

SIX
QUATUORS

pour

Deux Violons, Alto, et Violoncelle

composés et dédiés

*A Son Altesse Monseigneur le Prince
Regnant de Lobkowitz &c.*

par

LOUIS VAN BEETHOVEN

Oeuvre 18.

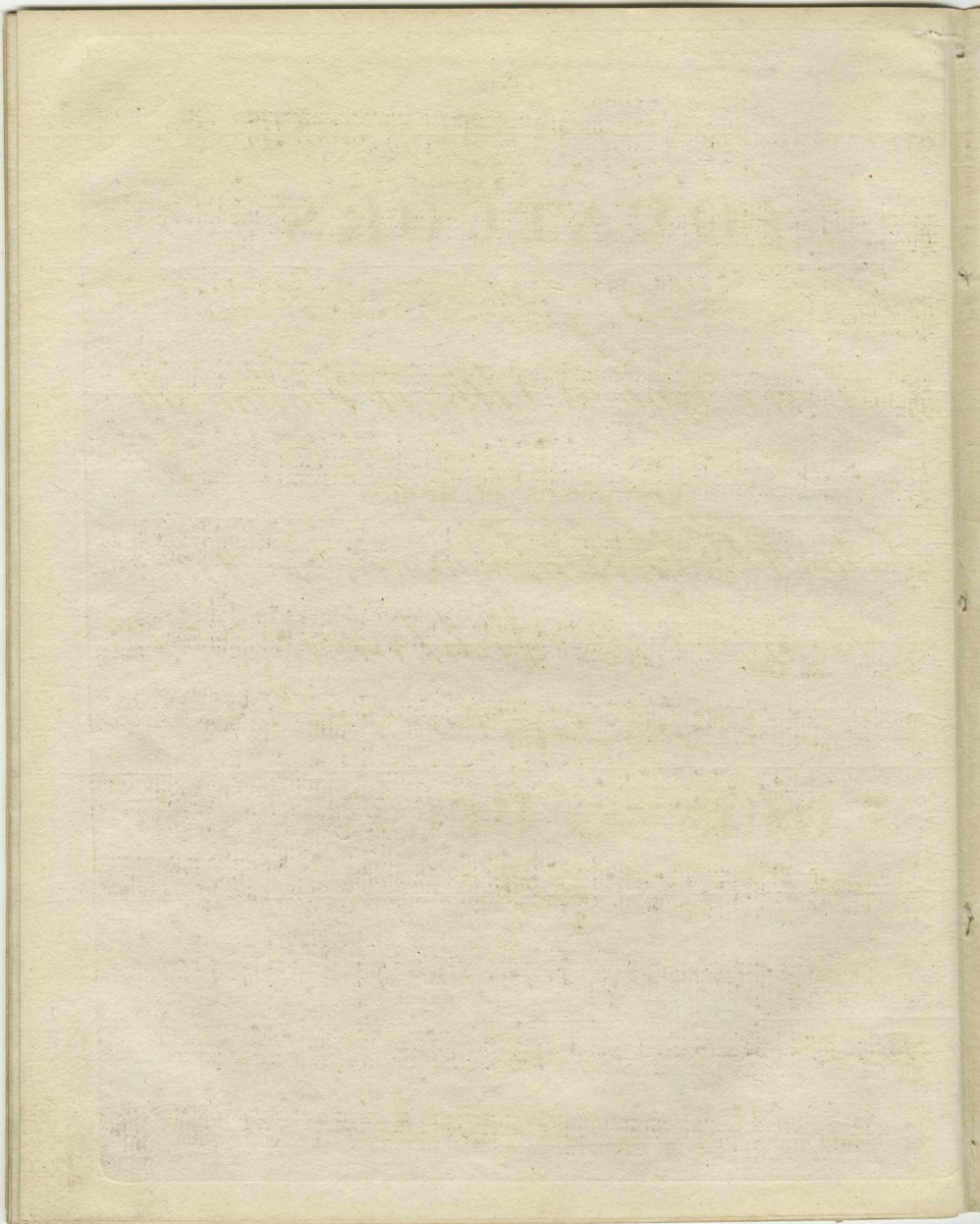
2^e Livraison

/ 3.

à Vienne

chez T. Mollo et Comp.

*Leipzig au Comptoir d'Industrie
à Trunkfort chez Geyl et Heller.*



Violino Primo

Allo ma nontanto

QUARTETTO
IV.

1

p *cresc* *ff* *ff*

p *sf* *sf* *ff* *fp* *fp*

cresc *p* *cresc* *fp*

p *cresc* *sf* *sf* *sf* *sf* *cresc*

p sf *sf* *sf* *sf* *sf* *cresc* *sf* *pp*

1 *f* *pp* *f* *fp*

cresc *sf* *sf*

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Violino Primo

Violino Primo

Capra sf sf

Capra P Capra ff

1 p

Capra PP

Capra fp sf sf

Capra f Sempre più furie

ff decresc P

Capra p Capra

f p sf his sf sf Capra

P sf sf sf sf Capra

f pp

Violino Primo

3

First system of musical notation for Violino Primo, measures 1-9. The music is in 3/4 time with a key signature of two flats. It features a complex melodic line with many accidentals and dynamic markings: *sf*, *f*, *ff*, *sf*, *st*, *st*, *st*, *st*, *sf*, *sf*, *P*, *Cres*, *ff*, *st*, *st*, *st*, *ff*.

Andante

fcherzoso

quasi Allto

Second system of musical notation for Violino Primo, measures 10-24. The tempo changes to Andante fcherzoso and the time signature to 3/8. The music continues with various dynamics and articulations: *pp*, *Cres*, *st*, *Psf*, *sf*, *sf*, *st*, *st*, *f*, *st*, *P*, *sf*, *P*, *Cres*, *pp*, *pp*, *sf*, *st*, *Cres*, *st*, *sf*, *P*, *Cres*, *PP*, *P*, *sf*, *sf*, *sf*, *PP*, *f*, *2*, *2*, *2*.

Violino Primo

Musical score for Violino Primo, featuring 12 staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1:** *p*, *sf*, *sf*, *sf*, *sf*, *de Capo*
- Staff 2:** *pp*
- Staff 3:** *sf*, *sf*, *sf*, *sf*
- Staff 4:** *pp*, *pp*
- Staff 5:** *p*, *sf*, *sf*
- Staff 6:** *tr*, *f*, *sf*, *Capo*
- Staff 7:** *p*, *tr*, *tr*, *tr*, *tr*
- Staff 8:** *Capo*, *f*, *f*, *sfP*, *sf*
- Staff 9:** *tr*, *pp*, *sf*, *sf*
- Staff 10:** *pp*, *sf*, *sf*, *p*
- Staff 11:** *Capo*, *sf*, *sf*
- Staff 12:** *ff*, *sfP*, *sfP*, *pp*

The score also includes numerical markings (1, 2, 3) and performance instructions such as *Capo* and *de Capo*.

Violino Primo

5

Menuetto
Allegretto

Trio

La seconda volta si prende
il tempo più Allegro

Violino Primo

Allegretto

Handwritten musical score for Violino Primo, Allegretto tempo. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (p, sf, f, fp), articulation (accents), and performance markings (Cresc., 1, 2). The piece concludes with a double bar line and repeat signs.

Violino Primo

Violino Primo musical score page, featuring 12 staves of music. The key signature is one sharp (F#), indicating G major. The score includes various dynamics and performance markings:

- Staff 1:** Cres, f, p, p, Cres
- Staff 2:** f, p, sf, Cres, f
- Staff 3:** Cres, p
- Staff 4:** Cres, PP
- Staff 5:** Cres, f
- Staff 6:** f, f
- Staff 7:** decres P ff Prestissimo
- Staff 8:** sf, Cres, p, Cres, f, f
- Staff 9:** sf, sf, sf, pp, loco, decres, PP, p

The score concludes with a double bar line and a repeat sign.

Violino Primo

This page contains ten staves of musical notation for the Violino Primo part. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *tr* (trill), and *Cres* (crescendo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a final *f* dynamic marking. The manuscript shows signs of age, including some staining and wear at the bottom of the page.

Menuetto

Menuetto

p *p* *Cres* *1* *p* *2* *p* *Cres* *1* *2* *Cres* *sf* *p*

Trio

Trio

p *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Cres* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Andante

Andante

p *Cres* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Var. I

Var. I

st *st* *st* *st* *p* *Cres* *sf* *st* *st* *sf* *p*

Var. II

Var. II

p *Cres* *sf* *st* *st* *sf* *p*

Violino Primo

[illegible]

Violino Primo

Allegro

Handwritten musical score for Violino Primo, Allegro tempo. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics (p, pp, sf, ff, Cres, Decres), articulation (accents), and performance markings (1, 2, 1, 2). The music features rapid sixteenth-note passages and sustained notes with slurs.

Violino Primo

13

Handwritten musical score for Violino Primo, page 13. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics (p, f, sf, pp, pps, sfz), articulation (accents, slurs), and performance instructions (Cresc., Dim.). The piece concludes with a double bar line and a fermata.

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QUARTETTO

All^o conbrio Violino Primo

QUARTETTO All^o conbrio Violino Primo

VI.

pp

fp

sf

f

p

Cres

sfz

pp

Cres

sf

sf

sf

f

p

Cres

sf

fp

pp

Cres

f

sf

1

4

fp

Cres

f

sf

Violino Primo

Violino Primo

This page of handwritten musical notation for Violino Primo contains ten staves of music. The notation is in G major (one sharp) and 4/4 time. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo), *fp* (forzando piano), *decres* (decrescendo), *tr* (trill), and *loco* (loco). Performance markings include *Cres* (crescendo), *sf* (sforzando), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *fp* (forzando piano), *decres* (decrescendo), *tr* (trill), and *loco* (loco). The piece concludes with a double bar line and repeat signs.

Adagioma
non troppo

169

Violino Primo

17

First system of music for Violino Primo. It consists of three staves. The first staff has a treble clef and a key signature of one flat. It contains various musical notations including slurs, ties, and dynamic markings. The second and third staves continue the musical line with similar notation and dynamics.

Scherzo

Allegro

Second system of music for Violino Primo, labeled 'Scherzo Allegro'. It consists of six staves. The first staff has a treble clef and a key signature of one flat. It contains various musical notations including slurs, ties, and dynamic markings. The second and third staves continue the musical line with similar notation and dynamics. The fourth and fifth staves continue the musical line with similar notation and dynamics. The sixth staff continues the musical line with similar notation and dynamics.

Trio

Third system of music for Violino Primo, labeled 'Trio'. It consists of four staves. The first staff has a treble clef and a key signature of one flat. It contains various musical notations including slurs, ties, and dynamic markings. The second and third staves continue the musical line with similar notation and dynamics. The fourth staff continues the musical line with similar notation and dynamics.

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163

