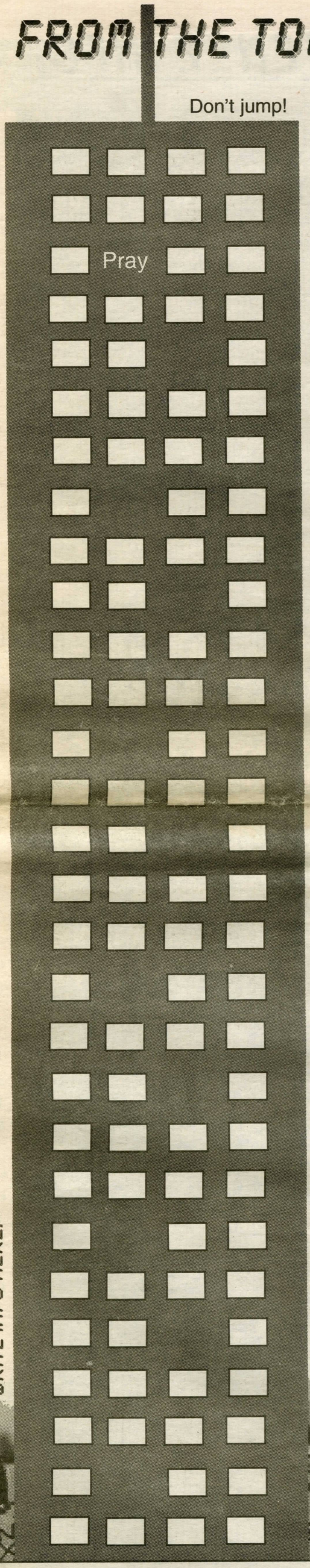
FROM THE TOP OF THE TWIN TOWERS...



INTENSE CITY

TRY TO PLACE POSTAGE HERE 34..35..55..What ever it is for now.

INTENSE CITY DOES THIS ONE FOR FREE...

ZINE FROM YOUR FRIENDS AT: INTENSE CITY PO BOX 668 NEW YORK NY 10116

PLEASE MAIL TO:

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Press off the hotties, it's INTENSE CITY#40

KRUTCH • DIECAST • PAGES

AND THE LEGENDARY...

CAUSE FOR ALARM

WRITE INFO HERE:

THAT'S RIGHT I HAVE THE MAILING INFO IN THE FRONT OF THE ZINE. THE BACKS TAKEN W/ ADS.

NOT PRINTED WITH SOY INK!

Not to mention HARDCORE WEBSITE, AND A LOTTA LOTTA MORE!

INTENSE INTRO: (Typed in a font you **can** read)

"Now that I have experience it's time to put it into use!"

Yup thats me! >

I m going on energy and whatever emotions are mixed in at the time. The clock keeps going in circles just like me.Seems like nothing gets accomplished this way but on every rotation it brings me closer to the next minute, the next hour, the next day, month, year, and so on. That s why I m on such a high numbered issue in the relatively short time that INTENSE CITY came into zine-existance. Thats why I m up to issue #40, I lose track. I just keep going. Granted, not all issues are great, but that was ok, I got it done. I was just happy in DOING something while others just sat there complaining about nothing getting done. That stage is dived. It s now time for the next level. I realize my zine could be 10x better if I paced myself ten times better. Soooo...

Starting in my School Themed Issue (coming out in a few months) I m going to come out with an issue every year . This ll help me slow down because to progress I need a plan. I ve seen many zines that come and go and that s fine. For them. I ll let you in on the plan for now:

IT S MORE ABOUT INDIVIDUALISM. INTENSE CITY changes formats from CDs to Disks to DVDs to color mags, and the list goes on. It s harder to gain a solid fan-base each time a different style comes out. So how is coming out with an issue ONCE a year going to let more people know about INTENSE CITY? Impact. For one thing I m going to have more time developing issues to their complete potential. Now instead of rushing around in the
circles (for ad-deadlines, print deadlines, etc), I m going to get results! Each issue will now be the BEST I can make it. It s TIME TO CREATE A NEW CHAPTER IN THE WORLD OF ZINES! After that I don t care what goes on. Whether it gets ripped out, or people don t give it the respect it deserves is not the point. It will be documented and THATS leaving a mark. It s about making up your own minds on INTENSE CITY and not following the crowd. So
this will be the yearly Chapter , the time where INTENSE CITY goes to the next level. Starting on my School issue you ll see what I mean and it would be great if you took part. By reading it, sending in albums, or going online to my site, that s true support. Thanks and enjoy the issue.

-Hi Tech Mr. Multimedia Gabe.

INTENSE INPUT:

Distro: As many as you want free, for your area. ALL I ASK (Breakdown!) is that you pay for the postage. For $3.33 u get a buncha these stuffed in a priority envelope. Starting next issue you will be able to buy INTENSE CITY on-line instead of me running in circles just to drop this issue all over. I will post the info on my site as soon as that specific stage is dived. Ouch!

Ads: INTENSE CITY email me.

Subscriptions: Get three "big" issues (such as # 45, 50, 55 coming up). for only ten bux. That'sa 3 year subscription! Scarry huh?

Chatrooms: Addicting.

Thanks more to Mr. Terry and Gabe

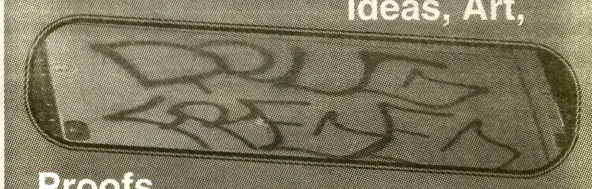
INTENSE INFO:

< Windows?

INTENSE CITY c/o Gabe Walter
PO BOX 668 NY NY 10116 USA.
E: intensecity@hotmail.com
WWW: pushbuttonpanic.com

(010101: Rebooting out now)

All Editing, Reviews, Layouts, Text, Scans, Ideas, Art,



Proofs, Headaches, and corny opening lines: Gabe Walter.

OFF KEY Productions

Contributing For This issue:
Tay Malloy, Terry Daily, FCzine, Carl Gunhouse, girls, all the bands, labels, and fans.

On some pages in these "Twin Tower Icons" a "IN 10 C.T." is included. This is just a fancy name for Top Ten! It's kinda a year 2000 in review at times, but more orphan than not, it's a Top Ten of all time. In these lists, usually the number 10 is the best. On the other hand, Here's a best top ten list of all times:

You shall have no other Gods before me.

You shall not make unto thee any graven image.

You shall not take the name of the Lord your God in vain.

Remember the Sabbath day.

Honor your father and mother.

You shall not murder.

You shall not commit adultery.

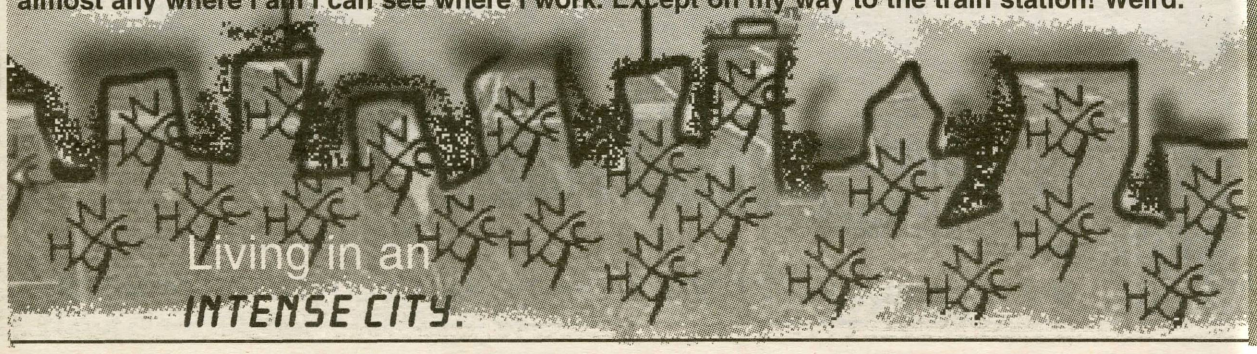
You shall not steal.

You shall not bear false witness against your neighbor.

You shall not covet your neighbors house.

INTENSE CITY 2001 ALL RIGHTS RESERVED, PROOF OF PURCHASE, and more at CBGBs.

Why am I depicting the twin towers in this issue as a main theme? Because INTENSE CITY is located in NEW YORK CITY, the most Intense City anywhere, and the WTC is one of many trade-marks of New York. Another one is Hardcore (for the undergound scene) & I kinda like NEW YORK Hardcore the best, so it's a good theme. Plus I now work there so it's kinda funny how almost any where I am I can see where I work. Except on my way to the train station! Weird.



IN TEN C.T.*

This list is divided into 2 five part sections totally unrelated to one another. I can change the rules, it s my zine. The first list lists the top 5 favorite Game Shows as voted by the editor of INTENSE CITY. This is a take off of the top 50 game shows. Why were these shows picked? Was it for the great concepts? The wonderful prizes? No. It was because nothing else good was on during that time slot! It s the 5 Best...

Game Shows

1) JOKERS WILD

2) SALE OF THE CENTURY

3) TIC TAC DOUGH

4) FAMILY FEUD (With Richard Dawson, always like to see him get some! Funnier then Big Luie!)

5) HOLLYWOOD SQUARES (Corny version they showed in the 1970s/1980s with Jim J. Bollock)

Now, here's a list of 5 good things that happened in...

The Year 2000!

6) World didn't self-destruct

7) 7 Seconds played NYC

8) Me getting a job finally

9) New York vs. New York Subway Series.

10) FANTASIA 2000

Note that C.T. stands for Chart

yeaaaaaaaaaaaaaaaaaa... HEY MICKEY YOUR SO FINE YOUR SO FINE YOU BLOW MY MIND HEY MICKEY...HEY MICKEY!!!

* Toppers, the best of the rest.

INTENSECITY Bonus Lists Galore!

Another Record Store is closing in NYC. Soapbox Records, the Go-Kart brainstorm is shutting it's door in April if it hasn't done so already. Be sure to go there and get lots of stuff as they plan on a HUGE sale on all items for clearance purposes. Whatever they don't sell will probably wind up for sale on the Net so if you're by the L.E.S. check them out. See www.gokartrecords.com for hopefully more info. I saw Kent NRSV on the train (he said he was going to Philly or something just to "relax") and NRSV do a nice version of "Fresh" (Fresh 3 MCs) on the new compilation Too Legit For The Pit, sorta like Take A Bite Out Of Rhyme, but probably better. Full review next issue as this issue is jam packed with stuff, INTENSE CITY #45 will have even more. Also on that compilation is SKARHEAD doing a cool cover song so get the CD to find out of who, it's on Radical, who you should still be boycotting. I ran into Ezec and 2Hips on the L.E.S. and told them I liked SKARHEADs version of the song.. Ezec told me he's been keeping busy with the band, now they are doing some recordings for I think he said Interscope Records. So if you like Rap and HXC look for that. Against The Grain have a bunch of new songs, "Bumpy Jones" being one of them, named after the Shaft character. Their doing a split CD with a band Between The Lines on Fun time Records, a combo distro/show promoter over in Belgium. Against The Grain also have another split CD coming out with that band FACTION 0. No, their not back together unfortunately, just the Chris the guitarist wanted to release some F.0. songs that are previously unreleased. ATG are playing a show (so review in that next big issue I'm doing as the show didn't happen yet) with BREAKDOWN at CBGBS! The band LOVED & HATED has members of Son Of Skam, as well as Kabula and Jimmy of Agnostic Front fame who have just released a $5.00 Cd you should get in stores. State Of Mind zine have a website called...stateofmindzine.com of course! Concrete Reality is another zine that I feel has improved greatly. While I'm on the subject of Cartoons (Don't ask), does anyone remember Dingbat and the Creeps? Or Megatron (Decepticons)? All I want to say is when he turned into a gun he was useless, unless some other robot shot him. I almost lost this "Scene Report" but I pressed CTRL and C just before!..Email me info or just to chat. IntenseCity@hotmail.com

-Mr. Multi-Media Gabe.

Hey looky! A BONUS LIST!

Top 3 Technological Break-Thrus:

3) Sound in Movies- I would have billed those early talkies as silent films, and halfway through just have the actors start talking. That would've blown the audiences collective mind.

2) Another wonder; 3-D!

I still like 3-D but can't figure out how they had black and white 3-D movies, with Red and Blue glasses? Like in that famous photo!

1) Internet- I meet lil' girls with web-searches!

Can't top that.

INTENSE MESSAGING:

Top 5 On-line names:

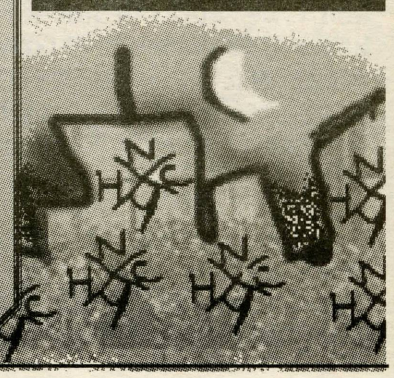
XTickleMeEmoX

TheGoodNamesRtakN

GW12345

Frying_Pan_Assualt

O!!TheScreenName



REVIEWS • REVIEWS • REVIEWS • REVIEWS • ETC...

ANAMNESIS/ ENCROACH= Yell, melodic slight metal grooves with almost emoish undertones. Lotsa guitars. I think one of the guys does a zine, but I need to play the MEMORY game some more to make sure. For ENCROACH check out www.lounge-core.com and for ANAMNESIS...chad@winternet.com

BRUISERS "In The Pit"= This is the live and rare release from TKO and is a must for any Brusier fan. Some songs are the original recordings from ten years ago remastered. If you like that street sound loud and sincere, you'll appreciate this. They even do a cover or 2! TKO: 4104 24th St #103 San Francisco Ca 94114 U.S.A..

CATCH 22 "Alone In A Crowd"= This is refreshing...Maybe it's the surround sound Sony CD Walkman I'm using, but it sounds good. It's a given this be that poppy stuff, but the band took some of my Intense City zines last year on tour with them (The issue with the CATCH 22 interview) so I can't say too much bad stuff bout them. This band could be huge if they wanted to head in that direction, with the horn playing and all. Victory PO Box 146546 Chicago Il 60614 .

DROPKICK MURPHYS/ THE BUSINESS "Mob Mentality"= All they need is that band The Mob on here to make it a true Mob hit! I like how both bands collaborated for the first track "Mob Mentality" (btw the name of their album as well in case you can't read) calling their band... McBusiness! Taang 706 Pismo Ct San Diego Ca 92109 U.S.Americas.

EXCEL "Split Image"=Where did all the energy go? I'll give you a hint: WE ARE EXCEL! I remember this band, never saw them, but always did like their stuff and I'm glad Rotten Records is rereleasing their old albums, complete with added flyers, old photos, and more. Get this. www.excel-losangeles.com or rotten@rottenrecords.com

FORGOTTEN= Think I reviewed this CD before, I forget!

GOTOHELLS "Rock NRoll America"= Is exactly what this is. Not Punk, not Hardcore, just Maximum Rock and Roll. Vagrant 2118 Wilshire Boulevard 361 Santa Monica Ca 90403 U.S.A..

HIVES "Veni Vidi Vicious"= A take off of a simple idea...having every song sound the same. The shuffle feature does not seem to help with these type of bands, and that's no good. Rock N Roll type stuff I'm not into. Burning Heart 2798 Sunset Blvd Los Angeles Ca 90026 U.S.A.

KING DIAMOND TRIBUTE= This one is by a bunch of bands I never heard. Let's keep it that way. King Diamond/ Mercyful Fate sucked anyhow. In fact, more and more bands call themselves "HC" and sound similar to this! Necropolisrec.com Only for die-hard Metalheadbangers!

LIFE ON ANOTHER PLANET= Yeahhhh! Essential reissue of some classic HXC tunes, CRO MAGS, WARZONE, and more. With a CD ROM track of Vidz by The Mags and Leeway! www.triplecrownrecords.com 331 W 57 st Pmb 472 Ny Ny 10019.

NYC TAKEOVER Vol 1 &2= It's kinda neat how they have the promos of both CDS all on one CD. Neat. Also, if you like ALL OUT WAR, SKARHEAD, GREY AREA & much ore, you'd like this comp. Victory PO Box 146546 Chicago Il 60614 U.S.A..

PUNCH DRUNK 2= Compilation with The Templars, Thug Murder, Terminus City, and more bands, not just with names starting with the letter "T". As far as compilations for more of a street sounding OI! you'll like. TKO 4104 24th St 103 San Fran Ca 94114 U.S.A..

QUIBRON "Not MY Time"= Alot of influences, old and new. It's good music thats catchy enough for all types of underground fans to give a listen, yet raw enough to turn off the trendy bandwagon types. While I'm on the letter Q and not U, that computer program Quark is so lo-tech I can't stand it. But it's what the "professionals" use. Quibron good. Just Us Records PO Box 728 Wakefield Station Bronx NY 10466 www.quibron.com

REACH THE SKY "Friends, Lies, And The End Of The World= 12 songs o' fast new music with lots o' singing. Fans o' Victory style will like this!Victory PO Box 146546 Chicago Il 60614 U.S. o'A..

SIXER "Busted Knuckles & Heartbreak"= If a band or zine uses the "&" symbol instead of spelling out the word "and" when ever they want, you know they're high class! SIXER must be too since they have the & symbol in their title. Chek em out. TKO 4104 24th St 103 San Fran Ca 94114 U.S.A..

TERMINUS CITY "Justice Isn't Always Fair"= There are some bands that play slow, and some that are rap influenced, and even some that combine the two formats. TERMINUS CITY do neither, they are just a snotty band, and their on TKO. If you like the TKO family, get this, the "cousin-in-laws"! TKO 4104 24th St 103 San Fran Ca 94114 U.S.A..

UNDERDOG= Get all their re-releases: Gokartrecords.com

VOODOO GLOW SKULLS "Symbolic"= Maybe any band with horns has some kind of tangent that can lead to their mainstream sucess! I don't know if V.G.S. has that, but they are a popular Ska/Crossover act and it seems the bands with horns make it. Epitaph 2798 Sunset Blvd Los Angeles Ca 90026 U.S.A..

THE WORTHLESS "Slow City"= Not to be confused witha band from NJ! Many like the term "City". Most of the time its used in a way that don't mean anything, like Mad City, Spin City, Dead City, Mad City, Sex in The City, Sin City, and so on. I've heard that term Slow City before, but INTENSE CITY is still the best. This is punk and ironically not slow. Taang 706 Pismo Ct San Diego Ca 92109 U.S.A..

XIII PFP / CHINE= I've Heard them-scream on the Scream and Be Heard comp, and this is a split from same label. XIII PFP are like Ska I don't like. Chine have that ROTM style that sounds ok here. PO Box 117 Kulpsville Pa 19443 U.S.A..

YOUTHFUL OFFENDERS "Independence Day Ep"= This 7 inch has 2 prevoiusly unreleased demo tracks, so if you like grit for breakfast get this. VultureRock PO BOX 40104 Abq NM 87196 U.S.A..

ZILLIONAIRES/ THROWAWAY GENERATION= Nice graphics but why can't their be just one setting for records? 45 or 33 and a half make up your mind record company! This sounds aight. Info: Call Chris at 1 435 787 4549.

Help those in need.

A Reach The Sky Promo! Whoo hoo! While I'm on the music, this following interview is done with Jason (I think) of THE FRUSTRATORS

IN10CT: Wats frustrating to you?
FRUSTRATORS: Anybody who takes themself too seriously. They have no idea how obnoxious everybody else thinks they are.

IN10CT: Wine or Woman?
FRUSTRATORS: Woman. Wine can give you a headache and make you puke. (Believe me, so do women!)

IN10CT: Ever tried jumping off a really, really, really tall building?
FRUSTRATORS: I used to work in a building in Providence that I could get up on the roof, and I would go up there sometimes and prop the door open with an old dead plant that was up there. And I'd walk over to the edge of the roof. It was like 6 stories tall and the streets around it were really narrow and the closer I would walk to the edge the more my legs would kinda numb up and I'd take these little tiny shuffle steps and just feel my stomach churning and get my toes right up against the very edge of the roof. There are some things that are just reflexes, deep biological urges, and it was some kind of struggle to push that reflex back. I mean, it really brought the world into sharp focus. But I never considered jumpin.

IN10CT: What plans do you have comin up..er..musicially?
FRUSTRATORS: We're trying to come up with some stuff for the next Frustrators record. So I'm basically playing the guitar a lot in my living room.

IN10CT: What web-sites do you like?
FRUSTRATORS: Spumco.com, renegadecartoons.com, porn sites with lots of pop up windows.

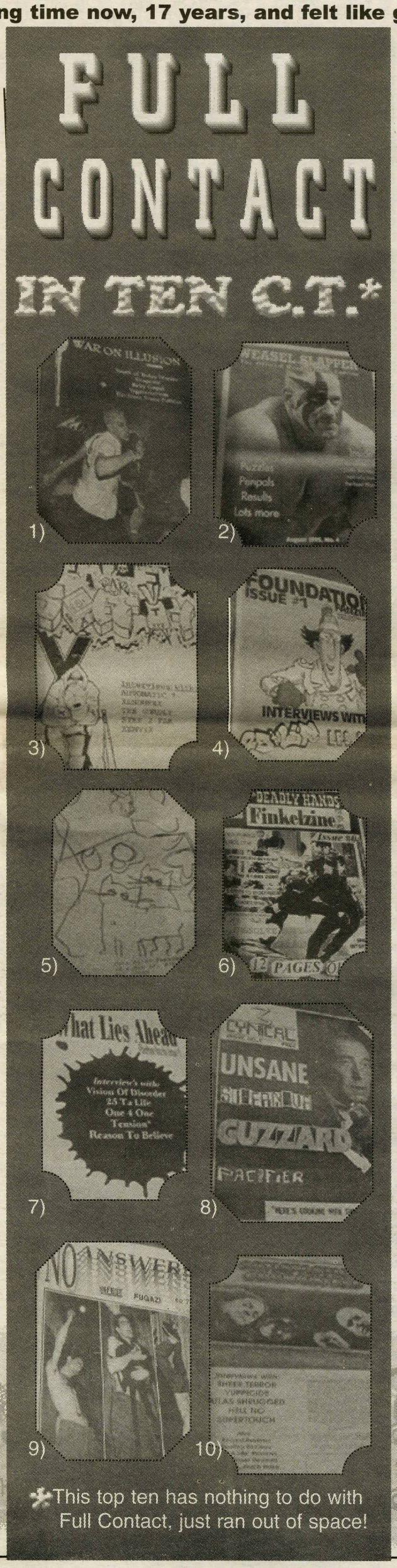
IN10CT: Thanks! Everyone look for da band. Now add yer bonus list...

Jasons Top 3 Favorite CDs right now:
Ramones "Leave Home",
Nirvana "In Utero"
Suicidal Tendencies "How Can I Laugh Tomorrow..."

This page is a little confusing. Old habits die hard. Rather then jump right into the zine review section, I've done an interview with Full Contact Zine editor & also included another Top Ten list, on zines. It's here somewhere! Here's what the editor of FULL CONTACT sez

I started FULL CONTACT about 3 years ago for a lot of reasons. First of all I've been into Hardcore for a long time now, 17 years, and felt like getting more invoved. I always wanted to do a band, but it never happened...

FULL CONTACT IN TEN C.T.*



*This top ten has nothing to do with Full Contact, just ran out of space!

(Continued from what you were just reading) **I've always known people who did distros, shows, zines and bands and wanted to do something that showed Hardcore the way I've always seen in since the mid 1980's when things were crazy. I also did it to publish my photos. I've been taking pics at shows since 1984, and wanted to have a vehicle to show/publish them. At that time, I was also getting tired of assisting photographers and wanted to do my own thing. It was either FC or sell everything and move to NYC. I also felt that hardcore wasn't very well represented in mags. Lots of mags had hardcore mixed with ska, punk and face painter bands. I thought it was time to promote Hardcore. FULL CONTACT is published 4 times a year and yeah, it's always been slick. That was the point. I was tired of the attitude that just because it was a Hardcore mag it had to look like crap! Hardcore is about doing what feels right to you. It seems there are as many ideas of what "hardcore" is as there are people. My idea was, and is, as long as you are doing it for the right reasons and are true to what you believe, thats Hardcore. We don't suck up to labels by giving them nice reviews so they'll keep advertising with us. If they don't like the review they get, tough. Thats not to say that newsprint zines suck or anything, it's just the route I wanted for what I was going to do. Some people think that its not hardcore, well friend what is ?** (A JUDGE RECORD!)

INTENSE CITY: What do you think of the olympics and it being in Australia? FULL CONTACT: Honestly, I could really care less. I use to powerlift years ago and I have friends who are going to be in the Olympics in 2002, so I understand why people compete, but its all about steroids for the most part.. I would rather go and see a good martial arts fight anyday! (Note From Intense City Editor: This issue is a bit difficult to read. It's always difficult for others to read when the writing is so personal!)

Intense City: Ever do a record release? Plan to? FULL CONTACT: I would like to do one. FC is actually doing a label. We will be releasing friends stuff, old demos, licencing etc. Just to be like the mag; put out what we like and do it well. Its not about quantity just QUALITY. Too many h/c labels are all about numbers. While I understand business, Hardcore is not a muli-million dollar business. Anyone who's waiting to make a million off Hardcore isn't a very smart business person. Intense City: Long, long long ending comments? FULL CONTACT: Yeah, I have a few things to say. I'd like to just say that too many kids today run their mouth for no reason, whine about nothing or how hard they have it, or talk crap on the internet without giving their name. Lots of these kids would probably start something and run off or call the cops. If you can't back up what you say, you'd be best to keep your mouth shut. In case you haven't noticed, theres lots of people in the scene who'll gladly do it for you. Thats my ramble. I'd like to say thanks to my wife Iku, all my friends and family, the FCfamily: MLED, Mikey, Stephe, Brendan, Steve, Michelle, Kentax in Japan and all those who have my back and Gabe & Intense City for doing the interview, much appreciated! Thanks again.

FullContactMag.com

* Ten Zines that had potential but kinda fizzled out.
1) War On Illusion- Got this for the 1985 Y.O.T. diary. This was done by Porcell but too much Krishna stuff.
2) Weasel Slapper- Road Warriors fanzine. Hmmm.
3) Sealed 4 Safety- Cool graff, but Bermuda Triangled!
4) Foundation- Never got pass #1. I think Fred State Of Mind did the layouts for the girl. Had L.E.S. stiches!
5) Cute Alien- Small format, would ve liked to see mo.
6) Finkelzine- Fun zine, but like the others, stopped!
7) What Lies Ahead- Guy from the band Overthrow. Good, but just ka-putted. More time for the band?
8) 3 Cynical- Vanished. More the artsy type anyway.
9) No Answers- I liked the older format more with less columns, politics,etc. Plus a teen-girl held my hand.
10) Satisfaction Guaranteed- Did a compilation also, but the zine didn t get too far. The moral of this is to keep doing a zine, or you might wind up on this list!

REVIEWS • REVIEWS • REVIEWS • REVIEWS • REVIEWS • ETC...

ALTERCTION #3= Not the Altercation boys from the original band or the other band using the letter "K" instead of C in their title. No, this is a zine focusing in on fringes of HC. At least thats what it looks like from the band interviews with Foetus, The Melvins, The Amazing Crowns, and so on. I like how their on issue 3 and have an ad from DISCHORD as DC probablly won't even think of advertizing with me! PO Box 34 Hurley Ny 12443-0034 U.S.A.

BIG TAKE OVER #47= Yeah. This is good for old Punk Rock stuff, I don't care about the other bands like RadioHead, Flaming Lips, and the list goes on. Thick and full of information if you want a punk mag professionally laid out you're a part of the Big Takeover. Yeah. 249 Eldridge St No 14 Ny Nyc 10002-1345 jrabid@bitakeover.com

CONCRETE REALITY #6= Read it over and over and over. This zine, if it keeps up with quality, while can not take place of IN EFFECT, NO zine could do that, will rise to be one of the best HXC zines around. Find out why. PO Box 656750 Fresh Meadows Ny 11356-6750 U.S.A.. kevinreality@hotmail.com

DVD ADVANCE Vol 3 #1= Hard to beat a $7.00 magazine that has a free D VD! Hopefully they'll mention my DVD in one of their issues, but in the meantime if you like DVDs get it, put out by: www.schwann.com

EM #4= This issue is their "food themed" issue and they can talk about anything they like, but if the graphics/layouts don't lend itself to the topic, it's kinda bland. My Menu-Zine issue a while back had more of a mouth watering medley! I'll check EM for future issues, maybe it was just this one I didn't like. PO Box 14728 Portland Oregon 97293-0728 U.S.A..

FINGERLICKINGOOD.CJB.NET= Changing ISP, so its in the "inbetween" stages. I liked the cover they shown of one of their paper issues since it's color. FLGzine@hotmail.com

GRAND ROYAL.com #?= The first online issue of their magazine. I like the song Intergalactic but I didn't like the online zine.

HeartAttaCk#28=Their layouts R bland but theres a lottt of info, reviews, and ads to intake. I still have fond memories of his old zine (because a girl held my hand when I read it) but for 50 Cents it should B read. Ebullition PO Box 680 Goleta Ca 93116 U.S.A..

IMPACTPRESS.com= Everything took long to load and I can't really blame them but seeing other sites pop on quicker made me almost do the "Gore sigh", but anyway this site has a lot of reviews on some bands I never heard (Or probably want to) like J Mascis and The Fog, Richard Devine, and Sunshine. They have a lot of links but they don't go out of their way to make da site look good.

JINX (planetjinx.com) = I know their site begins with the letter P, but the magazine is JINX magazine, so it's kinda like how you can go to Pushbuttonpanic.com to find out the latest INTENSE CITY news. As far as Jinx, it looks more on a "Street level" type publication rather then strictly music. I don't like how MS Word changes my letters to capitols at the start of each new line. Then I have to go it and lower case it all the time. I'll prolly miss a few and it'll look funny but it's spelled correctly so spell-check won't help and I'm too lazy too see how to fix it!

Kontrol.freeuk.com- I like how the Kontrol e-zine is not only available to read online, but also download as a Zip file! That's cool. They have a lot of issues to chose from as well. Punk stuff like ONE WAY SYSTEM for your system! kontrol@freeuk.co

Lethalinjectionzine.com- I "Spank us it's our birthday" is the theme and this also has an awards section. How unique. The layouts make this site look almost like a Rave site, if they exist. Feels like my computer is gonna explode it's been on so long. Thankfully I don't live in TVLAND where stupid stuff like that happens. aznr@lethalinjectionzine.com

METAL HAMMER #83= Their mag comes with a CD that lists track 6 as Dropkick Murphys when it's THE DONNAS! Has a CD ROM track with a Soulfly video. Ya know what, I played it on fast foward to give it that SEPULTURA effect since they're better. If you like metal you'll like this, but I got it for the free Limp Bizkit poster! www.metalhammer.co.uk

NOISE FOR HEROES (http://www.nkvdrecords.com/top-nfh.htm)= They introduced themselves so well telling us all about them that I cut and pasted (the computer way) what they had to say: This is now the third incarnation of Noise For Heroes. The first was from 1980 to 1983, when NFH was a xerox fanzine covering mostly British punk and new wave bands. The second was from 1987 to 1992, when NFH covered punk, garage and power pop bands worldwide, focusing on the Australian and continental European scenes with a fair amount of US coverage. Now NFH is moving to the Internet, and that makes it possible to include most of what was written in past issues of NFH as well as to keep adding new material. steve@nkvdrecords.com

OVERCOME CATALOGUE #?= In another language. Everything is in another language to someone! Well, this is an underground publication that looks very professional and it even comes with a free CD with Fast TImes, Right For Life, Indecision, Nostromo and more. A good guide for overseas info. Hey, every place is over some sea! vpc@overcomerecords.com

Zine Reviews continued if you continue reading...

Sidenote: If Hillary Clinton ran for Presidency the same time Jesse "The Mind" Ventura did, eye think Ventura would win it. Hillary wouldn't get up from the Piledriver or an football tackle via XFL!

newspaper free stlye just for u.

IN TEN C.T.

BEST ISSUES OF ALL TIME. And of all timeS. I'm not quite sure of the difference, but these are the best of the issues, not zines...Of course this intertwines in some cases, but here it is...

Best Issue

1) INTENSE CITY #1= Naturally.

2) GRAND ROYAL #2= Thick with a BIZ MARKIE 7 inch! Beasties do it.

3) BACK TA BASICS#1= Rick 25 Ta Lifes old zine. Had potential and it was thick. Still got mine somewhere and I'm still waitn for the next one!

4)RADIO RIOT # ? last issue= This had all their issues in one. I'm still looking for that one, it's rare.

5) ALL THAT MAGATHANG VOL 1 # 1= Printed on newspaper so it's all yellow (Like this INTENSE CITY will be in the future) and has WU-member dissing white rappers. Met of course does the Chord stuff now.

6) BEN IS DEAD# 27=That retro issue with the Hulk (?) on cover. Has Mon Chee Chee mentioned!!!

7) ROCKTOBER 29= SAMMY DAVIS JR. Tribute laid out like a MaxRnR. Ingenius! I wanna see da Redd Foxx issue, I hope they send 1 for review.

8) STATEOFMINDZINE.com #1= All their zines are good but it's EXTRA special on their debut issue cause I am in it. Check out their website, ya never know when their new issues come out...Props to Fred and Joe.

9) CONCRETE REALITY #6- I've seen some of their earlier issues and let me tell you **this is their best. Read their review to the left.**

10) IN EFFECT #13= Every issue is the best of this zine, but their last 1 is their best best. They are always an inspiration as Chris Wynne puts his all into each issue. Their latest is the best because they always top themselves, and all other zines!

New policies for Zine reviews: E-zines are now added. Any name you see with a .com, .net, or dot whatever attached means the web-based issue was reviewed. An address is not always given in this case since all you can go to the site to see the zine. This is the new INTENSE CITY policy and if you disagree with this new policy, forget it and keep on reading. I never adhere to my own policies, and they change every issue, since every issue changes. If you don't see your zine listed send it on in!

IN TEN C.T.

Whats IN:

1) INTENSE CITY
2) INDECISION (Reunion?)
3) INTENT 2 KILL
4) INHUMANITY
5) INSULT TO INJURY
6) INHUMAN
7) INSTANT DEATH
8) RIGHT TRACK INN
9) INSIDE OUT (From Ca)
10) IN EFFECT

Whats OUT:

1) OUT FOR BLOOD
2) OUT OF SPITE
3) OUT ON THIRD
4) OUTPUNK
5) The OUTSideRS
6) BEING OUT OF QUARTERS
7) GOING OUT THE IN DOOR
8) ODD MAN OUT
9) INSIDE OUT (From ?)
10) OUTBURST

As far as zines go, Fred 1 Jackson > is responsible for Violent Malformation, as well as STATE OF MIND with Joe. In a few months we plan on doing a mini-zine together and not do any advertizing and see who gets one! All I know is if I saw this guy entering the Twin Towers with his pants off and socks showin (see photo) I'd be a bit worried. Otherwise Fred is THE MAN!!!

Punknet.com= Wow, this got a nice looking opening page. I think anyone can add reviews to their review section, just post what ya think of Dillenger 4 or some band. They do other things as well like putting out a guide to promoting your band. This is the type of site to check out for yourself to see if you're into it or not. QUARENTINE #?= I sent my zine to them (which might have "gotten lost in the mail") and they never sent me a zine so I really can't review it! Robots aRe Revolting (<http://www.crosswinds.net/~therobots) = THAT'S a title name for the "R" section! Kinda bland color schematics but I think the person that does this is getting another site called www.hxc.com which is a good name. Try clicking on that title here. Let's see if this newspaper links you to the site. StillHoldingOn.net= Naturally they have reviews and interviews, with photos and all, but what I liked most was the "How Punk Are You" game with questions like "What was 10 Foot Poles previous name". I think I failed. They even have a top 60 punk-sites section! I don't like it when cars drive backwards, just to tell ya. webmaster@scenereport.de TagMag.com-= This deals with Club and other music I'm not into. Just like the name. Underfootrecords.cjb.net= One of them Records/Zine type deals, this one has your basic reviews, features, photos and articles. All it needs now are some MP3s! Here's a quote from one of their pages: "Teenagers are a group of individuals who express a burning desire to be different by dressing exactly alike."- Anonymous. VERAMUSICA (Visionereale.com/vrmusica) = Veramusica is a webzine done in some foreign language so I can't make duck or goose out of it. Has that cool effect of scrolling down text while the background stays in place. Check it out if you know another language! Lets see I got half the money to print this issue from selling bad CDs, the other part from Nitro Records, but I still can't resell e-zines. Oh well.

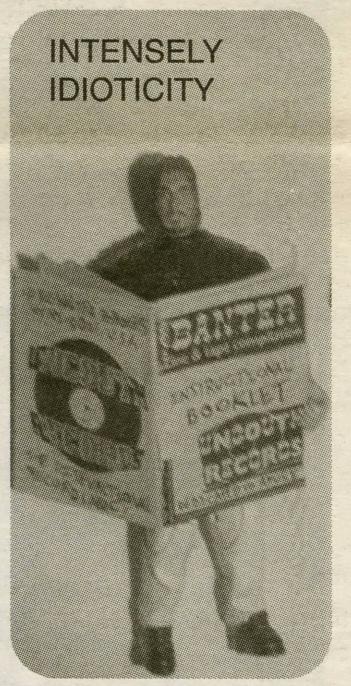
WHILE YOU WERE SLEEPING #12=It's the same format. Graffiti, porn, and bands. What makes it good is they fit alot in there from regular band/rapper interviews to an exclusive on ALF. Then someone named Jelly lists favorite Alien movies, surprisingly excluding Brother From Another Planet! Their whole mag has a "flavor of the week" type feel to it. You know, their "hip". WYWS PO Box 34843 Bethesda Md 20827 wyws-info@aol.com Xtracredit.50g.com= It's alright. It's no XSNRG.net. Needs a lot more STUFF in there to make it interesting for me. I'm getting tired now so I'll wrap this up. Your Daily Beating http://homestead.com/ydb= This has art, views, and more cool stuff. It's on homestead! Check it check it out. Zombieflesh.de online=Ist ein Fanzine. Its German, but the browser has some interviews/stuff from their paper issues. Hmmm.....

I'll be reading more zines for next issue. I'm bad.

VIDEO REVIEW FEATURE: BEHIND THE MUSIC THAT SUCKS= A video series making fun of VH1 and their dopey show. This one goes out of it's way to be offensive and poorly drawn cartoons like a Celebrity Death Match crossed up with Southpark stuff. If that is what you want in a cartoon you 'll yearn for this series. www.arrowfeatures.com www.heavy.com I'm bad, bad, bad.

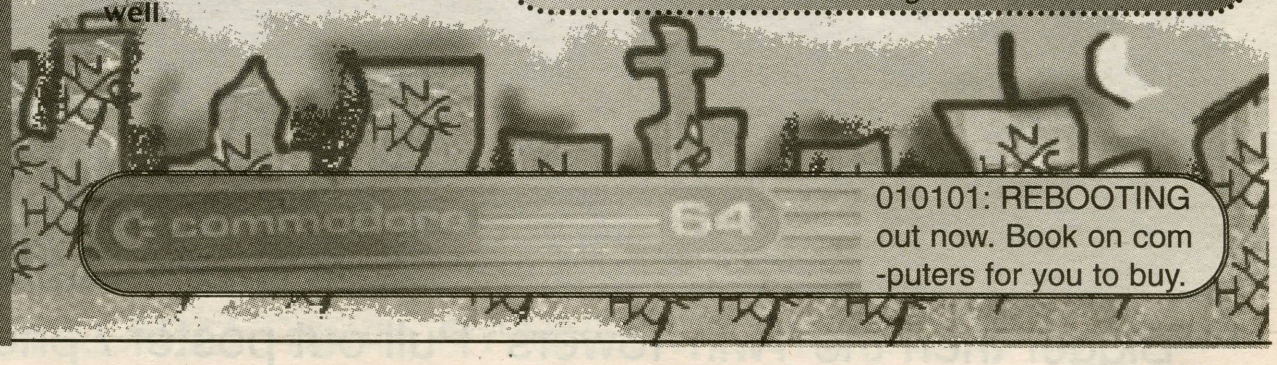
"Why did I get that blood transfusion with Sabu?"

"I'm still trying to figure out why I'm reading a fanzine called Banter." Ohhhhhhhhhhhhhh!



Sidenote: Commercials are worse then ever. 1 has featured a Hotel swimming pool or something, with a rebate of TEN dollars if you take part of their wonderful offer. Wow, $10 back if you spend FIVE hundred dollars or whatever it would be. Yipes!

Sidenote: Sidenotes are worse then ever. You know thats the case since I'm poking fun at my own sidenotes! This one is about the Internet on a watch that you hook up to a portable projector to see sites. If it catches on then I might do a watch-zine!



010101: REBOOTING out now. Book on com-puters for you to buy.

"Bigger then the Twin Towers" Pull-out poster / photograph by Carl Gunhouse

CAUSE FOR ALARM! Always an under-rated band in my zine (My "book" does not interview them) and now they've broke up. WHY? WHY? WHY? WHY? WHY? WHY?

INTENSE CITY: Cause For Alarm breaks up. WHY? WHY? WHY? WHY? WHY? WHY?

CFA: I just felt that the band had run its course and i needed to focus more attention on other aspects of my life. it was a tough decision though, I did not just want the band to fade away and other factors came into play as well.

INTENSE CITY: Throughout the years, what were your favorite times and peaks in HxC?

CFA: It was all fun. As a teenager just getting into the music scene in NYC was real cool, we had A7, The Mudd Club, Pepermint Lounge, etc and great bands. CAUSE FOR ALARM circa 1996 was more about just playing good music than being part of a "scene", cause there really is no scene, and thats just fine.

INTENSE CITY: CAN AN ELECTION MAKE IT REAL? Whats your take on that Bush/Gore thing?

CFA: I think Gore probally won if every vote was really counted, I don't care for either one, but as Malcom X said he likened the dems to foxes and the repubs to wolves, but at least a wolf makes no pretense to what it is, where as the fox has you hung out to dry by the time you figure out whats going on.

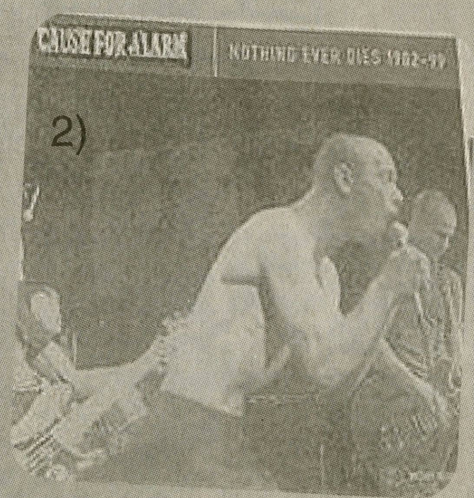
INTENSE CITY: Some wild tour stories you have?

CFA: They basicaly involve fights, whores and booze in no particular order, use your imagination!

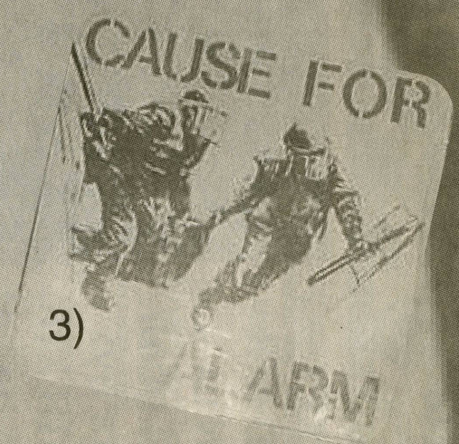
Look for the CAUSE FOR ALARM Tribute on AINTROCK RECORDS...Soon!

INTENSE CITY: Will they ever release Cause For Alarm teddy bears?
CFA: Knowing you Gabe that question was quite expected! Yes, I hope so.
INTENSE CITY: Favorite cover song u did?
CFA: Never did one, although I did sing ziggy stardust with my friends band on my 26th birthday.
INTENSE CITY: Future outlook and plans music-wise and in general?
CFA: Just try to keep learning and exploring.
INTENSE CITY: Thanks, for all the impact you've had on the fans, which I am, and the scene in general. Anything you'd like Cause For Alarm to be remembered for?
CFA: A handsome lead singer!

1)



2)



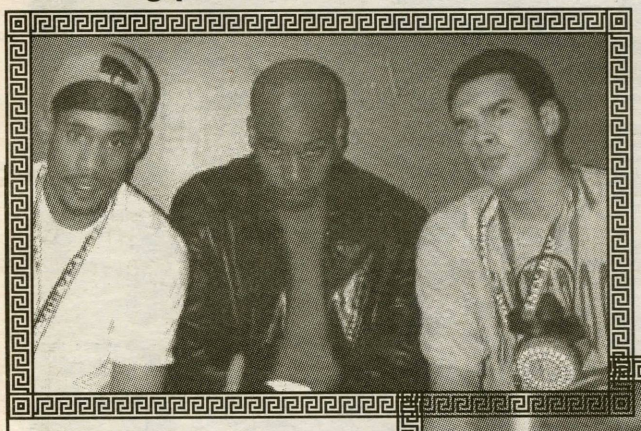
3)

To the left are pictured 3 essential CFA albums;
1) CFA/WARZONE split. Two bands that rule.
2) Nothing Ever Dies discography
3) The S/T original release on CD.
theres more but these are my faves.

I have a feeling this won't be the last time we hear of Mr. Keith Burkhardt and the rest of em...

HI TERRY!!!!!!!!!!!!!!!!!! GRAPHICALLY

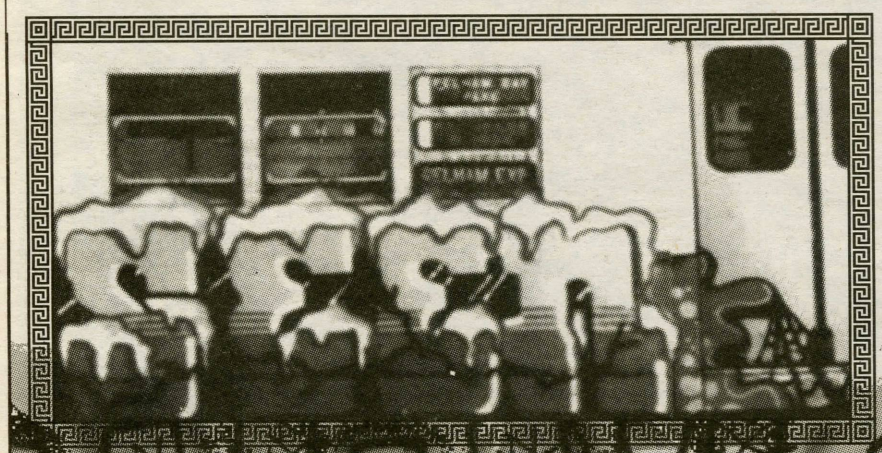
I know, many zines put hip hop photos in with Punk rock photos now, but I've been doing it since 1993, so it's nothing new to me. least I'm not showing porn!



< RUBBERROOM! seen this rap act at tramps before it closed. they freestyled 4 my mans site xsnrg.net uzi xtr

L M MENTAL > Rap band that was pasting up bad/soul brain posters, gave me their stickR

MICKEY (above) **NOID XTR > SEEN UA** (below) **Cool graff flicks by: DEATH XTR, who has at least 2001!**



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ON DVD & ENHANCED CD...
GET IT FROM: PUSHBUTTONPANIC.COM
MILLENIUMBOWL OF HARDCORE

IN TEN C.T. Decades Best

1990- Tthe end of the 1980s but it felt just like a continuation to me. No one could really predict the "new school" styles that would e v o l v e .

1991- The only year in the 1900's that looks the same backwards & fowards! What it means I don't know, but things seemed to die down a bit musically.

1992- Now I could sense Hardcore was slowly changing, 12 hole docs were being worn less and less. Seemed like a new mentality was c o m i n g .

1993- The days of baggy pants took off, at clubs like Bond St. where new bands played as well as some older ones. Don't know how this new style originated, but it was taking con- t r o l .

1994- SHIFT seemed to be the big band at this point, as styles were also shift -ing. Zines weren't too big it seemed at this point, but there were a few...

1995- Slowed down songs (metal) now known as HXC was popular, but something else was getting popu- lar, the computer. VictoryRecords held a cool chat room at this point as more and more kids got into the digital aspect of life, while others still didn't.

1996- Right at the forefront comes INTENSE CITY with a CD ROM Hardcore zine! Computers were getting big but many people still didn't own one yet but I didn't care! Tons of new bands were coming out around this time, and there seemed to be a bunch of places to play in NJ, NYC, Long Island, and even The Bronx- Blue Frog??

CONTINUES NEXT ISSUE..
OK, Ok I won t make you wait, it s continued next page! But get my next issue!

GETTING A NEWWWW JOB... DOING A NEWWWW ISSUE.... SAME OLLLLLLDDDD ME!! MR. MULTIMEDIA REPRESENT!

IN TEN C.T. Decades Best

1997- More trend changes where as V.O.D., 25 Ta Life, Life Of Agony, and Biohazard changed modern day HXC. Those bands got popular earlier but they left behind a slew of imatators, for better but usually worse. The imatators came fast and left even faster.

1998- Kickboxing contests continue! Wild moves in the pit and Queens-Castle Heights gets popular. Alot of reunions went on which was good or stale, depending who you saw. Websites are the big high.

1999- The 1990s as well as the 1900s was coming to a close but did anyone care in the Hardcore scene? Of course not! More fun shows happened, but more clubs were closing here in NYC. A sign?

2000- Many people think this is the start of the newwwwwwwwwwwwwwwwwww Millenium but I didn't think this year was so "futuristic" that many thought. Rare Cro-Mags recording surface called "Before The Quarrel" which sound great.

2001- Timeline still streaming. as the Milleniumbowl goes DVD, it's the first ever hardcore dvD ZINe, thanks to Intense city! Hopefully more breakthrus in the future withmusic and so on. Probably the start of a whole new new school as well. See you in the next ten years!

Thanks to those that have given my zine help so far such as Tay, Terry, Greg G., A.G., Mace, Liz, Prb, LOS DEATHOS 3BR XTR etc 2001, Lincos, M-A, Izzy, all the bands, supporters, etc. Extra Thanks to God, Mom, & Poppa!

Bands that want photos in here send your picture and $45.33. Oh, by the way this picture haS NADA TO DO WIT DE INTERVIEW DONE WITH VIC OF ... HARDCORE WEBSITE .NET

(retypED By Gabe Walter) WITH FONT SIZE DIFFERING FOR NO GOOD REASON!!!

This is another last minute addition I m glad was added. It s with VIC who does ***HardcoreWebsite.Net*** Each issue of INTENSE CITY is now going to feature interviews with people doing innovative websites. To start, I interviewed the person whos website is voted #1 in the Milleniumbowl (now on DVD!)....

INTENSE CITY: LAST I SAW YOUR SITE HAD LINKS TO PORN. DO YOU STILL DO THIS FOR $?
Vic: Without a doubt. I average $50 per month in click-throughs and sign ups from kids that view my site. Porn pays. Anyone says differently is talking out of their ass. Hardcore is based on testosterone driven guys that are pissed, they want titties and ass! I ve had non-porn links on my site for years and I never made a dime off of click-throughs. 1 month after I added porn, I got paid! Let s be real, humans are controlled by sex. As long as it s not illegal / against my own tastes I will keep it on the site. It pays.

INTENSE CITY; WHAT S HARDCORE BOWLING? AND HARDCORE PAINTING? AND SO FORTH?
VIC: Hardcore PAINTBALL not painting! Ahaha. I organize about 4 paintball games for anyone to come and play some paintball. I soon learned that Hardcore kids are a.holes, disorganized, and would prefer to sit home and jerk off. YOU CAN T GET HARDCORE KIDS OUT OF THE HOUSE UNLESS ITS FOR A SHOW! Other then that they don t do anything. There was only 20+ kids there. I tried to get people out to have some fun and meet the people. Fuk everyone, I won t be planning any more open events.

INTENSE CITY: ARE YOU STILL IN A BAND (I m typing in caps incase you readers can t hear me!)
Vic: FUK bands, bands suck ass. Ahahah. I love music and I still play at home alone. Every band I was in I had to do everything and it was like a second job. I love my friends that were in the band but every one wants to be a rockstar and not put the effort into it so I ve decided to stay a fan. I had a chance to play for Denied and Sworn Enemy but bands like that are actually going to make it and I wouldn t want to be the weak link. I d hate to be the guy to say sorry guys, I can t tour, I have to work . We all know what happens to failed musicians..they write zines or do websites, haha (Don t forget hosting chats).

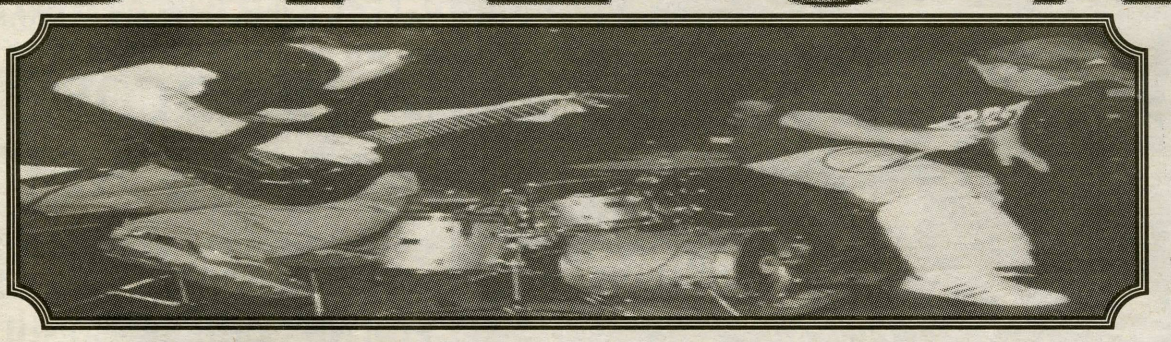
INTENSE CITY: WHATS YOUR FAVORITE OLD AND NEW BAND, AND WHAT ARE THE REASONS?
Vic: CRO-MAGS without a doubt. Greatest Hardcore band ever!!! They started the change from weak/ happy punk to HARDCORE with feeling. E TOWN CONCRETE for new school. Overall the best band, lyrically and musically. They aren t pure Hardcore but they rock and got feeling and I ve listened to em every day for at least three years, and that s no joke!

I really couldn t fit everything in here at this point, but get the next issue if you want to find out how and why Vic got sued by Microsoft, what makes his site so much better then yours, and a lotta lotta more...

Get the new:
WWW.CONCRETEREALITY.COM
Hardcore Zine.
Yeeeaahhhhhhhh!

Yet ANOTHER bonus list. This one is from Dean Rispler, who's been in Murphy's Law, The HomeWreckers, too many bands to name, but one of them signed to TeePee Records recently! It's his 3 Favorite Long Island HARDCORE bands of ALL times:
1. Ludichrist 2. Krakdown 3. Crumbsuckers.

DIECAST



INTENSE CITY: Who is in Diecast?
DIECAST: I am Colin, I sing, Jon plays lead guitar, Kirk plays guitar, Jason plays drums and Jeremy is our bass player.
INTENSE CITY What do you think is the biggest problem guys have?
DIECAST: Finding a fullproof way to keep your WANG from popping out of that hole in your boxer shorts.
INTENSE CITY: Favorite bands/ influences?
DIECAST: We all listen to a steady diet of metal and hardcore, but I can't entirely speak for the band on this one because we all like alot of different stuff. As for myself I grew up on old metal like old Metallica, Anthrax, Slayer, Sepultura and Celtic Frost stuff like that. I also like alot of other stuff too like jazz and blues, but that really doesn't affect Diecast in any way. I got into hardcore alot longer after metal, I think what drew me to hardcore was the intensity (yeahhh) of the live show it introduces with the crowd participation. Unfortunateky alot of metal shows lack that.
INTENSE CITY: Worse time playing live and what went wrong?
DIECAST: My worst memory of playing live was a few years ago at a club called the Palladium in worcester Ma. Our irresponsible ex guitarist took his sweet time about showing up. We were on the main stage at the Palladium which holds a few thousand people and they run a very tight ship when it comes to set times. 5pm rolls around and no guitarist so we get up there and borrow another bands equipment because of course he has our equipment in his car. We ask our original guitarist Nassim to fill in even though he hasn't played in a year. So here we are on a huge stage with hundred of people watching and we are using borrowed equipment and a guitarist who mostly knows only demo songs. Believe it or not we pulled it off alright, but the stress level alone and waiting for a train wreck to happen in the middle of a song was awful.
INTENSE CITY: Let's see what this question is. Would you sign to a major?
DIECAST: Well here is the way I see major labels. I think if you can make them work for you the way you want to be presented than they are great, the trick is getting them to see things your way. If you can do that and get your music out to thousands or even millions as opposed to hundreds and even make a little money to cover yourself then thats great.
INTENSE CITY: What do you prefer XML or CGI Scripting?
DIECAST: A sphincter says what?
INTENSE CITY: What do you think of WAP, seeing websites from a telephone?
DIECAST: Wow are you still speaking english over there! Hahaha, I've never even heard of that, but if you can go to our website on the phone I guess that can't be bad.
INTENSE CITY: Websites you see, on a phone or otherwise, & contact info.
DIECAST: Please come visit our web site at www.bhcdiecast.com, it is updated frequently with new shows and the latest info. Also be sure to check out our new album out now or never records entitled "Day of reckoning". We will be touring the USA non stop for months so if you see us coming your way please be sure to come to show & say whats up. I guess thats about it, and thanks so much for this interview.

IN TEN C.T.

YO! It's 100 Random Websites!!!

1)www.districtproductions.net
2)www.music.com
3)www.ddayrecords.com
4)www.triple-x.com
5)www.dionysusrecords.com
6)www.clamormagazine.org
7)www.openzine.com
8)www.jerseybeat.com
9)www.recessrecords.com
10)www.theologianrecords.com
11)www.206records.com
12)www.newsoundsnewyork.com
13)www.punkcore.com
14)www.ferretstyle.com
15)www.punkrock.org
16)www.cavitysearchrecords.com
17))www.fatwreck.com
18)www.worldtimeserver.com
19)www.drivethrurecords.com
20)www.easylifezine.com
21)www.heavy.com
22)www.em-zine.com
23)www.punksex.net
24)www.lawofinertia.com
25)www.rotz.com
26)www.newagerecords.com
27)www.bomp.com
28)www.arrowfeatures.com
29)www.HORmusic.com
30)www.sideonedummy.com
31)www.girlyhead.com
32)www.revhq.com
33)www.techtv.com
34)www.poorebrothers.com
35)www.badtasterecords.se
36www.qwerty.com
37)www.goodfellowrecords.com
38)www.adelinerecords.net
39)www.deaddroidrecords.com
40)www.bomp.com
41)www.readmag.com
42)www.ctk508.com
43)www.skunk.com
44)www.ariserecords.com
45)www.skapunkandotherjunk.com
46)www.triplecrownrecords.com
47)www.angelfire.com/ga/HC6Metalvideos/index.html
48)www.nitrorecords.com
49)Matisse.net/files/formats.html
50)www.justthefurofus.homestead.com/mainindex.html

I hope there's not doubles, but just in case there are, ignore 1 of them and fill in your own website. Better yet, send me the link and I'll print it in the next ish o' INTENSE CITY!

IN TEN C.T.

51)www.interpunk.com
52)www.diaent.com
53)www.mazurpr.com
54)www.vagrant.net
55)www.ngrecords.com
56)www.futurenowfilms.com
57)www.listen.com
58)www.getmusic.com
59)www.tkorecords.com
60)www.cleorecs.com
61)www.tidalwavs.com
62)www.bigkidnow.com
63)www.netwerk.com
64)www.overcomerecords.com
65)www.hardcorestore.com
66)www.punkrocktimes.com
67)www.elpocholoco.com
68)www.dimak.com
69)www.punkrockdating.com
70)www.polyvinylrecords.com
71)www.centurymedia.com
72)www.multistudios.com
73)www.merch.com
74)www.pushbuttonpanic.com
75)www.victoryrecords.com
76)www.xlibris.com
77)www.cbgb.com
78)www.resurrection-ad.com
79)www.hydrahead.com
80)www.punkgirls.com
81)www.roadrunnerrecords.com
82)www.bigwheelrec.com
83)www.emusic.com
84)www.trustkill.com
85)www.worldwidepunk.com
86)www.sessions.com
87)www.equalvision.com
88)www.uncleal.com
89)www.xsnrg.net
90)wwww.stateofmindzine.com
91)www.concretereality.com
92)www.yahoo.com
93)www.xhibition.org
94)www.macenyc.com
95)www.ineffect.net
96)www.flashkit.com
97)www.hotmail.com
98)www.dumblaww.com
99)www.doctorcomedy.com
100)www.friendlys.com

Now you can say your site is listed in the INTENSE CITY 100 sites- For this issue. Next big one (#45) is planning to have an interactive disk as well so I can link sites and such if you want to try and get the web-pages you've created in there send me an electronic-mail then.

I.C. Stuff

by: ABBAFABBAFATALBERT

He's Ziggen

Wetlands (what up to Lance!). EGH was suppose to play with original line-up but since one of them was in the hospital it was 5 Minute Major taking their place. I only seen 5 M M twice, and the first time was a while ago with like 4 people in the audience. This time there was some dancing and that helped. They had songs on anger, loss, etc etc. Said their coming out with a CD soon also. Gary (was in Antagonist, & Distance) was in with them as well as doing the honors of filling in for the next band Step 2 Far. Never seen them and I thought they'd be OI! with Ska influences, based on all the flyers I've seen them play with those types of bands. They were more on the HC side of things and dancing took place all over the place. At the end they even did a cover of a Mags song. Next Inspector 7 had that Ska style with horns and all. Not my thing completely but some songs were good. I7 played a loongg time, and I only managed to see a bit of THE ZIGGENS. They were funny, in a good way. I randomly Missed Mephaskaphillies, but I really am excited about the outlook of Intense City. So much in fact that at 5:30 in the morning I tried to edit these layouts...Tried to. No matter how many good ideas I had when I was semi-asleep, doing them when my brain can't function this early (more so then usual) is another story. Off to sleep I go again and when I wake up I'll know what I'm doing and not copy and paste the same picture over! Bonus Rant this issue.....

Hardcore Kissing- What the dilly yo? Recently the coupla punk rock girls I meet are horrible kissers. I'm like, what happened to girls that know how to kiss? Are they all in California right now, becuase there aren't many here! I don't mean the 16 year olds either, thats a bit illegal. I'm just wondeing if there are any hot girls in the N.Y. Hardcore Punk scene that know how to use their lips for other things then talking. I'd like to start dating again, are there any erotic girls left? Every time I'm at a show their just too drunk to talk to..In fact, even on the internet they are not at all much better, bla blah bla bla bla bla bla bla bla bla bla bla bla blablabl bllah bla blaaa blah blag lbah

PATIENT 957

adults only please.

INTENSE CITY: Whats a patient 957?
PATIENT 957: Well its all started back when we were just smelly teenagers on the prowl for that young muff. You know when you try every cheesy line possible to get a taste of the vagina (see note below). We estimated getting slapped in the face about 957 times for all those dumb pick up lines. And as for the Patient part thats self explanatory.
INTENSE CITY: Is there 956 patients before that?
PATIENT 957: No.
INTENSE CITY: How many times have you been asked "whats a patient 957"?
PATIENT 957: Too many times.
INTENSE CITY: I could continue the whole interview just talking about the band name, but in the interest of fairness, talk about the bands history (For anyone interested).
PATIENT 957: Right now the band is Inpatient Ellis on vocals, Pat the Pervert on drums, Jake the cock-ring king on the bass, and Mike "can I get a kiss little girl" Schouten on the guitar. The band started 1999. We have all the original memebers except for the drummer Jon who left to full-fill his fantasy to be a broadway dancer. Some influences are The dead milkmen, Social Distortion, Screaching Weasel, The Queers, Clash, Operation Ivy, Howitzer, The Pixies, and of course my mom.
INTENSE CITY: Snoopys good. What would you rather do, buy or sell on EBAY?
PATIENT 957: What's EBAY, a boat company? We can't afford boats. Well I was on a boat once. Does a canoe count.
INTENSE CITY: Upcomin shows?
PATIENT 957: April 20th at Pace University, check the website for more details (For anyone actually interested)!
www.Patient957.com

AINT 1 3 B R OffKey

Note Below:
Punk Rock Playaz Club- Free to join, a new way to meet your mate. Just post your info and we do the rest. Cumming Soon: www.PunkRockDating.com

Intense Sillyness: Anyone remember that rap act with the white and black kid..I think they were called QUO. Anyway, who would've guessed the white kid would grow upto be Eminem and the black one would turn into Dr. Dre? It's better than the Hard-Corps!

Here's a band that needs no introduction..Whenever someone says that they give you one anyway so Krutch are out of PA and have been at it a while. They've been on many labels such as BACK TABASICS, RPP, and CARTEL to name a few. "When u think of modern PA HXC, you think KRUTCH". So without further ado (ever hear that one?) for your pleasure...

KRUTCH photo by Kellie Kash HardcoreWebsite.net

KRUTCH

INTENSE CITY: Who am in KRUTCH (good english aye)?

KRUTCH: The current line-up is me (Richie) and mav; guitars, Mad Joe Black and Karl; vocals, Shawn: drums, & Simon; bass.

INTENSE CITY: What would happen if another bands "Crutch"?

KRUTCH: That already happenend, and they are from PA also I think. What can we do? Ya know it's confusing when people are telling me they saw us, or we are playing somewhere, but it's the other band. If I could I would kidnap them and torture them until they agreed to change the name, but I might get in trouble if I tried that.

INTENSE CITY: The cover songs. What are some covers you do?

KRUTCH: Well one is Crucified, we like doing it because when we did our first show ever, that was really the only tune that went over good, back then we covered only AF and Beastie Boy tunes. Now we do whatever, we did a YOT, and of course a Warzone, we like doing those because we have been hearing those tunes for years, we love them. We are planning to put a David Bowie cover on the next release.

INTENSE CITY: What would be like a kinda wild show story?

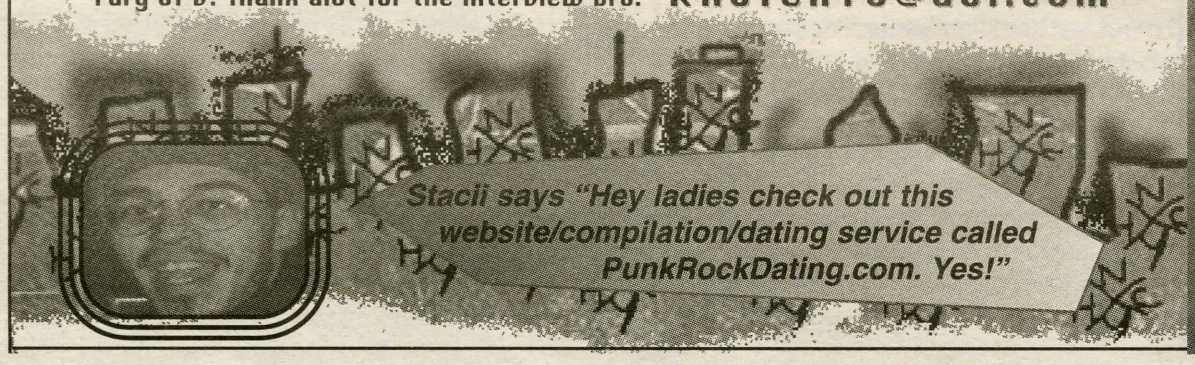
KRUTCH: Our first show of a Euro tour we did was nuts, we played Germany, while we played someone told us that we got robbed. We checked our shit and sure enough alot was missing. We were in a small town so we slpit up to search for whoever took our stuff. Our man Pepi comes back dragging this punk rock dood. He has our cameras, wallets all our stuff, so we basically brutalized him for the night, the next day our drummer was watching some of the video from the show, turns out the kid that stole that camera taped himself jerking off, we had it on tape...What a surprise. (most cameras are ruined this way!!!)

INTENSE CITY: What's better late 1900's or early "2000's"?

KRUTCH: Late 1900's so far, HC is going through a bad time...

INTENSE CITY: Fave sites and last words? Don't ya love these font changes???

KRUTCH: Ganglandnews.com, Onelifedrugfree.com, Cartelrecs.cjb.net, Thornzrecords.com, frenzyradio.com, hardcorewebsite.net... Check out our new release, and out soon on I Scream Rec. another Krutch full length, also look out for our new shot called BOXCUTTER, with memebrs from Krutch, Mushmouth, and Fury Of U! Thanx alot for the interview bro. **KRUTCH10@aol.com**



Instead of the top 10 here I put in a "Band I wouldn't usually interview" section. They be Death Metal so if you like that you like that HOMEY!

GoatWhore

The current line-up right now is Zak Nolan on drums, Sammy Duet on guitars and vocals, Pat Bruders on bass, and myself Ben Falgoust on vocals. We had two guitarist for the album but one left the band. We feel this is our most solid line-up to date. We have intentions to get a second guitarist, but in no hurry to do so. We are all influenced by different things. It ranges from from early icons like Celtic Frost, Bathory, Venom, Voivod, Discharge, Misfits, Paradise Lost, Cryptic Slaughter, Sodom, etc. To newer things like Darkthrone, Immortal, Mortiis, Marduk, and others in that vein. There is other influences as we go from member to member but as a whole we share the above influences the most.

INTENSE CITY: What do u think of Gore (I meant the x-vice-president)?

G.H.: It is an old school tradition. We are all big fans of old horror movies and "B" movies. It seems that the older movies cover gore better than the newer ones. They had a lot more balls to them compared to today. Also, a lot more thought put into them. So, as a generalized answer I would say gore is pretty necessary drug in our lives. If not available we may die from an overdose of pansy horror ideas in this modern realm. Support your local splatter films!!!

INTENSE CITY: Upcomin shows?

G.H.: We are about to tour the states with Immolation and Incantation. If you check www.goatwhore.com or www.pollstar.com and check under goatwhore it will give a list of the upcoming dates that we have. We are currently writing new material for the next release. Going good so far. Should be in the studio in the fall/winter of this year. Thanks for the interview and hope to see everyone on the road at some point or another.

Chek da web for them MONEY!!

GLEORG! SON OF GLEORG!! DIAMONDS AND RUST!!! HERE IS MORE ALBUMS > THAT BARELY MADE IT INTO THIS ISSUE. KEEP SENDING INTENSE CT RECORDS...

IN TEN C.T.

Top 10 Favorite Cover songs

Best Covers

1) AGENT 99 doing "Sweet Dreams (are Made Of These)" by Eurothymics

2) JUDGE doing "Warriors" by The Blitz

3) GANGGREEN doing "Fight for your Rights" by Beastie Boys

4) CROWN OF THORNZ doing "Hardway" by Outburst (Classic band)

5) AGNOSTIC FRONT doing "Crucified" by Iron Cross

6) SNOOPY DOGG doing that song originally done by Slick Rick

7) AFI doing "My Michelle" by Guns-N-Roses (AFI do a version you can understand)

8) YUPPICIDE doing "Concrete Jungle" by the Specials

9) WARZONE doing "Young Until I Die" by 7 Seconds

10) GORILLA BISCUITS doing "Sittin Round At Home" by the Buzzcocks

eXTRa: Terry Dailey of Intense City/ Pitfall/ Long Island, recommends these 3 recent Compact Discs:

1. GREY AREA- The one on Victory.
2. BREAKDOWN The one on Thorp!
3. CRO-MAGS "Revenge" (own label)

MORE LISTS NEXT ISSUE???

ALIGN "Some Breaking News"= Almost broke my Cd, my rooms a danger-zone. This band may catch on at any moment, so listen for them. Quicksandy music. Uniform Resource Locale: www.iquanarecords.com

BRUISERS "Better Days"= First time Taang is sending me stuff (See, my zine IS geting better!) and they write INTENSE CITY all over the CD and booklet plus "Gabe Walter" so I can't sell it in stores (would I really stoop to that level? Uh..forget I asked) so when I die and they find these CDs let it be known I'm not some compulsive person that writes my name all over everything I own! The layouts are good (Even though they clipped the cornets of the booklet as an "extra" measure that I can't sell it) and if you like The Bruisers their as good as ever. Taang Records 706 Pismo Ct San Diego Ca 92109 U.S.A..

CAVITY SEARCH AUDIO RESUMe= Don't know why the word resume has a lower case e but my CD walkman fell when listening to this. It still works so thats a good sign. This has "far out" music on here that's NOT straight up Punk Rock. King Black Acid, Dirtclodfight, and more. PO Box 42246 Portland Or 97242 U.S.A..

C.O.M. "Master Of Brutality"= 6 songs of Japan-Metal / weird efx. Hey if you want it you got it. PO Box 291967 Los Angeles Ca 90029 U.S.A..

CONFLICT "Only Stupid Bastards Help Go-Kart"= Yeahh, punk rock from CONFLICT who Go-Kart are rereleasing like 20 of their albums and if you want good punk rock and REALLY like this band, listen to this sampler that has a song from each of their rereleases all on this one disc. Go to their domain name: www.gokartrecords.com

DIESEL MACHINE "Torture Test"= Quite simply, if you like sick heavy music, you'll like this. Cool band photo too!!!!! it's METAL. PO Box 72 1147 30531 Hannover Germany.

(Right here, if you do a zine, fold these pages in half, and then in half the other way, so when you review this, the review can say this zine has 64 pages (Althought they'd be very small at this point) to let people think it's really thick! Of course we all know it's just really big instead but it has alot of info, and it's one of my better issues. Before I give my zine a complete review I'll let you make up your own mind about it. Hey, if you're up to this point all's well that ends well!

EARTHCRISIS "Last Of The Sane"= This is a cover songs CD. They even cover their own songs...Oh wait, those are the new tracks. Boy, I've been reviewing alot!!! If you like EARTHCRISIS you like this. www.victoryrecords.com

ENSIGN "For What It's Worth": ENSIGN not NSYNC! A CD from a band that doesn't seem to get as enough recognition as the other bands get. they play just as well, and have just as many releases. Their not a gimmick band, no tricks, just the music and lyrics = Ensign! Nitro: 7071 Warner Ave Pmb 736 Huntington Beach Ca 92647 U.S.A..

EYES OF HATE= There a young new band that play a sorta cross between metal and HXC. As far as new bands go their not bad, since they seem to know their own songs. Pick up their demo > and see em at a show. They seem to play Queens alot so buy 1 there!

place demo cover here, or put your ad here only 5 cents!

GLENN HUGHES "Return Of Crystal Karma"= Ever get the CD shrinkwrapped so tight you try to open it with a pen, then break the pen? That almost happened here, and when I finally played the "Live In South Aftrica" CD #2 out of this double CD se it sounded like Whitesnake or some 80s metal band. Uh oh, here comes some more Jackson quotes...It doesn't matter who's wrong or who's right... It doesn't matter if your black or your white... www.spv.de

HESHER= 2 song sampler disc sounds good in a Bad Brains way, but I gotta stop typing here, I want to porf rdea my review! www.hesherworld.com

HONKY "House Of Good Tires"= This sounds country-twang influenced. If your a cowboy on a steel horse riding, get it. PO Box 69281 W Hollywood Ca 9006 USA.

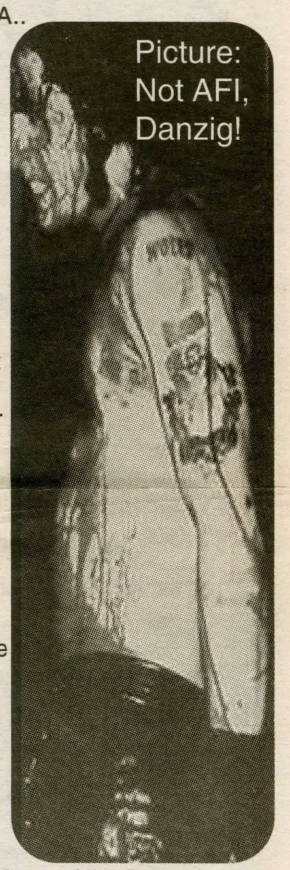
LILLINGTONS "The Backchannel Broadcast"= Sounds like a sped up newer AFI, with more "punkier" vocals, which leads to a distinct sound. They also have cool cover art. I like how that sounds...Cool cover art. Bet a reviewer never said THAT before! I'll tell you once again, I'm bad. You know it. Panic Button: PO Box 148010 Chicago Il 60614-8010 U.S.A..

LUNACHICKS "Babysitters On Acid"= If you like the Lunachicks in any way, shape, or form you'll completely eat this up, over, and out. Go Kart PO Box 20 Prince St Station Ny Ny 10012 U.S.A..

MARZ "Lung Fu Mo She"= Kinda on a newstyle tip that I personally am not into but I seelindustrial/Metal fans in NJ really liking this. They can get really big if they ate alot. CheeZy joke of the day! www.emaginemusic.com

MISCONDUCT "One Last Try"= If you want all of your Hardcore with screams and straight foward lyrics without the mega rap overtones, you will like this. Bad Taste Records Stora Sodergatan 38 S 222 23 Lund Sweden.

REFUSED "The New Noise Theology"= Ok this also has a CD ROM track and this is like ambiant EarthCrisis new school metal. Sounds better then their earlier stuff I was hearing. Epitaph/Burning Heart 2798 Sunset Blvd Los Angeles Ca 90026 U.S.A..



Picture: Not AFI, Danzig!

SAMHAIN Box Set= If 4 CDs weren't enough you get a video, cool booklet (Pic on right from booklet) and a small comic book based on the band (?). I like how they have the logo of "evilive". If you remember this band and your girlfriend likes songs like "Trouble", then this is a treat for her. And what girl wouldn't like getting a Danzig picture? Emagine 601 W 26 st 11 floor North Ny Ny 10001 U.S.A..

SON OF SAM "Songs From The Earth"= It's late and I am not making sense once more. They (They being them) have all related AFI extended family involve. It sounds to me like Skid Row gets heavier! This also has Danzig members, so thats why the photo of him is on the right, also for the Samhain review, Danzig gets around! Son Of Skam have a better name though, but this is Skid Row new style! www.NitroRecords.com

WINDFALL "Awaken"= This band has a female vocalist with an amazing voice and musically have a style of their own. Here the two guitarists work great together and compliment each other well. The music can be categorized as post-Hardcore but leaving it as just that doesn't do them justice. They've got a unique style that makes them stand out as being very different from other female fronted bands like this. Jen's vocals range from very powerful to beautifully soft fitting in just perfect with the songs. Now they have a new drummer which makes the band sound even tighter. I had the privilege of hearing some of their newer material and this band just keeps on getting better. Definitely worth checking out. Go to Windfall-go.com or go to the site SmorgasbordRecords.com! Guest Review by Terry.

98 MUTE "Slow Motion Riot": Modern fast punk for you to sing along to. Sounds like the band "LIVING END" in some areas. Reviewing new bands, comparin 'em to other new bands means that if you have not bought a record in the past 4 years you feel silly. I feel silly also so don't worry! In case you want every CD ever released, this would be one of them. Told you I'm being silly. EPITAPH: 2798 Sunset Bl Los Angeles Ca 90026 U.S.A.

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Next issue has: fg dgd fgd g, adsjadlkjr, FDSFF, Rrd, and more. Thats FDSFFwith three Fs not 2. Yeah!

"Hey look.....
It's a giant NITRO Ad attacking the Twin Towers!"
"Twin Towers? I thought they were two giant cell phones?"
"That's impossible- So we better advertize in INTENSE CITY soon!"