

Fire breaks out in equipment room

Friday the 13th strikes athletic dept.

By Keith Koski
Staff Writer

The athletic department at California State University Bakersfield was not able to get through Friday the 13th without some incidents this year.

Cindy Goodman, the associate athletic director at California State University Bakersfield said, “There was a fire in the men’s equipment room at 6 p.m.”

In a conference call with Naomi Rubio, the head equipment technician at California State University Bakersfield, Goodman said, “The fire began in the drum of the dryer and the door glass behind the dryer is beyond usage.”

Rubio said: “It will cost \$2,600 to replace the dryer and \$3,500 by the time the dryer is installed. Nobody was injured from the fire. The 45 towels that were being washed at the time of the fire, that were used the previous night for CSUB’S 39th annual Spring BBQ are no longer usable. Also there were some softball jackets next to the dryer. Nine

[See FIRE, Page 3]



Mark Nessia/The Runner

Members of Kappa Sigma perform their rendition of “Aladdin” during the Greek Week talent show May 19 on the Student Union Patio. Playing Jasmine (center) is freshman biochemistry major Solomon Adjei.

Cobb takes main event in wrestling fundraiser

By Steven Gaede
Staff Writer

CSUB alumnus and assisting wrestling coach Brian “The Bandit” Cobb captured the main event by making Radley “Rad” Martinez tap out in the second round May 20 at Fight for Wrestling III.

This was the second time that Cobb got into the ring for Fight for Wrestling.

“If I have to fight to save the program, I will.”

The first round opened up with a huge body slam by Martinez; Martinez slammed Cobb several times throughout the fight but Martinez’s strategy might have backfired because he appeared to grow increasingly tired after each slam. Both fighters were bloodied in the first round, but Martinez got the worst of it when a cut developed above his



Mark Nessia/The Runner

CSUB alumnus and assistant wrestling coach Brian Cobb forces a bloodied Radley Martinez to tap out via rear-naked choke during the second round of the Fight for Wrestling III main event May 20 in the Icardo Center.

left eye; a worker even had to come into the cage after the first round to mop the blood in the middle of the ring.

“Cobb played his game plan. Rad

had some nice shots, some picking up and slamming; each time he picked him (Cobb) up and slammed him, I think Rad lost a little bit of energy and

[See FIGHT, Page 3]

Greek Week far from a drag

By Ashley Zaragoza
Staff Writer

On Friday, May 20, the Greek organizations celebrated their Greek Week activities at the Greek awards ceremony. Greek Week began Sunday, May 15, through Saturday, May 21, with the mission “to celebrate the founding values of all Greek Letter Organizations: leadership, service, scholarship and friendship through unifying events and activities.”

The first of the Greek Week activities was house building on Sunday. Since CSUB does not have its own Greek houses, organizations construct and decorate their own each year according to theme. This year’s theme was Disney movies. The houses represented “The Little “ (Gamma Phi Beta), “Monsters Inc.” (Delta Zeta Tau), “Alice in Wonderland” (Theta Sigma Chi), “The Lion King” (Kappa Delta Nu), “Aladdin” (Kappa Sigma), “Pocahontas” (Nu Phi Chi), and “Peter Pan”

[See GREEK, Page 8]

In-depth coverage of Greek Week, Pages 8-9

CSUB devotes week to sustainability

By Kathryn McCoy
Staff Writer

CSUB’s Associated Students, Inc. organized a full week of entertainment and lectures beginning May 23-27 in hopes that the community and the students will become aware of the issues pertaining to sustainability

and the ways in which they can become involved.

“We want to raise awareness,” said ASI Executive Vice President Ahmad Rafah. “We want to raise awareness first, because you need to raise awareness and get people involved before you want to make change.”

This past Saturday was the

kickoff of the festival. Live music, food, games, raffles and information booths about sustainability were just a few of the activities going on throughout the event.

“It’s a sustainability festival but it’s also, largely, a Japan relief fundraiser,” said Rafah. “We joined up with

the Japan and Beyond club.”

All the money received throughout the week goes toward Japan relief.

Jeff Newby, the organizer of the event said, “We want students to become aware of the issues and through the activities we have going on today they will gain access

[See GREEN, Page 3]

Theft prompts search for suspect



Photo courtesy of UPD

Video surveillance shows the alleged suspect leaving the Walter Stiern Library with a stolen laptop.

By Markki Ramos
Staff Writer

A student’s laptop was stolen from the CSUB Walter Stiern Library May 5, at around 6:30 p.m. According to an e-mail sent

out by the CSUB police, the suspect appears to be a white male, early 20s, having light brown or blond hair, wearing a gray or brown hooded jacket. Within the e-mail are several photos of the suspect leaving the Walter Stiern Library and the contact information in case someone recognizes the suspect. Because this is an ongoing case the police department is very limited on the information they are allowed to release on the incident.

The university police departments website contains information like an annual security report, crime alerts, laws affecting the university, lost and found, parking information and police services.

Within the annual security report are several programs that are offered to students to “raise the level of safety

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Terran Bailey

Pursuing dreams on the big stage, while earning degree.
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Spring Fling

Students treated to music and dance to end academic year.
Page 5

Coaching Changes

Men’s and women’s swim teams to undergo new coaching model. Page 7



Katie Miller/The Runner

CSUB’s rendition of “Chicago” on par with a Broadway performance. Story on page 5.

Seven-day weather forecast
According to weather.com



Wednesday
Hi: 86
Lo: 55
Precip. 0%



Thursday
Hi: 80
Lo: 55
Precip. 0%



Friday
Hi: 82
Lo: 60
Precip. 0%



Saturday
Hi: 81
Lo: 55
Precip. 0%



Sunday
Hi: 77
Lo: 55
Precip. 0%



Monday
Hi: 84
Lo: 58
Precip. 0%



Tuesday
Hi: 86
Lo: 57
Precip. 0%

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RUNNER ON THE STREET

By Derek Bato, Opinions Editor, and Grace Vega, Staff Photographer

This week, The Runner asked, “What do you think of end-of-the-world predictions?”



Juan Torres
Senior,
Communications

“Nobody knows.”



John Christman
Freshman,
Undeclared

“I don’t believe in it. Only God knows the day. No man can predict what day it is.”



Joe Acevedo
Sophomore,
Pre-med

“Need I say more? It’s ridiculous.”



Cortez Summit Junior,
Criminal Justice

“I think they’re just crazy.”

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Apocalypse FAIL: Better luck next time, Harold

By Blanca Martinez
Staff Writer

The end of the world was wrongly predicted to be May 21 and there is another more popular prediction for 2012. Whether you choose to believe is your personal choice. I, on the other hand, believe that this type of fiction is only good for entertainment purposes.

Did you notice your surroundings prior to this date? People continued their normal lives, made plans for the following week and paid no special attention to any warning signs of the end of the world.

“Such prophecies have been made since Christianity began, and actually before. The end times are actually a metaphor, not a historical prediction. Jesus does not mean the end of times but rather the end of the present evil age (aion); in other words, he is proclaiming the Kingdom of God, God’s forceful presence, a new age. Such prophecies often occur during particularly troubled times. My thinking is that these people see the current economic mess, terrorism, and wars around the globe as signs of the end time,” Tim Vivian, associate professor of religious studies at CSUB said.

Harold Camping, 89, identifies himself as a Christian and is president and broadcaster of popular “Christian Radio.” He predicted the end of the world on Sept. 6, 1994, and once again on May 21, 2011 at 6 p.m. Following that, he said, God would totally destroy the universe by Oct. 21. He based his predictions on a numerical code he “deciphered” within the occurrences explained in the Bible.

In an interview with the San Francisco Chronicle, he explained, “I was an engineer; I was very interested in the numbers. I’d wonder, ‘Why did God put this number in, or that number in?’ It was not a question of unbelief, it was a question of, ‘there must be a reason for it.’”

He used the day of the Great Flood 4990 BC and combined statements by Genesis 7:4 and Peter 2 3:8. He then predicted the end of the world to be 7000 years after the Great Flood. Finally, he took the 17th day of the second month mentioned in Genesis 7:11 to be May 21, and hence predicted the rapture to occur on this date.

However, Camping was not exact on the moment of the happening. He emphasized that in the Bible “days” is meant specifically as during the day. In addition, “the great earthquake” which would mark the beginning of the Rapture would begin at about 6 p.m. local time.

Without a doubt, Camping was not only wrong about the time of the event.

Another day for which people predict the end of the world is on Dec. 12, 2012.

Back in 2006, at the age of 51, Patrick Geryl started preparing for the 2012 apocalypse. He had acquired some knowledge in chemistry in his younger years. He based his prediction on the Mayan calendar as it renews itself in 2012. Geryl states



Photo courtesy of waynesworld.org

One of the many billboards that went up from Harold Camping with a seal claiming a biblical guarantee.

that the ancient Egyptians also marked the year 2012 as a year of great change. He states that his predictions are also supported by science. NASA forecasts that there will be a sudden increase in sunspots. This in turn will spark electrical and satellite malfunctions.

Unprecedented catastrophe will precede the end of the world in 2012, believers say, such as massive earthquakes, tidal waves and volcanic eruptions, among other calamities.

“First, a polar reversal will cause the north to become the south and the sun to rise in the west. Shattering earthquakes, massive tidal waves and simultaneous volcanic eruptions will follow. Nuclear reactors will melt, buildings will crumble, and a cloud of volcanic dust will block out the sun for 40 years. Only the prepared will survive,” Geryl said.

Johan Normark, an associate professor at UC Santa Barbara completely disagrees with the predictions that foresee the 2012 apocalypse.

“It’s worth emphasizing that this Mesoamerican calendar (as used by several cultures — including the Maya — in Central and South America before European colonization) does not predict an apocalypse. It

never did, despite what the movie ‘2012’ tells us,” said Normark.

“The Long Count was used by the Mayans to document past and future events. Their other calendars

were simply too short to document any date beyond 52 years. The 52-year calendar — known as the “Calendar Round” — was used as it spans a generation, or the approximate lifetime of an individual,” said Normark.

He concluded by saying that the year 2012 is simply the end of a very long cycle due to the Long Count’s numerical value, which also happens to be the day of the winter solstice for the Northern Hemisphere.

I have to agree with Normark on this one. However, I give props to whoever stated that the end of the Mayan calendar would mark the end of the world, this person certainly has a lot of influence on many weak-minded people.

For those who strongly believe in the Bible, myself included, we know that God would not allow a person to predict the end of the world, but in case it did happen, He would certainly change it.

“The Gospels have Jesus saying that no one, not even the Son, knows these things. The Book of Revelation should clearly be situated in its own historical, social, and religious context, where the villain is Rome and its emperor, who are persecuting Christians. Back in the ‘90s, end-time people were saying this villain was

President Clinton; now some say it’s President Obama.

I like to jokingly ask my classes, ‘Why is the antichrist always a Democrat?’” said professor Vivian.

S.T. Campagna-Pinto, Ph.D., Department of Philosophy and Religious Studies at CSUB said: “It’s a popular misconception that has nothing to do with real religion. Real religion is about compassion and social justice.

“This is a version of a conspiracy theory. [Experts in the event state] that it is a historical and cultural construct that has nothing to do with ‘real religion.’ It’s about insecurity and anxiety in the face of global transformation.”

“People prone to these prophecies are mostly biblical literalists who do not understand the metaphorical and symbolic nature of prophecies; nor do they understand history and the context in which scriptures were written. Prophets from Isaiah to Jesus were not soothsayers, predicting events, but were rather talking about the need to change and the consequences society faced if it didn’t,” said Professor Vivian.

Still, there are those who believe even more differently. According to ancient Mayan texts of Genesis,

“Humanity will enter the fifth dimension after passing the fourth. Humanity and Earth will experience a major change, a qualitative leap in consciousness and perception. During the time between the worlds thousands of people will undergo profound personal change.”

The fact is that if this article made it to this week’s edition, the world did not end as perceived.

Caring for our world

Evenly distributed, people in 2050 will only have 25% of the resources per capita of people in 1950

By Monisha Bilyk
Staff Writer

The world we live in is rapidly growing. According to the U.S. Census Bureau in 2000 there were over 6 billion people. With the world rapidly growing, the amount of natural resources will begin to diminish if people don’t do their part in helping keep the world a green place.

According to gogreeninitiative.org, “If the world’s natural resources were evenly distributed, people in 2050 will only have 25 percent of the resources per capita that people in 1950 had” (the population in 1950 being 2 billion).

Everything that we do and

buy has an effect on almost everything in our planet. Our world has a certain amount of fixed natural resources; the decisions we make today when we choose to not recycle or throw something away can aid in the process of depleting some natural resources.

Throwing away things like batteries or electronics may not seem like a big deal, but it is. According to gogreeninitiative.org, throwing away these products that sometimes “contain dangerous chemicals” and can sometimes be “sent to a local landfill, leak through the bottom barrier and pollute the ground water.”

When this happens it “can

contaminate everything from the soil in which our food grows, to the water which will eventually come out of aquifers and into our tap water.” These are such dangerous chemicals because it is very hard to remove them from the water once it has been contaminated and the toxic chemicals can be a very big factor in human health issues.

Simple things like not littering can help save our environment and wild animals. Every year thousands of animals are either ill, injured or die due to litter or pollution by humans.

Some of these animals can be either extinct, or endangered and by polluting the air the

animals can “ingest toxic substances like motor oil and pesticides. This can be even more harmful during the biomagnification, which means that the “pollutant is concentrated ten times with each step up the food chain from plankton,” according to chintimini-wildlife.org.

Doing our part and disposing properly of plastic six-pack holders, aluminum/foil cans, fast-food wrappers, straws, pop-can tabs, motor oil, plastic bags and keeping your car properly tuned can help the environment and help wild life animals.

San Jose, Calif., has already taken the step at becoming a greener city by “approving a

proposal to ban single-use plastic bags and prohibit retailers from giving out paper bags unless they have recycled content.” The ban on plastic bags won’t take effect until Jan. 1, 2012, which also comes with a 10-cent fee per extra bag.

Doing our part is simple, and in the process of doing our part we can help save our environment, animals and natural resources for the future generation. Caring for our world can create a positive shift for most people in the world and take the majority of people a step closer to a healthy level of living by clean air, water and soil.

Cobb's win highlights Fight for Wrestling

[FIGHT, from Page 1]

started wearing down," said retired NFL player, ex-CSUB wrestler and two-time NCAA Division I wrestling champion Stephen Neal. "He played right into Brian's hands and when it counted Brian threw that choke in there. Blood was everywhere – it was vicious."

Round 2 started out with another slam by Martinez, but Cobb soon took control of the fight. The two fighters were exchanging blows while standing; this caused Martinez's cut to get progressively worse. Martinez's cut reopened in the second round, which caused the blood to cover his forehead and some of his face.

Senior wrestler and four-time NCAA championship Riley Orozco called the fight beforehand, "I see him (Cobb) probably wearing on the guy for a little bit; the first round, round and a half and then taking him down and probably submitting him."

Cobb was fine with trading blows. Cobb almost got Martinez to tap a couple minutes into Round 2; the crowd was backing Cobb but he could not get the choke locked into place. Cobb got another chance at a submission later in the round and this time he got it done.

Cobb got Martinez right where he wanted him and went for a rear-naked choke shortly after his first attempt. The fans could see that Cobb's white gloves turned red due to the positioning of Cobb's hand and Martinez's head. Cobb locked in the rear-naked choke this time, and Martinez was forced to tap out at the 3:41-mark in the second round. With the win Cobb improves to 18-9 as a professional fighter.

"This is an opportunity for high school kids to go to college and do something great . . . it teaches you how to be a grown-up, how to be mature, be an adult and live life the right way and work hard, Cobb said in regards to CSUB wrestling. "If I have to fight to save the program, I will."

"It was such an amazing match. Last year I was in New England . . . and now I am retired [so] I can come every year," Neal said.

The main event was the eighth and final fight of the night, but it would not have happened if the wrestling



Mark Nessia/The Runner
Mikhail Vehikov takes a swing at Yussef Lewis during Fight for Wrestling III May 20 in the Icardo Center.

team did not put in countless hours to set-up the event.

"We went and picked it (the cage) up and set it up all day yesterday. We set up the gym, and for the past two months we have been holding out signs on street corners promoting the fights," Orozco said. "We are the labor; we are the setup crew and the teardown crew."

The wrestling team played its part in setting up and preparing the event, but head coach Mike Mendoza put as much work and time into preparing this event as anyone.

In response to being asked if he thought there would be more people in attendance this year than last year Mendoza said: "I hope there are more people tonight – we hope. Last year was a great event, and there were a lot of people after the event that did not make it but heard that it was a really good event."

Mendoza is not the only one who dedicated his time toward the event, and he acknowledges that fact.

"Craig Tobin – he is the man that put most of this together and Scott Adams is a promoter; he (Adams) is the one who started this event out at Cal Poly to help support wrestling," Mendoza said.

Tobin was fundamental in the creation of this event in Bakersfield this year and last year.

"We got dropped. . . . The school does not think that we are an asset and that is what I am trying to tell them.

There is not a dollar sign on the outside right now, but if you look underneath and pull that first layer back there is a tremendous economic asset that is being produced by ex-CSUB guys," Tobin said. "There is a ton of these ex-CSUB wrestlers that are economic assets. There are 50 to 60 in

"If I have to fight to save the program, I will."
– Brian Cobb

Kern County right now that are teachers, counselors, firemen, policemen and CHP. The bottom line is that most of these guys did not grow up in Kern County. . . . They are an economic factor.

The wrestling team has created respectable people in the community as well as outstanding athletes.

"You got Stephen Neal, we have had like four Olympians; we have had guys that have been ambassadors all over the world from this one sport," Tobin said. "It is the most successful sport on the campus."

Cobb, the main fighter and ticket seller is also an example of the type of person that the team has shaped over the years.

"Brian Cobb is an alumnus, he is a coach and he is a local teacher; he is a math major and he is part of the community. He is the guy

that came from out of town on a wrestling scholarship and he stayed here. He is now an asset to Kern County and CSUB – a big asset," Tobin said.

The event drew several big name fighters such as Urijah Faber, Court McGee and Ken "The World's Most Dangerous Man" Shamrock.

"I just wanted to come out here and help with the wrestling program – try and make sure we raise enough money to keep the program here, because I think it is important that the kids have a choice of being able to go out and do certain sports that they want to do. I think wrestling is a big part of Bakersfield," Shamrock said.

Five of eight fights on the night ended by submission, one by decision, one by TKO and one by KO.

Lance Palmer, a three-time All-American out of Ohio State, won his professional debut and the first fight of the night via rear-naked choke in the first round against Emilio Gonzales. Brock Jardine also impressed the crowd by knocking out Kenny "The Dragon" Ento 22 seconds into the first round with an overhand right.

Craig Tobin said that the night was an awareness campaign and Mendoza added to that by saying that he expects the event to grow and attract more people in the future.

Athletic department falls victim to Friday the 13th

[FIRE, from Page 1]

softball jackets got burnt and have burn marks on them. The wall next to the dryer needs to be re-painted as well."

Rob Meszaros, director of public affairs and communications at CSUB, stated in an e-mail interview: "The fire was relatively small. The smoke from the fire was noticed immediately, the result was favorable in that the fire was put out before it got out of control. The Bakersfield Fire Department put out the fire which had started in the dryer."

According to Goodman: "Alex Gutierrez, the facilities and events coordinator was the first to notice the fire. We owe a lot to staffing; they did what they were supposed to do and call the fire department."

Goodman said: "We had the 39th annual Spring BBQ the night before and the staff was here until 2 a.m. cleaning up. Alex Gutierrez came in the next morning to turn the gym around. He

worked until 6 p.m. and was about to leave. He noticed the fire and contacted the police. He stayed here until 10 p.m. The employees help make sure that we have a successful program."

This was not the only problem the CSUB athletics department had on Friday. In a phone interview with Pat Skehan, the women's head swimming coach at CSUB, she said, "One of the lifeguards tripped coming into my office and it ended up shattering the office window glass.

"The lifeguard who tripped was not injured from this. Nobody else got hurt from this incident. I was not there but some other lifeguards were."

According to Skehan: "The glass has not been replaced yet. There is currently a sheet of plywood being used. We are unsure at this time how much the glass will cost to replace. Nothing else was damaged from this incident."

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CSU Bakersfield

School of Business and Public Administration

Green Week filled with environmentally friendly events

[GREEN, from Page 1]

to that information and to how they can become involved."

Throughout the week lectures were scheduled on specific aspects of sustainability every evening from 6 to 8 p.m., Monday to Thursday. Each day contained different topics on sustainability; there was entertainment as well as lectures related to each topic being discussed throughout the week.

On Monday, there was a range of topics from living green, to human impact on the environment, recycling and diet and exercise. The highlight of the day was the

Ecopalooza concert that went on from 11 a.m. to 3 p.m.

On Tuesday, there were speakers from the California High-Speed Rail as well as a discussion on solar panel technology, energy efficiency and a windmill technology panel. An enviro-fashion show took place on Tuesday as well from 11 a.m. to 1 p.m.

Wednesday, there will be topics on air quality, global climate change, and our relationship with nature and plant wildlife. There will be an assortment of activities including the Recycle Olympics from 1 p.m. to 3 p.m.

Thursday, local officials will speak about current and proposed laws related to sustainability, and from 3:30 p.m. to 6 p.m. a viewing of the film "An Inconvenient Truth" will be shown to the public.

"This event is largely on sustainable issues," said ASI President Stephen Muchinyi. "All the activities will be going on Monday to Thursday from 11 a.m. to 1 p.m. or 1 p.m. to 3 p.m.; we will provide information to students on the lectures going on in the evenings."

"Another way for students to get involved this whole week will be a zero-waste week because we will have

compost trash cans scattered around the event and the waste that is thrown out will all go back to a company who does composting and they will compost everything," said Rafah.

The event is free and open to the public. To get more information on Green Week visit the ASI office located inside the Student Union or call 654-2418.

"This is the first leg of several long-term plans, we want the students to first become aware and then from that point get the community, student body and campus involved and begin to take action," said Rafah.

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Putting education before dreams on the big stage

By Jazmin Iniguez
Staff Writer

Terran A. Bailey, a sophomore and communications major at CSUB, is the type of dude that jumps off stage is all up in the camera and just gets the audience going.

“Through performance, that’s how the audience gets in touch with you because they get to see your personality,” said Bailey.

Bailey dropped his debut, “Hypocritical,” January 2011 along with his mix tape that can be heard on www.dat-piff.com.

“The story behind it is you can do it all, you can still live an original life style, still have your fun and get your degree,” said Bailey. “Hypocritical” is the story to two sides of a guy.

Bailey said, “I feel like I have my philosophical side and my college boy party side.”

Last year was a crazy and emotional year for Bailey. His grandfather, who was a great importance to Bailey because he was always there for him, had passed away.

“He was down for the cause,” said Bailey.

Going through this tragic loss is what inspired Bailey to write some of the songs on his upcoming album. This summer, Bailey will have his album dropping by June and will include somewhat of a pop feeling.

“I’ve been trying to step out of my means as being a rapper; I’ve been doing poetry



Brady Cabe/The Runner

CSUB communications student Terran Bailey practices his music in the dorms.

as well,” said Bailey. He has been diversifying his music also, but still incorporating that professional sound.

“So far I’m doing me,” said Bailey.

Family members, artists and support from others have all inspired Bailey to write music. Bailey has always liked rap in general, but also incorporates poetry in his music. “I’ve always been into poetry and music; to me that’s what music is, a beat behind a rhythm,” said Bailey.

Bailey has performed live in Chicago, Bakersfield and other cities in California like Hollywood. He played at Chicago for a Fourth of July event and said it was a good experience.

What keeps him from touring more often is his education.

School and education are his main priorities. “I know that this (rapping) is not guaranteed; school is because once you get that Bachelors degree, can’t nobody take that away from you,” said Bailey. “Education is beautiful; the more I know, the more I can rap about.”

At first, Bailey’s mother wasn’t sure about his rapping career because she thought it would interfere with his school. As she saw him doing work, music and school, she began to accept it.

She said, “Damn! This kid is doing both, going a thousand miles an hour!”

“She’s supportive now because I didn’t flock with school and because I do both,” said Bailey.

In 2009, Bailey began going into the studio and producing music with his “congrega-

tion.” His team consists of one guy making beats, another responsible for production, one photographer and himself as the rapper.

“I don’t like to look at myself as a rapper, more so as an artist; as a rapper, your limiting yourself,” said Bailey.

A lot of fans and people are behind Bailey on this project and are supporting him the whole way.

“My cousins, they told me they had the same dream as me. We kind of all had the same dream; we all seen it and made it come true,” said Bailey.

According to Bailey, a lot of things have been looking up for him. “God has been the reason why things are working, he’s the reason I live a spiritual life,” said Bailey.

This summer, Bailey has a

tour offered for him that consists of performing in Atlanta, Hawaii, Texas and Orlando. The tour ranges from August through September, intervening with the 2011 Fall Quarter, leaving Bailey with a difficult decision. “I’m still battling a tough decision because this is an opportunity that everyone

would want,” said Bailey.

Bailey said, “Now I know how LeBron James felt when he had to go to the [Miami] Heat; he had so much pressure on him.”

“Despite the tour, I got several small shows. The new album dropping this summer and still making moves,” said Bailey.

Laptop stolen at WS Library

[THEFT, from Page 1] awareness of the university community.” According to the site, the programs are provided annually and/or quarterly. Some of the programs offered include: student escort service, sexual assault prevention, DUI and drug abuse, and theft prevention.

Freshman and CAFS major Elizabeth Cortez said, “I cannot believe something like this would happen on our campus, and especially in the library.”

Sophomore and English major Robert Sanders said, “It’s really upsetting to hear that something like that has happened.”

It was said by a student that the victim was using his laptop in the library, walked away for a moment and when he

came back it was gone.

According to Cpl. Steven Holmes there are fewer police officers on campus at night due to the fact that there are fewer people on campus but they do try to maintain staff throughout the evening. When asked if they have taken measures to keep the library safer for students, Holmes replied by saying that the CSUB Police Department has stepped up foot patrols of the library.

Students are becoming more wary of leaving their things unattended anywhere on campus.

Cortez said: “I leave my stuff in there all the time when I’m going to the bathroom. I’m not doing that anymore.”

Sanders said, “It makes me want to be even more cautious when leaving my stuff in the library.”

Men’s soccer team gets intelligent funds from community

By Annie Stephens
Staff Writer

The soccer team hosted its sixth annual Brains of Bakersfield last Sunday in the Icardo Center from 6:30 p.m. to 9:30 p.m. to raise funds for the 2011-2012 season.

Simon Tobin, the head coach for the men’s soccer team, explained how even though they are funded by CSUB, it is still not easy for them.

“With every department at Cal State right now it’s tough times financially. We have been cut so we need to try and raise more money,” he said.

Alberto Navarro, a senior business major and defender for the soccer team, said what some of the funding goes towards.

“A lot of it includes our travels, our uniforms, or lodging in hotels and food for us when we eat,” said Navarro.

Justin Finch, a sophomore business major and defender for the soccer team, explained how the Brains of Bakersfield is the biggest fundraiser of the year for the soccer team.

“It basically goes to all of our necessary supplies for the season,” said Finch.

Tobin explained that Brains of Bakersfield consists of 23 teams with 10 players on each team, who are given a variety of general knowledge trivia questions. There are 10 different rounds, and for each round there are 10 questions, meaning that all together there are 100 ques-



Amelia Gonzales/The Runner

Tables of teams answer a variety of questions at Brains of Bakersfield May 21 in the Icardo Center.

tions. Once the questions are asked the team will consult with each other, and then turn in their answers after each round.

“They are very general questions. They go from kind of easy to difficult. You have some that anybody should answer, and then you have some that only experts should get,” said Tobin.

Some of the questions that were asked included what the real name of Shaggy on “Scoobie Doo,” was and who performed the first successful heart transplant.

Tobin said that Brains of Bakersfield is not only for students and faculty, but also for the whole community.

“We have maybe five teams from faculty, then the others are the general public or from companies,” said Tobin.

Richard Lambert, who has traveled from Arizona and played in the event twice said, “I found out I’m a little more dummy than I thought I was.”

Karen Clemans, who also participated in the event said, “We’ve probably been here about five times, and we always enjoy this event. We never win, but we

always have a great time.”

Miriam Vivian, a professor who teaches in the History Department and part of the winning team for the third time, said: “We’ve come in either first, second, or third every year. ... We’ve had different players, but kept a core. It’s fun to win, and it’s fun to play, but the important thing is that we enjoy it.”

Navarro said how the support from the participants that come to Brains of Bakersfield is greatly appreciated.

“Without them we wouldn’t have any money for our travels and our games. So it’s important to us to see the community come together for something like this. It shows that we do have support,” said Navarro.

Finch said how many of the participants in Brains of Bakersfield are long time supporters of the soccer team.

“A lot of these people who come out to Brains of Bakersfield also come out to our games. It’s a way to say thanks and it’s also a way to introduce ourselves more to the fans that come out and supporters of our program,” said Finch.

‘A Life Interrupted’ aims to educate youth on reckless driving

By Christina Cecil
Special to The Runner

“A Life Interrupted” the program that combats drunken driving, long a staple at high school assemblies, may soon be coming to a college near you – possibly even CSUB.

The program was started by Tina Antak with the Bakersfield Police Department in 2002 due to several teens who were killed while driving under the influence.

“The Bakersfield Police Department wanted to be proactive against the fight with drunk driving,” Antak said.

The “Life Interrupted” program has been shown in high schools since 2002. The program brings in a car wreck that resulted from drunken driving and talks about drunken driving and how it can be prevented.

“A Life Interrupted” also educates about distracted driving. The big issue is currently texting while driving, which is more common than drunken driving.

In 2010, the “A Life Interrupted” program did 142 presentations with over 130,000 people viewing it.

In 2006 the Bakersfield Police Department teamed

up with Carla Pearson, the person in charge of the Bakersfield branch of Mothers Against Drunk Driving. She has since helped with the “A Life Interrupted” program by bringing in family members of the people who were involved in drunken driving incidents. Pearson said, “By driving drunk you do not only affect yourself but you also affect your family and anyone you get into an accident with.”

Since April 2010 the Bakersfield Police Department has been dedicated to ensuring they have the “A Life Interrupted” program at every DUI check point. This is so they can educate people on the after-effects of drunken driving and show how devastating it can be.

According to Sgt. Melvin Johnson, the point of “A Life Interrupted” being at every DUI check point is to make “an effort to bring awareness to the dangers of drinking and driving with the expectations to reduce the number of persons killed or injured.”

The Bakersfield Police Department is working on getting their “A Life Interrupted” program into colleges; currently the program is only shown in public

high schools. Since college students are more likely to participate in drunken driving, presenting the “A Life Interrupted” program in colleges should make college students think twice before driving themselves home after a few alcoholic beverages.

When will the program be shown at CSUB?

Stephen Muchinyi, the president of ASI, is currently talking with the Bakersfield Police Department about scheduling the “A Life Interrupted” program presentations at Cal State University, Bakersfield.

At the city council meeting May 4, Mayor Harvey Hall presented the Bakersfield Police Department a certificate of appreciation for being named Law Enforcement Agency of the Year by MADD. Chief Marty Williamson accepted the award and mentioned both the MADD program and the “Life Interrupted” programs.

Lt. Mitch Willabe said, “The force was very much honored to get the award, and they will continue to vigorously work with the District Attorney and MADD to enforce the law.”

He also said, “There will be 36 new DUI check points added in 2011.”

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CSUB theater’s ‘Chicago’ razzles, dazzles audiences

By Dallas Plater
Staff Writer

Whenever I go see a local theatrical production, I go in never quite knowing what to expect. While there’s often a good dose of talent in many plays put on here in Bakersfield, there are also usually quite a few performances that just don’t seem to really catch my interest. They often seem to fall short in terms of content, set design or just plain bad acting.

CSUB’s performance of “Chicago,” however, is not one of these performances. I’ve seen my fair share of local plays over the years, and I’ve also been involved in the productions of a few as well. Out of all the local performances I’ve seen, CSUB’s “Chicago” is the best stage performance I have ever seen in Bakersfield. In fact, I’m even willing to say that the play is on par with a Broadway performance; it’s that good.

Set in the 1920s, “Chicago” is a musical comedy about the adulterous Roxie Hart (Jess Boles), who is being tried for the murder of Fred Casely (Kevin Patrick Lohmann), the man with whom she has an affair. Along the way she encounters Velma Kelly (Lorna Lynott), a vaudeville performer who is facing trial for the murder of her husband,



Lorna Lynott (left) and Alyssa Simone Wiley act out a scene during CSUB’s performance of “Chicago” at the Doré Theatre.

and the two become rivals who are locked in a battle for fame over their murder cases. Hilarity ensues as the two pursue a greater degree of exposure from the press, all with the help of their lawyer Billy Flynn (Michael Mejia). While I’m fairly familiar with the “Chicago” film that was released in 2002, seeing the musical performed live was an amazing sight. The first thing that grabbed my attention was the set design.

As soon as the curtain is raised, the sheer brilliance of the stage’s craftsmanship really shines. The stage is adorned with all sorts of colorful lights, as well as a large backdrop that changes color throughout the musical numbers to match with the costumes of the performers. Everything meshes perfectly as far as design, and while the set is fairly minimalistic in terms of props, it’s very clean and functional. From

the brightly lit archway framing the stage to the rotating platform used to bring set pieces in and out of view, the set design is constructed brilliantly. On another design note, the costumes used for this performance are simply fantastic. The style really captures the spirit of the 1920s vaudeville scene, with elegant, colorful dresses full of feathers and sequins. The dancers’ wardrobes look like they’re

straight out of the period in which the musical is set, and the costume designer must have put in a lot of effort to get the look and feel of the costumes to reflect this. While the appearance of the set and costumes give the musical a great sense of atmosphere, the music is the area where “Chicago” really shines. The music for the play is performed by a live orchestra, and the live music really does wonders for the

overall feel of the play. Far too often I’ve seen local musicals performed with pre-recorded audio tracks, and it just doesn’t have the same authentic feel as when the music is being performed live right in front of you. A musical’s tunes are nothing without great performers to bring everything together, however, and I’m happy to say that the cast of “Chicago” are very talented. Boles and Lynott do an excellent job as Roxie and Velma, and Mejia’s performance as Flynn is also extremely well done. In fact, the entire ensemble is very talented, and deserves a great deal of recognition for their wonderful performances. The cast’s singing, dancing and acting talents are easily comparable to performers seen on Broadway, and director Mandy Rees has really done a fantastic job bringing this all together. The set, music and performances are all wonderfully done, and I honestly can’t find anything wrong with this rendition of “Chicago.” The musical is running its last weekend at the Doré Theatre on May 27 and 28 at 8 p.m. and May 29 at 2 p.m., and for only \$5 for students, it’s practically a steal to go see a performance of this quality. If you want to see one of the best theatrical performances to grace Bakersfield’s stages, go see “Chicago” this weekend.

Second annual Spring Fling to feature ‘good music and good friends’

By John Frusetta
Staff Writer

Students are invited to celebrate the end of the quarter at the second annual Spring Fling on May 27. Associated Students, Inc. will be presenting Spring Fling at the Runner Park from 9 p.m. to 1 a.m. Tickets are available at the ASI office in the Student Union, with students getting in free and guest tickets costing \$10. Students are asked to wear spring colors to the dance. ASI Vice President of Programming and Publicity

Nancy Solis said that attendees should be ready for “a good event, good music and good friends.” Runner Park will be transformed by Freestyle Entertainment of Bakersfield into a club-like atmosphere. Solis said, “We were able to completely build from the ground up a venue.” Responding to critiques of the dance last year, the event will have improved lighting, including lasers. Wall panels will be lit up as well, providing a good atmosphere without being too dark. The

DJ is also going to be different from last year. This year, dj Mike will be presiding over the music with a promise of offering a more diverse range of music for students to dance to. The first Spring Fling took place last year and was an almost overwhelming success based on how many students showed up. Solis said “We were expecting 300 people to attend, and we ended up with over 600 people.” This year, a ticket system will be used to make sure that so many attendees don’t

overwhelm the dance. Limited to the capacity of 600, Solis asks students to hurry up and pick up their tickets at the ASI office before they all get snatched up. Like other ticketed events such as the homecoming dance, tickets usually sell out. “This is a good way to end the year,” Solis said. Regarding safety, there will be plenty of security. Solis said that ASI wants students to feel safe taking part in events on campus, so campus police will be presiding to make sure that

nothing gets out of hand. The Roost will be open from 8 p.m. until 10:30 p.m. and will be providing food and refreshments. Solis said: “There is no alcohol at the event. We’re not allowed as ASI to use students’ money to purchase alcohol. However, the Roost will be open, and alcohol will be served there.” Second year liberal studies major Sandy Aceves attended the dance last year and plans on going again this year. She said it was a “great way to celebrate the beginning of summer.”

ASI member Harpreet Sandhu said: “This is a good way to end the year. You’re outside, it’s breezy, and you’re wearing spring clothes. It’s the nice time of year.” The dance is an opportunity for students to temporarily forget about the stress of finals and enjoy the wonderful spring weather before the Bakersfield heat really sets in. Both Sandhu and Solis agree that the Spring Fling is their favorite dance to put on and hope that the students of CSUB can really have a fun time.

Burrberry’s provides Bakersfield a cool place to beat the heat

By Angel Ford
Staff Writer

As the Spring Quarter gets closer to ending, people begin to seek ways to escape from the heat and one of the best ways to do so is to stop by Burrberry’s Frozen Yogurt. Burrberry’s is centrally located downtown on 1514 18 St., between Chester Av. and Eye St., just across from Fishlips. Besides its location, Burrberry’s offers Bakersfield a unique experience at a competitive price for anyone who walks in. The initial walk inside of Burrberry’s defines the rest of the experience there. Lavender chairs, lamps, lights, and scents delightfully fill the shop as the white space on the walls is decorated with family pictures of past travels. The pictures are from around the world and emit a sense of adventure and reflection, thus creating an atmosphere that is more “at home” than in comparison with another summertime alternative, swanky coffee shops. Burrberry’s is a shop

that will get the day going versus ending the day as a result of its atmosphere, excellent customer service, and healthy menu. Pam Gallagher offered to give the story behind each of the framed photographs on the wall. There is a series of photos that were from her family’s trip to Spain. Her husband, Bruce South, is the owner of Burrberry’s. South participated in the annual Bull Run. She explains how much fun she had but reminisced that the event had a tragic moment as a young man was fatally injured by one of the bulls right in front of her husband. A moment captured of film and displayed for all of her costumers to see. Items on their menu include the frozen yogurt flavors of the day or Burrberry’s original tart, either can be topped with fresh fruit; six gourmet coffee blends; pastries; hot ham and cheese croissants; Bavarian waffles that can be topped with fresh fruit as well; and three smoothies: Augi which promotes body strength, Kiz

Wiz that stimulates brain power, and Tropi which is full of antioxidants. The menu not only healthy but the taste is quite rewarding. Their fresh fruits accent their yogurts, smoothies, and waffles deliciously. The fruit can served by themselves in a cup for under \$2. Burrberry’s Bavarian waffles are similar to Belgium waffles and are great when they are served hot. One of the frozen yogurt daily specials is a unique green tea. One of the most refreshing items on their menu is their Tropi smoothie. Breakfast can become complete with a gourmet coffee and a hot ham and cheese croissant. Whether it is yogurt, smoothies, any of their pastries, or breakfast items Burrberry’s can become a part of a regular schedule. Burrberry’s offers its customers free Wi-Fi and is open Mondays through Thursdays from 8 a.m. until 7 p.m., Fridays from 8 a.m. until 8 p.m.,

Saturdays from 11 a.m. until 8 p.m., and is closed on Sundays. It also has a rewards card that gives customers their tenth smoothie, coffee,

beverage, or yogurt purchase free. After the first visit, it will become obvious how quickly the rewards card will be redeemed. CSUB students

who look for quality, healthy, and inviting atmospheres will find it at Burrberry’s. June 1 will mark Burrberry’s first anniversary.

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German artist Cornelia Konrads visits CSUB

By **Angel Ford**
Staff Writer

On Tuesday, May 17, Cornelia Konrads gave a lecture in the Albertson room in the Doré Theatre as a part of the Art Department's "Meet the Artist" event as a part of the "Visiting Artist" program which has been offered at CSUB for the past 40 years. Konrads is a visiting artist from Germany. During the lecture hour she went through a survey of her sculptures from her show, titled "Places."

Konrads gave an elaborate overview of her dreamy works. The artist stated that she demonstrates "site specific" work, meaning that she uses her site as her inspiration. She described her approach as, "dialoguing with the place."

The visiting artist went through a chronological series of her work beginning with her grass works in Germany of 2002 up until her most recent piece titled, "Zone," also in Germany, which was made earlier this year. Konrads explained every piece with precise description, even with broken English.

Her piece, "The Gate" is what her documentary film is

based on. She used an illusion of floating rocks to emulate a passage to another world. She blended on remains that surrounded her site to construct "The Gate." She said that the process became meditative for her. And when looking at the piece, Konrads will ask her audience, "Are the rocks falling up or down?"

Konrads' work traveled from Germany, to Sweden, Australia, Japan, France, Italy, Taiwan, The Netherlands, The United States (somewhere on the East coast), and now Bakersfield. Her connection between her work and her environment becomes signature when looking at her work. It can be better appreciated when Konrads, herself, can explain the significance of each sculpture. Perhaps the prime example is Konrads' sculpture that she made while in Australia of 2005, titled, "Billabong Memory."

She began by showing the images of "Billabong Memory," which is a Eucalyptus tree with red, steel rods that look like an arrow going through it. Konrads defined the Aborigines word, "billabong" as a dry river bed or creek, which is where her site was. Konrads said that it



Grace Vega/The Runner

This untitled piece in front of the Doré Theatre is by Joe Cooper, a senior art major.

was until after that she had picked her site that she learned the dark history of it. When settlers first arrived there was a massacre of the native Aborigines people that inhabited the land. Her site was their burial ground. Another interesting fact was that one punishment among the Aborigines criminals was to shoot a spear through their leg and in many ways that is what her piece resembles. This gave Konrads' "Billabong Memory" such depth and further showed how important it is to understand the relationship between sites and sculptures. This is sort of

privilege is best appreciated when such visiting artists is offered open discussions, such as CSUB's "Meet the Artist" event. Konrads' site on CSUB's campus has yet to be announced.

Joyce Kohl, the art department's chair, gave a tour of all of the sculptures on CSUB's campus. Kohl began with Joe Cooper, an art major, who is participated in the Graduating Seniors Exhibition show that ends June 10. His two pieces are in front of the Doré Theatre. Cooper's signature style includes the use of construction rebar and colorful yarn. He said that the red and

black piece was to be more serious versus his multi-colored piece that he wanted to keep brighter. Kohl gave excellent history and background to each piece that is presently on campus. On the North side of the Walter Stiern Library there is a subtle piece that is made up of Sequoia and Ginkgo trees. The sculptor's name is Maria Nordman and her piece has been on campus for over 25 years. Roger Rigurth, another German Sculpture who is colleagues with Konrads, has a piece that looks like a fish in a tree next to the bus stop on the West side of the library.

Kohl explained that whether or not the sculptures are permanent or not is a delicate issue that has to go before a panel. In fact, the piece in front of the library, of the stag and big cat is undergoing discussion to be removed for safety reasons. There is opposition from many who enjoy the sculpture on campus; however, it seems that removal of sculptures is a part of the art.

One of the most interesting facts about the CSUB's visiting artists program is that it allows for artists from around the world to give a piece of

themselves, their culture and imagination alike, to the campus. Last year, the Korean artist, Bonj Tak Mun, stayed in CSUB's dormitory as he worked on his "Dragon Tail" sculpture. Joyce explained that Mun's inspiration comes from an Asian fable of nine dragons that live beneath the earth. They grow angry every day as man destroys the planet. The wooden sculpture in the pond near the dining commons looks like the tail of a dragon sticking up out of the water. The piece is a part of a set of nine dragon tales that are on display all over the world. CSUB harbors the only piece that is in the United States. Kohl said that she feels that, in contrast to more local artists from Los Angeles, foreign artists offer more for students. Kohl said that in the entire history of the visiting artist program there have only been three cases of vandalism and her reasoning is that CSUB respects the pieces as a part of the campus.

For more information about the sculptures of campus, visit the art department's website at www.csub.edu/art/visiting_artist.shtml or at www.csub.edu/sculptorson-campus.

'Changing of the Guard' puts senior art students' work on display

By **Raijai Lee**
Staff Writer

On Thursday May 19, the California State University, Bakersfield Art Department presented the graduate senior exhibit "Changing of the Guard" and reception from 6 p.m. to 8 p.m. The show exhibited the thesis works of CSUB's 2011 art graduates held at the Todd Madigan Gallery. The ambience and lighting is enticing when viewers enter the gallery. The gallery consisted of works from all types of art genres such as sculpture, painting and digital photography.

"The Changing of the Guard" exhibit consisted of students such as Araceli E. Arroyo, Jennifer Arvizu, Emily Becerra, Tristyn Burnett, Claudia Castellanos Fuentes, Katherine Cooksey, Joseph Cooper, Amalia Diaz, Sara Drennan, Casey Glassey, Andrew Hawley, Sarah Helms, Christopher Likins, Raul Magdaleno, Allison Mello, Anyssa Saleh, Irene Santiago, Jana Schultz, Jeffery Siner, John Stumpf, Kati Vernon, Jason Watkins and Isabel Zamora.

The majority of the pieces that the gallery displays represent each student's personality and creativity. Students have been working on their



Katie Miller/The Runner

Senior studio art major Reyan Ratkowski looks at a painting at the Student Art Exhibit May 19 at CSUB's Todd Madigan Gallery.

pieces for months in preparation for this show.

Senior art history major Irene Santiago said: "I have three paintings, they're all one painting called 'I Love You, Goodbye' because it represent a past that happened this year."

Senior art major Raul Magdaleno said: "I have sculptures and paintings on shadow boxes; one of my pieces is named 'Growing Flesh and Spine' I'm basically going to fashion school after I graduate, so I'm trying to blend

my fashion world with my art world, so I kind of made 3-D garments out of paper."

The exhibit displays all types of art, which gives viewers a taste of art in all forms.

Senior art student Sarah Helms said: "I think it's a lot of creativity in this group this year. [My piece] is 'Bison, Horses and Wolves.' It's a conservation thing about wildlife and how we should not rely on humanity and technology so much. We should try to appreciate what we have on earth.

"Overall all the pieces are good."

Art history student and gallery worker Miranda Lomeli O'Reilly said: "I help put the show together. I think the show is wonderful. I love seeing students work up in a cohesive manner, and everything is beautiful. My favorite piece has to be Katherine Cooksey's 'Eve Design.' I love the two pieces together actually I think they are phenomenal. A little nod to gender roles and gender stereotyping is always healthy, so I like them. They are witty, sharp and well executed."

The Todd Madigan gallery will host the "Changing of the Guard" exhibit from May 19 to June 11, Tuesday through Thursday from 1 p.m. to 6 p.m. and Saturdays from 1 p.m. to 5 p.m.

Concert to benefit Japan does not go according to plan

By **Marissa Lay**
Staff Writer

On May 21, Japan and Beyond held its Rising Sun Relief Concert outside the Student Union to raise funds toward the Japan relief efforts.

According to Sonny Cha, a sophomore political science major and president of Japan and Beyond, Japan and Beyond joined forces with ASI to hold the event, which was set to take place at noon. The visitors would be treated to live music from four different local bands, have access to food and a variety of activities.

While the event itself was free to attend, the club took donations and had items for sale.

A few of the things Cha expected to be a part of the event were nowhere to be found.

Only two of the four anticipated bands made an appearance and no food was avail-

able.

According to Cha, the reason for a lack of food was unknown. Cha expected there to be free food catered by Martin's Meat

"I honestly don't, sadly, [know why Martin's Meat did not show]. I was really looking forward to that," said Cha.

Cha explained that it was ASI who had set up the agreement with Martin's Meat.

However, Japan and Beyond did have a few booths set up where they sold Boba Tea, did some fortune telling, created origami, created messages for Japan, a shooting game and a Taiko Drums video game.

Danny Garone, one part of The Iron Outlaws, performed during the event with The Iron Outlaws' drummer Cesareo Garasa.

"We always like to do benefits to help anything out," said Garone.

Cha expressed how the

tragedy that hit Japan back in March still affects the people of Japan and the United States.

"When thinking about it, if you're in a devastating state, it hurts not just them but us as well. Either economically, but if not economically, than just by emotions," said Cha.

"It's a culture we love, so we want to see them jump back on their feet," said Mickey Mello, a super senior double concentration business major and member of Japan and Beyond.

But when thinking about it, why did only a small number of people attend this event intended to raise funds for Japan in its time of need?

During the event, approximately 30 chairs were set out on the lawn in front of the staging area for the concert. Out of those 30 chairs, only a small handful were filled throughout the day.

According to Cha, this was Japan and Beyond's first attempt at raising proceeds to

aid Japan during its recovering process.

Cha explained that in addition to the fliers posted around campus, Japan and Beyond's advertisement was mainly verbal with some electronic assistance.

"We actually have been advertising a bit through Facebook and also through e-mail to friends, family and so forth," said Cha.

According to Marina Avalos-Kegley, the director of student leadership, an important step in creating an event on campus is to let the Office of Student Involvement and Leadership know about the event.

"This is so we can one, help them identify a facility, help them identify a date and time and check the schedule to make sure there are no conflicts going on with any type of community or department events going on on campus. So there's a lot of things we'd like to make

the students aware of so they make the best decision for their event," said Avalos-Kegley.

Other things that occurred on campus during the Rising Sun Relief Concert were the Green Week Kick-off and The Society for Disabled Children's first annual Pirate Treasure Hunt.

Avalos-Kegley explained that an event could be unsuccessful if the publicity fails or they haven't budgeted well.

Avalos-Kegley advises students wanting to plan an event to collaborate with a few other student clubs so the word spreads at a greater

capacity.

"We encourage our students to collaborate, collaborate, collaborate because then maybe somebody can work on the marketing aspect, somebody can work on the day of details, somebody can work on the reservation piece, so then everybody has a piece," said Avalos-Kegley.

While the Rising Sun Relief Concert may be viewed as not as successful as desired by some, according to Cha, Japan and Beyond will continue to hold mini-fundraisers throughout the week of May 23 to carry on in raising funds for Japan.

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CSUB swimming program to go with a new model

By Taylor Gombos
Sports Editor

CSUB athletics is once again making changes in the coaching department.

Athletic Director Jeff Konya announced on May 21 that men’s swimming coach Chris Hansen and women’s swimming coach Pat Skehan will not have their contracts renewed as they are currently written.

Konya explained that CSUB will be going with a new model for its men’s and women’s swimming program.

More specifically, the model, according to Konya, will be a director of swimming, a few assistants a diving coach, and some volunteers “to round out the coaching staff.”

Konya mentioned that in this process the only hire that will be made by him will be the director position, while the other positions will be filled by whoever gets the director job, because Konya treats the coaches as the “CEO” of their respective programs.

Konya said the reason that CSUB is turning to this

model is because Konya has seen this model work in the top 25 for NCAA Division I swimming.

Konya also added that financial issues played a role in the decision to go to a new model, as it pertains to projected CSU budget cuts.

“There is going to be a salary savings in going to this model. The numbers are going to be quite substantial and this will be able to protect two full in-state scholarships by going to a model like this,” he said.

Konya said that while coaching changes have been

made since he got hired as AD, “this was the first decision that was made with an eye on the pending economic situation.”

Konya explained that the decision was mainly made for financial reasons but added that protecting student-athlete scholarships was also a key to making the move.

Konya took issue with a May 22 report in the “Bakersfield Californian” which stated correctly that both coaches’ contracts wouldn’t be renewed. What Konya was upset about was that the report failed to men-

tion that both coaches would have the opportunity to apply for the new position according to Konya.

“The way the Californian article was written was more of a negative slant. While their contracts are not being renewed they have certainly been encouraged if they have interest to apply for the position,” he said.

Konya said that a search was underway and the candidate would be chosen by a search committee based on a certain criteria, which Konya said was still being determined.

“We certainly want to have if it’s possible someone who has had success with this kind of a model. Someone who has had success running a program, that we think will translate well in being the director of this particular new position,” he said.

Konya declined to give specific candidates that he may have in mind but he reiterated that he has encouraged both Hansen and Skehan to apply if they are interested in the position.

No timetable for an announcement was given by Konya.

Baseball sweeps No.-19 ranked Fresno State; keeps playoff hopes alive

By Steven Gaede
Staff Writer

The CSUB baseball team capitalized on a fielding error in the eighth to defeat Fresno State May 22, 7-4, completing a three-game sweep. The series involved multiple home runs by CSUB, impressive pitching and a home-run saving catch.

“A lot of people are going to want to think that it was important because we beat Fresno State but really it is more to do with their standing in the national order of things as far as RPI and the rankings,” coach Bill Kernen said. “To be able to sweep a team that is in the top 20 at the end of year is always a major significant step.”

With the sweep the team still holds onto hopes of post season play.

“This team actually, believe it or not, still does have an outside shot if we were to win out,” Kernen said. “The NCAA committee looks at how you finish a lot . . . the teams that finish hotter have a better chance if there is any grey area as far as being on the bubble.”



Mark Nessia/The Runner
CSUB right fielder Ryan McIntyre is credited with a triple after diving safely to third.

The sweep probably would not have occurred if the pitching was not remarkable by senior Mike McCarthy on May 20 and

junior Tommy Hoenshell on May 21.

Hoenshell pitched a complete game in which he gave up two runs (one earned), only

allowed five hits and struck out six. One of the runs that he gave up was a home run to the third batter of the game.

“I made a mental note to myself just to keep the ball down and I left the slider up. From that point on I was just trying to keep the ball down in the zone,” Hoenshell said.

“We learned last night that they did not like McCarthy’s split finger; Hoenshell has one too, so we had him throw it more than he usually does and that turned out to be something that was very effective,” Kernen said.

The CSUB pitching staff gave up a total of six runs over the three-game series. The starting pitching staff struck out a total of 25 batters over the course of the series. CSUB scored 18 runs in the series off of 33 hits.

This was Fresno’s last series of the year; this was also the first series that Fresno has lost all year. The sweep of the 2008 College World Series champions improves CSUB’s record to 31-21.

CSUB will host a three-game series against Cal Poly starting on May 27 to end the season.

Pitching ace McCarthy awarded for performance on and off the field

By Taylor Gombos
Sports Editor

Senior pitcher Mike McCarthy is not just an outstanding athlete on the field; he is also an outstanding helper in the Kern County Community.

McCarthy was awarded the Roadrunner of the Year award and the President’s Award May 21.

The Roadrunner of the Year award goes to the athlete who best represents CSUB athletics and may not be recognized in a box score, while the President’s award is given to the most well rounded person in terms of the community and academics, according to McCarthy.

Not only is McCarthy a student athlete but he is also the president of the Student-Athlete Advisory Committee, a group that participates in a lot of community events, something in which McCarthy said helped win him the President’s Award.

“I was appreciative and glad that people recognized what I had done. I was very happy to receive that and thankful that people felt that something I did was important,” said McCarthy.

In addition to winning the awards, McCarthy has also pitched two quality starts in the last two weeks.

On May 13 against No. 13 ranked UCLA McCarthy threw a complete game two-hitter, with one walk and struck out seven, in a 5-1 win. on May 20 against No. 19 ranked Fresno State he again threw a complete game—this time a four-hitter with three walks and 12 strikes in a 6-0 victory.

CSUB head baseball coach Bill Kernen referred to McCarthy as a “losing-streak killer.”

“He’s very competitive; he’s very intelligent. His pitching ability isn’t the number one thing about him. It’s his character, and his ability to be a warrior on the mound,” Kernen said.

McCarthy, who graduated from Liberty High School in Brentwood, Calif., went to the University of Redlands before coming to CSUB.

“When I was in high school, I only threw eight innings. We weren’t a very good team so not a lot of looks.

When I starting applying to schools I applied to Division I’s and Division III’s and Division II’s basically looking at academics as the priority,” he said.

McCarthy mentioned that he received several offers but decided to take the Redlands offer because it offered him a \$9,000 scholarship.

After being at Redlands for two years, McCarthy was informed during the first week of classes that the scholarship that he was granted was being terminated,

McCarthy said that the scholarship was terminated because he didn’t uphold his end of the bargain.

“I had screwed up; I hadn’t maintained the GPA that you had to keep in order to keep the scholarship. It was my fault for not taking the initiative to make sure that I didn’t lose that scholarship,” he said. “When I had the opportunity to come here (CSUB), coach (Steve) Lavery (Redlands head coach) had gone and worked with the financial aid office and had



Photo Illustration by Mark Nessia/The Runner
CSUB pitcher Mike McCarthy was named Roadrunner of the Year and the President’s Award May 21.

actually more than doubled my scholarships. So I could’ve gone back for \$13,000 a year. I had the choice of coming here or stay there. I decided to come here. It has been a wonderful experience.”

“He approached us and he was exploring the possibility of transferring to a Division I university and get the challenge of pitching in Division I baseball,” said Kernen.

Kernen, who was also a pitcher at Redlands, said that the fact that McCarthy also attended Redlands didn’t play a role in bringing him to CSUB.

McCarthy mentioned that around the clubhouse Kernen jokes with him from time to time by saying, “Oh you Redlands guys or us Redlands guys.”

“I guess there is a little camaraderie because I went there for four years. It’s one of those deals where you’re from the same place,” Kernen said.

McCarthy added: “It established a little bit of a connection. We both are intelligent

guys, pretty articulate. We enjoy each other’s company. Coach Kernen is definitely a different person – he is a complex and intellectual person, and I enjoyed getting to know him and playing for him.”

Due to an NCCA rule, McCarthy had to redshirt his first year at CSUB, which meant he had to sit out.

“It was really tough. I knew that it was going to be tough from the very beginning, but I was also determined to be part of the team,” said McCarthy.

“I wanted to be a part of the team so I had no problem sleeping on hotel floors and paying for gas. Peanut butter and bread was my best friend on the road. It was a great experience and it helped me feel like I was part of the program even though I wasn’t playing.”

McCarthy mentioned that in big games he doesn’t get fazed because he focuses on the task at hand

“When you get out there, your ability to focus on the game and the hitters is the

important thing. For me, I’ve never really noticed who was there.

“We went to South Carolina; they said there were 7,000 people. I couldn’t have told you there was that many. I really try to focus on my game and do what I can to help the team win,” he said.

McCarthy also believes that baseball and athletics in general is “controlled warfare with rules.”

“In my opinion, you play for the guy next to you. I go out there and I compete. I’m intense because I want to do my part to help the team win. I see that as a responsibility to the team,” he said.

McCarthy said that both strength and a weakness of his is the fact that he is sometimes too honest with his teammates, something that causes him to be “the bad guy.”

“I’m honest, and straightforward, and try to tell guys how it is every single time. That creates waves sometimes. You don’t always get along with everybody if you are the guy that is straightforward,” McCarthy said.

“No one likes the truth, but it’s good because there are a lot of people who tell you the truth. In baseball and in life you need people to tell you which end’s really up. He’ll (McCarthy) tell you the way it really is,” junior first baseman and pitcher Martin Medina said.

McCarthy said that his future plans will include playing baseball for as long as he can, which will include being in the Major League Baseball draft in two weeks. In addition to playing base-

ball, McCarthy is currently ranked fourteenth out of 190 applicants for the CSUB nursing program.

McCarthy believes his chances of getting drafted are pretty likely but he will just be in wait and see mode come draft day.

“There are some teams who have said they’re interested but all you can do is keep your fingers crossed until that day comes and your name is called.

“Most of the teams have contacted me in one form or another; there are only a few that haven’t. Almost every team in MLB has asked for information from me,” said McCarthy.

McCarthy will look back on his CSUB baseball career with fond memories.

“Playing at CSUB has been enjoyable because you’re literally building the program not only from the ground up but from the dirt up and grass up,” he said.

McCarthy said that he wanted to thank his teammates, the coaching staff, and the university for all of their support; but he also thanked his parents for supporting him.

“My dad and my step mom have been instrumental in my success. It’s always enjoyable to see them after the games and how they have come out to support me. It’s definitely been enjoyable to have them here and share that experience with them.

“Without them, I wouldn’t be where I am today. The financial, emotional, and psychological assistance they have provided for me has been something I will never forget, and I am always indebted to them,” he said.

ΔΖΤ named overall winner in highly competitive Greek Week contest

[GREEK, from Page 1]
(Phi Sigma Sigma).

Each day of Greek Week, food was served and activities took place during both day and night. On Monday, the campus judged the Greek houses and the first of the Greek games began. Organizations participated in a game of tug of war, amazing race and two games of volleyball.

Tuesday's activities consisted of human sundae, over/under and the volleyball championship game. On Wednesday, the organizations played chuck-a-chicken, catchphrase, musical chairs and a tricycle race. Greeks also participated in campus clean up, study night and a leadership presentation Wednesday night from 9

p.m. to 10 p.m.

Thursday's Greek activities included an obstacle course and balloon toss. A Greek barbecue preceded the night's talent show.

On Friday, an all-Greek photo was taken at the Student Union Patio for the organizations. There was a three-legged race and Disney trivia game during the day.

Greek Awards Night was held Friday night inside the Stockdale Room. The awards honored new, future, and graduating organization members, for which was said, "Once a Greek, always a Greek."

Marina Avalos-Kegley, director of student leadership at the office of student involvement & leadership, began the ceremony. As a

Greek alumna at CSUB, she said to the organizations: "Your Greek experience doesn't stop here. You guys really know how to have fun ... that's really great."

Ben Robb, Greek Council President, presented Greek Excellence awards. After being nominated by fellow Greeks, the Office of Student Involvement and Leadership reviewed and selected the recipients for the Greek Excellence awards.

Outstanding athletic award was presented to Kenny Casparis of Kappa Sigma. Outstanding new members went to Olivia Mcgee of Phi Sigma Sigma, Bobby Hinzo of Kappa Sigma, Esmerelda Matinez of Nu Phi Chi, Rosio Narez of Kappa Delta Nu and Bema Hartstock of

Gamma Phi Beta. Outstanding personality was awarded to Athena Skapinakis of Phi Sigma Sigma.

The crowd screamed, applauded, and snapped when Greek God and Greek Goddess were announced: Rudy Sanchez of Delta Zeta Nu and Shannon Smith of Phi Sigma Sigma.

The Leader of Tomorrow award was presented to psychology student, Renee Penalver of Theta Sigma Chi Sorority. Excellence in community service and support was awarded to Rudy Sanchez, and Outstanding Greek Relations was presented to Linda Lara of Nu Phi Chi. Organization awards for philanthropy and community service went to Kappa Sigma

and chapter excellence to Phi Sigma Sigma.

Saul Lewis, Greek Week chair, presented the winners for the Greek Week activities.

Phi Sigma Sigma won human sundae for sororities, Disney trivia, and were voted to have the best DDH board, with a Peter Pan theme.

Kappa Sigma won amazing race and were the talent show winners with a \$300 stipend from Aramark.

Gamma Phi Beta tied human sundae for fraternities and third place overall Greek Week winner.

Nu Phi Chi won tug of war, over/under, chuck-a-chicken and second place overall Greek Week winner.

Delta Zeta Tau won tug of

war for fraternities, musical chairs, house creativity and construction for their "Monsters Inc."-themed house with real doors leading to Boo's room and the factory, as well as first place overall Greek Week winner with a \$100 stipend from Aramark.

As the Greek Week awards came to an end, organization members left to give a final look at their Greek homes before Saturday's deconstruction.

"The themes are what make it great. This year's theme was great because it was family friendly and the whole family could get involved. Each year gets greater and greater," said Avalos-Kegley.

Tug of war and amazing race kick off Greek Week games

By E-maginne Grant
Staff Writer

The Greek Week games kicked off with tug of war on Monday. The fraternities tugged it out and Delta Zeta Tau came out on top with first place while Kappa Sigma took second.

Nu Phi Chi came out on top tugging their way to first place amongst the sororities.

Miguel Aragon, a business major and member of Delta Zeta Tau participated in the tug of war game and said, "We were working as a group so it wasn't that bad."

Angela Bivins, a senior nursing major and member of Nu Phi Chi said, "We were better prepared; we had more of a strategy."

Last year they lost to Gamma Phi Beta, but this year they won, Bivins said.

Gamma Phi Beta took second place, Kappa Delta Nu took third, Theta Sigma Chi took fourth, and Phi Sigma Sigma took fifth place.

The Monday games didn't end with tug of war. The amazing race was the next game, which involved two people from each Greek organization to form a team. Each team was given a clue, which consisted of a riddle, which the team had to solve. The answer to the riddle would direct them to the location they had to go to in order to get the next clue. The

team to get all seven clues first and make it back to the amazing race mat first wins.

Emily Poole, coordinator for the amazing race and assistant director for the Student Union, wrote the riddles along with help from Ashlea Wilson, facility coordinator for the SRC.

Some of the riddles included phrases like "We lend an ear, calm your fears, cure your tears, and clean your ears"; "The main hub, come grab some grub, and get involved in a club"; and "Come run, jump, and climb, this building opened in 2009."

Kappa Sigma fraternity took first place for this game with a time of 18 minutes, 32 seconds. Bobby Hinzo and Saul Lewis arrived at the amazing race mat first with all seven clues.

Lewis, sophomore business major, treasurer of Kappa Sigma and also the Greek Week Chair, said: "I knew this campus inside out. Bobby Hinzo was the go-to-guy to solve the riddles."

Solving the riddles wasn't easy. "We went to the wrong place once," Lewis said, "This was definitely an upgrade from last year."

Delta Zeta Tau came in at second place, Phi Sigma Sigma took third, Gamma Phi Beta came in at fourth, Theta Sigma Chi took fifth, Nu Phi Chi grabbed sixth and Kappa Delta Nu strolled in at seventh place.



Mark Nessia/The Runner



Angel Serrano/The Runner

Top: Sisters from Kappa Delta Nu are all smiles as they compete in the tug of war competition May 16 in front of the Student Union.

Right: Sociology sophomore Felix Diaz pulls his weight for Delta Zeta Tau.



Brady Cabe/The Runner

ΓΦΒ, ΦΣΣ make fastest human sundaes; ΝΦΧ claims over/under

By Jacob Montecino
Staff Writer

On Tuesday, the houses raced to make the fastest human sundae. This involved each house forming a team of five that would carry one of the members in a plastic shower curtain to four different stations in order to create the perfect human sundae.

The stations included pouring a whole bottle of chocolate sauce, a whole can of whipped cream, a bottle of Maraschino cherries, and a bag on confetti (in lieu of the ice cream). The race ended in a tie for Gamma Phi Beta and Phi Sigma Sigma.

The other game was called over-under, where almost the same teams from the human sundae competed. This game required two teams of four to run to a plastic tub full of water and grab a bucket out. The racer would then run backward to his/her team and they would pass the bucket over and under each member until it was at the end. Every player went through this, and this was where some of the houses got creative with strategy.

Heily Aleala, a senior PEAK major, and a sister for the Phi Sigma Sigma sorority said that part of their strategy was to "dump water on the first person's head so that it was less heavy."

This strategy paid off because the sorority beat Theta Sigma Chi by a long shot. The other winners were Nu Phi Chi and Kappa Delta Nu. The overall winner for the entire race was Nu Phi Chi.



Angel Serrano/The Runner



Angel Serrano/The Runner



Angel Serrano/The Runner

Top Left: Kappa Delta Nu's Wendy Champaheuang, a junior psychology major, gets squirted with Hershey's Chocolate Syrup in the human sundae competition during Greek Week May 17.

Top: Kappa Sigma brothers race to pass the bucket to win over/under during Greek Week May 19.

Left: Nu Phi Chi's over/under team celebrates after finishing the race. The sorority was the overall winner in the competition.

Wednesdays are for chucking chickens and catchphrase

By E-maginne Grant
Staff Writer

Wednesday’s Greek games started with a round of chuck-a-chicken. Each Greek organization had to pick four members to participate. One member stood at one end of the playing field with an empty basket and the other three stayed at the other end with a sling shot and a basket full of five rubber chickens. The team that got the most chick-

ens slung into the basket won. Nu Phi Chi sorority stole another first place win with this game while Delta Zeta Tau fraternity took second. Kappa Delta Nu couldn’t quite get it together. They came in sixth place with one chicken in the basket. Derek Tablit, a freshman PEAK major and member of Kappa Sigma, said: “I guess you have to let it go a certain way. I held on to the feet and it went straight down. You have to

angle it a certain way.” Phi Sigma Sigma took third place, Theta Sigma Chi got fourth, Gamma Phi Beta took fifth place and Kappa Sigma rolled into last place with zero chickens in its basket. The Wednesday daytime games ended with a round of catchphrase. Three members of each Greek organization participated in this game. One member held the catchphrase device and gave clues and hints of the word or phrase while the

other two were to guess the word. Some of the words or phrases included were small talk, pearl onion, quiz and body odor. The game even included familiar phrases such as Freddy Kruger, pillow case, and Belgian waffles. Although these words may seem easy to guess each team proved they weren’t. Every team couldn’t guess more than three words. Delta Zeta Tau, Kappa Sigma, Nu Phi Chi, Phi Sigma Sigma, and

Theta Sigma Chi all tied in first place with three words. Gamma Phi Beta came in at second place and Kappa Delta Nu got third place. Graciela Garcia, a freshman biology major and member of Theta Sigma Chi said: “It was harder than I thought because there were a lot of big words and two phrase words. The word “pressure”, I thought they would’ve gotten it quicker.”



Mark Nessia/The Runner
Nu Phi Chi's Cynthia Andrade, center, sends a rubber chicken airborne.



Mark Nessia/The Runner
Stacy Rodriguez of Nu Phi Chi catches a rubber chicken in a basket during Greek Week's chuck-a-chicken May 18.



Angel Serrano/The Runner
Kappa Sigma's Derek Tablit, center, and his two brothers sling back a rubber chicken.

Obstacle course and water balloon toss challenge Greeks

By Jacob Montecino
Staff Writer

On Thursday, the Greek houses played the obstacle course and the balloon toss games. Yanni Valdes, a junior liberal studies major and sorority sister from Gamma Phi Beta, said, “This (the obstacle course) is the most competitive one besides volleyball.”

The game had three members from each house form a team where they raced to six different stations. The stations were: lick whipped cream clean off a plate, pop three balloons by sitting on them, crawl across muddy water, hula hoop for 10 seconds, hunt for a plate in a pool filled with confetti and other items that has the name of the player’s fraternity or sorority on it, and walking while balancing books on their heads.

Valdes said after competing, “It was really really fun, it was a lot of fun and really worth it.”

She said that the book balance was difficult because “with all the adrenaline running through your body ... you want to go faster.”

Contestants said that the book balancing and the plate hunt were the hardest of all the obstacles. Kappa Delta Nu had the biggest struggle with the book balancing where Wendy Champaheuang, a junior psychology major, would say,



Angel Serrano/The Runner
Kappa Delta Nu sister Diamond freshman english major, stuffs her face with whipped cream in during the Greek Week obstacle course May 19.

“My hair is too soft!” as the books kept sliding off her head. A team member got to help her out after about five minutes of waiting, long after the team was in last place.

Another team that wished to not have their house or name revealed placed hair spray on their head so that their hair would be more stiff for the book balance. Also, during this game, there were a lot of complaints, mostly from Kappa Sigma, over other houses who were allegedly bending the rules, thereby getting an unfair advantage.

Marina Avalos-Kegley, director of student leadership and overseer of Greek life, said, “Nobody likes to go first because they don’t know what to expect, but they (Kappa Sigma) volunteered and said,

‘Oh yeah, we got this.’” Avalos-Kegley did make note of all the supposed rule infractions, including one by Kappa Sigma, and she added a few seconds to the time for the houses she did confirm, but it did not make a difference in the overall standings.

Nu Phi Chi was the winner of the race, with Delta Zeta Tau in second, and Gamma Phi Beta in third.

The final game was the balloon toss, which was where two team members from each house tossed a balloon back and forth until there was only one person who still had a balloon. The game did have a tie between Kappa Sigma and Nu Phi Chi, but after a tiebreaker, Kappa Sigma came ahead with the win.

Talent show puts acting, dancing skills on display

By Natasha Roady
Staff Writer

The Greek Week talent show was held on the Student Union patio at 5:30 p.m. on Thursday, May 19. Students were served free food and drinks while they enjoyed each sorority’s and fraternity’s performances.

The Disney theme provided Greeks with plenty of options for their performances. Theta Sigma Chi performed first with it’s interpretation of “Alice in Wonderland.” Gamma Phi Beta was second to perform with “The Little Mermaid.” Kappa Sigma followed with it’s version of “Aladdin.” Phi Sigma Sigma then performed “Peter Pan” followed by Nu Phi Kai with “Pocahontas.” Delta Zeta Tau was up next with “Monsters, Inc.” and Kappa Delta Nu finished the event with it’s “Lion King” performance.

Dylan DelRio, a political science major and junior played Boo in Delta Zeta Tau’s “Monsters, Inc.” He said his fraternity had been preparing for the talent show since they found out the theme six weeks earlier. They immediately agreed on “Monsters, Inc.” and began practicing.

According to DelRio, the talent show will make or break DZT in the Greek week competition. He said if they win it will be their third year in a row.

“I feel like we incorporated the theme better than anyone else, so I feel confident,” said DelRio.

Lorena Casas, a senior psychology major said that her favorite performance in the talent show was Kappa Sigma’s “Aladdin.”

“It was really funny. They had music, dance, comedy – everything you need,” said Casas.

Casas also said that their Princess Jasmine, played by freshman Solomon



Mark Nessia/The Runner
Justin Beiber, right, serenades an unsuspecting Wendy during Phi Sigma Sigma's rendition of “Peter Pan.”

Adjei, stood out more than any other character in the talent show.

Martin Barrera, a senior economics major said that his favorite in the talent show was Phi Sigma Sigma “because they improved a lot from last year.”

Richard Marquez, a senior kinesiology major, said that he came to the event for the free food but he stayed because the entertainment was good and he had some free time. He also believed that the best performance was Phi Sigma Sigma’s “Peter Pan.”

“They were funny and I could hear them. The announcer made it easy to understand so I knew what was going on,” said Marquez.

What stood out in the talent show the most to Marquez was the alligator in “Peter Pan.”

“Mike Tyson’s alligator was random but funny,” said Marquez.

ΚΣ, ΓΦΒ, ΚΔΝ volleyball champions

By Natasha Roady
Staff Writer

The Greek Week volleyball championship was held at 6:45 p.m. in the Student Recreation Center Tuesday, May 17. The two teams battled each other to win two out of three games for the championship.

In the first game the “guest” team (Gamma Phi Beta, Kappa Delta Nu and Kappa Sigma) defeated the “home” team (Delta Zeta Tau and Nu Phi Chi) 21-17.

The teams traded sides and began their second game. Gamma Phi Beta, Kappa Delta Nu and Kappa Sigma won the championship, 21-16.



Mark Nessia/The Runner
Gamma Phi Beta's Michelle Craig, right, and Kappa Sigma's Austin Brown block the ball during the Greek Week volleyball tournament.



Mark Nessia/The Runner
Members of Theta Sigma Chi toss candy to the crowd during their “Alice in Wonderland”-themed performance in the Greek Week talent show May 19 in the Student Union Patio.



Radley Martinez slams Brian Cobb to the mat during the main event of Fight for Wrestling III May 20 in the Icardo Center.



Mike Tyson's alligator makes a surprise appearance during Phi Sigma Sigma's rendition of "Peter Pan."

Through the lens



Lorna Lynott, left, and Jessica Boles perform in CSUB's rendition of Chicago at the Doré Theatre.



Two doves attempt to make a nest outside The Runner newsroom.

Left: CSUB first baseman Cael Brockmeyer runs to first base during the game against Fresno May 22.

Right: CSUB communications sophomore Terran A. Bailey practices a cut from his album, "Hypocritical."



Brady Cabe/The Runner



Brady Cabe/The Runner