

# Trustees investigate AS



JAMES ANDREWS  
AS... more efficient?

By GEORGE KINZER

The four-man Chancellor's Committee appointed to investigate Associated Students financial policies at SF State made its first, and probably last, visit to the campus last week.

Established to check alleged irregularities in the activities of AS - funded organizations, the committee contented itself with two days of rather perfunctory inspection of administrative controls over such groups.

The committee spent Wednesday and Thursday in closed sessions with Ferd D.

Reddell, dean of students; Harold K. Harroun, AS General Manager and James D. Andrews, associate dean of students for activities and housing.

The State College Board of Trustees ordered establishment of the visiting committee by Chancellor Glenn Dumke following the trustees' meeting last month at San Diego State College.

At that meeting, 10 AS officers and legislators presented a letter charging the SF State administration with condoning racism on the part of the Black Students Union.

The group said SF State approval of AS funds for the BSU - sponsored Black Communications Project was official support of a "racist" program designed to inspire Negro hatred of white people.

"They wanted to know how the college went about evaluating each proposed program," he said. "Also, they wanted to know how the school could be sure paid students were earning their money."

Andrews said that it was pointed out to the committee that controls over the performance of such workers were no better or worse than

Chancellor - approved controls over the work of classroom instructors.

There has been no indication from the Chancellor's office concerning when a report of the committee's findings will be made available locally.

"It will take time for them to put things into the form of a report," Andrews said. "I don't really expect to hear much from them until at least a month from now."

A check with the Chancellor's Office revealed that the chairman of the investigative committee began a one month vacation the day after completing his visit to SF State.

## the Summer Gater

Volume 96, Number 3

SAN FRANCISCO STATE COLLEGE

Friday, July 7, 1967

# Reagan cuts back education funds

Drastic cuts in higher education and mental health facilities form the bulk of Governor Ronald Reagan's recent \$43.5 million reduction in the state budget.

Yet despite these cuts Reagan signed a massive, record spending state program of \$5,083,306,586 for the fiscal year that began last Saturday.

For the most part, Reagan brought the education and mental hygiene appropriations down to the levels he had favored.

State college and university personnel were hard hit, with Reagan cutting \$6.2 million in

pay raises, bringing them down to a 5 percent level.

The legislature had asked 6.5 percent for instructors at the University of California and 8.5 percent for state college teachers.

Reagan also sliced promised additional salary increases of 5 percent to state college and university instructors to start in the fall of 1968.

This was intended to help solve crucial recruitment problems and would have cost over \$11 million if the 1968 legislature had gone through with its promise and won Reagan's approval.

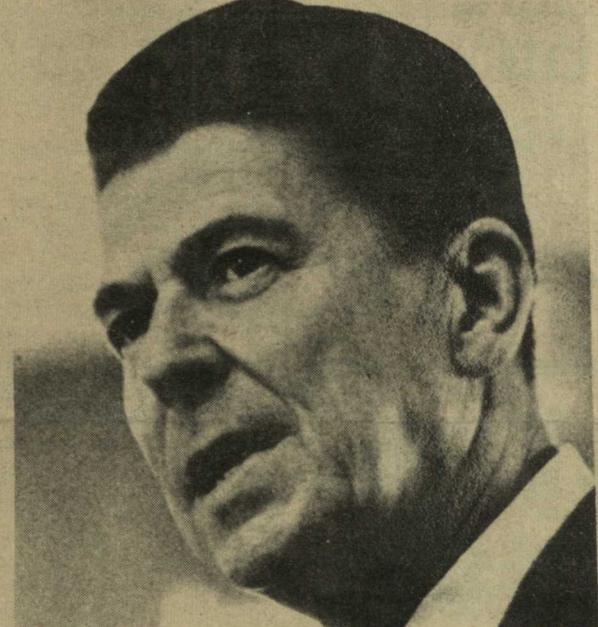
Besides salary cuts, Reagan pared an additional \$5.9 million off UC for research and

other projects and \$3.4 million off state college outlays.

Reagan thus approved a state college budget of about \$187 million, compared to \$192 million sought by the trustees; and a UC budget of about \$250 million as against \$276 million requested by the Regents.

Concerning mental health, the Governor cut \$18.3 million, most of it intended to restore some 2000 treatment personnel in hospitals for the mentally ill.

He made no cuts in appropriations for the mentally retarded, and went along with the legislature's insistence that all outpatient clinics be continued under state opera-



RONALD REAGAN  
Blue pencils education  
and mental hygiene

tion for next year.

Political observers estimate some 700 employees of institutions for the mentally ill will be laid off, aside from

the more than 1600 vacancies that have already developed in hospitals since the administration invoked a hiring freeze months ago.

## State Demos delay budget

SACRAMENTO — Assembly Democrats wielded their majority power yesterday and succeeded in postponing an immediate vote on whether to override Governor Ronald Reagan's \$43.5 million budget cuts.

It took almost half an hour for Assembly Speaker Jesse Unruh of Inglewood to round up enough Democrats to put the budget item vetoes in the inactive file.

But he eventually got the necessary majority of those present, and the 53 budget cuts made by Reagan were sent to the inactive file by a vote of 39-38.

It was obvious that the Democrats, angry at the slashes Reagan made in the budget, could not muster the two-thirds margin required to override a veto, however.

## AS board ok's budget

By BOB TAYLOR

The Summer Executive Committee of the Associated Students, acting with unusual swiftness and dispatch, finally unsnarled and approved the 1967-68 AS budget in two separate meetings held last week.

The \$309,560 budget must still be submitted for final approval to the Legislature when it convenes again in September.

The budget approval came after a debate over the number of salaried positions to be awarded to AS programs. Pat Kimbley, speaker of the Legislature, proposed the committee create one 9-month salary position of \$1350 for each of the following programs: Black Students Union, Experimental College, Work-Study, Tutorial Program, and Community Involvement Program.

Activities counselor Clair Salop, active in various AS programs, objected and said limiting the programs to one position each would be a "death knell."

AS President Phil Garlington indicated the AS should not take responsibility for determining salaries for the various programs, and that this was the job of the Executive Committee. In a vote of 2-1,

the committee passed Kimbley's motion for the five positions.

Salop, who cast the "no" vote, said this will have a "devastating effect," and that "it will be difficult for the programs to stay alive."

Kimbley and Dave Richmond voted for the proposal.

The committee also cut the budget allocations to the Forensics Union by \$5,000, the Biology Association by \$250, and MAX-Professor Evaluation by \$960.

Budget increases were awarded to the Daily Gater \$2,000, and to the Student Symposium on State Government \$275. The committee also approved the Summer Finance Committee allocations for 22 EOA positions amounting to \$23,060.

In other action the committee approved by a 2-1 vote, Garlington's appointment of Bob Rathborne to the Board of Appeals and Review. Rathborne, president of the Veteran's Club, is a former student body president of the College of San Mateo.

Garlington said Rathborne "will join Margaret Nixon on the Board to balance her political beliefs."

After some discussion, it was decided to accept seven written reimbursement

requests of people who represented AS approved programs at the recently-held State Board of Trustees meeting in San Diego. The Work-Study Program has already submitted a travel reimbursement request of \$96.15.

Harold Harroun, general manager of the AS said there should be a written policy explaining what programs will be covered in future requests to attend conferences and meetings.

Then James Andrews, administrative member of the committee, submitted a resolution calling for authorization of travel and total expenditures not exceeding \$100 per conference or meeting for any AS sponsored group. Andrews' resolution was passed by a 3-2 vote.

Finally, the committee approved a request by the Daily Gater to send editor Jim Vaszko and advertising manager Dave Johnson to the U.S. Student Press Association Congress to be held in Minneapolis, Minn., August 21-26.

The Gater will use funds remaining in its 1966-67 travel appropriation to cover the \$430 needed to finance the trip. The paper received an "All American" superior rating last fall from the Associated Collegiate Press.

# Scotch prof says US history vital

By DORETA CHANEY

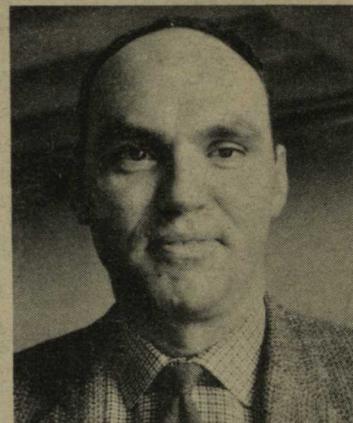
American history is becoming a popular subject with Edinburgh students, visiting professor James Compton said here recently.

"Students in Scotland feel their fate is involved with America's. They are becoming Americanized. They want to know what this means," Compton continued in the first scheduled history lecture this summer.

Compton is chairman of the North American Studies at the University of Edinburgh, Scotland. He received his degree from Princeton and his doctorate from the University of London.

With new universities being built in the British Isles for educating the masses educators are looking to America for ideas, he added.

"A reverse brain-drain is taking place. American history is now being taught for



JAMES COMPTON  
'Reverse brain-drain'

the first time," he said, "due to the place of importance America now occupies in the world."

America's frontier, mass immigration, social, economic, geographic factors, and sheer size are different from the traditional history courses taught of kings and battles, he added.

Various aspects of the U.S. which the English and Scotch find difficult to understand, Compton noted, were:

- Federalism
- Obsession with state's rights
- Lack of national law
- Varieties in federal and civil law
- Capital punishment
- and divorce regulations.

He noted that in 1964 the British were more interested in America's election than their own. They were disappointed that Senator Barry Goldwater had been defeated since he seemed to represent the capitalistic system best.

Compton, author of "The Swastika and the Eagle" published this month, returned to America to refresh himself with the country and its present scene. He indicated that an exchange of professors between Edinburgh and SF State would do much to aid both colleges.

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## Experimental College

# Personalized learning

By ROSEMARY SCHABERT

SF State's Experimental College continues this summer with programs of personalized learning designed to integrate the student's intellectual and personal experiences.

Over 200 students are enrolled in the EC's 18 courses and workshops. Nearly all classes are held in the afternoon and evening, to avoid conflict with academic courses.

Best received of the session's offerings are Norma Leistiko's "Creative Dance" classes, in which students develop sensitivity to movement by exploring and then improvising on techniques of movement.

Other popular courses are Ron Levaco's "McLuhan, Technology and Education," focusing on the usage of films in the classroom, and Dick Cohen's study of "Grass, Acid and Zen."

One new offering is the series of workshops and lectures in educational innovation, which is open to the public. The lectures are offered on Thursdays in the Gallery Lounge and feature guest experts in various fields of educational innovation.

Informally-structured workshops after each lecture allow participants to experience personally the new learning methods.

With the aid of noted psychologists, educators and high school students, class members investigate problems of educating students toward self-realization.

The EC's organizers view these education workshops as a goal they have been seeking

since EC's establishment in the fall of 1965. Carol Talcott, summer program co-ordinator, finds discussion of learning methods, problems and possibilities in a workshop situation a major step toward making education more relevant.

The current educational series, Miss Talcott believes, is creating problems on which students and faculty are divided.

"The faculty feels the EC is anti-intellectual. This is untrue; we are attempting to integrate the intellectual and personal approaches," she said. "The kinds of response we get from people who come to us, both to teach classes and to take them, is that they're not getting any kind of personal fulfillment from a lecture situation."

Miss Talcott asserts the General Education program at SF State "doesn't apply to real life," and offers little correlation between learning and living.

In the fall, EC will expand both the education workshops and initiate an evaluation program with staff members in an effort to work more closely with course organizers and students. EC planners also hope faculty members will find more time to work with them.

Fall will also bring the Cottage Industries program, a proposed arts and crafts series featuring pottery, weaving, wool processing, leatherwork, silverwork, tailoring and auto mechanics.

Another plan for fall is a seminar of representatives from all elements of the campus community.

## 100,000 degrees

In graduation ceremonies of the 18 state colleges this June, the 100,000th bachelor's degree was awarded since the system was organized in 1961.

Chancellor Glenn S. Dumke conferred the degree upon Kathleen Cunningham, a 22 year old art major from Cal State at Long Beach.

Dumke said the 100,000 degrees conferred in the past six years compares with the same number granted by the colleges in the previous 26 years.

## Author Paul Jacobs on SF State faculty in fall

Paul Jacobs, noted journalist and author, who wrote "Is Curly Jewish" and whose "Los Angeles is America — And It's Terrible" is a forthcoming book, will be on the faculty of the college in the fall.

Jacobs, who is on the permanent staff at the Santa Barbara Center for the Study of Democratic Institutions, will teach an experimental course, "Explorations in Social Science: Problems of Dissent in America."

He is also a research analyst at the University of California's Center for Study of Law and Society.

He has written "The New Radicals" with Saul Landau and his "The Permanent Ghettoes" will be published next spring. Jacobs' articles, chiefly devoted to problems of labor, have appeared in such magazines as Playboy, Harpers, and Atlantic.

Commenting on his class at SF State, he said "it will treat the problem of dissent in America both historically and thematically, beginning with the colonial period and ending today."

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# Explosive and timely satire at Committee

By BOB TAYLOR

In a timely independence week opening in San Francisco, "America Hurrah" exploded onto the Committee Theater stage last Wednesday evening in a blunt, biting satire on contemporary American mores.

The production, composed of three one-act plays, is making its first run outside of New York, where it has been drawing sellout audiences since last fall. It has won the Vernon Rice award as the best-written Off Broadway production of the 1966-67 season.

Written by Jean-Claude van Itallie, one of this country's very few able experimental dramatists, "America Hurrah" is directed by Alan Myerson and is performed with polish and imagination by Committee veterans Don Sturdy, Peter Bonerz, Kathryn Ish, Richard Stahl, Jessica Myerson, Melvin Stewart, Nancy Fish, and newcomer Glenn Cannon.

The first act, "Interview," opens in an employment agency where four mechanical, robot-like interviewers ask questions of four job applicants. The questions are totally unrelated to the needs of potential employers, and in asides the applicants reveal the true nature of their reasons for wanting employment.

Then the scene breaks off into a phantasmagoria of present-day society. In skits which portray a subway, street accident, charm school, discotheque, political speech, a confessional, and a psychiatrist's couch, the cast performs routines marked by highly synchronized choreography and rapidly-changing pantomime and mimicry.

The thematic metaphor which threads its way through the first act is the de-personalization of urban America. The obvious targets are war, complacency, indifference and destructiveness.

The second act, "TV," takes place in the viewing room of a television rating company. It points out the almost total lack of understanding between the mass media and the world of reality. Bonerz, Miss Myerson and Stahl are the main characters going through the mediocrity of the TV rating jobs while the rest of the cast perform charades of dull, infantile TV fare.

There are some funny lines in "TV" and some of the satire is juxtaposed between the real and the imaginary worlds for an unusually comic effect. The two scenes merge at the end until one is indistinguishable from the other, showing the breakdown in man's grasp of reality.

The final offering, "Motel," is an experience in shock theatre. In a typical motel setting, three characters appear dressed as grotesque, papier-mache dolls with oversized heads. They represent a matron motel-owner, who throughout the scene expounds on the qualities of her establishment, and a young man and woman who have checked in for the night.

The guests waste no time stripping to their underclothes. Then, they proceed in unreal movements to demolish their room in an orgy of sex and destruction. Everything from clothing to furniture is destroyed and thrown about until the room is left in chaos.

Finally they write on the walls with lipstick. What they write and draw would embarrass even the most experienced reader of men's room graffiti.

"Motel" is an allegorical treatment on the difference between public and private behavior, and the chasm which exists in communication between the generations.

Despite its aim at some cliche-ridden targets, "America Hurrah" is fast-moving, witty, and deserves the attention of old Committee fans and those who crave fresh theater.

## Viet rally at City Hall

Rock bands and a marathon "Peace-In" will shake the foundations of City Hall on August 5 as the send-off to a rally called "Let the People Vote on War."

The rally is scheduled to start at 3 p.m. in front of City Hall. The "Peace-In," preceding it, will begin at 10 a.m., with many prominent Bay Area rock bands shaking it up.

Co-sponsors of the rally are The Campus Mobilization Committee, The Spring Mobilization Committee and Citizens for a Vote on Vietnam.

The rally will emphasize the drive that is now under way to place a referendum on the Vietnam War on the San Francisco ballot in November.

A total of 12,000 signatures from registered San Francisco

voters is needed in order to accomplish this.

Students interested in helping with the drive may contact the Campus Mobilization Committee at 431-5560.

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## Sitar concert tomorrow

Nikhil Banerjee, famed Indian sitarist, will make one of his first major public appearances in this country tomorrow night at 8 p.m. in the Main Auditorium.

A professor at the Ali Akbar Khan College of Music in Calcutta, Banerjee has appeared in concert duets with many of India's greatest classical instrumentalists.

Banerjee, a former student of Ustad Ali Akbar Khan who premiered at SF

State last summer, will be accompanied by two equally prominent artists, Mahapurush Misra and Ashish Khan.

Misra will play the tabla, a drum-like instrument, while Khan will perform upon the tamboura, a long-necked gourd that provides the musical background.

Tickets for the performance are available at the Associated Students Box Office, Hut T-1. Prices are \$2 for the general public; \$1 for students.

## Japanese classic 'Stray Dog' initiates Friday Film Series

By JEFF CLARKE

The Friday Film Series opened last week with Akira Kurosawa's Japanese classic, "Stray Dog."

An extremely realistic film, it tells the story of a dedicated killer who steals a policeman's gun and begins a series of senseless murders. After each crime the policeman's anguish mounts as he thinks "this crime was committed with my gun."

Supplementing the plot, Kurosawa uses the state of the weather to heighten and sharpen the reality of the situation. The oppressive heat in the first half of the film adds to the grimness of the affair while later fog and rain seem to lament the injustices perpetrated upon society by the killer, or stray dog.

Senseless violence is the key to the film and sets much of the emotional tone. First, the family of a murdered woman reacts hysterically. Then the mother of the killer's girl friend collapses with

grief. And finally, the police captain, himself shot by the mad gunman, dies while his young assistant, from whom the gun was stolen, sobbingly prays the captain will live.

The second film offering in

the summer series is "A Big Deal on Madonna Street," a comedy starring Marcello Mastroianni and Claudia Cardinale. It will be shown tonight at 8 p.m. in Ed 117. There is no admission charge.

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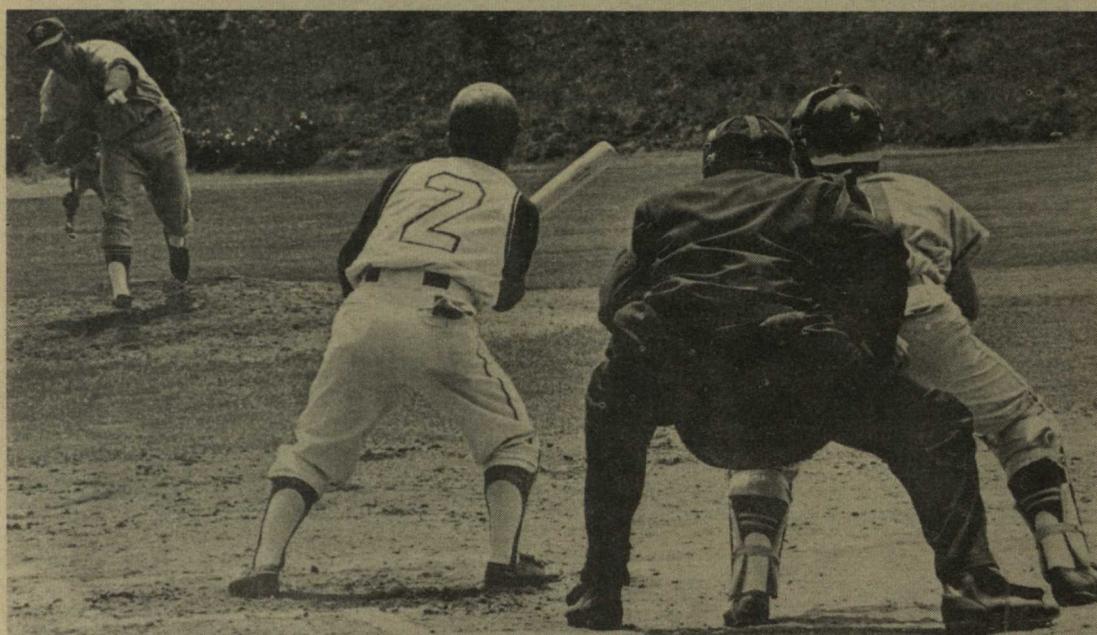
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# Sakamoto, Dowd selected all-FWC



Hiroshi Sakamoto surprises the Sacramento State defense with an adept bunt in recent Far Western Conference action. He was one of two Gator baseballers selected to this year's all-league squad.

SF State's Hiroshi Sakamoto and Bob Dowd have been named to the 1967 All-Far Western Conference baseball team.

Sakamoto was one of five infielders selected. An acrobatic defensive player and team leader, he hit .289 for the Gators in 14 league games. He scored 4 runs and batted in 10.

Dowd, a catcher, batted .342 with 13 hits and 7 runs batted in.

Five other SF State players were given honorable mention. They are Marty Coil, first base; Dan Wilson, second base; Dick Schultze, third base; Jim Barnett, outfield; and Don Elam, pitcher.

## Next week at State

JULY 8

• Students for Kennedy-Fulbright — Urban Whitaker, Western Regional Political Planning Group, Little Theater at 8 p.m.

JULY 10

• Film Series — HLL at noon.  
• Judo Club — Gym 211 at 7 p.m.  
• Karate — Gym 125 at 1 p.m.

• The Singing Rabbi, Schlemo Carlebach — Gallery Lounge at 12:30 p.m.

JULY 11

• Silent Film Series — "Siegfried" — HLL 135 at 12:15.  
• The Student and the Draft — Steve Gibson, Experimental College Institute for Social

Change — Gallery Lounge at noon.

JULY 12

• Judo Club — Gym 211 at 7 p.m.  
• Karate — Gym 125 at 1 p.m.

JULY 13

• Black Student Union — Gallery Lounge at 7:30 p.m.  
• Experimental College Lecture Series — William Coulson, associate of Carl Rogers at Western Behavioral Institute. "The Basic Encounter Groups as a Means of Educational Self-realization" — Gallery Lounge at 10 a.m.

JULY 14

• Friday Film Series — "The Given Word" — Ed 117 at 8 p.m.  
• Karate — Gym 125 at 1 p.m.

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## Proposed \$10.7 million allocation for SF State

SF State will receive \$10.7 million of the proposed 1968-69 state college budget of \$108.4 million.

Chancellor Glenn Dumke presented the capital outlay budget to the Board of Trustees at its meeting recently in San Diego.

SF State will spend \$6 million on a humanities building which will be completed by 1971. The remaining \$4 million will be used to meet the college's expanding enrollment.

The proposed budget anticipates about 210,000 students attending the 18 state colleges. During the past year enrollment was 172,000.

The planning and construction of libraries will require the major share of the overall budget. The second largest expenditure will be classroom buildings.

San Jose State and Hayward State will receive the largest allocations, \$12.2 and \$11.9 million respectively, while Sonoma and Stanislaus will receive the smallest amount, about \$1 million each.

Dumke also forecasts the expenditure of \$378 million in the college system for facilities and land acquisition over a five year period starting in 1968.

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