



# THE RUNNER



**Eddie finds humor  
in the parking lot  
dilemma**

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**Vol. 25, No. 19**

**CALIFORNIA STATE UNIVERSITY, BAKERSFIELD**

**Since 1975**

## School of Arts and Sciences' split approved

**By DANA SCHILLY  
Copy Editor**

The CSUB Academic Senate unanimously passed a resolution last Thursday endorsing a proposal to divide the School of Arts and Sciences into two schools.

"This provides a more efficient way to administer resources and meet the needs of students at a higher level," says senate member Maynard Moe, professor of biology.

The impact of the decision on students may seem nebulous at first, but according to Moe this move will benefit students by providing an extra administrative voice for the vast majority of students on campus.

When CSUB first opened in 1970, it was divided into schools of humanities, education, business, behavioral sciences and natural sciences. According to English Professor Victor Lasseter, that proved to be too many schools for the relatively small number of students enrolled. "We've gotten by with three schools for the last 20 years," says Lasseter, "now we're moving back toward the original model."

According to Lasseter, the impact on the humanities will be positive.

"It's a good idea. A new dean will be able to focus on the needs of a specific area. You won't have someone from the humanities making decisions about science and engineering."

Each new academic school will have its own dean and each new dean will have a full administrative staff. Some senate members expressed concern about housing the additional staff members.

Provost Robert Catlin assured the senate that concerns over space would be alleviated with the eventual construction of the new business building.

The search for a new Dean of Arts and Sciences will also be affected by the decision. According to Catlin, the current candidates under consideration to replace retiring dean Ray Geigle are aware of the probable split.

Business professor John Tarjan was concerned that appropriate candidates might initially have been dissuaded from applying for the unwieldy position of Dean of Arts and Sciences. Catlin responded that while most of the candidates come from the humanities, at least one applicant is a science professor. The choice of two new deans will not be a problem, nor should the decision impede the selection process already in progress.

The departments of mathematics, science and, eventually, engineering will enjoy the most immediate and obvious benefits since theirs are the departments currently underrepresented.



*photo by Jim Cancio*

**Biology Professor Maynard Moe and Academic Senate Chair Jacquelyn Kegley discuss academic issues.**

"In the past, when decisions about university resources, what programs to offer, how money is allocated, etc. were discussed by the Counsel of Deans, the majority of students were represented by only one voice," says Moe. "Now they'll have two. The campus will be better represented at system levels as well."

Faculty in both humanities and the sciences agree the split will alleviate some administrative gridlock by lessening the workload for the current administrative support staff.

"The School of Arts and Sciences is by far the biggest on campus," says Lasseter. "We've grown by 3,700 full time equivalent students in the past several years, and the provost is confident we will continue to grow."

"The focus will be on expanding the humanities and social and behavioral science departments. An increase in enrollment in science and engineering will result in an increased enrollment in composition classes. Ultimately, all departments will benefit."

Most students don't have strong opinions either for or against the split. A few expressed the usual concerns about how student fees will be allocated and which courses and departments might be impacted, but most feel it is a good idea. The division should take effect in January of 2001.

## Former student commits suicide on campus

**By DANA SCHILLY  
Copy Editor**

The usual serenity of Alumni Park was shattered Friday when former CSUB student Victoria Ann Mettler shot herself in the chest with a .22 caliber gun. For the first time in its 30-year history, CSUB students are dealing with the specter of an on-campus suicide and its incumbent emotional after-effects.

Donal Mettler Sr. told authorities his daughter had tutored students and was planning on becoming an elementary school teacher. He offered no insights as to why she would choose to take her own life.

Victoria was not currently enrolled in any classes or programs on campus. "She had taken classes here several years ago," says George Hibbard, vice president of Student Affairs.

Mettler left a note requesting she not be resuscitated and her unattached prosthetic leg lying next to her on the bench near the Walter Stiern Library where she was sitting Friday shortly before 11:35 a.m. Her leg had been amputated when she was 2 years old as the result of a birth defect, her father said.

The CSUB Health Center, in conjunction with the Counseling Center, offers assistance to students who may be struggling with conflicting emotions surrounding the suicide, or who may be suffering from feelings of depression or despair from other causes or antecedents. Students can be diagnosed and treated for depression by Health Center staff, and appropriate medication is available from the campus pharmacy if it is deemed necessary.

"We're here for anyone on campus who has been affected," says Armanda Ghilarducci, a registered nurse in the Cal State Health Center.

Both the National Institute of Mental Health (NIMH) and the U. S. Surgeon General's office identify suicide as a public health problem that can, in many cases, be prevented.

According to the NIMH, common causes of suicidal behavior include depression, substance abuse and mental illnesses that can be diagnosed and successfully treated. Other risk factors include a family history of suicide, past physical or sexual abuse, easy access to firearms or other lethal implements, and prolonged or romanticized exposure to suicidal events in the media or in works of fiction.

If someone you know has threatened suicide, don't dismiss it as an attention-getting device. NIMH reports that the majority of suicidal thoughts and attempts are "expressions of extreme distress that need to be addressed. A suicidal person should not be left alone and needs immediate mental health treatment."

Suicide prevention resources are readily available

**see SUICIDE, page 10**



Alternatives include long walks and bus rides...

## Could our collective frustration be parking phobia or overselling permits?

By EDDIE RUFF  
Staff Writer

SCREEEECH!! That's the sound your key makes as it carves a nice long gash down the side of the car that just moments before cut you off as you tried to pull into the perfect parking space. It's another example of parking lot rage, and it's not a pretty sight.

What is it about trying to park here at CSUB that drives otherwise ordinary, mild-mannered staff and students berserk? That makes them want to vandalize, dismember, and otherwise cause mayhem? That can even make them want to kill, kill, KILL?

Can it be a lack of suitable parking spaces? Some might say so. In fact, a fellow student, who will remain anonymous, has claimed that the campus "oversells" parking passes. He further remarked that some people, including the handicapped, have been forced to park in the Town and Country shopping center lot way over on Gosford. And I thought parking in Lot "T" was bad!

Actually, there are usually spaces available in Lot "T", as bad as they are. This is the lot on the south end of CSUB, way out by the track. For a while this year, I actually opted to park in this least-favored lot; the peace of mind of knowing I would easily find a space outweighed the disadvantage of physical exhaustion from the miles-long hike to class. (Okay, okay, I'm exaggerating; it's only a mile or so.)

What about the better, closer lots? Well, we all know about them. It's the law of the jungle, baby, and before you pull into one you had best be prepared to stake your claim and fight, fight, fight for what ought to be yours. You paid your \$36. It's your spot. Take it. If you can. Just remember, your fellow students paid their \$36, too, and feel just as entitled to that little asphalt rectangle that just opened up behind the library as you do.

Then there's the lot just south of the Science Buildings. I love this lot! As another anonymous student friend of mine once pointed out, the traffic only moves

in one direction in this lot, so you're never forced to joust head-to-head with your contenders. Be warned, however, at peak attendance periods this lot is always full, and you may get stuck behind a line of cars all vying hopefully for the one spot that is finally opening.

Yes, by the time you fight, or wait, or drive around in circles through one of the CSUB parking lots you may very well find yourself late to class. Or, worse yet, becoming so enraged that you turn around and go back home, skipping class all together. And then there's the third stage of parking phobia. That's when you don't even leave your house, because you just know that by the time you get to school, there won't be a single decent space available. This is a very, very ugly stage, and there is no known cure.

What about alternatives to driving, you ask? You might well ask! When my car was in the shop last quarter, I caught a bus from the east side of town where I live. Getting to the bus stop itself presented a challenge, as it was a mile away. This I solved through the use of the bike rack on the front of the GET bus. Yup, it was simple, I just coasted down the hill to the stop, and was able to figure out the bike mounting procedure, with some cajoling and gesturing from the driver. The most difficult part of this portion of my trek was the worrying. You know, what if the bus already has two bikes mounted on the front? Almost gave me an ulcer.

Fortunately, I still had some stomach lining left for the trip. It was quite eventful, I can assure you, with the various flotsam, jetsam, and otherwise colorful characters our public transportation system attracts. I won't go into detail; that's another column. I will say that it took an hour and a half to get to school, which is about an hour and 10 minutes longer than I'm accustomed to. Plus, to add insult to injury, I actually arrived too early for my 12:30 class, which was a nightmare in itself. I won't be taking the bus again soon.

We went over the disadvantages of biking to school in my former bike path column last fall, so I will spare my

very patient editor any more bicycle stories and point you to our web site, where those articles are still available at [www.csub.edu/runner](http://www.csub.edu/runner).

Motorcycling? Forget it. Even if I were to survive the dangerous journey through Bakersfield traffic on one of these beasts, the tiny spaces provided for them are cram-packed. I know; I've seen them.

So, there is no option; we who have not reached the dreaded third stage must continue to negotiate this horrible parking dilemma. Do you have a horror story about vying for a space at 10:25 a.m.? I want to hear from you. Have you ever vandalized a fellow student's vehicle after a particularly frustrating parking lot altercation? The CSUB campus police want to hear from you. Do you favor construction of a multi-level parking garage just south of the Science Buildings? Oh, no, you're my editor... hey, I beat deadline, and I'm sorry about the bicycle mention.

Whoa, strike that, it's 5:03 p.m., I'm late. Don't you be late. Get up half an hour earlier and park in Lot "T". It's peaceful out there, I promise.

E-mail your parking lot gripes, nightmares, and if you're really weird, your glowing favorable appraisal of the CSUB parking situation to me at [eruff@runner.csub.edu](mailto:eruff@runner.csub.edu) and I'll at least have a good laugh. You can do so anonymously, if the phone book provides all the strokes you need from seeing your name in print.

**Attention: All current and former Runner newspaper students, all Communications majors and minors are invited to compete for a Bakersfield Californian scholarship for this quarter. If interested, fill out a generic form at Financial Aid and Scholarship and return the completed form marked Californian Scholarship on the front. Deadline is this Friday, April 7 at 5 p.m. Don't miss out on a chance to win this prestigious scholarship!**

From the Editor,  
Something to think about!

The important thing is to not stop questioning.

Albert Einstein



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Lamont Gridiron

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## Pearls of wisdom for handling the stress of the new quarter

By TIMOTHY MEIER  
Online Editor

Once again another quarter has begun, and already I have three papers assigned. Now if that holds true for the rest of the campus, then that's a lot of papers to be written. Now that we have all of this stress on our collective shoulders, what will we do to relieve it? My solution: waste some valuable time by surfing the internet. Of course this will put you further behind, but a time crunch will help you work faster.

<http://foia.fbi.gov/alpha.htm>- The FBI in all of their wisdom, has finally released the files on a number of people that they have reason to be concerned about. While I can understand the files on Robert Kennedy and Bugsy Siegel, it's funny to see the files on people that you would not normally think would be hazardous to the United States. Apparently we have to be

protected from the evils that Josephine Baker, Jacqueline Onassis, and John Wayne would preach and that would lead the United States into moral decline. But since that has already happened, maybe we needed protection. The files are scans of the original pages, and seem to be in some sort of order. The files are in Acrobat format and can be a bit large. So far my favorite document is the file on George Orwell when J. Edgar Hoover thanks a publisher for an advance copy of the book "1984."

<http://slashdot.org/>- Most of the news sites cover technology issues, but don't go into much depth. If this irritates you then this is the site for you. Slashdot.org goes into detail about what is going on in the world of technology. It usually has a good bit of analysis about what is going on, but the site has a definite Linux/Anti-Windows slant to it. The good side to this is that

there is information that some people or groups don't like being out in the public view. An example would be the Apex DVD player, which through a hidden sub-menu allows you to bypass territorial lockouts, something the Motion Picture Association of America (MPAA) hates, and it also will allow you to play cd's that have mp3's on them, which the Recording Industry Association of America dislikes.

<http://www.hughes.net/~mjones/yachtzee.html>- I like to play Yachtzee online. I don't know why since I haven't played it in real life since I was in elementary school. But for some reason I like to play it on the computers at work. There's something about rolling virtual dice that just makes the time pass by. Getting to the point, this site has a great version of Yachtzee that is a lot of fun to play. On the downside it's only one player. If you are

looking to waste some time, then this would be the page for you.

<http://www.paypal.com/>- Since I got bit by the eBay bug this little site has come in handy. It's a pain to send a money order or a check in the mail, and then wait until it clears or is processed before they will send out your item. This is where PayPal comes in. Once you have signed up you can send money to anyone that has an e-mail address. In fact they don't have to be a member when you send the money to them, but they have to sign up to get the money. But you get five dollars back when you sign up. Trust me: it works, because I've received my items fairly quickly.

Do you have any questions; I may have the answers. Hate the web site; send me an e-mail at [runner@csubak.edu](mailto:runner@csubak.edu). Until next time, keep surfing the 'net and eventually get to writing those papers.

## Student researchers score impressive wins to go on to state finals

The CSUB Office of Graduate Studies and Research hosted the 10<sup>th</sup> Annual CSUB Student Research Competition March 10, with Geology student Jason A. Anthony emerging as the overall winner.

The event showcased the wide spectrum of cutting-edge research conducted by CSUB students. Presentations covered such diverse topics as the investigation of prehistoric burial grounds, quantum mechanics, domestic violence, and many others.

Judges Michael Flachmann, Laura Hecht, Thomas

Meyer, and Linda Wells awarded the first prize to Anthony for his presentation entitled "Solubility of FeOHCrO<sub>3</sub>: Implications for Risk Assessment and Remediation of Chromium-Contaminated Groundwater". He explained how this research, under the direction of Geology Professor Dirk Baron, is important for dealing with the toxic heavy metal chromium, one of the most common and troublesome soil and groundwater contaminants.

Victoria L. Harvey received the second prize for her work

on "Investigating Status in a Prehistoric Community from the Western Mojave Desert" under the direction of Mark Sutton. The third prize was split between Misty Hendricks with Faculty Mentor Todd Mc Bride, and Gale Grasse with Faculty Mentor Mark Sutton.

The winning students will represent CSUB at the statewide student research competition at CSU Pomona in May. Other CSUB student researchers who will go to Pomona are Ruth Veinote, Kaye Lynn Falconer, Dustine M. Rojas-Kraft, Irma Morales Waugh, and Christopher S. Hinton.

Find out more about a fun and exciting career with us. © TARGET CAREERS

**Target will be on campus interviewing. An informational session is April 10, from 3-4 p.m. Interviews take place April 11, from 8:30 a.m. - 4:30 p.m.**



## Art and Performing Art faculty bring potpourri to campus for Spring

Departments of Art and Performing Arts  
Schedule for Spring

Todd Madigan Gallery  
3/31 - 4/29/2000 CA highway 166

James Sefton and Frederick Kuretski's photographs California Highway 166 from the Nipomo sand dunes, across the Carrizo plain, through farmlands, Maricopa, and Taft to Highway 101.

Visiting Artist  
Tuesday, April 11, 2000 9:30 a.m. Sara Jaeger, Ceramist  
Lecture Building Room 100  
Sara Jaeger, a functional potter from Montana, will be on campus to discuss her work with students, staff and faculty. Everyone is welcome to attend!

Visiting Artist  
Thursday, April 20, 2000 1:00 p.m.  
Pat Warner, Sculptor Lecture Building

Room 100  
Pat Warner will discuss her work with students, staff and faculty. She will also discuss a project for our campus. Everyone is welcome to attend!

Todd Madigan Gallery  
May 5 - June 3, 2000  
Graduating Senior 2000  
Gallery will be closed May 27th for Memorial Day weekend.

This is the culminating exhibition of work done by the following CSUB Seniors:  
Jim Hughes,  
Christina McMillian, Cat Tonkin,

Charlene Rickard, Allison Apsit, Carrie Page, Carolyn Hinds, Christopher O'Brian, Elizabeth Duke, Monti Macabre, June Adeboye, Brian Jetton, Stephen Scott.

A reception for the artists will be held May 5 from 5:30 - 7:30 p.m.  
will be held May 5 from 5:30 - 7:30 p.m.

Todd Madigan Gallery Hours:  
Tuesday through Thursday 12:30 - 4:30 p.m.  
Saturday 1:00 - 4:00 p.m.  
Admission is Free

see ARTS, page 5

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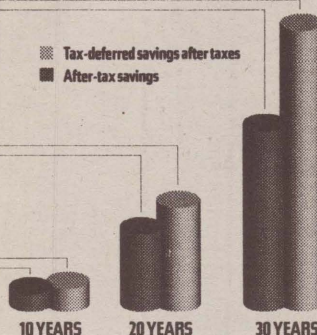
\$67,514

\$41,232

\$31,933

\$13,052

\$11,609



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1. Under federal tax law, withdrawals prior to age 59 1/2 are subject to restrictions, and may also be subject to a 10% additional tax. 2. You may be able to invest up to the IRS maximum of \$10,500 per year. To receive a personalized calculation of your maximum contribution, call TIAA-CREF at 1 800 842-2776. 3. The chart above is presented for illustrative purposes only and does not reflect actual performance, or predict future results, of any TIAA-CREF account, or reflect expenses. TIAA-CREF Individual and Institutional Services, Inc. distributes CREF certificates and interests in the TIAA Real Estate Account, Teachers Personal Investors Services, Inc. distributes the variable component of the personal annuities, mutual funds and tuition savings agreements. TIAA and TIAA-CREF Life Insurance Co. issue insurance and annuities. TIAA-CREF Trust Company, FSB provides trust services. Investment products are not FDIC insured, may lose value and are not bank guaranteed. For more complete information on our securities products, including charges and expenses, call 1 800 842-2776, ext. 5509, for the prospectuses. Read them carefully before you invest or send money. © 2000 TIAA-CREF 1/00.

### 14th Annual Bakersfield Jazz Festival

May 19 - 20, 2000  
CSUB Amphitheatre  
Ticket Information: For two-day reserved table for 6 call 664-3222  
A two-day combo ticket is: General Admission \$40; Student Admission \$28.

Tickets in advance are:  
General Admission \$22 for Friday, \$28 for Saturday  
Student Admission \$17 for Friday, \$20 for Saturday

Tickets may be purchased at CSUB Accounting Office, Albertson's Supermarkets, World Records, Stockdale Music, Pete Jones Music, Front Porch Music, The Piano Gallery and Russo's at the Marketplace.

Friday, May 19 7:00 p.m.

Joe Sample featuring Lalah Hathaway, Pete Christlieb, and Jazz Tribute

Saturday, May 20 2:00 p.m.

Tom Scott, Pete Escovedo Orchestra, Larry Karush and the Combination, Mike Lee, Louie Cruz Beltran with Denise Casteneda, Garden of Souls, Kyle Burnham and Jim Scully, and Kern County Honor Jazz Band

The Mathematics Tutor Center's spring quarter hours:

Monday 8 a.m. to 6 p.m.  
Tuesday 8 a.m. to 6 p.m.  
Wednesday 8 a.m. to 6 p.m.  
Thursday 8 a.m. to 6 p.m.  
Friday 8 a.m. to 2 p.m.  
Saturday 10 a.m. to 2 p.m.  
Sunday 1 p.m. to 4 p.m.

## Campus and local community share concerns, resources

by SHYANNE LEDFORD  
Staff Writer

Cal State students often complain about a perceived lack of community involvement in the campus. Some students are under the impression that the community has absolutely nothing to do with the school. Some wonder if local residents harbor a basic mistrust of academia, or if the fact that most local citizens have no personal stake in the university motivates them to remain uninvolved.

It turns out none of these perceptions are true. In reality, the university could not exist without tangible local support. The continuous support of the community is

ARTS, continued from page 4

Theatre Senior Projects  
Saturday, April 1, 2000 8:00 p.m.

Arena Theatre  
Senior Alex Rivera performs *Freek*, a one-man show written by John Leguizamo and Senior Beigher Taylor presents a staged reading of his play, *Untitled*.  
Admission Free!

CSUB Singers  
Friday, April 28, 2000 7:00 p.m.  
Opera Scenes

Doré Theatre  
Opera Scenes, for children of ALL ages, will be presented by the CSUB Singers. Director Peggy Sears brings to the Doré Theatre *Little Red Riding Hood* and scenes from *The Barber of Seville* plus *IL Barberillo de Lavapiés* (*The Little Barber*

what has kept the campus going for the last 30 years.

CSUB president Tomás Arciniega says that a majority of our buildings and programs exist almost entirely because of public funding and maintenance. "Our library rivals other schools' in California. Our children's center is nationally recognized. The community support that we have experienced since our conception is still with us today," says Arciniega.

"Many organizations use our campus for many different purposes," says Mike Chertok, Vice President of University Advancement. "Anything from the Science Bowl, Math Bowl, Asthma Camp, and YMCA camps to sports-oriented things like

*of Lavapiés*) will delight the entire family.

General Admission \$6  
Student Admission \$4

Children's Theatre  
Saturday, April 29, 2000  
The Trouble With Nick  
1:00 p.m. and 4:00 p.m.  
Ron & Lynn Wood & Brad Steward  
Doré Theatre

Director Amy Schaumburg brings back by popular demand this play with music for young audiences. This is the same production we showed Fall Quarter about a young guy having trouble expressing his emotions and how a magical character comes to his rescue! Free for children and \$1 for adults.

NYSF, AYSO and Boy Scouts. Some of these things we sponsor and some we don't, but we do let people use our space."

Debbie Medina, Manager for the CSUB Branch of Safe1 Credit Union says that only about 1,100 of the nearly 25,000 members of Safe1 are CSUB students or staff. Safe1 serves all state employees, and the State Farm Insurance company and the post office are right next door, so many of the daily customers aren't Cal State students or staff. She says she has so many customers from off-campus, they often complain about the shortage of metered parking. Apparently parking is a sensitive issue for students and non-students alike.

The Runner Bookstore generally caters

mainly to students simply because the books they sell are specifically geared towards specific course requirements. Members of the community can find a better selection and cheaper prices at local chain stores such as Barnes and Noble, or online at amazon.com.

CSUB athletic events attract the greatest number of community members to the campus. Games and meets are often attended more by outside community members than by students.

It turns out CSUB is renowned for its connection to the local community and local residents consider the university to be a vital, important part of their lives and a source of local pride.

Jazz Coffeehouse  
Saturday, May 6, 2000 7:30 p.m.

Musica da Camera  
Friday, May 5, 2000 8:00 p.m.  
An Evening of Chamber Music  
Bakersfield Christian Life Center  
5500 Olive Drive  
This program features Beethoven's *Trio in C minor* and Shostakovich's *Trio in E minor*.  
General Admission \$0  
Senior Citizen/Student \$7  
Children under 10 Free

Multi-Purpose Room, Student Union  
Featuring Cal Arts trumpet phenom Wadada Leo Smith with CSUB student musicians Kris Tiner, Jenny Maybee, Brian Palla and Kyle Burnham, plus guest jazz vocalists.  
General Admission \$6  
Student Admission \$4

see ARTS, page 10

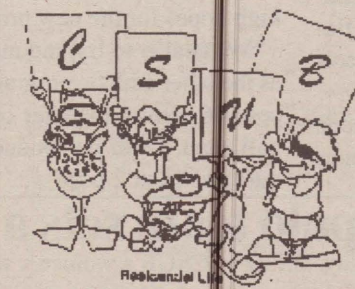
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The Housing office will soon be accepting applications for the 2000-2001 academic year. Information concerning the position is available now. Applications will be available in the Housing Office on March 27, 2000.

For more info. 664-3014

## Classifieds

### Miscellaneous

\$51,000 \$\$ FUNDRAISER. No effort. Big Money!! No investment. Work with your friends! Get a free t-shirt too! Call Sue at 1-800-808-7442 ext. 104

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CSUB prepares outstanding athletes to be future olympians

By LAMONT GRIDIRON  
Sports Editor

In the lives of athletes all around the world, one common goal is to compete against the best on the biggest stage in the world: the Olympics.

This August, the Olympics will take place in Sydney, Australia. However, before athletes can compete in the Olympics, they must qualify for the games at the Olympic trials held in June and July. These trials will feature a number of athletes with connections to Cal State Bakersfield.

Amongst those CSUB athletes competing in Sacramento are 998-99 NCAA wrestling champion, Stephen Neal, who also won the 2000 Pan American games freestyle championship, 2-time all-American discus thrower Sean Mckeown, 4-time all-American, and 1995 Division II champion shot-putter Matt Godbehere, and swimming champ Derek Guffey.

The question for these athletes who have qualified after

having a stellar season in their respective sports is, "Why the Olympics? What is your motive?"

"As a college athlete, it is almost the perfect ending to a career or the icing on the cake," Neal said.

"I have the desire to move to the next level," Mckeown said. "Going to the Olympic trials is fulfilling a life-long dream. When I go to Sacramento, I will give it my all, knowing that I have worked as hard as I can to succeed," he said.

"It's a goal that maybe 10 years ago I didn't have," Godbehere said. "When I was in high school and junior college, I didn't think of reaching the point of competing versus the best in the world. I never believe I could be this good. There are thousands of throwers in the US; I'm thankful I will be competing against the elite."

Roadrunner swimmer and NCAA champ Vlasta Burda will be swimming for the Czech Republic. Teammate and 7-time all-American Armin Hummel, also a 2-time NCAA champ, will be swimming for Germany and Argentina.

Winning ways continue for softball team

By LAMONT GRIDIRON  
Sports Editor

It's hard hitting. It's good base running. It's a scoring flurry. It's four more CCAA wins for the first-place Roadrunners.

This past Saturday, the 17-1 Cal State Bakersfield softball team traveled to Riverside to play a double-header against UC Riverside, defeating them 9-0 and 7-1.

Melanie Wood recorded her 16th win for the Runners, continuing to show why she is the California Collegiate Athletic Association's current leader in victories, and the Roadrunner softball team continued outstanding play, defensive and offensive.

"It was a really good weekend," said Kathy Welter, CSUB softball coach. Any win we can get in the CCAA is a plus. The conference is really tough this year."

On Friday, CSUB mustered out two victories at the Roadrunner Softball Complex versus Cal State San Bernardino, 1-0 and 2-0.

In the fifth inning, Brooke Gettig was pulled for pinch runner Tracy Szoboya, who proceeded to steal second

Recapping March madness for CSUB athletic department

By LAMONT GRIDIRON  
Sports Editor

In college sports, March is the big month for conferences and national championship tournaments. Many college-level coaches are recognized for their heroics.

During March, CSUB won a National Championship in men's swimming and hired a new women's basketball coach for the 2000-2001 season.

The Roadrunner men's swim team captured their 10th swimming championship, their second in three years. The swim team is now the current record holder in NCAA Division II championships, surpassing the old record of 9 held by Cal State Northridge.

"At the beginning of the season, our goal was to go to Buffalo and win a national championship," CSUB swimmer Eric Bruton said. "We led the meet from start to finish. Knowing that we were ahead of all the D-II schools was unbelievable."

"I felt confident in January when Vlasta Burda and Jacob Fraire qualified for nationals. When they qualified, I knew

we had a chance to win a NCAA championship," said Bob Steele, swimming coach.

"It was nerve-racking the first two days," said swimmer Ben Myers. "After the third day, I knew we could win if we all had good swims."

After the meet, Steele was nominated for Coach of the Year for the second time in his three-year stint coaching at CSUB.

On the hardwood, CSUB ended its nationwide search for a women's basketball coach by hiring former Northern Colorado University coach Greg Bruce.

"I'm very excited to be here to start a brand new program," Bruce said. "It's a tremendous opportunity."

In the three weeks since he was hired, Bruce's biggest challenge has been to attract suitable talent given the late start of the recruitment process. Nonetheless, Bruce has high hopes for the new program.

"My goal is to try and make the program as successful as the other athletic programs at CSUB. To begin the process of putting together our first-ever women's basketball team, I will be conducting an open tryout at CSUB on April 16 at 2 p.m."

CSUB's women's water polo team sets a school record

University of the Pacific couldn't pass muster Sunday, falling to CSUB's women's water polo team 11-10. Roadrunner Dawn Rodriguez led with four goals and freshman Sandy Onweller registered three. The Runners improved 17-9 for the season, and defeated a nationally-ranked opponent for the third time. The win Sunday sets a school record for wins in a season.

base.

Emily Torres bunted to push Szoboya to third. Torres reached safely as well. Brianna McSheehy stepped up next, and delivered an RBI single that knocked in Szbonya to score the games final run helping the Runners win 2-0.

"We are expected to win games; it just took us a while this game," said Alicia Castro. "We have a lot of experience on this team; we know what is expected."

In the bottom of the fifth inning of game one, Wood hit a one-out single. Crystal Chulick was then brought in to run. With Gettig at bat, Chulick stole second base to put herself in scoring position. On the very next pitch, Gettig hit a long drive to right field for a double and scoring Chulick with the game's only run.

"If it is anywhere close, I am going to hit it," Gettig said. "I'll take whatever comes."

This coming weekend, the Runners will play host to rival UC Davis on Friday at 1:30.

On Saturday, they will play Chico State at 12 noon.

"This week we play two make-up games against elite opponents in the CCAA," said Welter. "This week will be a test."

"It is has been a dream for me for the last three to four years," Hummel said. "It will be a great experience to go to the Olympic trials in Berlin."

1999 NCAA triple jump champ Jamaal Chase has reached the qualifying mark on many occasions in warm-ups, but has come up short in the actual competition. However, he feels very confident he will be in Sacramento in July.

"Track is my life; this is something I have been doing since I was age six," Chase said. "I want to compete against the best, and the best will be at the Olympic trials."

Cameron Bolles, 2-time all-American and current school record holder in the discus, is primed and ready to compete in the Olympic trials, but has not qualified yet. He feels it can and will happen real soon.

"The main goal is to go to the Olympic trials; it is the ultimate goal," according to Bolles. "How many people can say they have competed in the prestigious Olympic trials?"

Tennis team lobs impressive matches

By TIFFANY UPTON  
Staff Writer

Last Friday, the CSUB tennis team shut down the Golden Eagles of CSLA 8-1.

The impressive match began with the No.1 team of Regina Csibi and Barbara Valkova, who defeated Melissa Gates and Marcella Erickson in a lopsided 8-3 win. Sarah Downes and Diana Emswiler, who make up CSUB's No. 2 team, scored their first win of the year by defeating Vivian Yee and Kristina Wong, 8-5. Downes and Emswiler secured this win only after playing two times together as a result of various injuries. First-time match mates Diana Besenthal and Lisa Jordan then swept Michelle Gee and Rebecca Escandon 8-0.

Bakersfield anchored the win after taking five of the six matches which were in straight sets.

It then appeared an easy win for Csibi over Gates (6-1, 6-2), and Valkova took an effortless victory over Erickson defeating her 6-2, 6-2.

CSUB's biggest win of the day belonged to Downes, who took a 6-0, 6-0 win over Gee at No. 5 singles. Also victorious were Emswiler, defeating Wang 6-3, 6-1 at No.4, and Besenthal, who beat Linda Lee 6-1, 6-1 at No. 6 singles.

CSLA managed to escape with one win over CSUB and that was Linda Lee's defeat of Natalie Peterson 6-1, 7-5 at No.3 singles.

Women's basketball team seeking players

An open tryout for CSUB's first-ever basketball program will be held Sunday, April 1 in the Icardo Center gym, beginning at 2 p.m.

Any senior in high school is invited to come try out, said Women's Basketball Coach Greg Bruce. A release form must be signed by the high school's athletic director or principal.

The tryout will be two hours and consists of warm-up drills, fitness and athletic ability testing, evaluation of basketball skills and a scrimmage.

For more information  
Call 664-2425

'High Fidelity' gives a spark of hope for those who fail in relationships

By SANDRA NESHEIWAT  
Staff Writer

"High Fidelity," a comedy about fear of commitment, hating your job, falling in love, and 80's music, may not have been on your "must see" list, but movie and music aficionados should at least consider seeing it, or eventually renting it.

Fans of Nick Hornby's novel, "High Fidelity," will be disappointed to find their favorite record store moved from England to Chicago. John Cusack plays Rob Gordon, a typical Yank with a perpetually broken heart. This odd film takes us inside the mind of the main character as he struggles to figure out what life and love are all about. Gordon spends a lot of screen time talking to the audience, as if the moviegoer were tagging along with him wherever he goes, an appropriate reflection of his self-absorption. The tactic works, especially for viewers who likewise obsess over the ins and outs of the dreaded "L" word.

Gordon is the owner of Championship Vinyl, a less than successful Chicago record store, where he sells music the old fashioned way, only on vinyl. He's a self-professed music junkie who spends his days with his two employees, Dick (Todd Louiso) and Barry (Jack Black).

These three share an encyclopedic knowledge of 80's music and a somewhat dysfunctional obsession with the music scene.

None of them seems to know much about relationships, however, and their attempts at meaningful conversation are of no help to Gordon. He goes from relationship to relationship never considering his girlfriends' points of view. When his current girlfriend, Laura (Iben Hjejle), walks out on him, he decides to examine his failed attempts at romance and happiness, and he finally finds himself reluctantly considering the possible advantages of slouching toward adulthood. Gordon, while likeable and amusing, is really too big of a jerk to come off sympathetic. He is selfish and immature and his behavior is a complete affront to women.

At one point he says to the camera, "You're probably wondering how a guy like me gets all these girls." Yes, that is exactly what I was wondering.

The film is well cast. Black ("I Still Know What You Did Last Summer") is hilarious, and Tim Robbins is effective in a cameo as Gordon's pretentiously pony-tailed romantic rival. Their performances add to the movie's comedic appeal. The funniest scenes are the 30-second trailers you can see for free on TV.

"High Fidelity" serves as a low resonance reality check on the many hits and misses in the world of dating and love. Misery loves

company, and watching other people mess up their love lives even more than you have is sometimes uplifting. Anyone who has been through any type of heartache will

probably enjoy this movie. If you're thinking about breaking up with your latest bad boyfriend, this could be the "date movie" of the year for the relationship-challenged.

The CSUB STUDENT HEALTH SERVICE  
in cooperation with  
THE KERN COUNTY HEALTH DEPARTMENT  
offers free, anonymous  
HIV TESTING

Testing includes pre- and post-test counseling by trained Student Health Service personnel. HIV testing is available to all interested persons, students and non-students alike. Visit your CSUB Student Health Service for information or call (661) 664-2394 for an appointment. Check our website for questions about testing: <http://www.csubak.edu/healthcenter/hiv.htm>

ASI Budget Hearings Schedule

Wednesday, April 5th (S.U. Yellow Room)		11:40	Filipino American Association	9:30	Kappa Alpha Psi	12:20	SAACS
Time	Program	11:50	Financial Management	9:40	Math Club	12:30	Shire Council
9:30	AAC Peers	12:00	Lunch Break	9:50	Mecha	12:40	Spirit Squad
9:40	AASU	12:20	Lunch Break	10:00	Mentor Club	12:50	Student Activity Club (SAC)
9:50	Art Club	12:30	Gay, Lesbian, Straight Student Network	10:10	MEP	1:00	Student Athletic Advisory Council
10:00	Ballet Folklorico	12:40	Geology Club	10:20	Mini-Corp Club	1:10	Theta Chi
10:10	BECA	12:50	Global Affairs Club	10:30	Outreach Ambassadors	1:20	Theta Sigma Chi
10:20	BMOC	1:00	International Students Club	10:40	Pacific Rim Student Assoc.	1:30	Trio Parapros
10:30	Club Literario Hermes	1:10	Intervarsity Christian Fellowship	10:50	Panhellenic	1:40	University Accounting Assoc.
10:40	Children's Center	1:20	Intramural / Rec Sports	11:00	Philosophy & Religious Studies	1:50	Calendar, Greek Week, Leisure Prog., SRC
10:50	Criminal Justice Club	1:30	Jazz Club	11:10	Phi Sigma Sigma		
11:00	Debate Club	1:40	Judo Club	11:20	PRSSA		
11:10	Decision Support Systems	1:50	Kappa Alpha Order	11:30	Psychology Club		
11:20	Delta Zeta Tau			11:40	R.A. Club		
11:30	Educating Women on Campus	<b>Thursday, April 6th (S.U. Yellow Room)</b>		11:50	Lunch Break		
				12:00	Lunch Break		

*A reminder:  
Times cannot  
be changed!*

A reminder:  
Times cannot  
be changed!

paid advertisement



## '90s band blossoms with greatest hits album, 'Outside Looking In'

By DANA SCHILLY  
Copy Editor

The Gin Blossoms are getting back together, maybe. Seemingly insurmountable impediments to the blandly anticipated reunion include the suicide of founding member Doug Hopkins and the involvement of several surviving band members in other projects.

This has not stopped their label, A&M Records, from releasing a greatest hits compilation album gleaned from the meager pool of past work which consists of two albums, an EP and several soundtrack singles.

"Outside Looking In: The Best of The Gin Blossoms" may seem to be just an excuse to capitalize on the cheap repackaging of the same tired tunes, but the album is a good mix of Gin Blossoms hits and lesser known songs. It provides a decent introduction for would-be fans, features two non-album cuts and proves to be a balanced mix for long time enthusiasts who are too lazy or law-abiding to record their own "favorites" cassette.

The album begins with two of the band's best known songs, "Follow you Down," the only semi-hit from 1996's "Congratulations I'm Sorry," and "Hey, Jealousy," from 1992's "New Miserable Experience." The latter still enjoys rotational airtime on alternative stations, even here in Bakersfield.

Unlike contemporary alternative bands such as Foo Fighters, Lit and Blink 182, whose songs suffer from sound-alike-itis, the Gin Blossoms were never afraid to experiment with unexpected musical forms and styles. Few Arizona-based bands have attempted the admittedly limited appeal of a Cajun love lament. The inclusion of "Cajun Song," and the uncharacteristically high energy "Day Job" on an album of otherwise conventional selections, prevents a listener from lapsing into complacency.

The Gin Blossoms are at their best when performing REM-inspired, alternative folk-rock hybrids. Their more popular and accessible songs are heavy on guitar and harmoniously layered vocals that provide a pleasant contrast to their grumpily irreverent and misogynistic lyrics.

Vocalist Robin Wilson's lack of the requisite huskiness clashes occasionally with the late Hopkins's iconoclastic lyrics. In "Pieces of the Night," a melancholy disaffirmation of the band's bar-drenched nightlife, he observes "It's lacking something big this time/What the hell did you expect to find?/Aphrodite on a barstool by your side?" In retrospect, a suicide's song lyrics are inevitably cryptic

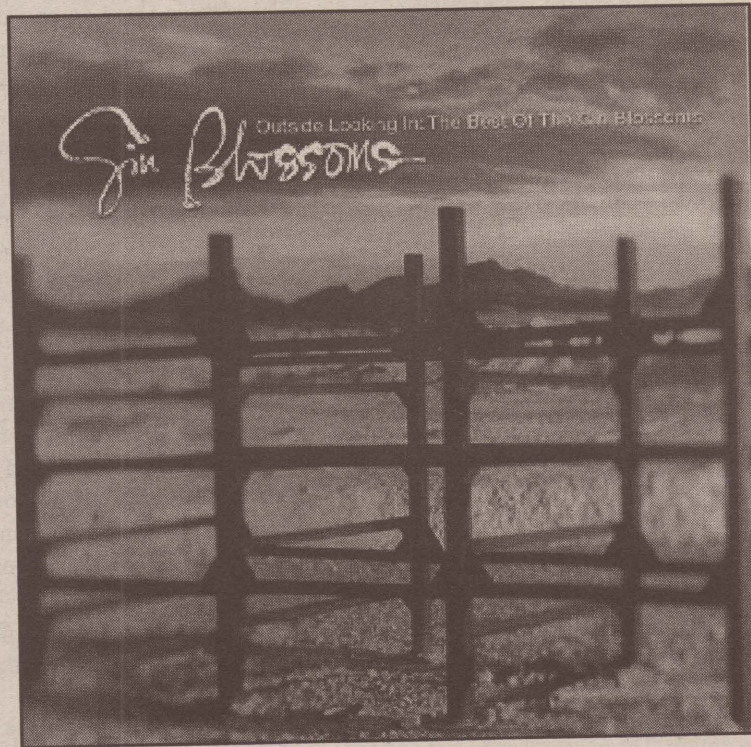
and heart rending: "You wanted to be where you are/But it looked much better from afar/A hillside in shadow between the people and the stars."

In the band's ill-advised attempts at ballads like "Not only Numb" and "As Long As It Matters," Wilson's castrato-like warbling alarmingly aligns them with such perpetrators of "wussy rock" as Savage Garden or the deservedly defunct Air Supply. Their much-touted collaboration with critically revered East Coast icon, Marshall Crenshaw, "'Til I Hear It From You," turns out to be a harmlessly generic and tepid sock-hoppy song taken from the soundtrack of "Empire Records." The only other non-album cut is a live but polished version of "Whitewash." You'd never know it wasn't the album cut if it weren't for the scattered applause at the end of the song.

The band's greatest triumph is "Found Out About You," a gorgeously jangling anthem to adolescent male insecurity and burgeoning sexual obsession. "Street lights blink on through the car window/I get the time too often on A.M. Radio/You know its all I think about/I write your name, drive past your house/Your boyfriend's over, I watch your lights go out." The combination of familiarly eerie lyrics and Wilson's softly sexy vocals chills the spine while making you want to scratch someone, in a good way.

The Gin Blossoms formed in 1987 in Tempe, Arizona, and despite the early tragedy of Hopkins's suicide and incessant band member attrition, enjoyed ten years of local and national popularity and critical acclaim.

The band surprised their loyal local fan base by staging a performance in Phoenix this past New Year's Eve. Rumors of a reunion have been circulating ever since.



Whether or not the opportunity to see the band live again proves to be reality or wishful drinking, "On The Outside Looking In" provides a pretty good excuse to give some pretty good songs a second listen. If they do get back together and record a new album, the re-emergence of their essentially reissued work may serve to root out a few new fans.

Perhaps Hopkins inadvertently best summed up his own posthumous review when he wrote, "If you don't expect too much from me, you might not be let down." A greatest hits album from a disbanded band with a small catalog is exactly what you should expect, not much, but not bad.

## Another '90s band makes not-so-big comeback

By MICHAEL A. LIEBEL  
Staff Writer

This is gonna shock a few people: Mr. Big is still around. Yes, the same band whose arena-ready brand of "Rock and Aqua Net" was shoved down our throats in the early 1990s is still making forward-thinking music fans want to run as far away from the radio as possible. The same band whose greatest hit, "To Be With You," stands side by side with classics by such headache-inducing bands as Extreme and Winger is still alive and kicking, ladies and gentlemen.

So, Mr. Big shares company with the likes of Extreme and Winger? That fact alone should tell you something. Mr. Big was a second-string carnival act at their peak and shoe-shiners to the hair-metal elite at the very least. Most of the general public may feel that bands like Motley Crue and Poison suck. Most also feel that bands like Mr. Big suck even worse. Sure, "suck" is not a very journalistic way of putting things, but it is oh-so appropriate.

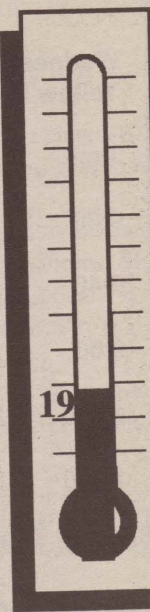
The band's Y2K-release is called "Get Over It." Oh, if

only we could! Mr. Big doesn't sound like they've gotten "over it," so why should we? Vocalist Eric Martin still sounds like a recovering castrato, guitarist Richie Kotzen still lives to play lengthy (read: pretentious) guitar solos and the back-beat of Billy Sheehan and Pat Torpey still look like they get their haircuts from the same bloke who shears The Scorpions.

There is a little work done here to advance the Mr. Big's sound a bit, to give credit where credit is due. Unfortunately, the band has chosen to advance its sound to 1993, rather than the year 2000. On "Hiding Place," Pearl Jam's Eddie Vedder can be heard crying in pain from underneath the table where the band was apparently holding him hostage. His is not the only crying we hear during a casual spin of "Get Over It."

Mr. Big's big, stupid rock roots are still evident on tracks like "Dancin' With My Devils." "Smoke 'em if you got 'em/Ain't no place like rock bottom/I'm dancin' with my devils/Blind side by side/I'm dancin' with my devils/Me, myself and I." How, uh, poetic. On "My New Religion," Martin spits out another noble couplet: "I gave up on magic wands/For the right to get it wrong." If only we had a magic wand.

Kip Winger has gone away (we hope) and the lead singer of Extreme became the lead singer of Van Halen, only to be fired for being worse than David Lee Roth and Sammy Hagar at a margarita-mixing contest. Still, their peers live on. Welcome back Mr. Big; we never missed you.



## Disney's latest 'Road to El Dorado' offers grown-up slapstick comedy

By MICHAEL A. LIEBEL  
Staff Writer

An interesting trend is running through Hollywood right now. Several of this summer's animated films have been slapped with a PG rating instead of the usual G by the MPAA. Now, a PG rating for a semi-violent anime picture like Warner Brothers' forthcoming "Pokémon the Movie: 2000" isn't all that surprising (even though the company's deep pockets will likely prevent such an occurrence). For standard animated family fare like Fox's upcoming "Titan A.E." or Disney's "Dinosaur," however, a PG rating is a bit curious.

DreamWorks' "The Road to El Dorado" begins the summer animated season and it too has earned a PG rating. Is "The Road to El Dorado" any more violent than last year's G-rated "Pokémon: The First Movie?" Not especially, but an argument can be made about the difference in thematic content. "The Road to El Dorado" has a few rather funny moments of sexual innuendo, which doesn't just pertain to the slightly ambiguous relationship between the film's two male leads, Tulio and Miguel. Remember "The Ambiguously Gay Duo" sketches from Saturday Night Live from a few years back? Think of those in a less lascivious way and you'll get an idea of the harmless tenor of these scenes. The kids won't get it, but the adults sure will.

The cheap sexuality laughs aren't the only worthwhile reasons for spending seven bucks on "The Road to El Dorado." To put it simply, the film is slapstick at its finest. Tulio (Kevin Kline) and Miguel (Kenneth Branagh) are simply vessels for the suspension of disbelief. The film's opening scenes feature the duo ripping off some sailors with loaded dice. When the sailors discover that they've been bamboozled, Tulio and Miguel are forced to escape onto a ship. The ship's master, Cortes, finds the two on board and tells them that they will be tortured and made into slaves in Cuba. Miguel happily replies "Did he say 'Cuba'?"

These two Spaniards (voiced by a Brit and an American) escape Cortes' clutches and land on an island that is supposedly the hiding place for the golden city of "El Dorado." The inhabitants of El Dorado speak English, oddly enough. If belief hasn't been suspended thoroughly by this point, however, you're simply out of luck.

The people of El Dorado think that Tulio and Miguel are gods sent to lead them into an era of prosperity. Naturally, the two cons decide to use this to steal as much gold as they can. While they hash it out, the village mystic Tzekel-Kan (Armand Assante) and the Chief (Edward James Olmos) take turns trying to impress the supposed gods. One funny moment has Tzekel-Kan sending an entire team in to challenge Tulio and Miguel to a basketball-type of game. The two "gods" use the help of a bouncy armadillo (a non-Disney, non-speaking variety) in place of the real ball to win the game.

There are darker moments towards the end of the film that deal with the two friends fighting over a girl named Chel (Rosie Perez), but there is little to no moralizing. They simply get over the issue and move on

to funnier material. No parents die, no one is held back by an evil relative and no one gives a long speech about the power of friendship between animals.

The only matter holding "The Road to El Dorado" back is the insipid soundtrack concocted by Elton John and Tim Rice. "Paradise is close at hand/Shangri-la, the Promised Land." Another hit single on the way, boys. The songs are uninspiring at the least, and distracting at the most. With the exception of the funny little tune performed by Kline and Branagh during a

particularly drugged-up portion of the film, the music is mostly irritating.

With several more animated films on the way this summer, it's hard to proclaim "The Road to El Dorado" the best of the bunch. It's unlikely, however, that the film's sheer wackiness will be beat (although we've yet to see the release of "Wallace and Gromit" vet Nick Park's "Chicken Run"). "The Road to El Dorado" succeeds in being intentionally funny, always a plus when it comes to animated films.

### Open letter to CSUB

## Police chief outlines philosopohy of department

To: The University Community

From: Brian Baker, Director Department of Public Safety/University Police

As most of you are aware, I was appointed to the position of Director of Public Safety/University Police a little over a year ago. While I functioned in an interim position for some time prior to my formal appointment, I wanted to spend some more time in the position before I firmly established a sound footing in terms of expectations and vision for my department. As a result, I would like to take this opportunity to state my service and enforcement philosophy and my expectations of our staff in terms of providing quality services to the university community.

### INTEGRITY

Of all those characteristics one might seek in a law enforcement agency and its staff, I believe integrity to be the most important. Honest, ethical, and professional treatment of the members of our university is critical if we are to earn the trust of our community members.

### SAFETY

One of our most important missions is to create and maintain a safe, secure, and enjoyable educational, working, and living environment for the university community, for visitors, and for ourselves.

### SERVICE

I value providing courteous, fair, responsive, and efficient service in a manner that recognizes the dignity and value of all those members of the university community and public that we serve.

### COMMUNITY PROGRAMS

Effective relationships with the university community are a critical part of the services we offer. Community Oriented Policing and Problem Solving, Rape Aggression Defense R.A.D. training, Escort Programs, and Crime Alerts are but a few of those programs designed to provide quality response and service to university needs. Seeking new and continuing partnerships with our diverse university constituencies will be an important element in insuring that our services meet the needs of the university and those we serve.

### COMMUNICATIONS

I feel that communication is a critical part of this department's mission. Crime alerts and additional information regarding general public safety, law enforcement, and parking provides you with the knowledge to make informed, intelligent decisions. In the months to come, you may expect the distribution of articles on topics and FAQ's in an attempt to keep you informed about a wide variety of Public Safety issues at CSUB.

In conclusion, the Public Safety/University Police staff and I are committed to insuring the highest level of service and responsiveness to your needs. As partners working together, I believe we can have the safest educational and work environment to be found in the CSU System. This is our most important goal. To that end, I welcome any input or comments on what you feel this department does well and how we may better serve you in the future. Thank you for your continuing support.

**Next week: get a behind-the-scenes look at one of this year's Wang Award winners, CSUB Professor Jacquelyn Kegley.**



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time you saw  
a doctor?**

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Student Health Center!!  
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## ARTS, continued from page 5

CSUB Community Band Concert  
Saturday, May 13, 2000 *An Evening of Music Under the Stars*

Silver Creek Recreation Park Pavilion  
7011 Harris Road (off Gosford Road)  
The music starts at 7:30 p.m., but plan to arrive early. Bring your picnic, chairs, and blankets, sit back and enjoy your Community Band!  
Admission is Free.

CSUB Theatre Arts Program  
May 18 - 28, 2000  
*The Real Thing*  
May 18-20 and 25-27 at 8:00 p.m.

by Tom Stoppard  
May 28 at 2:00 p.m.

Parental discretion advised.  
Directed by Jeffrey D. Mason, this incredibly witty comedy includes no fewer than 89 explicit references to sex and adultery. Stoppard is well known as the co-author of the Academy Award-winning screenplay *Shakespeare in Love*.  
(Seating is limited. Come early!)  
General Admission \$10  
Students with identification \$5

14<sup>th</sup> Annual Bakersfield Jazz Festival  
May 19 - 20, 2000 CSUB Amphitheatre

Ticket Information:

A two-day combo ticket is \$40 or \$28 for students.

Tickets in advance are:

General Admission \$22 for Friday, \$28 for Saturday  
Student Admission \$17 for Friday, \$20 for Saturday

Tickets may be purchased at CSUB Accounting Office, Albertson's Supermarkets, World Records, Stockdale Music, Pete Jones Music, Front Porch Music, The Piano Gallery and Russo's at the Marketplace

IMPORTANT  
MEMORANDUM

From: Soledad Ruiz  
Vice President of Finance

Re: Club/Organization Budget Hearings

Your club/organization has been assigned a time for your budget hearing concerning the budget packet that your club/organization submitted to ASI. Please send a club/organization representative to the hearing who is familiar with the packet(s) that were submitted. Because of the number of requesting clubs/organizations, **hearing times will not be adjusted.** They are assigned alphabetically.

The budget hearing will take place in Room 136 (Yellow Room) of the Student Union. Please be prompt and prepared to answer questions concerning your club's budget packet. The budget hearing should last approximately ten minutes.

Thank you.

*paid advertisement*

## Judo Club invites CSUB to workshop

CSUB's Judo Club and the Criminal Justice Club hosts the second annual Women's Self Defense Workshop Saturday, April 15, from 3:30 - 5 p.m.

The workshop will be held in the Multipurpose Room in the Student Union.

Several local community leaders have agreed to attend the workshop, including Superior Court Judge Richard Oberholzer; Captain Neil Mahan of the Bakersfield Police Department; Doris Hall, a CSUB Criminal Justice professor who specializes in violence against women; Bobbi George, a CSUB counselor; and SANE Nurse from Memorial Hospital.

Last year's event was extremely successful. The 25th anniversary event was honored to have speakers such as District Attorney Edward Jagels, Superior Court Judge Colette Humphrey, and Shanika Rodriguez of the Alliance Against Family Violence, plus Sam Imoto, a 6th Degree Black Belt in Judo.

Two 4th degree black belts will be present to lead the physical component of the workshop, including Michael Flachmann, English Professor, 4th Degree Black Belt in Judo; and Robert Fong, Criminal Justice Professor, 4th Degree Black Belt in Tae-kwon-do.

For more information, email judo@csub.edu.

## Golf tournament set to assist Hispanic Excellence Scholarship program

John O'Leary III of the Arnold Palmer Golf Academy is the featured pro player at the 2000 Time Warner Golf Classic set for April 10 at the Seven Oaks Country Club.

The event is a scholarship benefit, which helps raise funds for the Hispanic Excellence Scholarship Fund. The fund provides scholarships for students at California State University, Bakersfield.

O'Leary compiled a successful collegiate career at the University of Central Florida, before earning Class A status with the PGA of America while working at the Country Club of Orlando and at the Grand Cypress Resort. A gifted teacher, O'Leary has written many articles and conducted educational seminars for the PGA. He helped ~~de~~ **ARTS, continued from page 4** is a featured instructor on the Golf Channel.

Registration begins at 8 a.m., followed by a golf clinic at 9:30 a.m. The classic will feature 36 four-member teams teeing off at 11 a.m., with each team playing the 15th hole with O'Leary.

Thomas R. Martinez, director of CSUB's Office of Diversity Initiatives and Special Projects, said interest in the Classic is high and he anticipates an entertaining event.

"Participants will, in addition to having a great time, be part of an effort that has, since 1984, raised nearly half a million dollars to help hundreds of academically excellent yet economically needy minority students attend CSUB," Martinez said. Bill Grinstead, president of Time Warner Cable in Bakersfield, said he was pleased to be involved the Classic.

"Time Warner Cable is delighted to be the lead sponsor for this year's Classic, and I'm personally delighted to be involved,"

## SUICIDE, continued from page 1

from the community and on campus. The Counseling Center can be reached during regular school hours at 664-3366. Both full and part-time students are entitled to free counseling sessions each quarter.

Individuals not enrolled at CSUB can be referred to the University Clinic at 664- 3402 or to community crisis prevention services at Kern County Mental Health, 868-6600.

Funeral arrangements are scheduled for Thursday, April 6 at noon at Mish Funeral Home, 120 Minner Ave. in Oildale.

## Welsh songstress brings impressive voice to expectant U.S. market

By MICHAEL A. LIEBEL  
Staff Writer

Cerys Matthews of the Welsh band Catatonia has one of those voices that is completely and utterly unmistakable. One part child-like and one part kittenish, this British chanteuse's vocal prowess and knack for turning the harsh UK media on its ear has earned her more fame and attention in a shorter amount of time than any of her contemporaries.

With Elastica making personnel changes just about every other week and other European rock queens like Shirley Manson of Garbage and Beth Gibbons of Portishead taking their sweet time generating new albums, Catatonia remains as one of the few female rock constants on the UK charts. Due to this, the band's last two efforts have gone multi-platinum in Europe.

With their eyes on the larger markets of the world now, the band has released last year's super-successful "Equally Cursed And Blessed" (Atlantic) in the United States. Packaged with two hit singles from 1997's "International Velvet" (which did, believe it or not, see US release, and low sales, on Neil Young's Vapor Records), "Road Rage" and "Mulder And Scully," the US version of "Equally Cursed And Blessed" presents a "best foot forward" for the band's stateside hopes.

However, "stateside hopes" have never been so dim for a UK act. Even the radio-friendly Robbie Williams has seen his album sales take a hit thanks to his trademark Brit-wit. Catatonia has the same witty irony stapled all over their lyric sheets. A sample from "Post Script:" "I don't get off on communal changing/I'm better bred, much better led." You'll never hear that kind of ambiguous wordplay from popular American pop lyrics like "Hit me, baby, one more time."

Despite low expectations for the sales of "Equally Blessed and Cursed," There is much to like here musically. Melodically, there isn't a lot here that sets the band apart from its Britpop contemporaries. The ballads make fun of themselves (complete with well-timed string interludes), and the rockers are straight from the Beatles 101 course that Noel Gallagher got an A+ in. Nonetheless, it doesn't make songs like "Karaoke Queen" any less fun: "It's just a three-minute song/It doesn't last very long/But I'll take you to a place I know you'd rather be." And an excuse to listen to Matthews sing is enough of an incentive anyway.

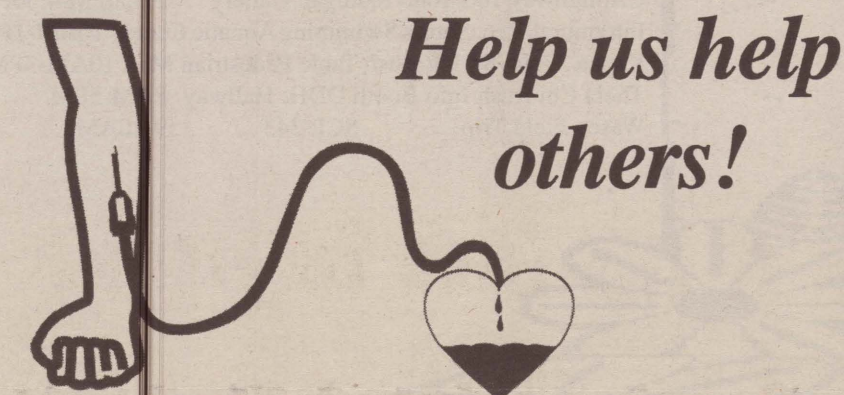
Will Catatonia save British music? Well, a few platinum records say so. Will Catatonia save American music? Yeah, right. Catatonia just isn't the sort of thing that mainstream American radio stations go for. Oasis had to be dumb to sell here; Blur had to be more obvious about their pretensions. Catatonia doesn't have the ability to do either, nor should they. "Equally Blessed And Cursed" finds them exactly where they should be, witty and completely uncaring if someone doesn't get the joke.

is \$150. Tee sponsorship is \$100. Guest tickets, which include full-day gallery access and the buffet reception, are \$25.

Golf Classic sponsors include Advance Beverage, Bank of Stockdale, CSUB Runner Bookstore, ESPN, Fox Sports World, Mexican American Opportunity Foundation, and State Farm Insurance Companies.

For entry forms and more information, contact Martinez at 661/664-3052, or mail your check to CSUB Office of Diversity Initiatives and Special Projects, 9001 Stockdale Highway, Bakersfield 93311-1099.

Scorekeepers are still needed for the tournament. Scorekeepers will be given a boxed lunch, a ride on golf carts shared with golfers, and will enjoy a buffet dinner after the event, plus receive a polo shirt. call Linda A. Mikita at 664-3052. A training session will be held tomorrow.



*Help us help others!*

It's that time of year again—  
**Spring Blood Drive**  
**Wednesday, April 19th**  
**1 p.m. to 5 p.m. @**  
**Student Health Center.**  
**Many delightful treats**  
**and sweets will be served!**



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1-800-2council

**Now Heat Up!**

**IT'S TIME TO FILE...**

**For Associated Students Elections**

**If you are interested in running for an Associated Student Body office, please pick up your filing packet, starting April 3rd in the ASI office. Filing period ends April 14th at noon.**

**offices include:**  
**President, VP of Internal, VP of External,**  
**VP of Finance, VP of Programming**  
**and Student Body Directors**

**Your own Personal Health Counselor!**

Are you concerned about your health? Do you feel that you could use some individual counseling and information concerning your diet, your weight, or your health? Now you can have your own personal health counselor. Erika Butt, the health educator, is available on an appointment and walk-in basis. She is able to assist you with any health concerns you may have through a one-on-one counseling session. The following are a list of some of the areas of counseling available to you:

- Assessing your nutritional status and exercise program
- Birth Control Methods
- HIV/AIDS
- HIV testing
- Sexually Transmitted Diseases (STDs)
- Alcohol Use
- Tobacco Use
- Stress Management
- And many more!

If you are interested in your own individual health counseling session, call 664-2394 and make an appointment today.



## APRIL 5-8, 2000

## Wednesday, April 5th

Long Term Care Meeting RNEC: 105 2:30PM-4PM  
 Reception for Arts & Sciences Dean Presidents 4-5PM  
 Breakfast with Search Committee/Dean A&S Stockdale Room  
 7:30AM-9AM  
 Candidate CA highway 166 Todd Madigan Gallery 12:30PM-  
 4:30PM  
 Intramural/Rec. Sports Swimming Aquatic Center 10AM-1PM  
 Intramural/Rec. Sports Weight Training Weight Room 6-9PM  
 Kappa Alpha Spring Rush Table Pedestrian Mall 10AM-3PM  
 Theta Chi BBQ Student Union 10AM-3PM  
 Theta Chi Rush Info Booth DDH: Hallway 8AM-5PM

## Thursday, April 6th

Info Resources Dept Meeting Albertson Room 2:30PM-4PM  
 Craft and Gift Sale DDH: Hallway 7AM-5PM  
 CA highway 166 Todd Madigan Gallery 12:30PM-4:30PM  
 Intramural/Rec. Sports Swimming Aquatic Center 10AM-1PM  
 Kappa Alpha Spring Rush Table Pedestrian Mall 10AM-3PM  
 Theta Chi Rush Info Booth DDH: Hallway 8AM-5PM  
 Wasco Field Trip SCI: 343 9-10AM

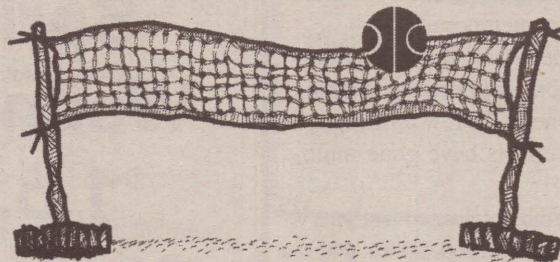
## Friday, April 7th

DSM RNEC: 105 6-9 PM  
 EDEL: 308 Orientation DDH: GJ102 3:30-5:30PM  
 California Mini-Corps Inservice CB: 103 3:30-6:30PM  
 Reception for Arts & Sciences Dean Presidents 5-6PM  
 Candidate Conference Room  
 Breakfast with Search Committee/Dean A&S Stockdale  
 Room 7:30-9AM  
 Intramural/Rec. Sports Swimming Aquatic Center 10AM-  
 1PM  
 School of Education Secondary Advising Albertson Room  
 4-5PM  
 Session

## Saturday, April 8th

Baroque Concert Dore Theatre 7-10 PM  
 GRE DDH: E103/106, H101 7:00AM-5PM  
 103 DSM RNEC: 10:59AM-4PM  
 TI-83+ with CBL & CBR Workshop SCI: 125  
 9:30AM-3PM  
 Conference for Female Middle School Students Stockdale  
 Room 7:45-9AM  
 Conference for Female Middle Students School Stockdale  
 Room 11:45AM - 1PM  
 Conference for Female Middle School Students  
 DDH: K101/103/104 9AM-3:30PM  
 Reading Project  
 DDH: GJ102, E101/107, H105/146 7AM - 4PM  
 CA highway 166  
 Todd Madigan Gallery 1PM - 4PM

**Intramural / Rec. Sports  
 Activity Schedule  
 Spring 2000**



CRN # 21705 PED 159 Section 01 Intramurals

**Softball Begins** Tuesday, April 18th at 9:00 p.m. at the Southwest Field 4/18/00 - 6/04/00

Sundays 6:00 p.m. - 10:00 p.m.

Tuesdays 9:00 p.m. - 11:00 p.m.

Southwest Field Team Form Due Mon., April 10th by 5:00 p.m. to the Student Activities Office

Team Captains Meeting Thurs., April 13 at 1:00 p.m. in the Student Union Green Room

**Volleyball Begins** Monday, April 17th at 8:00 p.m. in the Icardo Center 4/17/00 - 5/31/00

Mondays & Wednesdays 8:00 p.m. - 10:00 p.m. Icardo Center

Team Form Due Mon., April 10th by 5:00 p.m. to the Student Activities Office

Team Captains Meeting Wed., April 12 at 12:30 p.m. in the Student Union Green Room

**Weight Training**

Swimming Weight Room

4/03/00 - 6/09/00

Mondays & Wednesdays

6:00 p.m. - 9:00 p.m.

CSUB Pools / Aquatic Center

4/03/00 - 6/09/00

Monday - Friday

10:00 a.m. - 1:00 p.m.

Softball & Volleyball Team  
 Packets Available in the Office  
 of Student Activities  
 For More Information Contact  
 the Rec. Sports Office at 664-  
 3449

**Come out and  
 participate and  
 have fun!**

