

## Grande Drama in Spanish Hills

It's the day after the party.

Evie is totally *not* pleased when her parents announce that the Gomezes and the De La Fuentes are coming over for brunch Sunday morning. Sundays are supposed to be Evie's sacred time surfing alone. She hasn't been allowed to go since she's been grounded and she is *aching* for the feel of the board (HER LONG BOARD OR NAME OF BOARD) under her feet, the spray of the surf, the exhilaration of riding a perfect wave (DESCRIBE WAVE. GLASSY FOUR FOOTER...). She usually goes out early (well, if you count noon as early) (SHE SHOULD DEF. GO OUT VERY EARLY IF SHE IS SO PASSIONATE ABOUT SURFING. IT MAY BE THE **ONLY** TIME SHE GETS UP EARLY) and spends all day (MORNING) riding the (REMOVE "THE") waves. Evie's been so excited about getting back out there (TO SEA STREET) And now she can't go.

Evie can think of very few (MORE, A THOUSAND) things she'd enjoy less than this brunch, but Evie's (HER) parents are excited. Mr. Gomez is thrilled to have the opportunity to impress everyone with his pan dulce (there's no way the De La Fuentes found anything better in all of Mexico). (THIS DOESN'T WORK. ANY MEX AM KNOWS NOTHING CAN COMPARE WITH THE PAN DULCE IN MEXICO. I THINK THE LARD FREE WAS FUN, FUNNY, AND VERY CALIFORNIAN Mrs. Gomez is also excited, but her reasons are more complicated. Although she's pretending to be clueless about Evie and her friends, she isn't nearly as blind as she's acting. Evie's mother is very aware that things are not quite right between Evie, Raquel and Dee Dee. She certainly would never talk about this with Evie, but she's hoping that a brunch might make things a little bit nicer (ANOTHER WORD THAN "NICER? CALMER?". Old friends are precious and shouldn't be tossed away so carelessly.

Unfortunately, the (VICKI GOMEZ'S) plan backfires. The parents chitchat about this and that (CAN WE KEEP THE REFERENCE TO THE LAKERS? OR SOMETHING ELSE CALI? "THIS AND THAT" DOESN'T CUT IT) while Raquel, Evie and Dee Dee sit in silence. That is, until Dee Dee asks Raquel to pass her the arroz con frijoles (NO! WHILE IT IS A STAPLE, THIS FAMILY HAS MOVED PASSED RICE AND BEANS! AS I MENTIONED, THIS REFERENCE IS VERY INSULTING! NOT ALL MEXICANS EAT RICE AND BEANS FOR EVERY MEAL) Raquel gives Dee Dee a disgustingly sweet smile, "Oh, I'm sorry *Dela* (SHE WOULD CALL HER DEE DEE JUST TO PISS HER OFF, KNOWING SHE WANTS TO BE CALLED DELA?) but there doesn't seem to be any left," and then she proceeds to dump the entire bowl of rice and beans (FUTURE NOTE, MEX STYLE RICE AND BEANS ARE NOT SERVED IN THE SAME BOWL THOSE ARE MORROS) on her plate. "I guess you'll have to find your own," she says, and stuffs an enormous bite in her mouth ("Bitch, (ANOTHER WORD? SPANISH? BITCH IS TOO WEAK." Dee Dee says, too quiet for the parents to hear but not quite under her breath. Then Raquel calls Dee Dee a slut. (WEAK); Dee Dee says (CLAIMS) that that Raquel doesn't know how to hold on to her man. Evie has been keeping her mouth shut. After all, Dee Dee was flirting, but she can't be blamed for the fact that Jose was flirting back. Dee Dee probably didn't even know Jose had a girlfriend. Now Raquel is mad at Evie too. Raquel, who has never been good at controlling her

temper, gets up and storms out.

That ends Mrs. Gomez's peacemaking plan. The Diazes go home apologizing for Raquel's behavior as they walk out the door. Mr. and Mrs. De La Fuentes leave too. Things were already awkward after Mrs. De La Fuentes refused to taste Mr. Gomez's pan dulce "Lo siento, Senor Gomez, but I'm off carbs" (THE EARLIER REFERENCE WHERE SHE FEELS THE PAN DULCE NEEDS MANTECA/LARD IS BETTER. IT ECHOS THE MEX VS MEX AM SNOBBERY/DIFFERENCES). so they decide to take off (LEAVE, DOESN'T FEEL NATURAL TO HAVE PARENTS, SPECIALLY SEEMINGLY PROPER ONES "TAKE OFF." (Dee Dee brought her own car (KIND OF CAR? VW BEETLE WOULD BE PERFECT). The two girls sit in silence. Evie's not sure how she feels. She's mad at Raquel for being mad at her, but at the same time feels sort of guilty for not sticking up for her. She thinks Raquel was a rude bitch (OVER KILL OF BITCH) to Dee Dee, but then again, maybe Dee Dee deserved it? (UNCLEAR ABOUT THIS. DEE DEE WAS SO MEAN TO EVIE THE NIGHT BEFORE. WOULDN'T SHE BE MAD AT DEE DEE TOO?) Evie isn't quite sure what she thinks about anything anymore, it's all so confusing. As the Diazes apologize for Raquel's rudeness, (THEY ARE STILL APOLOGIZING? I THOUGHT THEY WERE GONE? FIRST LINE "GO HOME") Evie's head starts spinning. The brunch was her mother's biggest mistake, but it's finally coming to an end. All the guests leave except Dee Dee, who, for some reason, is lingering. Doesn't she, Evie wonders, have a precious long-distance call to make? (THE EARLIER REFERENCE OF HER CHECKING AND RECHECKING HER CELL NEEDS TO BE PUT BACK IN) Suddenly, to Evie's surprise, Dee Dee exaggerates a stretch, a big yawn, and then perfectly mimics Evie's father's singsongy inflection, "Big fiesta . . ."

makes a neg. comment

in para

Evie is taken aback but can't help but finish her sentence, ". . . long siesta!" Evie suddenly smiles. This is what Evie's parents used to say to each other after Dee Dee and Evie's play dates as kids when they wanted both girls to take their naps. Evie is surprised and touched that Dee Dee remembers (THE SAYING). Dee Dee looks at Evie and sheepishly says, "Okay, so I'm sorry if I came on strong last night. I was in, you know *una moda mala*. I had just had a fight with *mi novio*." "Yeah," Evie confesses. "Me too." Dee Dee raises her eyebrows in surprise and asks, "Oh, you had a fight . . . with your boyfriend too?" "Uh, no," Evie quickly corrects herself. "I mean, I was in a weird, bad mood too." Both girls laugh. And Evie wonders if she might have been wrong about the new Dee Dee.

Dee Dee's

Dee Dee starts school. Evie ends up offering to show Dee Dee around on her first day, which works out well because Evie doesn't really have anyone else to hang out with. Raquel and Evie are still in a fight. The rest of the Flojos don't quite know how to act around Evie, but they've all sort of sided with Raquel (because of their loyalty to Jose (NOT NEEDED. IT'S CLEAR FROM THE SAMPLE THAT IT IS THE OVERBEARING RAQUEL THAT LEADS THE CLIQUE). Dee Dee and Evie decide to sit together at lunch. It's one of those moments where everyone is watching who you're going to side with, (THIS IS A BIT CLICHE FOR MY TASTE, BUT IF YOU REALLY NEED IT, I'M OKAY WITH IT. the kind of thing that Evie can't stand, (WHY WOULD SHE CARE? SHE'S ALWAYS BEEN WITH THE FLOJOS FROM FRESHMAN

YEAR) and then Evie bumps into Raquel on line to buy cheese fries (CHANGE BACK TO CALI ROLL. A LOT OF HIGH END HIGH SCHOOLS IN CA HAVE SUSHI BARS...OR AT LEAST A FOOD REF. MORE CA., ALSO, I'D LIKE TO PUT "THE SANGROS CHECKING OUT THE NEW FRESITA" BACK IN) They have an awkward moment, but neither of them says a word. When the school day is over Dee Dee invites Evie over to see her new house, but Evie refuses. After all, she and Raquel are just in a little tiff, it's not a big serious fight and Evie *always* goes to Raquel's after school on Mondays. Since they were twelve years old Monday has been their surfing day. They meet right after school and then head down to the beach and surf until the sun goes down. (NOT TOO KEEN ON THIS. RAQUEL IS A STONER WHO HANGS AT THE BEACH WHICH IS PERFECT BECAUSE EVIE HAS COMPANY TO AND FROM THE BEACH. EVIE IS THE ACTIVE ONE. CAN'T WE KEEP IT WITH EVIE AND ALEX BEING THE SURFERS? THE SAMPLE STATES THAT THE FLOJOS ARE JUST THAT...LAZY)) Evie starts to go outside to the spot where she usually meets Raquel. Evie sees Raquel, Mondo, and Jose getting into Mondo's car and driving away without her. Evie stands there with her mouth opened, frozen until Alex walks up behind her. It seems he is the only Flojo who hasn't taken sides. "What's between you is between you, Evie," Alex tells her. "It's not my business and I really don't give a shit about it." (THIS SOUNDS WEAK. HIS EARLIER REFERENCE TO SPANISH SOAP OPERAS HAD MORE CHARACTER AND WAS FUNNER, PUT BACK IN) Alex's attitude about the whole thing calms Evie (But Alex has always had this effect on her—he's like a big brother type. Well, not that he's older. But he is bigger, (he's 6'3")) (LET'S NOT MAKE HIM SO BIG! WE ALREADY MADE CLEAR IN THE OUTLINE THAT EVIE IS VERY SMALL AND HAD "NEVER GROWN." and he has this *way* about him. It's like he really knows what matters and he knows what doesn't. He doesn't seem to notice or care what other people think about him. (LIKE THAT THIS LAST SENTENCE MEANS, BUT NOT HOW IT'S WRITTEN) w 2

fish taco

now rader

instane

one week by gone

On Friday, (AFTERNOON?) things come to a head when Evie, Dee Dee and Raquel find themselves in the girl's restroom at the same time. (BATHROOM CONFRONTATION SCENES ARE SO CLICHE. CAN WE HAVE THEM IN ANOTHER SETTING? GYM/ SWIM CLASS?) Evie is in the stall (THIS SOUNDS GROSS) and overhears Dee Dee and Raquel start talking. (TALKING? WOULDN'T THEY BE IGNORING EACH OTHER?) She stays in the stall hoping to give the old friends time to make up. Dee Dee is putting on eyeliner. Raquel is standing next to her at the sink. They ignore each other until Raquel, unable to keep her mouth shut any longer, stares straight ahead and says "slut." (CHANGE WORD CHOICE, PUTA? MEANS "SLUT IN SPANISH) while smoothing her hair. Dee Dee turns to Raquel, gives her a mock-polite smile and says in a sickly-sweet voice, ("Why don't you tell your boyfriend to keep his eyes in his head and his tongue in his mouth okay? Whenever I walk by he's practically drooling over my ass.) (CHEESY LINE, RE-WRITE)" There's a pause. Evie's stomach tightens. Jose checking out other girls is something Raquel is really, *really* sensitive about. He does it all the time and Raquel and Jose have had huge fights about it on more than one occasion. "If he's looking at you," Raquel says, loudly. "It's probably only because you look like the after picture of a cheesy-ass badly done Extreme Makeover gone wrong." (REWRITE. ALREADY USED "MAKE-OVER" REFERENCE IN OUTLINE) Dee Dee lets out a fake, high-pitched laugh. "Oh poor, Rocky, (CHANGE BACK TO "PANSITA") you

Nicknamy

never did get over that your jealousy (INSECURITY) problem, did you?" "Well Della (DELA) it looks like you never got over your stupid bitch (OVERUSE OF WORD/WEAK COMEBACK) problem."

Things escalate and voices rise until the girls are in a full-on screaming match. Alejandra De (de) los Santos emerges from a bathroom stall (SHE WAS THERE THE WHOLE TIME? DOESN'T WORK FOR ME. OR WAS THIS A VERY VERY QUICK EXCHANGE OF WORDS BEFORE THE SCREAMING MATCH?) and takes Raquel by complete surprise. In the last few days Alejandra and Dee Dee have become friends. Evie sits on the toilet and picks her feet up hoping she'll be able to stay out of it.

"Della," (DELA) she asks Dee Dee as she touches up her make up in front the bathroom mirror, not even looking at Raquel, "Is this Flo-Ho bothering you?" Dee Dee clicks her tongue and says, "Ay, no mujer. This Flo just about to go." Then she looks at Raquel. "Right, Rocky?" (PANSITA) Dee Dee and Alejandra leave the bathroom. Raquel leans over the sink and takes a deep shaky breath. Evie waits it out in the stall, knowing Raquel would be hugely embarrassed to be caught like this. And then once she got over the embarrassment she'd be mad at Evie for not stepping in.

A few minutes later Raquel leaves the bathroom. Evie follows a minute after that (LATER?) but Raquel is hanging around in the hallway right outside the bathroom, obviously still upset. (AWKWARD, SOMEONE SO UPSET WOULD WANT TO BAIL FROM THE ENVIROMENT ASAP) As soon as she spots Evie, Raquel fronts her tough side instantly. "You know you oughts be careful with that new pally of yours. Mine isn't the only man she's trying to steal," Raquel lifts her head and nods towards Alex. (ALEX IS HANGING AROUND THE GIRLS BATHROOM?) "Or maybe already stole." Raquel gives Evie a pointed look (WHAT IS POINTED?) at then walks away. What did Raquel mean by *that*? Evie feels sick.

It's Friday night. (THE SAME FRIDAY? LATER THAT DAY?) Dee Dee has invited Evie to come over and go swimming at her house. ( PER SAMPLE, DEE DEE CAN'T SWIM) (Dee Dee says she invited a few other girls as well who she met in her gym class (these girls hate gym just as much as Dee Dee does (IS THIS REALLY NEEDED? I DON'T THINK THIS SHOULD BE MENTIONED AT ALL. IT SHOULD BE A MAJOR SURPRISE THAT THE SANGROS ARE AT DEE DEE'S HOUSE). "And oh!" ~~Dee Dee~~ says, "I invited your friend Alex (ALEJANDRO, LET'S KEEP DEE DEE CALLING HIM THIS LIKE THE SAMPLE) too. He is such a sweetheart (CAN WE CHANGE THIS BACK TO SPANISH? QUE CHULO! ALSO, MENTION HE'S TEACHING HER HOW TO SWIM)." Ever since (Raquel's parents) THE WELCOME BACK party, Evie has had a funny feeling whenever Dee Dee mentions Alex. Something about the way she says his name (ALEJANDRRRRO, ROLLING HER TONGUE) gives Evie a weird prickly feeling in the back of her neck. But when she asks, Dee Dee just gets this insulted (SURPRISED) look on her face and says, "Evie, I have a *boyfriend* back in <sup>novio</sup> DF. Sounds like *someone* is feeling a little possessive though, no? Maybe *you* have a little crush on Mr. Alex (ALEJANDRO)?" Evie shakes her head quickly, "Alex? Please!" So the topic is dropped, but Evie feels even more confused than ever. First of all, Evie has a sneaking suspicion that Dee Dee isn't quite telling her the whole and Evie wonders what

to  
Evie

Strug

is actually going on. And more importantly, Evie wants to know why it is that she even *cares*. Alex has always been her friend, just her *friend*, right?

At the last second Evie tries to back out and just stay home and watch (CATCH UP WITH HER) TiVo, (THIS DOESN'T REALLY SAY ANYTHING ABOUT EVIE, CAN WE ADD A BETTER DETAIL?) but Dee Dee manages to convince her to come anyway. Evie arrives at Dee Dee's a little bit late (her mother was supposed to give her a ride but insisted on giving Evie a long lecture about something stupid (IS THIS REALLY NEEDED? IF SO, CAN WE HAVE SPECIFICS, NOT JUST "SOMETHING STUPID"). Evie goes around back and *holy shit*. Dee Dee's back yard is (INFESTED WITH full of...Sangronas (SANGROS). Evie's first instinct is to run away.(DRIVE AWAY) She feels so out of place in her board shorts (which are covered in salt from the beach (NOT A BIG DEAL TO HAVE SAND ON CLOTHING), bathing suit top (clean, thankfully), flip-flops HER FLOJOS and (WHICH EXPOSE HER?) chipped blue toenail polish. But there's Alex, shirtless in board shorts, (OTHER THAN BOARD SHORTS? LET'S USE THE EARLIER VERSION HIS OLD LIFE GUARD SHORTS. IT'S ALSO A WAY GUYS SHOW OFF) chatting with a Sangrona whose d-cup boobs are just barely contained by a gold string bikini. (REWRITE, BACK TO ORIGINAL SENTENCE?) Evie clenches her fist and grits her teeth. She is *not* going home. She's not going to be scared off by these Sangronas(GROS) and their bleached blondness.(LET'S EMPHASIZE THE STREAKS, BLEACHED HIGHLIGHTS) Evie does her best to have some fun. At first she is pretending, but after a while she actually *does* start to have fun. The girls start drinking vodka tonics (BACK TO EARLIER VERSION OF MARGARITAS, REFERENCES TO PATRON TEQUILA. The Sangronas start talking about Raquel, and although Evie feels sort of guilty and dirty about it, she engages in some "harmless" Raquel bashing. (I DON'T AGREE WITH THIS, BUT OKAY WITH IT) Alejandra is especially harsh(Evie has always kind of been scared of Alejandra, actually. And it turns out she's just as bitchy (AY! CAN WE GET AWAY FROM THIS WORD!) as she looks.) Alex gives Evie a look but doesn't say anything. The Sangronas think Evie is "cute" and "funny". By the end of the night they are all drunk, in the pool. Evie has plans to go shopping with some of the Sangronas the very next day. After six drinks (JOSH, PER OUTLINE AND OUR CONVERSATION, ~~EVIE IS A LIGHT WEIGHT AND GETS REALLY DRUNK ONLY AT THE RUN SHE HAS WITH JOSE AND ALEJANDRA. LET'S KEEP RAQUEL AS THE BOOZE HONSD~~) And one visit to a makeshift dressing room behind a tree, Evie has ended up in the gold bikini. She turns and notices Alex staring at her. He's looking at her like he's never seen her before. Evie feels herself blush when they're eyes lock. It's a good thirty seconds before she turns away. (YUCK! THIS IS LAME! DOES HE SUDDENLY LIKE HER BECAUSE SHE'S IN A BIKINI? LET'S TALK ABOUT THIS...PLEASE! )

Over the next few days, Evie starts to transform from Flojo to Sangrona, at least on the outside (It's not like she's doing it intentionally, it just sort of happens) The girls go shopping and Evie comes home with a skimpy tank that Evie felt a little uncomfortable in but that Dee Dee convinced her she should buy. Before she knows it, Evie is in full Sangrona mode – the tank top, the jeans, platform sandals, newly dyed and highlighted hair. Evie is at Dee Dee's house the night before she plans to showcase her new look. Evie is standing in front of Dee Dee's three-way mirror checking out her ass.(THIS

we need to  
"show" why  
feels so  
out of  
place -  
See's

nalgas

more  
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just  
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Need  
mention  
Dee Dee

CLWB

Not yet

- Alex in mind

CHANGE IS MAJOR. NOT JUST "SORTA HAPPENS." WE NEED TO BE CLEARER.) Evie feel self conscious but Dee Dee is so encouraging about how amazing Evie looks, that she gives in. Dee Dee suggests that Evie do something with her hair. After all, it's been blue for a few weeks and Evie now has a good amount of black roots showing. Before she knows it, Evie lets Dee Dee talk her into ash blond highlights—the bona fide mark of a Sangro. "You'll be *un taco de ojo!*" Dee Dee claims as she holds up a box of hair color. Evie wonders, could Alex be into Sangro stripes? ( I LIKE THIS END SENTENCE - SHOWS THAT SHE IS MAKING THE CHANGE WITH ALEX IN MIND)

- She was already in full Sangro mode

"Oh, before we get going with this." Dee Dee says, "I have something for you." Dee Dee goes into her closet and comes back with a small wrapped package. "You know, this won't be the first time you've had blond hair."

Evie is confused by Dee Dee's remark until she unwraps the gift. The gift is a framed photo of her and Dee Dee when they were still young girls. She gets this weird tight feeling in her chest. The picture was taken by Dee Dee's mother. She and Dee Dee are in costume for the Sea Street Beauty Contest, where just about every girl, including them, dressed as the Coppertone Girl. There they are in blond wigs and a two-piece light blue bathing suits. "I *still* don't understand why *we* didn't win." Dee Dee clicks her tongue. "I mean, our tans are for real and they gave first place to a *gabacha!*"

Evie laughs and then notices that the photo is cropped. She then remembers that Raquel was also in the picture. Evie brings this up to Dee Dee changes the subject. "Hey," she says quickly. "You know, we'll have another chance to win a costume contest, for Dia de los Muertos." With all that has been going on, Evie had forgotten about Villanova's Annual Day of the Dead dance. Dia de los Muertos is one of Evie's favorite holidays. "And this time," Dee Dee adds, "we'll pick a costume nobody has!" They are laughing. Evie's eyes fill with tears. She looks up at Dee Dee and smiles. ~~Dee Dee smiles back, and reaches out her arms.~~ The two girls hug, and unlike the false forced hug at the party that first night, this one is real.

dramy  
welcome back  
not true - Dee Dee was excited to see Evie!  
- detail

Evie enters school the next day feeling like a kid in a Halloween costume. She's in full Sangrona (GRO) mode and she's nervous. But her nervousness melts away as soon as react to her. Evie is suddenly getting a lot of attention from all sorts of people, and she can't help but like it. Oh who is she kidding? She loves it. Raquel walks by Evie near the end of the day and rolls her eyes. Evie ignores her and keeps walking, out of the corner of her eye Evie sees Jose checking her out. Raquel notices too, and smacks him in the arm.

Evie has made her transformation into a full-fledged Sangrona. Dee Dee has gotten close (GETTING CLOSER?) with some of the Sangronas, including (ESPECIALLY) Alejandra. ( And so Evie starts hanging out with the Sangronas as well. (ISN'T THIS ALREADY STATED?) And you know what? She's actually having a lot of fun. Okay, so maybe the Sangronas are a little bit shallow and can be bitchy (REWORD, BESIDE, RAQUEL IS "BITCHY" AND SHE'S BEEN EVIE'S BEST FRIEND FOR YEARS) and superficial, but they are actually really *fun*. They don't sit around all the time doing nothing like the Flojos did. They go places—clubs, concerts, bars.(CHANGE TO

already stated

EARLIER VERSION WITH DETAILS OF WHERE/WHAT THEY DO) Everywhere. Evie doesn't even miss Raquel. At least not a *whole lot* or anything. When Evie sees the Flojo's in the hallway, walking with their surfboards at the end of school, ~~(DON'T FEEL THIS. THE FLOJOS (PER SAMPLE) ARE LAZY! ONLY SHE AND ALEX MAKE THE EFFORT TO BE ACTIVE, SURF)~~ she just looks down and tries to avoid eye contact. Evie and Alex exchange a look that somehow feels very meaningful, ~~(TO HER?)~~ even though Evie isn't quite sure what the meaning is. "I can't believe you were once one of them," says Alejandra. Evie just nods, and turns away.

surfboards  
in  
a hallway

now its clear what side she is on

But although Evie might look like a Sangrona (GRO) on the outside, deep down, there's still a lot of the same old (FLOJO IN) Evie. One night at Club Risk (WILL ADD ACTUAL CLUB NAME), Evie hooks up with a gross older (POOR DESCRIPTION, CAN WE GO BACK TO THE BRAGGING/COLLEGIATE MEXICAN?) guy named Victor. She feels pressured into it, both by the guy himself and also the Sangronas. She isn't *forced* to do anything with Victor, and she doesn't have *sex* with him, ~~(OF COURSE NOT, SHE'S IN A CLUB AND SHE'S HASN'T EVEN HAD A BOYFRIEND, IS THIS NECES. TO SAY?)~~ but she does everything else which is father than she's ever gone before. ~~(IN THE CLUB?)~~ She feels suddenly very sad and empty. The Sangronas are dancing and having fun and seem to think Evie is being a prude and just kinda drunk. ~~(SHE'S KNDA DRUNK AND A PRUDE? DON'T FOLLOW...)~~ Dee Dee starts saying something about her dress for the Day of the Dead party the following night, and Evie tries to listen but she can't really concentrate because *holy shit* (REWORD) *what is that?* On Dee Dee's thin arm is a bracelet made of abalone shell, just like the one ~~(THE SHELL, NOT THE BRACELET)~~ Alex was going to give her ~~Did Alex give Dee Dee the shell he found back at Bard Beach???~~ Evie brings up the idea of Alex and Dee Dee hooking up again. Maybe Evie comes across sounding a little accusatory and suspicious. Dee Dee is really insulted and gets defensive. "Evie what is *wrong* with you. If you don't like him yourself, then why are you acting so damn weird?" But before Evie can answer, Dee Dee's phone rings, she goes off to talk to her boyfriend. Evie's left by herself in the club. And maybe everywhere else, too. She starts thinking about Raquel. She'd be the perfect person to have around at a time like this ~~(She would make fun of cheesy (REWORD, OVERUSE OF WORD) Victor and his lame-ass over gelled hair and waxed chest.~~

one simple shell that looks like found on the Bard Beach same shell.

Change a 8 maced mad of the same material is too far a reach.

Around

Call & heeps

And then suddenly like a miracle – Evie looks up and...there's RAQUEL!!! She is in the corner making out with Jose. Evie can barely believe it! How is this even possible! Their last few weeks of fighting melt away as Evie stands up. Evie is so drunk she can barely see straight and it almost for a second looks like Jose isn't making out with Raquel at all! Evie trips right into the grinding, slobbery couple. "Oh hi Evie!" the girl looks up, Jose still sucking on her neck. She giggles. "Come dance with us!" It's Alejandra. The room is spinning. Jose winks at Evie. ~~(BACK TO EARLIER VERSION/REACTION?)~~ Evie leans over and throws up on Jose's shoes. ~~(DOESN'T WORK FOR ME. TOO CLICHE...THE WHOLE BARFING ON SHOES BIT)~~ Jose runs to the bathroom to clean up (for a Flojo he's surprisingly vain about his footwear) ~~(NO! HE'S A FLOJO AND HE LIVES IN HIS WEATHERED FLOJOS!)~~ and Evie calls Alex to come and pick her up. The last thing she remembers is him pulling up in his car. ~~(TYPE OF CAR?)~~ She wants to tell him what happened, she plans too, she's just going to rest her eyes . . .

throw-up in Alex's car

It's the next morning. Evie has somehow managed to make it back into her own bed. She has not, however, managed to get undressed, wash the puke out of her hair, or keep track of both her shoes. One is missing (There is a Cinderella joke to be made only Evie can't really think straight right now). Sometime in the middle of the night someone has jumped into her brain through her ear and is pounding on the inside of her head with hammers. Big ones.

And she feels even worse when she remembers what happened the night before. The phone rings, it's Dee Dee wanting to make sure Evie got home okay. Evie's acting like things didn't get kinda weird the night before, so Evie plays along. Evie says yes. Dee Dee reminds Evie about the party that night, the Day of the Dead party being thrown at Alejandra's house. (???IT'S A DANCE (SEE EARLIER PARAGRAPH) AT VILLANOVA. BESIDES, PER SAMPLE, ALENDRA IS A RESIDENT STUDENT AT VILLANOVA) Evie tries to muster up some excitement but all she can muster up is vomit. (REWORD) Evie spends the entire morning and much of the afternoon trying to recover from the night before, and wondering what to do about Jose. At around four (PM? WHY SO SPECIFIC?) Alex appears on her front lawn (wanting to return) her shoe. (AWKWARD, REWRITE) At first he makes fun of her for the night before. But she then he realizes that she's not laughing. He tells Evie she looks like hell, is she okay? He was worried about her last night. ( I LIKE BETTER WHEN HE LECTURED HER RIGHT AWAY. THAT'S WHEN WE LEARN THAT SHE REALLY REALLY CARES WHAT HE THINKS OF HER)

She does not have a hook

with her shoe

Without meaning to, Evie gets really upset. (DEFENSIVE?) She has been bottling up so much stuff for so long, that when it all starts pouring out, she really can't stop it. She tells Alex about Raquel and how much she misses her, but how at the same time she doesn't want to admit to missing her. Evie explains what happened with Jose. She talks about Dee Dee and how she's worried that maybe Dee Dee isn't exactly how she pretends to be. Evie doesn't mention that her problem with Dee Dee is actually a problem with *Alex* and Dee Dee. She turns to look at him, suddenly feeling incredibly stupid for her emotional outburst. Evie has never cried in front of Alex before. She half expects him to say something particularly Alex-ish, about how it doesn't really matter, or how Evie is making too big a deal out of it. Or maybe just "chill." But he doesn't say that. He just gives Evie a meaningful look and then says, "Raquel is always Raquel, and Dee Dee is always Dee Dee. But the question is then, who is Evie?" (REWRITE THIS LAST SENTENCE)

Evie stands up, suddenly pissed. (AND DEFENSIVE?) Who the hell is he to be so damn condescending? Who made *him* the realness police? (REWRITE) "Thanks for all your help," Evie spits, sarcastically. She turns on her heel and starts to walk inside. Alex calls after her, something about the Day of the Dead party later that night, but Evie pretends she doesn't hear. She runs inside. She feels so hurt and lonely. And stupid, most of all stupid. She can't believe what a fool she's just made of herself in front of Alex. Without letting herself overthink it, Evie calls Raquel. After four rings Raquel picks up, sounding cold and unfriendly. All of Evie's warm feelings dry up. But she still feels a burning in the pit of her stomach: Guilt. Whether Raquel is a bitch (SOMEBODY LIKE THIS

WORD!) or not, Evie owes it to Raquel to tell her about Jose.

She tells her, the whole story. ("SHARES WHAT SHE WITNESSED" SOUNDS BETTER) Raquel is totally (REMOVE "TOTALLY") silent for a full five minutes. "Wow Evie, that's so sad. It's obvious that you've always been jealous of me for having a man when you don't, but I never thought you would outright lie to me like this. Then again I never thought I'd see you parading around in a pair of low-rise hoochie hip-huggers. (REWRITE DESCRIPTION Goodbye Evie, or whoever you are. I hope you figure it out soon, because I really have no idea," she says. And then she hangs up.

Same idea needs rewrite

And Evie is too upset even to cry. She sits down on her bed looks at her surfboard in the corner leaning against the wall. A few months ago Raquel had drawn tiny picture in Sharpie marker of two little stick people surfing a gigantic wave. Under it, Raquel had written, "Evie and Raquel" and arrows pointing to them. That was the last time they had gone surfing together. Now the picture has almost completely faded away. (DON'T LIKE THIS AT ALL) - Don't have Raquel a writer

How could they have been best friends (UNTIL) only a few weeks ago? How could everything have changed so fast? Raquel is acting like Evie is an entirely different person? Alex seems to think she is a fake. And the worst part? Evie isn't even convinced that either of them are wrong. In fact, they might be right! Evie has hit bottom. (SINCE WE MENTION "ROCK BOTTOM, HOW ABOUT A JOKE THAT SHE NEEDS A 12 STEP GROUP? SOMETHING LIKE ASS-HOLELICS ANONYMOUS?) With nowhere else to go, and with the knowledge that things really *can't* get any worse Evie goes to the one person who is really her very, very last resort: her mother. They've never been very close, but Evie's mother is still, well, her mother. So their talk is not all tears and I-Love-You's followed by a batch of homemade cookies, (REWRITE LAST SENTENCE) but it is one of the best talks they've had in a very long time. At the end of the talk her mother tells her, "And Evie sweetheart, (MI'JA) don't feel bad just because the boy you're in love with has some criticism to give you. If he didn't love you back, he wouldn't bother to mention it at all." Evie rolls her eyes, "Please Mom, Alex and I are . . ." But Evie can't even finish her sentence. And in that one-more-intuitive-than-even-she-realizes sort of way, Evie's mother has helped Evie finally accept something that she's been denying for who even knows how long: Evie is totally in love with him. (REWRITE LAST SENTENCES)

It's later that night. Evie is at Alejandra's Day of the Dead Party. It's a very, very fancy invitations only black tie event, a hundred times fancier than the Diaz's party for the Gomez's. Evie is supposed to be Maria Callas and is wearing a Marc Jacobs gown (that she picked out with some of the Sangronas the week before. (WHAT?! THIS DOES NOT WORK! CAN WE TALK ABOUT THIS?) This was supposed to be so much fun. But she can't have fun. All the Sangronas are there. They make jokes about how drunk she was at Club Risk. Not a single one of them, apart from Dee Dee of course, notice how sad she looks. Or maybe they do notice and they just don't care. Evie wanders around the party. Dee Dee keeps asking Evie what's wrong, but Evie doesn't want to say. It has occurred to her that maybe Dee Dee is evil too. After all, Dee Dee *must* have known that Evie liked Alex even if Evie didn't know herself. And all this time she'd been lying about

The joke w/ me the Harris costumes no body told these ones

hooking up with him. Evie tells Dee Dee she needs to go to the bathroom and wanders away. And oh look, there's Jose in the corner with his hands attached to Alejandra's ass. (THESE KIDS ARE REALLY FIXATED ON ASSES! ARE THEY DOMINICAN?)

These are not her friends. Evie goes outside. Evie takes her phone (TYPE OF CELL) out of her pocket but realizes that she has absolutely no one at all in the entire world for her to call. Evie decides to walk home. (FROM VILLANOVA OR ALEJANDRA'S DORM???) She takes off Dee Dee's stupid pointy shoes that Dee Dee forced her to wear and grabs a spare pair of flip-flops from the Cabana (?) They're flojos. (FLOJOS IS A BRAND, ANOTHER WORD FOR FLIP FLOPS, ALSO SPANISH FOR "LAZY." WE NEED TO KEEP THAT CLEAR

Mom

She looks up and there's Raquel and Alex, walking in through the back. "Alex told me what really happened, how you were telling the truth. So I insisted he bring me here so I could apologize to you. . . and so I could kick Jose's ass. Where is he?" (THIS IS VERY ODD TO ME. THEY SHOW UP TO ALEJANDRA'S HOUSE JUST TO TELL HER THIS? LET'S GO BACK TO THE EVENT BEING AT THE SCHOOL

w/ Alex me the & Evie going together?

Raquel gives Evie a quick, tight hug. She looks down at Evie's feet. "I missed you, but we'll figure out our drama later. I believe there is a scrawny, horny, cheating ass that needs some serious kicking done to it. By me." And Evie even has a chance to respond, Raquel is sprinting towards the house. Alex looks at Evie and shrugs awkwardly, "Well, I guess this should be interesting."

They're both obviously uncomfortable about their earlier conversation, but there's no time to address it now, Alex and Evie follow Raquel towards the house. By the time they reach the door Raquel is already screaming at Jose and Alejandra. She punches Jose in the face. Alejandra punches her in the face. Everyone is watching and yelling at Raquel. An entire roomful of people are crowded around her and for the first time ever, Raquel doesn't have her tough screw-everything face on. Raquel's lip is quivering and her eyes are teary and she looks like she's about to crack.. And then Dee Dee steps in. In a perfect cool, icy voice(Dee Dee is clearly channeling her stepmother Graciella at this point) she tells Alejandra how fucked up she thinks it is that Alejandra has spent weeks messing around with someone else's boyfriend. Raquel has already run out of the room. Alejandra forces a laugh and shakes her head pretending like Dee Dee must have been kidding. (JOSH, WE TALKED ABOUT THIS. WE AGREED THAT ALEJANDRA IS NOT THE BAD PERSON HERE. IT IS JOSE. AND THAT DEE DEE PROVES HER LOYALTY TO RAQUEL BY NOT GOING OFF WITH ALEJANDRA...) The party gets going again. Evie turns to Dee Dee and, maybe it's the adrenalin rush she's having from witnessing the fight that just happened, or maybe it's the three drinks she's had (REMOVE DRINKING), but she tells Dee Dee that although what she did for Raquel was nice, Dee Dee is probably the biggest hypocrite she's ever met. "I know about you and Alex," Evie says. "And you have a boyfriend, so how is this really any different. You pretend to be all sweet and nicey nicey, but really you're just this/cheater." And then Evie pauses. "And P.S. I'm sick of you dressing me up like a little whore." Evie tosses the pointy shoes, Dee Dee's, back at Dee Dee.

10

Blame me me?

she should blame herself to Raquel

"You really need to get a handle on yourself amiga," Dee Dee says narrowing her eyes. She opens her mouth like she is about to say something else and then shakes her head like she's decided against it. "Seriously."

And with that Evie runs out on her way to look for Raquel.

It's back to being Evie and Raquel again. Only it's different now. The era of the Flojos has ended. (REMOVE THIS LINE. CHEESY) The two girls lock themselves into Raquel's room for two days. (TWO DAYS? DON'T LIKE THIS AT ALL...)(They don't pick up their cell phones despite repeated calls from Alex and Dee Dee. There are no calls from Jose. Evie suddenly stands up. She grabs Raquel's hand. "Fuck this moping crap, we're going to Sea Street Beach to go surfing." (CHANGE) T THE GO TO

answers

The two girls arrive but before they even have a chance to hit the waves, they hear a voice behind them calling Evie's name. The girls turn around—Dee Dee.

SEA STREET

more meaning they

arent

"You wouldn't answer any of my phone calls so I went over to your house and your mom said you were at Raquel's and so I went to Raquel's and her mom told me you'd gone here," Dee Dee explains. (CAN WE TALK ABOUT THESE LAST 6 GRAPHS? I REALLY, REALLY DISLIKE WHAT IS GOING ON HERE) A POW wow best

been staying together

in so long!

The three girls have a big fight that turns into a non-fight discussion at the end of which a few very important pieces of information are revealed: (DON'T LIKE THIS AT ALL. THEY FIGHT AGAIN? CAN WE CHANGE BACK TO THE RECONCILIATION AT THE DANCE? THE HONORING OF DEE DEE'S MOTHER WITH THE OFFERING AT THE ALTAR? THE WHOLE POINT, AND WHAT WE TALKED ABOUT BEFORE, WAS THE SYMBOLISM OF DIA DE LAS MUERTOS AND IT'S SO LOST HERE. BEFORE, IT WAS MUCH MORE POWERFUL...) Dee Dee and Alex never messed around that first night. All they did was drive to the diner and Alex ate cheese fries (THESE KIDS SURE DO LIKE CHEESE FRIES!) while Dee Dee talked on the phone to her boyfriend back home. Dee Dee did, however, have a crush on Alex. (DON'T LIKE THIS. NOT NEEDED. HE WAS JUST A WAY TO PISS OFF EVIE AND RAQUEL AT THE PARTY. LET'S KEEP DEE DEE HOPELESSLY IN LOVE/MISSING HER NOVIO BACK HOME) Okay, so she's not perfect, but she never did cheat on her boyfriend. That's because she never had the opportunity. Alex clearly wasn't interested in her in that way. Oh well. But just yesterday Alex and Dee Dee had hung out and Alex had, in his own Alexy (CABALLERO) way implied that he had feelings for Evie. (And that's why Dee Dee had come to find them. (FIND BOTH EVIE AND RAQUEL?, WHY RAQUEL?) Dee Dee really did believe Evie when Evie said that she didn't like Alex. "But you were so good at lying about liking those shoes I lent you, it made me wonder what else you've been lying about. And then," Dee Dee smirks, "You insulted my shoes and no one insults my shoes when they are in their right mind. (THE WHOLE "GIRL AND HER SHOES" IS SO OVER PLAYED, TOO NEW YORK. LET'S DELETE OR CHANGE?) So I figured you had to be crazy in love with Alex."

Alex not confessing

Enomnada

"Dee Dee," Evie said, suddenly so ashamed. "I'm so . . ."

"Don't worry about it little Evie,(EVITA? EVELINA?)" Dee Dee says with a smile. "But you owe me."

Evie is so shocked she can barely speak and all she wants to do is hop up and down and do a little dance and hug everyone. (And also maybe throw up a little bit from being so nervous. But, of course, she can't quite do any of these things, not yet at least. She still has some things she needs to deal with. Evie points out that Dee Dee and Raquel both have a lot in common and one of the things they have in common is that both of them, while great friends, have sort of always tried to take the lead role in their friendships and mold Evie into some sort of version of themselves. (AWKWARD. REWRITE) But Evie is different now and doesn't want to (FOLLOW ANY LONGER) do this anymore. She is more her own person, she still loves them and they can still be friends but it will be on different terms than before. Raquel thanks Dee Dee for sticking up for her at the party (DANCE) and Dee Dee thanks Raquel for something that happened a long, long, long time ago before Dee Dee moved away. (Everyone always treated Dee Dee like the sad little girl who lost her mother but Raquel never did) The three girls end up singing that Under The Sea Song from Aladin (the song the girls always loved so much when they were little).(NO! THIS IS LAME!) Evie asks her friends for a little Alex advice. They roll their eyes, "If you want to be your own girl so much Evie. . ." says Raquel. "Go and be," says Dee Dee. "We're out of it." The girls are smiling, but they do have a point. Evie has to just be Evie, which means it is time for her to be honest with Alex.

Breed To stall how she came to the conclusion

It is the following weekend and everyone is at Sea Street. Evie has her hair dyed back to dark brown. She's ditched the platform shoes and most of the makeup. She's wearing a pink Billabong tee-shirt, a knee-length denim pleated skirt and her Flojos.(CHANGE BACK TO WETSUIT? IN THE WATER?) Not Sangro, not quite Flojo. Just Evie. (BUT SHE DRESSED LIKE THIS AS A FLOJO!)

Raquel is on the hood of Dee Dee's car. (TYPE OF CAR, VW BEETLE?) Dee Dee holds up a little designer bag and brags, "Check it out. I don't know about what your old ex what's-his-name used to score for you, but *this* mota is...how do you Flojos say? Gnarly?" (BACK TO EARLIER VERSION WITH DEE DEE GIVING HER A DESIGNER BAG WHICH RAQUEL WANTS TO USE AS HER STASH. LET'S KEEPS RAQUEL AS THE ONLY PARTY HARDER) Dee Dee then answers a call to her cell phone. She coos to her boyfriend. "Ay, mi love, Thanksgiving break is only three weeks away. We will be together soon!"

Evie and Alex head to the water. "Weren't you supposed to hang out with Dee Dee today or something?" (REMOVE OR CHANGE? WHAT DOES ALEX REALLY HAVE IN COMMON WITH DEE DEE TO BE HANGING OUT WITH HER?)

"Uh," Alex starts slowly, "I'd rather just hang out with you, now that the old Evie is back. I dunno," he continues. "To be honest, I wasn't into the blue or the blonde thing really. It just didn't seem like . . . you . . . I guess I could have said that better though."  
"Yeah. Me too. I was kinda . . . I could have been. I mean."

Evie kicks at some sand. "I'm sorry."

looks down

12

howst

firm

NO MAKE UP A BEACH

AND TURNS AWAY

rewrite

"I got a little something for you." Alex pulls out from his wetsuit's key pocket a rubber cord. Bits of abalone shell dangle from it. Alex's neck turns pink. Bright pink. "I wanted to give this to you before, but I wasn't sure it would . . . y'know, match your new style."

Evie smiles. He fastens the necklace and then he takes her hand as they walk into the ocean together. (WHILE EVIE IS FULLY CLOTHED?) She can hear Raquel and Dee Dee clapping and cheering back on shore.

change back to  
It's not just a  
Style Statement

He wanted to polish  
it real good

Ant 10 -  
puddle in  
kitchen

Need to  
mention  
per party  
he gets this  
way when  
nervous?

go gloton

"Sin verguenza!"

July 14th -  
24th

Mention  
Camarillo!!  
Tulio

Oxnard -

Desgracias Spanish (hules  
vs  
the honey blonde  
strip chest  
Desgraciada

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