

Hidden bomb fails to explode in Ad Building

A flushing problem elsewhere

A time bomb placed in the Administration Building reached its moment to explode but failed to ignite yesterday.

The bomb was set to go off at 12:55 p.m., when it was sitting in the Administration Building lobby, but apparently didn't receive enough electric current to insure ignition, according to police.

The bomb was composed of two wires attached to batteries and a length of eight inch galvanized lead pipe containing dynamite. It was stuffed into a yellow leather ladies handbag.

The device was discovered at 12:40 p.m. by a campus security officer who stooped to get a drink from the water fountain adjacent to the phone booths bordering the Adminis-

tration Building lobby.

The officer noticed the purse lodged between the fountain and the telephones. He pulled the purse from its perch and noticed the contraption inside.

He then summoned regular F cops, and they concluded that the device was a bomb. However, it was 15 minutes before the entire building was cleared. At 12:55 p.m. the bomb was sitting in front of the row of phone booths, and people were still in the area.

After the police cleared the building they cordoned it off, never allowing anyone to get closer than 25 feet.

A team of demolition experts from the U.S. Army sped to the scene in an Army truck. At about 1:45 p.m. the police again reopened the building

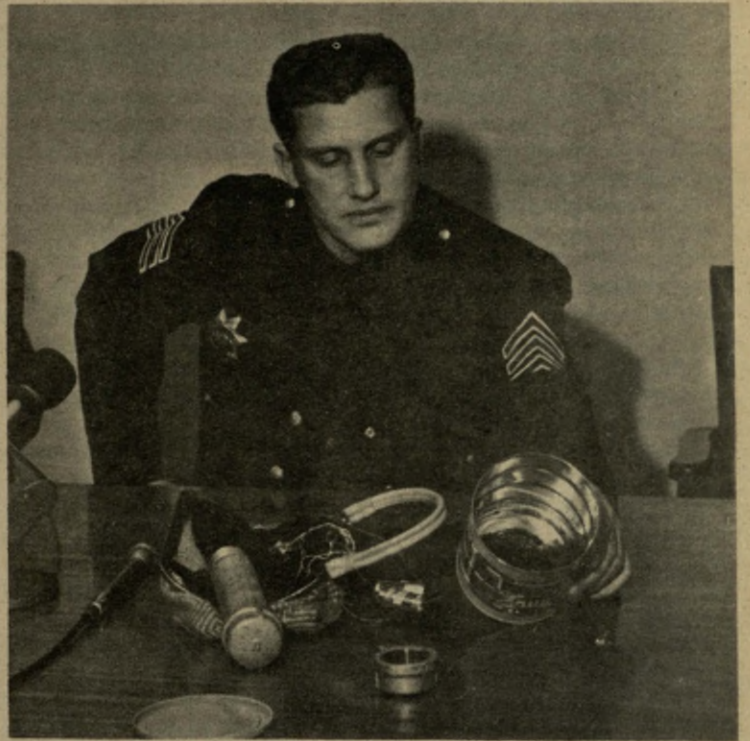
for business as usual.

Lt. Raymond White of the SF Police Department confronted reporters on the south side of the Ad Building and said that he didn't know what time the bomb had been set to go off. However, the sergeant in charge of the Administration Building detail divulged more information before he told reporters "I'd better go see how much I'm supposed to tell you."

According to Sgt. Grier, the bomb was wired to ignite at "five minutes before the hour." But, the sergeant explained, the batteries were apparently too weak to ignite the device. Instead, the bomb just kept ticking away harmlessly.

When asked what would have happened had the bomb exploded, Sgt. Grier replied, "I assume it would have done a lot of damage."

Other minor acts of sabotage were also reported on



Sgt. Grier, head of the SF Police Administration Building detail, ponders the defused bomb lying on a desk in Acting President S. I. Hayakawa's Conference Room. The device was originally placed behind a water fountain some 15 yards from Hayakawa's office door.
—Photo by Bob Wax

campus yesterday. Every toilet in the Science building stopped working about 11:30 a.m.

"I also stopped up the sinks on the third floor and turned on the water. It probably got pretty wet up there," said one science student who claimed credit for the vandalism.

The striker explained that he simply emptied all the toilet paper and paper toilet covers into the bowls. Police get suspicious when students go into johns with bundles of rags and leave without them, he commented.

Yesterday's acts were the latest in a growing wave of minor vandalism.

A fire bomb was also exploded on the Education Building's third floor yesterday morning, police said. No injuries were reported, but several classes were disrupted.

Other anonymous strike activity this week included harassing non-striking students by "scab education teams," releasing powerful stink bombs in several buildings, and slashing tires in campus parking lots and at "scab" faculty
(Continued on Page 2)

Dormies demand their money back

SF State's dormitory dining hall will be closed entirely, if Acting President S. I. Hayakawa listens to the dorm residents.

A majority of the 800 dormies will present Hayakawa with a petition today demanding refunds on the money they paid for food for the remainder of this semester, according to one of the student organizers.

The dorm administration has been feeding its charges a "continental" breakfast, a sack lunch, and \$1.30 for dinner daily since the AFT strike took 60 percent of the dining hall's staff away.

The food has been "abominable," the students contend. Teamsters have refused to cross AFT lines to deliver fresh food to the beleaguered eating facility.

The petition, which obtained 350 signatures in its first few hours, was designed as a slap at Hayakawa and the Trustees for "precipitating the issues that caused the strike," another circulator said.

"We don't want anybody to interpret this as an anti-strike move. We think that the whole blame rests with Hayakawa and his bosses, the Trustees," he added.

Dorm administrator George Changeris yesterday responded to earlier petitions and complaints by allowing dorm residents who want to abscond with the remainder of their food funds to do so.

"We will grant a full refund of \$2.59 (per day) for those students who want it," Changeris's proclamation read.

Hundreds of pro-strike dormies took their previously-refunded \$1.30 and paid the AFT to serve them dinner on the dorm lawns last night. The AFT (American Federation of Teachers, AFL-CIO) plans to continue to serve dinner in front of the dorms during the strike, a spokesman said.

Monday morning deadline for those wishing 'pass-no report'

Monday morning is the deadline for students to request pass/no report grades for this semester's courses.

The Academic Senate's pass/no report system virtually insures that no student will fail a course this semester. Any teacher who receives a request for a pass/no report must grant it, the Senate ruled.

A "pass" grade would give

a student the units' credit for the course, but would not affect his grade point average. A "no report" would be the same as having not taken the course.

Students must request the special grading in writing by 10 a.m. Monday, the Senate's decision said. Forms for this are available in the Campus Communication Center, Ed 38 and 43. The forms contain a

detachable stub for the teacher to sign proving that the student has requested the special grading system.

Some teachers have refused to sign the forms, according to reports. The Academic Senate procedure provides for appeal to the department chairman, the school dean, and ultimately to the academic vice president, Donald Garrity.

If the teacher is not available to receive the request, students can take the forms to their department office Monday morning the Senate said.

PFP strike support rally in Civic Center tomorrow

San Francisco's Peace and Freedom Party has called on the city's working people to demonstrate strike support this weekend.

Specifically, PFP scheduled:

- A "march and rally against racism" tomorrow at noon in Civic Center Plaza, with speakers from TWLF, SDS, a high school strike support group, and PFP.

- A planning session Sunday at 2 p.m. at Sanchez School Auditorium, 6th Street and Sanchez.

- A "motorcade of workers to SF State and the Board of Supervisors meeting" Monday, beginning at 380 Sanchez Street at 10 a.m., progressing to campus, and then to the 2 p.m. Supervisors session at City Hall.

Notice

This is the final official publication for the Daily Gater during the Fall semester, 1968. However, by virtue of a motion passed by the Board of Publications, publisher of the Daily Gater, the paper will publish at any time during the remainder of the semester if the editor and the staff feel it is appropriate.

AFT explains reasons behind current strike

The San Francisco State College Teachers' Union welcomes this opportunity to explain our strike.

Teachers are professional people, as doctors and lawyers are. And just as doctors owe their patients the obligation to insist on good hospitals to care for the ill, teachers owe their students the obligation to insist on good schools for their education.

The public should know that the quality of higher education in California is threatened now as never before. As professionals, teachers owe it to their students and the public to bend every effort to improve higher education regardless of the personal cost to themselves. Minority students are among those to whom we owe an obligation: to enroll more of them and to provide them with a relevant curriculum.

The teachers' strike at SF State is a selfless effort of its most dedicated teachers to save quality higher education. A few facts will show this: first, the teaching load at State is 50 percent higher than at comparable colleges. This heavy work load makes it difficult to give students individual attention and cripples recruitment of the best teachers.

Second, salaries lag 30-40 percent behind those of other colleges and universities.

Third, and most important: absentee political control of SF State's destiny has made it impossible for our college to adapt to the unique urban conditions and needs of minority students in San Francisco.

Flexible response to the needs of higher education will not occur without local leadership and local control. To this point the Board of Trustees has steadfastly refused to engage in meaningful discussions to mediate and negotiate the problems facing us. After two months of turmoil on our campus, they have not even seen fit to call a special meeting to address these problems. Such intransigence on the part of State leadership is irresponsible and intolerable.

Our strike comes after ten years of effort to improve conditions. To wait longer is to condemn the college to a second-rate future. We know San Franciscans want the best for their young people.

San Francisco State College
Federation of Teachers
Local 1352

Carefully probing the Oedipal-activist theory

SF State rebels—take heed—your Oedipus complex is showing.

Once again academia has rushed to the scene with its penetrating analysis of campus disturbances.

Militants, dissidents, you have been blessed with illuminating insight into your disruptive behavior.

Children, you have never gotten control of your Oedipus complex. Thus spoke State's illustrious professor of social science, Arthur Berger.

The Trustees are not racist. The police are not brutal. No! No! No!

It is the lads, smoldering with ire towards their father and lust for the mother, who are causing all the trouble.

Hatred of parent and desire for control of the bedroom lead these neurotics to student riot and seizure of the president's office.

And even more dire consequences shall result if they should succeed in killing their father and marrying the mother (meeting the 15 demands).

Stricken by guilt all the Oedipuses shall blind themselves and go into exile.

Of course, the benevolent Arthur Berger "hopes that the tragedy of SF State does not lead to such horrible consequences."

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Blue armband boys slap; AS government's dictatorship

This hand-out appeared on campus yesterday, blaring an ominous title of "Dictatorship at SF State." It was put out by the Committee for an Academic Environment, the blue armband disciples of Acting President S. I. Hayakawa. When the group first appeared on campus, they advertised themselves as non-political. Recently, however, they have been actively trying to depose the elected AS government officers, especially student body president Russell Bass.

— Gater

FRIDAY, Jan. 10, the "strike" committee revealed its true self. Under the banner of racial equality, the self-"strike" censored the play, appointed leaders of the "strike" censored the play, Little Me, which was to be presented by the Drama Department that night. The play, which the "strikers" considered "irrelevant to the issues" was cancelled because of the threats to disrupt it.

RUSSELL BASS, AS president, should be very proud of the "strikers" censoring job. This semester Bass and the rest of the AS government cut the Creative Arts Department's student allocation to zero. This was a retaliatory

Hidden bomb

(Continued from Page 1)
members' homes.

Yesterday was otherwise uneventful. The only variant on the usual picket line was several AFT stalwarts picketing on the sidewalk leading onto campus between two lines of police.

No incidents were reported on the picket line.

At about 3:15 p.m., when motorcycle police left their fortress in the HLL building to depart from campus for the day, troubador George Gerner sang his farewell song to them.

"Chase those racist macists out of here," he shouted.

"Goodbye, George," four cops yelled in return.

Alienated plan party at post office

The Mid-Peninsula Free University will stage an "Alienation Festival" at the main Palo Alto post office Saturday at 10 a.m. for youths wishing to protest their "alienation" from society.

Since all aliens in the United States must register in January, a Free U leaflet is urging, "If you are a 'free American' you must register in the United States or face deportation."

The invitation continues, "We will stand in line at the registration window 500 strong. We'll be there in our colors, with balloons, flags, banners, kazoo, drum and marching band. Come and do your thing, and blow some minds."

act by Bass because the department head refused to give Bass the power to "approve" the department's productions before they were produced.

THE "STRIKE" committee again revealed itself in the leaflet they put out entitled "Attention Scabs." The leaflet told about a shoot-out in Denison, Texas between strikers and scabs. It said the "scabs" at SFSC have been fortunate in that the "strikers" have dealt lightly with them. The last sentence suggests that students going to class are indeed "scabs" and should be dealt with as such.

INCLUDED in their anti-mind terror tactics which are so well illustrated in their leaflets, is the error which the "strike" committee has successfully taught its followers. Any strike committee worthy of the name, even a self-appointed "strike" committee, should at least know what a scab is. A scab is a person who is hired to take the job of a man on strike. The students who cross the picket line are not scabs by any former definition of the word. They are at worst strike breakers of a "strike" which was called by a few people without the consensus of the "scabs" or anyone else.

ACCURACY in terms or explanations, however, is not one of the "strike" committee's more developed quali-

ties. According to them, Little Me can't be shown, Helen Bedesem must be fired, Nathan Hare must receive \$4,000 more per year (13 departments, including history, chemistry, marketing, etc., which are much older and more developed than the Black Studies Department, have Associate Professors as department heads), and school must be closed, all because "the Black man must determine his own destiny." This phrase, like "my country, the right or wrong" says: "Don't look for rational explanations, just listen and obey." Obey the "strike" committee and the most extreme element of the Black community. With the same type of mystical reasoning, the "strike" leaders have tied in police brutality, anti-Hayakawa, anti-"scab", teaching conditions, etc., to a "fight against racism."

HOPEFULLY the "strike" committee is only using empty terror tactics and will not really resort to any more violence. If the "strike" committee finds, however, that it needs to use physical force, we hope that it is met only with self-defense and legal prosecution. We have not forgotten that men left the jungle long ago.

TO BEGIN THE END OF DICTATORSHIP ON CAMPUS, Sign the Recall BSS 114

New classes for moms

A new 10-week series of classes for parents and their children, beginning Monday, will consist of discussions involving physical and emotional growth and development of children, with emphasis on problem solving.

The Monday mornings class, under the leadership of a public health nurse from the SF

Department of Public Health, will be meeting at the West Sunset Recreation Center, 39th and Ortega Ave., from 10 to 11:30 a.m.

The group will involve mothers with children from 3 to 12 months.

Registration for the class, which is free, may be obtained at 558-3246.

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Police expose cop racism

The following is a continuation of yesterday's article on the Officers for Justice and black policemen by reporter Sheldon Nyman.

—Gater

Two members of the Officers for Justice, Palmer Jackson and Richard Hougisto, indicate several areas of discrimination within the police department of San Francisco. They recommend several changes in current policy.

Duty assignments are a point of friction within the police force. Black officers are assigned city-wide, but according to Jackson and Hougisto, only two blacks are assigned to the entire Hunters

Black and white policemen join new Officers for Justice

Point-Bayview detail. The overwhelming proportion of officers in "third world communities" are white.

Jackson agree with the demand of many organizations in the black community: black police should patrol their own communities.

Perhaps the most obvious case of institutionalized discrimination and racism is the

police seniority system and advancement tests, according to Hougisto.

The police department was only desegregated 15 years ago. Because of this, most black police are much lower on the seniority lists than their white colleagues.

In addition, civil service advancement exams are not given at regular intervals, but

"whenever it is felt that there is a need to," according to Jackson.

"At this time this system effectively restricts black officers from supervisory positions," Hougisto claims.

The current system has even been attacked by the Grand Jury. The system of credits for seniority is three times greater than that recommended by O. W. Wilson.

Wilson's book, "Municipal Police Administration," is considered the bible of police work, and most police departments have greatly modified their seniority systems.

Jackson sees two important reforms that are of great urgency in giving black people a say in the police department:

- Many black officers must

be moved into supervisory positions (currently there are 15 captains, and many more lieutenants—none are black); and

• More blacks should join the police force.

Similar groups for Officers for Justice are cropping up in the departments of police in many cities across the country. New York PD has the Society for Afro-American Police.

Officers Jackson and Hougisto, in an off-duty interview last night, asked for statements of support from students faculty and members of the community. They also are in need of financial contributions, and would appreciate suggestions. The mailing address for the group is: Officers For Justice, P.O. Box 24081, San Francisco.

"Officers for Justice, is one police association that is run for the community, for the betterment of the community. We take stands primarily because we as black policemen want to build a strong black community," said Palmer Jackson.

Conspiracy suit against Poole

Mother protects sons from draft in big court battle

Evelyn Whitehorn, the woman who refused to let her son register for the Draft, announced yesterday that she and her indicted sons are filing a broad conspiracy suit against a number of prominent governmental officials.

The suit grew out of Mrs. Whitehorn's refusal to allow her son Eric to register with Selective Service when he reached the age of 18. She claims that her son, who was recently indicted for violation of the draft laws, cannot be held responsible because she has legal responsibility over

his actions until he is 21.

Another of her sons, Robert, who is 21, was also indicted for returning his Draft card to his local board.

Named as defedants in the \$10,000 suit are Cecil Poole, US Attorney, Jerold M. Ladar, Assistant US Attorney, Lewis B. Hershey, Selective Service Director, and Ramsey Clark, Attorney General of the US.

Mrs. Whitehorn is charging that governmental officials developed a program of persecution and harassment against her family, and violated their

Constitutional rights of due process.

She charged that the government is attempting to punish them for this test case, and that they also wish to scare off other parents, who are planning to follow the Whitehorn example.

The case points out how unusual steps were taken by the government against the Whitehorns, she said. Eric, for example, was indicted within one week of his refusal to register, while it took at least one year to indict those charged with similar crimes, Mrs. Whitehorn explained.

Panel looks into political repression

The Commission of Inquiry into the Vietnam War and Political Repression — a special 4-day ad hoc tribunal, without official government sanction—continues today in Berkeley.

The pseudo-court was addressed yesterday by SF State strike red-hots Bill Stanton (of the militant American Federation of Teachers) and Roger Alvarado (of the radical Third World Liberation Front).

The commission will convene in the University of California's plush Pauley Ballroom at 12 noon.

Panel members include former militarist Donald Duncan of the slick Ramparts magazine, former personality Todd Gitlin of SF State, Black Panther Party captain David Hilliard, Mayday Editor-in-Chief Andrew Kopkind, and Berkeley profs William Kornhauser of sociology and Franz Shurman of sociology and history.

SF State's dynamic AS legal eagle, "Kayo" Hallinan, is the commission's advocate.

Today's exciting session is slated to zero in on "The War and Power" until the 5 p.m. cut off point. Other tribunal meetings are scheduled to-

morrow and Sunday.

The panel's guest roster reads like a Who's Who of the New Left: Terry Cannon, Tom Hayden, Arthur Melville, Howard Zinn, William Dormhoff, Barry Silverman, plus surprise star witnesses.

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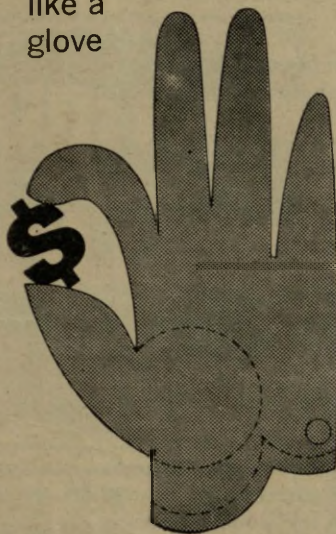
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Happenings in town

Kathy Bramwell

At the Matrix tonight and tomorrow night is Sea Train and the Initial Shock. Next Tuesday through Thursday is Albert Collins (with Elvin Bishop sitting in, maybe). Every Monday night is a \$.50 jam session. Other nights \$1.50 and the show always begins at 9 p.m.

Creedence Clearwater Revival, Fleetwood Mac and Albert Collins are at the Fillmore West through Sunday night.

Blues and folk singer Richie Havens will appear in concert tonight at 8:30 p.m. at the Berkeley Auditorium Theatre, then on Saturday at 8 and 10 p.m. in Stanford University's

Memorial Hall.

The Light Sound Dimension offers shows Monday through Sunday at 1572 California, 8:30 and 10 p.m. nightly.

Jules Dassin's "Uptight", an updated "The Informer" with a Black cast, is set for the Fox-Warfield with Raymond St. Jacques. "King of the Swordsmen", is next at the Palace.

The 27th annual San Francisco Sports and Boat Show continues through Sunday at the Cow Palace.

Marvin Gaye will headline at Mr. D's through January 25.

A benefit rock dance will be held tomorrow night for the Mission Co-op Nursery. It will be held at the Good Samaritan Community Center, with Country Joe and The Fish, Sounds Unlimited, Roman Legion, Wonder Bread and Optical Illusion.

Tickets are \$1.50 and are available by calling 285-7044.

The Family Dog begins its comeback this weekend with a show at Winterland with The Mothers of Invention, Sir Douglas Quintet and Pacific Gas & Electric. The following week the newly sound-proofed Avalon Ballroom will reopen with the Grateful Dead, Sons of Champlin and Initial Shock.

Janis Joplin brings her new group to Fillmore West March 20 through 23.

Now at Bimbo's is a fairly new and unique group called the Mob.

Now at the M.H. De Young Memorial Museum through February 16 is Chinese treasures from the Avery Brundage Collection. This show includes 117 selected objects that left museum a year ago on a nationwide tour.

ACT's production of Edward Albee's Pulitzer Prize drama, "A Delicate Balance", will return to the repertory at the Marines' Theater for four performances, beginning January 21.

Tonight at the San Mateo High School Auditorium the Peninsula Symphony Orchestra will present Symphony No. 2 (C Major, Op. 61) by Schumann, Concerto for two violins by Vivaldo-Nachez and Concerto for violin and orchestra by Sibelius.

Tickets are \$2 general and \$1 students. Concert time 8

p.m. For further information call 349-3576.

Tonight through Sunday night in the Main Auditorium at 8 p.m. the Fall Film Finals will be shown. General admission \$1.50, students \$1.

The Julian Theater is now presenting a new play, "Ends and Means", taken from Bertolt Brecht's The Measures Taken. It will be played at 8:30 and 10 p.m. each Friday and Saturday through February 1.

For reservations call 751-1644 or 285-5768.

The fourth concert of the San Francisco Chamber Music Society season will be held Monday evening, 8:30 p.m. at the theatre of Lone Mountain, San Francisco College for Women, Turk and Parker.

Tickets for this concert of \$3.50 may be purchased at the door the same evening.

"Big Time Buck White", the famed Black comedy which opened to rave reviews Off-Broadway last month, will (Continued on Page 7)



SIX PREMIERES

OPENING WEDNESDAY, JANUARY 29:

1 ANDY WARHOL'S BIKE BOY

A new, mature Warhol moves into the realm of tragi-comedy in this revealing, bizarre psychodrama played out by "bikie" Joe Spencer and Warhol's intriguing Superstars.

2 CONRAD ROOK'S CHAPPAQUA

The long-awaited, definitive, semi-autobiographical account of a young man's cure from drugs and alcoholism. Superbly imaginative depiction of the wild and terrible moon country of an exploding mind. With Rooks, Jean-Louis Barrault, William Burroughs, Allen Ginsberg and Ravi Shankar, who also wrote the music.

3 THE FIRE WITHIN

French director Louis Malle's haunting lost classic, now a film legend, depicting a day in the life of an alcoholic ex-playboy desperately groping for meaning amidst the depravity of Parisian upper middle-class society.

Also: LA DENONCIATION, first San Francisco showing of an unusual French crime melodrama. Maurice Ronet stars in both films.

4 WARRENDALE

Controversial feature-length documentary made at the experimental center in Ontario, Canada for disturbed children. An overwhelmingly human document, acclaimed the most moving of its kind ever filmed. "Not a study, not propaganda... an experience, passionate and compassionate." — Kauffman, THE NEW REPUBLIC

5 GODARD'S PIERROT LE FOU

Jean-Paul Belmondo and Anna Karina escape the suffocation of middle-class life for a hazardous world of smuggling and gangsters. Godard's complex and eloquent eulogy to the death of romance, made in 1965 but only now released here. Filmed on the French Riviera in exquisite color. (Re-scheduled from our fall Godard series).

6 FATHER

A charming and lyrical film by a brilliant young Hungarian director dealing with a young boy's web of heroic fantasies about his dead father, warmly and humorously rendered on both the real and fantasy levels.

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Probing critic questions 'Barefoot in the Park'

by Jeff Clark

At this writing, I've been handed a note that says "Barefoot in the Park" now in a three-week engagement at the Curran, is not under the auspices of the Theatre Guild. Frankly, I cannot see why the play is there at all, barring any auspices. Someone obviously wanted to keep the theater open, and this is slight enough excuse, for this time around Neil Simon's comedy stinks.

Lyle Talbot is tiresomely miscast—as he was in "Plaza Suite" as a lecherous Hungar-

ian who sounds more like a Bronx taxi driver; Virginia Mayo is hideously unsubtle as a prim mom badly in need of a swinging life free of New Jersey's constricting bounds, and child star Gigi Perreau only falls in with the consistently one-noted pitch of vacuous delivery which wrings every stich of humor out of the lines.

Neil Simon's frothy, delicate confection needs the polish of refined experts and the restrained touch of a first-rate director. Too bad it got yowled and clubbed to death.

Resistance to screen five documentary films

The Palo Alto Resistance and America! Documentary Films will be screening five movies Wednesday, January 22 at 7:30 and 9 p.m. in Cubberly Auditorium at Stanford

University.

Scheduled for showing are "V Stands for Peace and Freedom," "The Resistance Caravan," "The Days We Seized the Streets of Oakland," "Face the Pentagon," and "Peace Pickets Arrested for Disturbing the Peace."

Folksinger Joan Baez and her husband, Resistance leader David Harris, speak on non-violent revolution in the last film.

SF State photography mag now on sale in Bookstore



Contrary to Acting President S. I. Hayakawa's thesis that all photographers look alike, here is a picture of the cameramen whose work comprises "San Francisco Camera."

—Photo by the man in the mirror.

San Francisco Camera, a magazine featuring photographs by San Francisco State students, is now on sale in The Bookstore.

This magazine, published by Frisco Gazette, is the only photography magazine being published on the west coast.

Gazette said, "The state of the art" is reflected in "Camera" and he hopes that the magazine "sort of momentarily embraces the artist's energy."

Advertising is kept at a bare minimum, but the magazine can only be sustained on this basis if many people subscribe to it, according to Gazette. The current issue is priced at \$1.50.

The February issue features photographs by the SF Art Institute whose works have been described as "uninhibited."

San Francisco Camera has received excellent reviews from the SF Chronicle.

Other magazines to be published by Gazette are "Death"

which is about "everything your uncle hates", and "Home Movies," a magazine about underground film-making.

The editorial staff of San Francisco Camera is currently arranging a show at the Sun Gallery in San Francisco. The show will open February 15.

'LIBERATED' LADIES MEET TOMORROW

SF State's liberated women will sponsor a "Women's Liberation Conference" tomorrow at Howard Presbyterian Church, Oak and Baker Sts.

The conference on women's rights will begin at 10 a.m. and end at 4 p.m., according to the Campus Communications Center in Ed 43.

"For information contact Pat Hansen, 621-7082, or Wendy Alfsen, 469-2215 or 626-2037."

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Reviews

'Faces' a brilliant and personal film

by Jeff Clark

Up until a few weeks ago, I thought "2001: A Space Odyssey" was the only worthwhile film this year. Not quite. John Cassavetes' "Faces" is a devastating, brilliant evocation of the human situation. No one dare miss it.

But what makes "Faces"—a film largely improvised, running the risk of being maudlin and tiresome—so brilliant? It is that Cassavetes has achieved such a total unity of subject matter and execution that to pick apart incidents as crude or stupid would be to misunderstand the purpose and texture of Cassavetes' creation.

SEARCH

The director has taken a married couple and through them shown the search for a fulfillment from boredom and loneliness which each of us confront. He shows how we strive to communicate and how really inept we are when we try to find new meaning out of meaningless situations—how we struggle but never quite make it out of our own shells.

This then, is the material and substance of the film, and it is done in such a personal manner, Cassavetes the artist has become so involved with the people he portrays—and

has seen to it that his actors have done the same thing—that the entire impact of the film is one of engulfment. We are drawn into these people from almost the film's beginning moment, and we are held by the intense focus of a handheld camera which functions as an additional person—a soul really, the heart of the people themselves—as if at times the camera were a mechanism built into this or that character, and is thus so much more than an omniscient detached observer. Indeed, the technique is so scrutinizing that the camera might be a fly on the nose of the person speaking; or the camera somehow becomes that person himself, staggering through a room. This is the genius of "Faces." The camera assumes the vitals of the living people it observes and digests, absorbs and reveals these vitals until the blood and warmth of them have satiated the audience, and the audience knows them with the same familiarity.

COMPASSION

This is a tender film, reflecting Cassavetes' great understanding and compassion for his subjects. It is also a very passionate one; alive and rich because the director-author-constructor has captured

and savors such exquisite nuances and moments. Cassavetes is not content merely to show two people laughing; he explores all the progressions and variations of this laughter until this laughter tells us what we need to understand about the people making it and why they will go on making it. The revelations are bold and stunning because they are overstated with the feeling every artist must have: love for what he is treating.

LAUGHTER, PAIN

The laughter and pain in "Faces" often transpire rapid exchange so that at times we experience both pleasure and pain, the same we have known before we ever came to this movie, and long after we have left it.

Most unique of all, we take away something of the people when we leave the screen. The laughter and the pain of the entire experience has been so complex, so draining and yet uplifting because of the filmmaker's total involvement and great care in the rendition of it that it is all the more deeply moving. The insights and emotions of John Cassavetes' "Faces" are not new—they are characteristic and therefore integral—and this is why they are the elements of a masterpiece.

Act's 'Little Murders' a stirring seasonal beginning

by Jeff Clark

The American Conservatory Theatre has a stirring, beautifully staged production of Jules Feiffer's "Little Murders," currently on view at the Marines Memorial Theatre, the smaller of its two auditoriums. The play is a biting, vitriolic comment upon upon the barbarism of our times, though the vitality of its punch is not always consistently interesting.

SF State on KPFA

SF State's strike will be the subject of an extensive, inside news report on tomorrow's KPFA Saturday News, at 6:15 p.m.

KPFA, Berkeley's widely recognized educational-cultural radio station, presents the best news reports in Bay Area radio daily on 94.1 mg, according to reliable sources.

WONDERFUL WORLD OF S. I. HAYAKAWA

"Well, all photographers look alike to me anyway."
—S. I. Hayakawa

The play, concerned with a New York family who murder each other every day with their verbal attacks, is depressing, for in a larger sense, the author is depicting an even more shattering kind of violence going on outside our very windows, and this violence mounts to an infectious and terrifying brutality with the play's finale. That all this disturbs as well as depresses speaks for the piece's merit, for an audience is irrevocably confronted with a monster-child of its own creation—annihilation—and as such, the content of "Little Murders" is a striking parable.

And the best of the scenes are scathingly satiric, especially in the mind-shattering second scene of Act One when a hippie minister comes to marry the daughter and her fiancée. Father pays the minister to mention God's name during the ceremony—strictly against son-in-law's orders—and the minister accepts the money though he never mentions God.

This scene is funny not only because of its clever, sacrilegious dialogue but because it reveals that the family members are guilty of the very

perversions that outwardly shock and horrify them. But at other times scenes tend to get bogged down in details of family routine that are not quite so cannily exposed, and the action begins a bit too slowly.

Nevertheless, Nagel Jackson has managed to beautifully collate the players into a smooth pattern that exhibits range and skill. Particularly outstanding is G. Wood (who has appeared with the National Repertory Theatre for several seasons) as the father, a testy, hard-nosed businessman with all the warmth of a cobra. Angela Paton's dizzy mother is a good contrast, generally well handled, though not always as understated as she might be.

Mark Bramhall, Michael Learned and John Schuck contribute beautifully balanced performances as, respectively, a homosexual, well-developed woman with prizefighter tendencies, and a fiancée who has learned to camouflage his feelings the hard way. Peter Donat and David Dukes contribute scene-stealing bit parts to a handsomely designed show that marks an impressive entry into ACT's third and early new season.

Cagers to face two tough ones on the weekend

by Norm Ploss, Gator Sports Reporter

The San Francisco State Gators will take on the league leaders this weekend in what appears to be a make or break match for the local cagers.

Tonight they play Nevada, and Saturday it will be the Sacramento State five. Both games will be played in the SF State gym. The Gators are currently tied for first place in the FWC, with Nevada and Sacramento with 2-0 records too.

Last week again it was the "C&C" duo of center Girard Chatman and forward Joe Callaghan in the scoring department that led the Gators to two crucial wins in the opening of the Far Western Conference play. Both averaged better than 60 percent from the field, as they received lay up passes from fielders Bob Thompson, Bob Grayson, Bill Locke, Dennis Jew, and Al Benjamin in their 66-60 over-time win from UC Davis (the FWC defending champ) and in their 57-51 squeaker over Chico State.

The Gators continued to play tough on defense, but coach Paul Rundell will be out to get some scoring from his guards when they take on the high scoring Nevada and Sacramento quintets. Both of them bombed Humboldt State and Sonoma State by big point victories to register their 2-0 marks.

The season record for the Gators is 8 wins and 5 losses. They are averaging slightly over 70 points per game, with Chatman and Callaghan scoring over 20 points a game. In the first two FWC games Callaghan has scored 55 points and Chatman 43.

Artie Nelson is on vacation

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Huge reservoir of money, but

College surplus exposed

by Carol Corville

From within the crumbling old mansion of the California State College system, the Trustees expect to tiptoe away with some \$3,500,000 in excess salary savings this year, according to philosophy professor Arthur Bierman of the AFT.

Bierman heard the information while at a Dec. 9 mediation meeting at the San Francisco Labor Temple.

Senator George Moscone elicited the figure from the Trustees' representative, Mansel Keene. Startled by the figure, Bierman wrote it up for this week's San Francisco Bay Guardian.

SURPLUS MONEY

The \$3,500,000, Bierman pointed out, is enough to start a Black Studies Department.

But instead, the money is scheduled to be turned back to the California general fund at the end of this June 30 fiscal year.

Money turned back to the State is seldom seen again. It will simply be chewed up and spit out again in next year's State budget—though not necessarily for education, nor for the state colleges.

STARVING COLLEGES

Meanwhile, the state college system is starving for lack of funds.

Classes are understaffed, overfilled. Faculty are underpaid. Half of the federally granted indirect cost research funds the state colleges get—\$450,000—are seized by the State as its "fair share" for building depreciation and custodial services.

Money for program improvements—the colleges re-

quested \$18.5 million this year, got nothing—is just about as non-existent as legislative understanding of college needs.

At SF State, an average of \$1321 support was allotted for each full-time equivalent student for this '68-69 school year.

National figures recommend a \$2,000 minimum level of support for undergraduates—\$4000 for masters candidates, and \$6,000 for doctorate candidates.

At SF State, that \$1321 of support per student is for everyone, masters, undergrads, and doctorate candidates alike.

This \$1321 figure per student must cover his share of everything at the college—it goes towards the wages of every clerk, instructor and administrator, every piece of paper, pen and equipment, every library book, student service and operating expense.

And that's at \$700 of support less per student than the minimum national recommended level.

UNDERPAID TEACHERS

Our California state college faculty are also some of the most underpaid in the nation. Almost all of the universities and colleges SF State must compete with in hiring faculty, require no more than a 9 unit teaching load. More than 50 percent of our competitors require only a 6 unit teaching load.

SF State, as all California State Colleges, requires a 12 unit teaching load, while at the same time underpaving faculty anywhere from \$3,000 to \$12,000 below the going

rate of nation-wide teacher salaries.

Because one can buy a cheaper leather or a cheaper wood, some legislators evidently think one can buy a cheaper teacher.

And California used to be proud of its colleges.

LACK OF CONCERN

Lack of legislative concern became so obvious way back last spring that it drove Jesse Unruh, then Speaker of the Assembly and member of both the Board of UC Regents and California State Trustees, to comment, "The recent reductions in state college and university budgets indicate to me that the Governor simply does not believe that the strength of our public institutions of higher education is of any great consequence to the State."

"It may even be that he feels his attacks upon higher education are in some way responsive to what he believes to be the public's view at this point."

Just before leaving, former SF State president John Summerskill commented, "The citizens of this state have a huge investment in higher education which is being seriously eroded by political interference and financial starvation."

"The proposed budget for the coming academic year (now current) is inadequate to maintain operations at their present level and it contains practically no money to initiate new programs to meet public needs."

DISCARDED MIRACLE

And now, by a strange coincidence, a miracle is here, scarce admitted: the Trustees will have \$3,500,000 of excess money to give away by June 30.

And by implication if the

Trustees want to give \$3,500,000 back to the State general fund, then they don't know what to do with it.

WRITE TRUSTEES

Those who do, and wish to tell them so, may write to:

Dr. Glenn S. Dumke, Chancellor, 5670 Wilshire Blvd., Los Angeles 90036; Trustees Louis H. Heilbron, 44 Montgomery St., Rm. 700, San Francisco, 94104; Charles Luckman, 9220 Sunset Blvd., Los Angeles 90069;

Paul Spencer, 1323 La Teracita, San Dimas 91773; Theodore Meriam, P.O. Box 370, Chico 95927; Albert J. Ruffo, 675 No. First St., San Jose, 95112; Mrs. Philip Conley,

3729 Huntington Blvd., Fresno 93702; E. Guy Warren, P.O. Box 59, Hayward 94541; Daniel H. Ridder, 604 Pine Ave., Long Beach 90801; George D. Hart, 111 Sutter St., San Francisco 94104;

James F. Thacher, 310 Sansome St., San Francisco 94104; Alec L. Cory, 530 B St., Suite 1900, San Diego 92101; William A. Norris, 609 South Grand Ave., Los Angeles 90017; Edward O. Lee, 1100 67th St., Oakland 94608; Earle M. Jorgensen, 10650 So. Alameda, Los Angeles 90054; Karl L. Wente, 5565 Tesla Road, Livermore 94550; Dudley Swim, Ruote No. 2, Box 5000, Carmel Valley Road, Carmel 93924.

Happenings in Town

(Continued from Page 1)

open Tuesday, February 11 at the Committee Theatre, 836 Montgomery.

★ ★ ★

The Committee has postponed the opening of its new show titled "Title I" due to illness. The new opening is scheduled for Wednesday, January 29.

★ ★ ★

Lois Marshall, soprano with the Bach Aria Group, will sing a rarely heard version of the Wedding Cantata 120a when the group performs at the Masonic Auditorium tonight, at 8:30 p.m.

Tickets are on sale at Macy's. Student prices \$2.

★ ★ ★

The San Francisco Conservatory of Music will audition for admission and scholarships in their recital hall March 10.

For a catalog, application form and further information write to Larry A. Snyder, The San Francisco Conservatory of Music, 1201 Ortega St.

CAE, after failing here, moves downtown

The anti-strike Committee for an Academic Environment (CAE) will hold a rally today at 12 noon at Union Square.

The purpose of the rally is to gather community backing for the CAE's stands backing Acting President S. I. Hayakawa and calling for recall of the AS. But students are also invited, CAE said.

A few surprises are expected, CAE's announcement added.

Entertainment at the rally will include the Red Garter banjo band and speakers from all over the state.

Poli Sci Chairman John Bunzel's cars vandalized and painted

John Bunzel, controversial chairman of the Political Science Department, reported that his two automobiles were vandalized Monday night in the carport of his Belmont home. The BSU critic was recently fingered by the AFT's "Your Daily Fink Sheet" as a scab.

All the tires on both cars were slashed, and "Fascist Scab" was painted on the tops

and sides of the two autos.


This has been the fourth such incident aimed at Bunzel this semester. Previously, his home was burglarized twice and a bomb was planted outside his campus office.

Bunzel also claimed that he has been receiving threatening phone calls from AFT members, whose voices he allegedly recognizes.

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"They call me the yellow peril"



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at this job"***

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with the lower classes"***

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Robert Wax**

