

# The View

February 8, 1993 Vol. 3, No. 9  
Faculty & Staff Newsletter  
From

California  
State  
University  
Hayward

Save this date:

February 9: Jazz Ensembles, traditional and contemporary big band jazz. 8 p.m. UT. \$5/\$4/\$3.

## ViewPoint



Norma S. Rees  
President

Members of the Department of Chemistry were recently saddened to hear of the death of Stephen Peacock, who graduated from Cal State Hayward in 1973. Mr. Peacock went on from our campus to earn a Ph.D. in chemistry from UCLA and to do postdoctoral work at UC Berkeley.

In 1978, with two partners he co-founded Molecular Design Ltd. Now a subsidiary of Maxwell Communications, MDL is headquartered in San Leandro and develops laboratory management applications software, networking software and relational database management software. With expertise in both chemistry and computers, Mr. Peacock was instrumental in the development of MDL's industry standard chemical information management software.

Many of the chemistry faculty remember Stephen Peacock as a student and were proud of his subsequent achievements. His death at forty-three in a tractor accident on his farm in Castro Valley reminds us both of life's value and its transience. This story reminds me also of the special relationship that often exists between an individual and his or her undergraduate institution. Those of us who work in higher education have long memories and we can often put names and/or details to faces that sat in our classrooms or visited our offices long ago. When talking to a faculty member it doesn't take long before I hear stories, related with pride, about the achievements or character of a former or current student. We wouldn't be here if we didn't care deeply about and believe wholeheartedly in students—our students.

And the feeling is returned. At community meetings, receptions, almost anywhere I go, I encounter our graduates and they have wonderful stories to tell of what it meant to them to go to Cal State Hayward. One alumnus recently mentioned one of our faculty in the Department of English. "She was hard!" he said. Whatever he thought at the time she was marking the grammar on his essays, today he recalls her with admiration.

Public institutions like this one are coming to realize how important it is to maintain bonds with our graduates. Several years ago the California State University system undertook a "lost alumni" project that helped campuses update their alumni records. Cal State Hayward benefited greatly from the program. Since then our capability to

"track" alumni has been enhanced by the acquisition of sophisticated alumni and development software in University Relations and Development. This software, called Benefactor, can sort and access data with more efficiency than we've ever had before. Not only can it record data field information such as addresses, social security numbers and degrees, but it can accommodate free form information such as comments, news items, community activities and interests.

But like any computer program, it can only retrieve what has been entered. Cal State Hayward has approximately 48,000 alumni; the majority live and work in the Bay Area. We have current addresses on a large number, about seventy-five percent, but we have additional information, such as place of employment, on less than ten percent. This supplemental information is important to reestablishing and strengthening our ties with graduates. For instance, we would like to identify those alumni who work in local corporations. Anecdotal information tells us that companies like Pacific Bell and Chevron employ large numbers of Cal State Hayward graduates. We do not have the factual data to support these claims.

*It would be a pleasure to renew the acquaintance.*

The enormous undertaking of building records on our alumni has to be one shared by the entire campus. Although it must be spearheaded by University Relations and Development, it will take all of us to fill in the gaps on a significant number of alumni.

On page 3 of this issue of *View* is a form that can be completed and returned to UR&D. It may seem like a small start, but if done consistently it will add significantly to our alumni information base.

Meanwhile, we are pursuing other avenues. In April, UR&D will issue a six-page issue of *View*. It will include two pages of specifically alumni oriented information and will be mailed to several thousand graduates. A section will contain current items on alumni much as *ACACIA* magazine did. Once again, the campuses of the CSU will be joining together to update names and addresses. While we will participate in this important effort, it will only be able to give us part of the information so crucial to establishing successful alumni relations.

The Alumni Association is also considering special outreach to graduating seniors to encourage them to join and participate in the organization.

CSUH and its alumni have a silent relationship. We think about each other, but we rarely keep in touch. And yet, it would be a pleasure on both sides to renew the acquaintance.

### Dialing for dollars: Career Center initiates job call-in line

Cal State Hayward students can now pick up the phone and hear a prospective employer describe a job vacancy.

Beginning February 15, a twenty-four hour voicemail system, Career Voicelink, in the Career Development Center will link students with employers. The service is free to students (except for the cost of the call in cases where the students is calling long distance). The caller enters a pass number obtained from the Career Development Center. On the other end are employers who have paid a nominal fee for each job listing. At \$5 for the first minute and \$2 for each additional minute, "employers can potentially reach 12,000 students plus eligible alumni," says Bonnie Gilpin, career counselor in the Student Employment Center of Career Development. "The cost is so low compared to newspaper ads, it's a real bargain." Employers will be able to list jobs free during February as an incentive.

Career Voicelink lists jobs by categories such as full- or part-time, required degrees, seasonal employment, work-study jobs and internships. The jobs are also separated by field, e.g. accounting and business, sales and marketing, and art and media.

The voice system will enable the Career Center to serve more students,

particularly those students at the Contra Costa Center, who would have to drive to Hayward. The Student Employment Center services 2,000 students each year and lists 5,000 job notices. The center has also been operating Monday-Thursday until 7 p.m. to accommodate more students.

Alumni interested in the services of the Career Development Center must pay an annual fee of \$25 which entitles them to the voicelink as well as such services as resume workshops and the regular job listings.

For information call 881-3500.

### Journalists to convene

The Northern California chapter of the Society of Professional Journalists will hold a day-long professional development seminar on campus February 20. The event is dedicated to John Gothberg, emeritus professor of mass communication, who died in July.

The organization will present a \$250 scholarship to a journalism student in his memory. Dedication to community journalism will be a major criterion for winning the scholarship.

The day's theme is ethics in journalism. Seminars on jobs, research, and diversity in the newsroom will be included, as well as a resume clinic.

For information, call ext. 3292.

### Students, faculty and Davey D will rap for Black History Month

On February 15, the University Union will honor Black History Month with a panel discussion on African American songs of protest and a "social gather together and eat your lunch" music video viewing. All events will take place in room 311 from 11:30 a.m. to 2 p.m.

"The program will educate people on the evolution of African American music from songs of slavery, spirituals, gospel, blues, rhythm and blues, rock and roll and finally rap," said Julie Poerstel, Associated Students recreation activities program coordinator.

#### Suited for commentary

"It's a topic that came from the students which is good because it is something they are interested in and will support," said Barbara Pointer-Ellis, an associate professor of ethnic studies.

"Rap is a genre ideally suited for social commentary because it's actually talk and song. Many black students think protest songs are peculiar to the 80s and 90s but they aren't. There are many different genres in which African Americans have voiced their protest."

Wendell Brookes, a lecturer in ethnic studies who has taught black religion classes for many years will discuss Negro spirituals. Brookes worked on a two-year project for the Zellerbach Family Foundation's recording of *Twelve Years a Slave*, a narrative by Solomon B. Northrup, a free man who was captured and sold into slavery in Louisiana.

Brookes did research on slave music to accompany the narrative. He

points out that the lyrics to songs such as *Go Down Moses*, *Didn't My Lord Deliver Daniel* and *Steal Away* were encoded in such a way that they actually provided directions on how to escape. "The standard spirituals have at least two levels of meaning."

Many of the panel speakers are scholars and performers. Brookes has a "tremendous voice" said Pointer-Ellis and Nathan Rubin, who will discuss jazz, is the first violinist with the East Bay Symphony.

"I chose speakers who would not only be scholars on the subject but also performers," said Pointer-Ellis, "because there are certain aspects of music that can not be explained by someone unless they have performed it themselves."

#### Censorship

Another issue that Pointer-Ellis would like addressed is freedom of speech. "Sometimes Americans are hypocritical," she said. "They embrace freedom of speech when it coincides with their political agenda."

"During the 80s conservatives were very critical of rap because of its often sexually explicit lyrics. Some people think rap should be censored, but you can't censor something without censoring its political content. The content of these songs is something society needs to look at and understand. We can't cut ourselves off from problems and pretend they are not there," said Pointer Ellis.

Davey D, a deejay from KMEL will be on the panel to discuss rap music.

— Brenda McConnaughy





**The dream is alive**—Phyllis Kaplan works with the Glide Education Center, which provides tutoring, meals, crisis intervention and a host of services for children and young adults. “Everybody is a better person if they volunteer,” says Kaplan, who took this girl and several other children to see a recent one-woman show called “Late Great Ladies of Blues and Jazz.”

## “Root children in compassion” advises a faculty member who works with disadvantaged youngsters here and around the world

Almost exactly eighteen years ago—April 1975—members of the School of Education and the educational psychology department were spending long hours at the Presidio in San Francisco caring for infants and children who were part of Orphan Airlift. The children had arrived from Saigon where they lived in orphanages run by Friends for All Children (FFAC). As Saigon was falling to North Vietnamese troops, hundreds of the children were brought to the United States, the first stage in their adoptions by people throughout the world.

The connection between these children and Cal State Hayward was Phyllis Kaplan, a faculty member in educational psychology with expertise in special education. Kaplan had been to Vietnam four times with FFAC. She trained the Vietnamese in working with the children and diagnosed those with handicaps or suspected handicaps. She arrived in the Bay Area on April 1 with the first group of children.

### Reunion at Phu My

Last August, Kaplan was back in Vietnam for three weeks at the invitation of FFAC. It had obtained a grant from the Australian government for her to offer a course in special education, with a focus on the severely handicapped, to the staff of Phu My Institution in Saigon. Phu My has approximately 300 residents ranging from infants to adults. Approximately half have multiple handicaps.

Participants in Kaplan’s class included nurses, teachers, nuns from various orders, administrators, lay teachers, foster mothers, physical therapists, and staff from nearby institutions. Also involved were twelve young adult and teen residents of Phu My, some of whom Kaplan had known as infants in the 1970s. These individuals were divided into two groups of thirty-five for five hours of instruction every other day, enabling one group to continue to run the institution while the other group was attending lectures, labs and meetings.

Kaplan relied on slides, hands-on

practice and an interpreter to conduct the University level workshops. “The first day was a time in which everyone was given the opportunity to express their own concerns and needs,” said Kaplan. “There is nothing worse than an expert on a whirl wind tour deciding the needs of those who live it every day.”

The course included strategies for individual program planning, assessment and curriculum development.

Kaplan wrote in her report on the



*“Invite a kid to join your family on a picnic, make sandwiches for the homeless, wrap Christmas presents, call a kid once a week just to see how she’s doing.” Phyllis Kaplan believes individual volunteer efforts are the key to helping children and adults of all backgrounds.*

work in Vietnam: “It was a challenge and a rare opportunity to teach a course addressing the most severely disabled; many with disabilities that no longer exist in most parts of the world and/or if they do exist, medical science has made the conditions less debilitating.” She noted the contrasts of Phu My. “There are the orphaned, disabled children and young people, many who have spent their entire lives within the walls of the institutions. Then, there is the reality which is based on the living philosophy of love and family that permeates every corner and lives through every action at Phu My.” She called Phu My “an outstanding example of undying human spirit.”

### Working through Glide

Kaplan’s work is not limited to de-

*Continued on page 4*

## Outstanding professor nomination process will begin in April to allow more time for dossier

In order to provide adequate time to compile the dossier that must accompany nominees for the CSU Outstanding Professor Award, this campus has moved its nomination process from fall to spring. The complete dossier must reach the Chancellor’s Office by the second week of January 1994. The Board of Trustees each year presents Outstanding Professor Awards to two faculty members selected from a group made up of one nominee from each of the twenty campuses.

“It takes considerable effort,” says this year’s nominee Bruce Glasrud of the Department of History, “but it’s not overwhelming. Letters from former students, local and national colleagues and other supporting materials obviously are necessary to prove the record. It is well worth it.”

“The University values the Outstanding Professor Award very highly,” says Larry Alfred, Associate Vice President for Research and Faculty Affairs. “It represents an individual with national and international recognition for academic achievements.”

The successful candidate for the nomination also receives the George and Miriam Phillips Outstanding Professor Award of \$1,000. The systemwide designation also includes a cash award.

### Criteria and procedures

Faculty members interested in competing for the nomination and award, or in recommending others, for the 1993-94 academic year, should notify the Office of the Provost and Vice President, Academic Affairs, in writing by Monday, April 5, 1993.

The selection of a nominee for Cal State Hayward is made by a special subcommittee of the Faculty Affairs Committee. The subcommittee is

## Review of administrators will take place March 2

### Input sought by committee

An annual review of University administrators is mandated by the “Policies and Procedures Governing Faculty Participation in Appointment and Review of Administrative Officers of the California State University, Hayward.” Section III.D. of the document states: “The President shall meet annually in closed session with the Executive Committee of the Academic Senate to review the performance of all of the administrative officers of the University.” This year’s review is scheduled for Tuesday, March 2.

If you have information, evaluations, or suggestions about any aspect of University administration which might assist the members of the Executive Committee in conducting this review, please contact an Executive Committee member of the Academic Senate Office.

Members are Carl Bellone, public administration, ext. 3286; Michael Clark, ethnic studies, ext. 3255; Bette Felton, nursing, ext. 3314; Edward Keller, math and computer science, ext. 3414; Edward Lyke, biological sciences, ext. 3413; Nan Maxwell, economics, ext. 3339; Jim Nichols, political science, ext. 3840; Judy Sakaki, Student Academic Services, ext. 3771; Susan Schaefer, management and finance, ext. 3933; and Susan Sunderland, recreation and communication education, ext. 3043.

available to discuss the application process and criteria for selection with potential nominees.

A letter of nomination and resume are required for consideration. The letter should include sufficient information from which the committee can make an evaluation and should cover each of the three areas (teaching, research and community service) on which the final systemwide selection is based. A brief resume must be submitted by April 16.

The selection will be made by the end of Spring Quarter, 1993. This

### Timeline for Outstanding Professor Award

**April 5**—letter of nomination to Office of the Provost and Vice President, Academic Affairs

**April 16**—submission of brief resume to Academic Affairs  
**End of spring quarter**—Selection

**Second week of January 1994**—submission of complete dossier to Chancellor’s Office

campus’ nominee will be asked to cooperate with Research and Faculty Affairs and University Relations and Development to assemble for the Chancellor’s Office a complete dossier. Materials for submission include:

- (a) table of contents,
- (b) full curriculum vita,
- (c) documentation and evaluation of teaching accomplishments, including student course evaluations,
- (d) documentation and evaluation of professional achievement,
- (e) documentation and evaluation of service to campus and community, and
- (f) other support material relevant to the nomination.

Formal presentation of awards will be made at a trustees meeting. The outstanding professors have traditionally had the opportunity to make presentations on other CSU campuses.

For additional information, call Larry Alfred, Associate Vice President, Research and Faculty Affairs, ext. 4212.

# View

The View from California State University, Hayward is published every other Monday except during academic recesses. Deadline for submission of material is Monday, 5 p.m., two weeks prior to the publication date. Please address all copy to The View, 908 Warren Hall, CSUH, Hayward, CA. 94542. All copy over 50 words must be submitted on a disk or through e-mail to ~view. Copy may be edited for style, length and appropriateness. The View is a publication of the Office of University Relations & Development.

Managing Editor: Linda Schneider

Photography: Chris Chenard, Terry Smith

### Publication Dates—Deadlines

**February 22**—February 8

**March 8**—February 22

**March 29**—March 15

**April 12**—March 29

**April 26**—April 12

**May 10**—April 26

**May 24**—May 10

**June 7**—May 24

**June 28**—June 14

Printed on recycled paper



FEBRUARY

Through February 9

- Metal Sculpture Group Show, donations from leading Bay Area galleries, plus Metal Sculpture Student Group Show. M/T 11am-3pm, W/Th 1-7pm. Gallery, A&E.

9 Tuesday

- Jazz Ensembles, big band jazz. 8pm. UT. \$5/\$4/\$3.

10 Wednesday

- Stresa, on Lago Maggiore, informational meeting with Yole Correa-Zoli and Judith Hirsch on June 21-July 11 program in the Italian Alps.
- Economics Seminar. “Issues in Banking,” Mary Carrier, Wells Fargo Bank. 2:40-4:30. Biella Room.
- Authors and Artists Reception, sponsored by the California Faculty Association. 3-5:30pm. University Club.

11 Thursday

- Biology Seminar Series. “Beta 2: A small but mighty protein in the immune response,” Maria Nieto and Bernardo Contreras, CSUH. Noon. No Sci 321.

12 Friday

- Baseball. USF. 2pm.
- Physics Seminar. “Numerical Simulation of Air Flow Past Mountains,” Dave Dempsey, SF State. 3:30-4:30pm. No Sci 220.
- Basketball. Sonoma State. Women’s: 6pm. Men’s 8:15pm.

16 Tuesday

- Baseball. Menlo College. 2:30pm.
- Trombone Master Class & Recital with John Marcellus, Eastman School of Music. Class, 3pm, recital, 8pm. MB 1055.

17 Wednesday

- Economics Seminar. “Random Walks Aren’t: The Diffusion of Information and Securities Prices,” Tony Lima, CSUH. 2:40-4:30. MB 2605.

18 Thursday

- Biology Seminar Series. “Structure/function studies of a 70kd heat shock protein,” Camille DeLuca-Flaherty, Sandoz Corp Protection Corp. Noon. No Sci 321.

19 Friday

- Physics Seminar. “Mathematics of the Standard Model,” Stuart Smith, CSUH. 3:30-4:30pm. No Sci 220.
- Men’s basketball. College of Notre Dame. 8:15pm.

22 Monday

- Budget Development Committee. 10am. (third Monday of every month).
- Black History Month. Dr. Dennis Kimbro, author of *Think and Grow Rich: A Black Choice* and director of Center for Entrepreneurship at Clark Atlanta University. Reception follows presentation. Noon, UU 311.

24 Wednesday

- Black History Month. Movie *Zebra Head*, story of a black and white high school friendship. Noon and 7pm.
- Black History Month. *The Meeting*, Malcolm X and Martin Luther King meet. Noon. University Theatre. \$5/\$2. CSUH students free.
- Baseball. Canadian Nationals. TBA.
- Smith Center Lecture. “The Rape of Michael Milken,” John Lott, professor of economics, The Wharton School, University of Pennsylvania. 2:45pm. UU 311.

25 Thursday

- Invitational Chamber Choir Festival. 9am-4pm. MB 1055.
- Percussion Ensemble Recital. Noon. MB 1039.
- Biology Seminar Series. “Plants that scream ‘help’ and the wasps that fly to the rescue,” Doug Whitman, Illinois State University. Noon. No Sci 321.

25 Thursday through March 16

- Community College Student Show. M/T 11am-3pm, W/Th 1-7pm. Gallery, A&E.

26 Friday

- Softball. CSU Humboldt. 1pm.
- Baseball. CSU Stanislaus. 2pm.
- Physics Seminar. “Deep Atmospheres of the giant Plaents,” Imke de Pater, UCB 3:30-4:30pm. No Sci 220.
- Black History Month. Closing Ceremony: Rites of Passage. 3pm. UU 311.

26 Friday 27 March 4-7

- *The Winter’s Tale*, one of Shakespeare’s last plays. Fri/Sat 8pm; Sun 2pm, Th 6pm. University Theatre. \$5/general, \$4/students, seniors, \$3/CSUH students. Box office: noon to 1pm and 4-6pm the week of the performance only. (510)881-3261.

Love is in the air; Pioneer Bookstore will play Cupid

The Pioneer Bookstore will play Cupid again this year. Their selection of Valentine gifts and balloons are all available for delivery on Friday, February 12 to campus offices and to the residence halls at a small charge Delivery is guaranteed if an order is placed by Thursday, February 11. Orders paid for with credit cards can be phoned in at 881-3507.

27 Saturday

- Racquetball tournament, sponsored by Associated Students. 881-3901.
- Men’s basketball. CSU Stanislaus. 8:15pm.

28 Sunday

- Softball. CSU Chico. 1pm.

MARCH

3 Wednesday

- Economics Seminar. “Female Labor Force Attachment: The Chicken or the Egg,” Nan Maxwell, CSUH. 2:40-4:30. MB 2605.

4 Thursday

- Biology Seminar Series. “HIV prevention for adolescents,” Cathy Atkins, Center for Behavior and Community Health Studies, San Diego State. Noon. No Sci 321.
- University Orchestra. Program includes J.S. Bach’s *Concerto for Oboe and Violin*, Sergei Prokofiev’s *Lieutenant Kije Suite*. 8pm. MB1055. \$5/\$4/\$2.

5 Friday

- Baseball. SFSU. 2pm.
- Physics Seminar. “Aerogels, Fascinating Solids w/unlimited Potential,” Tom Tilloston, LLNL. 3:30-4:30pm. No Sci 220.
- Budget Advisory Committee. 3-5pm. President’s Conference Room.

9 Tuesday

- Student Composers Recital. Noon. MB 1055.

10 Wednesday

- Smith Center Lecture. “The National Health Crisis: What Role for Health Charities,” James T. Bennett, professor of economics, George Mason University. 2:45pm. UU311.
- Symphonic Band, Wind Ensemble and Chamber Winds. Faculty and alumni guest artists. Works by Vaughan Williams, Stravinsky, Kurka, Toch. 8pm. UT. \$5/\$4/\$2.

11 Thursday

- Biology Seminar Series. “Molecular archeology of human repeated DNA sequences,” Mark Batzer, Human Genome Center, LLNL. Noon. No Sci 321.

11 Thursday through 14

- *Buried Voices/Spoken Words: A Reader’s Theatre*, dramatic and interpretive readings of work by women and ethnic minorities. Fri/Sat 8pm; Sun 2pm, Th 6pm. Studio Theatre. \$5/general, \$4/students, seniors, \$3/CSUH students. Box office: noon to 1pm and 4-6pm the week of the performance only. (510)881-3261.

13 Saturday

- Baseball. UC Davis. 11am.
- Eighth Annual Jazz Festival. Sets by high school and college bands 8am-3:15pm. CSUH Jazz Ensembles concert, noon. Clint Baker’s New Orleans Jazz Band, 1pm. Instrument clinics, 3:30–4:30. Mel Martin’s *BeeBop & Beyond* concert, 4:30pm. UT and MB.

14 Sunday

- University Singers, Chamber Singers. Works by Raminsh, Biebl, Sandstrom and Bernstein. Chamber works by Renaissance and 20th century composers. University Oratorio Society and Chorus, *Missa Brevis* by Kodály. 4pm. Faith Lutheran Church, 20080 Redwood Road, Castro Valley.

19 Friday

- Baseball. CSU Sonoma. 2pm.

21 Sunday

- Baseball. W. Oregon College. Noon.

ALUMNI UPDATE

We've got friends, but we don't always know where.

We don't always know how to contact our graduates to say congratulations, welcome, or please join us. University Relations & Development and the Alumni Association have undertaken a long term project to update records on Cal State Hayward alumni. You are an important part of our effort. If you have **any** current information on alumni, please share it with us. Help us keep Cal State Hayward a part of our graduates' lives. Stronger bonds with alumni mean a stronger University for each new generation of students. Thank you.

Name \_\_\_\_\_

Name on diploma if different \_\_\_\_\_

Major/Degree/Year \_\_\_\_\_

Address \_\_\_\_\_

Phone (day) \_\_\_\_\_ (evening) \_\_\_\_\_

Name of employer \_\_\_\_\_

Miscellaneous information

Submitted by \_\_\_\_\_

Return to UR&D, Warren Hall 908, CSUH, Hayward, CA 94542



Items in this section are printed in the order in which they are received in the Office of University Relations and Development. We receive numerous submissions each week and print them as space allows.

**Frederic Palmer** (Music) performed with the Orchid Island Consort in a program of early music presented at the Kalani Honua Cultural Center in Puna, Hawaii on December 19.

**Ken Rebman** (School of Science) was an invited speaker in the Mathematics Colloquia series at Sonoma State (December 2) and at San Jose State (December 3). At both institutions his talk was on "The Arithmetic of Apportionment."

**Earle E. Lane** (IMC) gave a presentation on "Using Hypercard to Teach Desktop Publishing" in a conference on desktop publishing in the university at MacWorld Expo on January 6.

**Harmon Brown** (Student Health Services/K.P.E.) attended the annual meeting of the Medical Committee of the International Amateur Athletic Federation in London on November 14. A committee member, he has been appointed chair of the sports medicine education working group, charged with the responsibility of developing a sports medicine education curriculum for potential sports physicians and therapists in the IAAF's 206 member countries.

**Ann Cambra** (Statistics) has published an article titled "Breaking Silence" in the August 1992 issue of *The Healing Woman*. The article was published under a pen name.

**Dee Andrews** and **Bruce Glasrud** (History); **Mike Clark** (Ethnic Studies) and **Scott Edwards** and **Emily Stoper** (Political Science) all served as judges in the U.S. Bill of Rights Contest for East Bay high school students, which is part of a national competition sponsored by the Commission on the Bicentennial of the U.S. Constitution.

**Frederick E. Heslet** (Educational Psychology) along with interns and graduate students from the cross cultural consultation class designed and delivered a seminar for 350 students on "understanding respect" at Whitman Middle School, Hayward for its "Respect Week" (January 11-15).

**Surendra Pradhan** (Management and Finance) has recently published his second book, *Foreign Exchange Management in International Business*, (Educational Enterprise Publishing Company). This book is being adopted as a supplementary text for the seminar in international financial management and international business finance courses.

**Yolanda Astarita Patterson** (Foreign Languages and Literatures) organized the International Simone de Beauvoir Society conference on "Simone de Beauvoir and Women Writers throughout the Centuries," January 22-24 in Palo Alto. From Foreign Languages and Literatures **Teresa Myintoo** spoke in French on "*Mistriss Henley* de Madame de Charrière et *La Femme rompue* de Simone de Beauvoir"; **Frauke Gries** spoke on "Bettina von Arnim: A 'Romantic' Writer Foreshadowing Women of the 20th Century"; and **Illiana Holbrook** spoke on "The Legacy of Simone de Beauvoir in Mexico: Rosario Castellanos." **Eileen Barrett** (English) focused on "The Apprenticeship of Virginia Woolf and Simone de Beauvoir," and **Rhoda Kaufman** (Theatre and Dance) on "Italian Women Writers: Dacia Mariani and Her Literary Mothers." **Helen Schulak** (Foreign Languages and Literatures) chaired the session entitled "Other Lands, Other Writers," which included Gries, Holbrook and Kaufman. CSUH students

and faculty members also attended; women studies student Nan Cookson and her associate Fran Frazier videotaped the final sessions each day.

**Max Shiffman** (Mathematics, retired) was named Man of the Year by the American Biographical Institute and its Board of International Research.

**Compassion, continued from page 2**

veloping countries, although she has volunteered in Central and South America as well as in Asia. Since 1976, she has been on the board of directors of Glide Memorial Church, a landmark San Francisco institution which runs after school children's programs and serves hundreds of the poor and homeless daily.

Glide is known for being able to mobilize a diverse group of volunteers, including workers from local corporations, to help in its many programs.

Kaplan's philosophy is that encouraging employees to volunteer is good for businesses. "They get more compassionate employees," she said, adding that this enables them to serve all kinds of people more effectively. "Everybody is a better person if they volunteer." She noted that many of her students at Cal State Hayward have gotten involved in Glide and humanitarian organizations in Asia and Central and South America. "I like networking people who can love and support one another."

**One-to-one**

Kaplan feels government has a long way to go to understand the problems of the poor. Her response is that people on a one-to-one basis can make the most difference. She rattled off a list of Glide programs that anyone can tap into. "For example, invite a kid to join your family on a picnic, make sandwiches for the homeless, wrap Christmas presents, call a kid once a week just to see how she's doing."

Compassion is a byword for Kaplan. "Parents are people who put children into a garden to grow," she said. "They need to be rooted in a

garden of compassion." She feels the same about the schools. "We've got to do something about getting compassion back into the schools. We need to stop rejecting kids, take them where they are and encourage them to believe in themselves."

Closer to home, Kaplan's San Francisco house is always full of children, nine of whom have spent most of their childhoods there. "Our house looks like a study hall," she laughed. Her wallet is full of pictures and she has innumerable stories about children "overcoming" fetal alcohol syndrome, tumultuous childhoods or other obstacles.

**Family ties**

Kaplan came by her sense of compassion through her father, a Polish immigrant, who came to this country alone at the age of seven. He sold corn on the Lower East Side then went to work for a junkman. On one delivery to Connecticut he helped with the birth of a cow and the farmer took him in. After coming back from WWI, he started his own farm. He would bring alcoholics from New York to sober up and work on local farms. He was paralyzed in an accident when Kaplan was eight and spent twenty years in a wheelchair.

She's equally proud of her creative mother, who at eighty-five writes and directs plays for senior citizens and works with preschoolers.

"Much of what we do at Glide is cut through the red tape," she explained "We say 'We're going to do it. How?' We just get started. My father believed you just did things. I'm very much my father's daughter."

