### July 9 thru August 6

### ART EXHIBIT AND READING

# KATHI MARTIN "Rocky Road Peep Show"



Open reception and reading: July 9

Reading: 6:00 p.m. Reception: 6:00 to 8:00 p.m.

**NON-PROFIT ORG** 

FEED THE PASSION, FEED THE LOVE, FEED THE HATE, FEED THE ART, FEED THE MADNESS,

MOST OF ALL,

FEED BEYOND BAROQUE.



## BE A MEMBER AND FEED ON US.

#### Membership

\$30 FOUNDATION - Bi-monthly events calendar, 50% off admission for member & guest\*

\$50 Supporter - above + 10% Bookstore discount

\$100 Friend - above + free admission for member & guest\*

\$250 BENEFACTOR - above + 20% Bookstore discount

\$500 Sponsor - above + recognition in calendar & name on plaque in lobby

\$1000 Patron - above + one bi-monthly reading series named in your honor

\* EXCEPT SPECIAL BENEFIT SHOWS

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## Free Poetry Workshops

Wednesday Night Poetry Workshop led by Jessica Pompei Los Angeles' longest running, most respected poetry workshop every Wednesday Night at 8:00 PM.

> Thursday Night Poetry Workshop led by Bill Mohr Beyond Baroque's newest poetry workshop led by noted poet Bill Mohr at 8:00 P.M.

#### **BEYOND BAROQUE STAFF**

Artistic & Executive Director Tosh Berman
Bookstore & Managing Director Sarah Simons
Operations Director Stephen Tateishi
Membership Coordinator Rachel Khedoori

Bookkeeper Jane Leslie

Poetry Workshop Leaders Jessica Pompei, Bill Mohr

Photographer Sheree Rose
Visual Consultant Lun-na Menoh

#### **BOARD OF TRUSTEES**

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James Adams; Stuart Boone; Jamie Jamison; Brandon LaBelle; Jane Mannfolk; Rose Simeroth; Keith Song; Anderson Stone; Tom Tapp

#### PROFESSIONAL CONTRIBUTED SERVICES

Tom Darling; John Guard; Herman Hong; Gary C. Wayland & Vukadinovich; Jamie Jamison

#### **BEYOND BAROQUE IS SUPPORTED BY**

the Austrian Cultural Institute; the Ahmanson Foundation; California Arts Council; California Casualty Group; California Community Foundation; James R. Dougherty Foundation; Gerard Junior Foundation; Lannan Foundation; City of Los Angeles Community Development Department; City Of Los Angeles Cultural Affairs Department; the National I Endowment for the Arts the National /State/County Partnership, a cooperative program among the Los Angeles County Music and Performing Arts Commission, the California Arts Council and the National Endowment for the Arts; Poets and Writers, Inc.; and individual donors; Shirley Berman; Marshall R. Bernes, M.D., Gal Gherardi & L.A. Eyeworks, Lindsay Hill, Jim Krusoe, Brenda Ross & Bob Hossley; Danna Ruscha, Alexis Smith, Mark Trilling, Carol Vena-Mondt, Monona Wali

Special thanks to the students of Venice High School for "The Looking Glass" exhibit.