

Op. VIII. Serenade v. Longman

Viola 2/6

B. Mackney

Viola

Allegro

Marcia.

Musical score for Viola, Allegro tempo, Marcia section. The score consists of 10 staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of dynamics including *f*, *p*, *sf*, *ff*, *fp*, *pp*, and *ff*. Crescendos are marked with "Cres" and decrescendos with "decres". The section ends with a double bar line.

Adagio

Musical score for Viola, Adagio tempo section. The score consists of 10 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *p*, *sf*, *ff*, *fp*, *pp*, and *ff*. Crescendos are marked with "Cres" and decrescendos with "decres". The section ends with a double bar line.

Viola

This image shows a single page from a handwritten musical manuscript, specifically for the Viola part. The title "Viola" is written at the top center. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. There are numerous slurs and phrasing marks throughout. Dynamic markings include *fp*, *p*, *pp*, *sf*, *ff*, *sfz*, and *Cresc.*. The piece ends with a double bar line on the tenth staff, followed by the instruction *pp tenuto* and several small decorative dots.

Menuetto II
Allegretto

Menuetto
Allegretto

pp tenuto

f

p

Trio

f

Coda

D:C:M:
e poi la Coda

Viola

Adagio

p
Cres
attacca. A 1º

Allegro
molto

p
sempre staccato

Adagio tempo 1^{mo}

p
Cres
Allo molto

Allo molto

p
sempre staccato

Adagio

ff *sfz* *p*
sfz
Segue Allº

Segue Allº
Poi l'attaca

sfz

pp

Viola

alla Polacca
Allegretto

12 staves of musical notation for Viola. The score includes dynamic markings: *p*, *sfz*, *f*, and *fp*. The piece concludes with a first ending bracket and a repeat sign.

Viola

Musical score for Viola, measures 1-10. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many beamed sixteenth and thirty-second notes. Dynamics include *p* (piano) on the third and fifth staves, *f* (forte) on the sixth staff, and *fp* (fortissimo) on the seventh staff. A *Cres* (crescendo) marking is on the sixth staff. A *ritardando* (ritardando) marking with a long horizontal line is on the eighth staff. The section ends with a double bar line on the tenth staff.

Thema con Variazioni

dol
andante quasi All^{to}

Var:1.

Musical score for Viola, measures 11-15. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many beamed sixteenth and thirty-second notes. Dynamics include *p* (piano) on the first staff, *f* (forte) on the second staff, and *fp* (fortissimo) on the third staff. A *Cres* (crescendo) marking is on the second staff. A *ritardando* (ritardando) marking with a long horizontal line is on the third staff. The section ends with a double bar line on the fifth staff.

Viola

Var. 2.

Var. 3.

Var. 4.

Allegro

Tempo Imo.

Viola

pp fp

fp

ten. Marcia All.
p f

p sf sf p

Cred f fp

Cred ff sf p

Cred fp p

sf sf Cred

ff PP

Cred f

ff