

Fritz C. Schöve.

9 Eldon Park.

Stn Norwood.

GRAND QUATUOR

POUR

deux Violons, Alto et Violoncelle

Composé et Dédié

à Son Altesse Monseigneur le Prince

Nicolas de Galitzin

Lieutenant-Colonel de la Garde de S. M. l'Empereur de Russie,

PAR

LOUIS V. BEETHOVEN

Op. 127.

Prix : 9^s.

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Déposé à la Direction.

N^o 1.

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Allegro.
sempre Pe dol

del

QUARTETTO.

Op. 127. *Andante.* *Allegro, sempre P.e. dol.*
QUARTETTO. *p* *sf.* *sf.* *sf.* *f* *p* *cresc.* *sf.* *sf.* *sf.* *cresc.* *dim.* *cresc.* *p* *cresc.* *p* *cresc.* *f* *p* *ten.* *f* *ten.* *Allegro, sf.* *p* *pp* *p* *sf.* *sf.* *sf.* *p* *cresc.* *f* *f* *cresc.* *pp* *p* *dim.* *ff* *cresc.* *Maestoso.* *All.* *f* *sf.* *f* *sf.* *p* *f* *sf.* *p*

VIOLONCELLO.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various dynamics such as *f*, *sf*, *p*, *cres.*, *dim.*, *ten.*, *p*, *pp*, and *dol.*. There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign. The page number 5 is in the top right corner.

Molto cantabile.

ADAGIO.

ma non troppo.

pp cres p pp

dim cres

pp p

cres dim cres

VOLONCELLO.

5

poco cres.

F *sf* *p*

P *mol.* *cres.*

p *dim.* *cres.*

Adagio. *cres.* *p*

P *cres.* *cantabile.* *p* *cres.* *p* *p*

Tempo 1^o

tr *cres.* *tr* *cres.* *tr*

p *tr* *cres.* *p*

p *cres.*

tr *tr* *tr* *cres.*

rf *rf*

cres. *dim.* *p* *pp*

2

VIOLONCELLO.

pizz. arco. cres. p
 p. cres. p. cres.
 cres. p
 cres.
 p. cres.
 1 pizz. dim. cres. p. ritard. ten.
 p. arco. cres. p. pp
 SCHERZANDO VIVACE. tr. arco. pp pp
 tr. cres. sf p p
 p. cres. F
 1^o 2^o
 p. cres. p. cres.
 1 cres. p. cres. ff

VIOLONCELLO.

7

Musical score for Violoncello, page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including notes, rests, and dynamic markings.

Key markings and dynamics include:

- pp** (pianissimo)
- Allegro.**
- Tempo 1^o**
- cres.** (crescendo)
- p** (piano)
- tr.** (trill)
- sem p** (semipiano)
- F** (forte)
- 1** (first ending)
- 2^o** (second ending)
- cres dim** (crescendo then diminuendo)
- piu. p** (pianissimo)
- pp** (pianissimo)
- sem pp** (semipianissimo)
- Presto.**
- 4^o** (fourth ending)
- 2^o** (second ending)
- F** (forte)
- cres. F** (crescendo then forte)
- F sf** (forte sfzando)
- PP** (pianissimo)
- cres** (crescendo)

VOLONCELLO.

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamics (p, sf, ff, pp, cresc., dim., tr.), articulation (accents), and tempo markings (tempo. 1, Allegro). The key signature is B-flat major (two flats). The piece concludes with a final chord and a double bar line.

VOLONCELI O.

9

tempo 4^o

pp cresc. cresc. p tr cresc.

semp. F

cresc.

F cresc. dim.

pp Presto. pp pp F, pp

cresc.

sempre. PP cresc. FF

Finale.

F sf. p

F

1

F

Violoncello musical score page 40. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows: *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), *dim.* (diminuendo), *loco.* (loco), and *semp pp* (sempre pianissimo). The score includes several measures with repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The score concludes with a final measure marked with a 'pp' dynamic.

ne

11

