

no 19. B 34

Violino Secondo

All^o moderato

QUARTETTO

Violino Secondo

2

cres *p* *pp*

sf *p* *sf* *sf* *sf* *sf* *sf*

2 *p* 2 *p* 1 *p* 1

cres *p*

cres *p*

sf *sf* *cres* *sf* *p*

ff *sf* *p* *pp*

cres

sf *sf* *sf*

sf *f* *pp* *cres*

sf *sf* *p* *pp*

||

Violino Secondo

3

Allegretto *sf* *p*

p *sf* *sf*

p *sf* *sf* *cres*

decres *p* *sf* *p*

cres *sf* *sf* *sf* *cres*

p *sf* *sf*

sf *sf* *sf* *p* *decres* *pp*

Maggiore. *p*

p *cres*

p

p D: C: Allegretto e poi la Coda.

Coda *p* *cres* *sf* *p* *pp*

Violino Secondo

Allegro

The musical score for Violino Secondo is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score consists of 12 staves. The first staff begins with a piano (*p*) dynamic and a crescendo (*cres*) leading to a sforzando (*sf*) and then back to piano (*p*). The second staff continues with piano (*p*) and a crescendo (*cres*) leading to a forte (*f*) and then a sforzando (*sf*). The third staff starts with piano (*p*) and a crescendo (*cres*) leading to a sforzando (*sf*). The fourth staff begins with a sforzando (*sf*) and a crescendo (*cres*) leading to a piano (*p*) and then a pianissimo (*pp*). The fifth staff starts with a piano (*p*) and a crescendo (*cres*) leading to a piano (*p*) and then a crescendo (*cres*). The sixth staff begins with a piano (*p*) and a crescendo (*cres*) leading to a forte (*f*). The seventh staff starts with a sforzando (*sf*) and a crescendo (*cres*) leading to a sforzando (*sf*). The eighth staff begins with a sforzando (*sf*) and a crescendo (*cres*) leading to a sforzando (*sf*). The ninth staff starts with a sforzando (*sf*) and a crescendo (*cres*) leading to a sforzando (*sf*). The tenth staff begins with a sforzando (*sf*) and a crescendo (*cres*) leading to a sforzando (*sf*). The eleventh staff starts with a sforzando (*sf*) and a crescendo (*cres*) leading to a sforzando (*sf*). The twelfth staff begins with a forte (*f*) and a crescendo (*cres*) leading to a sforzando (*sf*).

Violino Secondo

5

sf
p
cres
sf
p
sf
sf
f
p
1
pp
pp
p
cres
sf
sf
f
sf
sf
sf
decres
p
pp
pp
1
p
Cres.
sf
sf
tr
ff
17

