

**SPECIALIZED PREPARATION TO TEACH EXCEPTIONAL CHILDREN
IN THE AREA OF SPEECH AND HEARING HANDICAPPED**

The specialized preparation to teach exceptional children in the area of speech and hearing handicapped may be substituted for the requirement of a minor in the standard teaching credential (see *School of Education*). The program also meets the requirements for certification by the American Speech and Hearing Association and is the basis for the undergraduate preparation for the master of arts degree in speech pathology-audiology. For additional information see credential adviser.

	<i>Units</i>
A Ed 160, Psych 168	6
Sp Corr 150, 151, 152, 153, 154, 156, 157, 162, 163, 164	30
Approved elective	3
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	39
Professional Requirements: Sp Corr 255 (4 un), A Ed 164 (4 un), approved elective (2 un)	10
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	49

(Recommended: Psychology minor for speech correction and audiology)

MASTER OF ARTS DEGREE

The graduate program for the master of arts degree in speech is based on the equivalent of the undergraduate major or minor in speech at Fresno State College. From 18 to 24 of the 30 units required for the degree must be in speech. For specific requirements, consult the head of the department; for general requirements see *School of Graduate Studies*. For detailed information about the graduate program at Fresno State College, see the *Graduate Bulletin*, available in the Office of the Dean, School of Graduate Studies.

Courses

DRAMATIC ART

15. Dramatic Arts Laboratory (1-2; max total 4)

Prerequisite: permission of instructor. Group laboratory experience in presentation of major productions for public performance. (4-8 hours arranged)

33. Techniques of Acting (3)

Prerequisite: Spch 20 or permission of instructor. Fundamental techniques and theories of acting. (3 2-hour activity and 4 arranged hours)

34. Theatre Craft (3) (Same as IA 34)

Introduction to the crafts in technical theatre: scene construction, scene painting, property selection, stage lighting, sound production; costume construction and make-up; laboratory experience in preparing major plays for public performance. (3 lecture-lab and 9 arranged hours)

62. Theatre Arts (2)

Study of the theatre arts; major styles of dramatic composition and production; analysis of representative examples.

115. Advanced Dramatic Arts Laboratory (1-2; max total 6)

Prerequisite: permission of instructor. Group laboratory experience in presentation of major productions for public performance. (4-8 hours arranged)