

# SF STATE '66



## The Daily Gater

Volume 94, Number 1

184

SAN FRANCISCO STATE COLLEGE

Thursday-Friday, September 15-16, 1966

# Registration—17,000 battle the 'System'

By BEN FONG-TORRES  
Editor

With 8000 new volts of power under them and countless PG&E dirt piles among them, SF State's fall enrollment of 17,000 will register today and Friday.

The process, euphemistically labeled "archaic" by one administrator, will be the same as ever, with long, sleepless lines outside the Gym becoming hurried, uncertain throngs at big Station Five.

And, two weeks later, the usual crowds will jam the registrar's offices to unjar their uncertainties — through requests for approximately 18,000 separate class changes.

Despite the official year-opening pronouncements which rival the Lake Merced area weather for gloom, however, things may become sunshine-Superman bright in the decently-near future.

### DREAMS

The Pollyanna, in this

case, is Dean of Admissions Larry L. Foster, who coupled his enrollment figures and warnings of the futility of "overnight camping" with sympathy for students and dreams of would- and could-be retreadings of the reg process.

As it is, the enrollment will shade last fall's count by nearly 2000, and it pushes the college 1-A-close to its FTE (Full

Time Enrollment) ceiling, as set by the Board of Trustees.

FTE is enrollment based on the total number of units taken divided by 15, and the current ceiling for the college is 13,000. The number won't be upped until SF State is closer to land and facility expansion.

This semester's FTE, according to Foster, should be near 12,800.

### NO 'CROWDEDNESS'

Although enrollment figures have been rising consistently, the total effect on such abstract problems as "crowdedness" and "classroom shortages" is negligent, Foster said, since "we've been running over capacity all along, since the buildings on this campus were built."

1950 blueprinting, however, called for average classroom capacities of about 25, while 35-member classes have become more or less accepted. Figures showing over-capacity at 126 per cent for this semester, Foster said, are thus no real cause for alarm.

If there is concern on campus, it would be for the antiquity of SF State's registration system.

### REASON

The simple reason for all the turmoil with class cards and insomniac-filled lines, Foster said, is "the college's lack of basic equipment."

Real possibilities for future revamping exist, he said, "but our equipment is as old  
(Continued on Page 4)

## Gridders--champs again?

See sports, pg. 19

# Uneasy thoughts on 'Mt. Olympus'

THIS IS NOT the first of three dozen installments of the Daily Gater philosophy, in which the editor spells out, for friends and readers alike, our guiding principles and credos.

However, we have the uneasy feeling that some 16,000 SF State students have the uneasy mental picture of "Gater people" as a clique of pompous, truculent hacks who sit up in Room 207 of Mt. Olympus pounding out stories without any concern of their audience.

That we are. But the picture is inaccurate at this time, when everything is September-dewy and freshman-fresh—including our view of responsibility to you.

We won't labor your eyes. Suffice it to say that our goals, if we're to follow the textbooks, are to inform, entertain, and influence. The latter two are the most fun and the last one, especially, is the most challenging.

BUT WE REALIZE that influence requires trust on the part of readers. Therefore, we have a little ladder set up. The first rung will be "inform," through accuracy, dependability, and fluency. Next, backed by well-founded facts, we'd like to interpret stories. And if we do everything right, we'll successfully maintain our reputation as a vigorous influence on campus.

Watch us and see.

★ ★ ★

WE ARE, AND always will be, open to fun and frolic on these pages. And yet, like most students, we're dead serious about the things that hit the hardest—the structure of our educations, the why's, wherefore's, and what-the-hell's-going-on's of the Great Society, and, with student pocketbooks in mind, the way our money is being used.

We read papers that headline "Tragic Errors" in Vietnam, where American pilots myopically bomb their own fellow-soldiers—and we disagree. The "Tragic Errors" are in Washington, D.C., and they've been happening since 1950, when the Cold War thawed US reasoning toward countries' rights to independent thinking and choices of leadership.

We were charged, last semester, with "racist" views. To a point, we're guilty—if that point is concurrence with racism's definition—"belief that human races have distinctive make-ups that determine their respective cultures."

IF WE HAD a hammer, we'd have ample loud ideals to relate and expound. But there are no false illusions in the realistic world of SF State. We'd clearly be willing, however, to serve as one of the nails in this confused, perhaps even hopeless fight for what is dreamily called "social justice."

## Us 'golden'? Never (ever)!

FIVE YEARS AGO, incoming Editor John Burks changed this paper's name from "Daily Gater" to "Golden Gater," editorially huzzahing, "We are now, and hopefully forever, the Golden Gater."

Posh.

We are now (again) and forever (Yes, hopefully) the Daily Gater because we were not (never) and will never be (ever) "Golden."

The whole thing began with the supposition that we're all "people of the Golden Gate," which is yecch-hokey for San Franciscans and simply inapplicable for the majority of the student body.

Anyway, most people call us "the Gater," which would stand by itself as a derivation of "the Gate."

So we are definitely, permanently, unequivocally, and staunchly, now, the Daily Gater.

At least this year.

## A few words about 5 units

WE HOPE GOD isn't dead, because God, we need more staff members.

Laughingly comparable to the college's science courses, we offer five units of credit for work on the daily—along with education, lasting social ties, and, perhaps, a good bit of notoriety.

The course is Journalism 102 (MWF 9-10 a.m.), and you qualify if you are able—or really want to learn—to write, take pictures, do layout work, or draw things, and if you get the consent of our friendly neighborhood adviser.

HIS NAME IS "Bud" Liebes (who advises, but is not allowed to touch stories before publication), and he may be found in HLL 203. He'll be happy to discuss with you your future in the Modern Gater.

Or at least visit our office (HLL 207), where the editors will give you coffee (for five cents) and acquaint you with the operation—if you can believe your eyes and ears. 16,000 readers await you.

## The Word

# A 'very hip' Kickoff greets incoming Frosh

by Phil Garlington



Despite the prevailing gloomy weather, all the signs so far auger an outstanding year. It was very agreeable, for instance, to get in the mail a very hip pamphlet from the Campus Kickoff orientation program.

It seemed at last to hold out some hope for the true aspirations of incoming freshmen.

In the Pamphlet, Associate Dean of Students James Andrews tells about how incoming freshmen will "interact with . . . fellow students, upper classmen and faculty."

Now here is a very advanced freshman orientation program, but hopefully the outcome will not be the same as for many of the New Yorkers who in-

teracted during the Blackout. Campus Kickoff, of course, is a good deal in other ways too.

Appropos of the Quiet Revolution, the mail bag brought a circular from Russell Bass, editor of a hypothetical new magazine called Context. An amusing example of subconscious wishful thinking appeared on this—a drawing depicting a funny looking bearded guy turning the worm gear of an old fashioned printing machine. He's screwing the press, you see.

Bass describes his endeavor as an experiment in "participatory journalism." He goes on to say that during times of "financial solvency" (as opposed, maybe, to intellectual solvency) a "small stipend will be paid."

Philanthropic sources off campus, it appears, are underwriting participatory journalist Bass' contribution to better communication.

★ ★ ★

Perhaps Bass can get the computer that writes for the Experimental College to do a few articles for him.

The computer's style, by the way, is on the improve. It recently authored the other college's course catalog, and from some of the course descriptions it must have a new button marked "Grooviness."

Here's part of the course description of an X college of-

fering called "Dance of Joy: Seminar in the Ecstatic Style of Cosmic Consciousness."

"For many of us this is a time of dancing and seeking joyous unity. We have attempted to become one with the universal rhythms, to commune with the whole, and with each other. Our glimpses of revelations have moved us to place the radiant dance of being as the goal of our consciousness."

"In this course we will study such groups as the Chassids and the Sufis, the Orphics, Shakers, and the American Indians—people who have attempted to establish their life with one another on the foundation (sic) truth; communities which have danced and loved as paths to the ultimate."

Pretty good style for a computer.

## Today at State

Thursday—Registration for continuing students.

Friday—Registration for new and readmitted students.

Saturday:

- Last registration day without \$5 added fee

- Football—vs. Cal Poly (away) at 8 p.m.

Monday:

- Poetry Hour—Richard Waidelich in Gallery Lounge at noon.

- Vietnam Day Committee rally on Speakers' Platform at noon.

## Official Notice

### GRADUATE RECORD EXAMINATIONS

Registration for the Graduate Record Examinations scheduled to be given on Saturday, October 15, closes on September 23. Registration forms are available in the Graduate Division Office, Ad 171. The Aptitude Test is one of the requirements for admission to classified graduate status in programs leading to a master's degree or an advanced credential. The Area Tests or the Advanced Tests are required for advancement to candidacy in a number of fields. Students should consult the Graduate Division Bulletin to determine the requirements in their graduate major. Students signing up for these examinations must be currently enrolled, must have been enrolled in the college within the last year, or must have received a permit to register for the subsequent semester.

### MASTER'S CANDIDACY

Candidacy for Master's degree—Students who expect to earn their master's degree at the end of the fall semester must submit contract programs to the Office of the Dean of the Graduate Division, Ad 171, on or before September 30. Before being filed at the office, the contract programs must be approved by the candidate's graduate major and related field advisers, and by the graduate committee of the candidate's major field. A candidate is required to complete at least six units of his contract pro-

gram after submitting it to the Dean of the Graduate Division.

### THESIS TOPIC

In order to qualify for a Master's degree at the end of the fall semester, candidates must file the subject of their thesis or creative work in the Office of the Dean of the Graduate Division, Ad 172, no later than October 14. The subject must be approved by at least two supervising faculty members. Forms for this purpose are available in the Graduate Division Office.

## The Daily Gater

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## Chance to sound off-- via letters

Letters to the Editor are printed on a regular basis in the Daily Gater, and missives on any subject, from students or faculty members, are welcome.

The only requirements set by the paper are that the letters be fairly brief—250 words or less, and that the writer of each letter is identified by name and student body card number or staff position.

Letters should be typewritten and double-spaced, and editors reserve the right to edit for reasons of space and taste (or lack thereof).

The Gater office is in Humanities 207, and letters may be submitted to the receptionist.

# A big office shuffle in the Ad building

The Administration building—it's a changin'.

Inside the boxy complex at the southeast corner of the campus, walls have been ripped out, rooms expanded, and office staffs have been busy pasting signs outside their doors telling frustrated students where an old office went.

The big switch started about two weeks ago and will continue amid swarms of students changing classes, looking for apartments, and getting squared away for the semester.

All moves were originally planned for completion by Sept. 10, but delays in construction modifications have set back the schedule.

## ADMISSIONS

The biggest job was in the Admissions office. Two walls were removed so the office now stretches from the south side to the north corridor of the building where the Activities office was.

All the shuffling is going on because of what Don Sco-

ble, Administrative Assistant for Academic Affairs, called "the deficit of office space and storage problems in every school of the College."

"And," he said, "there will be 50 or 60 new faculty here this semester."

The move is designed to use available space more efficiently in an attempt to keep pace with a rising enrollment and a subsequent increased work load and need for storage space.

The moves completed thus far in the three phase plan are:

- Activities—to Ad 168
- Financial Aid—to Ad 167
- Part-time Placement—to BSS 125

Full-time Placement — to BSS 135

- Associate Dean of Counseling and Testing plus Academic Advising—to Ad 178
- Testing—to Ad 179

Also settled in new rooms already is the Computer Center in Ad 3, 6, 8, and 9.

Phase two — originally scheduled for August 22-Sept.

7—got under way last week.

Some of the moves are completed, and some aren't.

- Summer Sessions—to BSS 113
- Housing Manager—to Ad 206
- Foundations — to Hut A, Rooms 1-9
- Publicity and Alumni offices—to Ad 222, 224, 226, and 228

- Personnel—to Ad 216-218
- Institutional Studies — to Ad 106-108A

Also scheduled to move in phase two is the Associated Students office to Huts B and C.

In phase three — originally set for Sept. 8-10 — the Overseas Project Office will move to the Library, the Housing Coordinator will move into Ad 180-181B, and the Faculty Research Office goes to Ad 170-170B.

Implementation of phase three won't take place until necessary construction is done in the Library for the Overseas Project Office.

—Patrick Sullivan

## Mystery coed wins Gater's new contest

The winner of the Gater "Get Acquainted" Contest is the comely lass pictured here.

Gater photographers covering the Campus Kickoff Freshman Orientation program turned in dozens of photos of young ladies, from which this Miss was selected by the editorial staff as the most suggestive of the dewy-eyed Freshman girl pulchritude appropriate to SF State.

The contest was sponsored by the Gater as yet another attempt to become better acquainted with incoming students.

By reporting to the Gater office, HLL 207, the unnamed young lady can claim a free cup of coffee, a copy of the Register autographed by the staff, and the chance to be unofficial Gater girl for 1966-67.



NAMELESS QUEEN  
Gater's first 'Miss Information' winner...

The picture was snapped by roving photographer Bob Clark during a CKO dance in Mary Ward Hall last week.

Judges in the contest were Editor Ben Fong-Torres, Managing Editor Patrick Sullivan, City Editor Phil Garlington, and Advertising Manager Dave Johnson.

# 'Other college's' new look

By PHIL GARLINGTON  
City Editor

The Experimental College is rapidly leaving the experimental stage and becoming "institutionalized."

Designed to fill the gap between conventional college courses and the subjects students are really interested in, SF State's "college without walls" will enter its second semester doubled in size and afire with ambitious plans for the future.

As a leader in what is called "student-initiated change" in education, the Experimental College has attracted interest in Ed circles as a possible way for students to promote change without the usual disruptions.

While the idea behind the other college here is roughly similar to the one that inspired the free universities in Berkeley and New York (that is, the idea that students teach the subjects unavailable in the regular college), the difference is that SF State's other college has been able to cooperate with the administration.

So when the SF State official course catalog fails to list courses in civil rights, black history or non-verbal communication, the Experimental College takes up the slack—and with the administration's blessing.

According to AS president Jim Nixon, the prime mover in bringing the other college to SF State, the year will see a broader range of Experimental College course offerings along with changes in the staff structure.

The Experimental College now will be divided into six more-or-less autonomous areas, each of which will be represented on an advisory board that will prepare the agendas for town meetings open to the "organizers" of the Experimental College classes.

Every once in awhile, Nixon said, there also will be seminars open to everybody, in which the progress and prob-

lems of the other college will be hashed over.

The six areas into which the other college has been divided cover everything from politics to avant garde poetry.

There's an area called Black Arts and Culture, under the direction of Marianna Waddy. Tentative courses scheduled include "The History and Social Significance of Black Power," "The Miseducation of the Negro" and "Black Writers from Rebellion to Revolution."

Another area is called Communication and the Arts, headed up by Dick Rosenblatt. An arrangement has been made with the staff of FM radio station KPFA to hold seminars on aspects of mass communication.

A third area is labeled Urban Communities and Change, directed by Donna Mickleson. Two of the projected courses are "Field Techniques for Establishing a Report" and "Neighborhood Renewal in the Mission District."

The wildest area, however, goes under the unassuming title of Arts and Letters. Under the direction of Jeff Berner, this area offers courses in "Zen Koans and Stories," "Meta-Hamlet," the "Dance of Joy" and "Art: the Super-Present."

Some of the courses planned in the various areas are "The Literature of the Movement," "The College and War," "Non-violence and Civilian Defense," "Ways of Life and Means of Love," and "Practical Politics" (taught by ex-AS president Terry McGann, who is Governor Brown's SF area campaign manager).

A course in Goldwaterism was dropped because the organizer backed out.

Other areas are Interpersonal Communications, directed by Joe Barankin, and Styles of Thought, directed by Cynthia Carlson.

The last area will be a seminar to study "institutions for social change," Nixon said. The purpose will be to evaluate organizations of every political stripe that are working for change.

"Hopefully," Nixon said, "we'll get representatives from all the important groups."

Nixon said all the course offerings were being set up tentatively subject to the approval of the students. "We now have names for more than 50 courses, but what courses are finally offered will be determined by the desires of students during registration."

In order to present the other college program, the Gallery Lounge has been reserved during Registration week to allow prospective enrollees the chance to browse through the material and talk over the courses with the organizers.

Nixon said that the ambitious program of collateral

education envisioned by the other college staff, would require funds way and above the \$8,500 allocated by the AS budget.

He added, however, that the prospects for outside funds were rosy. He said he had received "an official yes" from the Office of Education for a \$20,000 to \$30,000 grant.

Also, Nixon said, the head of the AS Office of Development, Mike Vosick, is now molding plans to tap other sources of revenue, including

the Ford and Carnegie foundations.

The AS prexy said Vosick has uncovered "promising possibilities" and added that Vosick would become salaried once the other college began to receive outside funds.

Nixon said the administration and faculty had been "helpful and enthusiastic" during the first semester's operation of the Experimental College and was confident they would continue to work closely together.

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# Prexy's message: 'Become involved'

Different groups of students here at SF State have worked for five years to make the student association into an effective community government, providing services to all students on campus and programs giving any students an opportunity to get involved in their education, in the outside community and in various social activities.

Complete freedom of speech and a speakers platform on campus invite controversy and discussion. Full voting representation on almost all major academic Senate and Administrative Committees makes the student body a full partner in the educational policy making structure.

## OPPORTUNITIES

The Tutorial Program gives hundreds of students the opportunity to work teaching and learning with kids from out in San Francisco. A diverse athletics system encourages participation in both major and minor sports. Anyone

can join any of the over 100 on-campus organizations. There are special events and cultural activities for attendance and participation. (The first event next Saturday will be quite wild.) A Community Involvement Program gets students working organizing in a number of neighborhood projects. The Experimental College, student run with faculty and administration cooperation, offers over 60 student organized courses.

## BACKGROUND

So, after all that list you can get involved if you want to; but should you? Action here is being played against the background of a nationwide student movement, a movement for university reform, for freedom and power for black people, for an end to the draft and the Vietnam War. If you do get involved here, you will have to take real risks. You will be working to change the institutions of the student association. The college must also change and any change involves risk, risk of struggle. You will have to learn; you will be changing yourself and that may require some struggling too. The way change happens here is through working to build an expression of your ideas as an example for others. To really find some work that is yours can be the most satisfying of experiences.

## RESPONSIBILITY

You will discover that working here is somewhat different from most colleges. You have more responsibility and must live up to higher standards. But if the challenge intrigues you, you have a real shot at building something of significance—a relationship with a kid in the Fillmore, a class organized by you in the Experimental College, a social event that serves to break down some of the aloneness and anonymity of a big college campus. I hope the Student Association can be of some service to you in finding a work and some fun. I hope you accept the challenge offered you by San Francisco State.

Jim Nixon

# 17,000 vs. 'archaic' registration system

(Continued from Page 1) as IBM has made," he added, and financial hamstrings result in such canned statements as "We have the know-how, but not a bit of where-withal."

"Real possibilities" would mean, to the student, no more repetitious signings of names and addresses on IBM reg booklets.

## COMPUTERS

Or, further, computers with remote inputs would permit class schedules to be divvied up through what are called terminal units. These would cut out much of the work of dropping and adding courses later on.

Or, taking on the language of a dreamer, Foster told of Purdue University's system, whereby students don't even have a class schedule to consult. Professors and their available courses are made known. Students submit their preferred courses, professors, and time slots via IBM.

And somehow the machine figures out class schedules for each student, offering alternatives where needed, while professors get cards telling them where to go—and teach—that semester.

## LOTS OF MONEY

Purdue's system, Foster said, stems from "a lot of ability—and a lot of money."

At SF State, where there are no magic machines and brimming moneybags, the admissions dean attempts to soothe the students — albeit with merely mortal hints:

To those who would stand in line: There's no use, he said, with the alphabetical breakdown system now being utilized. Lines generally move in faster than scheduled, and the only advantage a student

may gain through the traditional "overnight camping" is to "beat out persons in his own alphabetical group."

## 'NO STOPPING'

A person can arrive in the last ten minutes of his scheduled half-hour entrance bloc, Foster said, "and go through the gym without stopping."

And, registrar Charles Earlenbaugh added, the only persons who need to fight for priority should be those "with no pre-enrollment (available to continuing students in their major fields) or unique work schedules."

At any rate, students would do well to arm themselves sparsely—with a pen for Mr. IBM, loot for Station 8, and a good deal of patience — for their own sanity.

# Garter back for new fit

Garter, SF State's sometimes humor magazine, is scheduled to make another attempt this year to see the light of print.

Last year, after much ado about the alleged salacious content of the publication, Garter was finally killed by the then-editor Steve Casey on the grounds that the printing job was faulty.

This year's editor, Scott Harrison, has announced a policy of "biting satire and mordant wit" that will "prick the pompous pretensions of SF State's pathetic poseurs."

He said those interested in trying their mettle as humor writers, cartoonists or photographers could sign up through the Gater office, HLL 207.

# Stateside magazine vows 'no more trial-and-error'

With a slashing invective at the "trial-and-error" status of past issues, editor Linda Taylor of Stateside magazine is calling for new blood to staff her "completely restructured" publication.

Stateside, established two years ago to replace the college yearbook, needs writers,

artists, photographers, and persons interested in graphics and layout work.

In short, "there're no real pre-requisites," Miss Taylor said, "other than interest."

And, she continued, Stateside will not stick to a rigid "substitute for yearbook" format. While keeping its role—

"to record the year" — in mind, the magazine will aim to chronicle "the significant trends that will make this year different from the last," according to Miss Taylor.

Students interested in joining the staff may receive three units of credit in Journalism 102, a workshop meeting Monday, Wednesday, and Friday in HLL 205.

Potential staffers should see Leo V. Young, adviser, in HLL 137, or Miss Taylor in HLL 205.

## Three F's at first barbeque

Free food, frenetic frugs and frivolity will be offered at the Ecumenical House's first get-together, a barbeque at Ecumenical House, located at the corner of Holloway and Denslow across the street from the campus.

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Still getting acquainted

# President 'aware' but mum

By PATRICK SULLIVAN  
Managing Editor

John H. Summerskill, SF State's new president, has made it clear that he is "acutely aware" of the college's problems.

"I know there's a parking problem here," he said in an interview. "I got a ticket in Parkmerced when I was visiting the college in June."

But Summerskill, who took over the leather chair in Ad 103 on Sept. 1, sidestepped discussion of college problems until he can become better acquainted with the details.

He simply didn't have time to do that in his first six days here, with getting settled and all.

## FOR INNOVATION

But the new president had a lot to say about higher education in general.



JOHN H. SUMMERSKILL  
favors innovation . . .

"I'm for innovation in general education and the undergraduate studies," Summerskill began.

"I would like to see experi-

mentation and innovation in teaching methods so we can figure how best to help a person become a different person by the time he leaves college," he said.

Noting that he wasn't talking specifically about SF State, Summerskill called for a breakdown of traditional barriers in regard to ideas and context of courses offered.

## WISDOM

"Generally," he said, "I favor a flexible rather than a rigid curriculum."

"It's hard for anyone to know precisely what courses will be best when he enters college. I don't feel we have that much wisdom."

"But I'm not taking the anti-establishment, anti-tradition stand," he said. "I just believe change is a healthy force."

Summerskill is a clinical psychologist by trade, and he tied his experiences in that field in with his "bias or direction" for higher education.

## CLINIC WORK

For seven years a Cornell, Summerskill worked directly with students at the psychiatric clinic.

"I couldn't help being impressed by the great diversity in student types and aims," he said.

Thus evolved his "direction or bias"—more choice for the individual.

and is financed so far by Associated Students money.

Summerskill praised the "thoughtful innovation" that is going on there and gave a large share of the credit to AS President Jim Nixon.

On a least one issue con-

cerning the college, Summerskill already has a definite stand.

"Faculty salaries?" he asked in answer to a question. "Onward and upward."

"I think society is learning to respect the importance of teaching," he said, "but the next step is for it to be willing to pay the bill."

## 'Great opportunities to learn' -- Summerskill

The Gater just asked: "Would you say 'Welcome' to the students?" Of course. With more warmth than you might suspect, I welcome each of you to San Francisco State College.

As your new, very new, President, I am enthusiastic about the great opportunities to learn at this college. This campus is exciting because of the faculty and students here who dare to think, who dare to feel deeply.

I personally intend to learn from every teacher at SF State who is curious and imaginative about our world and who cares about its peoples. I trust you, as students, will quickly outdistance me in this business of learning.

If we in the Administration

Building can help you at any time during your stay at San Francisco State please let us know. Best of luck this new school year!

John H. Summerskill  
President

## SF State— Calif.'s No. 1 teacher plant

SF State is the most prolific education factory in the state for producing teachers, according to a "Teacher Productivity" report issued by the American Association of Colleges for Teacher Education.

The college turned out 367 teachers in 1965, and certified the uniform quality of each with a Master of Arts in Education degree.

Second in teacher productivity in the state was the University of Southern California, producing 337 Masters of Education. Within the state college system the next closest was San Fernando Valley State with 247.

Total productivity in the state was 2,657.

The survey said SF State ranks fifteenth in the nation as a supplier of new teachers.

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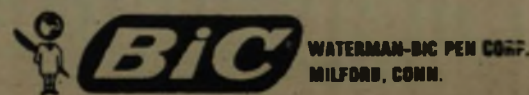
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# Campus Kickoff for

A trip through college...

questions and in



a little bit of e

Preparing for a three-day stint on the SF State campus, new students move into Mary Ward Hall with the help of a sandal-footed shuttle service. Expectant and apprehensive,

these students faced a comprehensive orientation program, designed to clear away the confusion most students confront in their first days of college.

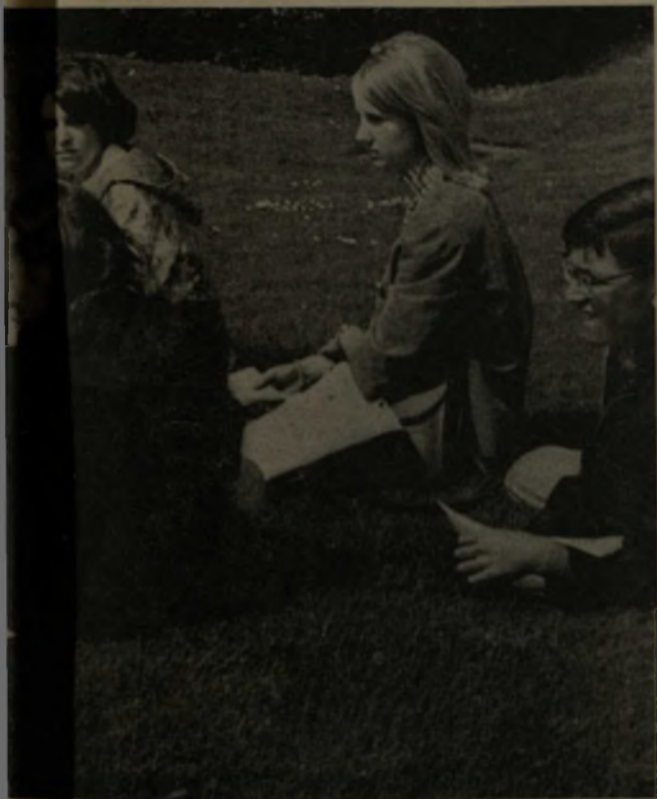


Equipped with information packets and name tags, freshmen listen silently as the gospel of SF State's rules and regulations is sounded. Sitting on, in and wherever they can, they hear the traditional tale of college life and the more specific facts of life regarding registration and advising.



# 'Babes in College'

formation...



fort...



## Answers to 'what'; 'how,' 'why not'

In an attempt to make starting college a baptism of water rather than fire, the Campus Kickoff orientation program for freshmen got underway last week with about 400 new students participating.

The program, coordinated by chairman Judi Mann, acquainted the freshmen with the college, while student counselors provided assistance and information regarding the immediate problems of registration and advising.

Beyond this, Campus Kickoff attempted to set the tone and pace of the learning possibilities at SF State. The three-day period was organized into a series of meetings, discussions, campus tours, and social activities to help clear a perceivable path through the wasteland of red tape.

### PACKS OF INFO

So, for \$19 and three days of dormitory food, the students ambled about the campus, armed with conspicuous brown, manila packets of information.

The larger group was organized into smaller units, each with about 15 students. These were led by student counselors trained to answer questions put to them by freshmen confronted with the complexity of SF State procedures.

Registration and the General Education Program were the major areas of concern, while how, when, where, and why were the questions most often asked. In the discussion groups innocent queries ranging from "What's a program planning card?" to "Why are there general education requirements?" topped the lists.

### BEYOND SIMPLICITY

The discussion groups, however, were designed to go beyond the simple problems of the first week in school. Short films and lectures on what college means and how to cope with college pressure versus social life were included.

On CKO's second day, new students met members of the faculty at a luncheon given in the International Room. Later in the afternoon, they listened to Blanche Ellsworth, retired SF State Professor of English, relate the history of the college and to a speech given by the new president of SF State, John L. Summerskill.

Much of the time, though, was spent meeting other students and getting used to the college environment. A hootenanny was held on Wednesday and a dance on Thursday.

### CARNABY STREET

Most of the students arrived at the dance looking as though they just stepped off Carnaby Street and through the looking glass.

The weight of "learning-it-all-in-three-days" eased off their shoulders with a jerk and a wild flailing of arms. Picking up college environment by the soundful, high school graduates became freshmen at SF State.

The tedious process of finding out what's happening looked a little easier and a stray comment seemed to echo the feeling that Campus Kickoff is a worthwhile endeavor:

"I pity the poor clods that didn't come."

### Coordinators in the wings

Chairman Judi Mann was backed by a staff of nine, including Dave Calloway, Paul Candia, Ed Goldstrom, Sue Guadagni, Leigh Kahan, Tom Linney, Sue Martin, Buz Souza, and Kathleen Harrison.

Counselors for the program were Connie Baldwin, Carol Barickman, Buzz Bazzanella, Thaina Brown, Linda Campbell, Ken Canada, Peggy Castelli, Sharon Cole, Greg deGiere, Martha Goodwill, Richard Greenberg, Jim Grieve, and Al Harmon.

Text by  
**Pam Berg**

Associate City Editor

Photos by  
**Bob Clark**

## and time to make friends.



# Profs call action a 'bribe'

By JIM LOVELAND

The State Legislature's decision to increase state college faculty salaries by 6.7 percent for the current academic year is just another attempt, charge some, to gloss

over inequities existing between the state college system and the University of California.

Arthur Bierman, associate professor of philosophy and staunch advocate of collective bargaining for college faculties, terms the Legislature's move "another pacifier without any milk in it."

Early in July the Legislature refused to consider a 11.2 percent salary boost as recommended by the trustees.

In turn the Governor refused to change his recommendation from the 6.7 percent raise. For once the Governor's opinion prevailed.

Assured of at least a miniscule pay hike, the faculties

were then promised an additional 5 percent salary increase for the next fiscal year. Les Cohen, state college director of governmental affairs, says by tacking on this extra 5 percent, the Legislature established a precedent.

## 'HISTORIC STEP'

"The conferees decided to take an historic step and write into the Budget Act a guaranteed salary increase for the next fiscal year to facilitate the recruiting of instructors for that academic year," he said.

This additional increase, amounting to \$5,970,000, will become effective July 1, 1967.

Bierman refuted Cohen's statement by saying "there is no guarantee for this increase. There is no statement from the Governor; what's to stop him from blue pencilling it out of the budget next year? Then again we may have a new Governor; who can tell?"

He said the salary increase shows the contempt in which the Legislature holds the state college system.

Sacramento is aware of the recruitment and retention problems the colleges face, he said, but they still give a pay raise that barely meets today's high cost of living.

Dale McKeen, associate professor of accounting, Peace Corps director on campus, and former UC faculty member, pinpointed the problem when he said "the pay boost is delightful and encouraging as hell, but the raise itself is not the point. It was probably given to the colleges to quiet their complaints."

## FRINGE BENEFITS

To McKeen it's not the pay raise that counts, it's the fringe benefits SF State lacks, but UC has.

He said he believes teachers would prefer more secretaries, more office space, more teaching assistants; more of almost everything.

The fact that the state colleges suffer from poverty of all kinds is also recognized by McKeen. "UC is the way things should be. State colleges are rapidly getting bigger than the UC system, but nobody, of any importance recognizes this," he said.

This is confirmed by the fact that the university this year received 36 percent more in appropriations from the state than the state colleges received, even though the state colleges have 80 percent more students.

Not only is UC getting a larger amount for faculty

benefits and student support from the state, but faculty pay is much higher.

## DISPARITY

In a grievance report prepared by the Association of California State College Professors (ACSCP), and presented to the Board of Trustees this summer, the greatest complaint is the disparity between salaries paid to the university faculty and those paid to the state college faculty.

"Here, the state has completely abandoned the equal work concept," the ACSCP says.

The report cites various examples such as:

- The beginning instructor at UC just equals the third step of Assistant Professor II in the state colleges.

- The first level of the full professor at UC is \$400 per year above the maximum pay for a full professor in the state colleges.

- The top of the UC faculty scale is \$8,000 per year above the top of the state college scale.

The report warned the trustees that any prolonged delay of action on faculty complaints may result in grinding "the product of the colleges to pabulum."

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## Food machines, new ceiling 'move' into Redwood Room

The machines are on the move. The Servo-Mation vending machines, long cramped into the TUBs (Temporary Union Buildings, to the uninitiated) are in the process of being moved to the Redwood Room.

Sole roadblock to the move is the ceiling. The ceiling is part of the original building, and it was gradually falling apart. The decision was made to repair the ceiling before the machines were moved in. However, the work has been held up because of a boggel in getting the necessary supplies.

Fred Avilez, director of the campus Foundation, said he hoped the work would be completed by the projected opening date of registration. But he could offer no positive guarantees.

The vending machines were installed in the perennially temporary TUBs in 1959. Avilez explained the decision to move the machines:

"The TUBs were never satisfactory. They are too small, they have no hot water, and they are very difficult to keep clean. We hope the new arrangement will have more appeal for the students."

## UNCHANGED

The Redwood Room will remain basically unchanged. The north wall will be taken over for dispensing the usual warm coke and cold hamburgers. Red and white striped

awnings have been added to protect the machines.

The machines, which annually pull in about \$19,500, will take up only that one wall. The rest of the room will be devoted to the same tables and booths that graced that fraternity haven last semester. Avilez said that he foresaw no increase in prices due to the change in location.

The work of moving the ma-

chines began in early August. The college had appropriated the TUBs for the AS offices and the decision was made to move to the more spacious, and vacuous, Redwood Room.

"The new location will be easier to keep clean, and we'll be able to keep the room, and the machines, in operation evenings and weekends," said Avilez. If the ceiling ever gets finished. —Brian Lawson

## Library's schedule: Static, then stable

The library will maintain a stable set of hours this semester — once instruction begins.

The entire library (including the lower-level Garden Room) will be open from 8 a.m. to 4:30 p.m. during the week of registration (September 12-16).

After two days, September 17 and 18, of closing, the schedule will be:

### Main Library (First, Second, Third Floors)

Mon. - Thurs.	8:00 a.m. - 10:00 p.m.
Friday	8:00 a.m. - 5:00 p.m.
Saturday	9:00 a.m. - 5:00 p.m.
Sunday	1:00 p.m. - 5:00 p.m.

### Garden Room — Reserve Book Room (Ground Floor)

Mon. - Fri.	7:30 a.m. - 11:00 p.m.
Saturday	9:00 a.m. - 5:00 p.m.
Sunday	1:00 p.m. - 11:00 p.m.

Changes for holidays and exams will be posted at the entrances to the library as they are announced.

# **! YOU CAN KICK ! YOUR DOG**

(or be an atheist)

(or be against the war in Vietnam)

## **And *Still* Be A Conscientious Objector**

### **Did You Know:**

- ***You may be a conscientious objector on the grounds that you are against the Vietnam war?***
- ***You can be a conscientious objector and still retain a II-S student deferment?***
- ***A student deferment is worth about as much as no deferment?***
- ***You do not have to believe in God to be a conscientious objector?***
- ***Conscientious objection is the only legal alternative to military duty as provided for in the Selective Service Act?***
- ***Conscientious objectors serve their two years in meaningful alternative service to their country?***

In other words, if you have a notion that there is a better way to serve your country than the military way, you're probably a conscientious objector.

### **GET THE WHOLE STORY**

Get all the answers to your questions about conscientious objection, how to file for it, alternative service choices, where to get counseling to help you through the whole process, and any other aspect that interests you.

### **BIG KICKOFF MEETING**

***Date: Tuesday, September 20th    Time: 12:30 - 2:30    Place: Ed 117***

Sponsored by SFSC War Resisters League

# Lounge: no more snoozing

Despite a new rule prohibiting sleep within it, the Gallery Lounge will continue as a resting place for students this year. The Gallery Lounge is a one-room building located between the Commons and the Education Building. It once served as the bookstore but is now devoted to student relaxation.

But this year all relaxation will be done in a standing or sitting position. And along with being forced to remain awake, students in the Lounge will not be permitted to recline on the floor or the couches.

An attendant will be present to enforce the new regulations.

Alas, the building itself houses many soporific facilities. These include a stereo console, contour chairs, couches, coffee tables and soft carpeting.

Throughout the year up to 12 art exhibits are presented there. These consist of both student and professional works. Art from all over the

world has been displayed in the Lounge.

In addition to the art exhibits the Gallery Lounge is often the place for poetry readings, jazz sessions, formal or informal talks, or just book-perusing.

It has been the scene of everything from an all night anti-war protest to a nude pantomime by a State coed.

The Gallery Lounge may be reserved through the Activities Office. It is open daily from 9 to 5. Monday through Thursday the hours are flexible to 10 p.m. if student volunteers are available.



**NO SNOOZE IS GOOD SNOOZE . . .** The lassie on the couch was safe napping like this spring, but a new college ruling is prohibiting

sleeping in the Gallery Lounge this year. Good luck.

## Pills and skills for ills and spills at Health Center

In the typical SF State tradition of non-descript architecture, the Student Health Service is located in a one floor structure next to the Psychology Building.

The Center's services are available to all full-time students registered on this campus and include:

1) Out-patient care for treatment of minor and temporary illnesses, preliminary diagnosis and referral to outside medical facilities, health counseling and education.

2) Drugs in regular stock furnished without charge.

3) Laboratory, x-ray, and physical therapy service which can be handled at the Center.

4) Immunizations, first-aid, and emergency care.

The Student Health Service does not provide ambulance service, house calls, dental care, eye refractions or glass-

es, elective physical examinations, or allergy shots.

Staffed with twenty doctors, the Center is open every school day from 8 a.m. to noon and from 1 p.m. to 5 p.m. For emergencies, a physician and a nurse are on duty from noon to 1 p.m. and a nurse from 5 p.m. to 10 p.m.

Student health services are paid for largely by a portion of the materials and service fee students are charged at the start of each semester.

Dr. Eugene Bossi, director of the Center, advises students to carry some type of supplemental health insurance because on-campus medical facilities are limited.

Brochures describing the SF State health insurance are available at the AS Business Office in Hut T-1 and a bulletin listing the health services is available at the Health Center.



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## Dorm fees jacked up, but both halls stay crammed

Despite a \$12 raise in cost, 800 students will reside in SF State's two dormitories, leaving hundreds on the waiting list.

This semester it will cost \$442 to stay at Merced Hall, the men's dormitory, or Mary Ward Hall, the women's dorm. Each building has 200 rooms, each room accommodating two students.

According to Mary Ward's social chairman, the fall calendar contains many activities for dorm residents, some of which will be open to outsiders.

During registration week an inter-hall talent show, a dance and a movie will be offered to SF State's students-in-residence.

Throughout the semester such activities as Halloween and Christmas Dances and a car rally are planned.

Applications for rooms in the dorms are made at the Housing Office in Ad 170. Information concerning off-campus housing is also available in the Housing Office.

# 'Financial help for the poor'

Students battling in the war on "tight money" have an ally—SF State's Financial Aid Office.

And its armament is about the best available.

A wide assortment of loans and scholarships is available for all classifications of students, and the new GI Bill provides aid for veterans having at least 181 days of active duty under their belts.

## **JOBS**

Also available are some 250 part-time on and off-campus jobs which pay \$2.00 an hour for a maximum of 15 hours of work a week.

There are also loans and scholarships available:

- Program scholarships and loans—awarded by col-

lege departments and restricted to students in the specific department;

- General scholarships and loans—open to all areas of study. These include the general loans program for students enrolled for at least 12 units (nine for graduate students), and emergency short-term loans of \$25 repayable in 60 days. Larger long-term loans are available to students who have been enrolled at SF State at least one semester.

- Government scholarships and loans—include California State scholarships open to California residents under 24 years of age, loans from the National Defense Student Loan system, and Department

of Health, Education, and Welfare grants. The latter are open to students in specific areas of study.

- United Student Aid Funds Loan Plan—applications open at any time to students who have completed their freshman year.

- Graduate Study—includes teaching assistantships (See the Dean of Graduate Studies in Ad 171); Resident Assistantships in the residence halls (contact the Housing Coordinator in Ad 170); waivers or reduction of tuition (open to non-resident, classified graduate students), and fellowships at other institutions. (SF State maintains a counselor to help in applying for such national awards and fellowships as the

Fulbright, Rhodes, and Woodrow Wilson.)

The Financial Aid Office is in Ad 167.

Information concerning other scholarship programs is available in the Education section of the Library.

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## 'Y's' crammed slate

Outings at La Honda, coffee-katches with professors and student artists, free flicks, and a direct hand in finding housing for foreign students—that's what the College 'Y' offers.

Located in the rear of Hut T-2, the 'Y' is affiliated with and sponsored on campus by the national YMCA, but its campus distinction makes it "more liberal" than most students might guess, according to one member.

The 'Y' encourages an "open door policy" for membership, said staff director Constance Dubner, and the clubroom is more or less a center or "discussion on anything," she said.

## **MOVIE SHORTS**

Besides weekly sack lunches with professors, the 'Y' will continue its series of short movies in a "coffee house atmosphere."

The series begins in mid-October.

The social club is also plan-

ning a "meet the artists" series, with student work to be exhibited in club quarters.

Membership to the 'Y' ranges from 25 to 50, and

there are no rigid requirements for joining.

Students may also receive Peace Corps and travel information at the 'Y.'

## 'Nostalgia' in the Library--photo display

An ice cream man and a vegetable stand are hanging on the library wall.

These are two of the objects of works by Sylvia Albert, New York City photographer. Her exhibit, consisting of 15 photographs, is being shown on the main floor of the library.

The purpose of her work is to provide a "nostalgic documentary" she said. Architecture is frequently used as a means of expressing the nostalgia.

Miss Albert is a member of the New School of Social Research in New York. Her work entitled "Milligan's Place" has been placed in the permanent collection of the Museum of the City of New York, but is now part of the SF State showing.

The exhibit will remain at the library through September.



## How to get an A in Econ:

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# Draft: up to students

A trip to the registrar's office may forestall a trip to Fort Ord, since it's the policy of SF State to release information to draft boards only upon specific request from students.

That means that if a draft board is prodding a student for grade point average, class standing or transcripts, it is up to him to visit the registrar in person to make arrangements for sending the information.

Another alternative, of course, is to request the Academic Senate to send the board a copy of a statement deploring current draft procedures.

Briefly, the Senate's statement rejects the idea

that poor kids should bear one of society's most onerous burdens while the more advantaged pursue and augment their good fortunes.

The Senate also deplored the possibility of using class standings and test scores for selecting draftees, because:

Students from "lower socio-economic environments" generally have a tougher time with grades and tests, are often forced to work while in college, and therefore are discriminated against on the basis of background.

And students are discouraged by the competition for grades from exploring academic areas in which they might bomb.

The Senate statement winds up by plumping for an end to student deferment in favor of a national lottery.

SF State, in the meantime, on principle refuses to supply draft boards with information, but will bow to the practical considerations of students who don't want to Go Army by supplying the following on request:

- Class standing;
- Certification of enrollment, certification of making normal progress, or both.
- Transcripts.

If the student makes no request the draft board gets nothing.

## AFROTC program shut; new test set next month

The Aerospace Studies Department (Air Force ROTC) of SF State announced today that its quota for entrants into the program for academic year 1966-67 has been filled, so you can forget that.

The AFROTC program at State was changed from a four year program to a two year program in academic year 1965-66. According to Major Branch, department chairman, the new program attracted 160 applicants last year for

entry into the program during the current academic year.

Of these 160 applicants, only 16 met the stringent requirements for acceptance into the program.

The first step in the screening procedure is the administration of an Air Force Officer Qualifying Test. October 15, 1966 is the initial testing date. Individuals interested in the program should contact the Department of Aerospace Studies.

## 'Cold War Bill' fattening 6-month veterans' wallets

While the US government is considering drafting college students into the Army, it is also taking steps to see that students who've already put in their hitch stay in school.

The "Cold War GI Bill" doles out a \$150 maximum monthly to veterans who have served over six months in the military since January 31, 1955.

For each month veterans

served on active duty they will receive one month of assistance money.

Those taking 14 semester hours (or 12 hours for grad students) are eligible to get the full \$100 if single, \$125 with one dependent or \$150 with two or more dependents.

The amount of aid money is pro-rated according to the hours of class attendance. Vet-

erans attending between 10 and 14 hours of class will receive \$75, \$95, and \$115, respectively.

Veterans attending half-time (seven to ten hours) will get \$50, \$65, and \$75.

Those eligible can contact the Veterans Administration Office, at 49 Fourth St., and fill out a "Veteran's Application for Program of Education" form.

# WHO NEEDS IT?

### You Do If:

1. You are enrolled for more than 6 1/2 units,
2. You are male or female,
3. You are breathing,
4. You get up in the morning,
5. You have no health insurance,
6. You aren't eligible for medicare,
7. You drive a car, motorcycle or skateboard,
8. Your present health insurance has a deductible or co-insurance clause,
9. You ski, fly, swim, march, demonstrate, walk,
10. You want peace of mind,
11. You're watching your budget,
12. You are no longer eligible as a dependent on family group plans,
13. You are already sick or on crutches.

If you can answer No. 1, 13, and one other in the affirmative, then you need:

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# Fergus & Associates

# Commons' student workers' immediate goal: union shop

The head of the student labor union that went on strike in the Commons last semester has predicted his group will win a union shop agreement from the Foundation this year.

Tom Mazzolini, the head of the Organization of Student Employees (OSE), said he had secured an unofficial okay from Foundation Director Fred Avilez to include a union shop clause in the final OSE contract.

It would mean that any student employee in the Commons or Dining Room would have to become a member of the OSE within 30 days.

Mazzolini said final approval of the union shop provision would have to come from the Foundation's Board of Governors, but he felt confident they would give the nod to the OSE proposal.

"Not only are we the first student union to go on strike," the extravagantly mustachioed union leader said, "but we will be the first to have a union shop."

Provided there are no hitches with the Board of Governors over the union shop arrangement, Mazzolini's next step will be to press for an across-the-board pay hike to \$1.85.

## TEN-CENT RAISE

At present wages for a student employee in the Commons run from \$1.30 to \$1.40. After putting in a year of good service bussing dishes or working on the counter, student employees are granted a ten cent raise in pay.

Mazzolini said the raise in food prices announced by Commons Manager Richard Mahoric was an attempt to "play both ends against the middle" by turning student sympathy against the OSE.

"They would like to make it look as if the OSE's demand

for higher wages were the reason for the higher prices," he said.

According to the financial statement published by the Foundation, the Commons last year ran at a \$2,000 loss. Most of this can be accounted for by the tremendous outlay for dishes and silverware made necessary by wholesale thievery on the part of students.

Despite the Commons being in the red, the other Foundation-run concerns make money hand over fist. The TUBs last year balanced the Commons loss by making a \$2,000 profit.

And the Bookstore, of course, makes a profit that runs to tens of thousands of dollars.

The OSE plans to ask that part of the whopping profit from the Bookstore be used to underwrite a pay hike for student employees in the Commons.

"This pay raise," Mazzolini said, "is desperately needed to match the rising cost of living. Seventy-five percent of

the OSE membership have to support themselves."

"They work in the Commons because it's a place to eat," he said.

During the summer months, the executive committee of the OSE, consisting of Mazzolini, Robert Maxie and Donna Dean, met with Foundation Director Fred Avilez to work out an interim contract.

Firebrand attorney Patrick Hallinan, who volunteered his services gratis to the OSE, drew up for the OSE a contract to be presented to Avilez.

Avilez, in turn, drew up a contract to present to the OSE.

According to Mazzolini, the two contracts are substantially the same with the exception that the Foundation version knocked out a few provisions regarding the hiring of new employees.

"We have tentatively agreed on their contract," Mazzolini said, "but from this point on there will be no compromise whatsoever, no steps backward."

Chief opposition, Mazzolini said, will come from Executive Dean Orrin DeLand, who "does not want to sign up with student organizations."

And what if the Foundation shows a disinclination to bargain with the first student union ever to go out on strike?

"We'll take what action is necessary," Mazzolini said.



Tom Mazzolini, head of the Organization of Student Employees and a busboy in the Commons, surveys the mess left by typical student diners.

## Prices in Commons to jump 15 percent

Food prices in the Commons will go up by at least 12-15 per cent this semester, Foundation Director Fred Avilez said yesterday.

The stiffer price students will have to pay for the convenience of dining in the Commons is due, he said, to the general rise in food costs and to the contract recently negotiated with Local 411 of the Union of State Employees.

Avilez also said the Foundation budget has anticipated pay raises for the Commons student union, the Organization of Student Employees, but he refused to say how much had been set aside for that purpose.

The scale of price increases was submitted by Avilez to a meeting of the Foundation

Board of Governors Tuesday and was then referred to committee for further study.

According to Avilez, several of the governors were not certain that a 15 per cent raise in food prices would be enough.

"We, of course, have no control over the rising expense of procuring food," Avilez said, "so it is hard to really project how big a price jump is necessary."

OSE leader Tom Mazzolini has said that Avilez will try to turn student sympathy against his union by hiking prices in the Commons and then laying the blame for it at the OSE's doorstep.

The committee to study Avilez's suggested price increases is scheduled to meet some time this week or the first of next week.

## Drama year menu boasts magic, opera, and folklore

A little magic, serious drama, light opera, and familiar folklore characterize the fall and spring semester's lineup of drama presentations.

Opening the Children's Theatre Show series, October 6 is "Greensleeves Magic," a play written by Marian Jonson and directed by SF State drama instructor Douglas Briggs.

The second production of the Children's Theatre schedule, also directed by Briggs, is an adaptation of the Charles Dickens classic, "Oliver Twist," written by Muriel Browne. It opens February 9 and continues through February 11.

## REHEARSAL

The Children's series has already been cast and is currently in rehearsal.

The fall and spring music productions are scheduled to open December 9 and March 10 respectively. The first is "Three-Penny Opera," an adaptation by Kurt Weill, directed by Tom Tyrrell, Associate Professor of Drama.

The second is "Cosi Fan Tutte," a clarinet quintet opera, composed by Wolfgang Mozart in 1789. Geoffrey Lardner, Assistant Professor of Drama, will direct and Dewey Camp, Associate Professor of Mu-

sic, will stage.

Second fall presentation is "And People All Around," a play by George Sklar, directed by associate professor of drama, Jack Cook. It opens October 21.

This medieval romance, distantly related to characters in Greek legend, was written by Shakespeare and goes into performance November 11 under the direction of Arlin Hiken, SF State Associate Professor of Drama.

## BENOIT ORIGIN

The basic story of "Troilus and Cressida" first appeared in the works of Benoit de Sainte-More about 1175, from whom Boccaccio drew for his "Filostrato."

The third production of the spring semester is yet to be announced. It will, however, be a new play directed by Ned Donahoe opening April 7.

The last presentation of the year is "Amerika," a play adapted from Franz Kafka by Leon Katz, Professor of English and World Literature. Katz will also direct. "Amerika" opens May 5.

Tryouts for these productions begins approximately six weeks before performance. Interested students should contact the Drama Department, CA 101A.

## Experimental College-- Course on library use

The Experimental College is presenting a lecture series this semester entitled "The Library As A Resource." The series is the first of its kind on either the undergraduate or graduate level.

The series is designed to introduce the student to the research materials available in

the fields of creative arts, education, psychology, humanities, natural science and the social sciences.

One lecture will focus on the general use of the SF State library. There will be six lectures, one devoted to each of the above areas.

The order and dates of the lectures will be announced.

# SF State is re-volting



A giant cable-laying operation across mid-campus that will ultimately boost SF State's electrical capacity from 4,160 to 12,000 volts is nearing completion amid piles of dirt and wooden barriers.

Target date for completion of the project is mid-October, and the quad will be upturned until at least a week before that.

Underground Construction Company is laying the new lines from the corner of the campus at 19th and Holloway Ave. to a substation behind the Physical Education building.

An increase in "juice" for the college is necessitated by what William Charleston, Chief of Plant Operations, has called "the college's growing pains."

Since completion of the Psychology building and the new wing of the Creative Arts building last spring, SF State's electrical system has been overloaded.

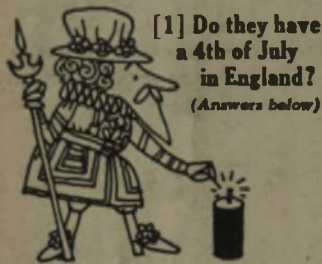
If the system failed, the campus, from the residence halls to the Administration building, would be blacked out for a minimum of 36 hours, Charleston said.

On top of that, planned additions to the campus in the next few years, such as the three-story library addition and Physical Science building, will place new demands on the college's electricity supply.

## More jobs available with each new day

More than 200 part-time jobs are now available through the College Placement Service

### Swingline PUZZLEMENTS



[1] Do they have a 4th of July in England?  
(Answers below)

[2] Take two TOT Staplers from three TOT Staplers, and what do you have?



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with the number increasing at the rate of 20 to 30 a day. Positions open cover a wide range of skills with pay scales ranging from \$1.50 to \$2.50 per hour.

Prospects for off-campus jobs are excellent, according to Rosalie Strong, in charge of temporary employment, although the work-study program has cut into the number of on-campus jobs available.

Placement service is available to all full time students who have completed registration. Students seeking employment should contact either Noele Winams or Rosalie Strong in Ad 178.

The Placement Office is open 10 a.m. to 12 noon and 1 p.m. to 3:30 p.m., Monday through Friday.

The Daily Gater, SF State's sensationalist press, throws a party for the staff every week whether they need it or not.

Usually they do.

Last year, for instance, the Gater had its share of troubles, being threatened with at least a half dozen libel suits and answering charges before the Board of Publications on everything from alleged racism to alleged insensitivity.

#### MUCK-RAKING

Aside from that, the Gater indulged a little bush league muck-raking in the AS sandbox, kept a close tab on SF State anti-warriors and maligned the fair city of Delano

in a series of exclusive articles.

Gater coverage is always entertaining, often interpretive and sometimes even informative.

As the one thing each student is assured of getting for his \$10 semesterly AS fee, the Gater serves as a bulletin board for club notices, schedules and official notices from the faculty and administration.

#### BRASH

But more than that, the Gater each day attempts to re-

port the news in language as brash and incisive as a Restoration comedy.

For the first time, the class for Gater staffers, Journalism 102, is offering five units of credit instead of the previous two credits.

Gater editor Ben Fong-Torres has announced a policy of encouraging students from outside the Journalism Department to take the 102 course, as an opportunity to write for publication.

The Gater office is in HLL 207.

## Gater begins a 'sensational year'

## Public exposure-- seek and receive

It all happened there once and it will happen there again, because history has a way of repeating itself.

The speakers platform has seen an endless melange of causes applauded and denounced; from the North Beach belly dancer last semester to the would-be advocates of legalizing marijuana. All sought public exposure and all got it.

There was Jeff Poland's campaign to get the bookstore to sell contraceptives and

leaders of Berkeley's Free Speech Movement wanting sympathizers.

There were rallies for Civil Rights, for hungry Delano strikers, for legalizing LSD; for everything and everyone.

And everything and everyone will have their say again this semester.

All it takes is prior notification of the Activities Office in the Administration Building for an individual or on-campus organization to gain platform time and equipment.

**Zeno's ZANZIBAR**  
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**Toby Lorry**  
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and  
**Mai Ling**  
and her torrid gyrations

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#### FOUR WORTH READING

If you're interested in a thoughtful approach to work for a World Without War . . .

- Camus: "Neither Victims Nor Executioners," 23 pp. . . . \$25
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- G. Clark & L. Sohn: "Into World Peace Through World Law," 54 pp. . . . \$50
- Vietnam Kit: Includes statement of Government position, fifteen alternative policy statements and resource material to help you decide which is yours. . . . \$50

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# A cursed UDWET haunts campus

The code name is UDWET. It sounds like a dirty, five-letter word, but it means Upper Division Written English Test and it's a rigorous one and a half hour mandatory written examination which regularly flunks one-third of those who take it.

It marks the transition from lower to upper division and has been one of the stiffest graduation requirements since its inception in 1960.

## REQUIREMENT

UDWET is a requirement for the baccalaureate degree and for the standard teaching credential and is given twice a semester.

First test date this semester was last Saturday. Those who wish to take it the second date may do so December 10 in HLL 104, men 9-11 a.m., women 1-3 p.m.

Students must take the test after completing 60 units.

Those who fail UDWET may take a retest within two semesters, or if they fail the retest, may satisfy the requirement by passing either

English 100 or English 110.1.

The examination is a test of literacy, challenging the student's ability to discuss a topic with the following considerations:

- 1) A content which reveals understanding of the facts involved.
- 2) Differentiation between fact and opinion.
- 3) Coherence.
- 4) Conclusions which unify and interpret the facts.
- 5) Correct grammar, punctuation, and spelling.

## FOUR TOPICS

Each examination consists of a choice among four essay topics. According to English instructor Robert Tyler, supervisor of UDWET reading teams since 1962, the test attempts to "provide topics which deal with things the liberal arts college student might be concerned with."

The reading team represents a ten-man staff of full and part-time teachers and teaching assistants who come under the irate fire of flunked testees after each exam.

## The parking story -- 1300 stalls in 'the pits'

An estimated 14,000 students are left out in the cold every semester because on campus parking facilities are so limited.

It's a first come, first serve situation. Present parking accommodations, known as "The Pit," can handle approximately 1300 cars.

"The Pit" is a three tier concrete garage located between the baseball and football fields. Admission to the lot, via Lake Merced Drive, costs a quarter; semester tickets at \$13, are on sale in the Gym during registration.

Including the outdoor lot near the garage and sidewalk space, when available, a total of 1,740 parking spaces represents the facilities for 16,000 students, most with cars.

After the Pit is filled, drivers must roam the one-hour limit areas surrounding the campus. Approximately 2,200 of these spaces are available.

Construction of another tier for the garage is planned, but in the meantime, students rely on the Municipal Railway Sys-

tem to get them to and from school.

The "M" streetcar runs from 5:19 a.m. to 7:06 p.m. when service switches to an "M" bus caught across 19th Avenue at Holloway.

## Ad salesmen's chance for money and five units

Hey! Over here. The Gater's got a proposition, a four in-one package. Students can make money, find a job, gain experience, and pick up five units of usable credit in the process.

By acting as an advertising representative for the Daily Gater and selling ads, a staff member receives a 15 percent commission from his sales. This amounts to an average \$45 that a student can count as over and above whatever he's got now.

Ad staff members are enrolled in Journalism 102 and are responsible for producing the ads and laying them out for each day's paper. Advertising representatives are not required to join the Gater as reporters.

Most of the work involves making sales contacts, selling, and a little office work.

This is a way to get five units of credits toward graduation, something for consideration.

Interested students should contact either Gater adviser Bud Liebes, or advertising manager Dave Johnson in Room 4 of Hut T-1.

# Writer Kay Boyle reports Cambodian inspection tour

The Vietnam Day Committee along with other groups comprising the Bay Area Peace Organizing Committee will sponsor a report on Cambodia by Kay Boyle, novelist and SF State instructor.

Miss Boyle, who made an inspection tour of Cambodia this summer with a group sponsored by "Americans Want to Know," will speak at the Hall of Flowers, Golden Gate Park, 9th Avenue and Lincoln Way, Thursday, September 15 at 8 p.m.

Entertainment will precede the talk and a question and answer period will follow. Student donation is 75 cents, others \$1.

Miss Boyle has been preparing the report, compiled from her diary and the findings of the delegation, for publication.

Best known for short stories that have appeared in many literary magazines, she is also the author of novels

and poetry.

Her published work includes "A Frenchman Must Die," "Gentlemen, I Address You Privately."

Her most recent book, published only a few weeks ago, is a collection of 20 stories written over the years and appearing under the title, "Nothing Ever Breaks Except the Heart."

This past summer, as casualties from Vietnam mounted, she began a one woman vigil at the San Francisco mortuary where the dead are prepared for the trip home.

Her purpose, she said, was to mourn for those killed — not to demonstrate.

Students should buy their books immediately for this semester, Bookstore manager Charles Soto advises. Early purchase of books means less waiting, he said.

The Bookstore has a complete list of course textbooks and prices.

During registration week, the Bookstore is open from 8 to 4:30 and on Friday, Sept. 16 the hours are extended until 8 p.m. Saturday's hours are 9 to 1.

Next week, Monday through Thursday, the store will be open from 8 a.m. until 8 p.m. On the 23rd, hours will be 8 to 4:30.

The following week, Monday through Thursday, the store will operate from 8 a.m. till 7 p.m. On Friday the 30th, hours will be 8 to 4:30.



## FOR THE FUN OF IT...

Be King-of-the-Hill. The two of you at the top of the hill...the rest of the world down below. A day to be casual, with style. Men who know how to be **magnificently** casual wear Cambridge Classics by Cactus Casuals. Slacks of pure classic Ivy styling sparked by crisp, virile, elegant colors. **Cactus Press'd** so they **Never Need Pressing**. Cambridge Classics—handsome, durable, wrinkle-resistant fabric blends. Usually (surprisingly) under Ten Dollars. You can afford three at a time. Write for store nearest you.



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## MASONIC AUDITORIUM

Sept. 30, 1966

8:30 p.m.

Limited number of tickets at Hut T-1. Also at Downtown Center Box Office, SF, ASUC, Berkeley.

\$3.50, \$2.50 and \$2.00 (students)

He accidentally coughed

# Our mysterious DJ-editor

This year's editor of the Daily Gater, Ben Fong-Torres, is a towering folk hero in the Journalism Department who, during his four years at SF State, has garnered a mystery-shrouded record of accomplishment in two fields.

As last year's City Editor, Fong-Torres played a significant role in reporting news that received statewide attention — especially when the DAR-types found out about it.

On the lighter side, he built himself a solid reputation as a devastating commentator on scholastic foibles and pop records as a disc-jockey on campus radio station KRTG.

In addition, he has been on or worked for such stations

as KSFO, KYA, KFOG, KNBR (as a bumper-strip spotter), and KEWB (where he accidentally coughed on the air once).

Graduated from Oakland High School in 1962 as permanent president of his class, Fong-Torres quickly rose to eminence at SF State when he joined the Gater in his junior year.

One of his first major stories was coverage of a five-day sit-in staged by Jefferson Poland in the Psychology Building.

Now a grad student in Radio-TV, the 21-year-old Fong-Torres worked this summer as News Editor for the Oakland Times.

Regarding this year's Gater, Fong-Torres said that although he is generally considered — or feared — to have an incomprehensible attitude of casual good humor, he was going to combine this "with a new concept of mine — maturity — and see if we can't keep the Gater a force to be dealt with on campus."

#### INFORMATION GAP

He said the Gater will attempt to fill "the informational gap that may be left by other campus publications." While looking over a flyer advertising the AS-brainchild "Context," Fong-Torres declined more specific comment. "The Gater will have an optimistic outlook on college

growth, scholastic achievements, student freedoms and fights, and educational maturation," Fong-Torres said, "although we realize that this optimism is probably unfounded."

While keeping mum on the Gater's editorial policy, the new editor is well-known for his views favoring dialectical immaterialism.

The award-winning DJ and "Whatever's Right" columnist-turned-editorialist said it was "grimly certain" that his future seemed closely connected with that of the US Army where he hopes to aid the war effort by doing a rock radio show for the troops — from Hawaii.



BEN FROG-TURTLE  
A jumpy, snappy Editor ...

## Examiner, Chronicle men to pep up Journalism dept.

If the old epigram that experience is the best teacher holds true, Bernard Liebes, the new adviser of the Daily Gater, should be well-qualified for the job.

Liebes brings fifteen year's experience in journalism to his new post. His most recent work was on the local Examiner as Assistant News Editor and Copy Desk Editor.

Liebes worked at SF State last year as assistant to Jerrold Werthimer, the last adviser to the Gater. Liebes,

who completed his advanced work at Stanford prior to taking on the job here at SF State, hopes to bring a metropolitan flavor to the campus newspaper. His main goal is to "hit for accuracy and fairness."

"The Gater is going to be fair to everyone on campus," he said.

#### EXAMINER WRITER

Liebes' new assistant is equally qualified for his position. Lynn Ludlow went on from editing the Gater to fea-

ture reporting for the Examiner.

"Ludlow," said Liebes, "will apply professional city editor standards to the Daily Gater. He will offer criticism, both oral and written, on the general quality of the newspaper."

Another professional newspaperman, James Benet, will offer a different type of criticism this semester.

He will teach a new course, Journalism 220, a study of journalistic criticism (or you, too, can be a drama critic, son).

Benet, who is education reporter for the SF Chronicle, brings a wide range of journalism experience to the course.

### Readings begin Monday

The first Monday Noon Reading Hour this year will be kicked off next week by Richard Waidelich, associate professor of English and World Literature when he reads from the works of Robert Lowell.

Sponsored by a faculty group, the series is presented in the Gallery Lounge each week.

### Freebies for Monitor drive

The Christian Science organization will begin its subscription drive for the Christian Science Monitor today and tomorrow.

There will be 600 current Monitors given away at the end of registration line for the two days. Each Monitor will have a half-price subscription envelope on it.

Skiing • Back-Packing  
Hiking • Water-Skiing  
Canoeing

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Mustang Stadium

**GATOR GRIDIRON HIGHLIGHTS — THRILLS OF  
SF State vs. Cal Poly (SLO)**

**FOOTBALL GAME — Saturday, Sept. 17, 1966 — 7:55 p.m.**

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Drink Right  
Drink PEPSI

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Filler Paper, 500 sheet pack	1.29	.99
Hulla-Baloo Notebooks	.79	.69
Sweatshirts, special purchase	3.00 (limited supply)	2.10
Also — Very Special!		

NONESUCH CLASSICAL RECORDS AT \$1.65

at

## The Bookstore

on campus

## EOA offers jobs for 250

The typical SF State student will need \$700 to \$1000 to sustain himself through this fall semester.

This "staggering expense," as it was termed by the California Teachers Association, is going to require many SF State students to seek part-time employment.

With the financial assistance of the federal government, the Financial Aid Office is prepared to ease the burdens of at least 250 students by helping them find work/study jobs both on and off campus.

### SALARIES

The work/study jobs, which were created by the Economic Opportunity Act of 1964, pay from \$1.30 to \$2.00 an hour on campus. All the off-campus positions pay the maximum \$2.00.

The on-campus jobs range from working with faculty members, to reading papers, to positions as research and administrative assistants.

The Associated Students has fifty positions available this fall. They are in the various

AS programs such as the Community Involvement Program, Tutorial, and Experimental College.

### RECREATIONAL

The off-campus jobs are mostly recreational in nature, that is, working as playground director for the YMCA or Boys Club. There are, however, some positions in counseling and vocational rehabilitation.

Unfortunately, not everyone qualifies for the EOA positions. An undergraduate student has to be carrying at least 12 units; a graduate student must carry at least 8. The EOA employee must be in good academic standing and be making normal progress toward a degree or credential. Applicants must be US citizens or foreigners who have taken out citizenship papers.

All must demonstrate financial need.

Further information regarding qualification for EOA jobs or the jobs themselves, can be obtained in the Financial Aid Office, Ad 167.

## Chinese dept. offers M.A.; adds new faculty members

This semester, for the first time, SF State is offering a Master of Arts in Chinese.

The seven year old department, which granted its first B.A. in 1964, recently had its masters program approved by the Trustees.

The department has worked closely with the Carnegie Chinese Program since 1962 in an effort to spread the study of Chinese to the general secondary level.

As a result, over a dozen high schools in California have inaugurated courses in Chinese.

The department has added faculty members this semester. One is Toshiko Mishma, Georgetown-trained linguist, who will initiate a course in Japanese linguistics.

The new masters program will offer these classes:

Chinese 210 M 7-9:45 3 units  
H. Yang

230 T 7-9:45 3 units

M. Tseng

299 TBA Staff

Additions to the Japanese program are:

Japanese 180 MWF 3-4 3 units

T. Mishma

125 7:9:45 3 units

T. Mishma

## New Master's, Bachelor's degrees set to open--finally

Four new study programs—two leading to M.A.'s and two to B.A.'s—begin this semester.

The masters degrees are in social work and political science and the undergraduate degrees are in urban studies and the classics.

All the programs have been

## 'Task Force' tackles war

Students actively interested in world problems and major crisis areas are being urged to join a "task force" at the International Relations Center.

According to coordinator Jeff Freed, students enrolled in task forces participate in intensive-study seminars.

For example, the Vietnam Task Force engages in cooperative research and analysis of the political, military, and diplomatic aspects of the war.

Interested students may attend the first meeting of the Vietnam Task Force on Monday, Sept. 19 from 3 to 5 in HLL 358. Participants are required to enroll in IR 199.

Plans are being made for task forces on South America and Africa. Details are available in HLL 355.

long awaited. As one professor observed, "It's easier to move a cemetery than to change an academic curriculum."

### NO MASTERS

"Social agencies in the community are in need of workers," said Seaton Manning, Professor of Social Welfare. "There are workers in the agencies who have no masters degrees."

The new B.A. program in urban studies will concentrate on applying the social sciences to the contemporary American city and its problems. Because of its breadth, the program will be offered by the School of Behavioral and Social Sciences rather than by one department.

The problems of the Negro and of the poor will be studied, as well as problems in

housing, transportation, urban renewal, industrial development, and recreational planning.

Cyril Roseman, director of the urban studies program, described the course as neither a simple vocational nor a simple liberal arts program.

### CLASSICS

The other new undergraduate program is an interdisciplinary major in the classics.

Both a major and a minor are offered, with optional emphasis in the Greek and Latin languages or in classical archeology.

The fourth program—offering a masters in political science—is designed for students who want to go on for a doctorate, teach in junior college, do research, or work in political science in the community.

## Dr. Bernard Monetta

### Optometrist

### Eyes Examined

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(3 doors from Blum's)  
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Wanted: Mother's Helper in exchange for room, board and salary. Own transp. 761-4032. HW 9/22

MOTHER'S HELPER 8-12 Mon-Fri mornings. Baby sit and or light housework. Phone SK 2-7879 for appt. HW 9/22

BABYSITTER for one child Mon-Fri. 8-5, near Van Ness/Sacramento. Mature night student. Call 474-5972 for interview. HW 9/22

EARN WHILE YOU LEARN Men & women needed for 2 to 3 hrs. daily. Call Maurice J. Gagnon between 9-5. JU 7-2808. HW 9/22

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### PROFESSIONAL TYPIST

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### TRANSPORTATION (10)

RIDE WANTED to northern end of San Bruno. Please phone evenings 871-9646 or campus 1764. Ask for Sue. T 9/15

## Membership Meeting

OF THE

## American Federation of Teachers

(Local 1352)

September 15, 1966 at 7:30 p.m.

in

SCIENCE 101

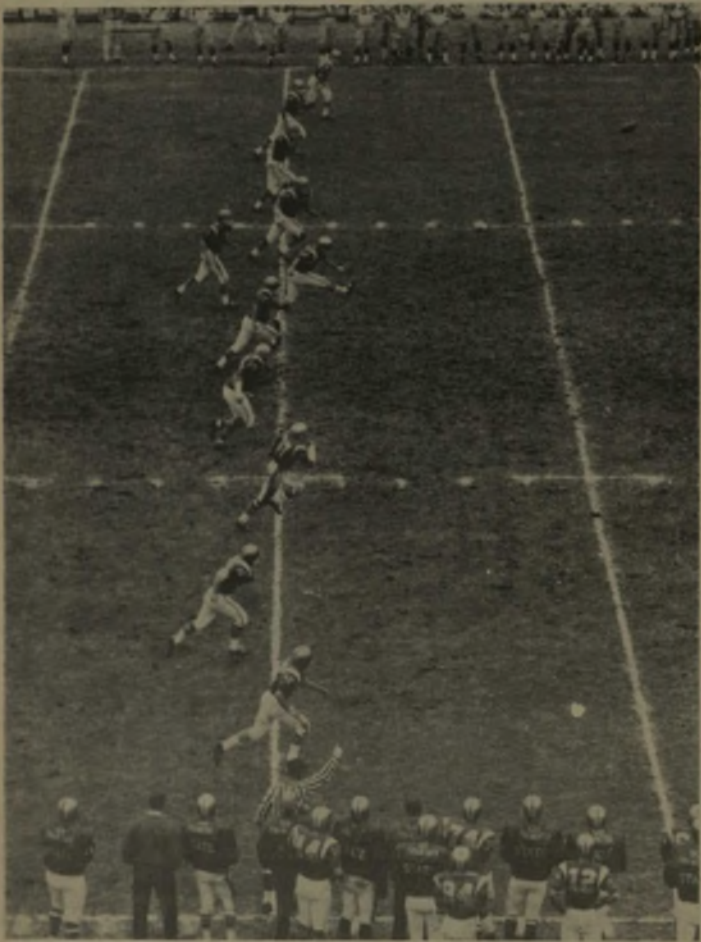
To discuss the forthcoming

## Collective Bargaining Election on October 12 and 13

All interested faculty (and new faculty, of course) are cordially welcomed to attend

ERIC SOLOMON, President

# Everything's Ready...



GOLDEN GATORS '66  
The offense works on its timing

— Photo by Bob Hirschfeld

## The Daily Gater Sports

JIM VASZKO, SPORTS EDITOR



Yell leader John Bernard steps out with four Gator song girls. From left: Lille Foster, Pam Richter, Jacquie Harvey, and Linda Zigelhofer. Bernard is the one in the middle.

— Photo by Bob Clark



Head coach Vic Rowan explains his final minute "clutch series" to the Gator offense before a practice session. This

series is designed to set up a Gator score in the last two minutes of a half, when all timeouts have been used.

— Photo by Bob Hirschfeld

## Polls favor Gators

The Gators were unanimously picked to repeat as kingpins of the FWC in a recent poll of the league's sports information directors.

The seven star-gazers, one from each of the colleges in the Conference, lined them up this way:

- 1) SF State
- 2) Sacramento State
- 3) UC Davis
- 4) Nevada
- 5) Humboldt State
- 6) Chico State
- 7) CS Hayward

# Gator machine set to go

By JIM VASZKO  
Sports Editor

There's a familiar battle cry being bandied about by six of the seven football teams in the Far Western Conference (FWC). It's simply: "Break up the Gators."

It's not a selfish plea. The six teams are willing to alternate the championship now and then, so that each gets an equal share of the glory.

Nor does it connote anti-SF State sentiments. The Gators, it is agreed, should be allowed to capture all the marbles once in a while, too.

Rather, the battle cry is one of utter frustration — the frustration of seeing the Gators win eight championships in the last ten years; the frustration of seeing that SF State has the horses to repeat in 1966 what it accomplished in 1965, and the frustration of being frustrated — again.

## PERFECT SLATE

Last year the Gators went undefeated in Conference action, racking up a 5-0 record. In addition, they placed seven men on the All-FWC squad. Overall, the Gators were 8-2, losing only to Cal Poly of San Luis Obispo, 21-20, and to arch rival Santa Clara, 14-7.

There is no doubt that the '66 Gators are also of championship caliber. Head coach Vic Rowen welcomed back eight starters from last year's rugged defensive unit which allowed an average of only 11 points per game. On offense, the Gators lost four all-league performers, but seem to have plugged most of the gaps during recent scrimmages.

Rowen is especially proud of his stoppers.

"It only took the defense three or four days to jell as a unit," Rowen enthused. "We're big, strong, and solid and we're two or three deep at most positions."

The defensive line is strong and quick with the likes of JV hopeful Tony Volk (6', 206), senior Bill Peters (6', 190), senior Ted Lewis (6', 206), and junior John Rotelli (5'10, 185), fighting for the end posts. Lewis and Peters were starters in 1965.

At the tackles, Terry Oakes, who improved so noticeably during the late stages of last season, has

roster, the Mustangs have all the experience necessary to play winning football.

Gator coach Vic Rowen is well aware of the problems posed by an interleague foe. But he is more concerned with the attitude of his own team:

"We're a young ball club and we are bound to make mistakes. If we can keep these mistakes to a minimum against Cal Poly we should be able to stay close. And if

we outhustle them, we can win it."

The Gators have all the incentive they need to win big on Saturday. Since the beginning of their series with the Mustangs back in 1937, they have won only three times, while dropping 13 and tying one. SF State's most recent setback at the hands of Cal Poly was in last year's season inaugural by a final count of 21-20.

—Vaszko

## '66 grid slate

Sept. 17  
Sept. 24  
Oct. 1  
Oct. 8  
Oct. 15  
Oct. 22  
Oct. 29  
Nov. 5  
Nov. 12  
Nov. 19

Cal Poly SLO  
Cal State at Long Beach  
Univ. Santa Clara  
Cal Poly Pomona  
University of Nevada  
Chico State  
CS Hayward  
Sacramento State  
Humboldt State  
UC Davis

Away  
Away  
Home  
Home  
Away  
Home  
Away  
Home  
Away  
Home

added ten pounds to his 6'3 frame and now checks in at 225. His running mate is the experienced Jim Schmitz, who can also fill in at defensive end.

## BAUCOM

Linebacking may be the most formidable aspect of this most formidable defense. The middle man is 25-year-old Lyle Baucom, who at 250 lbs. is one of the biggest men in the FWC. He is flanked by junior Ken Cook and senior Rudy Lopera, both of whom have drawn raves from the coaches during practice and scrimmage sessions. Other linebackers are seniors John Shelton and Ray Walther.

Enemy quarterbacks will find the air lines a difficult route to travel. The Gator secondary men are exceptional ball hawks with seniors like Jim Gray (four interceptions), Harry Gualco (two interceptions), and Dave Vieira (two interceptions), coupled with junior Jim Schmidt and Marin College transfer Tom Corbett.

The tipoff on the excellence of this defensive unit comes in the battle going on at defensive end. Where Bill Peters and Ted Lewis were starters on last year's exceptional platoon, they are now battling — so far unsuccessfully — for their first string jobs. The offense presents a different picture.

"The line is still ragged," Rowen said, "and our running game is not up to par yet. I think things

will be settled by our first game, though."

## THROWING QB

Any pass-minded team must have a good throwing quarterback as the first ingredient for success. The Gators are blessed with an excellent one in the person of senior Randy Ketlinski. Randy, who completed 63 per cent of his passes in 1964 and then sat out the 1965 season, has looked very good in scrimmages this year. His number one relief man will probably be Dick Schultze, a 5'8 150-pound junior. Both Ketlinski and Schultze are roll-out experts.

SF State's biggest weakness is at running back. All-league standouts Tom Piggee and Jim Crum have graduated, leaving the halfback and fullback spots wide open. Senior Whitney Dotson at 215 lbs. has practically nailed down the starting fullback spot over sophomore Dave Williams, while brothers John Currie (185 lbs.) and Joe Currie (180 lbs.) fight for the halfback post. None of these backs was smiled upon by the great god Mercury and will have to find most of their yardage on power plays up the middle. A serious knee injury to speed merchant Ray Edwards has severely curtailed the Gator running game.

The flanker spot will be handled by Bill Pollock at 6' and Harry Machan at 5'11. Both have good hands and fine speed.

## BOOST

The Gators got a big boost at end with the arrival of Joe Koontz from Contra Costa JC. With Koontz and Ed Larios as starters and Dennis Highland in the wings, the SF State passing game will be tough to stop.

Leading the Gator linemen is the incomparable Elmer Collett at right guard. Already drafted as a redshirt by the SF 49'ers, Elmer was a Little All Coast selection in 1965. Along with Collett on the front wall are Jim Patterson, Larry Dito, Kermit Bankson, Bob Celeste, and Bill Mathson. Defensive stalwarts Lyle Baucom and Rudy Lopera can also fill in on offense. The average weight of the Gator line from tackle to tackle is a formidable 224 pounds.

# Footballers kickoff Saturday against long-standing nemesis

The Gators kick off the 1966 season on the road Saturday night against Cal Poly of San Luis Obispo. But what promises to be a glorious year for the Gators, has no guarantee of opening on a happy note.

SF State has several reasons to look with fear and trembling at the Mustangs.

First, the Gators have only been working together since the first of September. According to FWC regulations, they could hold no spring practice. On the other hand, Cal Poly had a month of spring drills — a month in which head coach Sheldon Harden and his staff could evaluate their new material and make the necessary alterations in their offensive and defensive platoons. So while SF State has spent much of September doing what its opponent did in April, the Mustangs have been concentrating solely on their upcoming encounter with the Gators.

Secondly, Cal Poly has the habit of enticing exceptional junior college prospects onto the San Luis Obispo campus by waving scholarship papers all over the place. By contrast, no member of the FWC is allowed to operate a scholarship program.

Finally, with 17 returning lettermen and 11 junior college transfers on their 55 man

Please don't  
zlupf Sprite.  
It makes  
plenty of noise  
all by itself.

Sprite, you recall, is the soft drink that's so tart and tingling, we just couldn't keep it quiet.

Flip its lid and it really flips. Bubbling, fizzing, gurgling, hissing and carrying on all over the place.

An almost excessively lively drink. Hence, to zlupf is to err.

What is zlupping?



Zlupping is to drinking what smacking one's lips is to eating.

It's the staccato buzz you make when draining the last few deliciously tangy drops of Sprite from the bottle with a straw.

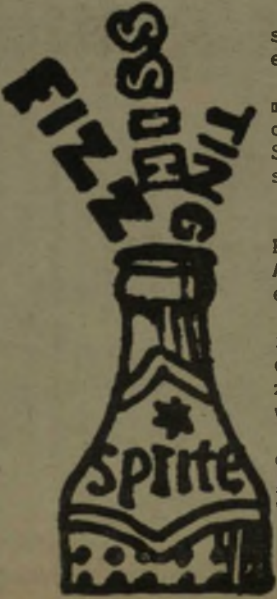
Zzzzzlllupf!

It's completely uncalled for. Frowned upon in polite society. And not appreciated on campus either.

But. If zlupping Sprite is absolutely essential to your enjoyment; if a good healthy zlupf is your idea of heaven, well...all right.

But have a heart. With a drink as noisy as Sprite, a little zlupf goes a long, long way.

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TINGLING. WE JUST COULDN'T  
KEEP IT QUIET.



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AND THE WIDELOWER  
NEW STAGE THE DUTCHMAN A PLAY BY  
PRESENTS GEORGE RAY JONES  
DIRECTED BY L.R. MCNEIL WITH CLARK HENDON AND ELLEN BAROON  
**12** FRIDAY AND SATURDAY **17**  
SEPTEMBER



TICKETS IN ADVANCE **FILLMORE** TICKETS AT THE DOOR  
\$3.00 AUDITORIUM \$3.50

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PERSON AIRPLANE  
MUDDY  
WATERS  
FRI. 8:30 PM, SAT. 8:30 PM  
23-24-30-1  
SEPT. SEPT. SEPT. OCT.  
WINTERLAND  
POST & STEINER  
ADVANCE TICKETS \$3.00  
AT THE DOOR \$3.50  
9PM UNTIL 2PM

WINTERLAND  
BLUES  
BAND  
ALSO TWO SUNDAY  
AFTERNOONS  
SEPT. OCT.  
**25-2**  
FILLMORE  
AUDITORIUM \$2.50  
FILLMORE & OCEAN SEAS.  
FROM 2PM UNTIL 6PM

TICKETS

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Hatter SAUSALITO: The Tides Bookstore; Rexall Pharmacy MENLO PARK: Kaplan's Bookstore.

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