

VIOLA.

Musical score for Viola, page 2. The score consists of 13 staves of music. The key signature is one flat (B-flat). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic and features a melodic line with eighth-note patterns.
- Staff 2:** Continues the melodic line with dynamic markings of *sf* and *f*.
- Staff 3:** Features a rhythmic accompaniment of eighth notes with dynamic markings of *sf* and *f*.
- Staff 4:** Shows a melodic line with dynamic markings of *sf* and *f*.
- Staff 5:** Continues the melodic line with dynamic markings of *sf* and *f*.
- Staff 6:** Features a melodic line with dynamic markings of *sf* and *f*.
- Staff 7:** Includes a triplet of eighth notes with a dynamic marking of *f*.
- Staff 8:** Features a melodic line with dynamic markings of *f* and *cresc.*
- Staff 9:** Continues the melodic line with dynamic markings of *f*.
- Staff 10:** Shows a melodic line with dynamic markings of *f* and *pp*.
- Staff 11:** Features a melodic line with dynamic markings of *sf* and *pp*.
- Staff 12:** Includes a melodic line with dynamic markings of *pp* and *arco*.
- Staff 13:** Features a melodic line with dynamic markings of *pp* and *arco*.

Performance instructions include *pizz.* (pizzicato), *ritar.* (ritardando), *a tempo*, and *arco* (arco). The score also includes various dynamic markings such as *f*, *sf*, *p*, *pp*, and *cresc.*.

Allegretto
scherzando.

Q *Pizz: 1* *1 arco*
ff *sf* *p*
f *dim:* *cres:* *f* *sf*
ppp *cres:* *p* *cres:*
ppp *cres:* *arco*
f *tr* *tr*
ppp *cres:* *p* *cres:*
p *sf* *ppp* *sf* *ppp*
ppp *cres:*

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Tempo di
Menuetto.

sf *p* *cres:* *f*
sf *1ma* *Qda* *f*
sf *sf* *sf* *sf* *sf* *pizz:*
arco *ppmo* *pp*
cres: *sf* *piu f* *ff*
sempre ff
sf *1ma* *Qda* *Fine* *1ma* *Qda* *p*
v^{la}1.
cres: 16

V I O L A .

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Handwritten musical score for Viola, page 7. The score consists of 13 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *f*, *sf*
- Staff 2: *pp*, *p*, *ppp*
- Staff 3: *piano*, *ppp*, *ff*, *Sempre ff*
- Staff 4: *ppp*, *Sempre pp*
- Staff 5: *f*
- Staff 6: *pp*, *Sempre pp*
- Staff 7: *f*
- Staff 8: *pp*, *ppp*
- Staff 9: *ppp*, *f*, *pp*
- Staff 10: *ppp*, *f*, *pp*
- Staff 11: *ppp*, *f*, *pp*
- Staff 12: *ppp*, *f*, *pp*
- Staff 13: *ppp*, *f*, *pp*

Other markings include *crisi.*, *Sempre piu*, and various articulation marks like accents and slurs.

V I O L A .

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Musical score for Viola, page 9. The score consists of 14 staves. The first two staves are the main melodic line. The third staff is a chordal accompaniment. The fourth and fifth staves are for two violas (Vla 1 and Vla 2), with fingerings and dynamics like *p* and *f*. The sixth and seventh staves are a dense chordal texture. The eighth and ninth staves continue the chordal texture with some rests. The tenth and eleventh staves are a rhythmic accompaniment with dynamics like *pp* and *p*. The twelfth and thirteenth staves are a rhythmic accompaniment with dynamics like *ff*. The fourteenth staff is a final melodic line.

