbers of students get out the vote on July 18, the date of the primary.

Construction on new dorms begins

Construction on a new, 15-story co-ed residence hall which will house 756 SF State students was started two weeks ago.

The new dorm, being built on Lake Merced Blvd., above the tennis courts, is scheduled for completion in the fall of 1969.

The 400 room dormitory will tower 15 stories above the campus, 13 stories from the street level.

George Changaris, Housing Director of SF State, said this would greatly alleviate the residence living conditions presently being encountered.

He said an average of 2,000 students are currently turned away from campus housing every fall.

Merced Hall and Mary Ward

Hall, the only two residence halls in use at the present time, accommodate 800 students.

The new dormitory, part of a \$30 million California State College project, is being built at a cost of \$4.5 million. It is being funded by a federal loan from the Housing and Urban Development agency.

Other residence halls are being built on the state college campuses of Humboldt, Chico, San Jose, San Luis Obispo, Fresno, San Fernando, Long Beach, San Diego, and Pomona.

The SF State dorm will be the tallest building in the college system.

The building contract was awarded to the firms of Wright and Oretsky of Santa Rosa.

State College faculties veto bargaining

By BLAIR PALTRIDGE

Faculty collective bargaining was voted down earlier this month in a statewide ballot sent to all the California State Colleges.

The 3016-2741 vote against selecting a bargaining agent for faculty members climaxed a year-long struggle among the several faculty organizations over the issue.

The voting left SF State as the only state college with a faculty bargaining agent. Last November the faculty here elected the Association of California State College Professors as its agent.

All the other state colleges waited until this recent balloting conducted by the statewide Academic Senate.

Los Angeles, Hayward, San Bernardino, San Fernando, San Francisco, and San Jose campuses voted in favor of selecting a bargaining agent.

San Luis Obispo, Chico, Fresno, Humboldt, Long Beach, Fullerton, Dominguez, Sacramento, San Diego, Sonoma, and Stanislaus campuses voted against it.

If a majority had voted for collective bargaining, the statewide Senate would have held a second election to select an agent. The ACSCP and the American Federation of Teachers would have contended for that position.

The statewide setback on collective bargaining throws doubt on the bargaining position of the faculty agent here. The ACSCP will meet with the State College Trustees sometime in July and attempt to gain the board's recognition as faculty agent.

The main issue has been the structure of a faculty union and how it would operate. Many faculty members shied away from the traditional concept of the industrial trade union.

The ACSCP, a more moderate organization than the AFT, tried to avoid this problem by coining the term "collective action," which implied more talking and less striking.

One organization, the California State Employees Association, condemned collective bargaining because "nothing more readily persuades the young to a voluntary pursuit of the good than the personal example of the teacher." A striking faculty, it continued, would not be conducive to good study conditions.

In a sense, the SF State faculty is breaking new ground in labor relations. Under the Kennedy Administration all federal employees could join unions for the first time, though they cannot strike. Now, with the faculty agent, a state employees union is bargaining with strike power.

That a majority of college faculty members are still, however, skeptical of "unions" is apparent in the recent balloting.

The American Association of University Professors feared that the power of the Academic Senates would be undercut by a faculty bargaining agent.

An agent, it said, would cripple the hallowed, five-year-old tradition of the Academic Senates as "representative-democratic" bodies.

The weakness of the Senate system in economic issues, the AFT said, makes a bargaining agent necessary.

Both the AFT and the ACSCP agreed that all "educational policy decisions would be left to the Academic Senates." The AAUP, however, said educational issues are inseparable from economic issues.

A student-instructor ratio decision, for instance, would involve payroll and position considerations.

Also, no faculty organization could answer satisfactorily the question of who the agent would bargain with. The AFT promised to negotiate on three levels: the state legislature, the Trustees, and the local colleges.

The ACSCP named the Trustees; the CSEA tossed in the State Board of Finance, the Chancellor's Office, and the Senate system and that confused everyone.

Peter Radcliff, president of the AFT, said his organization will try for another statewide ballot next spring. The balloting should be controlled better, he said, because some campuses allowed administrators to vote.



J.S. Quintet here tonight

The J.S. Quintet, a nationally-honored jazz combo from SF State, will present its first full-length musical program in the Creative Arts Concert Hall at 8 p.m. this evening.

The group, formerly known as the San Francisco College Quintet, has won best combo

awards at the Cerritos College Jazz Festival and the National Intercollegiate Jazz Festival in Miami. In addition, they have also received the famed "John Coltrane Award" for their outstanding jazz contributions.

Praised highly for their imaginative use of bells and

flute tones to produce exciting rhythmic variety, the combo includes Charles McCarthy, tenor-flute; Jim Dukey, alto-soprano clarinet; Chris Paelser, bass; Bill Weichert, percussion; and pianist-composer Dennis Kalfas.

There is no admission charge.

Sites for new colleges found

Sites for two new state colleges, in Ventura and Contra Costa counties, have been selected by the Board of Trustees following more than a year of study.

Chosen for the Ventura County campus was a 425-acre site known as Rancho Las Posas located in the western portion of the Somis-Las Posas Valley, south of Santa Paula and east of Oxnard. Cost of the acreage is estimated at \$3.3 million.

A 380-acre site in the pastoral Cowell Ranch area near Concord and Walnut Creek was selected for the Contra Costa County campus. Own-

ers of the land said they would provide 255 acres for \$1.53 million and donate an additional 125 acres without charge.

Both colleges are expected to open in the early 1970s and will eventually serve 20,000 students each. The sites were chosen at the board's April 27

meeting in Los Angeles.

In March, trustees picked the Edgewood Hills site near Redwood City for a campus in San Mateo County. Funds for the three sites were included in Proposition 2, a bond issue proposal passed by the state's voters last November.

Peace Corps on campus

For the seventh consecutive summer SF State will act as host for the training of Peace Corps volunteers.

The campus-based program, scheduled from June 29 through August 26, is designed to prepare more than 100 trainees for teaching "new math and science in the elementary schools of Philippines.

According to a spokesman for San Francisco Congressman Phillip Burton, an initial allotment of \$180,556 has been authorized to finance the eight-week course.

An additional allocation of \$50,000 has also been approved to underwrite senior year studies of the trainees at their own schools.

A third phase, scheduled for June 1968, will complete the program and includes staging in San Francisco, followed by five weeks of training in the Philippines prior to actual assignment. Those that qualify will eventually serve as co-teachers with local instructors.

This summer's program brings the SF State Peace Corps training program back to the country which the college first served in its initial two years of operation. During subsequent years the training has been devoted to service in Africa.

The director of the campus program is George Hallowitz, professor of educational administration. He is aided by Dale L. McKeen, associate professor of accounting, who serves as deputy director, and Mrs. Judith Keeve, administrative assistant.

Reporter wins award

Larry Maatz, general assignment reporter of the Gater this past year, received the first prize of \$1,000 offered to editors and writers in a national contest sponsored by the American Association of Advertising Agencies.

The award was given for "excellence in college journalism."

Maatz, a 29 year old senior journalism major, was among the ablest reporters on last year's Gater. At a dinner for Gater staff members in early June, he was awarded best feature writer and best interpretive reporter.

Among the articles he submitted to the AAAA

contest was his interview with American Nazi leader George Lincoln Rockwell. This interview, along with the others he submitted to the contest, appeared in issues of the Gater.

The purpose of the AAAA award is to foster excellence in college journalism and to simulate interest in advertising careers.

The awards were established in 1963, after a survey of executives in AAAA agencies disclosed that more than two-thirds of them had worked on their college or high school publication.

The competition is administered with assistance of the Associated Collegiate Press.

Parking tags; 200 given daily



METERMAN FRANK COOK
He makes his rounds on the hour every hour

Students who drive to the college and park in any of the surrounding areas are in for trouble — trouble with a capital M. Money.

Parking tickets are given with as much frequency as silicone shots are given to Carol Doda.

Last year students received

an all time high of about 200 citations a day and paid the city \$65,000.

Several attempts have been made to ease the situation but they all failed. Parkmerced officials refuse to discuss any change in the present one-hour restrictions.

The alternative to a \$2 fine

is risking a dented fender in the student parking facility, euphemistically called "the pits."

It is a pay-as-you-enter-25-cents-affair consisting of a three-tier concrete garage and adjacent outdoor lot on Lake Merced Blvd.

Summer Gater needs writers, photographers

This is the Summer Gater. Each Friday of the six week summer session it brings to the students news and commentary on current events, a calendar of on-campus happenings, official notices, editorials, drama and literary reviews, and profiles of interesting personalities.

Work-Study: reg list lost

Students who signed up for the summer Work-Study Program should report to the program's office in Hut D (Room 2) as soon as possible.

The program directors cannot contact anyone who signed up in the Gallery Lounge last Saturday because the registration list has been taken from the Work-Study office.

Students staff the Gater. They decide what will be written; edit; and put the newspaper together. The Gater is paid for with money from student activity fees and advertising.

The staff is responsible for keeping the campus informed. Weekly, 6500 Gaters are distributed to the purple metal stands placed near the main entrances to the campus buildings.

Staff members may enroll in a class, Journalism 102, and receive three units of credit. It is not necessary to enroll in the class to work on the Gater.

The Gater needs more staff members — reporters, photographers, and artists. The Gater office is in HLL 207.

Summer greetings

On behalf of the faculty and staff of San Francisco State College, I am happy to extend a cordial welcome to all students attending the 1967 Summer Session. Our objective in developing and administering the Summer Session is to make the program a worthwhile educational experience.

We hope that you will profit from your participation in the various social, cultural, and recreational opportunities available on campus and in the Bay Area.

We are delighted to have you with us, and we sincerely hope that you will gain something of lasting value from the challenges of your summer study.

Raymond N. Doyle
Dean of Summer Sessions

Poland replies: 'I must accept'

Dr. Jules Grossman
Acting Chairman,
Academic Senate

Dear Dr. Grossman:

AS President Phil Garlington has appointed me to be the student rep on the Academic Senate, which appointment has been approved by the AS Summer Executive Committee.

As you may know, Garlington views my appointment as a punishment of the Academic Senate, for a COSA subcommittee decision to take several EOA jobs away from the Associated Students. I need not comment on this flattering estimation of my status.

But I would like to assure you, the Senate and the faculty that I shall take my work on the Senate seriously, even though Garlington does not. However radically extremist, I shall try to be conscientious, punctual, and hard-working. It's not often that a hippy anarchist like me gets the chance to participate in significant policy-making, so I must accept the appointment eagerly in spite of its cynical motivation. I am a sincere fanatic, and have a number of

ideas on the nature and operation of colleges, following the lead of Paul Goodman. I look forward to promoting these utopian reforms (and ultimately revolution) as a member of the Academic Senate.

Sincerely yours,
Jefferson Poland

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Official Notices

PRE-ENROLLMENT

Pre-enrollment for Education courses: Ed 133.2, Ed 133.3, and Nursery School Courses, will be held: Wednesday, July 19, 2-5, Ed 134.

EDITH P. MERRITT MEMORIAL LECTURE

William Martin, Jr., editor and author will speak on "Reaching the Educationally Disadvantaged Through Literature," Thursday, July 6, 1967; 1 p.m., Main Auditorium.

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